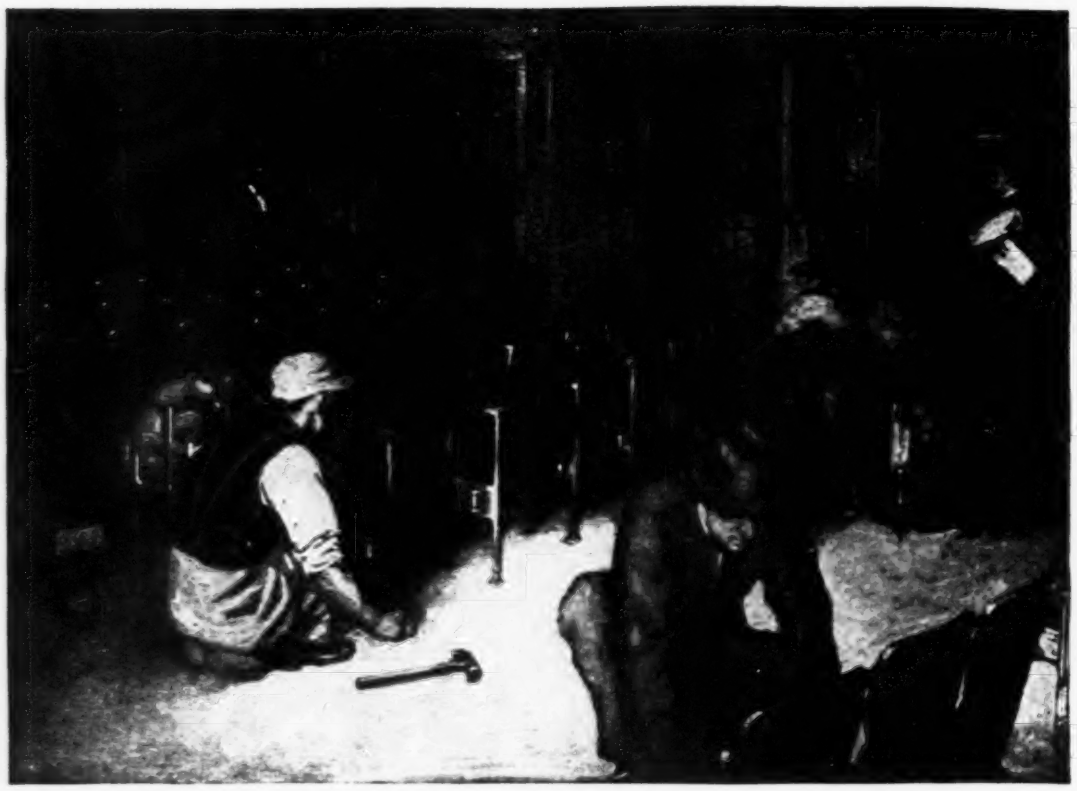
JUNE 11TH 1927 15 CENTS

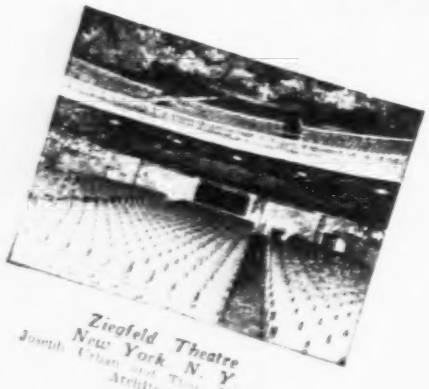
The Billboard

SUMMER SPECIAL

The Midnight Matinee



Watch your Theatre grow young again between Midnight and Morning



Ziegfeld Theatre
New York N. Y.
Joseph Urban and Thos. W. Lamb, Architects

Piccadilly Theatre
Chicago, Ill.
C. W. and G. L. Rapp, Architects

HOW long will the house be closed for reseating? A natural question! Not a day if you want to keep it open. Reseating and performances are continuous. They follow each other without interference. When the curtain comes down and the house empties at night, installation mechanics "ring up" on the night's program of putting in new seats. From midnight 'till morning the work goes on—methodically—rapidly—efficiently. A section of the old chairs comes out. The electric drills begin to hum. A section of new seats goes in. The work is timed—perfectly—to allow for the house being put in perfect order for the next regular performance. Between midnight and morning the old theatre gradually takes on the appearance of a new playhouse. Comfort and beauty grow like a flower from within, spreading from pit to gallery with each night's work and in the end—*new seating throughout—not a night lost or a single patron turned away.*

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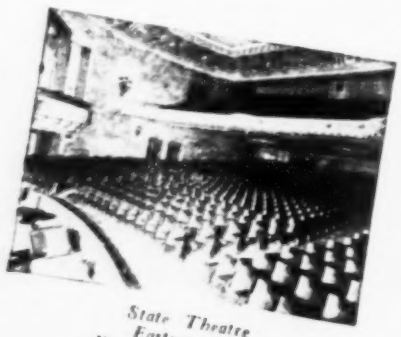

State Theatre
Easton, Pa.
W. H. Lee, Architect.

Majestic Theatre
Houston, Texas
John Eberson, Architect.

MR DANCE MANAGER!

DO YOU WANT TO MAKE MORE MONEY?

—THEN FOLLOW THIS ROUTE

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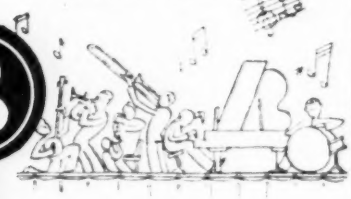
2 —ALL YOU HAVE TO DO IS TO ATTRACT A LARGER—

3 —THE FINEST TONIC FOR A WEAK BOX OFFICE IS SPARKLING—



4 CROWDS ARE DRAWN BY POPULAR ORCHESTRAS WITH NAMES AS WELL KNOWN AS—

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6 —THE M.C.A. HAS MORE AND GREATER ORCHESTRAS THAN ANY ORGANIZATION IN THE—

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BY THE WORLD'S SUPREME AUTHORITY

WARNING! BEWARE!

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Dancing masters should pass an examination and be licensed for their own protection.

Schools are coming and going by the hundreds every day.

What is the reason?

They haven't the material in the first place.

It is a case of a quick turnover and a getaway with some.

Always go to a recognized school.

Reputation means a lot.

Don't take chances.

Study under Jack Blue.

Diplomas, certificates and medals given to graduates to teach the Jack Blue method in your vicinity. Courses $50, $150, $250, $500 and $1,000. Write for detailed information.

Send for free copy of Blue News, new dancing tabloid newspaper.

Act now and you will act later.

JACK BLUE

Pat Rooney Impersonation

Posed by the master himself and Ruby Keeler, his protege, now featured dancer in "Lucky".

Just a Few Impersonations Listed Here.

ALL THE ORIGINATIONS OF

JACK BLUE

These songs and dances are copyrighted and cannot be had elsewhere.

They are for the exclusive use of Jack Blue pupils.

1.—Drum Taps. Imitation.
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3.—Irish Jig and Song. "I'm Irish".
4.—Soft Shoe and Song. "Honey Babe". Eddie Leonard Impersonation.
5.—Jack Blue Blues Song and Dance.
6.—Dutch Dance and Song.
7.—Peaches. Song and Soft Shoe.
8.—Rube Dance and Song.
9.—High Kick Dance and Song.
10.—Essence Dance and Song.
11.—Geo. Cohan Dance.
12.—Eccentric Dance.
13.—Ja Ja South African.
14.—Blue Waltz.
15.—Tangovitch.
16.—Highland Fling.
17.—An Old Waltz Clog Song and Dance.
18.—Lolly Pop Dance and Song.
19.—Monkey Dance and Song.
20.—Twenty-five different Buck Dance Routines.
21.—Acrobatic Buck.
22.—Tillie's Tiller Dance.
23.—Spanish Waltz.
24.—Lancashire Clog.
25.—And Hundreds of Others.

Mr. Blue has been engaged to teach the dance masters of America at their Normal School, to be held in New York City this July and August. If you are a dance teacher and can't come to New York for new material, you can get it by mail, or, if you intend coming, have a better understanding in advance. You will save time and learn quicker. All dance masters know Jack Blue. Save time, money and disappointment by seeking their advice, or ask any professional. They will be only too happy to guide you right.

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The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

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Dallas Censors Ban Graveyard Comedy

DALLAS, Tex., June 4.—This city would be a bad place to play *Hamlet* unless the only good laugh scene in the Shakespeare tragedy were left out. At least that's the way it appears from the action of local censors, who this week banned, on the ground of alleged "irreverence", a comedy graveyard sketch on the bill at the Majestic Theater. The censor, a woman, apparently didn't get a risible kick out of the corpses who came to life and did antics with a whisky bottle, while the chief comedian danced about the stage as an angel puffing a stogie.

Movie Pull Opposes 'Big One' in Boston

Retaliation for Ringlings' Injunction Against "Bigger Than Barnum's" Film

BOSTON, June 6.—It has been ferreted out and revealed by a host of disappointed circus fans, who are incensed because the Ringling Brothers and Barnum & Bailey Circus had to cancel Boston, owing to inability to make suitable arrangements for a lot, that influence from the moving picture interests is really the cause of the big show being unable to come in.

Report has it that the producer or someone connected with the film, *Bigger Than Barnum's*, against which the Ringlings obtained an injunction some time ago on the gorund that it was disparaging to their organization and the circus business has a strong political pull here, and that his friends helped him to retaliate.

New Theater Chain Is Formed in Texas

AUSTIN, Tex., June 4.—The East Texas Theaters, Inc., has applied for a charter for a $100,000 corporation to start the nucleus of a theater chain. The first houses are in Nacogdoches and Lufkin, and others will be added later.

The officers will be Sol E. Gordon, president; J. C. Clemmons, vice-president and general manager; E. L. Kurth, chairman of the board; J. H. Kurth, Jr. treasurer, and T. R. Clemmons, secretary.

Barrymore Visits Drew

SAN FRANCISCO, June 4.—John Barrymore called at Dante Sanatorium today to visit his uncle, John Drew, who is still laid up with arthritis. Drew, who took a turn for the worse early in the week and was obliged to cancel his appearance here, is now improving.

Competition Looms For Arizona Combine

PHOENIX, Ariz., June 6.—With the breaking of ground last Friday for the $500,000 vaudeville and film theater being built by the Rickards & Nace combine, announcement is made by Harold B. Franklin, president of West Coast Theaters, Inc., that this firm also will build a $500,000 house here. Two downtown sites are under consideration and local banking interests will finance the construction. John Eberson, Chicago architect, will draw the plans.

Rickards & Nace, who own six theaters and Riverside Park in this city, announce that by the end of 1927 they will control 23 houses in Arizona.

Florida Tent-Show Legislation Is Defeated by Victor Canares

Agent of Williams Stock Company Fights Single Handed for 31 Days To Kill Unfair Measures—No Financial Support or Encouragement From Showmen

TALLAHASSEE, June 4.—Without a penny of financial support and practically no encouragement from the many showmen whose interests were at stake, Victor Canares, for many years agent of the Williams Stock Company, now closed, yesterday rode to victory after 31 days of fighting to prevent the passage of several bills which would have been disastrous to tent shows playing this State. Canares appeared in the name of the Williams Stock Company and the Tent Repertoire Managers' Protective Association.

The measures, five of them, affecting tent dramatic shows and carnivals, passed the House of Representatives and were scheduled to pass the Senate with practically no opposition. The unfairness of the proposed legislation was called to the attention of the showmen of the State and Victor Canares was sent to the capital to oppose enactment of the bills. One of the proposed measures provided for the payment of $500 a day license tax for carnivals and $250 a day for dramatic tent shows. This bill passed the House of Representatives and was opposed before the Senate committee by Canares, who declared that such a measure was illegal because it appeared to be intended solely for the purpose of keeping all tent shows away from Florida. Another proposed bill called for a tax of 10 per cent on all tickets sold or issued by places of amusement and provided drastic penalties for violation of said act. This bill was killed before the amusements committee in the House of Representatives.

The other bills were of a local nature and were so discriminating against the amusement industry that, passed, three of the best show towns in the State would be cut from the route of every dramatic tent show and carnival playing the State.

Among those outside the amusement ranks who co-operated with Canares were Jerry Carter, State hotel commissioner; W. A. MacKenzie, representative from Lake County, and who will run for the next Governor, and several others. On the last day, when the fight was thickest, Canares placed on each legislator's desk a copy of a story recently published in *The Billboard* telling of appeals for shows being sent out by Mayors in several towns that had become "dead" since carnivals, circuses and other traveling attractions stopped calling there. Canares says this evidence carried considerable weight.

Expenses amounting to $350 were incurred by Canares in staying here a month to carry on the fight, and he will have to pay all of this out of his own pocket unless contributions are made by the showmen who will benefit by the victory.

Canares is leaving today for Bronson, Fla., where he will rest for a while.

Fake Showman Who Victimized Many Nabbed by Port Arthur, Tex., Police

PORT ARTHUR, Tex., June 4.—One of the crudest and yet most successful perpetrators of fraud in the name of "show business" has been nabbed here thru the efforts of the local police force, which includes an ex-stagehand, Ed Roussel. The impostor, known as "J. C. Roberts", blew into town about two weeks ago and signed up the American Legion for a week's benefit attraction of the *Girl o' Mine* Company, which he represented as a 32-people show traveling in five all-steel railway cars. A band and several riding devices also were supposed to be part of the outfit, and the engagement was to be played at the Port Arthur Pleasure Pier.

"Roberts" engaged several local people to assist him. One of them, an old showman, was hired at the handsome weekly stipend of $100. The "showman" also collected $5 apiece from 42 merchants as advance payment for banners to be displayed, and he did his running around in a hired auto which, it developed, he used for 18 days, but paid only $30 of the $180 due the driver at the rate of $10 a day.

All of sudden some of the local merchants became suspicious of the gentleman, so they called in the police. Investigation revealed that "Roberts", before coming here, had left a string of victims in other towns, including De Quincy, La., where he chartered the "18-day taxi"; De Ridder, La.; Lake Charles, La.; Orange, Tex.; Texarkana; Greenville, Tex.; Little Rock, Hoxey, Newport and Bald Knob, Ark.

In the questioning process, Officer Roussel, who carries an I. A. T. S. E. card, began talking show language to "Roberts", and it developed that the prisoner did not even know what a sheet writer was; could not tell the name of the stagehands' union or any actors' organization; did not know the names of any booking agents in St. Louis, where he claims to hail from, and otherwise gave evidence that, tho he said he had been in show business for 10 years, playing Levy and Pantages Time and with many road shows, the business was strange to him. It further developed, according to his confession, that the show he represented had closed March 19 in De Soto, Mo.

The ordinance against traveling outdoor shows recently enacted here is blamed in part for this occurrence. Local enterprises, anxious to stage benefits, celebrations, etc., and unable to obtain a reputable representative attraction every time, fall for almost anything without investigating.

Phonofilm Affairs Reported in Bad Way

NEW YORK, June 6.—A meeting of the board of directors of De Forest Phonofilm, Inc., the affairs of which are reported to be in a bad way, is scheduled for tomorrow. The center of discussion will be the contract recently given Pat Powers, motion picture executive, practically confiscating the company, it is said.

The contract, which would give Powers control of the company, altho the controlling stock is now held by Dr. Lee De Forest but voted by three trustees recently appointed by the attorney general, was given the film executive by Lowell H. Brown, president of De Forest Phonofilm, who was ousted two weeks ago. Brown, when still president of the company, signed the instrument without consulting the new board of directors elected by the stockholders, of which there are more than 5,000.

It is believed that as soon as the affairs of the company can be partially straightened out it can be refinanced and Phonofilm put on the market.

Larry Conley's Lindy Song Sung by Phone to London

ST. LOUIS, June 4.—A record in long-distance phone calls, and probably the first time a song was ever transmitted across the ocean by phone, went down in history here at about noon May 28, when Larry Conley, local music publisher, sang *Hello, Lindy*, the "official Spirit of St. Louis welcome song", by Conley and Dave Silverman, from the Mayor's office to the Campbell-Conley Orchestra, now in London, with instructions to sing and play the tribute to Captain Lindbergh upon his arrival in the English capital next day. The song is endorsed by Mayor Victor J. Miller. John S. Fink, general manager for Conley, also took part in the long-distance call.

Sweeping Changes In Publix Policies

Big Stage Units Too Costly for Small Houses — Secondary Presentations Possible

NEW YORK, June 4.—Cutting out the big presentation units in some of the Publix houses now playing them; starting units off from Boston during the engagement of Paul Whiteman at the Paramount; the production of secondary units at less cost for the smaller theaters of the Publix chain, and the engagement of more bands for indefinite runs a la Paul Ash are among plans occupying the attention of Publix officials. There is a great deal of indecision, however, on just what steps will be taken eventually in the presentation production, but this season has demonstrated, according to Frank Cambria, that a unit suitable for the Paramount, for instance, is not the proper thing for a smaller theater like the Olympia, New Haven, where the gross is considerably smaller.

For this reason the plan of secondary, and perhaps a Class C, unit is deemed feasible. The Southern houses cannot stand the pro rata cost of the big presentation units, some of which have cost more than $20,000 to produce. According to advices from New Orleans, the Saenger interests are following the lead of other Southern Publix by installing a band, a local outfit, as a stage drawing card. Houston, San Antonio, Atlanta, Memphis, Boston and New Haven recently put in entertaining orchestras. It is planned to book specialty artistes to work in conjunction with bands, sending in different numbers every week. Some will be obtained locally, others from the nearest booking center.

Andre Charlot, under contract to put out three units for Publix this summer, will open his first, tentatively entitled *The Peddler*, at Boston on July 2. *Winter Nights* (John Murray Anderson) marks the last unit in New Haven, where it opens today.

"Spread Eagle" on Air After Two Rejections

Spread Eagle, which two radio stations banned because of alleged anti-patriotic references in the play, will be broadcast from Station WPCH tonight at 11:30. The officials of this station decided that the satiric drama about war and politics was good entertainment and offered Jed Harris, its producer, the use of their radio facilities.

Scenes from the drama will be enacted by Fritz Williams, Osgood Perkins, Aline MacMahon, Felix Krembs, Allen Vincent and Frank Dae.

Last Week's Issue of The Billboard Contained 1955 Classified Ads, Totaling 6,188 Lines, and 665 Display Ads, Totaling 21,192 Lines; 1,620 Ads, Occupying 27,380 Lines in All

"New" Ticket Agency Plan Is Revival of 1923 Proposal

Suggested Procedure for Eliminating Evils Is Identical to Augustus Thomas' Proposal, Which Was Found Impracticable — Managers Merely Making Play for Public Opinion

NEW YORK, June 6.—Altho Broadway managers are considerably aroused over the current exposure of ticket agency methods in the investigation by Federal tax authorities and held a meeting the other day at the Hotel Astor to agree on a plan for a central ticket agency, those on the inside intimate that it is simply another play for public opinion and will die with the closing of the present investigation.

The "new plan", as announced to the daily press after the meeting of the managers at the Astor, is recognized by

(Continued on page 152)

Guinan Show Bookings Forecast Loss of Star

NEW YORK, June 6.—Notwithstanding persistent announcements that the Anton Scibilia-C. W. Morganstern revue, *Padlocks of 1927*, starring Texas Guinan, will open a week from tonight at the Shubert Theater, it has been definitely learned that the show will not come to Broadway until at least two weeks after that date, if at all. The change was made as early as Friday of last week after the papers had been unanimous in panning the show in Newark, where it opened. The piece was originally booked to open tonight at the Shubert, but will play New Haven this week instead, with the Shubert Theater, Philadelphia, to follow for two weeks.

Following the Newark reception three of the featured teams in the show, it has been learned, gave notice that they would retire from the cast Saturday night at the close of the New Haven date, and it is more than likely that Texas Guinan, according to those close to her, will never head the show even should it reach Broadway. She has a four weeks' guarantee, however, with a bond at Equity to cover it, but the end of the Philadelphia booking will probably let her out. The star has been greatly agitated over the reception accorded her by the out-of-town reviewers, it is said, and the fact that notice has been given by Jans and Whalen, who were mentioned as the outstanding hit of the show in Newark; Renard and West and the Ormond Sisters, all heavily featured in the billing. Jans and Whalen will start rehearsals the following week for Rosalie Stewart's *A la Carte* revue.

Altho the producers are emphatic in their denial that there is a possibility of the show closing, those on the inside say that the booking changes have been caused by a belief that Miss Guinan, for the four weeks of her contract, will have a bigger draw on the road than she would get as a Broadway star. It is more than likely that the show will close up following the Philadelphia date, but if it continues Mae West is almost certain to be seen in the Guinan role thereafter.

Richard Bold Leaves "Gay Paree"

CHICAGO, June 6.—Richard Bold, baritone, left the cast of *Gay Paree* revue Saturday night.

E. R. Cummings Promoted On Blank-Publix Circuit

ROCK ISLAND, Ill., June 4.—Harry David, district manager of the A. H. Blank-Publix Circuit of Theaters in Illinois and Iowa, has appointed E. R. Cummings as tri-city manager over the Fort Armstrong and Spencer theaters, Rock Island; the Le Claire Theater, Moline, and the Columbia, Garden and Family theaters, Davenport. Cummings first joined the Blank forces as manager of the Fort Armstrong and Majestic theaters in Rock Island. He piloted his own attractions on the road prior to that. Later he was given the management of the Columbia in Davenport, and it was his success with this house that prompted the promotion.

R. L. Terhune has assumed management of the Columbia, and F. O. Slenker continues as manager of the Garden. George Watson has succeeded J. E. Peters as manager of the Spencer and Carol MacPike has become manager of the LeClaire. R. E. Schrempf, who has handled the LeClaire, is slated for another house on the Blank Circuit.

New England

BOSTON, June 4. — Harry Goldstein, general manager of five Greater Boston theaters, is very ill at his home in Roxbury, Mass.

Driscoll and Perry are back in this section, playing for the local offices, and say they are booked solid for next season thru the New York Keith-Albee offices.

Gray Road Inn, Jack o' Lantern and Wildwood Pavilion, Portland, Me., ballrooms, have special programs.

Joe Daniels was in the city over the week-end.

Jimmie Gallagher will be at Rhodes, on the Pawtucket, next week.

When Edward Ford, of the team of Whitey and Ford, recently played his home city, New Bedford, Mass., hundreds flocked to the theater to see their own.

Ferdinando's Orchestra, at Keith's, Boston, recently, is now located at his old place at Venetian Gardens, Pine Island, N. H.

Hyde and Doll, formerly known as Hyde and Raymond, have left New England and are now at the summer home on Long Island.

The Five Jansleys are playing in New England to fine returns.

Radio Artistes Bureau Formed in Cincinnati

Announcement of the formation of an Artistes' Bureau, which will provide a booking agency for the performers of the WLW programs, was made last week by Station WLW, Cincinnati, owned by the Crosley Radio Corporation. The bureau is being formed for the purpose of placing the radio artistes affiliated with it, whenever possible, in engagements outside of the studio.

Fred Smith, director of Station WLW, said that the Artistes Bureau will confine its services to those artistes and organizations whose popularity has been proved in past radio performances. It is the desire of the management to make the most successful of the station's performers available for public appearances. Formation of the bureau came as a result of numerous requests for the services of studio artistes.

Among the artistes and organizations affiliating themselves with the Artistes' Bureau of the Crosley Corporation are the Heermann Trio; William Kopp, director of the WLW Concert Orchestra; Lydia Dozier, soprano; Marjorie Garrigus Smith, pianist; the Lyric Male Quartet; Johanna Grosse, organist; Melville Ray, tenor, and others.

THELMA PARKER, featured in support of Bob Capron in "The Mutual Man", now playing on the Keith-Albee Circuit. Miss Parker contemplates taking a role in production next season. Harry Romm handles her booking arrangements.

Business Is Poor In Chicago Houses

CHICAGO, June 4.—Seldom has the Windy City seen such poor business in the legitimate and motion picture fields. With the closings tonight there will be only six legitimate theaters open in the Loop, and of these only two report satisfactory business. The two taking in enough to make the managers happy are *Gay Paree*, at the Garrick, and *The Barker*, at the Blackstone. Sophie Tucker is largely responsible for the money rolling across the grill at the Garrick.

Tonight saw the last of Marilyn Miller in *Sunny* at the Illinois. This musical success hit half-house business after eight weeks here. *The Noose* also closed tonight, and the closing of the Selwyn marks the first time the twin theaters have been closed together. *False Faces*, the Louis Mann-Clara Lipman comedy-drama, has closed at the Studebaker.

Twinkle Twinkle is scheduled to leave at the close of the coming week. *The Wild Westcotts* and *Different Women* are doing so-so business. Mitzi is faring rather well at the Olympic, but the business is not near capacity. *Americans All*, at the Playhouse, extended its engagement due to good half-rate ticket business.

In the motion picture houses *Convoy* is a disappointment at the Roosevelt; McVickers and the Chicago are doing medium business, while the Oriental is not up to capacity.

Fred Putnam in Beaumont, Tex.

BEAUMONT, Tex., June 4.—Fred W. Putnam, popularly known in theatrical circles as "Fritz", until recently connected with Wilmer & Vincent's Colonial Theater, Richmond, Va., has come here to accept the management of the Jefferson Theater, one of the largest houses in Beaumont.

LONDON CABLES---Special to The Billboard

Legitimate

LONDON, June 4.—Tallulah Bankhead scored a great personal success in *The Garden of Eden* Monday at the Lyric, where she was presented by Arch Selwyn and Claxton & Waller, with a brilliant cast. Avery Hopwood adapted this German piece, which, without Miss Bankhead, would do nothing much.

Frank Vosper's adaptation of May Sinclair's novel, *The Combined Maze*, presented by the Forum Theater Guild at the Royalty, had an enthusiastic press reception and merits the attention of American managers as a realistic study of suburban life, with a fine part wherein Richard Bird did admirably. Mary Grew, a young actress, in the vamp part, proved a real discovery.

Joan Luxton has obtained a license for a children's theater, giving dramatic, musical and dancing programs especially designed for children. Opposition came from certain members of the London County Council because of the proximity of the theater to the Evening School and the Swiss Church, but it was overruled.

Horace Liveright has acquired the American rights to Hamilton Deane's dramatization of Bram Stoker's *Dracula* for autumn exploitation in New York. Bernard Jukes leaves the English production to superintend the American presentation.

Lynn Sterling's clever comedy, *Meet the Wife*, went over well, with Constance Collier and George Tully heading an able cast at St. Martin's.

Vaudeville

LONDON, June 4.—Derby week and the approach of the Whitsuntide holidays caused a slump this week affecting most of the shows, tho not seriously.

Frank Curzon's colt, Callboy, which won the Derby Wednesday, carried a lot of theatrical money. This is the first time any theatrical manager has won the chief classic race.

Whitebirds, Lew Leslie's revue, made

(Continued on page 152)

Booking Clause To Be Tested

"Oh, Ernest", Quitting Chanin House for Better Terms From Carroll Theater

NEW YORK, June 4.—An important clause in theater contracts will be tested next week if the attorneys for the Chanins carry out their threat to take action against Phil Rossiter, who has notified them that he will move his production of *Oh, Ernest*, out of the Royale Theater after tonight's performance and reopen next Tuesday at the Earl Carroll Theater. Like most contracts, the one signed by Rossiter when he opened his show at the Chanins' new Royale carries the clause which prohibits the production from quitting that house and reopening in a theater controlled by any other interests within a period of eight weeks.

Oh, Ernest, has been working on a $4,000 first-money arrangement at the Royale. The first week's business was only about $3,300, and the second was about $3,500. Last week's gross was $4,000.01, just over the line. As the Chanins were getting all the receipts and easier terms were offered at the Carroll Rossiter decided to move and chance the legal action.

A notice was posted on the call board Thursday night which announced to the company that Bert Van Klein was now managing the show. It was signed by Rossiter.

Fidos Re-Elect Officers

NEW YORK, June 4.—All the officers of the Actors' Fidelity League were returned to office for another term by a unanimous vote cast at the annual meeting of the organization held last Tuesday afternoon at the Fido headquarters on East 45th street. Holbrook Blinn is president, George M. Cohan is first vice-president, Louis Mann is second vice-president, Howard Kyle is secretary and Edward J. Mackay is treasurer. The following new directors were elected to fill vacancies on the executive board: Laura Hope Crews, May Irwin, Clara Lipman, Kenyon Bishop, Cynthia Brooke, Gladys Hanson, Ben Johnson, Marguerite St. John, Zelda Sears, Helen Judson and Sidney Toler.

Two Veteran Uncle Toms Celebrate Memorial Day

SOUTH BEND, Ind., June 4.—Bert Brown, of this city, and Ed Benn, of Edwardsburg, held a get-together in the latter place Memorial Day and talked over the old days when they used to alternate in the role of Uncle Tom in John F. Stowe's *Uncle Tom's Cabin* Company, playing thru Michigan, Indiana, Ohio, Pennsylvania and New York. Brown now is in the mechanical department of *The News-Times* here, while Benn has a general store in Edwardsburg. They still keep in regular touch with theatrical doings.

Feon Van Mar Playing Eastern Picture Houses

NEW YORK, June 6.—Feon Van Mar, dancer, formerly in Ziegfeld's *Follies* and other musical comedies, is playing the Olympia, New Haven, this week for Publix. Upon completion of this engagement, she will appear at the Strand, Brooklyn, and the Strand here for Stanley. Miss Van Mar says she plans going back in the new *Follies* after finishing these dates.

Philadelphia

PHILADELPHIA, June 4.—The dedication of the new Lansdowne Theater by the Stanley Company included exercises in which three aeroplanes participated. This theater sets a new standard for suburban houses around Philadelphia.

My Maryland enters upon its 20th week at the Lyric, while *Yes, Yes, Yvette*, seems to have earned itself a place for the summer.

Adolphe S. Kornspan, director of the Fox Theater orchestra, will conduct the huge orchestra assembled for the sixth annual Music Festival held under the auspices of the Philadelphia Music League in the Arena. The orchestra is made up of members of the Philadelphia Orchestra.

10 Detroit Downtown Theaters Are Named in Safety Campaign

Fire Marshal Recommends Some Drastic Construction Changes — More Adequate Exit Facilities, Better Fireproofing and Closing of Galleries Are Among Requirements

DETROIT, June 4.—In a drive launched by the fire department to make local theaters safer for the public, construction changes in 10 down-town houses have been recommended to the Common Council and the Board of Fire Commissioners in a report of an investigation made by Gabriel S. Goldwater, fire marshal, and John M. Bischoff, commissioner of buildings and safety engineering. More adequate exit facilities, the fireproofing of a number of ceilings and the closing of galleries are among the most drastic recommendations. Following are some of the changes needed, according to the report:

Cadillac—Fireproof basement ceiling, changes in balcony stairways and exits.

New Detroit — Close gallery, remove seats and board up entrances. Reconstruct stairways. Provide additional exits. Metal lath and cement plaster under first floor. Install fire doors. Remove obsolete scenery. Cover proscenium wall with metal lath and cement plaster. Install additional fire doors off stage

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Big Closing Week For "Shufflin' Sam"

CLEVELAND, June 4.—On the final week of its 100 weeks' tour, which ended here tonight, *Shufflin' Sam From Alabam'*, after playing four previous engagements in this city, broke its own attendance record for the fifth time and the house record.

On May 30 more than 4,400 people paid to see the colored attraction, and big business ruled all week. Barton and Travis leave Monday for their tour of the Far North and their many friends gave them a big sendoff.

Walker Gives "Charley" Premiere

The Stuart Walker Company gave *Charley*, a comedy by J. C. and Elliott Nugent and Cliff Goldsmith, its first performance on any stage at the Grand Opera House, Cincinnati, Monday, June 6. Elliott Nugent and Norma Lee played the leads, the Stuart Walker stock supplying the support. The cast included Larry Fletcher, Aldrich Bowker, Adelaide Chase, Ann Tonetti and Boyd Agin.

Kamloups, Canada, Theater Now Booking All Attractions

KAMLOUPS, B. C., June 4.—The Empress Theater, one of the finest in the interior of Canada, is now booking all classes of legitimate, vaudevile and film attractions. This is one of the R. E. Berry chain of houses. The stage is being enlarged and other improvements made for the comfort of patrons. Mr. and Mrs. M. P. Wetherell are managing the theater, and they also will have charge of another house now being erected for pictures only.

Frank L. Healey Ill

FITCHBURG, Mass., June 4.—Frank L. Healey, who for several years ran Shea's Theater here, is at present in a Boston Hospital for treatment. The theater, it is said, has been leased to other parties.

Beryl Halley Signed

NEW YORK, June 6.—Beryl Halley has been signed by Wally Gluck for his forthcoming musical production, *Half a Widow*, and it is said that she will sing, dance and play one of the leads.

St. Louis

ST. LOUIS, June 6.—Municipal opera opens its ninth annual season tonight on the Municipal Theater stage, with the presentation of Reginald De Koven's *Robin Hood*.

Brooke Johns, who has acted as the general tactician of the stage show, besides playing the banjo at the Missouri Theater, will remain at that house indefinitely, according to an announcement made last week by the Missouri management.

The Garden Theater will open its season tomorrow night with *As You Like It*, under the personal direction of Thomas Wood Stevens, with William A. Parson as musical director.

Los Angeles

LOS ANGELES, June 4.—The Chinese Theater is reported to have grossed $51,000, exclusive of war tax, for its opening week, which includes the $22,000 of the opening performance, when the top was $11. The normal capacity of the house is about $32,000.

Summer prices have gone into effect at the Hillstreet Theater, and the rates are now down to 50 cents. Pantages has announced a low rate of 25 cents for the noon hour, effective every day, with the exception of Sundays and holidays.

Hirshfield & Inglis, artists' representatives, this week dissolved their partnership. Grace Inglis will retain the present offices in the Hollywood Security Bank Building, while Ben Hirshfield will open new quarters across the boulevard.

Miriam Hopkins Laid Up

ROCHESTER, N. Y., June 4.—Miriam Hopkins, leading woman of the Lyceum Players, summer stock group, is at her home in New York convalescing from a throat operation made necessary when a chicken bone was lodged in behind one tonsil. She will rejoin the company in about two weeks, it is expected.

Music Men Meet in Chicago

CHICAGO, June 6.—More than 10,000 music dealers, manufacturers of musical instruments, their friends and guests, will hold their annual convention at the Stevens Hotel here this week. The sessions begin today and continue thru Thursday.

Lew Fields Elected Abbot of the Friars

NEW YORK, Jnne 4.—Lew Fields was elected Abbot of the Friars' Club at the annual meeting held yesterday afternoon in the Great Hall of the Monastery on West 48th street. He succeeds William Collier, who refused renomination because of pressure of business. Walter C. Kelly was re-elected as dean, and others returned to office were I. H. Herk as prior, William Degan Weinberger as secretary and Ralph Trier as treasurer. David R. Blyth, Bobby Clark, Edward W. Gilland and Felix Isman were returned to serve another term on the board of governors, while William Morris, Jr. and J. C. Rosenthal were newly elected to the board. These governors are to hold office for two years.

SYDNEY GRANT, one of the youngest looking veterans on the musical comedy and dramatic stage. For 34 years he has beene winning honors as a comedian, and he is credited, among other notable things, with being the discoverer of Charlotte Greenwood, Mitzi, and a few more present-day stars. Grant is now headlining on Keith-Albee Time.

New York Circuit Putting in Acts

NEW YORK, June 6.—The Crescent and Parkway theaters of the Joelson Circuit here mark the first of the motion picture chain to install attractions. Both houses went into stage policies Thursday and will play presentation flashes on the last half and vaudeville during the first of the week. The Crescent is at 167th and Boston Post road and the other house is located at Third avenue and 172d street, the Bronx.

All the Joelson houses have been operating under straight film policies. Beginning next fall, the Belmont and Ritz in the Bronx and the Parthenon and Alhambra in Brooklyn will install vaudeville policies in order to meet competition and keep in step with the trend for something to go with films.

The policy for the Alhambra, Brooklyn, it has been decided, will be split week. The Unity Theatrical Agency will book the houses.

Mary Corbett's Pupils In Two-Day Dance Recital

BOSTON, June 4.—The Mary V. Corbett School of Dancing will give its annual dance recital Monday and Tuesday at the Somerville Theater. More than 400 boys and girls, pupils of the popular dance academy, will take part in the two-day event. Miss Corbett's sisters, Peggy and Kay, will assist in the direction of the program.

The Corbett sisters also have a vaudeville and a miniature revue composed of kiddies four to six years old. Both attractions are seen frequently in New England theaters, in fashion revues, and with stock companies that put on musical bills.

Chorus Equity Holds Meeting

Report Shows Successful Year of Administration — Gains in Membership and Finances

NEW YORK, June 4.—The annual meeting of the Chorus Equity Association was held yesterday afternoon at the organization's headquarters on West 47th street with about 150 members in attendance. Reports given by Mrs. Dorothy Bryant, executive secretary, showed a highly successful year of administration, with an increase in membership, which now totals about 3,600 in good standing. More than offsetting the depletion caused by ensemble people advancing to the class of principals and many dropping out of the theatrical field altogether, a total of 2,044 people entered the chorus ranks and joined the association during the year. Financial reports read by Paul Dullzell, who presided as chairman of the executive committee, showed that there had been a net gain of $30,159.34 for the 12-month period, increasing the surplus to $93,213.06 in cash and property.

The balloting resulted in Dullzell being re-elected as chairman of the executive committee and Georgie Dix as recording secretary. Mrs. Bryant's position is by appointment as usual. Arden Benlian, Marie Blake and May Speed were re-elected to serve another term of three years on the executive committee, while

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3 B'way Attractions Cut Saturday Showings

NEW YORK, June 6.—Saturday, ordinarily the best box-office day of the week, is proving the reverse for some of the shows, and this week will see an alteration in the schedule of two Broadway attractions, with one eliminating both Saturday performances and the other dropping the matinee and adding an extra mid-week performance. *The Ladder*, which moves tonight from the Waldorf Theater to the Cort Theater, is dropping both Saturday shows and will continue during the summer months with but six performances a week. *The Play's the Thing*, at the Henry Miller Theater, and Ethel Barrymore in *The Constant Wife*, at the Maxine Elliott, are eliminating the Saturday matinee and playing Wednesday and Thursday afternoons.

The Play's the Thing, one of the most consistent draws of the season, and particularly with matinee theatergoers, has shown a sharp falling off for the Saturday matinee the past three weeks without any similar effect on the Saturday evening performance. The management is taking the present action in the belief that the weak matinee is caused by the large exodus from the city of vacationists, while the strong evening draw may be laid to the presence in New York every week-end of a large floating population eager for Saturday night entertainment.

The Ladder has never drawn since opening, but has been carried at a loss by Edgar Davis, wealthy oil operator, who is interested in promoting the theme of the piece as propaganda. However, business at both Saturday performances the past few weeks has been practically negligible.

THE NEW PLAYS ON BROADWAY

BIJOU

Beginning Thursday Evening, June 2, 1927

A VERY WISE VIRGIN

A new play written, staged and presented by Sam Janney. Setting executed by the R. W. Bergman Studios.

Betty Brent.....Joan Bourdelle
Emma.....Doris Bryant
Elise Foster.....Gail DeHart
Herbert Ferris.....Dennis Cleugh
Dan Steel.....John Buckler
Aunt Caroline.....Ethel Martin
Narka Dianina.....Joan Gordon

ACT I—Elise Foster's Home. Before Dinner. ACT II—The Same. After Dinner. ACT III—The Same. The Next Morning.

A Very Wise Virgin is a lot of silly drivel. Talk, talk, talk and more talk that does not get anywhere for half-hour stretches at a time—a windy expostulation on the subject of the flapper, stale for at least five years. Sophisticated adolescence is thrown in your face and intended to be naughty and bright. You are really not quite bright yourself if you think so. In fact, you are much more apt to grow nauseated with the character of the title role after the first 10 minutes, and the rest of the people of the play are just as dull and generally as annoying.

As for the aforementioned talk-talk, the author tries very hard to be epigrammatical and witty. He tries so hard that it is positively painful, and, needless to say, utterly flat. The plot deals with the blond-haired minx who brazenly steals the fiance of the old-fashioned girl for no good reason except to prove that she has learned "the tricks of her trade", and then in turn she is robbed of the astonishingly susceptible young man by a free-thinking Jezebel, half Russian, half French, who is dragged into the story by sheer force and a grip on her supposedly seductive scarlet gown. Whereupon the Jezebel delivers a lecture, something about man's weakness for her arms has its compensating gain in strength, that before she discarded them she made them over into great

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Macloon To Have Interest In Wilkes Theater, Frisco

SAN FRANCISCO, June 4.—With Thomas Wilkes out of the theater bearing his name in this city after the present engagement of *Is Zat So*, it is understood that Louis O. Macloon will become interested in the house with Louis Lurie, owner. With the advent of Macloon the theater probably will be renamed the Music Box or Playhouse, and will present Erlanger and Shubert productions as well as Macloon's own attractions. It has been decided that the first attraction under the new regime will be *Chicago*, with its Los Angeles cast, headed by Nancy Carroll, opening about June 12. It will be followed by *The Noose* and *The Donovan Affair*.

A few days ago the Collector of Internal Revenue filed a tax lien of $16,364 against the Wilkes Theater for alleged nonpayment of sales tax from May to December, 1926.

Vaudeville

Conducted by J. WILSON ROY—Communications to 1560 Broadway, New York

Proctor's Strong Opposition in Yorkville Hastens More Changes in Loew Personnel

New 86th Street House Policy of Big-Time Attractions Brings Shakeup in Local Management of Opponent Circuit—Myerson Leaves Orpheum—Other Berths Being Filled in Rotation

NEW YORK, June 6.—Following in line with predictions stated exclusively in *The Billboard* two weeks ago, several more changes in the house personnel of the local Loew houses will go into effect officially today. Altho the changes, according to report, had been originally planned for execution early in the fall, when the local construction projects of the outfit will be brought to completion, it has been learned from a reliable source that the current switches are a preliminary to changes of a more wide-sweeping character to take place at or before that time.

S. Myerson has been relieved of managerial control of the Orpheum Theater in Yorkville, and in his place has been installed F. King, erstwhile manager of the Lincoln Square Theater. King's new post brings him great responsibility and is considered by his colleagues as a compliment to his ability, resourcefulness and showmanship. Events in the last several weeks have molded local Loew affairs as to make the Orpheum post the most difficult and responsible managerial berth in the greater city.

The opening several weeks ago of Proctor's new 86th Street Theater, one block away from the Orpheum, has changed the aspect of the latter house from one of free and easy business to a death-grip struggle for survival. The new Proctor house in Yorkville is one of the finest in the Eastern K.-A. chain. Its prices are unusually moderate and it is being operated—for the present at least—under a strict opposition policy to the Orpheum. The Proctor house has been getting the cream of K.-A. acts, while the Orpheum is attempting to buck the new house with second-run pictures, with vaudeville submerged consistently to second place in billing, exploitation and quality. Besides great alterations are being made in the Orpheum, which will give the house an entirely new aspect when completed in the summer.

What part of the circuit Myerson will next be assigned to has not been announced, but it is reported unofficially that for the summer at least, he will join the corps of executives in Palisades Park. Myerson's experience as an outdoor showman makes this temporary disposition of his case more than likely.

Other changes made simultaneously with the King-Myerson shift include the promotion of S. Newman from assistant manager at the State Theater, Newark, to manager of the Lincoln Square, and the switching of George Oshrin from the recently acquired Sheridan Theater to the Freeman Theater in the Bronx. H. Tuhs has been transferred from the Freeman to the Seventh Avenue Theater, and P. F. Peirce goes from the Seventh Avenue to the Sheridan.

New Great Lakes Theater Draws 8,000 Opening Day

BUFFALO, June 4.—Altho the Great Lakes Theater, Buffalo's new $2,000,000 playhouse, holds but 3,300, slightly more than 8,000 paid admissions were received the opening night, last Monday. The usual tub-thumping and formal ballyhoo were dispensed with, the doors being thrown open to the public at the regular prices.

The opening bill offered the film *Is Zat So?*, which was not so pleasing, but the audience applauded long and vociferously for the vaudeville, which included the Hungarian Troupe, Mary Haynes, Three Bennett Brothers, Parisian Ballet, Count Bernivici and his American Beauties and Frank Van Hoven.

Among the guests at the opening performances were William Fox, M. E. Comerford, Ed Fay and Mayor Walker, of New York. City officials of Buffalo and Binghamton also were present. H. M. Addison, the house manager, came here from Binghamton, and 30 of his former townsfolk were on hand with flowers to cheer for his first performance. Alex F. Taylor is organist at the theater and Herman E. Schultz directs the 15-piece orchestra.

Big-Time Trio Closing: To Reopen Labor Day

NEW YORK, June 6.—Keith's, Philadelphia, closed last week; the Maryland, Baltimore, will close with the end of this week, and the Riverside will shut down the last week in this month, so that each of the big-time stands can be thoroly remodeled and redecorated in preparation for the coming season.

All will be in readiness for resumption of big-time vaudeville by Labor Day, perhaps sooner. The necessity for modern theater comforts and construction impelled the K.-A. Circuit to close this trio down for the first time during the summer.

"Abie" Makes Long Island Debut In Freeport Vaude.-Film House

NEW YORK, June 6.—The Freeport Theater, L. I., long devoted to vaudeville and pictures and operated by Major Robert T. Rasmussen, exhibitor leader on the island, is playing *Abie's Irish Rose* this week.

The engagement marks the first presentation of the popular comedy on Long Island and its booking at the Freeport Theater is a departure for this house, which has never swerved from the vaudeville policy. It will resume acts and pictures next week, unless business is such that *Abie's Irish Rose* will be held over.

Adelaide Irving Ill

Adelaide Irving writes that she has been quite ill at the home of her sister, Mrs. Erle Oliver, 2110 South Vermont street, Los Angeles, and would appreciate hearing from her friends.

Empress, Denver, Closes

DENVER, June 4.—The Empress Theater closed May 29 for the summer, after featuring Pantages vaudeville for the past month.

Joliet House Drops Vaude. Because of Union Demands

JOLIET, Ill., June 4.—Demand of the stagehands' union for the employment of an extra man whenever more than two acts are played and a full hour's overtime for each fractional part of an hour has forced the Rialto, of the Great States chain, to drop vaudeville. The house has scaled its admission to 40 cents for adults and 20 cents for children.

Valuable Violin Stolen

NEW YORK, June 4.—Miss Strad, of the vaudeville team of Strad and Lenato, reports to *The Billboard* that while her automobile was parked in Dykeman street here Decoration Day her Rouverie violin was stolen from the rear seat of the car. The instrument, which has been in the possession of the present owner for the last 24 years, is valued at $1,500, and a liberal reward is offered for its return. The violin is embellished on the back with a lion's head with protruding tongue.

NINA BENNETT, who spent her childhood on a Colorado ranch, is playing her first vaudeville engagement in "Lew Cantor's Revels", touring the Loew Time. Miss Bennett came to Broadway in 1924 and has since been seen in "Castles in the Air" and "Sunny".

Vaude. Heads Arranging For Six Flood Benefits

NEW YORK, June 6.—The "big fellows" in vaudeville have decided to join the benevolent forces to aid the Mississippi flood sufferers and six all-star shows will be arranged in the largest theaters in the various sections of Greater New York.

The benefits will be held midnight Saturday, June 18, and the theaters so far selected are the Hippodrome, for Central New York; Albee Theater, Brooklyn; Loew's Grand Theater, in the Bronx; Fox's Audubon Theater, for up-town Manhattan; Hillside, Jamaica, and Moss' Tilyou, Coney Island.

The combined capacity of these six houses is nearly 24,000 and a complete program will be arranged apart from the regular performance.

The vaudeville managers are donating the theaters and the details are being worked out by the Allied Theatrical Committee under the personal direction of E. F. Albee, Marcus Loew, William Fox, A. L. Erlanger, Lee Shubert, Marcus Heiman and B. S. Moss.

Vaughns To Open Season At Mapleton, Wis., June 15

MAPLETON, Wis., June 4.—The Musical Vaughns, who have been rehearsing on their farm near Thompsonville, Ill., for the last six weeks, will open their season here June 15, according to Jerry Vaughn, manager.

The company will carry six people, traveling in two passenger cars and one truck, equipped with a calliope. The Vaughns will play picture houses thru Minnesota and North and South Dakota during the summer, going to the West Coast for the late fall and winter season. They will present a program of both classic and popular numbers, with a black-face comic, specialty dancer and harmony singer as an added attraction. The company carries its own film to be shown in conjunction with its regular vaudeville acts in the smaller towns.

Armstrong Trio in Chicago

CHICAGO, June 4.—J. Hartford Armstrong was a caller today at the Chicago office of *The Billboard*. He is in town with his wife and daughter. They are known as the Armstrong Trio. Miss Armstrong does cartooning, Mrs. Armstrong mindreading, and Armstrong magic. They will be in Chicago for the next few weeks, and then leave for Detroit and work their way east.

Old Senior Units For Junior Houses

Orpheum To Use Former Big-Time Road Shows in Smaller Houses This Season

NEW YORK, June 6.—The Orpheum road shows for the so-called Junior houses this year will be former big-time combinations with retouched material and cheaper casts. The big road shows known as Seniors and played last season, which will be thus used for the smaller houses, are Senior No. 5, which featured *London, Paris and New York Revue*; Senior No. 6, with Jerry and Her Baby Grands; Senior No. 7, with the Wright Dancers, and Senior No. 8, which featured *The Red Follies*.

All of these have closed their seasons. Plans for the Junior shows now are to do four. Three have already been tentatively routed. Junior No. 8 is scheduled to open September 18; No. 9, November 27, and No. 10, January 8. All will start their tours at Detroit, playing a Keith-Albee house in this city before starting the Orpheum whirl at Chicago. There may be intervening K.-A. dates, so that the shows will be whipped into shape before starting on Orpheum and such changes as are necessary can be made. Prior dates also help to break the big jump to the Windy City.

Former Senior No. 5 will probably be the first Junior to open the new season, the others following in whatever order is later decided.

All the former Senior attractions had excellent tours during the past season with the exception of No. 8 playing Keith-Albee Time. Senior No. 5 toured the Interstate houses as well as some K.-A. Time, while Nos. 6 and 7 each had eight or nine weeks in the East.

The Red Follies, featured in Senior No. 8, played a great deal of Keith-Albee Time prior to going out in the road show.

William D. Vuono Appointed Music Director of New House

STAMFORD, June 4. — William D. Vuono, son of Mr. and Mrs. Charles D. Vuono, the owners of the new Palace Theater, which opened Thursday night, has been appointed general music director of the house. The Palace, a 2,500 seater, replaces the Strand as the only vaudeville theater in the city district. The Strand, also owned by the Vuonos, goes to pictures.

Bobby Jackson, Chi. Producer, Opens Headquarters in New York

NEW YORK, June 6.—Bobby Jackson, Mid-West vaudeville producer, made his debut on Broadway last week, opening offices in a portion of the suite occupied by W. Wesley Bald, Pantages artistes' representative, at 745 Seventh avenue.

Jackson has been producing acts in Chicago the last several years for the Keith-Albee Time. Several of his productions are still touring the Middle West, but will shortly be sent on here to be readied for routes in the Eastern big-time houses. One of Jackson's offerings, the Royal Hungarian Orchestra, has already been transplanted to Eastern vaudeville and is slated for Moss' Theater next week.

Al Sterling, who has had a wide experience in the vaudeville production field, is general manager of the new Jackson office.

Scarlet Fever Epidemic Causes House to Close

NEW YORK, June 4.—As a result of a scarlet fever epidemic in Washington, N. J., the Washington Theater, which plays vaudeville acts booked by Jack Linder, was forced to close this week, and acts booked for the house had to be switched.

Eastern Independent Bookers Preparing Big Expansion Boom for Coming Season

New Records To Be Sought in Volume, Turnover, Salaries, Etc.—Scores of Theaters, Formerly Devoted to Pictures Only, Being Enlarged and Equipped for More Satisfactory Entertainment

NEW YORK, June 6.—The independent booking business in the East next season will set new high records in volume, turnover, salaries, work to acts, etc., according to the leaders in the field who are making extensive preparations for the boom. Independent theaters, scores of which, formerly devoted to films only, tried out presentations and vaudeville acts this season, an experiment in which they discovered patrons demanded something along with pictures, are enlarging their houses, better equipping stages and otherwise getting things in order.

Leading bookers have advised a large number of their clients of the advisability of getting their theaters in shape to play attractions, and as a result are already planning to enlarge their booking staffs to handle the business.

Several of Fally Markus' houses, including the Empress, Danbury, Conn., and the Strand, Winsted, Conn., are spending thousands of dollars to modernize the stages and the auditorium. Arthur Fisher announced his house, the Capitol, Ansonia, Conn., is also going to be completely remodeled by I. J. Hoffman, the owner.

A large number of stands booked by Jack Linder, including the Shadowland, Ellenville; Orpheum, Saugerties; Liberty Theater, Liberty; Rialto, Monticello, all in New York, and the Fugazy on the lower East Side, are planning extensive alterations. As a result of fixing up the houses, many will play split week bills instead of two or three-day policies, as has been done this season.

It has been found that patrons wait until the day when vaudeville or attractions are shown instead of going when the house is operating with films only.

Even the double-feature picture stunt is losing its drawing power, the exhibitors claim. Audiences clamor for any type or class of speaking entertainment, indicating that the loss of drawing power and popularity by films is general in this section of the country.

In addition to the many houses that used attractions for the first time this season, the bookers expect hundreds of others that waited to see what the other fellow would do. Theater owners now operating without any type of attraction on the stage, unless they are running nickelodeons—"dumps"—and even many of these are using cheap acts, realize the necessity of enlarging programs with some speaking entertainment to meet competition.

For the artiste, the independent field next season holds big promise. They can fill the whole season, practically, playing nothing else but independent stuff obtained here.

Big-Time Acts Continue To Play Independent Time

NEW YORK, June 6.—The independent circuits continue to book big-time material. Jack Linder announced he has booked the Robbins Family for Geneva, Corning, Herkimer, Little Falls and Newark, N. Y., opening this week; Hendrix Bellisle for Geneva and Sybilla Bamahn and Company, in *Try It Again*, for Hudson, N. Y. The latter act is scheduled to open a tour of the Pan. Time on June 27.

Harrison & Dakin Set For New York Showing

NEW YORK, June 4.—Charley Harrison and Sylvia Dakin have completed a jaunt over the K.-A. New England Time and are being considered for a route over the remainder of the Eastern big-time houses. The pair will play a showing date next week in one of the local Moss houses. They are presenting a new comedy and singing routine, a vestige of the three-act they were doing the last several seasons billed as *The Three of Us*.

Todd Studios Open Reproduction Department

ST. LOUIS, June 6.—The Todd Studios, catering exclusively to the theatrical profession, have opened a new department, known as their Reproduction Department. By a new process, which they have developed, they can now turn out quickly reproductions of a much higher quality from old photographs without increasing the cost.

Rose's Royal Midgets Visit Elks' Nat'l Home

BEDFORD, Va., June 4.—Rose's 25 Royal Midgets came from Roanoke Friday and gave a performance for the residents of the Elks' National Home. Ike Rose prominent in the B. P. O. E., made a 30-mile ride and back in time for the afternoon performance. The trip was a day's work in itself. The performance, making three for the day in all, was outstanding evidence of his love and loyalty for the Order of Elks. Chas. L. Mosby, superintendent of the home, provided a fitting reception for the troupe.

Amer. Theatrical Hospital Holds Its Annual Election

CHICAGO, June 4.—The 14th annual election of officers of the American Theatrical Association was held last week in the chambers of Judge Joseph Sabath, who was re-elected president for the fifth term. Others elected were Ralph Thomas Kettering, vice-president; U. J. Herman, second vice-president; Aaron J. Jones, treasurer; Claude S. Humphrey, secretary, and William J. Thomas, assistant secretary. In addition to these officers the Board of Directors includes Hon. Charles N. Goodnow, Hon. John P. McGoorty, John J. Garrity, Harry J. Powers, John S. Jones, Nathan Ascher, B. F. Boore, W. L. Rosenberg, George W. Sello, James C. Petrille, John Pansgasser, Frank A. P. Gazzolo, Rollo Timponi, Max Stewart, John J. Nash, Aaron J. Jones, Sr., and William Roche.

A new contract was negotiated with the American Hospital whereby the association guarantees $11,000 annually for four years for medical, surgical and obstetrical aid and hospitalization, free of charge, for all ill and indigent people of the amusement profession. Dr. Max Thorek was appointed surgeon in chief for this period. The annual benefit performance, the proceeds of which in toto are devoted to the upkeep of the association's charity work, will be given this year at the Erlanger Theater, early in October.

Jack Pearl To Offer Four Acts Over Keith-Albee and Orpheum

NEW YORK, June 6.—The Orpheum and K.-A. Circuits have booked the vaudeville production of Jack Pearl, late of *A Night in Paris*, who will present two separate and distinct acts on every bill and, when held over in towns, will do two other acts.

He will be assisted by Harry O'Neal, featured, and Lucien La Riviere and Winifred Pearl. The two offerings to be done the first week are *The Old Army Game*, with a cast of four, and *The Interpreter*, with a cast of three.

For second weeks *The Fortune Hunters*, calling for seven people, and *The Debate*, with a cast of two. For the former, when three extra performers are used, they will be recruited from the bill. Following the Orpheum Time, the Pearl production will come into New York and play the Palace, its first stop.

Skipworth "Thumbs Down" Vaude. After One Week's Trial

NEW YORK, June 4.—Alison Skipworth, star of *New York Exchange*, who was induced to try out a vaudeville sketch entitled *Fourteen*, this week trying out on the Poli Time, is not so enthusiastic about the two-a-day, with the result she may conclude her relations with it after this week.

George Choos is the producer of *Fourteen*, in which are two other members of the late *New York Exchange*. It was planned to bring the act into New York immediately following this week's engagement, but these plans may be changed.

MARY GOSS, versatile comedienne, who finished a Loew tour last week with Charley Barrows in the comedy skit, "Good Morning, Lady". The pair, in private life Mr. and Mrs. Barrows, will vacation in their summer home in the Catskills, opening August 28 in Chicago on the Orpheum Circuit.

Roger Murrel Planning Pretentious Productions

NEW YORK, June 6.—A pretentious production program has been tentatively lined up by Roger E. Murrel for the coming season. It eclipses all plans of contemporary craftsmen booking attractions exclusively on the big time. In connection with his big schedule Murrel has engaged Billy Sharp, dancer, who has been doing an act on the big time for many years, to be associated with him in the staging of the material.

Acts now in preparation, which as soon as launched are to be followed by others, include Harry Kessler, in *Oh, Uncle*, with Margaret Matheson, May Swanson and Viola Schalen; Billy Champ, in *666 Sycamore*, with Earl Ross, Leona Leary and Florence Lee; Lady Margaret and Company, including Lola Bilman and Waldene Johnson; *Cuckoo*, seven-people act; *For No Good Reason*, seven-people offering; *Broadway Echoes*, with five people; *Scrambled Legs*, seven-girl dance act; *Courtship in Song*, with a mixed quartet; *Love a la Carte*, three-people offering, and Rose Garden, an aerial novelty, with Emily Hedder and Genevieve Norvelle, now with the Ringling-Barnum Show.

The first of these acts to go out will be Lady Margaret and Company, scheduled to open July 11. The others will follow in quick succession.

Stepping Along, with Bob Bonta, Thelma Lee, Orland Bryant, Oma Young, Dorcus Raines, Donald Willson and Louise Stoner, is booked up for the balance of the summer and probably will not close, but *Personalities*, another Murrel act, featuring Maloney and McGree, with Amelia Gene, Rene Berteau, Marie Moran and De Vand, is scheduled to close late in July. It will reopen in September on the big time. *Silks and Satins*, with Al Garbelle featured, closes August 1 and goes into rehearsal September 1 for the new season. This act has Cecil Hotaling, Evelyn Strasser, Emily Gilbert and the Gold Sisters in its cast.

Murrel, a former Chicago producer, stages and books his acts himself. He has a franchise to book direct with the K.-A. Circuit.

Lew Fine in Weinberg Act

NEW YORK, June 6.—Lew Fine, whose place in the standard Alger, Fine and Caporal act was taken recently by Harry Morris, is rehearsing with Lew Kelly and Company in the Gus Weinberg act, *On the Roof*, which will open later in the month on the Keith-Albee Time. The Kelly act was out earlier this season, but has been taken off for recasting.

Crouch-Moore Forced To Cancel

NEW YORK, June 4.—Crouch and Moore were forced to cancel several dates on the Keith-Albee Time last week when Fred Crouch learned of the death of his mother. Crouch writes from Galesburg, Ill., that the team will resume its route possibly next week.

Schwartz-Calderone Near Merger Stage

Negotiations To Bring Long Island Theater Operators Together Almost Completed

NEW YORK, June 6.—A merger of vaudeville and picture houses on Long Island is in the process of development and would link the A. H. Schwartz Circuit and the S. Calderone interests, the leading operators on the island. The deal is near consummation and is expected to have far-reaching significance in the development of independent vaudeville on Long Island, with the probability of different booking connections when it is finally closed.

Pantages now books four of the Schwartz stands, and Arthur Fisher books the Calderone houses. Lined up in the combination are the Schwartz theaters in Brooklyn, Flushing, Freeport, Huntington and two in course of construction in Queens Village and Port Washington. The Calderone houses are in Hempstead, Valley Stream, Lynnbrook, Mineola and one in course of construction at Glen Cove.

What other theaters will be brought into the combine is problematical, but plans have been offered on various occasions for a general merger of practically all first-house houses on Long Island for booking reasons.

Proctor's 125th St. Sponsors Benefit for Policeman's Widow

NEW YORK, June 6.—A benefit performance by a vaudeville theater for the benefit of a policeman's widow marks the latest innovation in neighborhood amusement activity and recognition. Proctor's 125th Street will give such a benefit on June 14, turning over the entire proceeds to the widow of Captain R. Morris, of Precinct 13-A, who died May 22 of acute indigestion.

Recognizing the move as worthy and of civic importance, F. F. Proctor has turned over the theater for the day of the benefit, which will be given under the auspices of Harlem merchants. The neighborhood contact in the step is significant.

William O'Day, manager of the 125th, who knew Captain Morris, is co-operating with the merchants in an effort to raise as much money as possible and announces that in addition to the proceeds from the show various donations are anticipated.

Fire Damages LeQuorne's Effects

NEW YORK, June 4.—Fred LeQuorne, vaudeville producer and associate of Victor Hyde, suffered the loss of valuable props and costumes early this week when fire of unknown origin broke out in the Paddock Club. LeQuorne, who is doubling at his production work and as featured artiste in the club's floor show, has been forced with his partner, Violet De Long, to lay off for 10 days until the damaged costumes and other paraphernalia will be replaced.

During the next several months LeQuorne will attempt to carry out plans for the production of dance novelties to be offered to the larger circuits for next season's routes.

Snyder Vaude. Show in Mich.

CHICAGO, June 4.—Charles Snyder, well-known vaudeville manager, is touring Michigan with a road unit of his own, according to word received in Chicago. Business is excellent, the report states. Some of the feature acts are the Gold Coast Four, Irene and Eddie Miller, Jack Conklin, Ralph Hobart and Bud O'Brien. Snyder is remembered as one of the ace advance men in show business, a fact that explains the success of his road unit.

Radio Minstrels Booked

NEW YORK, June 6.—Comerford has booked for eight of his houses Daily Paskman and the Radio Minstrels he organized, a 25-people attraction. Paskman is the director of radio station WGBS in this city.

The minstrels open this week at West Philadelphia, and all over the Comerford Time it will play is being heavily exploited.

Padden's 'Vacation' Causes Conjecture

Amalgamated Chief Booker's Trip for Health May Mean Leavetaking for Good

NEW YORK, June 6.—Harry Padden, chief booker of the Amalgamated Vaudeville Agency, an auxiliary of the Comerford Circuit, left here last week on what has been announced as a three weeks' vacation. Padden's niche in the agency's vaudeville booking activities is being filled by Bill Irwin, who has been affiliated with the Comerford interests for more than 14 years. Padden, who is ranked as one of the ablest family-time bookers in the East, has not been in prime physical condition the last several months. General comment among the independent agents who do business with the Amalgamated Agency resolves Padden's sudden leavetaking into a matter of greater import than the explanation that "he needed a rest, is taking it, and will be back at his booking post shortly."

Altho Padden's associates in the Amalgamated office vigorously deny anything untoward or unfriendly in the attitude between the organization and the chief booker, rumblings of trouble between the two sides have been heard with recurring frequency all this season. The recent report circulated that Frank Wolf may start booking Edward M. Fay's houses in the fall is said to have an important connection with the alleged rupture. One agent, whose integrity and knowledge of the doings on the inside of the Comerford organization is unquestioned, told *The Billboard* today that, altho he was not in a position to give details, the possibility is more than likely that Padden will no longer be connected with the Amalgamated office in the fall.

The new Amalgamated house, the Great Lakes Theater, Buffalo, opened last week, and an indication of the strength of opposition it is expected this house will encounter is the decision by local officials of the outfit that the bills for the house will not be released even a week in advance as are the bills of the other 11 houses supplied with acts thru the Amalgamated booking staff.

Albee Theater, Brooklyn, Unfurls "Popular Summer Prices" Banner

NEW YORK, June 4.—The E. F. Albee Theater, Brooklyn, pride of the K.-A. Circuit and oft rated as the finest vaudeville house in the world, was forced to bow this week to "popular prices" for the summer.

Monday afternoon signs greeted patrons with the intelligence that "sweeping reduction in prices for the summer" brings the house that has been operated consistently with a $2.20 top policy to a 50-cent top weekday matinee and a dollar top weekday evenings. This development in the career of the $4,000,000 house and art gallery is not being greeted with great surprise since it had been intimated for some time that a three-a-day policy was slated for this house.

The pop price policy manages to keep the monument to E. F. Albee within the bounds of big time, the two-a-day procedure having been retained, but surrenders to the strong opposition of the Mark Strand and Metropolitan theaters, both within a stone's throw of the Albee.

Orpheum Books Six Rileys

NEW YORK, June 6.—The Six Rileys, youngsters, ranging in age from 5 to 13, who are said to be clever tap dancers and are proteges of Ned Wayburn, have been booked in the West by the Orpheum Circuit. The act is scheduled to open in San Francisco on July 2. Because of the age of the Rileys, the offering can play only those cities where permits for children are obtainable.

Fred De Bondy on Vacation

NEW YORK, June 4.—Fred De Bondy is probably the first Keith-Albee agent to take his summer vacation. He left this week for a fortnight's rest at Saranac Lake, where his friend, D. D. Hall, known in the two-a-day as D. D. H., is running a stock company. During De Bondy's vacation, Jack Lewis, with whom he is associated, will handle the business of the office alone.

Willis Theater Postpones Closing Date to June 18

NEW YORK, June 6.—The Willis Theater, in the Bronx, operated by the Consolidated Amusement Corporation, reported last week as set for closing June 4 for the summer, will remain open until June 18, two weeks having been added to the season due to the unusually favorable local weather conditions.

As a means of making the final week a record breaker, A. & B. Dow, vaudeville bookers of the house, are lining up a strong bill, which will be propped up by the first neighborhood presentation of Syd Chaplin's *The Better 'Ole*.

Chances in policy for the fall discussed at various intervals during the last several months are denied as being under contemplation by officials of the Consolidated outfit. If the house is still in the hands of its present operators next season, Dow will undoubtedly continue booking its split-week acts.

Ben Boyar Sponsoring Five Stellar Numbers

NEW YORK, June 6.—Ben Boyar, big-time producer, threatened to hit a whirlwind stride last week with the announcements from various sources crediting him with the sponsorship of five turns of headline potentialities, most of them carrying casts consisting of legit. people. Hilda Spong, Grace Valentine and Edward Arnold are represented in the vehicles—either breaking in out of town or in rehearsal—which will be launched in local houses before the end of the month.

Miss Spong's vehicle is *The Foolish Mrs. Wise*, written and directed by Lawrence Grattan. In the supporting cast are Reva Greenwood, Rexford Kendrick and Sam Wren. Miss Valentine's comedy sketch was written by J. Willis Sayre and staged by William E. Morris. It is titled *Helping Edgar* and carries in support John Hamilton, Robert Russell and Mattie Wilkes. Arnold is steering on a course toward the local houses in Irma Kraft's comedietta, *Getting Away With It*, with Peggy Collier and Bernard Murphy as the supporting factors.

Among the other Boyar acts O. K.'d for summer routes at least by big-time bookers is *Deceit*, by William E. Morris and Joseph Bennett, styled a "satirical comedy". Morris is staging the piece, which calls for the acting services of Rene Brennan, Dorothy Webb, Earl Gilbert and Robert White. Also approved for a route on the big time is *Meet the Missus*, written by Kenyon Nicholson, of *The Barker* fame, and staged by Frank Conlan. This act will use a cast of three, probably comprising Barbara Barondess, Leo Chalzel and Dorothy Beardsley. *Meet the Missus*, *Deceit* and *Helping Edgar* may open in the family houses this week.

House Manager Cancels Act: Agent Pays Salary in Full

NEW YORK, June 4.—An act collected salary under the pay-or-play contract this week without playing the date beyond the first performance, after which they were canceled, and the desirability of booking with agents who use this form of contract was further stressed.

The act was Carmen and Carmen, doing a singing and talking double. They were booked for the Eagle Theater, an uptown picture house, thru the Jack Linder Agency, for a two-day engagement. Following the first show, the manager, Joe Harrison, canceled the act, paying it for this performance only.

Complaint was made to the Vaudeville Managers' Protective Association, insisting on payment of full salary under their contract.

In view of the manager's refusal to cough up the extra money, $35.67, Jack Linder sent a check this week to Pat Casey, with instructions that it be forwarded to the act, thus making good a contract the manager refused to recognize.

Lytell and Madigan Teaming

NEW YORK, June 6.—Billy Lytell and Lollie Madigan are a new combination for the Keith-Albee houses. After a month of break-in time the pair opened last week under the direction of the Nat Sobel office. Their routine comprises singing, dancing and piano numbers. Lytell is the standard bearer of Lytell's Harmony Band-Its, who have been playing New Jersey clubs with consistent success the last two seasons. Miss Madigan recently closed with the revival company of *Rose-Marie*.

Orpheum Schedules 21 Big-Time Weeks

Western Circuit May Exceed Quota in 40-Week Tour Over East and West Territory

NEW YORK, June 6.—The Orpheum Circuit will have 18 strictly big-time weeks for the coming season in addition to three houses playing two shows a day during the week and three on Saturdays and Sundays. The trio is so near the big-time rating and plays the biggest of acts that it can be practically included in the big-time string, which would then total 21 weeks. This is one more than the Western quota for the 40-week big-time tour east and west.

Seventeen Orpheum houses are now operating on a two-a-day basis during the entire week, but before the season is under way the 18th will be added in Omaha. The new Orpheum in Seattle will also be devoted to a straight two-a-day schedule in keeping with the policy which has existed at the old house for years.

The Main Street, Kansas City, and the Riviera and State-Lake, Chicago, will continue to play two-a-day bills and three-a-day on Saturdays and Sundays with films.

The balance of the half hundred Orpheum houses will play three-a-day on a split-week basis.

Blanchards Launch Act With Mr. and Mrs. Coburn

NEW YORK, June 6.—Mr. and Mrs. John Coburn are scheduled to open in Poli houses at New London and South Norwalk, Conn., next week, in a condensed version of *The Better 'Ole*, which they did in the legit. They carry a company of four and a carpenter. The Blanchards, under whose direction the act is being launched, have arranged for the Riverside for the following week as the New York showing.

The Coburn act marks the last of an ambitious program of the Blanchards for this season, Charles Blanchard announced. Frank McGlynn, who has been out 17 weeks doing Zane Grey's *Hell Bent Wade*, will include a characterization of Abraham Lincoln, which he made famous in the Drinkwater play, and may play two weeks in each town, doing one act one week and the other the next, it was also announced.

London To Celebrate the Fourth By Presenting All-American Bill

NEW YORK, June 6.—International friendliness—as far as vaudeville is concerned—is again demonstrated by announcement that an all-American bill will be presented at the London Music Hall commencing July 4. The choice of Independence Day for the opening of such an auspicious occasion proves that the friendliness between the two countries is more a reality than a figure of speech.

This gesture is taken as a good fellowship compliment in return for the several all-English bills offered in New York in the last few months.

While no announcement is forthcoming regarding the artistes on this international bill, it is said this detail will be given attention shortly.

Cooney Sisters in East

NEW YORK, June 6. — The Cooney Sisters, harmony singing team, a standard act for years in the West and Middle West, reached here last week and enlisted under the Al Silberman banner. The girls are revamping their routine, adding new costumes and settings, and will be ready for a showing for major circuit bookers before the end of the month. The lull in booking and production activities notwithstanding, Silberman is lining up a formidable array of novelties for the coming season and is keeping his legion of old acts working consistently on independ circuits in and around the city.

Bobby Stevens' Mother Ill

The mother of Bobby Stevens is seriously ill, according to a letter from his sister, Shirley Evelyn. Miss Evelyn asks that Stevens, or anyone knowing his whereabouts, communicate with her at 6434 Cottage Grove avenue, Chicago.

Norman Phillips Motoring to the Coast

Mr. and Mrs. Norman Phillips and Norman Phillips, Jr., booked to open July 3 on the Orpheum Circuit in Los Angeles, are making the trip to the Coast by motor car, following the Old Santa Fe Trail thru La Junta and the Grand Canyon of Arizona. Tho it is ostensibly a business trip, they are planning to combine pleasure with it and have equipped themselves with a tent, a cook stove, plenty of fishing tackle and golf balls. Norman, Jr., hopes to capture a coyote or a gila monster to send to his friends back east.

Young Returns to Bald As Independent Booker

NEW YORK, June 6. — Bob Young, who was active in the independent booking agency field until last season, is returning to his first love as an associate of W. Wesley Bald, Pantages artistes' representative, and Eddie Hopcraft. Young installed himself last week as the representative in the Fisher, Markus and other local independent offices for the Bald-Hopcraft combination. Under the new arrangement, Bald will continue to concentrate his energies on the lining up of attractions for the Pantages office, and Hopcraft, in addition to lending his aid to covering the independent offices for the outfit, will devote more time than he had heretofore been permitted in negotiating for picture-house routes for name attractions, representing individual artistes for legit. productions and handling bands and orchestras for summer-resort routes.

Jean Sothern, who closed not long ago with *The New Yorkers* after playing the solid Loew route, has come under Bald's direction and is currently touring local independent houses, breaking in a new routine of song impressions. Gus Fay and Company in the six-people comedy skit, *Adrift*, just finished an Orpheum route and is playing independent dates in the East thru this office.

Other attractions launched last week on independent routes by this office were Laurie Ordway and Company, which recently closed on the Keith-Albee Time; the Sevilla Trio and *Cortez and Peggy's Revelers*, an eight-people offering, sponsored by Steve Cortez, one of the principals of *A Night in Spain*.

Mark Twain's Kin Breaking in Act

NEW YORK, June 4.—*Clemens' Tropical Revue*, sponsored by Mildred Leo Clemens, kin of Mark Twain, began a round of break-in dates the last half of this week at the Park Theater, Brooklyn. The act will play several more independent dates in and around here, opening shortly later on one of the major circuits. In the company are Kulaneakea, Bohman, Espanolita, Moises Sailer and Renee Crandall. Robert E. Schenck goes along as company manager.

10 Weeks of Big Time Laid Out for O'Neil Act

NEW YORK, June 6.—Nance O'Neil, who came into the Riverside last week in *The Lily*, which she is presenting in the two-a-day by arrangement with David Belasco, has been routed for 10 weeks by the Blanchards. This week Miss O'Neil plays Rochester for the K.-A. office.

Her last week of the tour is August 15 at the Palace, after which she starts rehearsal in a new play to be produced by Arthur Hopkins in which she will be costarred with Elsie Ferguson.

Irish Violinist for Vaude.

NEW YORK, June 4.—Mainard Jack Rooney, eminent Irish violinist, is considering several vaudeville appearances. He is spending the summer with his sister in Pontiac, Mich. Rooney plays a violin of his father's make.

Paulson Sisters Readying

NEW YORK, June 6. — The Paulson Sisters are applying finishing touches to a highly novel routine, which includes acrobatics, contortionist work and adagio dancing. The pair will play a showing date here shortly for one of the larger circuits.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Matinee, June 5, 1927)

Chappelle and Carlton, man and woman, stepped right out and had the house applauding steadily thruout their act, climaxing in an ovation that stopped the show before it had hardly begun. The act is all Carlton, who balances Chappelle in one hand while he goes thru gymnastics lying on his back. For the finale he rolls up a stairway holding his partner all the while.

Bobby Adams, in character songs, has made a poor selection of her material, most of it failing to click.

Jean Adair and Company of Charles Yule and Harold Elliott offered *The Old Aristocrat*, a skit by Tom Barry. This sketch had everything from basic humor to the old tear-bringing hokum, all of which was used to excellent advantage by Miss Adair, who received quite a hand.

Dennis King was received by a houseful of his admirers all set for his entrance. He received a rousing welcome and was sent away to a good hand. Semi-classical songs, rather weak jokes and a finale of *The Road to Mandalay* were Mr. King's offerings. He is such a favorite here that people will pay just to look at him.

Jack Pearl, with Harry O'Neal and Company, presented Pearl's "Interpreter" sketch and had the house laughing every minute of the way. This was a riot and left nothing to be desired from an entertainment standpoint.

Harriet Hoctor and William Holbrook, in a new series of dances, were pleasing, altho the act dragged. Off to a bad opening, the act never caught up to a winning pace. Miss Hoctor revived things somewhat with her presentation of the toe ballet she used in *Topsy and Eva* here for a year, but the team killed this with a version of the much-overworked Black Bottom that went dead for the finale. The individual numbers were excellent, but too long.

The Old Army Game brought Jack Pearl and Harry O'Neil back again. Lucien La Riveria and Winifred Pearl aided in this skit. Another bombardment of laughs and avalanche of roars. A hit from opening to closing.

The Thrillers, a roller-skating act, closed the bill. ALBERT C. FULLER.

Fox's City New York

(Reviewed Monday Afternoon, June 6)

A well-balanced, fast-moving show in which Jack Osterman and Faber and McIntyre share headline honors.

Noel Lester and Company, with a varied program of magic illusions and balancing, scored nicely in opening spot.

Harry Stevens, radio entertainer, broadcast a snappy routine of songs, interspersed with uke and banjo specialties, that clicked from the start.

Gordon and Healy have a clever, flashy song and dance revue in which they share honors with a company of two girls and a lad who knows his hoofing.

Faber and McIntyre, with witty crossfire and several well-put-over songs, ran up the first applause hit of the show.

Roy LaPearl, with his comedy plant act, stirred up a lot of mirth with a routine of hysterical wop comedy.

Langton and Kenny and Company have a colorful song-and-dance revue in which they are assisted by three fast-stepping boys. Scored nicely.

Jack Osterman, with his Hollywood film trailer brought up to date and his laughable line of hokum, scored outstanding hit of the afternoon.

Amaranth Sisters, assisted by two male hand balancers, closed the show with a nicely dressed routined display of dancing and feats of strength.

ED. HAFFEL.

Loew's State, New York

(Reviewed Monday Matinee, June 6)

Bob and Lucy Gillette, presenting a live routine of juggling, balancing and comedy, open one of the best all-round bills here this season. Bob handles the clowning and incidental Timberg brand stepping nicely, while the girl is a wonder in the stunt routine, her high-light bit being a simultaneous combination of six stunts.

Jack Murray and Bob Irwin are aptly billed "Two Amusement Guides." These boys, dressed in Eton style, give a spicy harmony singing, whistling and stepping routine. They click in duo and singly in each and every bit.

Harry Coleman, assisted by Gladys Hart and Eddie Welsh, brought the house down with his serio-comic carrying on. In the skit, *Love as Is*, his crying jag characterization and variegated basso delivery found ready response among the State patrons. He stopped 'em cold and followed loads of bows with a Billy K. Wells hoke recitation anent the Baumes laws.

Julia Kelety, charming girl with a Magyar accent paraded as Parisian, went over big in a nice routine of pop., semi-classical and Latin bits. Particularly well liked was her flower girl number, offered in the aisles in Raquel Meller fashion. Nice comedy with a plant interpolates the otherwise dignified proceedings.

Jimmie Savo, with Joan Franza supplying incidental singing and feeding, proved a wow in his first Broadway date for Loew. Jimmie's slow-motion act lost none of its subtle appeal in the big house. He was forced out for more and gave it to them with gusto.

Cantor's Revels, featuring Phil Adams, comedian, and Eva Briggs, evolves as something creditable thanks to the excellent work of the corking stepping and singing ensemble, comprising Lillian Garmisa, Nina Bennett, Verna Berg, Margie Lang and Beulah Baker. The comedy interludes are just about fair, but when it comes to synchronized stepping and arrangement of ensemble routines this turn holds a place at the top of the list. ELIAS E. SUGARMAN.

The Palace, New York

(Reviewed Monday Matinee, June 6)

FIVE MAXELLOS, males, offer some daring Risley and clever acrobatic stunts and several tumbling items. Speed and grace feature the turn.

DOROTHY AND ROSETTA RYAN, pretty and peppy, uncork some nifty songs and dances. Their best vocal number, *Absolutely, Positively*, is marred considerably by too much mugging by one of the girls. A "tough" song gets over nicely. Both play guitars, and the act was given a big hand.

ALLAN K. FOSTER VANITY GIRLS, a score of dancing beauties, match up to the Tiller standard in unison and precision in ensemble numbers. Their stepping is graceful and neat, and one of the specialty dancers does some well-executed tapping.

RUSS BROWN AND JEAN WHITAKER reached them from the start. Brown's chatter and wisecracking brought loads of laughs, while Miss Whitaker was clever as a foil, and earned joint honors in the merriment offered. The team is credited with bringing some new and funny material and delivering it successfully.

ELSIE JANIS was given a hearty reception on her reappearance. Her routine was along similar lines to that offered in the last few weeks.

STEVE FREDA AND JOHNNY PALACE, "wop" comedians and musicians, proved fairly good entertainers. Freda plays the guitar in good style and Palace sings effectively, but as funsters they are inconsequential.

HARRY ROYE AND BILLIE MAYE repeated their triumph as aristocratic dancers.

JAY BRENNAN AND STANLEY ROGERS landed solidly, due principally to Rogers' comedy and chatter. His female characterization and scandal of "Margie" still draw the loud guffaws.

K. T. KUMA presents an interesting series of magical illusions and cabinet mysteries. J. WILSON ROY.

Pantages, San Francisco

(Reviewed Saturday Matinee, June 4)

Lieutenant Thetion, French Ace, assisted by a French soldier and a nurse, put on an exhibition of trick and fancy revolver shooting. The songs, *Just a Cottage Small* and *Oh, How I Love You*, were put over for good hands, but the high spot was the eccentric dancing of one of the men.

The Royal Pekin Troupe, six people, are billed as Oriental Wonder Workers, and they give a good account of themselves. Starting off with sleight-of-hand and magic, they run the gamut of boomerang throwing, athletics, acrobatics and Oriental feats of arms. The real class to the act was the clever contortion stunts put over by an Oriental miss.

Downing and Downing, comedians, dub their act *High Up and Low Down*. They are high up in their methods of putting over a lot of comedy and jokes, mostly old, and the low down of it is that tho seen here before they get over for many laughs and applause.

Bennie and Elsie Barton offer a production called *Vaudeville Limited*, with seven singers, dancers and musicians. All are youthful, full of pep and personality and work exceptionally fast. The act received hearty and merited applause. E. J. WOOD

Majestic, Chicago

(Reviewed Sunday Night, June 5)

Alphonso and Company opened the bill with a marionette act.

Pauline Saxon and a capable accompanist have a clever act that keeps them laughing. Miss Saxon's country girl characterization goes over big.

Eddie Dale and Company of two men and five girls have the house liking it all the way. The dialog is snappy and full of laughs and the dance numbers are finely executed. The act carries two drops and an elaborate full-stage set. Two of the skits in which Mr. Dale appeared were uproarious. The act concludes in a locomotive dance number that hits the house like a thunderclap.

Edwin August, a former motion picture actor of the old Biograph days, has an interesting presentation that holds the house. He exhibits a film made in 1908, in which he played as leading man to Mary Pickford, and his gag man pokes fun at the character as the picture goes on. The act is entertaining and August received quite a hand.

Wyle and Mayo, a white-and-blackface act, are clever in *The Futuristic Jailbird*. The setting is catchy and their laughs hit every time. The pair get over a couple of songs and several dance numbers that hit.

Heras and Wallace are acrobats with an unusual act. They get off to a trick opening and end with a fake strongman bit that brings down the house.

Blanche and Jimmy Creighton do a diverting rube dialog that rouses the audience.

Austin Mack's Serenaders close the bill with a band act that is somewhat different. The nine-piece aggregation offers a school-room bit that makes things interesting and gets across.

ALBERT C. FULLER.

New Orpheum, L. A.

(Reviewed Sunday Evening, June 5)

Harry Carroll and Company furnish more than 80 per cent of the amusement here this week. The talent under his banner presents six acts of the eight programed. Ken Murray acts as spokesman. Murray indulges in some tomfoolery and then brings out six pretty girls, who sing, dance and do exercises before a gymnasium setting, each girl also doing an individual dance specialty.

The California Collegians open with a satire on collegians of 50 years ago, after which they dispense syncopated music, spiced with song, dance and musical bits.

Ann Greenway, in splendid voice, rendered a cycle of some of Carroll's old song successes, as well as several late song hits. She was accompanied at the piano by Carroll, who also chimed in in several of the numbers rendered.

Allan Brooks and Lolita Lee have a short skit captioned *Too Perfect*.

George N. Burns and Grace Allen opened the second half. They were a big hit and were compelled to oblige with several encores.

Harry Carroll and His New Revue is a gorgeous and sumptuous miniature musical comedy presented in a half dozen different scenes and episodes. The California Collegians, a septet, furnish the music. Seven pretty maids disport themselves well in a series of songs and dances. Ken Murray and Carroll, assisted by boys of the orchestra and Milton Charleston, a youthful stepper, take care of the comedy.

FRANK B. JOERLING.

Last Half Reviews

Union Sq., San Francisco

(Reviewed Thursday Evening, June 2)

Monroe, Lorraine and Monroe offer a potpourri of song and dance. *Lo, Hear the Gentle Lark*, and *Lay Me Down to Sleep in Carolina* were the best liked of a group of songs.

Bob White, "the whiz-bang doughboy", is a likable chap who relates army experiences in a pleasing way, sings a little, imitates a radio to perfection and whistles. He gets over with a bang and in consequence was called back innumerable times.

Scott Brothers and Company, two men and two girls, appear in a song and dance revue, the feature of which is fast stepping.

Danny Simmons, a Scotch comedian, made a decided hit with his droll stories, jokes and songs.

Frazer Brothers, two men, offer an athletic act. Their finale—a dive with a hand-to-hand catch—was well applauded. E. J. WOOD.

Loew's Orpheum, N. Y.

(Reviewed Thursday Evening, June 2)

Bob and Lucy Gillette open in a gorgeously dressed juggling, balancing and continental comedy routine. The girl handles plates, pots, bowls, chairs and a table in her juggling and equilibristic work. Her high-light bit consists of a combination of juggling and balancing seven objects. The man's comedy interpolations comprise dish smashing and other light bits of buffoonery.

Bob Fisher, "The Duke of Co— strong on voice but comparatively in comedy appeal, was received li Kingles. gift from the gods by the Orph Piano. patronage. Some of Bob's nifities— Minn. rectly descended from antedilu— sources—were devoured and relis whole. His letter-reading episode, whe in he proceeds to give counsel to love lorn, is about as raw as the smallest time would permit, but it was good here for tons of laughs. Bob's vocal delivery was at its best and in this regard alone he ranks high in the blackface clan.

Rice and Newton, mixed team, with the boy doing a rube character, has its fine points, but these are relegated to off-color gags that most times make not the slightest pretense at subtlety. When steering clear of the sexy stuff the boy gets across some appealing comedy bits. The girl is nice to look at and proves of material assistance as landscape relief and feeder. She steps and vocals, both being brief and somewhat indifferent due to the partner's persistent clowning. A brisk polish would make this team shipshape for better time. Ironically, perhaps, the act is subbilled Refined Bunk.

Midgets' Pastimes, sponsored by the new combination of Lew Cantor and Irving Yates, calls for the services of eight half pints, five of whom are girls, and a seven footer, who evolves as a strong factor in comedy relief. The midgets sing and dance in ensemble, their routines being the prototype of the Singer and Rose pocket-edition troupes. Most of the action is in a schoolroom wherein one of the male midgets has the ineffective role of a Dutch schoolmaster. The seven footer is a gawky and imbecilic pupil and gets laughs without great effort, the contrast in size making comedy a foregone conclusion. In the black-bottom finale the giant wears straight clothes and looks not half bad. ELIAS E. SUGARMAN.

Proctor's 86th St., N. Y.

(Reviewed Thursday Evening, June 2)

Willie Frick and Cathleen Pope, champion ice skaters, give a few thrilling stunts gracefully and with perfect poise. Some whirlwinds are daring, yet these are presented with precision and deft-

(Continued on page 13)

Down the Line
With J. Wilson Roy

Scrambling the Beans!

Judging by the letters, whisperings and stories regarding conditions in Boston anent bookers, agents and vaudevillians, it looks as if there were a "hubbub in the Hub".

That Ray of Sunshine

I met Rae Samuels in Times Square the other day and the peppy headliner was looking radiant and as fresh as a daisy. The little lass from Youngstown "wowed" them at the Albee and Riverside during her short sojourn here, but she told me she is looking forward to a good rest. "Just two weeks more," said the "blue streak of vaudeville", with a merry twinkle in her eye, "then it's all over for this season."

Raking Up the Past

Somebody should give somebody else a nudge. They're still advertising vaudeville's centennial year. I thought that had been attended to several weeks ago. Is there another celebration in the offing? No, no, the announcement was not made in a Philadelphia newspaper. Of course, it might have been a "dummy" ad! Such things have happened.

Coram Leaving for Home

Coram, the English ventriloquist, who came back to this country last November to give his wife her first American sight-seeing trip and incidentally to aid her health, returns to his native country on Saturday. He has had a very successful tour, he says, and his wife was never in better shape. Of course, he is coming over again. He has a contract for 50 weeks next season. Coram is one of the gentlemen-vaudevillians and a shrewd Yorkshire "tyke" to boot. Give my regards to Leicester Square!

Here's Some Real News

One of the juiciest bits of news I heard within the last week was that Jim McLaughlin and his dainty little partner, Blanche Evans, would be seen in a new act next season. Glad to hear that, my young friends. I've been keeping my eye on you for a long time. I thought every vaudeville patron had seen and heard Jim and Blanche in their East-side tenement house skit. Remember Victor Moore—and his inconsistency the his oldtimer.

thru. "Flirting" With Vaudeville

h so many closings and so few Albi ngs scheduled for the coming "Pc , again the legits. are casting longeyes on their popular "haven of to tide them over the summer. w they tell me the stage stars and sser brilliants are "flirting with vaudeville". If some of the "flirters" have nothing better to offer than some of the trash inflicted on vaudeville audiences in the last few months, their coquetry will be in vain.

Eddie Foy's "Veteran Youngsters"

Topsy had something on the offspring of Eddie Foy. The colored "unknown" in *Uncle Tom's Cabin* admitted she had "just growed up," but judging by announcements it looks as if the "seven little Foys" would never emerge from their theatrical childhood. Word has gone forth that the "children" are readying a vaudeville act for the coming season. Yet it seems to me it will soon be time to hear about the third generation being ready to maintain the family reputation. However, how about billing the second generation as the "veteran youngsters"?

Young Duo Reaches the Headline

A few weeks ago I had something pleasing to say regarding a pair of young fellows who played the Palace—Charles Derickson, tenor, and Burton Brown, pianist. They landed solid at the ace house at their first appearance and kept their pace thruout the week. I'm always glad to hear of young folks' advancement. Hence I was delighted to learn from Mr. Derickson that, altho this is their first season in vaudeville, they have been given a three-year contract on the big time, and the agreement carries with it the stipulation of headlining and special billing. That's fine, boys. Keep up the good work. Derickson was formerly with the Metropolitan Grand Opera Company here and Brown was soloist with Damrosch's and other symphony orchestras.

Ericksons Open Apartment

CHICAGO, June 4.—C. A. Erickson & Brothers, operators of various hotel and housekeeping apartments patronized generally by theatrical people when in Chicago, have opened a new apartment house, called The Mansions.

Orpheum Production Dept. Plans "Seconds" for East

NEW YORK, June 6.—Second editions of Orpheum Production Department acts are planned for the Eastern houses, marking an innovation in circuit producing and booking.

Three acts now on a tour of the Orpheum stands are scheduled to be launched here with different casts for the Keith-Albee theaters. These are the Harry Woolf audience act of five people, for which a cast is now being recruited; *The Fakir*, which is in the West, with Smith and Barker featured, and *Entry*, the Edwin Burke sketch launched early in the season.

The first-named will probably not be known as Harry Woolf, and will be the first to open. It will play the pop. time of the K-A Circuit first. *The Fakir* is scheduled to open in Yonkers June 19, and the second company of *Entry* is set to start a tour on September 11 at the Grand, Detroit.

Nancy Gibbs, heading a new production act, is next to be launched for the Orpheum houses. Rehearsals begin today. This act, if favorable and satisfactory to the Keith-Albee bookers, may also be done with a second company for the East.

The plan is regarded as highly feasible and desirable because of the difficulty in obtaining new material that is worth while. Besides, the circuits control the acts.

Radio Programs To Be Weekly

NEW YORK, June 6.—Jules Stephens and Jack Jordan, artistes' representatives, put their first vaudeville-radio program over with such success from Station WCGU that they have been retained to supply similar programs weekly to this station. Last Tuesday's "bill" comprised bits by Pickard's Chinese Syncopators, the Masters Male Quartet, Germaine Giroux and Sam Paige, popular colored entertainer.

New Marbro Opens Big

CHICAGO, June 4.—Breaking all records for attendance at West Side motion picture houses the new Marks Brothers' Marbro Theater completed its first week Saturday evening. Box-office receipts were greatly accented by the triple-holiday crowds. Benny Meroff and his Band are the permanent stage-show attraction. Albert F. Brown is organist.

ARTHUR NEWBERRY'S jazz band was an added feature on a recent bill at Rochester's Piccadilly Theater.

Chicago Notes

WILLIAM SHAW and wife are successfully playing Midwest territory at present in anticipation of hitting Orpheum Time for a summer route.

WEST AND VAN SICKLEN passed thru Chicago en route to the Coast, where they will enter pictures. West expects to represent an Eastern concern in chosen territory.

THE GREAT VERNON, ventriloquist, has returned from a successful trip in the West and is concluding his season playing time in and around Chicago before going to his summer home in Wisconsin.

EDDIE TANNER AND GLADZ PALMER are expecting to close for a tour over Western vaudeville within the near future. At present they are meeting their friends at the N. V. A. Club.

MAY FRIEL, lyric soprano, popular in vaudevile from Coast to Coast, enters the Michael Reese Hospital, Chicago, this week for an operation. She will be confined for two weeks.

Comedy "Find" Discovered By George Allan England

George Allan England, the widely known novelist, lecturer and traveler, writes from Camp Sans Souci, Bradford, N. H., that while on a recent fishing trip to the Banks he discovered aboard the schooner a comic Acadian Frenchman who appears to be a "find". The chap, a member of the schooner's crew, amused the men, and particularly England, with his songs, stories and eccentric appearance. He does his stuff in two languages and his looks alone would bring down the house, according to England, who is now seeking to interest booking agents in his discovery.

Ches Davis Vaudeville Revue at Jacobs Theater, McComb, Miss.

McCOMB, Miss., June 6.—The Ches Davis Vaudeville Revue opens tonight for a return engagement at the Jacobs Theater. The organization is very popular here, and A. M. Patureau, manager of the theater, looks forward to a profitable engagement.

The staff of the Jacobs Theater now consists of Mrs. A. M. Patureau, cashier and secretary; W. B. Cook, advertising and exploitation manager; W. J. Isley, chief operator and electrician; Henry Isley, assistant electrician; A. M. Patureau, Jr., doorman, and H. M. Thompson, property man.

Bookings---Placements

Keith-Albee

The Happy-Go-Lucky Boys, under the direction of the Dave Sablosky office, opened the first half of this week on the Keith-Albee Time at Moss' Jefferson Theater, New York. Other acts booked last week and slated to begin engagements this first half are Erlay and Moreno, splitting between Gloversville and New London, and Ina, Lori and Scot, at the Jefferson, under the direction of the Max Hayes office, New York.

Among the acts approved for routes last week with openings scheduled for this week are the Helen Gray Trio, Rubin Beckwith; *The Mystic Mirror*, presented by Jeanette Budd; Loret and Bert, and the Renzettas, in *A Variety Surprise*.

Coutts

The *Brown-Bowers Revue*, Cassini and Aldi, the Swiss Songbirds, and Williams and Whitey were booked last week thru the Knickerbocker Vaudeville Exchange for routes on the John E. Coutts Circuit. The trio of acts is slated to open the last half of this week in Rome, N. Y. Other acts playing their first dates for Coutts the last half of this week are Le Roy and Rogers, in Pearl River; Jeanne Gordon and Company, also in Pearl River; Harvey and Manners, in Cortland; *Gordon-Stewart Revue*, in Washington, N. J.; Palmer and Palmer, in Oneida, and Stanley and Kearns, in Cortland.

Amalgamated

Barney Rapp and His Orchestra, Kramer and Boyle and Billy Hamilton and His Orchestra were booked last week for tours on the Comerford Circuit by Bud Irwin, acting chief booker for the outfit. The Rapp unit and Kramer and Boyle opened the first half of this week at the Capitol Theater, Wilkes-Barre. Hamilton, a former associate of Vincent Lopez, after playing in and around New York for Loew, also opened on the Comerford Time the first half of this week at the Allyn Theater, Hartford.

Other acts that opened on the time this first half are Maud Ryan and the Royal Hungarian Orchestra, at the Capitol Theater, Hazleton; Ted and Kathryn Andrews, at Fay's Theater, West Philadelphia, and Edna and John Torrence, at the Allyn Theater, Hartford. Slated to open the last half of this week are Paskman's WGBS Minstrels, in Hazleton; Three De Crescent Boys, at the Metropolitan Theater, Morgantown, and Kelly and Knox, in Hazleton.

Roehm & Richards

Fawn and Jordan, vaudeville dance team, opened June 6 for an indefinite engagement at the Flotilla Club, Pittsburgh. Also engaged for a summer run thru this office was Ruth Hayward, singing specialist, who opens this week at the Chateau Shanley, New York. Peggy Wagner, dancer, was also placed with the Chateau Shanley thru the same office.

Weston-Gordon

General Ed La Vine recently opened on the Pantages Time in Newark under the direction of William Weston and Ernie Gordon. Jules Furst was also booked on the Pan. Time by this combination and will open June 20 in Newark. The Ambler Brothers, standard novelty act, opened June 6 in Newark, booked thru this office. Fred Taylor and Company began a tour of Eastern independent houses the last half of last week under the direction of this outfit.

Love

Louis Love, artistes' representative, launched the Liberty Four and Frank and Flo Innis on independent time routes last week.

Pointed Observations

NOBODY EVER QUESTIONS the loyalty of the vaudevillian—native-born or naturalized citizen. They have given too many instances to prove it. But it seems that when occasions arise when said vaudevillians could exhibit their patriotism—such as on national holidays—the powers that be in vaudeville affairs decree otherwise. When Decoration Day, the Fourth of July, Christmas and New Year's come around, where do you find the loyal and patriotic vaudevillian? He's putting in extra performances! Not because he wants to do that, but while the big fellows in vaudeville boost for our national holidays being celebrated worthily, they also demand that as far as their employees—stage entertainers—are concerned they will get in a few extra shows in order to keep the wolf from the door. Sure the magnates need the money. The vaudevillian puts in the extra performances because he likes the work! Why, certainly!

ASKED BY ONE really intent upon increasing his store of show-business knowledge, what is at the same time the deadliest and most unassailable practice in the 1927 brand of vaudeville, a veteran, who has seen two-a-day standards fluctuate over a period of not less than 40 years, answered without a moment's reflection: "This blacklist business!" Even tho the old boy has experienced little difficulty in "gettin' bookin's," he instinctively hit the nail on the head. The larger circuits are sounding apparently sincere calls for new talent and material, which makes matters appear—on the surface— as quite hotsy-totsy. The mere mention of discrimination brings cries of alarm and astonishment down on the speaker's head, but events have proven time and again that such a thing as the Blacklist does exist, is quite as virulent in effect as it ever was, and—more surprising than all—is NOT confined to any one circuit. The Big Boys call the steel-jacketed Blacklist into service as a weapon against the more daring artistes who drift over to the opposition. The smaller fry use the intangible weapon, Blacklist, for persecuting acts that refuse to do the benefit trick. Most of this is not new. It looks horrid on paper, but the artistes who have been working for any length of time are wised up to the state of affairs. There is really no recourse just at present. Discussion seems like a waste of good time that might better be spent in getting an agent for the X Circuit to dig up a route for a fat stipend on the Y Circuit. But somehow, some day, things may be different. But who knows whether laws prohibiting stage entertainment won't be in effect by then?

THOSE WHO DERIVE pleasure from gathering statistics of territorial theater growth might focus their eyes on the Bronx, New York, with benefit. This boro is now served by two Keith-Albee and three Loew vaudeville and picture houses. One of the Loew houses, the Grand, was opened several months ago. In about one year from now this section of New York will increase its major-circuit theater population by at least 100 per cent. The K.-A. folk are laying plans for two new houses, Loew is said to be doing likewise, Pantages is slated to open at least one vaudeville stand and plans filed recently by an independent concern call for the erection of a house in the $1,000,000 class at 184th street and the Concourse. It was less than 20 years ago that the nickelodeons had a hard time of it in the Bronx.

THE SOLUTION to the puzzle, "What happens to specialty girls of flash-act caliber who are pushed out of vaudeville due to the surfeit of this kind of material?", has been found. It seems that while flash acts are a drug on the vaudeville market the ensemble girls deprived of stage work thru the excess find a profitable outlet for their talents playing in mushroom roadhouses, night clubs and suburban restaurants. These enterprises come and go with whirlwind rapidity, but while they are flourishing the erstwhile flash-act girls put in several nights a week and are usually paid for three days what they had formerly been forced to take for 23 shows a week. Vaudeville casting agents, not to be the losers by the sudden drift in the tides, are going in for the club casting business with boundless energy, using the vaudeville placements excuse as a means of drawing in prospects for the talent-thirsty clubs.

Dawson-Weston Split Booking Partnership

NEW YORK, June 6.—Eli M. Dawson, veteran artistes' representative, has been granted a franchise to submit acts to the Pantages Circuit, thus dissolving the combination of Dawson and William A. Weston. The pair had been affiliated under a practical partnership arrangement, with Weston handling the Pantages office directly under his own franchise and Dawson covering the independent field exclusively.

The dissolution of the Dawson-Weston combination leaves Dawson in sole charge of the team's old offices in the Columbia Theater Building. Weston has taken up new quarters in the Bethlehem Engineering Building, using the space recently vacated by Frank Walters, who gave up his Pantages franchise to become an associate of Eddie Resnick on the fifth floor of the K.-A. booking exchange. Dawson, as far as is known, has not yet taken an associate for covering the independent field, but he is known to have several wide-awake independent specialists under consideration.

Weston has joined forces with Ernie Gordon, veteran showman, who has been submitting acts to local independent offices on his own for about two years. The Weston-Gordon team is laying plans for great activity in the vaudeville producing field. An eight-people flash, as yet untitled, is now in rehearsal and will be launched on a break-in route before the end of the month. The Hunter Sisters, Evelyn and Catherine, recruited from productions, are being rehearsed thru this office in a three-people singing and dancing act, which should be primed for an opening next week.

Until joining forces with Weston, Dawson was for a brief time associated with Jack Jordan. When Jordan and Oklahoma Bob Albright were given a Pantages franchise last season, Dawson switched to Weston and Jordan took in Edward I. Selette. With a background of experience in the Boston vaudeville mart, Selette has met with definite success in this, his first New York office affiliation.

Fliaschnick & Unger Join Independent Field

NEW YORK, June 6.—A new independent producing combination came into being last week when Sam B. Fliaschnick and Jack Unger opened offices in the Romax Building. According to Fliaschnick, the firm will devote itself principally to girl acts for local independent houses, particularly one and two-night stands, with tabloid casting, producing and booking and producing of club-floor shows as a side line.

Fliaschnick will be concerned with the casting and producing, while Unger will specialize on the business details connected with various enterprises launched by the pair. One of the first matters with which this office concerned itself was the readying of a new edition of the *Inwood Follies* for the Arras Inn, a local roadhouse.

Unger has been producing vaudeville acts and club shows for some years, his last affiliation having been as a partner in the firm of Unger & Aronson. Fliaschnick has for two seasons been the manager of the New 125th Street Theater, a tab-burlesque house operated under a stock policy. In this capacity Fliaschnick still continues. He is a showman of 25 years' experience, having made his start with the Shuberts.

Portcor's 86th Street

(Continued from page 11)

ness. Jack Coffey and Harry Flemming, attired as "red devils", score with several stunts in which leaping over chairs is outstanding.

Lew Castleton and Max Mack, a clever dancing duo, mingle comedy acrobating and tumbling with their neat stepping. The bigger of the team indulges in some unusual hock steps and one of his best bits is when he offers some of these specialties while balancing his partner on his shoulders. This is a very effective dancing turn.

Valentine Vox and Emily Walters have a good line of ventriloquial entertainment. Vox uses two dummies to good advantage for comedy purposes and smokes, drinks and uses a double-tone vocal selection during his routine. Miss Walters engages in some cross-fire chatter between her girl and Vox's boy dummy that gets a full share of the laughs. She then offers her specialty of the crying baby—a splendid bit of work in every way.

Allan K. Foster's *Vanities* Girls, a score of dancing beauties from the late Earl Carroll show, scored heaviest among the entertainers. Altho Marika—featured dancer—offers a toe number and an acrobatic dance in fairly good style, the ensemble work stands out in bold relief. The girls step out in excellent unison and are the nearest approach to the Tiller precision seen around these parts. The costuming is nifty and attractive and their clever formations and graceful gyrations make the act of special significance on this bill.

Mel Klee, black-face humorist, acted as master of ceremonies, and got away with his familiar stock of jokes, jibes and wittic'sms. His cigar is still good company and his "laff" preceding all jokes is still part of his successful stock in trade. His "sashweight" joke is not funny and his one and only song is inconsequential. His "scandal" of fellow performers has lost much of its attractiveness.

Carl Freed and his jazz orchestra wowed them all the way. Freed is a clever combination of eccentric comedian and band leader and his funnyisms and byplay got a big hand thruout.

J. WILSON ROY.

"LOOK" WHO'S AT LIBEERTY!—DR. BOWERS—Doing Handcuffs, Strait-Jacket, Mysterious Rope, Monologist, knows the ropes. Would like to communicate with some good Medicine Man. E. B. BOWERS, 149 Market Street, Williamsport, Pa.

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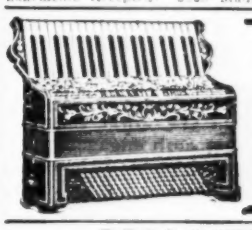

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Boss Canvasman who doubles Band. George Adams, wire. Musicians for B. & O., doubling Stage preferred. HARRY HUGO, Grand Island, Neb., this week.

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Have opening for Med. People, Teams, Singles. Change for week. One must play Business, Piano. Top salary and you get it. Long, steady season. Business always good. BILLY SCOTT, Glenwood, Minn.

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Toby Comedian, Lead and Ingenue. Join on wire. Other useful people and Musicians write.
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Tom Actors that double in Band or Orchestra. Woman with child for Eva to play either Eliza or Ophelia. Woman for Topsy. Marks to double St. Clair. Hailey to double Tom. Can use good, useful Tom people at all times. This is a river show and showing on a Floating Theatre. No hotels to hustle or baggage to bother with. We pay all after joining. No dogs or pets carried. HARRY BART, Gallipolis, Ohio, care Bart's Floating Theatre.

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Vaudeville Notes

THE FOUR McCANNS, a family act, using a routine consisting of practically every branch of vaude. entertainment, with the exception of juggling and ventriloquistic stunts, opened last week on the big time, with engagements split between Hackensack and Keith's Theater, Jersey City. Nat Sobel is handling the booking details.

Andy McCann

THE STATE FOUR, Dolly Manning Trio and Fox and Allyn began a series of independent dates in the East last week, booked thru Louis Love, independent agent and producer.

DORIS LEE, recently featured dancer with Eugene Costello and Girls, on the Loew Time, is playing club engagements in the East, the act having disbanded several weeks ago.

DORIS SENNETT and Madeline Duffy, Broadway night-club entertainers, are breaking in a harmony singing act for vaudeville, with independent dates around New York. When the girls open for one of the major circuits shortly, they will arrange to restrict their vaude. engagements to Greater New York territory so as to continue in a doubling capacity with one of the clubs.

HELEN ELEY, in private life the wife of Sam Hearn, "The Political Feller", will begin a return tour of the Loew Time June 13, at the Greeley Square Theater, New York. She will use her old routine of special songs, bunched under the billing of *Those Charming People*.

THE CRESCENT COMEDY FOUR, male harmony combination, began a summer tour of the big time June 2, in Hackensack. Booking details are being handled by John McKee, of the younger generation of New York agents.

TOM PATRICOLA has arranged for his return to the two-a-day, and will be seen at the Palace, New York, in a dancing and comedy single shortly after the closing of *George White's Scandals*, in which he is featured.

EDWIN BURKE has written a playlet for the big time, titled *Harry Wolf*. It is described as akin in presentation to the full-length "plant" plays, like *The Spider* and *Triple Crossed*. Burke's adaptation of the actor-in-the-audience idea will use four plants, and will go over the Orpheum route this summer before opening in one of the New York houses in the fall.

TONY AND NINA DE MARCOS, Argentina dancers of *Scandals*, have been signed for a Keith-Albee tour, which will begin shortly after the pair close—probably next week—with the George White revue.

HARRY EVANS, formerly comedian with *Bits of Broadway*, is breaking in a new two-people act in and around New York with Virginia Wheeler. The turn will be brought to the attention of major circuit bookers before the end of the month.

THE SHAW AND LEE REVUE is playing a string of independent dates in the East. The last half of this week the act opens on the Coutts Circuit in Cortland, N. Y.

THE PELLESI SISTERS are featured with the Royal Hungarian Orchestra, a seven-people act, presenting a round of Magyar entertainment, billed as *A Night in Budapest*. The act was given the approval of big-time bookers for a summer tour last week. B. Csillag, the director, is cobilled with the Pellesi girls.

MURRAY WOOD, "The Prince of Midgets", assisted by an unbilled girl, will open on the Keith-Albee Time June 12, at Proctor's Theater, Yonkers. Wood's act, titled *Sixty Pounds of Entertainment*, was booked direct.

SEVEN FLASHES, referred to as "A Satire on School Days", will open on the Keith-Albee family time June 13, at the Orpheum Theater, Brooklyn. The act carries four men and three girls.

BOB ROBINSON and his wife, Renee Joyce, playing Keith-Albee Time, will close their vaude. tour June 18 and go to their home, Minneapolis, for a vacation of 10 weeks.

JAMES SPOTTSWOOD, currently touring the big time in the featured role of the Edwin Burke sketch, *Brothers*, announces that, thru the inspiration of nothing in particular, he has written a treatise on the modern generation, with the clinical title, *Flapperitis*.

THE DON Q REVUE returned to the Loew Time the first half of this week in White Plains, N. Y. The act carries four girls and a musical director, and is under the direction of the Mandel & Rose independent booking combination.

THE RUNNING WILD SONG BIRDS, sponsored by the Charles J. Fitzpatrick office, New York, has been given a Loew route, and will open the last half of this week at the Premier Theater, Brooklyn. The personnel comprises four girls in a harmony singing routine.

LOVE'S ENTERTAINERS, sponsored by Louis Love, independent producer, a band aggregation, with a girl specialty artiste, began a tour of the Loew Time June 6, at the Bedford Theater, Brooklyn, with the Avenue B Theater, New York, as the slated last-half engagement. The act was booked thru the Jack Potsdam office.

JIMMY SAVO and Joan Franza are playing their first Loew date on Broadway this week at the State Theater, in the familiar vehicle, *Slow Motion*. The pair will thereafter proceed thru the remainder of the three-a-day route.

Joan Franza

PILLARD AND HILLIER will bring their hoke comedy act to the Loew houses the last half of this week, openin at the Melba Theater, Brooklyn. The three-a-day route was negotiated for by the Bert Jonas office, New York.

SAM ROBBINS and His Baltimoreans, a 13-people orchestra unit, opened for Loew the last half of last week in White Plains, and is current at the Palace Theater, Brooklyn. The orchestra comprises 12 instrumentalists, and there is an unbilled girl singing and dancing specialist. Johnny Hyde, of the William Morris office, is supervising Robbins' booking destinies.

JACK JOYCE, monopedic stepper and chatter dispenser, is at his old game of circuit hopping again. Joyce played the big-time houses several weeks ago, but will return to the three-a-day June 13, with the first engagement pencilled in for the Bay Ridge Theater, Brooklyn.

ARTHUR ASHLEY, erstwhile film actor, who made himself conspicuous to vaudeville audiences during the recent N. V. A. drive, has finally landed in vaudeville for more than a "limited engagement". Ashley is scheduled to open for Loew June 13, at the Willard Theater, Woodhaven.

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L. I., in a skit, *Vaudeville*, wherein he will have the assistance of Helen Clement. The booking was direct.

ADDIE SWARTZ and Julia Clifford promise lots of boob comedy in their seasonal Loew debut, which will be June 13, at the Victoria Theater, New York, in a skit, *Cut It Out*. Arthur J. Horwitz, independent agent, arranged the booking.

GEORGE AND MARY WHEELER open a tour of the Pan. Time June 27, in Newark. Meanwhile the pair have started on a camping vacation "40 miles from a first half" in Pennsylvania, and are accompanied by Eddie Wakefield and Muriel Warner.

NANCE O'NEIL'S sketch, *The Lily*, which held the featured position last week at the Riverside Theater, New York, carries a supporting cast composed of Betty Linley, Alfred Hickman and Leslie Barrie. These are the trio generally billed as "three others".

BILL CASEY, assisted at the piano by Arthur De Salvo, has been given a Loew route, and will be seen shortly in one of the New York houses of the three-a-day chain. Alex. Hanlon arranged the booking.

MEEHAN AND NEWMAN, recent features on the bill at the Plaza Theater, Asheville, N. C., made quite a hit with local patrons, according to reports from the land of the sky.

STARS OF OTHER DAYS, playing at the Majestic Theater, Chicago, during the week of May 29, is not the same act as *Stars of Yesterday*. In *Stars of Other Days* are Corinne, Harry Bartlett, Harry Kline, Tom English and Gene Kimball.

GALLA-RINI AND SISTER, after 40 weeks on the Orpheum and Interstate Circuits, will take a vacation until August 29, when the team opens at the Coliseum, New York, starting a new tour of 40 weeks on the Keith-Albee Time in the East. The act has been absent from New York since July, 1926.

LA FOLLETTE, producer and protean artiste, has been signed for the Loew Southern trip, and will open June 13 in Norfolk. He is under the direction of the William Morris office, and carries three people in support. He recently showed for big-time bookers under the direction of Charles S. Wilshin.

CECILE D'ANDREA and Harry Walters, dance team, assisted by a girl orchestra, the Serenading Misses, began on the three-a-day route the first half of this week, at Loew's Premier Theater, Brooklyn.

THE A. AND P. GYPSIES, string orchestra, has opened on the Orpheum Circuit for a limited tour.

BERT GRANT, pop. song composer, and Lillian Daley, billed as a "talented society girl", opened for Loew June 6 at the National Theater, in the Bronx, in a singing and piano routine. The pair are booking direct with J. H. Lubin, Loew's booking admiral.

JIM McLAUGHLIN and Blanche Evans are playing a string of out-of-town K.-A. houses to take the rough edges off a comedy sketch, written for them by Edgar Allen Woolf. Charles Morrison is at the booking helm. The pair formerly did a travesty on New York life, *On a Little Side Street*.

DAVE CHASEN is preparing for a big-time tour in a new travesty act, sponsored by the Max Hayes office. The script of Chasen's new vehicle calls for the supporting services of two men and a girl.

RENE MARVELE and Larry Laurence opened on the Keith-Albee Time last week at the Nixon Theater, Philadelphia, in a comedy skit billed as *"Reel" Nonsense*. The bookings for the pair are being superintended by the Norman Jefferies office, Philadelphia.

SAM BAERWITZ stands for the *White Way Gaieties* flash act, opening June 13 for Lowe at the State Theater, Buffalo. Playing featured roles in the turn are Louise Elya, Melvin Flegal, Andy Potter Trio, Laura Sweet and the Reiss Brothers.

GERTRUDE AND HER FIVE DANCING WHIRLWINDS opened on the Loew Circuit June 6 at the Lincoln Square Theater, New York, under the direction of Arthur J. Horwitz.

HUGH WEYBERT is registering with consistent favor as the featured singer with the *Jack Goldie Revue*, now playing the Loew road show route. The act is current at the Yonge Street Theater, Toronto, and completes its tour June 26.

Hugh Weybert

HAMMER AND HAMMER, contortionist couple, began on the Loew Time the first half of this week as recruits in the opposition battle waged against Fox by the Hillside Theater, Jamaica. Loew bookers generally conceded that "every little bit helps."

AUNT JEMIMA, long in vaudeville, enters the presentation field this week, playing the State, Johnstown, Pa. She is being piloted in the new field by the William Morris office.

McWINDERS AND FOX, "red-hot banjoists", have just finished two weeks at the Adams Theater, Publix house, Detroit.

HARRY GLYNN, popular master of ceremonies for the past season in various Chicago cafes, is going into vaudeville with a girl partner.

JOHN McCORMACK, JR., opened at the Francine Cafe, Rockaway Beach, where he is booked solid until September 15. He will then return to vaudeville.

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NEW TURNS AND RETURNS

Castleton and Mack

Reviewed at the Palace Theater, New York. Style—Singing, dancing and comedy. Setting—In one. Time—Twelve minutes.

[illegible] and Mae Mack are clever [illegible] they seem anxious [illegible] to the morning [illegible]—probably [illegible] of an [illegible]—they have [illegible] and the [illegible] to their dance. [illegible] with [illegible] and the audience willing to accept them [illegible] in good humor. However, their forte is delivery of intricate and difficult dance steps and they have a good stock of these. The petite member of the team is [illegible] while the heavier is [illegible] back steps and knee-stops [illegible] of his partners at this performance [illegible] unusual. They are both expert [illegible] with probably the heavier one having the shade on the partner. Their comic tumbling is [illegible] being done by several [illegible] and their work—while [illegible] offers by comparison. The most effective gem in the act is that wherein the heavier uses some difficult back steps while his partner is balanced on his shoulder.

Castleton and Mack are entitled to a high [illegible] young [illegible]. They have [illegible] ability and originality in their [illegible]. J. W. R.

Jack Hanley

Reviewed Monday matinee, May 30, at the Palace Theater, New York. Style—Comedy monologue. Setting—In two. Time—Ten minutes.

Jack Hanley is a clever juggler of comic talk and his happy-go-lucky manner does much to cover up some of his "misses". He glorifies bokum—and gets away with a large percentage of it. In his opening talkfest he specializes in brooms and finally brings a small one in his "blow-up" manner. Fitted badly with a pair of trousers evidently dressed for a man half his height and these hung near his knees he has a number of close calls to keep his respectability record from being damaged. However, he saves the day cleverly. Between his juggling of balls, bombs, hats and plates he takes time to empty a goblet—it resembles a spittoon more than anything else—of water into a bucket. The trick gets plenty of laughs and serves as a good side issue when he fails to juggle the other items of his paraphernalia. Cluttering up the stage with his props is no concern for Jack Hanley; he merely slams 'em down and then either kicks 'em off or leaves the stuff to its own resources. Hanley has that confidence that begets success; his comedy is well done and altogether he makes a bright interlude in any vaudeville program. J. W. R.

Kathleen O'Hanlon and Theodore Zambuni

With Senorita Grasso and Argentina Orchestra

Reviewed Monday matinee, May 30, at Loew's State Theater, New York. Style—Dancing, musical and singing novelty. Setting—Full stage (cyclo.). Time—Nineteen minutes.

The haphazard combination in this turn of Cuban, Cuban and Argentinian dancing, singing and background motifs might agitate one of those tempestuous Latins hungry about keeping each nationality in its own stockade, but aside from this consideration, Miss O'Hanlon and Zambuni are standard bearers for an act that will please the most fastidious. Their repertoire includes tango, apache and novelty dances, the bits that for speed, grace and costuming are hard to match in the family houses. The amazing danseuse, Senorita Grasso, is way above par in physical build and gives a good account of herself in castanet and tambourine solos and a singing bit, a la Raquel Meller, with a touch or two of Carmen. For accompaniment, and as highly pleasant breathing intervals between numbers, the trio of terpsichoreans employs a five-piece unit, comprising two violins, piano, drums and accordion.

Lighting effects and draped backgrounds are excellent. The producer fashioned into a highly artistic conception raw elements that, in the hands of one less skillful, would evolve as a mediocre mass of flashy appurtenances. A commendable word must be said for the fine dramatic sense displayed by Miss O'Hanlon and Zambuni in their closing apache. An unbilled man is utilized for pantomimic purposes and, judging from the effect the entire episode has on an audience, the brief appearance is more than justified. E. E. S.

Holt and Weir

And Their Australian Dandies

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Musical, singing and dancing novelty. Setting—In one and full stage (specials). Time—Twenty minutes.

Holt and Weir are a male team, one of whom wears girls' clothes in most of the numbers. The turn is being exploited as an Australian importation, which may or may not be so, but there is a certain twist in the orchestral and specialty bits that bears the stamp of British domination. The female impersonator has an all-comedy routine and the impressions are entertaining, particularly the one of a night club hostess. The saxophone specialist doubles in a tap-stepping bit and an unbilled girl does a combination stepping and fiddle number. The act is routined cleverly, but there is something lacking. The numbers are clever, their delivery great, but not one of the bits can be singled out as worthy of show-stopping honors. An infusion of more of the domestic pop stuff and this act should rank equally with the other band flashes vaudeing up the "Acts Available" lists. E. E. S.

Harmon and Sands

Reviewed Monday matinee, May 30, at Loew's State Theater, New York. Style—Singing and talking. Setting—In one. Time—Fourteen minutes.

This is the former combination of Josephine Harmon and Georgia Sands reunited and back to the three-a-day, where they were caught four seasons ago by a *Billboard* reviewer. Several suggestions given by this reviewer, it must be noted, have been accepted by this pair. For one, the opening cross-fire between Miss Harmon and a "stagehand" is conducted with the latter's voice issuing from the wings. At this show the gruff reparter was deftly handled from the "stagehand" end by Jack Wilson, blackface comedian, holding a place lower down on the bill. Miss Harmon, just buxom enough to barely slide into the matron class, handles the comedy bits, and Miss Sands plays the piano accompaniment and poses herself up as a butt for her partner's hard-boiled dies. Miss Harmon is a pocket edition of the Misses Hayes and Tucker and shoots her nifties over with a fairly strong vocal delivery as a dressing, but this girl has a long and rocky road to traverse before she will be able to click solely on the strength of her wise-guyisms.

When the girls go in for straight duo bits they are at their best. Not only does the vocal matter click but there is a certain code of manner that they affect when putting over a song that assures its warm reception from the start. For this time the pair, particularly in the dance spot, are a great buy. For better houses it would be necessary for Miss Harmon to tone down somewhat on her hard-boiled affectation. E. E. S.

McCarthy Sisters

Reviewed Monday evening, May 30, at Loew's Gates Theater, Brooklyn. Style—Singing. Setting—In one. Time—Ten minutes.

A pair of old reliables in a revamped harmony singing routine. The deep contrast in coiffures, one blond and the other brunet, has a nice effect. Shade of hair is opposite, but when this pair start grinding out the harmony they are as one—and a great bet for any audience at that. They open with a special bit, punctuated by allusions to Irish colleens, Lily pictures and whatnots. The remainder of the bits are in the pop class. No solo numbers, every bit is in double. Apparently a wise procedure, because this pair work together so well it is doubtful whether they would score as high on the strength of their individual bits, their personal deliveries notwithstanding.

In the current routine the McCarthy girls have their strongest number in *Sam, the Old Accordion Man*. The bit is being worked to a frazzle in these parts, but despite this the number seems made to order for this pair of songsters. They squeeze every bit of appeal out and serve it to the patrons with a flavor that would make a knockout from the weakest song in tin-pan alley. When reviewed the pair stopped the show and came across for the encore bows with an unaccompanied ditty on the prohibition theme. The bit carries a last-line kick and left the patrons in a highly satisfied mood. E. E. S.

Adela Verne

Reviewed Monday matinee, May 30, at the Palace Theater, New York. Style—Piano selections. Setting—In one. Time—Fourteen minutes.

Adela Verne is an accomplished musician and this fact permeates all her stage work. She eschews the many flourishes and fantastic airs of too many pianists in vaudeville and gains her rewards by merit alone. Her control of the ivories is satisfactory entertainment and her routine is such that while her selections are long one never experiences the tired and monotonous attitude that comes from so many similar acts. There is a freshness to her contribution of *The Wind*, by Aikin, the delicate touch she exhibits in Poderewski's *Minuet in G* has enchantment, while her playing of Liszt's *Rhapsody No. 2* is indeed soulsoothing.

Adela Verne injects deep emotion to her work and her expression means much thruout her selections. In a word, Adela Verne has something worth while in vaudeville entertainment and she fulfills her mission to the utmost satisfaction. J. W. R.

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"Lefty" Williams ....William Shelley
"Min" ....Anna Lubow
"Tommy" Glennon ....Robert Warwick
"Pete", a Policeman ....James Carroll

Reviewed Monday matinee, May 30, at the Palace Theater, New York. Style—Dramatic playlet. Setting—In full stage. Time—Seventeen minutes.

One of the Finest had its initial showing at the recent Lambs Gambol, where it registered well. In its present form it has been transformed into a one-part affair, with Robert Warwick entitled to full honors in interpretation and delivery. The story is of a "sheik" gunman who has bumped off the detective's pal and is trailed to his room by the revenge-seeking "bull". The bandit is more interested in seeing his picture in the newspaper than the visit by his girl friend. He glories in being played up by newspaper reporters—and the author takes a sly dig at the scribblers on this account. The detective accuses the "sheik" of being yellow and swears he intends sending him to his reward without the use of the chair. The bandit wilts and begs for mercy, but the "bull" fires a couple of shots and the bandit drops. But the cartridges were blanks and the bandit wakes up to look into the eyes of the policeman who has been waiting outside the room. He is taken away in handcuffs.

Warwick's personality and keen acting of the domineering and cool, yet rough-neck—detective keeps this presentation on an even keel. He alone makes the playlet interesting and he does so entertainingly. The support is poor; the "sheik" bandit is overplayed by William Shelley and this makes the contrast of Warwick's acting more emphatic and satisfactory.

On the other hand, *One of the Finest* has dramatic possibilities and is far above anything offered at this house in many weeks among the vehicles used by legit stars making their periodical sojourn in the vaudeville houses. J. W. R.

Corelli Sisters

Reviewed Monday matinee, May 30, at Fox's City Theater, New York. Style—Singing. Setting—Special drop, in one. Time—Twelve minutes.

The Corelli Sisters, Latin types, offer a song routine along the usual formula, with each taking turns at playing the piano for the other. They also offer double numbers, and toward the close decorate the piano altogether. Altho the Corellis lack a highly ingratiating style of delivery and stage presence, they sing quite well and put their efforts across without any seeming difficulty. They were received here, when reviewed, with due appreciation.

They open with *In a Little Spanish Town*, *A Russian Lullaby*, *Song of a Heart That's Free* and a novelty number in which the duo takes a tour of foreign countries, singing parts or numbers suitable to the various lands, follow, with a sweeping jazz number winding up.

The act was spotted fourth, following a sketch, when reviewed, and in spite of a somewhat cold audience until the end of the bill got away to fair returns, taking several bows. R. C.

Moran and Mack

Reviewed Monday matinee, May 30, at the Palace Theater, New York. Style—Black-face comedy. Setting—In two and in three. Time—Twenty-four minutes.

Inasmuch as Moran and Mack have two turns at this performance—in the fourth spot and in next to closing—the routine and running time of both acts are combined in this review.

In their initial turn the popular burnt-cork funsters enact the roles of a couple of prisoners at the rock pile, but little or no damage is done to the rock during their "task". Some amusing chatter is put over in Mack's inimitable style, his languid attitude and refusal to be mentally exercised bringing hosts of laughs. Moran's feeding and interpretation of the dumb darky measured up well to Mack's wisecracks. The closing bit, in which Moran attempts escape and Mack's decision to keep in touch with his shackles when he hears a gunshot is a good laugh getter. The skit was offered by the "black crows" during their recent engagement in Earl Carroll's *Vanities*.

In their second appearance the pair are seen lolling on bales of cotton with a Southern river background. Much of their former cross-fire chatter is injected, but familiarity does not dim the merriment resulting from the delivery of the team. They retain their burlesque boxing bit and for an encore Mack offers his eccentric dance—a bit of genuine comedy.

Undoubtedly, Moran and Mack are the funniest team in blackface in vaudeville. J. W. R.

Nan Halperin

Reviewed at the Palace Theater, New York. Style—Comedy and songs. Setting—In two. Time—Eighteen minutes.

As a comedienne Nan Halperin has a style all her own. She is one of the keenest interpreters of tragic-comedy on the vaudeville stage. Her portrayal of the young girl whose mother's ideas of appropriate style in children's clothing and fashion is splendid acting. Dressed up in outlandish mode, the youngster feels out of sympathy with the world and her mother in particular. Her pantomime is excellently done and she put over every line and movement in convincing manner. Then follows a number in which she expresses keen delight in damaging fellow creatures whose ideas run contrary to hers. She seems bent on exterminating flappers, playwrights who write forbidden drama, radio fans and black bottom hounds, but she does this in such agreeable mood that one is almost convinced by her logic. Later she assumes the role of a bride who almost forgets the nearness of the ceremony and she gets loads of laughs here with more amusing pantomime.

Nan Halperin is a clever comedienne and strikes a happy mien in all her characterizations. Her quick changes of costume would do credit to any protean artist, and this is something worthy the attention of those feminine funsters who furnish different apparel for each appearance. J. W. R.

Alice Thornton and Gil Squires

Reviewed Monday matinee, May 30, at Loew's State Theater, New York. Style—Comedy, singing and dancing skit. Setting—In one (special). Time—Twelve minutes.

Last season this refreshingly youthful pair preceded their stage action with a strip of comedy film. This prolog has been taken out and for those who have not seen the old version of the act the omission is unimportant since the pair personally supply enough action and entertainment to make up for the most ingeniously conceived flicker product. The lines, by themselves, are quite funny, but do not convey a particle of the charm injected into them by the "sweetheart" business of the pair. Miss Thornton is cute and endeavors earnestly to put over her flapper delineation. While she steers clear of failure by a wide margin, something in her person makes it difficult for her to impress an audience in the role of a madcap child. Squires, to the contrary, could not appear old under any circumstances—in his present regalia anyway. His every step, smile and intonation suggest youth untrammeled. He is a superb stepper and scores sky high in a loose-limbed bit accompanied by a pop. record on a backstage phonograph. The pair step in duo briefly and make a nice impression thereby. The duo singing is also neatly delivered.

A corking little act that should meet with unquestioned success in the better family houses. It's clean and that's saying a baleful in this era. E. E. S.

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Buck Wheeler, His Partner.Gordon Burby
Spike Evans, a Fugitive.....James Spottswood
Rita, Spike's Girl.....Carol Goodner

Reviewed at the Regent Theater, New York. Style—Melodramatic playlet. Setting—In full stage. Time—Twenty minutes.

Brothers should serve James Spottswood as an interesting vehicle should he decide to stay in vaudeville, but in order to keep the playlet at any degree of worthy entertainment he will have to enlist stronger support than that now surrounding him. The weak points of the cast are Carol Goodner as the girl and Gordon Burby as one of the detectives. The work of Leslie Adams can be easily improved and this for the betterment of the interpretation of the theme. The story concerns a fugitive bandit betrayed by his girl thru the detectives disguised as sandwich men. The raid on the slayer's apartment is made and Frank Farrell discovers the fugitive to be his lost brother who had gone wrong. Buck Wheeler, side partner of Farrell and the girl leave the other pair together and the detective suggests escape. He offers Spike money for his getaway in order to avoid his own embarrassment, but Spike relieves the whole situation by shooting himself.

Spottswood does well by the role of the bandit and injected all the entertainment value provided at this presentation. J. W. R.

Paul Remos and His Wonder Midgets

Reviewed Monday matinee, May 30, at the Palace Theater, New York. Style—Acrobating and balancing. Setting—In three. Time—Twelve minutes.

While this act is a European importation, there is a complete absence of posing and stalling for effect or recognition. The work of the midgets is daring and clever, yet novelty seems to supersede the risk involved in the routine. Remos has the little fellows always under control and takes the place of the understander. One of his midgets is carried on in a traveling bag and this human atom has a trend of comedy that parallels his clever acrobating. The larger of the midgets is an expert back-bender and his opening stunt is drinking a glass of wine while back-bending from a position in which Remos is holding him on his hands. The stunt wherein the smaller midget and Remos engage in a balancing stunt while both hold a prop cigaret in their mouths is clever and unique, the little fellow doing a split with feet attached to a bamboo. Another item is that of the smaller chap balancing on top of a pole held in Remos' hand, followed by a 20-foot pole resting on Remos' shoulder while the larger midget goes thru a foot-hold stunt with the smaller midget playing a dulcimer at the top of the pole. The turn is closed by the midgets engaging in a burlesque boxing bit, but this does not add to the prestige of the act. The work of the trio is admirable and the expertness of the Lilliputians in all their stunts shows careful training and routining by Remos. The staging and lighting is effective. J. W. R.

Ross and Hayes

Reviewed Monday matinee, May 30, at Fox's City Theater, New York. Style—Comedy skit. Setting—Special drop, in two. Time—Fourteen minutes.

A crackerjack three-a-day novelty act, surefire in its material and sold for all its worth by a pair that know their vaudeville well. The comedienne cops honors, however. She is excellent in her work and stirs many a gale of laughter. In fact, most of the time the male member of the team acts as the foil for the young lady's wisecracks.

A special drop with comic signs on it, representing the entrance to a restaurant in Great Neck, L. I., forms the background for Ross and Hayes' tomfoolery. The man essays the role of an actor from New York, the girl a waitress in the restaurant, to whom New York is nothing but a lot of applesauce. The crossfire develops plenty of comedy, and after a good fill the pair goes into a song and dance for a snappy and effective close.

The act scored decisively when caught. R. C.

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Four Singing Bellhops

Reviewed Monday matinee, May 30, at Fox's City Theater, New York. Style—Singing and instrumental novelty. Setting—In one. Time—Nine minutes.

Togged out in regulation hostelry-hand outfits, the four young men with the significant billing show themselves unusually anxious to serve the customers. They sing a routine of pop and novelty numbers, opening with a fast tune which leads into a crap game bit. Their harmony work is above average and the boys have stout voices, but their enunciation is atrocious, possibly because of a too fast tempo. The boys work with great speed. It is the keynote of their offering, but there is such a thing as haste making waste, even on the present-day vaudeville stage, where rapid-fire performing is demanded.

A Spanish novelty, in which the "bellhops" wear Mexican straws, and succeeding numbers with instrumental accompaniment lead up to the finish. A straight string number closes.

When caught the act got across favorably. It is a fair turn for the three-a-day in spots of minor importance.

R. C.

"Pierrette Revue"

Reviewed Monday matinee, May 30, at Fox's City Theater, New York. Style—Dancing and orchestra flash. Setting—Specials, in full. Time—Twelve minutes.

The Pierrette Revue, with a dance team, backed by a girl orchestra of six pieces, closed the show when reviewed. In view of the long bill this was something of a handicap, but no apparent difficulty was experienced in holding the audience.

The dance team offers the standard type of routine, not unusual in any sense. Sandwiching their specialties, the girl orchestra holds the spotlight, with the violiniste leader occasionally doing a solo. She plays about average.

The set, an interior, is attractive; so are the costumes and the general dressing of the act. In a word, it "flashes" like a good little flash, altho not big time in the entertainment. At one point in the routine there is a vocal bit by one of the orchestra members. There should be more of the specialties, since straight jazz music is beginning to fall flat on the vaudeville stage.

R. C.

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BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

BERLIN, May 24.—The Scala has engaged the following bill for June: Noni, Victoria Troupe, Kara, Four Poppescus, Johnny Jones, Elsie, Lola and Partner, Canova, Five Geltners.

The French revue from the Palace, Paris, will close its two months' run at the Admirals Palace, May 31, returning to Paris. Harry Pilcer says he will commence later in the summer again, under the Dufrenne & Varna management in Paris.

The Haller Revue, Germany's most successful, is playing to large receipts in Dresden, with Hamburg to follow for June. Haller's new revue, due here the middle of August, will have the Lorraine Sisters in big type.

Ruth Bayton, American, has been engaged for the Wintergarten, together with an English lady jazz orchestra.

Franz Molnar's latest success, *The Play's the Thing*, is still going strong at the Tribuene. First-night critics prophesied a short stay, so Molnar, after a five weeks' run, is rather optimistic.

The Wintergarten reopens June 1, with the following bill: Twelve Pompey Girls, Arragon-Alegris Troupe, Little Fred's Boxing Dogs, Carasco Troupe, Wolf Bros., Alwin and Kenny, Sisters Balzer, Amann, Deblar Troupe.

Circus Corty Althoff, one of Germany's oldest and well-reputed tent circuses, went under the hammer at Neuss-on-the-Rhine after a six weeks' struggle to keep going.

Circus Busch closes its Berlin season May 31.

"Charlie", Huling's musical sealion, performed by Harry Philadelphia, is meeting with big success at the Circus Orlando in Sweden.

Rudolf Nelson, who gave up his own Bijou Theater in Kurfuerstendamm recently, has rented the Neues am Zoo for next season.

Strongly Forbidden is the title of James Klein's new "revue" at the Komische Oper, and the unanimous verdict of the local dailies is rather in favor of the title.

RADIO ENTERTAINERS

FAY M. PULSIFER, composer, playwright and actress, was slated to give a 20-minute piano recital of selections from her various scores at WGBS, New York, Tuesday evening of this week.

FRANK CRUMIT, well-known stage star, will be master of ceremonies of the program to be broadcast thru WJZ and associate stations Wednesday evening, June 8, at 10 o'clock, Eastern daylight-saving time.

HORACE J. TAYLOR, dramatic reader, is scheduled to broadcast a group of readings at 9:15 o'clock, Wednesday night, June 8, from Station WOR.

NICHOLAS L. SASLAVSKY, concert baritone, will entertain WEAF's audience Thursday afternoon, June 9, at 5:25 o'clock, Eastern daylight-saving time.

ANDY PENDLETON'S Dixie Revelers will present a half-hour program of dance music at WGBS, New York, Wednesday evening, June 8, beginning at 6:30. The Dixie Revelers will be a weekly attraction over WGBS.

Lewis Refuses Roadhouse Offer

CHICAGO, June 4.—Because of his friendship for Danny Cohen, proprietor of the Green Mill Cafe here, Joe Lewis, who has been starred as master of ceremonies during the past season at the Green Mill, refused an offer of $1,000 a week for his services at the Light House, a roadhouse on Dempster and Waukegan roads.

Harry MacDonald at Stauch's

CONEY ISLAND, N. Y., June 3.—Harry MacDonald and his Victor Recording and Dance Orchestra have opened at Stauch's for a two months' engagement, which will terminate the latter part of July. Prior to coming to Coney Island, MacDonald and his tooters had been entertaining at the Club Madrid, Philadelphia. It is not unlikely that they will open at the Beaux Arts, Atlantic City, the first week in August.

Morris Levy Has Field Music

CONEY ISLAND, N. Y., June 3.—Morris Levy is directing a seven-piece combination at the Surf avenue entrance to the Steeplechase. The band, known as the 69th Regiment Veteran Corps of Field Music, plays Saturdays, Sundays and holidays, and includes Harry Clark, Sam Goodman, Joseph Brown, Jack Heckman, Jess Silver and Joseph May. These veterans specialize in the fife and drum.

PARIS

By THEODORE WOLFRAM
9, Rue Falguiere

PARIS, May 22.—Among the week-end arrivals in Paris were Nora Bayes; Iris Tree, the English actress; J. J. Shubert, Elinor Glyn, Rudolph Friml, Anton Scotti, Walter Kirchhoff, Wilda Bennett, Edwin Saint Claire and Charles Sabin.

Billy Arnold has organized a 15-piece orchestra with which he will be featured this summer at the Casino of Deauville. They made their first appearance last night at the gala at the Pre Catelan in the Bois de Boulogne.

The Lorraine Sisters, who closed their engagement at the Casino de Paris last night, will dance at Deauville and the Lido, after which they have been engaged to appear at the Admiral Palas in Berlin.

Edmonde Guy and Ernest Van Duren, the French dancers, are in Paris preparing for their coming engagement at the Embassy Club in London. Their summer season will be passed in Naples and Lido de Venice.

George White will present a miniature version of the *Scandals* in Paris next season.

William E. Gorman is in Paris seeking music-hall sketches for New York production.

Jane Aubert will replace Mistinguett in the summer revue at the Moulin Rouge. Marion Ford, the dancer, and a negro comedian will add to the American flavor. Dollie and Billie, the American girls who recently scored a hit at the Empire Music Hall, and Johnny Hudgins, now being featured at the Ambassadeurs, have been booked for the winter revue.

Tom Waltham and His Ad Libs are playing at Ciro's.

The revue *Paris* at the Casino de Paris closed its run last night. The new revue, *Paris-New York*, featuring the Dolly Sisters and Hal Sherman, will open May 27.

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Traveling Orchestras

An Article Treating of "Money-Making Music" for Summer Pavilions, Amusement Parks, Cafes and Ballrooms

By Jules Stein
President, Music Corporation of America

THE traveling orchestra vs. the home-town band!

This is the first question which confronts the ballroom, park, cafe, pool or theater that relies on music to draw its crowds and to keep these crowds by pleasing them.

By referring to the local orchestra as a "band" I do not mean that it is made up of brasses. This title is merely indicative of a frame of mind with regard to the orchestra which is too well known in its own locale. Something like the prophet without honor in his own country. "Oh, that's only our home-town band," is the expression. "But there's a new bunch playing up at —."

New! Novelty! Something different! That's the ceaseless quest of the amusement-going public of today. To satisfy this urge millions of dollars are spent annually, and the managers who present the greatest novelties in the most attractive way reap the biggest share of these dollars.

The day of the ordinary orchestra as an attraction for dancing is past. By this is meant "ordinary" in quality, haphazard in organization, such as characterized the times when we used to figure how many musicians we would need, go out and hire them as cheaply as possible and then throw them together and tell them to go to it. That system is as out of date as the polka—and just about as popular.

PEOPLE are amusement-wise today. They have not their radios and phonographs for nothing. And you can't expect pot-luck orchestras to compete with these self-same radios and phonographs. It takes bang-up entertaining music, snappy styles and nationally-known names to draw people away from the amusement available in their own homes.

This is where the traveling orchestra comes in. Often it has a name well known in advance, a name attained thru national radio broadcasting or by recording for one of the large phonograph companies. In other cases, the orchestra is well built up in advance by means of publicity and extensive exploitation, newspaper stories and ads, colored paper and other advertising, all of which should be a part of any organization providing orchestras.

THE importance of an advertising service in connection with the hiring of an orchestra cannot be stressed too strongly. It is the advertising which attracts patrons and sells the orchestra before it has even been heard. Of course, when it is being heard, a good orchestra is supposed to sell itself to the public, but it takes not only ordinary but really sensational up-to-date advertising, complete in every way, to start the ball rolling the right way toward big crowds and correspondingly big profits in the dance business.

It stands to reason that local advertising campaigns for local orchestras cannot be built up nearly as effectively as one of national scope for traveling orchestras. There are matters of system, huge scale operation, the employment of experts and many other things which make modern orchestra exploitation as important and attractive as the advance publicity for a circus, theatrical attraction, etc.

TO THE public the traveling orchestra is the organization that comes and stays but a short time, departing for new cities in as much the same manner as a vaudeville show or a musical comedy. People tire quickly of hearing the same music played the same way night after night. A motion picture theater changes programs, so does a vaudeville theater, yet why will ballrooms and cafes persist in forcing one—and only one—style of music upon their patrons.

It is the traveling orchestra alone which has the appeal of newness, of novelty. Clever advertising will start people talking about it before it reaches town, and human curiosity will do the rest. They want to see it, dance to new rhythms, hear new songs and laugh at the hundred and one diversions which are a part of the carefully selected traveling orchestra.

Carefully selected! Therein lies the danger. Don't be misled into thinking because an orchestra is strange, or unknown, or new, that it is necessarily good. Many managers have become disgusted with the traveling orchestra because they have tried a few and found them terrible. Many people have a false notion of their own ability to select good music, and while a few experiences will change their minds, these experiences are apt to prove expensive.

ANOTHER thing—speaking frankly, it is well known that the average actor, musician or any other type of artist is not lacking in ego or self-confidence. According to individual opinions, they are all the "greatest bands", the "biggest hits", and "your one best bet". A place looking for an orchestra is apt to be deluged with letters, telegrams and 'phone calls, none of which are backward in detailing the perfections of the music they have to sell.

But if an orchestra can't deliver the goods it's bound to go out of business sooner or later. It cannot repeat in the same locations, and little by little, the news gets noised around. One of the best indications of the kind of orchestra you want to hire is its stability and the fact that it plays the same places over and over again. If an orchestra has a good "repeat" record in the same type of amusement place that you are interested in—for instance, ballrooms—that's the orchestra you want. Investigate. Get facts and figures from organizations which are stable and responsible, serving the same places every week, year in and year out. A fly-by-night orchestral agency has no reputation to lose.

Another danger in selecting your orchestra is this. A band which makes a big hit over the radio may be singularly devoid of personality in a cafe, a stage band which "knocks them out of their seats" in a vaudeville theater may put all your dancers out of step when playing in a ballroom. Every orchestra must be classified for what it can do best, and it must be proved by experience that this or that particular band is suitable for what you want. The biggest names in the country are restricted to certain types of amusement. Go to someone who knows orchestras, who can advise you whether or not the particular one you have in mind will serve your particular case.

ALL our bands are classified and rated according to what they can do—and WHAT THEY HAVE DONE successfully. Our dance orchestras are rated first of all according to rhythm. Then a variety of other things are taken into consideration — novelties, the personality of the leader, its genuine musical abilities, its reputation, its radio and phonograph activities, and finally the cold, calm critical analysis of men whose business it is to judge orchestras—what cattle buyers call "judging it on hoof"—that is, by actually hearing and appraising.

If he can, the individual buyer of orchestras must select his music the same way. If he is running a ballroom he should try to hear his prospective purchase playing in another ballroom; if a cafe, let him go to another cafe, etc. Of course, the average man cannot be taking expensive trips around the country merely picking out orchestras. He has to go to someone who can do this for him, and do it well.

BY ACTUAL cases, a good traveling orchestra properly exploited is a greater draw than any local music that can be obtained, and is worth again as much as it costs more than the local band, when it is considered that it attracts increased business in proportion. Close competition tells the tale, and wherever we have seen several places competing for the dance or cafe trade in the same locality, it has been the place which offers the novelty or a constant change in music which wins out.

And this truth is not restricted to dance orchestras alone. This spring and summer we have been called upon by numerous parks, wishing to offer sparkling programs given by a variety of orchestras rather than to use the same organization all thru the season. It looks like the famous old brass bands of the midway days will be supplanted by modern comedy orchestras even in amusement parks, tho this may be far off yet.

But in the realm of ballrooms and cafes, where attractive music is necessary to the very life of the business, the traveling orchestra has done wonders, and there is no question of its present popularity. To the manager or operator who picks good music and takes the proper care of his patrons in other ways, it has brought prosperity where no other type of orchestra could succeed. It furnishes what may actually be termed money-making music.

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Goldkette Band At Castle Farm

Gene Goldkette's 15-piece Victor Recording Orchestra last week began a four weeks' stay at A. J. (Tootie) Marshall's New Castle Farm, Cincinnati, and business for the first week was tremendous, the organization playing to large crowds Sunday and Decoration Day night.

In the Goldkette unit are Eddie Sheesby, leader and arranger; Frank Trombello, sax, clarinet and bassoon; Don Murray, sax, clarinet, oboe, orphichleide; Stanley Baker, sax, clarinet and flute; Frank Farner, first trumpet; Ray Ludwig, second trumpet; Bix Beiderbecke, third trumpet; Bill Rank, first trombone; Lloyd Turner, second trombone; Steve Brown, string bass and tuba; Howdy Quicksell, banjo; Chauncey Morehouse, drums and timpani; Irving Riskin, piano and harp; Chris Fletcher, violin and vocalist, and "Red" Ingle, violin and vocalist.

Eddie Sheesby, in a visit to *The Billboard* office last Saturday, said that the orchestra had just finished a successful tour thru Ohio, Indiana, Michigan and Pennsylvania, playing some of the leading college proms, including Cornell and Princeton. Prior to that the boys played a lengthy engagement at the Greystone Ballroom, Detroit, owned by Goldkette. The Goldkette organization recently spent two weeks in New York, recording for Victor.

Goldkette does not travel with the orchestra, but is kept busy in Detroit, where he is the president of five corporations, including a finance company. He is also operating three lake resorts in Michigan.

Following the Castle Farm engagement, the Goldkette unit will go into the Million-Dollar Pier, Atlantic City, where it is slated to open a month's engagement August 8. The band will do preliminary work in the meantime.

Ernie Young Presents Second Show at Bagdad

CHICAGO, June 4.—Ernie Young presented the second edition of his *Bagdad Follies* Wednesday at the new Club Bagdad, Cottage Grove avenue at 64th street. This edition, which is presented in four complete and different sections, is more elaborate than anything seen on a Chicago side floor heretofore. Two sets of scenery are used on the stage, and the number fills the entire stage and floor, 37 people being used.

Marguerite White is mistress of ceremonies; introduces Kosloff and Maria Russian dancers; Phillie Rae, "blues" singer; the McClure Sisters, singers and dancers, who were held over from the first edition; Billy Rolls, specialty dancer; Kenyale Algeria, Egyptian dancer, and the Four Pedersins in their "Blue-Devil" tumbling act. The ensemble is composed of 16 slender and shapely girls. The principals work in the ensemble numbers as well as in individual specialties.

Dave Vogel is manager of the Club Bagdad, which is the first cafe to successfully run on the South Side in many years. Since its opening, two months ago, business has been ever on the increase.

Eleanora, Dancer, Coming Home

NEW YORK, June 4.—A cablegram from Eleanora Anderson, widow and former partner of Maurice Mouvert, states she will sail from Paris [illegible] her journey until she [illegible] home of her parents at [illegible] Street, Greater New York. [illegible] signed by her sister, Ad[illegible] the very book publishers [illegible] who will accompany [illegible] to Vienna.

[illegible] husband [illegible] several offers [illegible] but she has sent word [illegible] until after the [illegible] has time to consider [illegible] carefully.

Cass Hagan's Band To Double

NEW YORK, June 4.—Cass Hagan and his Orchestra will double from the Hotel Monnet to the grill at the Park Central Hotel, when the latter opens its grill during the last week of June. Hagan also will install a string ensemble at the Park Central to play at teas and incidental affairs.

Frank Crum, tenor saxophonist of Hagan's combination, wrote *Melancholy Cholly*, which is published by the Jack Robbins Music Company.

Luna Park Has Minichini

CONEY ISLAND, N. Y., June 3.—Salvatore Minichini has opened in the ballroom at Luna Park with a 10-piece combination, which he organized recently. The band has been booked for the summer, and will broadcast Tuesdays and Fridays over WEBJ.

The present personnel of the orchestra is Salvatore Minichini, James Minichini, Joseph Minichini, Danny Bono, Victor Arrese, Anthony Sconzo, Paddy Marno, Al. Robbins, James Jennette and Sol. P. Granste.

The ballroom caters to large crowds every week, and is an ideal place for promoting popular songs.

Cy Schagrin in From Bermuda

NEW YORK, June 4.—Cy Schagrin and his Band have returned from Bermuda, where Cy directed the combination at the Hotel Bermudiana for 20 weeks. Cy and his 10-piece unit are playing one-night stands in and around New York City.

Lavalle's Revue Opens At Tuller Hotel, Detroit

DETROIT, Mich., June 3.—Louis LaValle's *Petite Revue* opened in the Arabian Room of the Tuller Hotel Monday night to a large crowd of diners. His organization features himself, as a baritone, and Ann Savoy, dancer. There are six girls in the chorus.

Gorman at Swiss Garden

Ross Gorman, one of the country's most versatile instrumentalists, and his 10-piece Recording Band are in their second and final week at Swiss Gardens, one of Cincinnati's leading resorts.

The Gorman aggregation followed the Louisville Loons into Swiss Gardens and have been pleasing the patrons, as well as the management, since it opened there. The Louisville Loons are now playing at Chester Park, Cincinnati. Gorman and his boys are heard over the air nightly thru WKRC during their stay in Cincinnati.

BEN POLLACK AND HIS VICTOR RECORDING ORCHESTRA, who opened May 14, at the Blackhawk Restaurant, Chicago, where they will remain for the rest of the year, with a three months' option in Pollack's favor. Before going into the Blackhawk Pollack and his combination entertained at the Bandbox, Chicago. From left to right: Glen Miller, Benny Goodman, Gil Rodin, Harry Green, Ben Pollack, Fud Livingston, Al Harris, Harry Goodman, Vic Breidis and Lew Kostler.

Ken Casey in Grand Ballroom

CONEY ISLAND, N. Y., June 3.—Kenneth Casey, popular composer, vaudeville, radio and record artist and orchestra leader, has opened his fifth season at the Grand Ballroom, Steeplechase Park, with a singing and playing band. The boys have been booked for the summer. Casey, who coauthored *Sweet Georgia Brown*, *Crying*, *Ukulele Low* and other hits, plans to record some of his new songs for Columbia, as well as the hits of other writers.

Last week Casey was appointed program director of WABS, Brooklyn, and next week he figures on placing a new dance unit at a hotel in New Jersey.

Bessie Clay Miller Booking

NEW YORK, June 4.—Bessie Clay Miller, formerly hostess at several prominent Broadway night clubs, has quit entertaining and has turned booker of talent for cabaret and summer resorts. She also handles models for dresses and hats. She operates from the Earle Building at 52d street and Broadway.

Walee Brown's Work Praised

CHICAGO, June 3.—Walee Brown, the Chicago arranger, is receiving much favorable comment on his arrangements of the songs being used in the revue at the Bagdad Cafe here. Brown says he intends to remain in Chicago and that he is not directing musical tabs, rumors to the contrary notwithstanding.

Record Crowd Attends Opening of Rice Roof

HOUSTON, Tex., June 3.—A record crowd attended the formal opening of the summer season at the Rice Roof Saturday night. Doc Ross' Californians opened the program and played for dancing after the cabaret numbers. Margaret Irby, the San Antonio Songbird; Peggy Farrell, musical comedy star, of New York, and pupils from the McCardell School of Dancing furnished the cabaret features. As an added attraction, Fernando Guarneri and Giovanni Mazzetti, of the cast of *Venetian Glass*, Publix stage show at the Metropolitan this week, presented several semi-classical numbers.

Jimmy Joy's Orchestra Opens at Venice, Houston

HOUSTON, Tex., June 3.—Jimmy Joy's Dance Orchestra was enthusiastically received Monday night, when the aggregation made its premier appearance at Venice, local amusement park.

The 11-piece organization is composed of John Cole, bass; Dwight Bourn, piano; Dick Hanel, drums; Norman Smith, saxes; Gilbert O'Shaughnessy, saxes; Jack Brown, trombone; Frank Waterhouse, trumpet; Ross Majestic, trumpet; Orville Andrews, banjo; Earl Hatch, accordion, and Jimmy Joy, director.

Jimmy Joy's is a Music Corporation of America attraction. The orchestra has a month's contract with the park.

Keystone Serenaders Signed for Six Months

DETROIT, Mich., June 4.—Monk Watson and Bill Foley's Keystone Serenaders, who begin their second year in Detroit next week, signed a six months' contract with the Grand Riviera Tuesday night, with the option of six months additional. They are now in their ninth week at the Grand Riviera, and previously had been at the LaSalle Garden for 43 weeks.

"I've been getting some wonderful boosts from acts that played here in Detroit," said Monk this week. "I also wish *The Billboard* would convey my thanks to them."

The Serenaders are Brunswick recording artists and, together with Monk, have played every ex-service men's hospital in the country. While overseas, Monk was with Elsie Janis in both of her "gang" shows.

Monk and the boys expect to fly from Selfridge Field, Mt. Clemens, Mich., to Battle Creek, Mich., next week to play for the veterans in the American Legion Hospital there. The trip will be made in two Douglas transports, thru the courtesy of Major Thomas G. Lanphier, commandant.

Rearick Leaving California

LOS ANGELES, June 4. — George R. Rearick and his Colonial Club Orchestra, who have just finished a 10 weeks' engagement for the California Theaters, Inc., as a presentation unit, will leave here June 10 to play parks and summer resorts thru the Middle West, booked out of Milwaukee.

The orchestra will travel by motor and will play two weeks of one-nighters on their way east. Before opening for California Theaters, Inc., Rearick and his boys played for 10 weeks at the Royale Garden Ballroom, Globe, Ariz. During their stay in California the boys have been heard over the air regularly from KFWC in the California Hotel, San Bernardino.

Simon Martucci at Coney Island

CONEY ISLAND, N. Y., June 3.—Simon Martucci is directing one of the two orchestras entertaining at Feltman's. He opened last week with a seven-piece combination, coming from Trommer's, Brooklyn, where he and his band had spent part of the winter season. Martucci and his Melody Makers also played in vaudeville with Pat Rooney. Shortly after Labor Day Martucci will lead his boys back to Trommer's.

Martucci directed a band at the Venetian Gardens, Montreal, from 1921 to 1925, and while in that city did a great deal of recording for His Master's Voice firm. During the winter of 1925 he entertained in Cuba. The band now includes Michael Trini, Anthony Trini, Frank Marcy, A. Montesano, Nat London, Sidney Fuery and Martucci.

Duncan Band in Shreveport

SHREVEPORT, La., June 4.—The newly organized L. C. Duncan Orchestra of Dallas, Tex., opened the summer dance season on the Hotel Washington Roof Garden, June 2, where the organization will remain until September. In the lineup are Truett Jones, trombone; Carl Cochran, sax and reeds; L. C. Duncan, sax and director; Michael Bennett, sax and reeds; Paul Copper, piano; Garfield Casey, trumpet; Lebie Mayo, banjo; Dick Richardson, bass, and Frederick Clark, drums.

Feltman Signs Richard Barton

CONEY ISLAND, N. Y., June 4.—Richard Barton and His Dance and Recording Orchestra have quit vaudeville for the summer, and will entertain at Feltman's. They will broadcast from the restaurant over WNCA and WPCH. The band records for Columbia and Vocalion and carries on the payroll Steve Valenouits, Eddie Leroy, Eddie Prior, Harry Cohen, Harry Tuckman, Al Sedal, Al Asherman, Harold Solstad, Val Haneld, Billy Rice and the genial Richard Barton.

Billy Wynne at Deauville

NEW YORK, June 4.—Billy Wynne and his seven-piece Dance and Recording Orchestra are scheduled to open tonight at the Club Deauville on West 59th street. If the job should happen to strike his fancy, Billy says the chances are he will remain at the club for the entire summer.

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A. Ciriello at Sparta Hotel

CONEY ISLAND, N. Y., June 3.—A. Ciriello opened May 28, at the Sparta Hotel, with a five-piece combination. The ground floor of the hotel is given over to dancing and refreshments and has a seating capacity of 550. The outfit is booked for the summer and carries on its roster Louis Prager, Frank Trink, Louis Fishskin, Irving Oscar and A. Ciriello.

Frish-Rector-Weber Booked

Frish, Rector and Weber will be one of the features of Ernie Young's Revue at the opening of the new Civic Auditorium, Minneapolis, the week of June 6, and will appear during the following week at Castle Farm, Cincinnati, also for Young.

Capital Attractions Notes

Jan Garber recently finished a tour for Capital Attractions, Inc., and has established new box-office records at several points. He is slated to begin more Capital engagements shortly.

Vincent Lopez and his Orchestra will be on a tour of Capital one-nighters during the month of June.

Dave Harman and his Greater Orchestra, now playing New England, are scheduled to open a tour of the Loew picture houses this month.

Tal Henry and his North Carolinians will shortly celebrate their 15th month under the Capital banner, by a jump thru seven States in nine days, for the greatest gross guarantees they have ever received in one week.

The S. S. Leviathan Orchestra will play one-nighters during the month of June.

Ross J. Church's Century Kings will play thru the South for several weeks, after which they will go on location.

The Hines Bros.' Orchestra last week opened in Detroit for the summer season.

Dan Gregory and Victor Recording Orchestra are playing one-nighters thru Pennsylvania, West Virginia and Ohio.

The Old Gold and Blue Orchestra, of Morgantown, W. Va.; the Florida Night Hawks and Harley's Cotton Pickers will go on tour under the Capital banner within the next few weeks.

Bob McCoy and his Carlton Terrace Orchestra opened on location for Capital Attractions recently.

Tweedy Bros. for Vaudeville

KENTON, O., June 4.—The Tweedy Brothers, musical entertainers, have just finished their tour thru Indiana and are headed east, where they will play vaudeville until the fair season opens. They will be heard over Station WFBG, Altoona, Pa., during the summer season.

Spitalny Going on Tour

CLEVELAND, June 3.—Phil Spitalny is bidding Cleveland farewell this week with a pretentious farewell week program at the Allen Theater. Spitalny will open a summer tour in Boston next week, and next September will probably find him permanently established as musical director in a new 5,000-seat Loew theater to be opened in Pittsburgh.

Spitalny's summer tour will take him also to Washington, Baltimore, Philadelphia and, for the first time, to New York City. Angelo Vitale will replace Spitalny at the Allen.

Tommy Christian in Canton

CANTON, O., June 3.—Tommy Christian and his Columbia Recording Orchestra are playing a four weeks' run at Moonlight Ballroom, Meyers Lake Park, this city, where they are meeting with a hearty reception. The Christian organization is the second big name band to be booked into the Moonlight Ballroom this season by Manager Carl Sinclair, Whitey Kauffman and his Orchestra having opened the summer season with a week's stay.

Austin Wylie and his Orchestra, of the Golden Pheasant Restaurant, Cleveland, will be the attraction at Moonlight Ballroom during the month of August.

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Musical Musings

HAL DENMAN, of the Original Carolina Cotton Pickers, writes from Kokomo, Ind., under recent date: "Just to let you know that there is still some chance for an independently booked band, if properly managed and the right kind of salesmanship is used. This might encourage the boys who are still

(Continued on page 137)

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Hotels Aim To Regulate Fees On All Copyrighted Melodies

A questionnaire has been mailed to secretaries of State and provincial associations holding membership in the American Hotel Association relative to the subject of license fees for the playing of copyright music by hotel orchestras in order to secure data for the report of the special committee to be presented at the July meeting of the Executive Council in Detroit.

The American Hotel Association reports that at a recent conference held at Chicago, attended by the association's special committee on copyright music and representatives of the American Society of Composers, Authors and Publishers, much progress was made toward effecting a satisfactory agreement as to the fees and the settlement of any controversies which may arise in various sections between the A. H. A. members and that society. The following proposal was presented by representatives of the Society of Composers, Authors and Publishers, which will be submitted to the executive council at the next meeting:

1. Fee to be charged hotels for license to perform publicly all compositions copyrighted by members of this society to be fixed between a minimum of $60 and a maximum of $360 per annum, depending upon the size of the hotel, extent to which music is used, size of the city in which hotel is located, and such other factors as may be fairly considered with a view to making the rates charged relatively fair to the hotel and the user, and the composers, authors and publishers as creators of the music. These rates to be applied to hotels operated all year round.

2. In the case of seasonal hotels or resorts where music is used but a minor part of the year, the society is to have the right to quote such rate lower than the minimum stated in the preceding paragraph as may be justified by the circumstances controlling each individual case.

3. In any controversy regarding the rate quoted, the parties will submit the same to a representative of each side, with a view to arriving at an equitable adjustment; also, all disputes and controversies with the society will be handled directly thru the American Hotel Association's headquarters in New York.

The copyright music problem, one of the most important matters now before the National Hotel Association, has been receiving a great deal of attention from David B. Mulligan, vice-president, and Frank A. K. Boland, its counsel, who have held several conferences with F. C. Mills, chairman of the administrative committee of the American Society of Composers, Authors and Publishers.

One of the features of the proposed plan is to make the New York Headquarters of the American Hotel Association a clearing house for all complaints, which will be settled by arbitration with one representative from each organization. While the new proposal carries the same minimum rate fee as under the old scale, the maximum rate is doubled, or $360 per year as against $180.

Lew Brown Off To Recuperate

Lew Brown, popular and musical comedy lyricist and publisher, is scheduled to entrain this week for Atlantic City, where he expects to spend the summer in an effort to regain his health. Lew recently left the hospital, where he underwent an operation. From time to time he may return to Broadway for a day.

Victor Artists in From Road

The Eight Popular Victor Artists have returned from a three weeks' tour and are planning to start out again in the near future. The outfit carries eight veteran entertainers and has been appearing at Balaban & Katz theaters, where they have topped the bills and stopped most of the show.

Geo. McConnell a Publisher

George McConnell, author of *Sunny Jim* and other hits, has tired of submitting songs to publishers and now is a member of the Empire Music Company. So far George likes the publishing end of the game and thinks he has a hit in *O Ya Ya*, a comedy number.

Phoebe Story Gets Damages

CHICAGO, June 4.—Phoebe Story, secretary to Milton Weil, was this week awarded a judgment of $2,000 by Municipal Judge Gentzel for injuries received recently when burned by a beauty specialist in a local beauty shop.

LAND O' MELODY

Conducted by E. M. WICKES—Communications to 1560 Broadway, New York

Howard Johnson Needed Urging

On the morning of the day that Charles Lindbergh landed in Paris Howard Johnson was asleep in bed trying to discover thru dreams the kind of a song that would hit the public fancy. The clanging of the telephone bell roused him from his slumbers, and when he picked up the receiver he heard the voice of Al Sherman on the other end of the wire.

"Say, Howard," piped Sherman, "I feel it in my bones that Lindbergh will make Paris and we ought to get busy and write a song about it."

"You're crazy," replied Johnson. "He may reach Paris, but there'll be a song for every mile he traveled. Why worry some publisher with another."

"I tell you I got a hunch we should get one ready," persisted Sherman.

Still Johnson could not see the logic of the suggestion, and it took Sherman half an hour on the telephone to persuade Johnson to promise to do a lyric that morning. The *Lindy* song was finished by noon the same day and now is one of the best sellers in the catalog of Shapiro, Bernstein & Company. It is called, *Lindy, the Eagle of the U. S. A.* Oh, yes, the writers have it on royalty. Pretty soft money!

A., Y. & B. Have New Ones

CHICAGO, June 3.—Ager, Yellen & Bornstein have come back with a new bunch of songs which look like business for them in Chicago. The new numbers are *She Don't Wanna, Yo Do De O Blues, Ain't It a Grand and Glorious Feeling* and *Who-oo, You-oo, That's Who-oo.* Milton Ager was in Chicago this week.

Masked Tenor Here for Summer

The Silver-Masked Tenor, who does the warbling over the air in conjunction with the Silvertown Orchestra, will stick to Broadway for the summer and spend his time broadcasting and recording. It is not unlikely that he will appear in vaudeville with the band during the warm season.

Sullivan and Camp Write Show

Alex Sullivan, lyricist and sporting editor, has written the lyrics, and Shep Camp has turned out the book and music for the new show, *Half a Widow*, which will be produced within the near future by Wally Productions, Inc. In the past Sullivan has coauthored *Kisses*, *Georgia Rose* and other popular hits.

Who's Who in Songland

Arthur Piantadosi—Professional Manager

ARTHUR PIANTADOSI, born in New York City, 1892, has been in the popular music game since 1908. Prior to that he was a salesman for an importing house. Thru his brother, Al, the song writer, Arthur made the acquaintance of numerous show people and capitalized on that asset when he landed a job as act man with Shapiro, Bernstein & Company, then operating at 39th street and Broadway.

After remaining with that firm for eight years, Arthur broke away and joined his brother, Al, who had started a publishing concern of his own. Two years later Arthur concluded that the Shapiro-Bernstein firm offered a better future, and he returned to that house as an act man.

Since then Arthur has advanced himself to professional manager, which position he now holds. He is head of the professional department, and operates it to the satisfaction of everybody connected with it. Arthur never puts on the dogs, and is popular with the big shots and the little shots in the show world and the music industry. He never tries to write songs, but occasionally passes over to regular song makers ideas and titles which turn out to be winners.

Arthur loves all outdoor sports, including boxing, and drives his own car and is 100 per cent natural, congenial and courteous. That's all.

Armstrong's New Book A Big Help to Musicians

CHICAGO, June 4.—Louis Armstrong's book of jazz breaks, published by the Melrose Brothers, is reputed to be the last word in breaks in cornet. Armstrong is known to thousands of musicians thru his playing at the Sunset Cafe, Chicago. He is one of the pioneer proponents who brought heavy jazz into popularity and has been a big factor in keeping it to the front. It is said that many of the best cornetists today, men who have enviable reputations as recording artists, have conceived many of their tricks and ideas from the Armstrong style of playing.

Some Day, Sweetheart, also published by Melrose Brothers, has climbed to No. 1 position in the sale of Victor records. It has already reached the 175,000 mark, and proves the record business is not so poor after all, as the Victor Company expects this record to reach the quarter of a million mark. Gean Austin sings the number, with *Forgive Me* on the other side.

Zoeller Sells Another

Lou Zoeller has placed another song with Jack Mills, entitled *Gee But It's Great To Be Falling in Love*, written by Lindsey McPhail and Zoeller. He also wrote one for Capt. Charles Lindbergh entitled *Plucky Lindy, We Are Proud of You*.

Jimmy McHugh Going Abroad

Jimmy McHugh, composer and member of the firm of Jack Mills, Inc., sails this week for London. He will be abroad four weeks, during which time he will visit Paris, keeping one eye open for pleasure and the other for business. Each year one member of the Mills firm makes the trip. This year Jimmy is the lucky bird. Jack and Irving Mills already have spent hard-earned American dollars in Europe.

Al Dubin Writing Show Lyrics

Al Dubin, coauthor of *Just a Girl Men Forget*, *Lonesomest Girl in Town* and others, is making his debut as a creator of musical comedy lyrics. Dubin has been commissioned to produce the lyrics for the new show *Ritzy*, which will be produced in the near future. Al started writing popular songs 15 years ago and sold his first number for $2.50.

Music Which Walks at Night

One publisher is trying to figure out how hundreds of his dance orchestrations moved from his offices during the night. Several firms in the same building on Broadway have reported thefts of dance orchestrations. The night owls who cart the stuff away also make free use of the telephones they encounter. One of the owls had the nerve to telephone Texas, which set the publisher back $22.

Staff Writer Airs Opinion

From a veteran songwriter, who has spent most of his time on Broadway comes the following letter concerning staff writers and outsiders:

"I've read a great deal about new songwriters howling because they can't get a break, owing to the staff of writers every big publisher maintains. These birds don't know the first thing about the popular song game, otherwise they wouldn't talk that way. In the first place, no firm carries a staff. A publisher may allow drawing accounts to one, two or three writers, but the chances are that these fellows do not furnish more than 25 per cent of his hits. And many a writer with a drawing account has severed connections with his publisher because the latter was paying practically all of his time and money to outside writers.

"I have a drawing account, but I haven't had a hit in some time, and all the hits the firm has had for the last two years came from outsiders—free lances. You can take any firm's catalog and it will show that at least three-fourths of the songs were written by writers not on the staff. Not one of a dozen hit writers I could call offhand is a member of any publisher's staff. Every one of these writers is placing his numbers where he can obtain the best break. And if any publisher were to depend solely upon a few writers for all his material he would soon have to close shop. Another fact the newcomer should bear in mind is that if publishers did not consider manuscripts from outsiders, new and old, there would be no writers to take the place of the veterans when they passed out of the picture.

"If the new writer would quit howling about staff writers and pay more attention to what he injects into his songs he would make better headway and have less to complain about."

Record Makers Have New Idea

During the past two weeks several prominent phonograph artists, who also are songwriters, have discussed ways and means which would enable them to collect all the mechanical royalties coming from the songs they write. Their present plan is to organize a company or corporation which will print the sheet music and supply the trade, but not to send any song to press until after their records of the numbers have created a bona-fide demand. The new outfit would include singers and orchestra leaders.

John Blank, for instance, would write and record a number and obtain a contract for two cents royalty, instead of placing the song with a publisher and accepting 25 or 33 per cent of the mechanical royalties. Should the record create a demand for the sheet music the corporation would print the copies and charge it to John Blank's account. Blank and the others figure thru this method they would derive all financial benefits from their songs and recordings. Not a bad scheme for people who dislike money.

McPhail To Hold a Party

Lindsey McPhail, writer of *Sam, Foolish Child, Eyes Were Never Made for Crying* and other hits, plans to stage a dance and party on June 21, at his home in Hollywood, Calif., for the benefit of the members of the Dion Romandy Orchestra of Pasadena, Calif. The party also will help to celebrate McPhail's fifth wedding anniversary. Mrs. McPhail is a leading woman in Stern's *Newlyweds* screen comedies.

McPhail is the originator of the New-style special arrangements.

Lew Farris in Town To Record

Lew Farris, known as the Eiffel Tower of Radio, breezed into town last week to record for Okeh and Perfect. For the last year he was touring the country warbling before the mikes of all the prominent radio stations. On June 18 he will start out on another trip and warble the ditties of the Ted Browne Music Company.

Conrad Must Like Old London

Con Conrad, composer of popular and musical comedy tunes, who recently returned from London, expects to sail for the same city within the next two weeks. He has several shows running over there and maintains an office 'n London, indicating that he must be finding the going much easier on the other side than it is on Broadway just at present.

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Melody Mart Notes

FRAYSER HINTON, songwriter of Memphis, Tenn., has just released a new number, *Does It Make Any Difference to You?*, which is taking nicely.

GEORGE LITTLE is back home in Chicago after several weeks in New York, during which time he placed several songs with the publishers. George reports that the trip was a very successful one.

SHELLY LEE ALLEY, of Dallas, Tex., has completed a new number, *I'm Lonesome Now*, words by Alley and music by Lyle Murphy, which will be published in Dallas and featured over the air and on the stage in that city during the month of June.

Willie the Weeper is the unique title of the Melrose Brothers' new song. The number is figured to click on its novelty feature as well as its great melody and catchy lyrics. The dance arrangement has been very cleverly done, and is said to be one of the best ever turned out by the Melrose Company.

MRS. A. J. STASNY, the music publisher, has been confined to her home for the past four weeks as the result of an accident she encountered at home.

MARTY BLOOM and Ted Koehler, marooned in Chicago thru their love for Middle-West coin, have blossomed out with a Lindbergh ditty under the heading of *America Did It Again*. Milton Weil Company publishes it.

FAY LEHMAN has resigned as secretary to Edgar Leslie, the publisher. Leslie has made reservations to sail for London the last week in June or the first week in July.

RICHARD GILBERT, songwriter, radio and picture theater entertainer, has become a booker of vaudeville and cabaret talent.

AL PIANTADOSI, popular composer and publisher, has returned to his office on Broadway, following an illness of several weeks.

HARRY STEINBERG has adopted the nom de plume of Harry A. Stone and under his new musical name has co-authored a Lindbergh song entitled *Like an Angel You Flew Into Everyone's Heart*.

HARRY GRISWALD SANTLY, son of the celebrated Joe Santly, under the coaching of Alex Cantor is becoming a golf expert. Alex says Harry should become a champ once he loses the trick stance he inherited from his dad.

GEORGE L. MARKS, vaudeville baritone, and Albert Gallinger, prominent Pittsburgh arranger, have written a fox-trot ballad, called *Why*, which they plan to place with some Chicago publisher.

HY HEATH writes from Nashville, Tenn., that he does not kick when a publisher happens to reject one of his numbers. Hy is sensible.

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The Dramatic Stage

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Three Broadway Shows Trying Two-Dollar Top

NEW YORK, June 4.—In a play for summer business three Broadway dramatic productions will have a top price of $2 starting Monday. Murray Phillips is leading the way with his revivals of *Kempy* at the Hudson Theater and *Lombardi Ltd.*, opening Monday at the Cohan Theater. *The Ladder* will inaugurate a similar policy when it moves the same day from the Waldorf Theater to the Cort Theater, at the same time dropping both Saturday performances.

Both producers are receiving favorable publicity from the press on the move and are cashing in on the current exposure of excess ticket charges. However, none of the three shows has been done under the usual commercial conditions, the two Phillips pieces being revivals, with the casts working on a co-operative basis, while *The Ladder* is guaranteed for the summer by Edgar B. Davis, wealthy oil man.

The combined low top and revival policy has proven so successful that Phillips has signed Margaret Anglin for a revival of *A Woman of Bronze* and will open it June 15 at a third Broadway house, as yet undetermined. The arrangements with Miss Anglin were made thru Carl Reed, who this week placed her under contract for a production next month before she embarks on a tour in *The Merry Wives of Windsor* with Mrs. Fiske and Otis Skinner.

Ten more revivals of former successes are on the Phillips list under a similar policy. These include *Madame X, The Old Soak, Wedding Bells, Captain Applejack, The Fortune Hunter, The Man Who Came Back, The Boomerang, Lawful Larceny, Scandal* and *the Melting Pot*. The difficulty with the Phillips revivals from the actors' standpoint, a condition that largely allows for the feasibility of a $2 top, is that all the productions are presented without salary guarantees, the casts working strictly on a percentage basis.

"Abie" Closing Uncertain

NEW YORK, June 4.—Altho the daily newspaper ads for *Abie's Irish Rose* are prominently displaying the announcement that the piece is in the last 19 weeks of its run at the Republic Theater, which would bring the closing date to August 6 after over six years of continuous playing, it is by no means certain that the piece will be taken off at that time and it is more than likely it will linger several weeks beyond that date. That it will be withdrawn early in the new season is certain, but the announcement of the 19 weeks' limit has been set as a last-ditch stimulant, for the record-breaker has been drawing big business of late. The August date is the earliest closing, for at that time it will have exceeded the long-run record held by the Chu Chin Chow, by three performances, or a total 2,241 [illegible] close to Anne [illegible] the current season [illegible] the fact that [illegible] the script of *Abie* [illegible] will be the next attraction at the house. [illegible] will keep *Abie* on Broadway until early in September at least.

Cuts Saturday Matinee

CHICAGO, June 4.—Tenth Avenue, playing at the Adelphi Theater, has eliminated the Saturday matinee.

Engagements

NEW YORK, June 4.—Dennie Moore and Eden Grey has been signed by William A. Brady for his production of *Never Again*.

Lawrence Cecil has been signed by the Theater Guild and completes the cast of their touring company.

Elliott Nugent has been signed by George C. Tyler and will appear under his management in a revival of *The Man From Home*.

BEN LACKLAND, the hard-boiled soldier who is so amusing in "The Road to Rome" at the Playhouse, New York. Lackland is another product of the Theater Guild School of Acting and winner of the Winthrop Ames scholarship during his last term there. He played Pierrot in the school's memorable performance of "Prunella" under Ames' direction and then that producer signed him for "White Wings", in which he also scored a marked success.

"Spider" Suit Withdrawn for "Triple Crossed" Road Rights

NEW YORK, June 4.—Sam H. Harris and Albert Lewis purchased the road rights to Robert Rockmore's production of *Triple Crossed* when the latter, in association with F. S. Merlin, author of the show, agreed to withdraw a plagiarism action they had filed against *The Spider*. The reputed price for the rights was $12,500 and Rockmore retains the right to continue his show in New York, where it is offering little opposition to *The Spider*. Until the deal was closed this week and the action against Harris and Lewis settled, Rockmore had laid preliminary plans for organizing a Chicago company of *Triple Crossed* to beat *The Spider* into that city.

Otis Skinner in Historical Play

LOS ANGELES, June 4.—Anent the approaching 50th anniversary of his first stage appearance, Otis Skinner has announced here that, in co-operation with the Charles Frohman office, he will present a historical production in San Francisco next season. It will be more spectacular than *Kismet*, it is promised. V. Stravosky has been commissioned to begin art work on the production.

Hazel Dawn and Nan Halperin Head Brown's Showroom Plays

NEW YORK, June 4.—Encouraged by the success of his showroom theater, thru which he has already disposed of two plays, casts intact, to producers, Chamberlain Brown, in association with A. H. Van Buren and Mabel Brownell, has placed two more pieces in rehearsal, altho in so doing he has divorced from his original policy by casting the productions with promising unknowns. Hazel Dawn will head the cast of *Love and Lightning*, by Edna Earlie Lindon and Ruth Langdon, and will have as support Reginald Mason, James Crane, Marie Curtis, Julius McVicker, Gladys Feldman, Allen Moore, Lillian Lancaster, Jack Quigley, Grace Merritt and John Askling.

Nan Halperin will be starred in *A Lady for a Night*, by Hutchinson Boyd. The piece has been going the rounds for several seasons and was originally to be produced by Gregory Kelly with Ruth Gordon in the lead. Later Ray Comstock had it for Georgia O'Ramey. Jay Holly will have a prominent part in the cast, but the balance of the players is indefinite. Van Buren will stage both pieces.

In producing the aforementioned plays Brown, because of the prominence of the leads, will probably give them a Broadway showing himself, instead of his usual private performance downtown for managers, which has been his recent policy with his previous tryouts. The producers will be invited, however, and bids received from any of those who are interested in taking over either of the shows.

Clara Moores To Follow In Clare Eames' Footsteps

NEW YORK, June 4.—Clara Moores was signed yesterday, it is learned, and thereby is settled the question of who is to follow Clare Eames when the latter retires from the management of the Theater Guild at the end of this season. Miss Moores, who has not appeared here since her engagement in *Cobra*, will essay the title role in *Ned McCobb's Daughter* when Miss Eames steps out of the part and it will be Miss Moores who will head this cast when it is on tour next fall.

Owen Davis, Jr., Signs For Part in Dad's Play

CHICAGO, June 4.—Charles L. Wagner, producer of *The Barber*, playing at the Blackstone Theater here, stopped off in Chicago, en route to the Coast, long enough to sign Owen Davis, Jr., son of the playwright, as the star of a new play by his father, to be produced early next season. The new play is called *Two Shall Meet*.

Student Travelers Sign Alfred Hesse as Director

NEW YORK, June 4.—An innovation in entertainment aboard ship will be introduced this summer when Alfred Hesse, Belgian actor, who closed recently on the road with *Twelve Miles Out*, takes charge of student entertainment activities aboard the Cunard liner Carmania, sailing June 25 for a summer cruise. Over 200 students are making the trip and Hesse will arrange programs of one-act plays especially designed to appeal to travelers.

"Different Women" Has Prolog

CHICAGO, June 4.—Finding the first act of his *Different Women* is not what he thinks it ought to be, Eugene Walter has added a prolog which shows Frank Keenan as the fire-eating State's attorney, raiding the night club.

Changes in Casts

NEW YORK, June 4.—Anderson Lawler has replaced Elliott Nugent in the cast of *Kempy* at the Hudson Theater and Lotus Robb has succeeded Norma Lee in the same company.

Brandon Evans has succeeded E. F. Bostwick in the cast of *Crime* at the Times Square Theater. Peggy Allenby has replaced Kay Johnson in the same production.

Lumsden Hare has succeeded Gilbert Emery in the cast of *The Thief* at the Ritz Theater, the latter having withdrawn to devote his time to looking after his interests in the production of *The Handkerchief*, which he wrote.

Elizabeth Allen has replaced Sylvia Field in the cast of *Broadway* at the Broadhurst Theater and John Veese has succeeded John Wray in the same company.

Alice John has replaced Mabel Terry-Lewis in the cast of *The Constant Wife* at Maxine Elliott's Theater.

Dramatic Notes

AMELIA BINGHAM is reported as being quite ill at her home on Riverside Drive, New York.

FREDERICK HILE, who played juveniles with Robert Mantell during last season, has returned to his home in

(Continued on page 136)

Cues and Miscues

Looks as tho the Theater Guild might include several plays by American authors next season, despite the fact that the repertoire list recently announced was mostly made up from the works of foreign dramatists. A few days ago the Guild took options, we hear, on the output from the pens of our own John Howard Lawson and S. N. Behrman. At the same time an option was taken on the plays of C. K. Munro, a Britisher, which counteracts the hope a bit. But then the Guild has bound and tightly sealed contracts for the next few scripts by Eugene O'Neill and Sidney Howard, so it looks rosy after all.

An amusing bit of gossip, going the rounds concerns a certain temperamental star now playing on Broadway. One night last week, according to the tale, she objected to her leading man that she wanted a glass of water. It was right in the middle of a big scene. He gave her paid no attention. She showed the request again, kicking with her little foot, but he went right on with his lines. Finally, it was too much—he made a quick exit, shutting the cardboard door behind him. And after him went the temperamental star, leaving the audience to wonder what it was all about. A few minutes later the play was resumed. She got her water, we understand.

Otto Kahn has done it again. That is, he has decided to back the New Playwrights' Theater for another season, we understand. And all in the cause of Art, without demanding any definite assurance that he will get any of his money back. Certainly this generous financier is a patron of Thespis.

Speaking of the New Playwrights' Theater, that play *Jonah* has been transferred to Samson Raphaelson, who will produce it, instead of Arthur Hopkins, next season, and Jonathan made his debut as a manager. This September he wrote *The Jazz Singer*. It is understood that Robert Milton will be associated with him in his new venture. Best of luck, Sam!

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Neighborhood's Future Hangs on "Follies" Run

NEW YORK, June 4.—Altho future productions of the Neighborhood Playhouse are dead so far as the downtown theater and financial guarantee are concerned, the shifting of the current production of the *Grand Street Follies* uptown to Broadway and the Little Theater on a co-operative basis, has generated new life into the organization and present indications are that the original group of players will continue the Neighborhood Playhouse policy next season as a permanent Broadway group. Plans for carrying on under such an arrangement have reached the point where the matter hinges on the success of the *Follies* as a current commercial attraction.

The first week of the show at the Little Theater has seen capacity business with a heavy advance sale piling up. The reception accorded the group on its uptown opening has practically assured a summer run for the production, and basing their plans on present capacity business the cast, it has been learned, have agreed to lay immediate arrangements for establishing the Neighborhood Players next season as a permanent subscription producing group. The permanent acting company, together with the scenic and costume designers, business and producing staffs, will be retained.

In fact, it is understood the members of the *Follies* cast have agreed among themselves to remain together as an organization rather than sign singly with independent producers, they feeling that if they can carry the revue successfully in the tiny Little Theater at a $3.30 top, a definite niche can be carved in Broadway for them as a commercial producing group.

Altho no detailed arrangements have been made for next season, if business holds up for the next two or three weeks as it has this first week, the first fall production of the group will be planned, a theater secured and all the details covering the establishment of the Neighborhood Players as a Broadway institution will be closed.

Ralph Coram, Jr., Files Suit

BRIDGEPORT, Conn., June 4.—Ralph Coram, Jr., formerly in the cast of *A Night in Paris*, in an action filed in the superior court, seeks to recover $10,000 damages from William J. Wilson of Stamford. On September 19, 1926, on the Post road, Westport, Conn., Coram says he was struck and injured by a car operated by Wilson.

Engagements

NEW YORK, June 4.—Greek Evans has been signed by the American Allied Arts, Inc., to sing the lead in its production of *Enchanted Isle*, an operetta by Ida Hoyt Chamberlain.

Reginald Pasch has been engaged by Arthur Hammerstein for a prominent part in *The Golden Dawn*.

John Sheehan has been signed by Schwab & Mandel for a leading comedy part in their production of *Hold 'Em Helen*, which will shortly go into rehearsals.

Roy Atwell, Marjorie White, Edwin Turney and Dorothea James have been engaged by Fisher & Gross for *Headlines of 1927*, which is set to arrive June 20 on Broadway.

John Harwood has been signed by Florenz Ziegfeld to stage the new edition of the *Follies*, which will shortly go in rehearsal. Ruby Keeler has been engaged for the show.

Pat Kelton has been engaged by Philip Goodman for a leading role in his forthcoming production of *Fire o'Clock Girl*.

Lon Murray has been signed by Kathleen Kirkwood to stage the dances for *Pure Facts of 1927*, which will soon go into rehearsal.

CHARLOTTE LANSING who has just succeeded Vivienne Segal as the prima donna in "The Desert Song" at the Casino Theater, New York. According to Sigmund Romberg, Miss Lansing is one of the most promising young singers developed in recent years. She started in vaudeville, appearing for two and a half years in an act written by Harry Delf and routed over Keith Time. She then sang the prima donna leads in "The Student Prince", "Blossom Time", "Gay Paree" and "A Night in Paris" on the road. This is Miss Lansing's Broadway debut. She is a pupil of George Fergusson.

Osterman for New Revue

NEW YORK, June 4.—Jack Osterman will be the featured comedian in a new edition of *Artists and Models*, which the Shuberts will place in rehearsal early in August.

Will Morrissey Undaunted: Summer Revue for Detroit

NEW YORK, June 4.—Will Morrissey has started work on another revue, to be called *Will Morrissey's Revue*, and it is scheduled to open June 12 at the Shubert-Detroit Opera House. The producer is evidently after a record for speed, for at this writing he has only started casting the piece. However, the sketches and music have been salvaged from successful revues he has staged on the Coast. It is understood Detroit interests are guaranteeing backing in that city. Yesterday Morrissey issued a cast call and put the chorus thru some routines, but called the rehearsal off when Equity reminded him he would have to post bond. Promising to take care of this immediately he told those at rehearsal that he planned to leave Tuesday for Detroit and rehearse there the balance of the week, opening Sunday night. No contracts have been issued as yet, but Hughie Herbert, Midgie Miller and the De Marcos are to be prominent in the cast providing Morrissey can make the necessary arrangements on his bond. The producer and his Western backers feel that the piece should be good for a summer run in the Michigan city and if successful there it will be brought into New York. Contracts for costuming the show have been closed with the Mahieu Costume Company, Inc.

Several weeks ago, as previously reported, Morrissey started work on a similar production called *Exposures of 1927*, which was scheduled for a Broadway showing at the Edyth Totten Theater. The house management canceled the booking after the first rehearsal. This time, however, Morrissey is said to have strong financial support, in which Arthur Klein is an interested party, and money is already reported to be on hand for costumes, settings and all preliminary costs, except the Equity bond. This Morrissey promises to have before Monday.

Le Maire's Recent "Affairs" Being Recast for Chicago Run

NEW YORK, June 4.—Rufus Le Maire will start Monday to recast his edition of *Le Maire's Affairs* which closed recently at the Majestic Theater after the management became entangled in financial difficulties. The show will go out under Le Maire's banner, but it is understood the Brooks' Costume Company and Dazian, Inc., who are two of the heaviest creditors, will be interested in the management. It is expected the show will be ready to open the middle of next month with an almost entirely new cast, altho it looks now as tho Ted Lewis and his Band, who are great favorites in Chicago, will again be featured.

The show originally opened in that city and was one of the biggest hits of the season there, running over six months, but on its road trip to New York it was largely recast, rewritten, recostumed and reset, so that it is practically a new edition of the show that goes back. It will be advertised as a new edition of the revue.

Changes in Casts

NEW YORK, June 4.—Jack Leslie has replaced John Rutherford in the cast of *Queen High* at the Ambassador Theater. Lucille Moore has returned to the cast replacing June Odea. Jocelyn Lyle has succeeded Barbara Grace. Edgar Moran has replaced Edgar Fairchild and George McKay has replaced Ralph Rainger. Elsie Lombard, Sophie Howard, Irene Isham, Lillian Burke and Barbara Carrington are out of the cast and Margaret Currie, Virginia Butler, Baun Sturtz, Dorothea Dunn and Arlyne White have been added to the company.

Jay Brennan and Stanley Rogers are out of the cast of *A Night in Paris* at the 44th Street Theater, as predicted in last week's *Billboard*. Emilia Vidali is out of the same cast. Jack Delaney has been added to the company.

Gladys Glad is out of the cast of *Rio Rita* at the Ziegfeld Theater.

Maryrose Walsh has succeeded Dorothy Chamberlain as understudy to Desiree Tabor in *The Circus Princess* at the Winter Garden. Jack Conway has been added to the cast.

Hits and Misses

A group of us dropped in again the other night at the Vanderbilt to see how *Peggy-Ann* was getting along. We enjoyed it more than ever. Not only because it is a delightful show, but because being showfolk, we could especially appreciate the little byplay that has been developed between the members of the cast. They seemed to be having such a good time and their spirit blended right in with the spirit of the play. Not that taking the night's work too lightly is to be generally advocated, for fooling is dangerous, but in this case it was so beautifully done that it was part and parcel of the show as far as the average playgoer could tell. And the company works so well together. There seemed to be no star, no featured player, no line of demarcation between principals and chorus, except for the say-so in the program. Just one big happy family of comedians and comediennes, share and share alike, taking turns in getting the laughs and the glory. The secret was in the perfect team work and the willingness to give and take in the business of playing straight to feed the other fellow's gag. The honors in every scene went to the rightful quarter, even if that quarter happened to be a member of the chorus instead of the featured comedienne or the star of the show. All hail to Helen Ford, Lulu McConnell and the rest for so generously living up to Equity's motto of "One for All, All for One".

And speaking of good fellowship, that reminds us of Queenie Smith. Her popularity on both sides of the footlights is not just an accident. As for the success she enjoys with her audiences, Queenie has for some years and still does spend five hours every day on the development of her diction, her singing voice and her dancing—and this is just lesson and practice time, quite outside of the hours she has to spend in actual performance. No press agent's yarn about it either—we know it to be an actual fact. And Queenie's rise shows the result. With each new show in which she appears, the general improvement is noticeable. But we were talking about her good fellowship. Back in the days when she was in the ballet at the Metropolitan, Queenie didn't permit herself any familiarity with her fellow-workers. She said she couldn't afford it. She was too busy getting ahead. But once she got there, she did not forget her own early struggles. There is no more democratic star in the theater today than Queenie. She is a pal to everyone behind scenes and would give her right hand to help any one of them. We remember one day after a performance when some of the youngsters in the chorus were practicing a ballet routine over in the corner. Queenie came out of her dressing room. The girls weren't geting along very well and one of them took a nasty fall. Queenie, master of toe work herself, told the youngster not to mind, that she used to fall too, and altho she had changed to her street clothes, Queenie went back into her dressing room for her ballet slippers and came out to work a whole hour with the chorines. And that is only one of many such incidents. No wonder we hear folks say that they are glad Queenie Smith is on top of the pile. And in relation to that, we hear Lew Fields has signed her to play the title role in his forthcoming production of the musical comedy version of *Kiki*.

We have just received a nice letter from John L. Cochran, who says: "The writer's twin daughters, the Cochran Twins, request me to write and thank you for your kindly mention of their efforts in the recent Carter-Waddell Dance Revue at the Mansfield Theater. They

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Musical Comedy Notes

PHILIP GOODMAN has sold the English rights to *The Ramblers*, which closed recently at the Lyric Theater,

(Continued on page 136)

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Sistare and Billings Open Stock in Chicago

CHICAGO, June 4.—James Billings, popular leading man, and Horace Sistare, well-known stock manager, have organized the Associate Players, Inc., to hold the boards at the National Theater in the thickly populated Englewood district. They opened June 5 with Barry Connors' comedy, *Apple Sauce*. An excellent company has been brought together, the personnel of which is as follows:

James Billings and Margery Williams, leads; John Cowell and Myrle Striner, second leads; Arthur Wellington and Florence Saxton, characters; Ewing Cherry, juvenile; Harriet Munson, ingenue; Ralph Morehouse, director of productions; Courtney Campbell, stage manager, and W. H. Berans, scenic artist.

Nothing but the best royalty plays will be presented and there is no reason why success should not be theirs, as the south side has been sadly in need of a good dramatic stock, having been without one for nearly four years. One dollar top is being charged, with a special effort being made to attract the ladies at the bargain matinee.

Sistare closed his company at the Majestic, Waukegan, Ill., tonight. This unit has been under the direction of Oscar O'Shea.

Al Smith Disbands Erie Unit After Season of 38 Weeks

ERIE, Pa., June 4.—With tonight's performance of *The Naughty Wife* the Erie unit of the Al Smith Players closed the season at the Colonial Theater and disbanded. The company enjoyed a run of 38 weeks here.

Blanche Wilcox, leading woman, will rest for a while in this city, then go to New York. She plans a vacation in Europe. Richard Allan, with his wife, will go to the Canadian Northwest for the summer. Peggy Normand and Glen Coulter will pass their vacation in Aurora, Ill. Lloyd Sabine goes to the mountains of Pennsylvania. Jack Smart will rejoin the McGarry Players in Buffalo, N. Y. Robert Burke is to take a brief vacation in New York before opening in stock in Boston July 29. R. C. Benjamin, scenic artist, has signed for a summer season in Ottawa. Charles Smith, manager of the company, will go to Pittsburgh and Mae Brown, treasurer, to her home in Lancaster, Pa.

Bijou Theater, Mobile, Opens As Home of Musical Stock

MOBILE, Ala., June 6.—The Bijou Theater today became the home of a musical comedy stock organization. The Gardiner & Lancaster Players open an indefinite season tonight with *Give Me Air* as the initial offering. In the cast are Emmett Lynn, Stanley Montford, Roy Alexander, Ben McAtee, Harry Hague, Joe Lane, Billy Everett, Faun Marion, Eva Marlow, Jeanne Dixon, Mitzi Meyer and Earle Stanley. Augmenting the cast is a chorus of 14.

Bellamy Puts It Up to Union

DES MOINES, Ia., June 6.—A second season at the Princess here for the Ralph Bellamy Players hinges on the stage employees' union's approval of proposals to reduce the number of stage workers from 10 to 5 next year. It is indicated that the Bellamy Players will return next fall provided such an agreement can be reached with the stage union officials.

Blanche Ring as Stock Star

MILWAUKEE, Wis., June 4.—Following Phoebe Foster's special engagement with the Davidson Players at the Davidson Theater in *Rain*, she was held over this week for the stock production of *Stolen Fruit*. For the week of June 5 Blanche Ring will appear with the stock in *The Cradle Snatchers*.

Pierre Watkin Players Notes

SIOUX CITY, Ia., June 5.—The Pierre Watkin Players entered upon their 18th week at the Rialto Theater with the matinee performance of *Lightnin'* today.

Business continues big. *The Patsy* and *The Cat and the Canary*, earlier bills, were played to S. R. O. *The Goose Hangs High*, week of May 30, also drew heavily. All of these productions were under the direction of Charles J. Lammers.

The Waterloo unit is closing and several of the company have been drafted for the cast here to do a rather unusual thing—play three "big ones" in succession. *Lightnin'* this week will be followed by *The Fool*, then *Rain*.

Pierre Watkin's Lincoln (Neb.) company moved into the Liberty Theater May 30, opening to a sellout with *Dancing Mothers*.

The Sioux City unit will remain at the Rialto until about the second week in July.

Stock for Newport, R. I.

NEWPORT, R. I., June 6.—New York society people are to sponsor a dramatic stock company which will be installed at the Casino Theater. The theater has just been leased for a term of 10 years by the Newport Casino Theater Company, Inc., of which Francis Carpenter is president; William H. Vanderbilt, vice-president; Lillian Barrett, secretary, and George W. Batchelder, Jr., treasurer. The best of drama and music will be offered, it is announced. The old theater will undergo alterations and improvements at once.

Stock Forced Out of Indiana Theaters by Film Interests

CHICAGO, June 4.—Stanley Price closed his stock company at Whiting, Ind., last week after only two weeks of successful business. Ownership of the theater where he was playing by local motion picture interests forced him out. This is the second time in a month that Mr. Price has been told to "move along" by the movie interests. Two weeks ago he was forced to leave the Temple Theater at Hammond, Ind. Stock business is excellent in both Hammond and Whiting, and in each locality the theaters are all owned by the motion picture interests.

Stocks Closing

LONDON, Ont., June 1.—The Grand Theater Stock Company, under the management of J. R. Minhinnick, closed 36 weeks of successful stock with *Little Jessie James* as the farewell bill. The season has been a great success financially, and the management is preparing to open again at the Grand Theater early in September.

FORT WAYNE, Ind., May 28.—Final performances, closing the season of dramatic stock, were given by the Wright Players this afternoon and evening, the farewell bill being *Easy Come, Easy Go*. The Majestic Theater will be dark only a day, opening with musical stock next Tuesday. *The Stage-Door Revue* will be the initial offering for the summer season. The cast will be made up largely of local talent, the ensemble embracing 75 people for the opening production.

BROCKTON, Mass., June 4.—With the final production, *Sure Fire*, Manager James J. Hayden closed the seventh season of his Brockton Players at the City Theater May 21. His closing message bore a trace of uncertainty as to reopening here next fall. The matter of a material increase in rental of the City Theater is the alleged difficulty.

MILWAUKEE, Wis., June 4.—The Pabst German Stock Players closed their season at the Pabst Theater last Sunday. The new season will open October 2.

GRAND RAPIDS, Mich., June 4.—The Wright Players closed their season at Powers Theater tonight, the final bill being *The Ghost Train*, with Lex Luce and Betty Hanna in the leads.

ST. PAUL, Minn., June 4.—The Arthur Casey Players closed a season of 40 weeks with tonight's performance. The stock company will occupy the same stand next season.

O. D. WOODWARD, general manager of the National Players, while in Cincinnati June 2 announced that he would close at the Cox Theater, that city, June 11. *The Donovan Affair* will be the final bill of a prosperous season of 40 weeks.

BINGHAMTON, N. Y., June 4.—The Guy Harrington Players closed at the Stone Theater with tonight's performance of *The Storm*. The season lasted 28 weeks.

ALONZO PRICE, stage director the first part of the musical comedy season at the Shubert, Minneapolis, is now directing the musical comedy productions at the Duquesne Gardens, Pittsburgh.

Stocks Opening

HAMILTON, Can., June 5.—The Lyric Theater opened again on Monday with a new company, featuring Jane Seymour and a quartet of Hamilton favorites. The opening bill was *The Last of Mrs. Cheyney*, and a capacity house was present. Miss Seymour is supported by William Naughton, leads; Frank Bond, Anne Carew, Betty Brough, John Holden, George Farfass, Vera Roberts, Claude Miler (director), Marie Hiscott, Frank C. Price and Eugene Wellesley.

PORTLAND, Me., June 4.—Opening of the season of musical stock at the Jefferson Theater May 30 was signalized by the appearance of Laura Arnold in the prima donna role of *Maytime*, the initial offering. Miss Arnold was with the piece 56 weeks in New York. There are more than 30 people in the new musical stock company, headed by Laura Arnold and Lee Daley.

PITTSFIELD, Mass., June 4.—The Colonial Players opened their summer season with *The Little Spitfire* May 30 at the Colonial Theater. This is a newly organized company, controlled by the Goldstein Bros., Inc., and directed by Bennet Finn. The cast is composed of Ivy Mertons and Karl Keuble, leads; Helen Bavsinger, second business; Edith Bowers, characters; Emily Cunningham, ingenues; William Pollard, juveniles; Robert Smiley, characters, and Eugene Head, second man.

FLINT, Mich., June 1.—The Wright Players will open a season of 13 weeks at the Palace Theater June 5. The company signed for Flint is headed by Alexis B. Luce and Betty Hanna, and is practically the same company which has been playing for four seasons in Grand Rapids. The opening play here will be *If I Was Rich*.

SACRAMENTO, Calif., June 4.—The Plaza Theater Stock Company opened at the Plaza Theater in *The Patsy* May 23 to capacity business.

CHICAGO, June 4.—Ella Kramer is opening a stock company at Williamsport, Pa., June 6. She is engaging players in Chicago. For several seasons Miss Kramer has played stock in New York and Pennsylvania.

CLEVELAND, June 4.—Claiborne Foster, Joseph Allen, Walton Butterfield, Helene Dumas, Buford Armitage and Ethel Strickland arrived here yesterday from New York and will open Monday at the Hanna Theater for a six weeks' engagement in *The Patsy*. The summer stock season is promoted by Frank O. Miller, of Co-National Plays, Inc., New York. The payroll for the six players amounts to about $1,600 a week, but if the six weeks of *The Patsy* prove successful it is understood that some of this cast will be held over as the nucleus of the company for the weekly bills to follow.

Stock at $1 Top Pays in D. C.

WASHINGTON, D. C., June 6.—Stock at $1 top has been tried here with apparent success. Steve Cochran, manager of the company at the National Theater, says: "*Laff That Off* got $7,633, *The Enemy* did $7,351 and *Alias the Deacon* ran close to $8,000. We are getting a wonderful class of people, too. Mrs. Coolidge and Mrs. Woodrow Wilson were among our patrons recently."

Dramatic Stock Notes

MARY FISHER opened as leading woman with the Denham-Wilkes Players, Denham Theater, Denver, Col., in *If I Was Rich* May 22.

RHEA DIVELY was accorded flattering notices for her performances in the closing bill of the Forsyth Players, Forsyth Theater, Atlanta, Ga., week of May 23.

(Continued on page 137)

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Huge Sums Expended Annually For Municipal Concerts

A more or less ridicule has from time to time been thrust upon the home-town band of a few musicians. It is from that small beginning that the ever-expanding municipal music conditions developed. In former days, and that is not so far in the past either, was the home-town band which supplied the music for the holiday celebrations and other important occasions, whereas now in the smaller as well as the larger cities the municipal band participates in all the special events and is of the utmost importance in the presentation of the annual series of summer concerts.

Baltimore claims the distinction of being the very first city to establish a municipal department of music. In 1915 that city made an appropriation of $6000 for the support of a Municipal Department of Music and appointed Frederick R. Huber, a graduate of the Peabody Conservatory of Music, as its official municipal director of music. His first act was to organize the Baltimore Symphony Orchestra, with Gustav Strube as conductor, and under his direction the first concert was given February 16, with Mme. Garrison as soloist. So successful were the orchestra concerts that Mr. Huber next tried a series of children's concerts and again the new municipal music department met with success, and the next departure was the inauguration of an annual artist contest and which is now one of Baltimore's most important musical events. Mr. Huber's next recommendation was that the Municipal Department of Music present summer concerts in the various parks and congested districts in Baltimore. Some conception of the success of these concerts may be had thru the statement that for the summer season of 1927 Baltimore has appropriated the sum of $55,000 for nightly concerts by the Park Symphony Orchestra and the Colored Band. The band is transported from one location to another by motor trucks specially built for park use. The Park Symphony Orchestra is directed by Nelson C. Kratz, and the Colored Band is led by A. Jack Thomas, one of the best known colored musicians in the South.

At Long Beach, Calif., the city fathers recognize the importance of open-air concerts to such an extent that they annually spend $125,000 for concerts twice daily. These concerts are entirely free and are given every afternoon and evening either in the Municipal Auditorium or in the open-air band stand on the beach. The band numbers 52 musicians and is under the able leadership of Henry L. Clark, noted cornetist formerly with Sousa; in fact, 19 of the band members are men who served with that noted bandmaster. Long Beach does not hold community sings at the band concerts, but on Monday night, when the band is off duty a community sing and musical program is given in the Municipal Auditorium and the evening closes with old-fashioned dances, and these functions are attended by several thousand people every week.

In Los Angeles arrangements have been made by the Department of Parks for a number of concerts in various parts of the city by local bands, including Roberts' Golden State Band, the Greater Los Angeles Band, Kilpatrick Symphony Orchestra and the Lincoln Band. In addition to these band concerts the park board by arrangements with one of the local broadcasting stations broadcasts programs every Sunday afternoon the year round from the band stand in West Lake Park, which programs are reproduced in eight city parks as well as in numerous surrounding towns by means of a public address system. On these programs well-known radio artists appear, among them being Lubovisky Trio and Calmon Lubovisky, violinist; Mischa Gegna's Orchestra and Mischa Gegna, cellist; the Gamut Quartet; the Optimist Male Quartet; Raquel Sousa, soprano; Joseph Diskay, tenor; Gerard Shultetsky, basso, and many others. Community sings have been found very successful and will probably be held again during the 1927 season.

(EDITOR'S NOTE—News of municipal concerts in various sections of the country will be published in this column in several succeeding issues.)

23 Bands Compete

One step toward making America musical is the knowledge and appreciation of music which is being gained by the youth of the country thru the preparation for and participation in the annual national high-school band contest. The 1927 contest was held in Council Bluffs, Ia., May 27 and 28, in which the participants were 23 of the best school bands in the country. The total membership of the national entries was 1,425, and they represented 14 different States. Three of the bands came all the way from California at an expense of almost $7,000 each. The national championship was won by the Joliet, Ill., High School Band, which won at the first national contest in Fostoria, O., last year, and therefore has to win but once more to win the national trophy. The second place in Class A was won by the Abraham Lincoln High School, of Council Bluffs, whose score was only a fraction of a point less than Joliet. C. M. Tremaine, director of the National Bureau for the Advancement of Music, announced the winners, and in commenting on the contest said: "One of the features of the contest was the excellent playing of nearly all the bands present, as it reached high professional standards in many cases and astonished the judges and the audience." The judges of the contest were Taylor Branson, director of the U. S. Marine Band of Washington, D. C.; Herbert L. Clarke, director of the Municipal Band of Long Beach, Calif., and Osbourne McConathy, formerly president of the Music Supervisors National Conference and a leader in the development of school instrumental music. The judge of the sight-seeing test was J. E. Maddey, chairman of the Committee on Instrumental Affairs of the Music Supervisors National Conference. Most of the State contests were held under the auspices of colleges, universities or school band associations and with the co-operation of the National Bureau for the Advancement of Music and the Committee on Instrumental Affairs of the Music Supervisors National Conference.

New York Gives Ovation To Nat'l Chorus of Sweden

Carnegie Hall was taxed to its utmost capacity to accommodate New York's Swedish residents for the concert given by the National Chorus of Sweden Wednesday evening, June 1. If this first American concert by the chorus is any criterion of the reception this body of singers will receive on its tour, then it will be one succession of triumphs, as the New York audience gave it a most enthusiastic ovation. These singers merited this ovation, too, for almost without exception each number on the program was sung with much beauty of tone, excellent rhythm, skillful tone shading, and the ensemble might well be the envy of every other chorus. Emil Carelius, the director, has every reason to be proud of his group of singers, and unstinted praise is due him for the able manner in which he leads them. The Singing Vikings, as they are called, will tour as far west as Minneapolis, and anyone desiring to hear superb chorus singing should not fail to hear at least one of these concerts. One more program will be given in New York on July 13, the day before the chorus members sail for their home in Sweden.

Summer Opera in Many Cities

Almost each week for the last several weeks there has been announced another series of summer opera in cities which are trying the plan for the first time or planning to present more elaborate productions. Judge Charles Wilson, resident manager of Fontaine Ferry Park at Louisville, Ky., has announced a 10 weeks' season of summer opera at the Park Theater beginning the middle of June. Lawrence Lambert, of New York City, will be the general manager, and he has engaged Joseph Sainton as director. Mr. Sainton is well known to Louisville audiences, as he directed the season of opera given a few years ago in the same park.

At Long Beach, Calif., rehearsals are under way for the presentation early in June of acts from *Faust*, *Rigoletto*, *Trovatore* and *LaGioconda*. Guido Caselotti is directing the Long Beach productions.

In Seattle *Aida* will be produced in the University of Washington Stadium August 9, 10, 11 and 12, under the direction of Karl Krueger. The principal roles will be sung by Frances Peralta, soprano; Marion Telva, contralto; Paul Althouse, tenor; Fred Patton, bass-baritone, and William Gustafson, basso. The chorus numbering 500 will be comprised entirely of Seattle singers, and will be trained by Jacques Jou-Jerville, chorus master for the company. The opera is to be produced on a massive scale such as is possible at the University of Washington Stadium, and the performances will be one of the leading features on the program of entertainment for the Pacific Northwest Merchants' Exposition which will be held in Seattle that same week. The opera will be given at popular prices and William J. Douglas asserts that there will be plenty of seats available at a merely nominal charge.

St. Louis, the pioneer in outdoor opera, begins its 12 weeks' season this week with the presentation of *Robin Hood*, and the advance sale indicates again the interest in this municipal enterprise.

The summer season of opera in Cincinnati begins June 19 and General Director Isaac Van Grove promises an unusually brilliant repertoire, together with many artists already well known to Queen City audiences as well as several new singers.

In New York thus far there is but one announcement and that is made by Capt. E. W. Whitwell, manager of Starlight Amusement Park in the Bronx, who will again present the Lyric Grand Opera Company in 10 performances in the Starlight Park Stadium. There will be one performance each week on Wednesday evening, beginning July 6. Then there is the annual season of grand opera in Chicago at Ravinia, where this year Louis Eckstein promises the season will surpass that of any previous year. The array of singers engaged includes the cream of the talent of the Metropolitan and Chicago Civic Opera companies and the repertoire is made up of 23 operas, including many old favorites as well as several operas and novelties new to Ravinia audiences.

Atlanta will again have a season of light opera and *The Pink Lady* has been chosen to open the season early in June. Among the singers engaged are Charles Purcell, who has been heard in many Broadway successes, including *Dearest Enemy* and *Judy*; Flavia Arcaro and Richard Powell, and announcement of the other members of the cast will be made in a few days. Other cities are planning al fresco opera and as soon as these are perfected announcements will be made in this column.

THE PACIFIC COAST Saengerfest will be held at the Stadium High School, Tacoma, Wash., from July 28 to 31, inclusive.

8,000 Expected for Festival

Preparations are practically completed for the song festival to be held in Cleveland, O., June 22 to 24. This will be the 36th National Festival of the North American Saengerbund, and singing societies from 100 American cities, as well as several organizations from overseas, will participate, and it is expected the attendance will reach 8,000 or more. Bruno Walter will direct the Symphony Orchestra thruout the festival, and the three soloists for the massed choruses will be Lawrence Tibbett, Julia Claussen and Elsa Alsen. There will be choruses of women's voices and 2,000 school children, and concerts will be given each afternoon and evening of the three days.

Concert and Opera Notes

COMMENCEMENT exercises of the Granberry Piano School of New York City were held June 2 in Carnegie Chamber Music Hall. The graduates were Mrs. Mary Webb Alyea and Elaine Elizabeth Mersereau receiving full diplomas, and Mrs. Elva S. Aikenhead, Charlotte Bachmann and Gladys E. Hoskins receiving teacher's certificates.

A SIX WEEKS' COURSE of summer classes, which commenced May 30, is being conducted by Louis Graveure, in Los Angeles. His course in San Francisco, beginning July 25, will be of five weeks' duration.

AMONG THE EVENTS scheduled for next season by the Philadelphia Forum will be the London production of *The Beggar's Opera*, programs by Mary Lewis, Richard Bonelli, Pablo Casals, Florence Austral, the Choral Art Society, the Boston and Philadelphia orchestras and a lecture-recital by Dr. Sigmund Spaeth.

THE ELLISON-WHTE Conservatory, Portland, Ore., has as guest instructor for the summer Samuel Gardner, noted violinist, composer and conductor.

FROM July 5 to August 6, a summer master class in Seattle will be conducted by Sigismond Stojowski, who is well known as a pianist and teacher.

AMONG THE NOTED artists to be heard with the Philadelphia Civic Opera Company is Adamo Didur, bass of the Metropolitan, who has been engaged to sing the role of Archibaldo in *The Love of Three Kings*.

AMONG THE musical events scheduled for Seattle during the current month and next, are concerts by the National Chorus of Sweden, June 20, and by St. Olaf's Choir, July 1.

BERTA LEVINS, contralto, who met with such success last season singing in the productions of *Rigoletto*, *Faust* and *Carmen* with the Philadelphia Grand Opera Company, has been re-engaged for next year's productions.

ALL OF THE MUSIC for the National Educational Association Convention, scheduled for Seattle July 3 to 8, will be arranged by Letha B. McClure, director of music of the Seattle Public Schools. One of the features is a big public school music demonstration, with a pageant, entitled *Forest Trails*, in which 6,000 pupils will participate. Miss McClure has had phenomenal success with the school work since taking it over in 1915.

AN EARLY announcement regarding the coming season for the duo-pianists, Guy Maier and Lee Pattison, tells of less than 10 dates being available for these excellent artists.

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Conger-Santo Players In Northern Michigan

ALPENA, Mich., June 4.—The Conger & Santo Players are in their third week thru Northern Michigan and, despite the poor weather and working conditions, have managed to draw good crowds at all stops. The company carries a 50-foot round top, with two 20-foot middle pieces. Many new vaudeville acts and short cast dramas have been added to the company's previous successes, all of which are written by G. H. Conger, who is also credited with the lighting effects, scenery and costumes. To add a touch of variety to the show, photoplays and musical presentations with slides have been added.

The roster this season includes G. H. Conger, Al Santo, William Miller, Marcella, the "Wonder Girl"; James Reichert, Frank Burnette, Joseph Gartner, Charles Clark, Alford Day and Malcomb, the "Funny Boy". All dances are produced by Madam Hinger, of Lynch's Studio, Akron, O.

While the season's outlook is not any too bright, the members are hoping that conditions in Michigan will change and the lot prices thru the State be reduced. After 18 weeks under canvas, the company will move into houses for a 12-week run.

Howard Show Lot Available

LONGVIEW, Tex., June 4. — The lot owned by Mrs. J. C. Howard, located in the center of town and for many years the recognized show lot of this city, will again be available for outdoor attractions of all kinds, beginning June 16.

Mrs. Howard leased the lot two years ago after the city manager had o. k'd a "shut-out" ordinance. The lot is ideally located and the crops thru this section are good. An oil boom is going on at Jacksonville, Tex., 50 miles from here, and three wells are located in this vicinity. There are also plenty of good roads in this section.

F. Buck Howard, son of Mrs. Howard, and his wife have been in the show business for a number of years and are this season with Cleve Terhune's Dubinsky Bros.' Stock Company, doing juveniles and ingenues, respectively. Mrs. Howard's husband, now dead, was a well-known showman.

Stowe "Tom" Company Playing Thru Michigan

STANTON, Mich., June 4.—John F. Stowe's *Uncle Tom's Cabin* Company, at present playing the larger towns and cities in Michigan, is getting its share of business, according to Stowe, in spite of the fact that the company has had nothing but rain and cold weather since it opened, April 29. The show will remain in Michigan for several more weeks.

The show is this season carrying 37 people, with four in advance, and is transported by 15 trucks and passenger cars. The company parades in each town and with everything new and bright, entertains the patrons at all stands according to Stowe. This is the 38th season for the Stowe show.

Brandom Opening Tent Season

VIRDEN, Ill., June 4.—William Brandom will open with his company here under canvas next Monday night. Brandom has selected a strong cast as well as a good line of dramatic tabs for a tour thru his old territory. The cast consists of Mr. and Mrs. Bob Evans, Fox and White, Mr. and Mrs. Burton, Jess Brandom, Herman Hanman and Mr. and Mrs. William Brandom. Brandom will handle medicine between acts.

LEO BLONDIN writes that his show is now using an aeroplane for advance work. Blondin states that the plane flies over the neighboring towns, dropping handbills, giving the shows whereabouts, etc. "I am just a little fast in my advertising," writes Blondin, "but I was always a leader."

GEORGE L. CLARKE, well known in tab. and rep. circles, now in his second season with the Justus-Romain Company, thru Iowa and Nebraska. During the winter season, Clarke was with Arthur Higgins' "Follytown Maids" at Alton, Ill., also his second season with that show. During the season of 1924-'25 he was leading man with Schnitz Seymour's Company. Clarke is represented by Frank Moore, of Kansas City, Mo.

Harvall's "Tom" in 11th Week

William J. Harvall's *Uncle Tom's Cabin* Company is now in its 11th week thru New Mexico, Arizona, California, Nevada and Utah. The company moves on three trucks and two passenger cars. The show is one of the most complete outfits in this section and carries a band and orchestra, as well as a Tangley Calliaphone. The company also carries special lighting effects for all scenes. In the roster are Mr. and Mrs. William Valentine, Mr. and Mrs. Charles Reed, Mrs. Harry Mock, Forrest Barnes, Arthur Elton, Fred Brown, Clyde J. White and a working crew of six men.

Biby Leases "The Shepherd"

CHICAGO, June 4.—M. E. Biby has leased from Milo Bennett *The Shepherd of the Hills* for a tour of the one-night stands thru Oklahoma, Kansas and West Texas this summer. He has just finished a tour of that district and reports excellent business in the West.

Justus-Romain Co. Reports Good Business

NEWCASTLE, Neb., June 3.—The Justus-Romain Company, playing here this week, is now in its sixth week under canvas, and business, to date, has been good, despite the extreme cold weather in this section this spring. John J. Justus, manager, states that this is the coldest spring season he has ever encountered during his 12 years under canvas thru Iowa and Nebraska.

The Justus-Romain Show this season carries 20 people, together with a band and orchestra. The roster is made up of Ethel Romain and Al M. Standard, leads; John J. Justus, comedy; George L. Clarke, light and character comedy; Cycle Scott, ingenues; Frances Malloy, general business; Bobbie La Vern, general business and specialties; Earl Thomas, general business; Pat Ashmore, characters and heavies; Teddy Wagner, general business; George Malloy, orchestra leader; H. A. Hillie, band leader; Roy Hatcher, boss canvasman; Tennessee Hillie, Guy Wilker, D. W. Dobson, Gertrude Hatcher and Jim Jackson. Harry Warner is in advance.

Rep. Tattles

THE TENT OUTFIT of the Billie Boughton Southern Star Players was destroyed by fire, May 26, at Equality, Ala. The outfit will be rebuilt and ready for the road in another week. "Another case of a careless cigaret smoker," writes Billie.

N. D. McLENNAN and Alma Clark have just begun their second season with the Mayhall Stock Company at Gorin, Mo. The Mayhall Company is carrying a 12-piece band and an eight-piece orchestra, of which N. D. McLennan is leader. The company is presenting all royalty bills.

MR. AND MRS. BOBBY G. WARREN are suffering from a nervous breakdown and will spend the summer in the Adirondack Mountains. They would like to hear from friends in care of the Bald Mountain House, Old Forge, N. Y.

BILLY FENTON, of the Porter Stock Company, at present playing in and around Indianapolis, writes from the Hoosier capital, under date of June 2: "I have just closed a seven-week run at the St. Vincent Hospital here, and it looks like seven more weeks for me. Ad ribs on the right side torn from the backbone. Pelvis bone busted, and left hip bone broken." Billy received the in-

(Continued on page 137)

Tent-Show Propaganda

MUCH has been said about the urgent necessity of co-operation on the part of tent repertoire and other traveling shows toward giving wide public distribution to the real facts concerning attractions of this kind.

But very little is being done along this line.

Several magazines and newspapers have shown an inclination to publish tent-show stories and articles, and many other publications, which have not thought of it, would be glad to use such literature if it were offered to them, but few tent-show people are taking advantage of these opportunities.

Robert J. Sherman, the Chicago playwright, recently landed a good tent-show article in *Grit*, a widely distributed mail-order paper, and it should do a lot of good in the right place. Sherman also has written a play—*Tilly Ann*, which incidentally is good propaganda for tent shows, because its plot deals with the "chain theaters" against the spoken drama, and also brings up the high-license angle and other hamfisted operations about which the general public does not know. Companies that have used *Tilly Ann* say it gives excellent satisfaction as entertainment and also puts over some good points for the tent shows.

W. Frank Delmaine, Kansas City representative of Equity, has suggested the distribution of pamphlets which will give the facts to all patrons of shows, and another suggestion is that pamphlets giving all the facts be placed in the hands of selected persons, such as mayors, city clerks, councilmen, chambers of commerce, prominent merchants, school boards, lawyers, etc.

The facts for the pamphlets are already prepared and available. If the tent showmen are interested enough to make use of them for the furtherance of their interests, now is the time to do it.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

MR. TEXAS TENT MANAGER: No doubt you are aware of the sincere efforts being put forth by Harley Sadler and others in fighting unjust legislation in Texas. Mr. Sadler has been ably represented by J. S. Simpkins, of Corsicana, one of the leading attorneys of Texas, and Mr. Simpkins has been appointed legal representative for the Tent Repertoire Managers' Protective Association in that State.

You possibly are familiar with the "Guy Bert Davis vs. Fred White, tax collector" case, which was aired in the various courts of Texas in 1923. It was a long-drawn-out lawsuit, attended with some feeling, and its defeat meant a saving of many dollars to tent showmen.

Both Mr. Sadler and Judge Simpkins have been watching very closely any movement that would have to do with the passage of prohibitive taxation bills leveled at the tent-show industry. The fight on the Guy Bert Davis bill consumed much time and required quite a bit of legal service, being carried to the Supreme Court by Judge Simpkins. There has been a balance of $425 due Mr. Simpkins for his valuable services for nearly three years and he is very anxious to get this matter cleared up.

There also was $200 due Judge Simpkins which has been paid by the T. R. M. P. A. At our convention in Kansas City this organization endorsed Mr. Sadler and agreed to co-operate with him and other Texas managers in the almost constant legal skirmish that seems necessary to keep Texas open for legitimate tented attractions. T. R. M. P. A. will be responsible for all expenses covering any legal activities authorized by its officers from the date of the convention.

However, as the above-mentioned Guy Bert Davis bill affected more directly the Texas managers, our organization feels that this delinquency of $425 should be made up by them. If each manager will put in his "little bit" it will not be hard to raise the sum and the amount per capita will be exceedingly small.

Mr. Texas Manager, what is your pleasure on this? Don't you think this matter should be wiped off the slate? Don't you think you have gotten value received many times over? Don't you think it is worth a great deal to you to be so ably represented by such a legal light as Judge Simpkins, who seems to be a real sincere friend to the tent showmen, and whose past efforts in our behalf have been crowned with such success?

Please make your contributions direct to Harley Sadler, of Sweetwater, Tex. You all know Mr. Sadler and his standing in the show world and you will, no doubt, be glad to have a part in assisting him in the great fight he is making for the tent showman in Texas.

A copy of the foregoing already has been sent to every manager playing Texas. So far I have received no action in the matter. Fellows, give this your immediate attention if you are interested. And you should be interested. Texas is a large State. There are a lot of tent shows that confine themselves almost entirely to this territory. (Every one of you fellows should join T. R. M. P. A.)

I have been trying to get you members to send in your opening date, but so far only a few have responded. It is very important, fellows, as we cannot get our card-index systematically arranged until we have this information. Take five minutes off and comply with this request at *your earliest possible convenience.*

Brothers of T. R. M. P. A., it is again my painful duty to remind you that dues are due. It takes money to make the mare go, and that well-worn adage can

(Continued on page 137)

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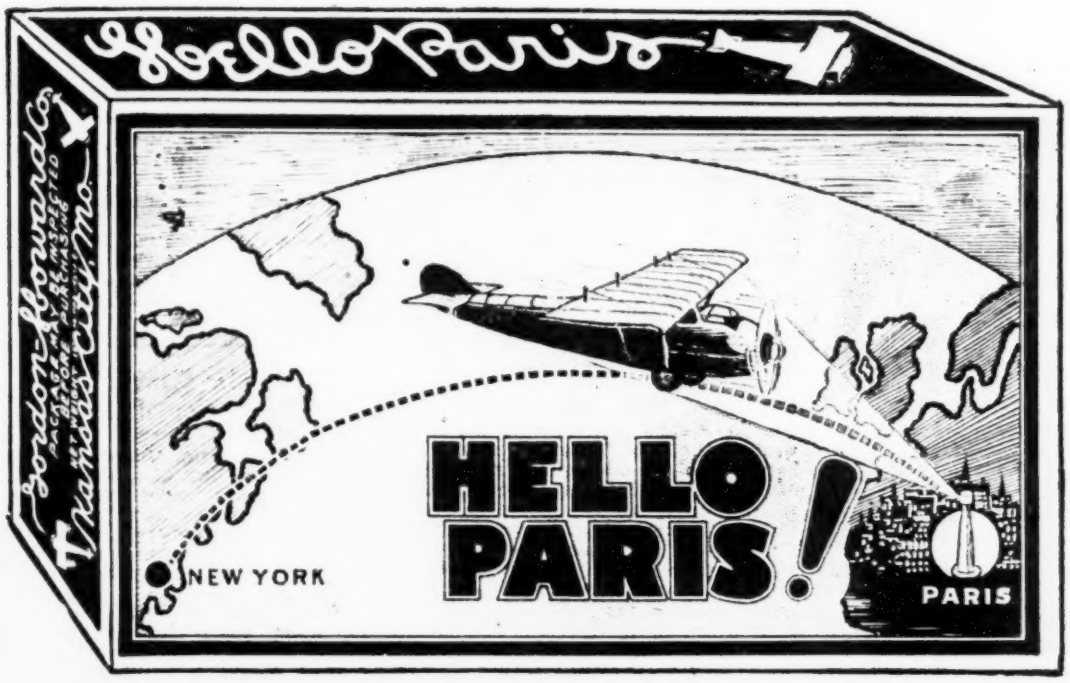

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Rep. Ripples From K. C.

KANSAS CITY, Mo., June 1.—Frank La Wall, well-known actor of the Middle West, is in the hospital at Douglas, Ariz., in a critical condition. He would be glad to hear from his many friends in the profession.

AUDREY OSBORNE closed with the Caufman Players and is in the city for a short stay.

BILLY AND DOT LEE closed with the Dubinsky Bros.' Stock Company at Yale, Okla., May 28, and joined the Neale Helvey Players at Albia, Iowa.

RAY WILBUR and wife joined the Mayhall Players at Corbin, Mo., May 23.

BILLY WEBBER, black-face comic, was at the Pantages Theater here the week of May 22.

DOROTHY DEAN closed with the Brunk Comedians and is in the city for a few days' rest.

MR. AND MRS. EARL GREGG, after a successful winter vaudeville tour of the West, have returned to the city.

E. C. WARD, manager of the Princess Stock Company, stopped off here recently while the show was playing Pleasant Hill, Mo.

GERTRUDE BUCKER, pianist, arrived in the city May 23. Miss Bucker has just closed an engagement at the Crawford Theater, Wichita, Kan.

ROBERT HANZLIK has closed with the Dubinsky Stock Company and arrived in the city May 18 for a few days' stay before beginning rehearsals with the Pawley Stock Company, which opened May 30 in Falls City, Neb.

GRANVILLE GORDON and wife, Jerry Dean, spent a Sunday here recently. They are with the E. C. Ward Princess Stock Company this season.

MADGE AND MARJORIE RUSSELL, after a year's engagement with the Jones Players, are taking a few days' rest in the city.

PAUL AND VEDA NELSON are this season with the John Jennings Players, playing to good business in Northern California and Oregon.

LAKE KELLUM, who has been in stock at Tulsa, Okla., was in the city May 26 en route to his home in Quincy, Ill.

ROBERT DUNBAR, well-known stock and rep. man, has accepted a summer contract with the Arlington Stock Company in Nebraska.

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Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

"Dixie Darlings" Co. Still Going Strong

NASHVILLE, Tenn., June 4.—Johnny (Bozo) Mattise and his *Dixie Darlings*, who were originally booked for a week's stay at the Fifth Avenue here, are now in their sixth week at that house and, despite the warm weather, are drawing nice crowds at each performance.

The *Dixie Darlings* roster includes Johnny (Bozo) Mattise, owner, manager and principal comic; Hy Heath, comic and director; Billie Saunders, soubret; Alice Cowan, prima donna; Jack DuVarney, straights; Paul Juno, comedian and acrobatic dancer; Margie Elroy, "blues" singer and parts; Billie Kay, musical director, and Lillian Rhodes, Clara Rhodes, Peggy Ahrine, Dolly Dodson, Mary Davis, "Tiny" Marston, Mary Robinson and Billie Davis, choristers.

The company has been playing the Spiegelberg Time for the last five years without ever appearing in houses other than those booked by Joe Spiegelberg. Hy Heath has been with the show 212 consecutive weeks, while Jack DuVarney is in his fifth year with the company. The *Dixie Darlings* use especially written bills and musical numbers and carry special scenery, wardrobe and effects for each bill.

The company was recently booked into the Italian Club Theater, Tampa, Fla., for six weeks and stayed there for four months.

Leo Adde Co. Sets Record At Kyle, Beaumont, Tex.

BEAUMONT, Tex., June 4.—Leo Adde and his Olympians set a long-run record for local theatricals when they closed a lengthy engagement at the Kyle Theater here Tuesday night, lasting one day short of a solid year. Before going into the Kyle, Adde's company played for 32 consecutive weeks at the Peoples Theater in this city, going from there to Shreveport, La., for a 20-week run.

As the closing bill, Adde presented a tabloid version of the operetta *Caprice*, with Doris Brown playing the part of Caprice. "Red" Mack was seen in his famous role of a rube kid as Jake, son of Jethro Baxter, played by Leo Adde. Parker Gee and Harold Coulter also had prominent parts.

The Honey Hank Harris Company succeeded the Olympians at the Kyle opening Wednesday matinee.

Liberty, San Diego, Reopens

SAN DIEGO, Calif., June 3.—The Liberty Theater here, which has been dark for the last three months, reopened Sunday under the management of William Pellizer and Alex McPherson.

The opening bill was *Crazy Words*, with the following cast: "Peenie" Elmo, black-face comic; Walter Owens, Irish comic and producer; Bert Dennis, straight man; Frank Lambert, characters; Cecil Desmond, Billie White and Nellie Baker. In the chorus are Viola Lee (prima), Tony Larene, Alice Bigelow, Helen Harrison, Mabel Newkirk, Virginia Emery, Melba Bates and Myrle Burch.

MARGARET WILLOUGHBY, prima donna, and one of the Three Willoughbys, with George W. Blackburn's "Million-Dollar Baby" Company, on the Gus Sun Time.

Phil Hart's Company On Spiegelberg Time

GREENVILLE, S. C., June 4. — Phil Hart and his *Love Nest Girls*, after a successful season in the North, are now in their fifth week on the Spiegelberg Time, and business has been satisfactory to date, according to Hart.

On the payroll of the *Love Nest Girls* Company are Phil Hart, Jack Greenman and "Smoke" Johnson, comics; Bob Davis, straights and specialties; Buddy La Vorce, prima donna; Frankie Edwards, general business; Thomson and Harris, harmony singing; the Two Dancing Demons, hard and soft-shoe dancing; the Sunny Southern Four and a fast and peppy singing and dancing chorus.

Summer Stock Season Opens At Jefferson, Portland, Me.

PORTLAND, Me., June 4. — A six weeks' season of musical comedy stock opened at the Jefferson Theater here Monday with a special holiday matinee. In the company at the Jefferson are Laura Arnold, Sano Marco, Leo Daley, Paul Brunet, Doris Coleman, Lucille Hershey, Ann Casey, Shirley Lyons and Betty Keeman. Abram Goodside, of Portland, has the lease on the Jefferson.

Teeter To Open Circuit Sept. 1

DALLAS, Tex., June 4.—Tol Teeter, of Oklahoma City, Okla., announces that beginning September 1 he will open his new miniature musical comedy circuit thru Texas, Oklahoma and Kansas, each company playing five weeks at each house on the circuit. Teeter will make his headquarters in Dallas, while his booking office in Oklahoma City will be under the direction of Billy Smith.

Milt Schuster Placements

Recent placements by Milt Schuster include Lynton Brent, Allan and Betty Walters, the Martin Sisters, June Rose, Orpha Schildts and Danny Galloway, with Hal C. Worth, in stock at the Aztec Theater, San Antonio, Tex.; Rae Keith, with the W. F. Martin Show; Charles Carr, with the McCall-Bridge Players, in stock at the Lyric, Duluth, Minn.; Jessie Frances and Micky Wiley and Bert Wilson and wife, with Ed F. Galligan, in stock at the Lincoln Square, Indianapolis, Ind.; J. C. Murphy and wife, with the Billy Wilson Company, at Waterloo, Ia.; Fred Wilson and wife, with Harry Orr's *Million-Dollar Baby* Company, Henry Prather, manager, in stock at the Palace, Olean, N. Y.; Violet Faust, with Billy Ireland, in stock at the Star, Rockford, Ill., and Leona Mandrick, with the Homer Meachum Company.

Joe Marion Co. in 20th Week At Moon Theater, Omaha, Neb.

OMAHA, Neb., June 3.—The Joe Marion Players are now in their 21st week at the Moon Theater here and look forward to an all-summer run at the Moon, now the only musical stock house in the city, the old Empress having closed its doors eight weeks ago. The Gaiety, Mutual house, has also closed for the summer.

The roster of the Joe Marion Company includes Joe Marion, Dan Singler, Marvel Shackleton, Harry Barber, Helen Burke, Jack Scott, Bobby Whalen, Jean Noble, Mark Fisher, Cecile O'Dowd, Madge O'Dowd, Betty Keller, Paula Kron, Nora Delmar, Rosemary Fador, Edith Starr, Mildred Wilson and Merle Connors. Tom Sullivan is electrician and Jack Withnell carpenter.

This is Marion's third engagement in Omaha, having played two previous engagements at the old Empress, making a total of 80 weeks, all told, in this city. Joe plans to enlarge his show after the summer months.

Brown-Paul Players Please Palace Patrons

DETROIT, June 3.—The Brown-Paul Players, featuring "Doc" Paul and Mary Brown, opened at the Palace here Sunday with *Fair and Warmer*, and the company's work got a nice mention from the local press and much praise from the Palace patrons. Paul Moore, Palace manager, is reported to have doubled the company's contract at the Palace.

Mary Brown and "Doc" Paul registered well with the Palace customers, as did Bessie and Hanlon, Lucille O'Dean, Sid Jacobs, Bert Bence, Ed Porter, Elsie Bagley and the male quartet, composed of Messrs. Hawkins, Paul, Barger and Porter.

The Brown-Paul Players have been held over in the last three towns they have played, and broke the house record at Flint, Mich., before coming to Detroit, according to "Doc" Paul. There are 25 people in the company, with Ed Hamilton, musical director, and Fred Flanagan, carpenter. The company is presenting all royalty bills. Next week's bill will be *Getting Gertie's Garter*.

"Honeymoon Limited" Playing Palace Theater, Olean, N. Y.

OLEAN, N. Y., June 4.—*The Honeymoon Limited* Company, at present playing a four weeks' engagement at the Palace Theater here, is now in its 8th week, with all of the original principals intact with the exception of Boles and McDonald, who were replaced with Dew and Stone.

There are now 22 people in the company, among them Henry H. Prather, manager and straights; Charles (Dome) Williams, principal comic; Elizabeth Wiley, ingenue; Mack D. Ferguson, juvenile; "Chuck" Morrison, tenor and comedy; Tom Dew and Rose Stone, musical specialties and parts; Wilson and Brennan, dancing specialties; Alyce Turner, the "little girl with the uke"; Emma Miller, characters, and Ernie King, musical director. There are 10 girls in line under the direction of Helen Sweet.

Tabs. Under Canvas For Jackson, Tenn.

JACKSON, Tenn., June 3.—An experiment in the form of a summer musical stock company under canvas was successfully launched here by M. D. Baldwin and Jeff Mott, when Ray Ewing's Revue, of 14 people, opened under a new top on the Wisdom lot, in the heart of the city, Monday.

Jackson has been without a tab show for many years and the show-hungry citizens were highly pleased with the company's opening bill, *Snap Into It*. Two performances are given nightly with three matinees a week. Among those doing specialties with the show are Ray and Adele Ewing, Bennett and Fausett and Jimmie Hill.

Curly Burns' Shows At Capitol, Steubenville

STEUBENVILLE, O., June 3.—Curly Burns' Show, which has just closed a highly successful five weeks' run at the Gus Sun Recent Theater, Springfield, O., opened at the Capitol Theater here last week to capacity business.

Tab. Notes

WALTER WRIGHT, who was with the Lois Bridge Players at the Globe Theater, Kansas City, Mo., during the winter season, has closed with the company and is now working in a double act over the Pantages Circuit.

RED MACK'S Musical Stock Company closed its long engagement at the Congress Theater Saturday.

COL. J. L. DAVIS has booked the Billy Maine Musical Stock Company into Bloomington, Ill., for a five weeks' run. During Col. Davis' absence, his Chicago office is in charge of Jack Wayne.

MILT SCHUSTER returned to Chicago last week from a flying trip to Detroit and reports that the tab. shows there are playing to satisfactory business. The Bert Smith Players, at the La Salle Gardens, are doing capacity business, Schuster states. At the Colonial Billy

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Van Allen's show is doing good business and everybody's happy. The Brown-Paul Players are registering solidly at the Palace, and Jack (Snooze) Kinneard, at the National, is being well received.

H. W. McCALL, of the McCall-Bridge Players, was a visitor to Chicago last week and stated that his companies are enjoying splendid business. One McCall-Bridge unit is playing the Miller Theater, Milwaukee, and another is at the Lyric Theater, Duluth, Minn.

LAWRENCE P. WALL is now connected with the Milt Schuster Theatrical Exchange and will be pleased to hear from his friends.

JEAN (BEE) VAUGHN left the employ of the Folly Amusement Company, Denver, Col., last Saturday, to return to her home in Philadelphia, after an absence of two years. Miss Vaughn went back to work for the Folly Amusement Company April 13, after being confined in a Denver hospital for three months, where she underwent a major operation.

CLYDE AND HELEN HAMILTON, formerly with Cecil Phelps' *Derby Winners*, are now with Hal Laurence's Company, working in and around St. Louis, Mo. The company played Herrin, Ill., Decoration Day and was royally received, according to Hamilton.

MR. AND MRS. "JOLLY" LEW WILLIAMS celebrated their 15th wedding anniversary on the stage of the Oxford Theater, Plainfield, N. J., May 26, with a banquet to their entire company and a number of friends. George Rubin acted as master of ceremonies. Williams advises that he intended to close his show the last week in May, but owing to contracts he has for return dates, he will not close until June 27. Next season, he states, he expects to put out two shows. The Williamses will spend the summer at their home, 251 S. Congress avenue, Atlantic City, N. J.

AMY COX, manager of the Kansas City office of the Gus Sun-Ackerman-Harris Circuit, has received several letters from Dan Estella, of the Estella Bros., well known in the profession, who is at present confined at his sister's home, 1036 Collings avenue, West Collingswood, N. J. He writes that he would like to hear from his old friends in the profession and inquires especially about Chief Little Elk and Walt Kellam. Friends are urged to write Dan a cheering letter.

JACK CRAWFORD, the "Gentleman Comedian", has just closed a successful 20 weeks' stock engagement at the Liberty Music Hall, St. Louis, Mo., for Oscar Dane. Jack reports a very pleasant run in St. Louis. He has gone to his home in Atlanta, Ga., where he is now working in stock with the Bonita Players. Paul Reno, producer, and Jack states that he and Paul may be together next season.

L. H. COX, manager of the Pythian Theater, Marshall, Ill., in a letter to the tab. editor gives the Lew Beckridge Musical Comedy Company, which recently played his house, a big boost. "Every member of the cast is a hard worker, and the scenery and wardrobe are above the average," writes Cox.

JIMMIE WALLACE, the "smiling comedian", who closed May 28 with Ray Adair's Orange Blossom Revue, a Harold Brow attraction, advises that he will take a few weeks' rest before taking out another Brow attraction about June 16 for a stock run in Wisconsin.

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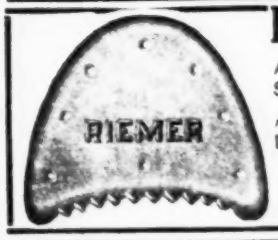

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Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Columbia Amusement Company Combines Monthly Meeting With Annual Election

NEW YORK, June 4.—The Columbia Amusement Company held its regular monthly meeting, likewise its annual election of officers, in its executive offices on Thursday.

The old officers were unanimously re-elected, with the exception of Jules Hurtig, vice-president, and member of the board of directors, who has been succeeded as vice-president by Gus Hill, a member of the board of directors, likewise a stock-holding, franchise-holding producing manager of shows on the circuit since its organization.

A substantial dividend was declared for the Columbia Amusement Company's theaters in New York, Baltimore, Washington and Buffalo.

After the election of officers the regular monthly meeting was held for discussion and debate as to the policy to be adopted for next season, and those present were unanimous in commending Sam A. Scribner, president and general manager, for his report on the fiscal year.

Sam Scribner submitted a tabulated report setting forth the approximate cost of every production on the circuit last season, the maintenance cost of presentation in every house on the circuit, with a corresponding report on the maintenance cost of every house on the circuit, for operation of shows and houses for every week of the regular season, with a supplemental report on the receipts and expenses of shows and houses, booked after the regular closing date of the season, giving special attention to the comparison in attendance of patrons, receipts and expenditures of shows playing repeat engagements.

Scribner explained to those present that it was the increase in profitable patronage for the repeat presentation that influenced him in proposing a curtailment of the circuit by booking only 24 of the profitable houses next season, and then repeating, instead of following precedents in making up a circuit of 34 or 36 weeks, without repeats, that would necessitate booking of houses that have in the past failed to draw profitable patronage thru their undesirable situations, or thru negligent management, in some instances, and impractical railroading in other instances.

Scribner with his documentary evidence proved to the satisfaction of those present that the better class of shows on the circuit last season played to an ever-increasing attendance that would have proven profitable in every city on the circuit had it not been for the ill advised engagement of principals, at exorbitant salaries, in many instances salaries never drawn by those principals in other shows, and in other instances the ill-advised taxing of shows with added attractions not at all suited to Columbia Circuit presentations.

Scribner in support of his contention that the better class of shows could draw profitable patronage to Columbia Circuit houses, independent of the burlesque type of presentation, submitted box-office statements covering the eight weeks' showing of *Let's Go* at the Columbia Theater, New York; the five weeks' showing of *Honey Snyder* at the Gayety Theater, Boston; the five weeks' showing of *Bongo* at the Gayety Theater, Pittsburgh; the five weeks' showing of another *Abie's Irish Rose* at the Gayety Theater, Rochester; all of the aforementioned houses being regulation Columbia Circuit houses that have been booked since the regular close of the season in compliance with the request of house managers.

A standard was then set for all shows on the circuit for next season, the approximate cost of production and presentation, according to the type of presentation; likewise the approximate number of principals, with a standard set of 24 choristers for each burlesque show on the circuit. The increase in choristers being warranted by the elimination of houses calling for long-line mileage, whereas the routing of next season will bring the railroading down to a minimum.

With the adoption of their policy for next season, Scribner then submitted contracts showing that he had completed negotiations with A. H. Schwartz and the Miner Estate for the booking of Columbia Circuit shows into the Rialto Theater, Jamaica, Long Island, a modernized theater, heretofore pursuing a moving picture policy of presentations, supplementing that contract with tentative contracts for several other desirable theaters that will tend to strengthen the circuit by shortening the route.

Scribner also submitted a list of applicants for franchises, some from producers, for a renewal of franchise operating rights for new shows, and several from reputable recognized showmen apparently anxious to produce and present shows on the Columbia Circuit next season. Several of the applications were indorsed unanimously, whereas several were held in abeyance for further consideration and conference with the applicants as to the type of show they contemplated presenting.

Fred Clark, franchise-operating manager of *Let's Go* on the circuit last season, now in its eighth week of summer

(Continued on page 137)

Cadillac Theater Stock

DETROIT, June 4.—Issy Siedenberg was fully prepared on Saturday last for the midnight opening presentation of his summer season of stock to an expectant audience that filled the house to its utmost capacity.

The cast includes Art Mayfield, Bud Purcell, Tommy O'Neil, Ella Sears, Jack Reynolds, Blossom La Valle, Billy Lee, Harry Clexx, Edythe Dawn, Fritzie White, Thelma Hane and Patsy Hane.

The chorus includes Nedra Grant, Ruth Moore, Irene Brown, Babe Hart, Betty Dean, Dolly Barnes, Jean Hauge, Violet Day, Helen Wilkes, Elizabeth Franklin, Dot Martin, Virginia Lee, Babe Esler, Marie Mayfield, Leona Debromlette, Betty Robides, Delores Mitchell, Lee Israel, Dorine Rodgers, Billie Williams and Eileen Beckett.

Jim Bennett is responsible for the comedy bits and Ella Sears for the dancing ensembles.

Rialto Will Present Burlesque

CHICAGO, June 4.—Starting Monday, the Jones, Linick & Schaeffer Rialto Theater will present burlesque attractions only. The shows booked into the Rialto will alternate with those playing at the Star and Garter here. The policy of the Rialto has been vaudeville and movie grind, with shows changing weekly.

NANCY FAYRE, a former student of the Emerson College and New England Conservatory of Music, entered the profession with the St. James dramatic stock company, Boston, later appearing in vaudeville with Joe Bennett, Clem Bevins and Frank McGreevy. This season Miss Fayre portrayed the role of Taula in the "Aloma of the South Seas", Columbia Circuit company, until she succeeded Blanche Lamont as Sylvia Templeton in the same show, after playing the Columbia Theater, New York.

Irving Place Theater Stock

NEW YORK, June 4.—The Irving Place Theater, around the corner from the Olympic on 14th street, devoted to Jewish drama during the regular season, and heretofore to burlesque stock during the summer, under the directing management of Charlie Burns of the Olympic, is now in a summer season of stock under another management.

Big Boob Blake and Hap Freyer are being featured as comiques, and Emily Clark as a blues-singing comedienne and shimmy-shaking specialist, supported by a company that includes Chick Brickmont, straight man; Joe West, character man; Ethel Sher, ingenue-soubret; Adele McKeever and Babe Mason.

The chorus includes Agnes Adams, Flo Knox, Vera Walrets, Kitty Richards, Betty Payne, Babe Mason, Marie Millette, Frankie Hart, May McClellan, Anna Cook, Margie Tilford, Estelle West, Cleo Douglas, Sally Van, Bee Ford, Marie Green, Grace Conway, Cherry Miller, Frances Peter, Helen Murray, Nettie Brown, Evelyn Baker, Julie Arcand and Frances Kramer.

Bobbie Pegrim Shutta is staging the dancing ensembles, and Harry Spagnola directing the orchestra of Manny Woen and His Five Melody Makers.

SEEN AND HEARD---By Nelse

HARRY SHAPERIO started a bank account of $200 for Leona Earle Shaperio II, his recently born daughter, and not for Leona Earle Shaperio, his wife, as it appeared to be in this column in our last issue, and Leona the first will tell the wide world that Harry started a bank account for her many, many years ago, that will enable them to retire anytime they so desire.

RALPH VINCENT, formerly featured in a Keith Time act, has been added to *Let's Go* at the Columbia Theater, New York, as a dancing specialist, for a special engagement.

EMMETTA GERMAINE closed suddenly in the week with the Olympic Theater stock company, New York. Temperamental differences of opinion of the producer and principal is given as the reason for the sudden close of engagement.

BENNY MOORE, Wop comique of Mutual Circuit shows, has been re-engaged by Fox & Krause to be featured in one of their shows next season with Carrie Finnell.

CLYDE BATES, rubber-boot mixologist extraordinary, for many years in burlesque, has been re-engaged by Rube Bernstein for his *Follies of Pleasure*, Mutual Circuit show, in which Marjorie Langdon will also appear as a principal.

EMMETT CALLAHAN, president of the Burlesque Club, and general representative of the Mutual Burlesque Association, picked a pimple on one of his fingers, with the usual result for inexperienced pickers, an infection that led up to blood poison.

KITTY MADISON, franchise-holding producer of her own show on the Mutual Circuit for several seasons, has engaged Joe Woods, ye oldtimer, to manage her show on the circuit next season.

Mutual Calls Meetings

NEW YORK, June 4.—The Mutual Burlesque Association has issued its annual call for its regular June meeting of directors, stockholders of the association, owners, lessees and managers of theaters in which the M. B. A. booking offices, and franchise-holding producing managers of shows.

House managers' meeting will be held on June 14, producing managers on the 16th, directors and stockholders of the M. B. A. on June 17.

There have been many and varied rumors as to what will be taken up at these meetings, but it's safe to assume that the insistent demand of producers for better terms, guarantee and percentage of the gross over the stipulated amount claimed as operating expenses of house managers, will be gone into thoroly, if several of the producers do not weaken when they appear before the board of directors to air their grievances, fancied and real.

The grievances of the producers include low guarantee, low sharing terms, contribution to the press department, principals paying for photographs, and the playing of towns to big grosses that are practically eaten up by house managers' claims of exorbitant operating expenses.

The latest grievances aired on Columbia Corner by Mutual producers refer to the $100 tax for desk room in the executive offices of the M. B. A.

There is a well-founded rumor that all principals and choristers engaged for Mutual Circuit shows next season will be charged a commission for the maintenance of the Mutual Booking Office, independent of the fact that they may be engaged by the producer outside of the office; further, that producers have been notified in several instances that in the event that they patronize another agency in the same building, they will be called upon to pay an additional commission to the Mutual Burlesque Booking Office.

Inasmuch as alleged, and apparently confirmed by an official letter sent to stockholders by I. H. Herk, that Herk in person is fully authorized by an agreement entered into on March 4, 1924, to vote on all stock, the call for a meeting of stockholders is giving the oldtimers on Columbia Corner a laugh at the expense of the Mutual stockholders, who in the light of their alleged agreement appear ridiculous.

Olympic Theater Stock

NEW YORK, June 4.—Dave Kraus, directing manager, and Sammy Kraus, house manager, of the Olympic Theater, a Mutual Circuit house during the regular season, now devoted to a summer season of stock, are highly elated at the increase in patronage since the closing of the circuit season, and the substitution of stock. The comedy bits are staged by Walter Brown, eccentric Dutch comique, and James X. Francis, character-straight man, the dancing ensembles by Billy Koud.

The cast includes Walter Brown, James X. Francis, Rich (Shorty) McAllister, Johnny Weber, Chic Hunter, Claire DeVine, Anita Rose, Emmetta Germaine, Irene Samuels and Jerry McCauley.

The chorus includes Helen Simpson, Linda Johnson, Betty Corbett, Kitty May, Ruth Rosen, Mae Belle, Ann Bishop, Marie Keys, Madeline Brown, Annabelle DeVere, Ada Lloyd, Lillian Dixon, Leone Griffith, Leone Todd, Rae Allen and Fay Thomas.

Vaulting Into Vaude.

DOLLY BARRINGER, formerly of *Wine, Woman and Song*, Columbia Circuit show, has joined Bert Capon in a vaudeville act.

CHARLES (RED) MARSHALL, eccentric comique of *Let's Go*, the summer run show at the Columbia Theater, New York, at the close of his present engagement will be featured in a six-people vaudeville act, produced by Alex Gerber for bookings on the Keith Time.

Theaters Planned

ALBANY, N. Y.—Harry Hellman, proprietor and manager of the Royal Theater, broke ground for construction of his 1,100-seat Paramount Theater, located in the West End.

BESSEMER, Ala.—Theater and office building, to cost $225,000, planned for Dr. T. C. Donald and Ben G. Terry.

BINGHAMTON, N. Y.—Motion picture theater, the Empire, seating 300, for Samuel Wildow; Abe Unell will manage the house.

CARROLL, Ia. — Construction of the Fifth Street Theater, road show and picture house, begun, to be completed September 1.

CLEVELAND, O.—Permit issued to F. Parazynski for theater and business block to cost $100,000, to be built at Garfield Heights.

DENVER, Col.—Gordon B. Ashworth will build a neighborhood theater, the Hiawatha, which will open in September, to cost $40,000.

EAST OAKLAND, Calif. — Theater to cost $200,000 planned, to be taken into the Blumenthal Circuit.

FALL RIVER, Mass.—Project for vaudeville and pictures theater, to seat 1,600, sponsored by the Flint Real Estate Corporation and the Flint Amusement Company, headed by Homadas Levesque.

GRAND HAVEN, Mich.—Contracts let for $150,000 theater, to be leased to the W. S. Butterfield Theaters, Inc., Detroit.

HOUSTON, Tex. — Theater to cost $47,000, for the Columbo Society; W. S. Rhodes, architect.

LA BELLE, Fla.—Motion picture theater costing $25,000 for local interests.

LORAIN, O. — Theater to seat 2,200 projected by Variety Amusement, Inc., of Cleveland, which recently merged with the Silverman Ohio Theaters Company, headed by M. S. Fine, A. Kramer and S. H. Stecker, all of Cleveland.

MILFORD, Mass. — Construction of theater for movies on site of the old Mansion House begun.

MONROVIA, Calif.—Victor Adamson Productions to build motion picture studio.

NEW YORK.—The Oltarsh-Broadway Corporation, of which Major David M. Oltarsh is president, has taken a 63-year lease of property at Broadway and Canal street which will be the site of a motion picture theater, stores and office building. The project involves a $4,000,000 investment. Plans for the structure being prepared by R. Hall and D. M. Oltarsh, who have designed a number of theaters for the Famous Players.

OCALA, Fla.—Theater for road shows and pictures, seating 1,000, for Walter R. Pedrick; Frederick T. Uezzell, architect.

OXNARD, Calif.—Local business men have secured site for motion picture theater, work to begin this summer.

PARIS, Ill.—Plans for a $180,000 motion picture house to be built for the Balaban & Katz Theatrical Syndicate have been received by the contractor, Frank Stephens; seating capacity, 2,400.

PLATTEVILLE, Wis. — Building is scheduled to start at once upon the Strand Theater, which will have a seating capacity of over 800 and a stage for road shows.

PROVIDENCE, R. I.—Building project at Broad and Chestnut streets, which includes a theater seating 3,000, a garage, a hotel and stores for Jacob Conn. The theater will be ready about Labor Day, 1928, according to Mr. Conn, and it is his intention to present musical comedies in connection with motion pictures.

SAN BENITO, Tex.—Theater for general amusements for Raymond Ruenos, to cost $50,000.

SAVANNAH, Ga.—Tentative plans for Town Theater, home for local dramatic stock, to seat 450 and costing $20,000, approved by community group promoting the project; Olaf Otto, architect.

SHEFFIELD, Ala. — Construction of Capitol Theater, seating 1,000, under way, under supervision of Harry J. Krohn, architect.

WEST COLLINGSWOOD, N. J.—Ground broken for 1,200-seat theater to be operated by Reichlein, Stein & Levick.

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Theater Staff Notes

EDWIN ADLER, business man of Atlanta, Ga., and a recent graduate of the Publix Theater Managers' Training School, has been appointed assistant manager of the Howard Theater, Atlanta, under Manager Morrison.

JAMES L. CARTWRIGHT, for two years manager of the Lyric and Marlowe theaters, Publix houses, in Jackson, Tenn., has been promoted to manager of the Publix houses in Macon, Ga. He has been succeeded in Jackson by Emil Bernstecker, formerly assistant manager of the Howard, Atlanta, Ga.

NAT NEALON, long identified with the various branches of the theatrical game in Pennsylvania, has joined the forces of W. S. Butterfield Theaters, Inc., and is at present spending a month at the Regent and Capitol theaters, Kalamazoo, Mich. His host of friends in the profession will be glad to learn of his new connections.

JAMES L. FOLEY has been appointed superintendent of the Exposition Auditorium, San Francisco, to succeed Robert Drady, deceased.

CHARLES E. SOUTHWELL was recently made manager of Comerford's Alhambra Theater, Wilkes-Barre, Pa., having been transferred from the Comerford house at Honesdale, Pa., after being there less than a fortnight. William Becker, of Luzerne Boro, Pa., former Alhambra manager, has been transferred to the Community Theater, Forty Fort, Pa., also a Comerford house.

JOHN MOODY, formerly manager of the Lyric Theater, Knoxville, Tenn., has replaced P. H. Wortham as manager of the Majestic Theater, Memphis, Tenn.

C. D. BUCKNER was recently appointed manager of the Playhouse Theater, Statesville, N. C., by E. D. Turner, of Carolina Theaters, Inc. Buckner formerly managed the National Theater, Greensboro, N. C., and was at one time in charge of the Roland Hill Circuit of North and South Carolina.

CLINT LAKE, former manager of the Hippodrome, New York, and until recently manager of Gertrude Ederle, is now general office representative of the Interstate Amusement Company at Houston, Tex.

JULIUS REISMAN, manager of the Empress Theater, Edmonton, Alta., Can., is at present spending a month's vacation in the East.

HERALD SHERBURN, who has been at the helm of the U. C. Theater, Berkeley, Calif., for some time, is now managing the Mission Theater, San Jose, Calif.

PETE WILSON, manager of the Memorial Auditorium, Sacramento, Calif., is now in charge of the Auditorium in that city. Wilson formerly managed the Clune Theater in Sacramento.

E. MARSHALL TAYLOR, who recently became manager of the America Theater, Denver, Col., is conducting a beauty contest at his house, to select a Miss Denver to represent the city at the annual Atlantic City revue of American beauties this summer. Approximately 100 Denver girls are entered in the contest, which has aroused considerable interest in that section.

CHARLES MILLER, for some time manager of the Cameo Theater, West Philadelphia, Pa., is now managing the Roxborough Theater, Philadelphia, for the East Coast Theaters, succeeding Stanley Wynn, who has been selected to manage the Opera House at Robesonia, Pa., to take the place of John Pettycock.

JAMES B. CONNELLY, manager of the Rialto Theater, Clinton, Ia., for the Frank Amusement Company, was recently promoted to the management of the new Orpheum Theater, Waterloo, Ia.

A. L. LIDMAN has resigned as manager of the Embassy Theater, Baltimore, and has been succeeded by Frank Hamerman, president of the American Theater Corporation, which operates the house.

JOHN COLLINS recently resigned as doorman at Warner's Metropolitan, Baltimore.

WALTER L. FINNEY resigned recently at manager of the Mulliken Theater, Springfield, Mo., to take charge of a house at Spokane, Wash. Finney has been succeeded at the Mulliken by C. T. Scovill, who for many years managed theaters in Kansas City, Mo.

A. W. BARBER, of Raleigh, N. C., has been appointed to succeed W. J. Lawless as manager of the National Theater, Martinsville, Va. T. G. Leitch, president of the Blue Ridge Amusement Corporation, made the appointment.

JOHN T. HENDRY was recently appointed manager of the Family Theater, Fort Meyers, Fla., by S. W. Inglis, who recently purchased the house.

E. J. SPARKS, president of the E. J. Sparks Enterprises, operators of the Imperial, Rialto, Empress, Republic and Riverside theaters, Jacksonville, Fla., has announced the following changes in the management of the houses: M. F. Estes, manager of the Riverside, has been transferred to the Imperial and his place at the Riverside will be filled by A. P. Talley, former assistant manager. William A. Krause will manage both the Empress and Rialto. Jack Dozier will be Krause's assistant at the Rialto and Fred Lake will be assistant to Estes at the Imperial. Brandon Warren will be assistant manager at the Empress. Mrs. J. Warren Berry, former organist at the Republic will be first organist at the Riverside Theater. The general supervision of all the theaters will be under the direction of Frank Rogers.

Theater Deals

CLARINDA, Ia.—Armory Theater leased from the City Council by J. F. and Luella Van Tassel for a period of four years.

COLUMBUS, O.—Apollo Moving Picture Theater leased to Ione E. Wright for five years by Charles Amicon.

FAIRMONT, Neb.—P. G. Held closed deal for purchase of the equipment and business of motion picture theaters at Griswold and Elliott, Ia., and Grant, Neb., new owner to take possession July 1.

FAYETTEVILLE, Ark.—Ozark Theater building leased by G. C. Robertson to the Arkansas Theatrical Corporation and Sol Davis, of Little Rock.

HAMILTON, Mo.—Auditorium Theater sold by J. D. Ebersole to W. J. McBrayer.

NEW YORK.—Leasehold of the building housing the Broadway Theater sold by the Broadway and 41st Street Company to the Greater New York Vaudeville Corporation, headed by B. S. Moss, for over $1,000,000. Building to be replaced by 32-story store and office building.

SALISBURY, N. C.—Capitol Theater, motion pictures, leased to the Publix-Saenger Theaters of North Carolina, Inc., effective June 1.

SAN ANTONIO, Tex.—Palace and Rialto theaters sold by Alamo Amusement Company to William Epstein, managing director and stockholder of the Aztec Theater, representing the Aztec concern in the deal, for $250,000.

SOUTH CHARLESTON, O. — Motion picture theater sold by Kenneth Hill to Jesse M. Heller, who will manage the house.

Alterations

CHISHOLM, Minn.—Improvements and new equipment given the New Family Theater, formerly Finn Hall; George W. Jacobs, manager.

MASON CITY, Ia.—Cecil Theater, film house, to be renovated and modern equipment installed; M. M. Moen, contractor.

OSHKOSH, Wis.—Majestic Theater and Grand Opera House to be closed for general renovation; Saxe Amusement Company, operator.

LAFAYETTE, Col.—Jewel Theater, film house, to undergo extensive alterations and repairs. Frank Carper, lessee and manager.

MONTPELIER, Vt.—Main Street Theater, film house, being remodeled.

WENATCHEE, Wash. — Seventy-five thousand dollars will be spent to refurnish, refit and redecorate the Liberty Theater, owned by the Northwest Theater Company. The Rialto will also undergo the same transformation. New seats will be installed in the Liberty.

Theater Openings

ASBURY PARK, N. J.—Mayfair Theater, built at a cost of $1,000,000 and seating 2,000, motion pictures; Walter Reade, directing manager.

BUFFALO, N. Y.—Great Lakes Theater, Fox Film Corporation house, vaudeville and pictures; H. M. Addison, manager.

SEATTLE, Wash.—Jensen Von Herberg's Bagdad Theater, costing $100,000; Roy Johnson, manager.

BARRINGTON, Ill.—The Catlow, $150,000 motion picture house, Wright Catlow, owner and manager.

NEW PHILADELPHIA, O.—Abel's Aircrome, vaudeville and pictures, at Mount View Park; A. V. Abel, owner and manager.

MINNEAPOLIS.—Municipal Auditorium, built at a cost of $3,000,000, opened with a big public celebration, including a street pageant.

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Motion Pictures and Presentations

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Slicing Salaries In Picture Houses

NEW YORK, June 6.—Following the lead of vaudeville, the picture house circuits are cutting down on their overhead during the summer, chiseling salaries to the bone. According to reports in presentation circles, acts are being compelled to accept less money if they plan working thru the hot weather. As a result of houses cutting down on the size of stage shows and others eliminating attractions altogether, the scarcity of spots is increased, rendering it easier for circuits to buy available material at less cost.

Hundreds of acts, big offerings and individual artistes are clamoring for booking in picture houses. The number that goes thru audition after audition only to get nothing in the end, is legion. The number that has been "approved" for the presentation circuits and still are forced to lay off is also legion, with certain attractions playing repeat after repeat.

Robert, the Magician, To Tour Picture Houses

NEW YORK, June 6.—Robert Anderson, magician, who will bill himself in the future as Robert, the Magician, is now arranging for a tour of the picture houses as a special added attraction. In connection with the tour Robert proposes carrying an advance agent to handle special publicity and arrange various local tieups.

Zukor Returns

NEW YORK, June 4.—Adolph Zukor, head of Paramount, returned from Europe this week after surveying business conditions and reporting them favorable for his concern. In Paris he laid the cornerstone of the new Paramount Theater. Paramount is now distributing more product in Europe than ever before, and as a result of continued relations with Ufa will offer further German productions in this country.

Five Distributors Buy New Season's Lumas Product

NEW YORK, June 6.—Lumas announces five more Gotham franchise holders. They are Security Pictures Company, for Ohio territory; Favorite Film Company, of Detroit, for Michigan; Montague & McCoarville, of Boston, serving New England, and Columbia Exchanges, Inc., of Seattle, a new distributor, handling Washington, Oregon, Idaho, Montana, Wyoming and Alaska.

Brenon Going to England To Film "Sorrell and Son"

NEW YORK, June 6.—Herbert Brenon will take the entire cast of *Sorrell and Son* to England to make the exterior scenes in the actual locations of the Deeping story. Brenon and his company will leave the middle of July. H. B. Warner, Nils Asther, Alice Joyce, Mary Nolan, Aileen O. Nilsson, Carmel Myers, Norman Trevor and Louis Wolheim are among those to appear in *Sorrell and Son*.

"Snookums" in Picture Houses

NEW YORK, June 4.—Snookums, the kid film comedy star, whose real name is Sunny McKeen, was booked this week for the Monroe and Bronx theaters in this city to make personal appearances and has been signed to appear next week at the Branford Theater, Newark, for the Stanley Company.

Vaudeville made a bid for the popular baby star, but could not make satisfactory arrangements with the Children's Society for a permit.

N. W. Stephens, of the Gus Sun Agency, is handling the picture house bookings for Snookums.

Rothacker Job Unconfirmed: P. D. C. Gets McCormick

NEW YORK, June 4.—The reported appointment of Watterson R. Rothacker in charge of production on the West Coast for First National remains unconfirmed, but it is further understood in inside circles that this is the job lined up for him. Richard A. Rowland, accompanied by Rothacker, arrived in the East this week. Rowland declared McCormick's resignation resulted from disagreement over future production policies, but those in the know insist it was because of Rothackers' appointment.

McCormick may join Producers Distributing Corporation as production head, according to late reports.

Stanley and Universal Seek Footholds in Ohio

NEW YORK, June 6.—The eager eyes of the Stanley Company of America and Universal, opposition forces, are turned to Ohio, where each is negotiating for a stronghold. Universal already is appreciably intrenched in the State thru its connection in Cleveland with the Brody Circuit and is attempting to annex solid footing in the neighboring State of Indiana. Universal, however, is entering Ohio territory on a larger basis thru its New York subsidiary, the Schine Enterprises, which already is represented in various Ohio cities. Several Cleveland operators have been approached by Schine to sell out.

Stanley interest in Ohio marks its first step toward the West, following its tieup thru First National with the West Coast Theaters chain. The gap between Pennsylvania and the Pacific is too wide. Stanley must line up in the Middle West. It is reported dickering with Dan Conroy, bank president of Portsmouth, O., for acquisition of three houses owned in whole or part by him. Stanley wants all three or none. The $10,000,000 building program of the Stanley interests is understood to include the erection of houses in the Middle West, as well as the remodeling of others of which it gains control.

B. & K. To Manage New Apollo

CHICAGO, June 4.—Balaban & Katz are to manage the United Artists Apollo Theater here when the remodeling of that house is complete. The B. & K. offices will furnish the stage shows and supervise the general business affairs of the house, according to present plans.

The policy of the New Apollo will be that of offering the first-run United Artists pictures at a $2 top. An elaborate stage show will be thrown in, usually as a prolog to the current picture. This will be the first motion picture house in Chicago to present pictures at such a scale. Heretofore road-show pictures have been booked in thru the Shubert and Erlanger offices.

Keith-Albee-Orpheum Will Have 80 Features

NEW YORK, June 4.—Thru its tieup with Pathe and P. D. C., the Keith-Albee, Orpheum and affiliated theaters will have plenty of product for the coming season. Close upon the announcement of a program of 40 pictures by P. D. C. is the announcement that Pathe will supplement its short-subject program with no less than 40 feature films. This makes a total of at least 80 full-length pictures from this combine.

The ambitious Pathe program will include reissues of Harold Lloyd and Charles Chaplin films, a series of Monty Banks features and a series of Westerns. There will be 24 of the latter type in view of the increased demand by exhibitors for them.

8-Part Film Prepared On Publix Unit System

NEW YORK, June 4.—A series of motion pictures depicting what transpires behind the scenes in the making of Publix presentations has just been completed and will be released for use in those theaters of the Publix chain using stage units. The series is divided into eight parts. The first is woven around the activities of Frank Cambria, director of Publix productions. The second is built around the costuming of the units, and shows in an interesting way how the costumes are designed, patterned and fitted. Others will bring to audiences a glimpse of Nathaniel Finston, musical director, with side shots of the music library and the music staff; a peek behind the scenes, with the chorus girls rehearsing, and another of John Murray Anderson, presentation producer. The building of a stage unit from the time it is designed and modeled until it is set in place behind the footlights, closeups of auditions at the Paramount Theater and the training of ballet dancers are also covered in the series.

Piccadilly Alters Policy

CHICAGO, June 4. — Schoenstadt's Piccadilly Theater is to go into a straight 25-cent grind policy on Monday, according to reports. This theater only recently cut out the afternoon stage presentation and gave only one de luxe show nightly. Business has been very poor in that section of Chicago and the Piccadilly never did hit the stride hoped for by the owners. Sam Kauffman and his orchestra presented the stage show.

Cruze With P. D. C.

NEW YORK, June 6. — James Cruze, another big director that left Paramount, has signed a contract to make five pictures for P. D. C. They will be known as James Cruze Productions as a result of the director forming his own organization. Two of the series will be personally directed by Cruze, the others will be produced under his supervision.

Artclass Well Lined Up

NEW YORK, June 6. — Territory is practically 100 per cent sold for Weiss Brothers' Artclass pictures, with every exchange taking the complete lineup of 86 releases to be delivered this season. Independent exchanges buying Artclass product cover the country from Coast to Coast. *Perils of the Jungle*, Artclass special, will be ready for release some time in July.

F. N. Buys "The Noose"

NEW YORK, June 6.—First National has purchased the screen rights to *The Noose*, by H. H. Van Loan and Willard Mack, which had a good run here and is now playing in Chicago.

Gilda Gray Leaving Famous As Result of Friction

NEW YORK, June 6. — Friction with Paramount over her second film, *Cabaret*, which did not receive high praise, is said to have led to a parting of the ways between this company and Gilda Gray. She is headed for the West Coast to confer with Samuel Goldwyn, with whom she is expected to sign a contract. Gil Boag, husband-manager of the star, will accompany her to the Coast.

Roxy $76,000—3 Days

NEW YORK, June 4.—The week-end business at the Roxy, including Monday (Decoration Day), totaled the unprecedented sum of $76,000, according to authentic information. For the three days the house was scaled at $1.65 top.

ANATOLE FRIEDLAND and his Club Anatole Revue open for Loew next week at the Palace, Washington.

Films on Trains

NEW YORK, June 6.—The latest innovation in the use of motion pictures is revealed in the information that Raymond & Whitcomb, travel and tour agency, has completed arrangements for the equipment of two Pullman cars for the showing of films in connection with land cruises across the continent. The cars will be known as Entertainment Cars. Each seats 50 persons. Wicker chairs are used for the "auditorium". The cars include besides the motion picture equipment a radio, phonograph and a lecture platform.

Hays Ban on "Rain" Not Stopping Swanson

NEW YORK, June 4.—*Rain* after all is to be done in the films, but the actual picture will be based on the Maugham magazine story, *Miss Thompson*. It will be called *Sadie Thompson* and is to be done for United Artists release by Gloria Swanson, according to announcement by the former this week. Raoul Walsh, Fox director, who did *What Price Glory?*, has been engaged to direct *Sadie Thompson*. Production will begin in June, with release scheduled for November.

Rain was one of the many Broadway successes in late years banned by Will Hays.

Presentation Notes

PAUL WHITEMAN opened at the Paramount, New York, for a six weeks' engagement, which may be extended longer and include other cities for Publix, such as Boston, Buffalo and Detroit. Whiteman's program will be changed weekly.

STELLA POWER, the soprano, who has been touring picture houses as soloist, is a featured member of *Winter Nights*, the John Murray Anderson unit, playing the Olympia, New Haven, this week.

MAX FISHER and Orchestra are the stage attraction this week at the Capitol, Worcester, Mass., which recently added presentations, booked thru the William Morris office in New York. Joe Howard and his New 1927 Revue have been booked for the theater for next week.

THE VICTOR RECORDING ARTISTS, who recently finished B. & K. dates in Chicago, are at the Michigan, Detroit, this week for Publix.

A RECENT musical program at the Metropolitan Theater, of Morgantown, W. Va., presented on the stage Huston Ray, well-known pianist, and Vincent Cordellat, Spanish baritone. Under the direction of Conductor Frank Delli Gatti the orchestra selection was the *Tannhauser* overture, having the able assistance of T. William Street at the organ. Capacity houses were in evidence during the week.

IRVING EDWARDS, recently out of Earl Carroll's *Vanities*, has been booked for the Capitol, Detroit, thru the William Morris office, for next week.

RESUMING DATES, Irene Franklin has been booked for the Capitol, Detroit, for the coming week.

OWING to a crushed hand, caught in the door of a taxi, Ruth Wimp, of the team of Gilbert and Wimp, will be unable to work for the present. Her partner, Richard B. Gilbert, anounces he will take over several acts which he has been coaching and manage them. They will be booked into presentation houses.

VAN AND SCHENCK will remain at the Strand, New York, for two weeks beginning Saturday, even tho the picture may not be held over.

GEORGE HERMAN has been booked for five weeks in Loew picture houses opening next week at the Allen, Cleveland. Similar time has been arranged for Montana, banjoist, opening at the same house with Herman.

GYPSY BYRNE is scheduled to play a return date at the Olympia, New Haven, next week, for Publix. She has

[illegible] booked for the Allen, Cleveland, the following week.

BOOKINGS in all the Balaban & Katz houses, to be followed by Lubliner & Trinz theaters, in Chicago, have been negotiated for Murray and Allen by Ted Mack, of New York. The team was developed for the picture houses by Mack. Previously they played in vaudeville. This week the act is at the Uptown, Chicago.

WILLIAM K. HOLLANDER, of the Balaban & Katz-Publix interests in Chicago and the Middle West, has made special radio arrangements for the Opportunity Contest in the Windy City. Gus Grist, of the Howard, Atlanta, Publix house, has made other tieups in connection with the contests.

OWING TO THE ILLNESS of Gladys Rice, she was replaced at the Roxy last week by Marion Keeler, soprano, who is a member of Roxy's Gang. Miss Keeler went on without rehearsal, but fared successfully. The current week S. L. Rothafel is offering the *Nutcracker Suite* as the piece de resistance of the program.

THE CAPITOL, New York, includes in its program this week Edgar Fairchild and Ralph Rainger, pianists, late of *Queen High*, the musical. Jane Overton, dancer, also from musical comedy, is another artist on the bill.

AN UNUSUALLY attractive number at the Eastman Theater, Rochester, N. Y., last week was *The Sunset Trail* (Cadman). Appearing in this were John Mercieff, Helen Oelheim and Norval Breios, with the staging under the direction of Ralph Murphy.

HAL WORTH, director of presentations at the Aztec Theater, San Antonio, Tex., is in Chicago looking over the current musical comedies and casting people for his stage shows. The Aztec is a new house, and considered one of the very finest in the Southland.

CARL VAN SCHILLER, who has been in pictures on the Coast for 12 years, is in Chicago visiting old friends. Van Schiller's stage name is Jerome Sheldon.

Reviews of Programs
By ROY CHARTIER

Roxy
Film: "Cradle Snatchers"
(Fox)

A hit of the first water, this adaptation of the Broadway success. Book it without fail if your audiences enjoy sheets of good-natured laughter, tinged with just enough of sophisticated risque humor. Everything is in such good fun, even in the most ridiculous of States could not vaudalize the picture beyond genuine appreciation. Howard Hawks directed *Cradle Snatchers* with due competence, handling the various situations like a true craftsman of the cinema art, transferring to the screen, according to the best judgment on the point, the outstanding features of the play and catching its spirit with miraculous success. Louise Fazenda is featured as one of the three unappreciated wives. She is splendid in the part. Dorothy Phillips and Ethel Wales are cast as the other wives whose husbands leave them sitting home till the wee hours of the morning. Of the others in the picture, Arthur Lake stands out as Oscar, the bashful Swede.

Exhibitors can scratch up another mark for William Fox. *Cradle Snatchers* is one of the best pictures of the year.

The Roxy presentation program is as voluminous as it is entertaining. In connection with Memorial Day, the theater this week offered as a part of its overture *(American Fantasy)* a Vitaphone presentation of Lincoln Caswell, rendering the *Gettysburg Address*, well done, and a tableau, *There Is No Death*, with Harold Van Duzee in the vocal role. The tableau proved very effective. It was beautifully and artistically staged, employing novel and striking lighting effects.

The most pretentious stage number is a condensation of Victor Herbert's *Sweethearts*, with Gladys Rice, as Sylvia; Florence Mulholland, as Liane; Douglas Stanbury, as the Prince; Frank Moulan, Prime Minister, and J. Parker Coombs, Nicholas Vasilieff, Arthur Lang and Maria Gambarelli. The company enacts the operetta with charm. The number is done in two parts, with nine scenes, and includes some interesting comedy.

The Roxy Cathedral Choir offers the dolorous *Volga Boatman* (without pulling at an imaginary boat rope), sung beautifully, and the Roxy Jazzmanians occupy another part of the Roxy program in a routine of two numbers, *Russian Fantasy*, featuring Arthur Lang, the Cathedral Choir and a quartet of Russian dancers, and *Ain't She Sweet*, with Charlotte Ayres and Georgie Tapps in a dance specialty, the Roxy Male Quartet and the theater's ballet corps taking part.

On the whole, the Roxy show assays large value in entertainment, beating anything else on Broadway during the same week. S. L. Rothafel knows his stuff.

Paramount
Film: "A Million Bid"
(Warner Bros.)

Altho based on a story of hackneyed plot and structure, lacking in genuine suspense, and including incidents of an unlikely nature, *A Million Bid*, starring Dolores Costello, is not difficult to en-

(Continued on page 57)

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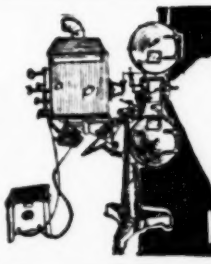

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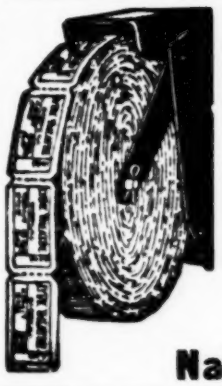

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Miss Anglin Honored by Notre Dame University

On Thursday afternoon, May 26, Margaret Anglin received from the hands of Cardinal Hayes and the rector of Notre Dame University the Laetare medal for 1927.

This medal is bestowed once each year by Notre Dame University upon the Roman Catholic layman or laywoman whose work has been outstanding in science, the arts or letters. The work for which the honor is granted need not have been performed in the year for which the grant is made, but may be, as in Miss Anglin's case, the cumulative effort of a career devoted to her art.

Miss Anglin is not the first theatrical person to win the Laetare medal, for about a quarter of a century ago it was bestowed upon Augustin Daly. But Miss Anglin is the first actress to whom the honor was given, and Equity is very happy to be able to offer its congratulations to her.

Columbia Suspensions Separate

A recent ruling of the council has resulted in the separation of those members suspended for playing on the Columbia Burlesque Circuit from the general list of those suspended for cause which is published each month in the Equity magazine. It was felt that the circumstances attending these suspensions warranted the separation.

Catholic Actors' Guild Final Meeting

The last meeting of the Catholic Actors' Guild for the present season will be held on June 17. At that time the annual election of officers will be held.

How Equity Views the Ticket Broker Investigation

Charles H. Tuttle, the new United States District Attorney for Southern New York, has started suit against 12 theater ticket agencies, alleging that income tax returns made to the Government did not actually reflect the business transacted. The suit revolves around the record of transactions between the agencies and certain well-known clubs, and the evidence thus far produced indicates that while the members of the clubs paid twice the box-office price in many cases, and sometimes more than that, tax returns were on a basis of 50 cents charge over the face value of the tickets.

There may be some who will say, "What business of Equity is it what club members pay to see shows?"

This is the way Equity figures that problem. The tactics used by the agencies in selling tickets to club men are also those they employ toward the general public. When an ordinary citizen patronizes such an agency there is no way of proving just how much he did pay—all he has to show for it is a ticket which may have a face value anywhere from $3.30 to $5.50. What he paid over that has gone into some pocket which is not a cash register.

But the general public does not forget what it has paid, and has come to a general conclusion that it has been and is being cheated. Were it not for the daily tide of visitors to New York the results of this feeling would be even more apparent than they are.

Equity feels that there are entirely too many things which make it easy for people to stay away from the legitimate theater as it is. For the sake of the extra profits on successes the men who are responsible for the agencies' ability to charge such prices are discouraging attendance on other plays and the theater can not live on hits alone.

When the public feels that it is too difficult and too expensive to go to legitimate productions, the less successful plays go under, and the employment they offered to the members of their casts is at an end.

Any time the employment of its members is jeopardized Equity is more than interested, and it is following this case closely.

Stove Mounters Ask Help in Fight

Stove Mounters' Union, local No. 8, of Hamilton, O., has been engaged in a fight with the Estate Stove Company, of that city, for some time, and the fight has culminated in a strike at the plants of the company.

As a result of that strike the union has sent notice to all members of organized labor that Heatrola heaters and Estate gas ranges and furnaces are manufactured by a company which is listed as unfair to labor. The union asks all those in sympathy with it to keep that fact in mind during such time as the company remains on the unfair list.

Annual Meeting

The annual meeting was remarkable for perfect harmony. Not one dissenting voice was raised to the handling of the many subjects reported on by the officers. Now and then rumors reach us of dissatisfaction, which if true must be small indeed or it would voice itself at the most important meeting of the year. Our members apparently have complete confidence in their council and officers, who will endeavor at all times to be worthy of it.

One interesting thing brought out at the annual meeting was the increase in summer employment in New York. Fifteen years ago only seven Broadway houses were open in July, but last year there were 30. The cool weather has been bad for outdoor amusements, but mighty good for the theaters.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Ten new members joined the Chorus Equity last week.

We are holding checks in settlement of claims for Beulah McFarland, Eva Hackett, Ross Burly, Viola Boles, Marion Benda, Portia Grafton, William Perloff, H. Coleman Ashe, Jack Baker, William Brainard, Evelyn Chambers, Henry Clay, Ada Grae, Camille Griffith, Dale Grigsby, Sally King, John Roche, Pauline Shaw and Florence Tyner.

The Al Jolson Big Boy chorus is the first to be 100 per cent in good standing to November 1, 1927.

Elizabeth Nort, a former member of the Chorus Equity, is now playing a part in *Broadway*.

Robert McAfee, another recent transfer to the Actors' Equity, is playing a part in *Sap Up*.

Robert Duenweg is playing a part in *Hit the Deck*, Ralph Dunn is a principal in *Chicago*, and Devah Worrell is a principal in *Merry-Go-Round*. The success of these former members of Chorus Equity shows what chorus training can do. Members in Chorus Equity should regard their work as an apprenticeship in the profession.

Remember to carry your Chorus Equity card. The representative of the Chorus Equity who checks your company may ask to see that card at any time. It is impossible for her to identify members unless she sees the card. We often have several members who have the same name.

Members holding cards good only to May 1, 1927, now owe $6.25 to November 1, 1927. This delinquency fine of 25 cents is added each month.

The tellers will count the ballots for the annual election on Thursday, June 2, at 11 a.m. Members wishing to vote must have their ballots in before that time.

Juliet Morena, of the *Yours Truly* Company, married Floyd Buckley of that company last week.

The busy season for the employment agency has started. Be sure that we have your correct address. Members who are looking for an engagement should call at the office every day.

The representative who calls on your company during rehearsals and asks what salary you are getting is doing this in order to assure the association that we hold a sufficient bond to cover two weeks' salary. This is for your protection. When you fail to give correct information, you are injuring yourself.

If you don't give that information it is possible that you won't get your salary should we be called upon to pay salaries from the bond.

Don't forget the annual meeting on June 3. Take an intelligent interest in your organization and attend the meeting.

DOROTHY BRYANT,
Executive Secretary

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

SEVERAL ROAD CALLS have been [illegible] satisfactory adjustment [illegible] that brought them about [illegible] the Boston the placing of [illegible] men. [illegible] Grand [illegible] the [illegible] with [illegible] in the [illegible] it was taken [illegible] management.

A UNION [illegible] handbills [illegible] with the Italian [illegible] according [illegible] procedure. Al Lowe.

CHARLES CRICHMORE, [illegible] represent the [illegible] Alliance, [illegible] meeting of the board of the Central Wash. local and obtained an adjustment of the dispute between M. Edris and Local No. 401 over interpretation of the contract. Severe complications were threatened.

FOR ATTRACTIONS playing Mount Vernon or Sedro Woolley, Wash., traveling members in the future will have to forward "yellow report cards" to Local No. 351, at Anacortes, Wash.

IN AN EFFORT to settle local disputes, the nature of which was not given in any of the cases to Alliance headquarters, whose help was sought, Vice-President Dempsey, of Boston, has gone to Rochester, N. Y., seat of one difficulty, and Rep. Krouse has Lewistown and Shamokin, Pa., on his schedule. Reports on the trouble in each city is expected early next week.

VICE-PRESIDENT William C. Elliott, of Cincinnati, was designated by International President William F. Canavan, of New York, to preside at the convention of District No. 8, comprising Michigan, Ohio, Kentucky and Indiana, held at the Hotel Tuller, Detroit, Sunday, June 5.

ELLIS B. MacLEAN has been expelled from Anacortes, Wash., Local No. 351, for working in a theater classed as "unfair". Other locals have been warned against admitting MacLean into membership.

THE ST. PAUL operators successfully defended the recent court action brought against the officers of the local by Frank St. John, who had worked in the jurisdiction of the local on a permit while his application for membership was pending, and when removed from the [illegible] in view of this situation brought [illegible] conspiracy to deprive him of employment opportunities. He also [illegible] of monetary loss. The court [illegible] the local union on [illegible] dismissing the action.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

The time is drawing near for our convention. Have you made your arrangements to go, and have you sent in your reservation for rooms? Do not wait until the last minute and then kick if you do not get a room.

The following delegates and alternates have sent in their credentials: J. C. McDowell, H. Otersen, New York; C. Grauten, Thomas Dannenhour, Philadelphia; Nate Stein, Harry C. Lee, Chicago; James Duncanson, Louisville, Ky.; Izzy Friedman, Cleveland; Louis Pfirman; Al B. Cohn; J. F. Blaikie, George Sauer, San Francisco; F. B. Flandreau, Charles Bendon, Newark, N. J.; George Gru, Brooklyn; John Brunner, George Russell, Altoona, Pa.; R. B. Jacques, C. D. Gorman, Pittsburgh, Pa.; C. F. Eichorn, J. Wedekind, Long Island; J. H. Carson, A. O. Denhart, Beaver Falls, Pa.

Other delegates are requested to send in their credentials and avoid confusion on the opening day, as the officers will be busy with many other matters, and you will save time and worry by sending them in now.

Buffalo Lodge No. 18

Brother Dick Foster has returned from the road, and is now located at the Palace Theater as props.

Brother Fred Willert, of Cleveland Lodge, called on the grand secretary Sunday. He was motoring home to Cleveland. He stated that he intended to go to the convention in July and would be accompanied by his wife.

Brother Henry Heimerle, of New York Lodge, who resides in Buffalo, has been confined to his home for about six weeks. From last reports he was not doing well.

There have been many changes among our members, due to the summer season and the opening of new houses and the closing of others.

Altoona Lodge No. 32

The lodge is now nicely settled in new rooms and has installed a canteen. It is quite a source of revenue as well as a convenience.

The I. A. T. S. E. boys have moved in with us and are very much pleased with our home.

Brothers Brunner and Russell are looking forward to the convention, and will be pleased to meet everybody.

Los Angeles Lodge No. 35

We expect to send delegates to the convention and will give their names later.

Brother G. G. Hargitt, who has been on the sick list for some time, is slowly gaining, and sailed May 21 for Honolulu for a month of rest and relaxation.

Brother N. K. Whisler has been acting secretary during Bother Hargitt's illness.

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

HECKSCHER THEATER PLAYERS' PROGRAM

The Heckscher Theater Players, under the direction of Ashley Miller, at the Heckscher Theater, New York, gave their final series of matinees for children on May 21 and 29. The program was the same at both matinees, including *The Young Violin Maker*, by Francois Coppee, and *Pearl Ruby Rose*, by Charles Morgan Seay. The latter play, given for the first time on any stage, is a character study in four scenes, its charming whimsicality holding an especial appeal to children. Ashley Miller is so impressed with *Pearl Ruby Rose* that he is going to make a motion picture of it. The story of the play is as follows:

It is a rainy day. Indoors, "Skoots" Willard, the only child of a fond mother, wishes for a sister and begs his mother to acquire one for him—if not to "redopt a orphan"—so that he may have someone with whom to play. He has a name for the sister made up, "Pearl Ruby Rose", the most beautiful name in the world, according to his ideas. A day or two later "Skoots", with a little girl neighbor, is on the edge of the woods picking flowers and runs across a forsaken little girl, living in a shack. The little girl's name is Jane Bird and she has no mother. Her father is a drunken ne'er do well. "Skoots" decides to "redopt" her on his own account. He takes her to his home and establishes her in his father's garage. His playmates, all sworn to secrecy, donate portions of their food. That night the shack in the woods burns down. The father in a drunken stupor near by is arrested, the supposition being that the child had perished in the shack. "Skoots'" secret is discovered and "Pearl Ruby Rose" gets a better start in life. So does her regretful and repentant father. Sigmund Asch and Bernard Swigelsky alternated in the role of "Skoots". Dorothy Moskowitz and Miriam Berger in the part of the little girl playmate and Constance Koerpel and Gertrude Feinstein in the part of Jane Bird. The young players gave surprisingly good performances.

LITTLE THEATER OF LOS ANGELES

The production of *The Lion Tamer*, by the Little Theater of Los Angeles, formerly the Potboiler Art Theater, will have a notable cast. Names of well-known actors who are to appear include Elise Bartlett (Mrs. Joseph Schildkraut) and Crauford Kent. Louis Wolheim, who is prevented from playing a part due to his activities in the movies, will, nevertheless, be present at rehearsals. When *The Lion Tamer* was given in New York, Mr. Wolheim, who saw it, communicated his delight over the Savoir play to the director of the little theater, offering his services when it was put into production. *The Lion Tamer* will be given some time this month. Ole M. Ness and Henry Kolker will direct it. The little theater, as may be assumed from the foregoing, has become the playground of motion picture stars, many of whom thus indulge their desire to experiment with the spoken word.

Sigurd Russell, formerly one of the leading spirits of the Potboiler Art Theater and editor of the magazine maintained by the Potboiler organization, was a visitor at *The Billboard* office. Mr. Russell had combined business with pleasure, by motoring across the country, from Los Angeles to New York, to confer with the Theater Guild, which is soon to produce his play, *Porgy*, in which James B. Lowe, the colored actor, discovered by the Potboilers, will play the leading role.

Reminiscing about the Potboiler group Mr. Russell stated that on the day he left Los Angeles there was not a professional theater there which was not using from one to five of the former Potboiler actors, now become professionals. During the four years of existence enjoyed by the Potboilers, during which time Mr. Russell and other leaders who received no remuneration slept backstage, there was never one quarrel.

"The theater," said he, "was a composite spirit of hundreds of people who worked for it and loved it. No one individual seemed to be apparently the leader. We had some people who were getting $1,500 a week in pictures and worked for nothing on the stage in overalls. Of course, the reason for this was that the little theater was the playground of the motion picture folk, a condition which perhaps does not exist anywhere else in the country."

While in New York City Mr. Russell journeyed to Staten Island and picked up the chair in which Booth played *Hamlet*, the chair having been acquired by Mr. Russell's father, who had been a well-known actor.

The students of Cedar Crest College, Allentown, Pa., presented the *Electra* of Euripides on the afternoon of May 30 on the Greek portico of the college before an audience of 500, including representatives of 10 colleges and students of the drama. The play was presented, claim those who produced it, in the same manner it was given in ancient Greece 2,337 years ago, with music, costumes and dances, designed especially for this presentation.

BELLELISA ZERBE, a charming young amateur actress, who played the leading part in a recent performance of the St. Ignatius Players of St. Ignatius Church, New York City.

LITTLE THEATER OF GAINESVILLE

The Little Theater of Gainesville, Tex., announces a bill of full-length plays for production next season, which should inspire its following with keen anticipation. Here is the imposing list:

September 30, *Sun-Up*, a drama, by Lulu Vollmer; November 4, *The Creaking Chair*, a mystery farce, by Allen Tupper Wilkes; December 9, *The Easy Mark*, a comedy, by Jack Larrie; January 13, *The Patsy*, a comedy, by Barry Conners; February 17, *Craig's Wife*, a drama, by George Kelly; March 23, *The Show-Off*, a comedy, by George Kelly, and April 27, *Hell Bent for Heaven*, a drama, by Hatcher Hughes, inter-city production.

The plays were chosen by a committee composed of Mrs. Raymond P. King, Ouida Walker and the Rev. Elmer C. Carter.

RAJAH ENTERTAINERS CHEVIOT, O.

The Rajah Entertainers, a newly organized little theater group, gave their initial performance Thursday evening, May 26, at the Westwood Junior Order Hall, Cheviot, O. The company's first offering, *Are You a Mason*, was given three performances as a special benefit for the Westwood Junior Order. Well-filled houses greeted the players at each performance. Elmer Alexander, director of the group, had directed his cast so well that the performance was termed "almost perfection". The audience welcomed the change from the time-worn movies, and judging from comment overheard, it will not be long until amusement seekers of Cheviot will have a chance and variety in entertainment.

CATHEDRAL PLAYERS, ST. CLOUD, MINN.

The Cathedral Players, St. Cloud, Minn., completed a successful season on May 24, when they gave their final play of the season, *The Valiant*, by Hall and Middlemass, at the Sherman Theater. Other plays given by this organization during the past season included *Captain Applejack*, *Spooks*, *The Family Upstairs*, *The Whole Town's Talking*, *The Gorilla*, *Thank You, Doctor*, and *The Second Story Man*. The last two named and *The Valiant* constituted a program given to celebrate the closing of the fifth consecutive successful season. The Cathedral Players are under the direction of Rev. T. Leo Keaveny, professor at the College of St. Benedict. Regular members of the club include Gerald E. Kinsella, Walter Rieder, Leonilla Bernick and Charles J. Junglen, who have been in the club since its inception in 1922. Other members are George J. Schumacher, William Daniel, Marie Sauer and Virginia Mae Hessel.

HARRISBURG, PA., TO HAVE THEATER

"To the lovers of the drama comes good news in the announcement that the Little Theater movement in Harrisburg has advanced to the stage where it is to have a resident director and a playhouse of its own," states *The Evening News* of Harrisburg, Pa.

"The program may now include not merely acting the play, but designing the costumes, managing the stage, building the scenery and, naturally, writing the play. For those fond of the theater, the prospect in this city is roseate-hued," continues the report.

"One of the finest things about it is that apparently enough persons are interested in the experimental theater to support it. The group is sufficiently large and interested to go into its workshop and in serious and frolicksome spirit carve out its destiny. That means that after a time the public will be curious to see what is being done and will welcome the opportunities afforded it to witness the workmanship."

Harold P. Preston, formerly director of the Buffalo Players, was a visitor at *The Billboard* office, New York.

PROFESSOR SOMERVILLE TURNS OUT PROFESSIONALS

While other collegiate departments in dramatic art are turning out playwrights, New York University's contribution to the contemporary theater this season has been almost entirely in the field of acting. Seven students found their way to the Broadway professional stage thru Professor Somerville's classes. Some of them have had two or three parts during the season. Heading the list is Romney Brent, who appeared successively in *The Squall*, *Loud Speaker* and *Katy Did*. Seth Kendall, another student, appeared in *God Loves Us*, played the lead in *Loud Speaker* and in the recent production, *Wall Street*. Willard Tobias also had three parts, in *God Loves Us*, *Say It With Flowers* and followed Romney Brent in *The Squall*. Hall Symonda broke in with *A Woman Disputed*. Mario Parsonnett left *Set a Thief* to join the Knopf stock in Baltimore for the summer. Anton Bundsman appeared in the Neighborhood Playhouse repertory and at the Greenwich Village Theater, while Miriam Stuart spent the season with *The Valiant* in vaudeville.

BOSTON LITTLE THEATER RECORD

The Boston Little Theater, under the direction of Raymond Gilbert, gives an average of 40 performance each year in the hospitals, and their humanitarian efforts in entertaining the sick have been commented on by the Boston press. Mr. Gilbert expresses the hope that other groups thruout the country will follow this plan, so that the little theater movement will serve not only as a delight to the amateur player but as a cheerful diversion for the sick as well. Three of the plays presented by the Boston group were written by Mr. Gilbert—*The Man From Missouri*, in which Mr. Gilbert plays the leading part, assisted by Miss Covington, of the vaudeville team of Gilbert and Covington; *As It May Be*, with Pearl Horton and Edmund Mitchell, and *The Little Strike Breaker*, featuring Olivette, the child star. The Boston Little Theater players gave a performance during the first week in June at the Peabody Playhouse, in association with La Petite Theater Des Beaux Arts of Somerville.

KNOXVILLE (TENN.) LITTLE THEATER

The Little Theater of Knoxville, Tenn., concluded its first season with two performances of Shaw's *Candida*, on May 20 and 21, winning a favorable front page notice from *The Knoxville Journal*.

Considered rather an ambitious program for a little theater in its first year, *Candida* proved an entirely acceptable offering, handled with nice effect by the cast, assembled by Sibley A. Ross, the director. Despite the unusually heavy demands of the play for intense and subtle portrayals, the actors met those demands with a sincerity that was regarded as highly creditable, both to themselves and to the director.

The role of Prosperine was played by Mrs. Bulah Wright, wife of a prominent Knoxville merchant, with just the right degree of austerity. Malcolm Miller, director of Dramatics at the University of Tennessee, and an active member of Actors' Equity, played the difficult role of the Reverend Morell with professional skill. Paul Farmer, Professor of Public Speaking at the Knoxville High School, enacted the character of Reverend Mill with a realism that contributed much to the performance. H. B. Lindsay, a prominent attorney of the city, did well in the Mr. Burgess role. Helen Gibson, wife of a leading merchandise broker and prominent in the social life of the city, imparted charm and sympathy to the role of Candida. N. Key Hart, a young reporter on *The Knoxville Journal* and a student at the University of Tennessee, was an ardent and sincere Marchbanks. Sibley Ross, the director, has a school of expression in Knoxville and is a sister of Mrs. Sumwalt, one of the leading spirits of the Dallas Little Theater.

The Children's Class of The Players, Utica, N. Y., have *Alice in Wonderland* and *The Knave of Hearts* during the season. One-act plays at the Workshop included *Suicide*, *Judge Lynch* and *The Dreamy Kid*. The Scarritt trophy for the best one-act play was awarded to Mrs. Harry W. Clarke for her presentation of *Judge Lynch*. Two of the major productions given by The Players, *Captin Applejack* and *It Pays To Advertise*, were taken out of town during the same month, both being presented before the Lake Placid Club.

The Ottawa Drama League has purchased a property which will be transformed into a little theater. The league, which has a membership of approximately 1,500, was organized in 1913. The price paid for the property was $23,000. An additional amount of $20,000 will be devoted to alterations and new equipment, making a total investment of $43,000. The league has in hand subscriptions for bonds to the amount of $23,000. In purchasing the property $10,000 was paid in cash and a mortgage given back to the vendors for $13,000. This latter will constitute a temporary first charge on the property, but when the full $20,000 now sought has been secured this mortgage will be paid off and the league's bonds will be a first charge on the theater property.

One of the features of the new building of the Chicago Jewish People's Institute, which has just been completed at a cost of about $1,000,000, is an up-to-the-minute playhouse with a seating capacity of 800. The playhouse will be directed by Kenneth Croft. There is also a roof garden with completely equipped stage, with a seating capacity of about 700 and a tile dance floor which can be converted into an open-air dance pavilion.

The Robeson Dramatic Club, Tougaloo College, Tougaloo, Miss., closed its dramatic work of the school year for 1926-'27 with a dramatization of *Hiawatha* on May 24. The offering was directed by Lillian W. Voorhees.

The Little Theater of Mobile, Ala., did *The Bad Man*, by Porter Emerson Browne, for several nights during the latter part of May. *The Mobile Register* carried a large advertisement of the bill, illustrated with two photographs of leading players, Katherine Monk and Zilpah Glennon.

PLAYS
HIGH-CLASS PLAYS AT LOW ROYALTIES
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Feminine Frills

By Edita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

The Beauty Box

Beauty authorities do not advocate the use of soap and water for cleansing for two very good reasons.

One reason is that the pores are tiny oil cells which are breathing constantly, eliminating and assimilating. The use of soap and water has a tendency to dry up the oily secretions, mixing them with soap which solidifies and forms the hard substance known as a blackhead. And what a lot of mischief is caused by the blackhead irritations and pimples!

The other reason is that the retention of natural oils is necessary to the softness and elasticity of the skin. When the oil supply is depleted, wrinkles result, hence the use of beauty creams which contain oils which soften. A piece of natural rubber washed constantly in soap and water and exposed to sun and wind will lose its elasticity and deteriorate — will even wrinkle. Water alone is not sufficient to cleanse the skin, which is waterproof to a degree (as you yourself know). One beauty specialist claims that the skin has a natural affinity or appetite for certain oils and she has blended these oils into a delightful cleansing cream, which is quickly absorbed by the pores. These oils for which the skin has a natural appetite will do more than cleanse; they will replenish. The cream is $1.10 for a two-ounce jar and $1.85 for a four-ounce jar.

Just as important as the use of a cleansing cream is the use of an astringent. The astringent frees the pores of the secretions softened by the cream and also shrinks them to normalcy. It also keeps the skin firm and is a very important adjunct to the toilette of the woman who has reached 30.

There are special astringents for individual skins; astringents which stimulate the dull-looking skin to liveliness, bringing a rich glow to the cheeks; astringents which are intended for the oily skin and astringents which are intended for the dry skin.

A skin-toning stimulant for the normal skin which is more inclined to be oily than to be dry is a liquid astringent which is an ideal day-time cleanser, cooling and soothing, to which the skin responds rapidly. This is $1.35. The same astringent adapted to the very dry skin is the same price.

Then there is a special anti-wrinkle lotion or astringent, called Extrait, which is surprisingly efficacious in erasing wrinkles and crowsfeet and for refreshing weary eyes. This is $2.60.

There is, too, a Roman Jelly Astringent, which is a tightener for mild cases of relaxed facial contours, a balsam which consolidates and strengthens loose, flaccid tissues, and smoothes and tightens the skin about the temples. The jelly astringent is a fine finish for the "keep-young" treatment and is $1.10 a tube.

The manufacturers of Delica-Brow, the original waterproof liquid dressing for lashes and brows, are so sure that their product is the ideal lash and brow dressing for the woman who is particular about her makeup that they will send FREE one full-sized package to any actor or actress sending for same. Use their coupon which appears in the Delica-Brow advertisement in this issue. The makers of the preparation believe that once used it will always be used. It is waterproof, smearproof and absolutely harmless.

Artistry in makeup quickly identifies the SMART woman. And naturalness of makeup determines its artistry. Unnatural effects are considered declasse. The clever woman utilizes makeup to correct facial defects and not for the purpose of tinting her cheeks and lips a plebeian red.

To attain a natural and youthful effect in making up the lips, the knowing woman chooses a new ruby-colored cream rouge. The cream rouge is applied with the finger tips and rubbed into the skin with an up-and-down movement which follows the grain of the skin and not from side to side against the grain. The placement of the rouge should be no wider than the width of the nostrils. The cherry-colored cream rouge comes in a small metal compact purse size, with a mirror in the cover. It is so pliant and lustrous in effect that it is not necessary to apply it over a base of cold creams, as is the case with many lipsticks. Can be used also for the cheeks. The price is 50 cents.

To appreciate the disastrous effects of mouth breathing on beauty stand before your mirror and open and relax the mouth. The most pronounced effect is the sagging of the chin. Mouth breathing during sleep is more responsible for double chins than is fat. To overcome mouth breathing the Cora M. Davis Chin Strap is unexcelled. A special head band insures that the strap will "stay put" during sleep, overcoming mouth breathing and molding facial contour. The price is $2.

How To Order

Articles mentioned under the headings Shopping Saunters and The Beauty Box may be purchased thru *The Billboard's* Free Shopping Service.

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Personal checks are not accepted by the shops with which we do business. Address all correspondence to Edita Miller Lenz, care *The Billboard*, 1560 Broadway, New York City.

A stamp should accompany all correspondence to which a reply is desired.

Articles purchased thru our Shopping Service may be reordered from us.

The oftener our readers write us the better we like it, since such correspondence means that Feminine Frills is holding your interest.

Shopping Saunters

THE VERSATILE COOLIE COAT

The Chinese coolie coat is something more than a fad. It has become the most versatile of garments, replacing the kimono and the smock. And it is considered the thing for beach and boardwalk wear. Of course, when choosing the coolie coat to wear over the frock, for the boardwalk saunter, black challis relieved with colorful Chinese symbols is suitable.

The coolie coat sketched is of black challis. The back view shows an immense red and white Chinese flower, while the front discloses Chinese mottoes. The deep skirt border of Chinese red flowers, with white veins, bordered in midnight blue about the petals, is very striking in effect.

The same style coat, in various shades, including red, blue, green, yellow, orange and white, comes with various designs. There is a deep blue with contrasting flowers and dragons; Chinese red with "I am happy" in Chinese writing bordering the neck, and blue dragons, plus a black border with green flowers and a national red flower with green leaves in a medallion on the back.

These coats can be procured from a certain little novelty shop for $7.

Chinese coolie sandals of straw, with velvet straps, are $1 and are considered the newest wrinkle for beach or boudoir.

OPERA PUMPS ARE POPULAR

Many women of the stage who strive for chic effects in footwear go a bit out of the way to patronize a certain shop specializing in short-vamp shoes for $5. The newest edition of shoe at this shop is the opera pump sketched. This has the new high spike heel and short vamp. It makes the foot appear daintily small and, of course, adds a bit to milady's height. Procurable in black or white satin; in patent leather; in midnight blue, gray, brown, black or white kid, with light kid lining. In gold or silver kid, $3.50 extra. When ordering these shoes mention your regular size and include also a pencil outline of the bottom of your left foot.

If you are seeking a regulation riding habit with swagger lines or separate riding breeches, permit us to send you a booklet showing riding habits from $15 up and breeches from $7.50 up. These habits are made to individual measurements and are noted for fine quality of material and perfection of workmanship.

Did you see the new narrow rhinestone coiffure bands which were illustrated in the May 21st issue of Feminine Frills? If you did not and are interested let us know and we will send you a clipping of the illustration. The bands are $5, and, altho narrow, diffuse just as much brilliance as wider bands.

PUP-UNDER-ARM ZIPPER BAG

Quite the antithesis of the staid Boston zipper bag is the pup-under-arm zipper purse which all the nifty girls are toting about. Not only is the pup-bag amusing in its ludicrous cuteness but it is useful as well, for in its shaggy back is a zipper purse of ample proportions. The pup has been quoted in these columns before at $5 and $10 (different quality, of course), but now we are sketching a style which sells for $4 at a certain place and $5 and $7 elsewhere. This $4 pup is on display in the Bohemia of Greenwich Village, where shopkeepers revel more in art than they do in money. Zipper-pup comes in black and white combined; in tan or in gray; with a perky satin bow about his neck. He is made of a shaggy silky wool and can be washed in warm mild soapsuds when soiled. Of course, he doesn't shake himself dry—the atmosphere does that in a remarkably short time.

CATALOG OF MOHAIR WIGS

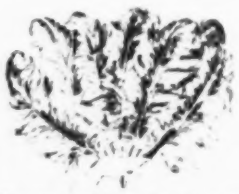
It will please many of our readers, we know, to learn that it is now possible to obtain a catalog showing the different styles in which those becoming mohair wigs may be ordered. These wigs, which are fluffy and silky in texture, procurable in costume shades, have been offered thru these columns at $12 per dozen or $1.50 apiece and have sold like the proverbial hot cake. Beginning July 1 the maker of the wigs will raise the price to $15 a dozen or $1.75 apiece. Now is the time to select and purchase a supply for your immediate future needs. Costumers please take notice.

TRIPLE HOSIERY IS ECONOMICAL

If you are an economist you know all about the value of buying hosiery which comes three stockings to a set instead of a pair; in other words, triplets instead of twins. When one stocking becomes useless there is always the third one to replace it. To buy two sets of triplets means to get one pair free. The firm specializing in triplet hosiery quotes medium and light weight silk with lisle top at $2.25 for three; all silk, $2.75; in heavier and better quality, $3.25.

OSTRICH FEATHER FANS, $5 AND $7

Kate Shea is offering ostrich feather fans as follows: A fan with seven beautiful ostrich feathers, 18 inches in length and an open spread of 26 inches, not including handle length, $5. In any desired color or to match sample of your gown. Fluffy ostrich boas are also modestly priced at $5.



Style Notes

Clever neckwear effects are achieved with the new square kerchiefs of georgette and crepe de chine. These may be of checks or of old-fashioned floral all-over designs. They are arranged choker fashion with the end flowing in a jabot or ascot style. The youthful set fold the kerchief in a triangle and wear it cowboy fashion, tied on one shoulder.

While the fox neckpiece is favored by many, especially those who choose small hats for all occasions, there are those who have preferred to follow the Parisian edict that furs shall not be worn with the new slimline coat, which has an interesting yoke or collar treatment, nor with the large brimmed hat.

Color contrast in the form of a point or oblong on the back of hosiery, which has a slenderizing effect on the ankles, has been given a new twist by a hosiery manufacturer who presents a fleur-de-lis heel, woven in all silk.

Pastel-colored hosiery with darkened heels are among the more expensive showing of evening hosiery.

Printed silks and polka dot silks have an animating influence on the sports mode. Some gay silks are shown in two-piece versions while others exploit a short jacket or jumper of bright-colored silk with plain pleated skirt.

Dance frocks, slim of bodice, resort to various tricks to attain the widened helmline and the robe de style or period frock still shows a longer in front than in back hem. Whether or not fall frocks shall flare is a question which is now being debated by the fashion creators.

The popularity of flesh tones in hats and gowns has evidently inspired jewelers in their efforts to present pink jewels such as turmaline and rose quartz. These, of course, are regarded as semi-precious stones. Amethyst chokers and pale amethyst pearls are also displayed by the higher class dealers.

Tulle frocks without jewel embellishments, in a cloud-like gray or delicate orchid effect, are effective on the slim figure which carries well a skirt of many tiers. Flowers are the sole embellishment of the tulle frock.

Sleeveless beach coats of cretonne, taffeta or of velveteen, low-belted or unbelted, are liked by those who frequent the seaside.

The large Milan hat is most effective when chosen for its quality and without consideration of trimming, for trimming is used with the utmost reserve. The diablo-shaped hats without brims have a rival in hats with upstanding brim points and in Dutch caps with extending eartabs.

Dance frocks, slim of bodice resort to various tricks to attain widened helmlines.

Those soft girdles which tied at the side or center front earlier in the season are now being tied in back. The skirt, lengthened at the back, is sometimes included in the tie treatment.

Among sportswear imports are crepe de chine frocks with appliqued trimmings and borders of linen.

Brocaded taffeta bathing costumes are worn in *The Wicked Angel*, at the Comedie Caumartin, Paris. One of these is of black silk, brocaded in gold and silver designs of a futuristic style, in the one-piece knicker effect.

Dark purple, blackish-purple, purple-navy or egg-plant blue are the various designations for a new shade of blue for fall.

While soft chiffon flowers are effective on the evening dress or soft afternoon frock, many women are showing bad judgment by wearing them on the tailored suit or frock. The boutonniere of small flowers or the single flower is intended for wear with the tailleur.

Perhaps the most popular frock at the moment in New York is the navy blue georgette or crepe frock. The reason given for this popularity is the immediate need for a frock which is suitable for the "coats off" days, which may come upon us suddenly, and which is at the same time sufficiently light weight to wear under the coat should the cool weather continue.

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Reflections of Dorothea

It's wanting keeps us young and fit.
It's wanting something just ahead
And striving hard to come to it,
That brightens every road we tread.
—EDGAR A. GUEST.

The simplicity and the homely philosophy of Mr. Guest's poems have always appealed to me, and in the lines quoted above it is a foregone conclusion that he refers to the truly worth-while things in life that brighten every road. Too many have stuggled desperately to acquire wealth, believing that money is the key that opens every door, only to find that it does not of itself open the door to happiness. And yet, it is not until they reach their false goal that they discover the thing for which they have been seeking has been with them all the while. For the key to happiness is in the heart of each of us, and we have only to learn how to use it. Without this knowledge it is useless.

I am thinking at this moment of two persons of my acquaintance, a man and his wife, who are, what the world calls wealthy. Every luxury the heart desired was theirs, and for a time they believed they were happy. That was while wealth was being accumulated, for they were under the impression the accumulation of wealth meant the accumulation of happiness. But somehow supreme happiness remained just beyond their grasp. And then God, in His wisdom, decided to point the way. Their only son, on whom every affection had been lavished, whose every whim was gratified, fell ill and died. Now they felt poor, indeed. In the midst of wealth they felt desolate and lonely, and for the first time in many years they found time to think. In their frequent pilgrimages to the cemetery they saw a new beauty in the trees and flowers that they had never observed before. The laughter of children became music to their ears. The songs of silver-throated singers at the opera delighted them not half as much as the happy smiles and laughter of the crippled little kiddies at the hospital, where they had brought gifts to gladden their hearts. "I was never more supremely happy in my life," this woman confided to me. "When I lost my son, in spite of all that money could do, I realized that there

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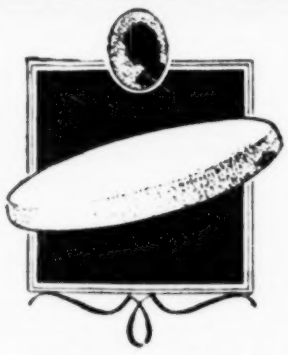

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must be more valuable things in life. My husband, who scarcely found time for a moment's recreation during the mad struggle for wealth, is like a boy in this new-found joy of bringing happiness to others. In the midst of our great despair we found the key to happiness before it had rusted away."

J. J. Miller, a former vaudeville and carnival man, now in Trenton, N. J., who reads *The Billboard* from cover to cover every week, has written me an interesting letter, in which he bewails the fact that this column is all too short. I appreciate the compliment, but it takes news to fill a column, and gathering news without leaving one's bed is not the easiest thing I know of. Most of the information that comes to me in letters from my readers is not material for this column, altho I have often asked for news notes that will interest other readers of Reflections.

I enjoyed the story of stage life in the old days by Will Whalen in a recent number of *The Dearborn Independent*. Father Will was once an actor himself, and the story is written in a reminiscent mood.

Lots of time now to read your letters and I am always glad to receive them. Address 316 West 72d street, New York City. Smilingly,

Dorothea Antel

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SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

CONGRATULATIONS to those responsible for the United Scenic Artists' new bulletin, aptly titled *The Scenic Artist*. Volume I, No. 1, just out, is a great credit in itself and promises much for the future. If there is any scenic artist who has not received a copy, he can procure one by writing to his local headquarters. They are free, of course, and issued by the union in the interests of the scenic craft and organized labor. That the paper may not be merely a union bulletin, so often cut-and-dried and full of official announcements, there are several features. One of the most amusing is the column by George V. Fisher. Under the title of *Without Malice or Forethought*, Fisher pokes quips at everything, including the bulletin itself.

HORACE SILLER, 829, has joined the Edmar Productions Stock Company at the Auditorium, Baltimore.

JOHN WENGER, 829, has returned to New York from the Pacific Coast where he went recently to attend an exhibition of his paintings. To say it was a success is putting it mildly.

THE CIRKER & ROBBINS STUDIOS, 829, New York, have been commissioned by the Mutual Burlesque Association to do the settings for Sam Morris' *Step Along*, which will be booked over its circuit again next season.

SIDNEY HARTMAN, 829, has just returned to New York after several months abroad where he divided his time between Paris, Salzburg, Vienna and Berlin. That it was not purely a pleasure trip is evidenced by the batch of sketches he brought back with him.

DE FLESH FLETCHER, 829, Brooklyn, is designing and executing the settings for *All in Fun*, Andy Wright's new vaudeville act.

WARD & HARVEY, 829, New York, are turning out the settings for Lew Fields' and Lyle Andrews' musical comedy version of *Kiki*. Walter Harvey did the designing. The same may be said of the setting for *Kiss Me*, which J. J. Levinson is producing.

NORMAN-BEL GEDDES, 829, New York, is designing and executing the settings for Edgar Selwyn's *Strike Up the Band*. He has also donated his services to the Players' Club and is turning out the settings for its revival of *Julius Caesar*.

ROBERT H. PATTERSON, who is in business with R. A. Reamer, a firm specializing in scenery for little theaters, has forwarded his application for membership in Local 829, New York, from the company's headquarters in Chattanooga, Tenn. Reamer has recently transferred from Local 299, House Painters' Union, to 829.

JACK MEDLAND, who has been scenic artist with the Denham-Wilkes Players, Denver, for a number of years, is resigning and will enter motion picture work on the Coast.

ROBERT EDMOND JONES, 829, New York, will soon start on a lecture tour across the country under the management of James B. Pond.

THE JOSEPH TEICHNER STUDIOS, 829, Brooklyn, is designing and executing the settings for *Rifty*, which James La Penna will soon present on Broadway.

C. W. SEWELL, a scenic artist of 12 years' standing in the Middle West, has made application thru this column to join the United Scenic Artists. He has lately been working musical comedy stock, having finished 34 weeks in Pueblo, Col., and is now in his ninth week with the *Evans Revue* at the Rex Theater, Casper, Wyoming. After another fortnight there he goes to Iowa to join a summer stock. His letter has been turned over to the proper authorities in Local 829, New York, and it will shortly be decided whether he comes under the jurisdiction of this local or one of the other two locals on the Coast and in Chicago.

HENRY HAUG, INC., New York, is active these days making the curtains and draperies for Sol Brill's Theater, Fresh Pond, L. I., and for the Marks Brothers' new Marboro Theater in Chicago. The firm is also redecorating Loew's Melba Theater, Brooklyn, N. Y.

THE KENNEL & ENTWISLE STUDIOS, 829, No. Bergen, N. J., are executing the settings for a Gordon, Woods & Belle vaudeville unit.

MAURICE J. HERTZ, whose most recent work has been the stage settings for the film showing of *The Rough Riders* at the George M. Cohan Theater, New York, and *Old Ironsides* in Chicago, has merged his scenic studio with Fred T. Matney, the combined workshops now being located at 307 West 47th street, New York.

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MAGIC and MAGICIANS

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Sarcophagus Is Latest Maskelyne Illusion

LONDON, Eng., May 30.—Occupying the principal position in the current Maskelyne program is a new illusion, devised by Jasper and Noel Maskelyne, called "Sarcophagus", which should rank high in the long line of Maskelyne successes. It is presented by Jasper, with Noel as the doubting friend, to whom he explains its mystery.

The sarcophagus resembles a large matchbox, which is placed on a support that permits an uninterrupted view underneath; the inner box part is pulled out, an assistant placed inside, the box closed and opened immediately and the assistant has vanished. "Easy," says Noel; "the assistant remains inside the cover when the box is pulled open." "Wrong", replies Jasper, and straightway pulls to pieces both box and support, showing that the assistant who was there a few seconds earlier has completely vanished.

Sarcophagus, which should puzzle and amuse the uninitiated for some time, gains from the manner of its presentation.

Very neat, too, is the "artificial sunlight" trick, in which an assistant made up as a wooden soldier and placed upon a pedestal apparently shrinks under treatment to the size of a small doll.

Among the other offerings are "The Window of the Haunted House", "The Dizzy Limit" and "The Ark", by Oswald Williams, and Noel Maskelyne's "Mammoth Box of Bricks".

Spartanburg Auditorium Thronged To See Wallace

Wallace recently gave an entertainment in Spartanburg, S. C., and *The Spartanburg Herald* said of him:

"Wallace, the Magician, delighted a large crowd of supporters of Spartanburg High-School athletics who thronged the school auditorium last night to see his varied assortment of stunts, magic, ventriloquism and chalk talks. The proceeds of the show are to be shared by the high-school athletic association.

"The performer has been practicing the arts of deception in the theaters of this section for many years, being a native of Durham, N. C. He has mastered an entertaining line of patter with which he accompanies his illusions. His remarks were particularly well received by the children, who made up a large part of his audience.

"Wallace is primarily a magician, but he is also an expert with the chalked crayon and a passable ventriloquist. An especially interesting feature of the show was his "rag art". With mere scraps of dyed cloth, he arranged them in such manner as to produce figures and landscape.

"The show did not lag. All material was on the stage and the performer was out of the view of his audience but few times."

PAUL KARA, the human radio, appearing with great success thru Wisconsin. During his performance Kara gives an exhibition in mindreading, spirit slate writing and automatic writing, which he backs by a $10,000 reward if anyone proves that he uses confederates, codes or cues.

Kirma Closes Tour Of 48-Week Season

Kirma advises having closed last week a successful tour thru the South and Middle States at Newcastle, Ind., where the company played to capacity business, having a holdover for its second-week run. Kirma started his tour in June, 1926, and worked 48 weeks with only a four-day layoff. The company consisted of two agents in advance and three assistants; also Mrs. Kirma doing the Oriental dance. He found that hypnotism works successfully, with crystal gazing, proving a good drawing attraction, and his blindfold auto drive going big.

Kirma has been playing in the East and from there joined the A. B. Marcus No. 1 show, opening with it at the Crescent Theater, New Orleans, and continuing with it for some time, when he again organized his own company, working thru the South and coming north, where he closed the show last week.

Mr. and Mrs. Kirma will spend the summer at their home in Muncie, Ind.

MARTINELLE writes: "We were more than glad to escape the high-water country, altho we did well. Am working at present in Alabama towards the Eastern States."

Oakland Magic Circle Entertains Dunninger

OAKLAND, Calif., May 30.—Secretary R. C. Bailey sends the following: "The Oakland Magic Circle gave a show under the auspices of the Fraternal Order of Eagles at Alameda, Calif., May 19, when a program consisting of magic, ventriloquism, escape work and spiritualistic expose was presented.

The circle entertained Dunninger recently and a pleasant evening was spent. Visitors included Dunninger and his manager, Mr. and Mrs. Fred Hutchings, Fred Faltersack and other members of the Golden Gate Assembly, S. A. M., San Francisco. Those offering entertainment were Joe Austini, Fred Faltersack, Carl Zamloch and Lloyd E. Jones in magic and Mrs. Slemmons in her imitations. Professor Zamloch gave an interesting talk on his experiences when traveling as a professional prestidigitateur 50 years ago. Dunninger also entertained with some sleights which were appreciated.

"After the wizards had done their stuff we all partook of the refreshments willingly, and later proceeded homeward."

Magic Notes From Pittsburgh

ED MILLER, comedy magician, has finished three weeks at the Kaufmann department show, where he entertained the kiddies.

SWEENEY, talkative trickster, is taking a well-earned vacation at his home in this city.

FAGAN, a newcomer in the ranks of the younger magicians, reports many engagements in and about Pittsburgh.

RAY VAUGHN has opened a studio for the preparation of special patter for magicians.

GENE FOLEY is putting his cards thru a little exercise in preparation for the convention. He was recently noted doing three-card monte at a popular night club.

GWYNNE is having the busiest season of his career and says that there are not enough days in a week in which to fill dates. Recent engagements include the new Webster Hall, Carnegie Music Hall and the Taylor Alderdice High School, where a crowd of 1,700 greeted the trickster.

Thurston Closes Season

Howard Thurston terminated a seven weeks' engagement at the Central Theater, New York, June 5. It was the longest run for a magician in one theater in years, and it brought Thurston's 21st season to a successful end.

Magic Notes

AMAC is on the Pantages Circuit. His act was well received at Long Beach, Calif., last week.

DANTE, the magician, and Vishnu, the hypnotist, were on the same bill at Pantages Theater, Memphis, Tenn., recently.

THE ELMORE COMPANY closed at Plainview, Tex., May 20, and will open for a Northwestern tour at Center, Neb., June 6.

ALBURTUS is now on the Pacific Coast after playing in the Middle West. He has signed up with the West Coast Theaters to duplicate his 20 weeks tour of the West Coast theaters last year.

EVA FAY, the mindreader, is playing full-week engagements in the Loew Theaters in Greater New York. This despite the fact that all the theaters, with the exception of the State and Metropolitan, change their programs twice weekly.

"SILENT" MORA writes: "Long Tack Sam presented me with the "color coin trick" that I have been after for years, also gave me a nice Chinese costume. Cardini and I have been having nightly sessions of magical talks and demonstrations. The Boston Magicians Club held a banquet May 17, which was well attended, and the show under the direction of DeLano was a huge success."

Radio Telepathy Doubted by Oliver Lodge; Recent London Tests Did Not Give Results

According to *The New York Times* Sir Oliver Lodge, the scientist, presided over the recent experiment in broadcasting telepathy. These he said were inconclusive, neither confirming nor denying telepathy, but material of psychological value was obtained which Sir Oliver thinks deserves further investigation.

The conditions of the experiment were as difficult as could be imagined, said Sir Oliver. A small group of people in a London broadcasting studio concentrated their attention on a number of objects to see whether the millions listening in could by telepathy ascertain what the objects were.

Two of the objects were playing cards. The number of correct results is much smaller than would have been expected by the law of chance. The great majority of the listeners guessed wrong, but the results seemed to prove that their guesses were not ruled simply by a chance, said Sir Oliver. They were ruled by a predilection for aces, court cards and jokers and for odd numbers in preference to even ones.

"The experiment, said Sir Oliver, "demonstrates that telepathy is not commonly broadcast, but leaves open the possibility that individuals have the precipient faculty strongly developed, that their precipience may be delayed and that they may become aware of things present which were not intended to be broadcast to them."

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MINSTRELSY

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

TOM CRONAN, of Cronan and Volkt, writes that Jack Ryan, an old-time minstrel man, tells him that he recently met his old pal, Cleon Coffin, in Butte, Mont. Coffin was playing the trombone and singing ballads with Casselli's Concert Band. He says that Coffin is still putting the ballads over as well as he did during his minstrel career. His last minstrel engagement was with J. A. Cohen. Cleon said he did not know just what he would do this summer, but talked as tho he had a minstrel contract for the coming season. The boys will be glad to hear that Coffin is coming back to the 11-45s. Cronin would like to hear Buck Leahy to tell of the train leaving Vermont's apples along the railroad track.

DOC WHITHAM, manager of Lincoln Rose Minstrels, writes that the show closed at Syracuse, N. Y., after a successful season playing auspices and benefits. He says the show will open the coming season with a band and orchestra of 18 people. Harry Langdon will remain as business manager. Whitham, formerly with J. R. Van Arnam's shows, is now busy framing the new show. Chet Mills will be director, and Cliffe Thomas will have charge of the band and orchestra. Others who will be with the organization are Fred DeArtoe, Glen Tilden, Dick Earl, George Mello, Lew Arsensan, Jim Noble, Jack Parkinson, Norm Richards, Charles Taylor and the Whirling Hamilton Trio.

BUCK (CHAS.) LEAHY asks: Do you remember When Leahy Bros. were featured seven seasons with DeRue Bros.' Minstrels? When Bobby DeRue was with Faust's Minstrels? When Bennie Waters, Willis Greene, Joe Roman and Tom Gilbert were the cornet section on Sun Bros.' Circus? When Joe Hall left the H. Henry Minstrels at Philadelphia for Lowell, Mass.? When Doc Quilley, Press Florence, Harry VanFossen, Harry Shunk, Billy Clark, Walter Sherwood, Paul LaBond, George T. Martin, John Dickerson, Charles Orr and John P. Moore were with the Al G. Field Minstrels? When Leo Dube lost his cane? When George W. Englebreth was with Bryant's Minstrels? When Hi Tom Long managed the Arkansas Colored Minstrels? When Lee Hickman was with Chase & Lester Show? When Aquilla Hutson was with the Gentry Bros.' Circus Band?

CHATTER flashed by John B. Estelle, Sr., 111-34, 113th street, Ozone Park, New York: "While on the Main Stem recently I ran into Paul Hamlin, of Hamlin and Hamlin, old-time black-face song and dance team. Paul says his wife—the one-time famous burlesque artiste, Ida Siddons, of Ida Siddons' Female Mastodon Minstrels—is enjoying fairly good health. Same to be said of Bob Richmond, famous cork artiste, who just got back to New York after a very successful tour of five months thruout Pennsylvania. He tells me he met with great success singing his end songs, *Riding on the Rocky Mountain Train* and *Watch Your Baby's Eyes*. A great performer is Bob. After a few weeks at the club functions, he intends doing the summer resorts. Met Charlie Diamond, famous Milanese minstrel, who is now teaming with 'Hi' Tom Ward. He reports a very successful five weeks on the road. We walked across the street and met Barney Fagen, prince of dance producers, of the old Sweatnam, Rice & Fagan, and who has a long and enviable reputation in the minstrel game. Barney tells me the minstrel game is due for a comeback here shortly. M. S. Bentham, producer, is in daily conference with the Selwyns to that end. Barney is actively interested in this venture. It is to be called the New York Minstrels, and its personnel will be made up of some of the most famous men in the minstrel game, past and present. They propose having the organization in a permanent location in New York, if a house suitable for the purpose is available in time. They contemplate having a preliminary season of six weeks in New York and then a tour of four or five weeks in the principal cities before returning to New York for a permanent stay of the season. If Philadelphia can support permanent minstrels, why not New York."

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New Incorporations

Oklahoma

The Kingfisher Amusement Corporation, Kingfisher, $15,000; B. C. Brigham, Charles T. Spence and L. C. Harkness, all of Kingfisher.

Faber Studio, Inc., Tulsa, $10,000; A. J. Faber, Eve Holden and D. L. Ramsey.

Delaware

Coast Theaters, Wilmington, bonds, notes, securities, $20,000; Corporation Trust Company of America, Wilmington.

Lionel West Photoplays, Wilmington, $2,500,000; Corporation Trust Company of American, Wilmington.

New Jersey

Handle & Rovner Amusement Company, Camden, theaters, $100,000; Carl Kisselman, Camden.

Surf Bathing Pavilion, Seabright, $50,000; William L. Edwards, Long Branch.

Morristown Theater Company, Perth Amboy, $100,000; Jacob M. Klein, Perth Amboy.

Nutley Theater Company, Newark, $100,000; Samuel Herman, Newark.

Neighborhood Theaters, Inc., Newark, $125,000; Kessler & Kessler, Newark.

New York

Wally Productions, Manhattan, theatrical, $100,000; Gluck & Pilotsky, 1,482 Broadway.

Riviera Film Corporation, Manhattan, realty, $100,000; L. C. Carlins, New York.

Pollock Productions, Manhattan, theatrical, 100 shares common; W. A. Hall, New York.

Pagergan Company, Manhattan, pipe organs, 100 shares common, Booth & Meleney, New York.

Cheeke Amusements, Manhattan, theatrical, $20,000; J. J. Robinson, New York.

Henley-Kayton Motion Picture Laboratory, Bronx, $10,000; W. M. Bennett, Mount Vernon.

Concord Amusement Company, Bronx, theatrical, $20,000; Dempsey & Ryan, New York.

William Berinstein Theater Service, Albany, $5,000; F. T. Jeram, Albany.

J. G. Theater, Manhattan, motion pictures, $10,000; Leopold & Rindler, New York.

King Solomon Production Company, Manhattan, theatrical, $100,000; A. Oberwager, New York.

Erlanger Buffalo Theater Corporation, Manhattan, 1,000 shares common; S. J. Baron, New York.

Charley Powers Pictures, Manhattan, theatrical, 200 shares common; Kendall, Herzog, New York.

Metex Film Laboratories, Bronx, $50,000 preferred; 2,000 shares common; Graves & Yawger, New York.

COSTUMERS

By G. M. LELAND, N. C. A.
Communications to 1560 Broadway, N. Y.

BUSINESS continues to be dull and prospects for a pickup seem very little brighter, with few new productions announced, altho the summer musical season approaches, for the New York costumers. Reports from out-of-town establishments vary this week as they did last with some satisfied and others very much disgruntled.

MEMBERS of the National Costumers' Association are preparing for the sojourn to Kansas City where the annual convention is to be held this year on July 25-28, inclusive. From the large number who have already announced their intention of attending, the gathering should be much bigger than last summer.

THE EAVES COSTUME COMPANY, N. C. A., New York, filed an itemized bill for the costumes they furnished Florenz Ziegfeld for his productions of *Rio Rita*, *Betsy* and the *Follies* in the Supreme Court last week. The statement was ordered by the court after the costumers had filed suit for payment against the producers. Needless to say both plaintiff and defendant are receiving much publicity from the daily press.

MAHIEU, INC., N. C. A., New York, has been commissioned to do the costumes for *Headlines of 1927*, the intimate revue Fisher & Gross will do in July. This firm did some of the costumes for Texas Guinan's *Padlocks of 1927*, which opened Monday at the Shubert Theater, New York. One ensemble number required the use of 750 yards of ribbon for each dress. Sixteen costumes are used in the number.

MABEL JOHNSTON, head of the designing force of Schneider-Anderson, New York, is working on the sketches for the new musical comedy Bernard Lohmuller and Christopher T. Scalfe, of the Earl Carroll office, will soon produce. Schneider-Anderson will, of course, execute the order.

VANITY FAIR COSTUMES, INC., New York, is making the most of the dull season to alternate the wardrobes of the various Shubert productions that will start road tours in the fall. They are anxiously awaiting the return from Europe in three weeks of J. J. Shubert, who is bringing with him several musical productions for which they will do the costumes.

CLEMENTINA & ALINE, New York, are kept busy at all seasons by the vaudevillians. Last week they outfitted acts for the Kentucky Twins, Ruth Sidman, Tiny Fuller and Claire Essley.

MARGUERITE & STRAUSS, New York, recently completed a new wardrobe for Margaret and Jean, who have just been booked over the Keith-Albee Time.

HELENE PONS, of the Pons Studios, New York, sailed Saturday on the Paris for Europe, where she will remain six weeks, buying materials and securing new costume ideas for next season. During her absence the studios will be closed. She expects to return to New York August 2.

THE ESMONDE COSTUME COMPANY, New York, did the costumes for the dance recital offered by Joe Daniels at the Royale Theater, New York, last Sunday.

JULIETTE, New York, has received the order for the costumes for *Ritzie*, a new musical comedy James La Penna will shortly put in rehearsal.

BERTHA BERRES, New York, manages to keep busy all the year around and her establishment is a favorite rendezvous for vaudeville acts. Recently she completed outfitting *Hollywood Bound* and *William Brandels' Brevities*, both flash acts.

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No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

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Vol. XXXIX. JUNE 11 No. 24

Bill Brady and Toronto

Because his production of *What Every Woman Knows*, with Helen Hayes, did not pile up a satisfactory profit during its engagement of one week in Toronto, William A. Brady has "blacklisted" the Canadian city.

It is typical of Brady to act on an impulse as he did here.

But he was a bit hasty and unjust this time.

Toronto, like dozens of other good cities in this country, has been getting so few decent attractions in recent years that the playgoing public there has outgrown the habit of attending the high-class spoken drama.

If the New York producing managers are anxious to get back the patronage they have lost in these cities, they will have to stand a few losses here and there until theatergoers are weaned back in sufficient numbers.

The suggestion has been made several times that the easiest and most inexpensive method of going about the matter is for the managers to form a pool and raise a certain sum to be used in sending out a regular supply of good attractions.

Most of the shows, if they really are good, will support themselves and even make a profit, but the pool could take care of any unfortunate ventures.

No matter what the losses must be for a few seasons, they are necessary in order to bring back the patronage that has slipped away, and if managers like Brady would make some contribution to this end, instead of letting up a howl the minute one stand doesn't turn a profit—*and this, in the present case, despite the fact that Brady's show made from a good-sized fortune on two last seasons*—the road would soon be all right again.

American civilization, according to The Crescent News, of Defiance, O., is safe as long as the circus keeps up the free street parade with a calliope at the end.

More Light in Theaters

It is a pleasure to note that there has come along at last a censor with the intelligence to cause the enforcement of more light in theater interiors.

Pitch-dark auditoriums, especially in houses that have a continuous program, are as annoying as they are unnecessary.

They also are dangerous.

Almost every accident suffered by theater patrons is a result of a poorly lighted aisle, stairway or other passageway, and these accidents usually prove very costly to the owners of the houses.

Complaint frequently is made by playgoers that the subdued lighting makes it difficult for them to read their programs, newspapers or books while waiting for the performance to begin.

Is this stinginess with the electricity a matter of economy, or are the theaters trying to discourage early comers?

In the matter of illusion, on either the stage or the screen, a faintly lit auditorium—sufficient to make it possible to distinguish objects at a distance of 10 or 15 feet—would not injure or detract from the effect.

On the other hand, specialists have declared that more or less injury is done to the eyes by watching a performance from a totally dark auditorium.

Theaters that don't light up their interiors because they are too ugly for people to see can eliminate this objection without a great deal of expense, and it will be worth the cost.

But, by all means, let there be more light.

When John Barrymore, who was considered the hope of the younger generation of actors, gave up the stage and true dramatic interpretation for a pair of tights, a yacht, a fabulous salary and a home in Hollywood, the age of "realism" advanced unopposed.

Facts About The Billboard

8—What Classified Ads Mean

ONE of the best methods to determine the reader-strength and result-power of a publication is by examining the amount of classified advertisements that it carries regularly.

IN 99 cases out of 100 the paper with the most classified ads is the best medium in its field. See Chicago Tribune, New York Times, New York World, Kansas City Star, Cleveland Plain Dealer, Washington Star, Detroit Free Press, Denver Post, New Orleans Times-Picayune, St. Louis Post-Dispatch and other leading newspapers, all of which carry several pages of classified ads every day in the week and about a dozen or more pages on Sunday.

The Billboard carries consistently seven or more pages of classified ads in regular issues, and, in some special issues as many as twelve pages.

A CLASSIFIED advertisement is the most concentrated form of advertising. Users of classified ads must get results or they don't patronize the same paper again. Practically the same showfolk and theatrical firms use the classified columns of The Billboard year in and year out, and the fact that they continue to use these columns is conclusive proof that they get the desired results from them.

AMONG those who use The Billboard's classified columns are agents, managers, dramatic artists, moving picture operators, musicians, bands, orchestras, piano players, vaudeville artistes and others who are at liberty. Nearly a page and a half each week is devoted to musicians seeking engagements. Shows and theaters seeking help, bands wanting musicians, persons with second-hand theatrical goods to sell, costumers, agents' supply houses, scenic studios, formula houses, film supply houses and countless others with something to buy or sell, either services or commodities, all find the classified columns of The Billboard productive of astonishing results.

The Billboard is the only theatrical trade paper with classified ads—because it is the only paper with sufficient circulation to bring results.

Plagiarism

Suits for plagiarism are flying thick and fast these days.

Persons who start these actions naturally must have reason for believing that their ideas were stolen, but cases also have been established where two authors unknowingly worked out the same theme with remarkable similarity in detail.

In point of fact there is no such thing as a strictly original plot.

Most plays may be reduced to fables used 300 years ago by Shakespeare—and his fables no doubt may be traced back just as far.

About the only claim to newness which a present-day playwright may allowed is that he gives the eternal situations of the drama new life, filling them with a new set of characters in new surroundings.

Consequently, the plot, which most is the ground on which a suit is fought, is the least important part of an imaginative literary work.

The big thing is character—the character that is alive and expresses the individuality of the author.

And character cannot be stolen as the mere sequence of incidents can be stolen.

Basic situations long ago became common property, and nowadays plagiarism is an easy thing to charge, but not nearly an easy thing to prove.

Judges and juries seem to know that if one is guilty all are guilty.

A well-meaning individual, with a serious intention of being constructive, has suggested that showmen of the legitimate theater would get on their feet again if they adopted the business methods being practiced with such of them success by the music "sh-sh-sh-ers". It's like recommending the 5-and-10-cent store merchandising system for selling Tiffany goods.

Business Satisfactory

Business in general, according to a report of the National Bank of Commerce in New York, is going along in an orderly way, with every prospect of its continuance in good volume.

This is subject, of course, to the usual seasonal influences and developments, but a remarkable stability of underlying conditions is shown by the maintenance of business on a good scale, notwithstanding the Mississippi floods, conditions in the oil industry and the Near East situation.

Industrial output is at seasonally high levels in most of the leading lines, while carloadings continue larger despite some decline in shipments of coal because of the strike, and the heavy loadings of miscellaneous freight and less than carload lots continue to attest that goods are moving freely toward final consumption.

Except where adversely affected by purely local conditions, retail trade is good, and chain-store sales and mail order business continue to show gains over 1926.

In short, the industrial and commercial situation, viewed as a whole, is satisfactory.

Business in the flooded regions, of course, will be adversely affected this year, because crop acreage, especially cotton, is sure to be reduced, and the losses represented by destruction of buildings, damage to railroads, etc., may not be offset by the stimulation which some industries will receive thru expenditures for reconstruction.

The effects of the disaster, however, by no means will be sufficient to have any pronounced effect on general business.

Now that the movie houses have introduced the coupon books and family tickets into their business, why not a similar stimulant and convenience for legitimate theaters? The installment plan, for instance, would be quite appropriate for some of the high-priced revues.

The FORUM

Details in Stage Settings

Corinth, N. Y., May 28, 1927.

Editor *The Billboard*:

Now, with the season of summer stock at hand, I wonder just how many stock managers will have an eye on the artistic side of their productions? So many stock managers seem to overlook this side of it, due, I am sure, to their not realizing just how important it really is.

People are becoming more critical along artistic lines each year, due largely to the rapid and wise progress made in our public schools in the teaching of the principles of art, color, the art of dress, the art of the home, etc.

How often we see a set painted by the ambitious artist who, in an effort to show what he can do, turns out a scene that is twice as elaborate as the owner of the scene could possibly own. Or the same flowers, books, magazines, etc., in the same positions in Act II which takes place weeks, months or years after Act I. Poor grouping of furniture, the effect of a pretty frock spoiled because it did not harmonize with the scenery or a $20-a-week girl wearing gowns of a hundred-a-week girl.

Haven't you, after an unusually long wait between acts, found it hard to follow the first few lines—your attention being focused upon numerous odds and ends of unneeded pieces of furniture and ornaments which made you wonder what they were there for? If they would be used during the action of the act and if they were not the cause of the delay?

How quickly the artistic eye would eliminate the unneeded objects and place the rest in the right position to make a more real and beautiful scene. How often this is left to an inartistic stagehand. And the stage manager (more or less artistic) in the rush and excitement rings up on pictures, drapes, etc., askew.

Only a short time ago I saw a stock production which opened with a prolog taking place in an office corner. A desk and two chairs was all the furniture that was needed and all there was room for. Yet a filing cabinet was crowded on—for atmosphere—regardless of how it fitted against the paneled wall. One useless, poorly placed piece of furniture to be moved in a change of scene with the house dark—a time when seconds count.

Another company putting on a play with an exterior, in an effort to "show 'em something", used a practical fountain—also uncalled for. That alone was good, but this lovely fountain was banked with palms—part real potted ones and part painted on canvas—a nice effect. The potted ones made the painted ones look too stagey, which in turn made the potted ones look out of place, giving a cheap look to the whole scene.

Last summer I saw an unusually good bit of acting by a stock actress in a very emotional role. I lost the first few lines of the second act over a vase of flowers against the left wall. These flowers were of the same colors as the walls. Which was wall? Which the flowers? The set itself was "just right". This actress wore in this scene a very beautiful gown which not only was very becoming to her, but looked very well with the set. The gown was worthy of any production. But where did they get the two awful dirty pink chairs which occupied center stage and fairly swore at this lovely gown and setting?

After the performance a friend said she was quite disappointed in it.

I asked: "Didn't you like the play?"

"Yes."

"And didn't you think that Miss K. was wonderful?"

"Oh, yes, I didn't know she could be so emotional, and wasn't that gown in the second act a marvel?"

"Yes, but if you liked the play and liked her work, what was there to it that disappointed you?"

"Why I don't know, there just seemed to be something wrong."

"How did you like the pink chairs?"

"Why that is just it. They struck a discord with the whole scene. I knew something was wrong but couldn't tell what."

So there you are—I say it does pay to watch the artistic details.

GEORGE IRVING.

Theater Orchestras

Chicago, May 27, 1927.

Editor *The Billboard*:

I was glad to read your comments relative to the passing of theater orchestras in most of the dramatic houses. Several of us were discussing this matter not long ago, and it was the unanimous opinion that the absence of music has done much to keep people away from theaters playing dramatic shows, unless the attraction happens to be unusual, and even then the people miss something when there is no incidental music.

The mood of the audience has a lot to do with the success of a performance, and without a favorable mood—which usually can be created by the right kind of music—the audience does not always react in the right way, and this hampers the actors.

When people speak about the dramatic stage being "dead", is it not possible that they have in mind partly the fact that, owing to the lack of music, a theater relapses into a "morgue" during the intermissions?

T. J. JEFFERY.

Belasco and the Road

Springfield, Ill., May 28, 1927

Editor *The Billboard*:

In David Belasco's statement, printed in *The Billboard* of May 28, commenting on the condition of the road, the producer sites a few cases to bear out his contention that the road has not been shot to pieces for the drama. He speaks of the success of *What Every Woman Knows*, *Trelawny*, *The Shanghai Gesture*, *The Green Hat*, *The Dove* and others that have been packing them in at "popular prices". One of the biggest successes in this group is *Trelawny*, yet this revival, instead of being offered at popular prices, is charging a generous advance over the regular scale. And it is packing them in everywhere.

But just because a half dozen well-exploited hits can go out and get the money does not prove that the road, day in and day out, is what it used to be. The average shows, the general run of sufficiently entertaining productions, ought to be getting a break—just as the general run of moving pictures, many of them far inferior to the average legitimate attractions, get a fairly good break with the outstanding pictures.

Belasco also mentions that he expects great success with *Lulu Belle* when he sends it on tour next season. I saw the play in New York last year and to my way of thinking this kind of sensational drama may clean up a lot of money for itself, but it does great harm to the road show business because it spoils the public for the clean and less sensational, but altogether entertaining, shows on which the road must depend most of the time. ELMER THOMPSON.

Completing Cleveland Auditorium

CLEVELAND, June 4. — Work has started for the completion of the Public Auditorium at Cleveland. The two new wings to be added will house a smaller auditorium and several committee rooms and club headquarters. The auditorium, to be erected on the St. Clair avenue end of the building, will be separated from the main hall by a large curtain so that the stage can be used in either hall.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

W. H. BROWNELL has closed as promoter with Zeidman & Pollie Shows and has joined the advance department of the Bob Morton Circus at Altoona, Pa.

H. T. BALDWIN has joined King Bros.' Rodeo and Hippodrome Attractions as press representative. Baldwin was at one time managing editor of *The Altoona* (Pa.) *Tribune*.

AT A MEETING of the Stage and Screen Scribes of America, Cincinnati, last Friday, William Smith Goldenburg, dramatic editor of *The Enquirer*, was elected president for the fourth term; Elmer H. Dressman, city editor of *The Post*, treasurer for his fifth term, and Alvin R. Plough, press representative of the Cincinnati Club, was re-elected secretary, this being his second term. Other officers are William A. Clark, first vice-president; Harold W. Coates, second vice-president; E. H. Mayer, third vice-president; Milford Unger, A. G. Hettesheimer, Anthony E. Scheffer, Moses Wilchins and Ned S. Hastings, directors.

LLOYD JEFFRIES is the director of publicity for State Fair Park, Wheeling, W. Va., and Buckeye Lake Park, O., holding down two jobs, which should keep him busy during the summer months.

DAVE SCHAYER, exploitation manager at the American Theater, Salt Lake City, has returned after having been in Boise, Id., for some time superintending the opening of the Egyptian Theater there.

JACK CANTRELLA is the general agent of the Big A Amusement Company touring Texas.

TOM DAILEY, 72 years young, who has been in charge of the excursion billing of the Ringling Brothers for the last 36 years, is now the contracting press agent of the Ringling-Barnum. Tom, as he is familiary known thruout the countryside, had been manager of Car No. 3, advertising department of the circus, for the last 36 years until this year, when he was made contracting press agent of the circus. Dailey has been identified with circus organizations since 1875, starting with the O'Brien show as a billposter. He remained with that wagon show until the following year, when he signed up with the Van Amburgh Circus and Menagerie, remaining with that organization until 1881. Later he joined Ringling Brothers and has been with that company since that time.

JACK REILLY, one of the agents of the Pressey Producing Company, was a caller to *The Billboard* last week while in Cincinnati on business connected with the organization. This company, headed by C. A. Pressey, is promoting food shows under tent, under auspices of merchants' associations. Sam Salomon is the general agent.

JOHN JOSEPH, of the dramatic department of *The Chicago Herald-Examiner*, begins his duties as a member of the publicity staff of the Balaban & Katz Chicago theaters. He will take over the duties formerly executed by Ben Serkowitz, who has been assigned as traveling representative for the Balaban & Kitz Mid-West enterprises.

WALTER M. ROLES has been appointed business manager and agent of Charles George's *Sensations of 1927*, which will tour the Central Eastern States and hit west for the Coast in the spring. This show carries 40 people, and will open early in August.

ARTHUR KOBER has resigned as press representative for Jed Harris' Broadway productions, and is going to migrate to Maine, where he intends to dash off a play that has been on his mind for some time. He will be succeeded by Richard Maney, who has been handling the press for Jones & Green, now thru producing for the summer apparently. Maney and Harris have long been close friends, years before Harris got his break.

JIMMIE FRANKS, agent in advance of *What Price Glory?*, on the Columbia Circuit until the close of the season, entrained for Hollywood to visit Gertrude O'Connor Franks, who is now appearing in pictures. After the usual family reunion Jimmie returned to New York for a visit to Columbia Corner ere wending his way to Bridgeman, Mich., where he conducts a billposting plant during the summer.

LYCEUM and CHAUTAUQUA

Communicatons to 25 Opera Place, Cincinnati, O.

FRANK BERKLEY, of Lewistown, Ill., alone guaranteed the Loar Chautauqua, which is to be held in that city July 10-14. The people of the town showed their confidence in Mr. Berkley's promotion to purchase a sufficient number of tickets in advance to insure its financial success.

THE REDPATH CHAUTAUQUA will return to Anderson, N. C., in 1928, under auspices of the Boy Scouts, according to announcement by Superintendent Gross. The guarantors have come forward and made this possible.

CARL REED, manual training instructor in the High School at Fostoria, O., who has been a chautaugua superintendent during the summer months for several years, has been appointed circuit manager for the Associated Chautauquas, with nine Mid-West States as his territory.

THE LOAR INDEPENDENT CHAUTAUQUA COMPANY, Bloomington, Ill., was recently incorporated under the laws of Illinois, with a capital of $10,000. Mrs. Mildred W. Loar, widow of the late James L. Loar, will own 51 per cent of the stock.

NEIL HUNTZINGER, a graduate of the dramatic art department of Drake University, Des Moines, Ia., is directing a troupe of players presenting *Applesauce* for the Redpath-Vawter Chautauqua Circuit this season.

THOMAS ELMORE LUCY has been doing some record jumping lately, dodging the floods and storms, sometimes missing the tornadoes by only a few miles in order to fill dates. Following his appearannce on the program of the Missouri Writers' Guild during journalism week at Columbia, Mo., he has been filling dates in the Dakotas.

THE McGLOTHLEM-COWIE POST OF THE AMERICAN LEGION has charge of the Redpath-Vawter Chautauqua, at Sheldon, Ia., June 16-22. Included in the program will be a musical comedy, cartoonist, singing bell ringers, concerts, humorous lecture, two plays and a children's pageant.

TWENTY business men at Shabbona, Ill., have pledged themselves as guarantors of the local chautauqua, which will open in that town August 18.

THE ELLISON - WHITE COMPANY, Portland, Ore., will furnish the program for the Roseburg (Ore.) Chautauqua, which will be held June 16-21, it is announced.

THE FILIPINO COLLEGIANS, playing native melodies on native instruments, in a native scenic setting, will open the Redpath Chautauqua program at Ebensburg, Pa., August 15. The assembly will continue until August 21.

WALTERBORO (S. C.) chautauquans announced at the close of the recent Redpath Chautauqua, held in that city, that the guarantors had pledged themselves for the 1928 assembly.

THE PARENT - TEACHER ASSOCIATION, at Fond du Lac, Wis., is sponsoring a chautauqua to be held in that city June 24-28. The Central Community Chautauqua, of Indianapolis, Ind., will present the program.

NEW BOOKS

By WILFRED J. RILEY
Communications to 1560 Broadway, N. Y.

THE CURE OF STAGE FRIGHT, by Mary Louise Goodhue. The Four Seas Company, Boston. $2. An interesting and well-written little volume giving an explanation of the causes of stage fright and offering a definite technique for curing it.

THE IRISH SPARROW, by Will W. Whalen. B. Herder Book Company, St. Louis. $2. The latest novel from the pen of the Pennsylvania priest who is known far and wide among the profession and loved as its advisor and counselor. In brief, it is the tragedy of an eloquent man with more tongue than brain and is aimed at some of the modern school of critics and philosophers.

THE SECRETS OF A SAVOYARD, by Henry A. Lytton. Doran & Company, New York. A well-known English actor recalls his experiences in Gilbert and Sullivan operas.

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A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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THE CLIFTON DRUG CO., Girard, Illinois.
CUMBERLAND CHEM. CO., Box 175, Nashville, Tenn.
THE QUAKER HERB CO., Cincinnati, Ohio.
DR. THORNBER LABORATORY, Carthage, Ill.
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THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

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AT LIBERTY—T[illegible] for husband and [illegible] for [illegible] Bi-hand-to-hand [illegible] Would like to join [illegible] **BILLY STANTON HOBBS**, [illegible] Second St., Norwalk, Conn.

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YOUNG MAN WISHES TO BECOME ASSIST-ant Manager, movie or vaudeville house. Western Pennsylvania or Ohio. Best character, references. **D. P. HARRIS**, Freeport Ave., Aspinwall, Pa. jun18

AT LIBERTY—[illegible] Agent. Good appearance, single, [illegible] and strictly business. 25 years' experience, acquainted with mostly all territory, especially all territory west of the Mississippi River to the Coast. Have been with the following [illegible] Ed C. Nye, Geo. C. Roberts, Roland Selbrede, Verly Cross and the Train Dedinsky Players. Am a hard worker for the money and seldom fail to get results. **WALTER J. CLARK**, 1555 Hood Ave., Chicago, Ill. jun18

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Franklin Garden Serenaders—At liberty June 15 for resorts, hotels, ballrooms. Seven-men unit, playing latest, most modern style. Plenty entertainment. All double. Red hot, sweet rhythm. Misrepresentation course of this ad. Write or wire **GLEN MAGEL**, Evansville, Wis.

AT LIBERTY—CHAMBELLI'S BAND. OPEN for summer engagement, shows, carnival, circus, Wild West shows and other amusements. All sober and reliable musicians with best references. Will furnish eight or more pieces. New England and Eastern States preferred. **MR. L. CHAMBELLI**, 1 Hawthorne St., Everett, Mass.

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AT LIBERTY JUNE 6TH — WIRE WALKER. Can also do fire eating, magic and amateur juggling. Offer salary in first letter. Prefer circus work. Young, neat. **RAY M. HILL**, Seneca Road, Elkins, W. Va. jun11

HAWAIIAN TEAM AT LIBERTY AFTER MAY 20th. Lady and gent. Steel and Second, also double Hawaiian dancing, for circus, or anything worth while. Write or wire, stating all. **PALE LUA**, care Billboard, Cincinnati, O. june11

LADY MARCELLA, MIDGET, 36 INCHES, wants to book with carnival under manager's care. Side-Show work with guaranteed salary for season. Salary, $30.00. Address **LADY MARCELLA**, 545 S. Second St., Louisville, Ky.

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Alto Sax, Doubling Clarinet, Soprano and Baritone. Read and take choruses in modern style. Recording, review and vaudeville experience. Reliable bands only. Location job preferred. Roberts and Shannon, I wired you, but no answer. Write again. **JOHN SCHULTZ**, Box 224, Benton, Ill.

Alto Saxophonist — Experi-enced in theatre, hotel and dance. Union. Play good legitimate Clarinet. Good sight reader on both. **FRANK BRITT**, 60 Monica St., Rochester, N. Y.

Alto Saxophone Player, Dou-bling Clarinet and Violin. Age 23; read well; tone; union. **W. D. BLACK**, 309 Taylor St., Amarillo, Tex.

Alto Sax, Double Hot Clarinet, Piano. Read and fake, take choruses; gold outfit. **BILL HOHLER**, 389 29th Ave., Milwaukee, Wis.

Artistic Flute Piccolo at Lib-erty for symphony, concert, theatre or band. Finest tone and intonation. Young, reliable and experienced. Pupil of world's famous teacher. Feature solo. Absolutely can't get the stiff. Go anywhere at once. **JOHN O'ROSKY**, 2206 Central Ave., Tampa, Fla.

At Liberty—Dance Drummer. Neat, reliable, young, union, tuxedo, experienced. Travel or locate. Wire or write **HARVEY DIX**, 1420 Porter, Beloit, Wis.

At Liberty — Violinist; Wife, Pianist. Experienced musicians, large library; union. Address **VIOLINIST**, 1435 Clybourn Ave., Chicago, Ill.

At Liberty — Dance Violinist. Young, good appearance, reliable. Want summer engagement. Some hot, sing. **CLYDE WILEY**, 1021 N. Walnut Ave., Alliance, Ohio.

At Liberty — Experienced Clarinetist with good tone and technique, transpose. Desires position with some good theatre orchestra or concert band. **HOMER CLARK**, 2416 Kentucky, Joplin, Mo.

At Liberty—A-1 Clarinet, Dou-bling Alto Sax. Experienced all lines. Formerly with Sousa. **CLARINETIST**, [illegible] Belden Ave., Chicago, Ill.

BBb Gold Recording Bass, doubling Violin. Dance or hotel work; location preferred. Plenty experience; references. Wire **MERLIN TILTON**, Ferris, Ill.

Band and Orchestra Director at liberty. Good instructor on all instruments. Harmony counterpoint. Highest references. Would locate in small town if permanent. Address **CARL SCHOENING**, care Dixie Music House, 320 So. Wabash Ave., Chicago, Ill. june11

Banjoist — Tenor, Plectrum, Guitar, some Violin. Young, union. Read, fake, arrange. Take hot choruses. **BANJOIST**, 3005 Corprew Ave., Norfolk, Va.

Banjoist—Experienced, Sober and reliable. Read and fake; sing some. Go anywhere. Prefer location, but will troupe. **BANJOIST**, Hummel Hotel, Waterloo, Ia.

Banjoist, Doubling Violin — Can arrange. Young, plenty experience. State all first letter. Ticket if distant. **BANJOIST**, 4224 West 8th Street, Duluth, Minn.

Cellist of Wide Experience desires engagement with first-class organization. Single, union. Address **CELLIST**, Box 203, Billboard, Cincinnati, O.

Cellist — Ten Years' Experi-ence all lines, desires engagement. Good tone and intonation. Union and reliable. Will go anywhere for reasonable offer. Double Tenor Banjo some. **CELLIST**, Jefferson Theatre, St. Augustine, Fla.

Cellist — Experienced, Abso-lutely first-class. Address **926 WILSON AVE.**, Columbus, O.

Cellist With Training and Ex-perience, teacher in music college, desires engagement with first-class motion picture theatre orchestra. At liberty June 15th. Union. Address **CELLIST**, 312 N. High St., Carlinville, Ill. jun18

Clarinetist at Liberty — Expe-rienced, union. Play Alto Sax; legitimate. Go anywhere. Steady engagement wanted. Like to hear from some Shrine bands. Address **BOX C-376**, care Billboard, Cincinnati, O. june11

Dance Trumpet at Liberty for location engagement with reliable band. Seven years' experience, vaudeville, presentations and dance work. Fifteen months on present job. Sight reader, tone, execution and modern licks; also sing. **"HAP" HEAD**, Paul Revere Hotel, Detroit, Mich.

Drummer — Bells and Tymps. Experienced, sight reader and reliable. **BOX NY-5J**, Billboard, New York. june11

Drummer—Competent and Re-liable. Bells, Xylophone. Expert Tympanist. **DRUMMER**, 2071 Belmont Street, Bellaire, O.

Lady Musician — Trumpet, professional. Dance, theatre, concert. Hot or sweet choruses; doubles. Saxophone, String Bass. Young, good personality. Locate only. **BOX C-289**, Billboard, Cincinnati.

Organist — Experienced Play-er, union man. Large library. Employed, wants change. Decent organ desired. **J. ROSSBACH**, 620 Wyoming Ave., Elizabeth, N. J. jun11

Organist — Accomplished Mu-sician, many years' experience in first-class theatres. Excellent library and references. **ORGANIST**, 319½ Birch St., Charleston, W. Va. jun18

Organist-Pianist — Location. Small Organ. Vaudeville? Yes. Wire or write **AL SPENCER**, Y. M. C. A., Detroit, Mich.

Organist — Highly Trained man; Conservatory graduate; 12 years' experience in first-class theatres. Picture player and feature soloist of exceptional ability. Union. Fine $2,000 library. Good modern instrument absolutely essential. Wire or write **ARTHUR EDWARD JONES**, Princess Hotel, Atlantic City, N. J.

Organist Wants To Locate. Prefer small Organ and alone. Fine library. Piano, vaudeville. **HENRY WECKLER**, General Delivery, Detroit, Mich.

Rhythm Dance Drummer — Gold Drums. Read, fake, steady tempo, hot cymbal licks. Young, experienced. Will furnish references. Don't misrepresent. Write or wire **DRUMMER**, 910 Poplar St., Cairo, Ill.

Trombone at Liberty — Will troupe only. Write, stating full particulars, to **W. J. KINNAMON**, Box J, Brooklyn, Ia.

Trumpet at Liberty for Relia- ble engagement. Experienced in all lines of theatre work. **R. M. McKEE**, Box 453, Joplin, Mo.

Violin Leader About Septem- ber 1st. Experienced pictures, vaudeville. Union, congenial. **BOX C-390**, Billboard, Cincinnati.

Violinist—Leader or Side. Ex- perienced vaudeville, pictures or summer resort. Large library. Eastern States or Canada preferred. **VERNIE**, 46 Potter St., Patchogue, L. I.

A-1 VIOLINIST, DOUBLES ALTO AND SO-prano Saxophone, orchestra leader. Large library. At liberty for theater, hotel, concert and dance orchestra. **VIOLINIST**, 1420 10th St., Altoona, Pa. june11

A-1 TROMBONIST AT LIBERTY — YOUNG, neat and experienced in all lines. Write or wire **JOHN McCALLUM**, 331 North Fifth St., Terre Haute, Ind. jun18

A-1 FLUTIST AND ALTO SAXOPHONIST AT liberty June 3rd. Hotel, resort, road. Read popular or standard orchestrations; young, non-union. **MARTIN MILLS**, 819 Van Horn, Independence, Mo.

A-1 BANJOIST. AGE 20, NEAT AND CONGEN-ial. Experienced in and play any style, mainly plectrum; double guitar. Take hot feature choruses and solos, hot breaks, etc. State highest. A. F. of M. member. **BANJOIST**, 663 Lawn Ridge Ave., Huron, S. D.

A-1 DRUMMER AT LIBERTY ACCOUNT SEA-son closing. Vaudeville or Pictures. Experienced in all lines. Union. Have a $900.00 outfit. **DRUMMER**, Washington Apts., Apt. 47, Richmond, Va. jun18

A-1 VIOLINIST, LEADER OR SIDE, WANTS position now or later. Union; swell library; best references. **PROF. E. BARBEY**, General Delivery, Syracuse, N. Y.

A-1 SOUSAPHONE AT LIBERTY ACCOUNT disappointment. Experienced all lines. Just completed Orpheum Circuit with New York band. Desire location. Age twenty-three; union. Also play Piano. **MUSICIAN**, 986 East 12th Ave., Columbus, O. jun18

ALTO SAX., DOUBLING. REAL SWEET, mellow tone. Read, young, reliable. Available after June 1st. Prefer beach location. **N. DECKERT**, 426 Glenwood Ave., Buffalo, N. Y. june11

AT LIBERTY — TRUMPET. EXPERIENCED band and orchestra, good reader, young, single, reliable. **D. S. COLLINS, Jr.**, 1723 County Ave., Texarkana, Ark.-Tex. june11

AT LIBERTY — LADY TRUMPETER. AD-dress **BOX 512, Billboard**, 1560 Broadway, New York. june11

AT LIBERTY—FIRST-CLASS CELLIST, DOU-ble on Saxophone; union. Would consider permanent job. **BOX C-355, Billboard, Cincinnati, O.** june25

AT LIBERTY—TATTOOED MAN FOR EX-hibition only; do not do tattooing. Covered with designs in 7 colors. State all in first letter. **R. D. MOSER**, 464 North Second St., Lehighton, Pa.

AT LIBERTY — FIRST-CLASS CLARINET Player, one-stick man. Doubles a very good Oboe. A. F. of M. **BENJ. SOUTHCOTT**, 430 N. 5th St., Terre Haute, Ind. jun18

AT LIBERTY — YOUNG LADY CELLIST. Chautauqua, Lyceum, Theatre experience. Any of above desired. Also hotel work. Union. **MISS VIRGINIA HUSTED**, 703 E. Walnut St., Bloomington, Ill.

AT LIBERTY—A-1 DRUMMER. EXPERI-enced, young, reliable and congenial. Best of references. Sing. Will troupe. Wire **BUD HANELINE**, Park Place, Jacksonville, Ill.

AT LIBERTY—TRUMPETER. EXPERIENCED in all lines. Write or wire **BOX C-395**, Billboard, Cincinnati, O.

AT LIBERTY—GIRL BANJO PLAYER. EXPE-rienced. Federation. **L. CRAVEN**, 6411 Kenwood Ave., Chicago, Ill. Hyde Park 5509.

AT LIBERTY — ALTO SAXOPHONE. DOU-bling Soprano. Fine dance experience. Young, dependable, good appearance, good tone. Summer engagement or steady team preferred. Will travel anywhere. Everything considered. Write particulars. **M. COHEN**, 11 Cedar St., Taunton, Mass.

BANJOIST, NOW PLAYING, DESIRES change. Prefer location, but will travel with real outfit. Good appearance, young, single, union. Read, but not A-1 at sight. Baritone voice and good gold Plectrum Banjo with real tone. Will satisfy or accept immediate close. **BANJOIST, 1158 26th Ave., Milwaukee, Wis.**

BAND MASTER. CONSERVATORY GRADU-ate. Professional Trumpeter and Violinist. Union. Teacher of all reed, string and brass. Age 35. **A. J. BECK**, 2612 Jackson Ave., Kansas City, Mo. jun18

BAND LEADER AT LIBERTY—PLAY COR-net, teach all band instruments. Large library of music. Own and can furnish instruments for thirty-piece beginners' band. Address **BAND LEADER**, Room 3, Mayer Bldg., Bluefield, W. Va.

BANJOIST, DOUBLING GUITAR — NICE voice. Experienced in dance, theatre and vaudeville. Young, neat, plenty rhythm; read, fake, union. Will accept notice at first rehearsal if not satisfactory. Write all in first letter. Varnie, write me. **BANJOIST**, 276 South Limestone St., Lexington, Ky.

BUDD NORDSTROM — TENOR SAXOPHON-ist, double Soprano, also play some Clarinet. At liberty on account of act closing in New Orleans. Have good references and credentials. Age 22, union, good tone. Would like to hear from good dance band of eight or more men. Join at once; now home. Galva, Ill.

CELLIST, DOUBLING SAX — LADY, GOOD appearance, desires nice summer engagement. **MUSICIAN**, 134 W. 120th St., New York City.

CELLO FOR THEATRE OR HOTEL, ABSO-lutely reliable and can double on tenor or third alto Saxophone. Address **BOX C-392**, care Billboard, Cincinnati, O.

CLARINETIST — EXPERIENCED ALL LINES, desires position municipal or industrial band with light employment. Don't play Sax. Theatre job also considered. **BOX C-383**, Billboard, Cincinnati, O. june25

CLARINETIST, EXPERIENCED IN ALL LINES —Wants position with orchestra or band. **W. ANDORFI**, Mills Hotel, 161 W. 36th St., New York. jun25

COMPETENT TROMBONE FOR THEATRE, Resort or located Band. Union. **R. I. McPHERSON**, Box 554, Danville, Ill. jun25

DRUMMER-XYLOPHONIST, FEATURING four hammer playing. An attraction for any combination. Union. Experienced in theatre, dance, hotel. Seeking first-class engagement. Salary commensurate with ability. Double Saxophone, Piano. **CHAS. McHENRY**, 4515 McPherson, St. Louis, Mo.

DRUMMER — DANCE BAND OR THEATRE job. Tympani, Xylophone. Union, age 26. Experienced, good reader; pictures, vaudeville. Wire **DON MILLER**, 3303 W. 23d Place, Cleveland, O.

EXPERIENCED THEATRE DRUMMER—PIC-tures, vaudeville. Also real rhythm. Young, union. Permanent position. Closing out vaudeville causes ad. **GEO. W. SOUTHALL**, 306 San Pedro, San Antonio, Tex.

FEATURE DRUMMER WITH MARIMBA-Xylophone, Chimes, Bells, full line of Traps and effects. Union; sight reader; concert or jazz. Will go anywhere. References exchanged. **CLEO O'DAY**, Laurier Theatre, Hull, Quebec.

FLUTIST. ROUTINED. PLAYS IN TUNE. BOX C-347, Billboard, Cincinnati, O.

GIRL VIOLINIST DOUBLING DRUMS, SOME Piano. Plenty experience. Ability. Young. Excellent appearance. Union. **MUSICIAN**, 619 W. Spring, New Albany, Ind. jun18

HOT ALTO SAX. REAL TONE. LATEST HOT style and plenty of it. Read well. Double modern style hot clarinet. Young and congenial college man. Have played with the best recording bands and desire summer location engagement with real band. Union. Join immediately. I do not misrepresent. State all in first wire or letter. **SAXOPHONIST**, 207 Green St., Herkimer, N. Y.

LADIES' TRIO—VIOLIN, PIANO, CELLO. Five years' hotel experience. Excellent library. Nonunion. Prefer northern summer resort but will consider any good proposition. Write **MISS MATTIE BARCLAY**, Violinist, 424 Warren Crescent, Norfolk, Va.

LADY ORGANIST — EXPERIENCED, CON-genial, union, middle-aged. Library. **ORGANIST**, Apt. 210, Riverside, Washington, D. C. june11

LADY TRUMPET, DOUBLING CELLO AND Violin. Experienced Hotel, Theatre and Resort. Have pep and tone. **TRUMPET**, 751 Main St., West, Rochester, N. Y.

MUSICAL DIRECTOR AND VIOLINIST FOR high-class picture house. Large library. Highest references. Also can furnish Orchestras for all occasions. **FELIX TUSH**, 1317 East 14th St., Brooklyn, N. Y. jun18

OBOIST AND ENGLISH HORN AT LIBERTY August 1st. Two years on present position (theatre). Sober, reliable, always on the job. **MUSICIAN**, 2007 Western Ave., Minneapolis, Minn. jun18

ORGANIST AT LIBERTY. TRAINED AND experienced on modern theatre organ. Excellent library. Congenial. Address **BOX C-394**, care Billboard, Cincinnati, O.

ORGANIST AND PIANIST, SOBER, YOUNG and reliable, desires position in theatre or hotel. Cue pictures properly. **ORGANIST**, 211 Cadwalder St., San Antonio, Tex. jun18

PIANIST AND VIOLINIST, LADIES—EXPERI-enced musicians, for theatre or hotel. Large library, cue pictures accurately. Big tone; exceptional ability and team work. Address **VIOLINIST, Box 529, care Billboard, New York.**

ORGANIST — PICTURES ONLY. EXPERI-ence, union, library. **JACK STEWART**, 549 Dewey Ave., Cambridge, O. june11

SLIDE TROMBONIST, BAND, ORCHESTRA and theatre experience, desires to connect with dance or theatre orchestra. Union. **H. R. McNAIRN**, Warwick, R. I. Telephone, Warwick Neck 443-R. june11

SOUSAPHONE AT LIBERTY SHORTLY. BEST of references. **BOX C-393**, care Billboard, Cincinnati, O.

SOUSAPHONIST AT LIBERTY — DESIRE dance band job. Double on String Bass. Good tone and rhythm, age 23; union. Baritone singer. Gold or silver instruments. Wire or write **SOUSAPHONIST**, 2264 S. Meridian St., Indianapolis, Ind.

THEATRE TROMBONE AT LIBERTY—EX-perienced in vaudeville and pictures. Tone, alert, union, reliable and married. Age 30. Locate anywhere. **BOX C-378**, Billboard, Cincinnati, O. june11

TROMBONE AND BANJO — JOINT PRE-ferred, but will separate. Both young; modern style. Both deliver every respect or no notice. No ham jobs. Tuxedo, union; references from the best. At liberty due to misrepresentation. **DANCE MUSICIAN**, 1972 N. Fourth St., Columbus, O. june11

TROMBONIST AT LIBERTY JUNE 11TH. Union. Long experience symphony, theatre and band work. Wishes location with theatre or band. **MUSICIAN**, 512 Connor Avenue, Joplin, Mo. june11

TROMBONIST, DRUMMER AND PIANIST— Four years with college band. Do not want to connect with jazzy outfit, as all are completely modern and not playing pre-war music. Join June 9th. State salary. **LESLIE CRIPE**, 1310 W. Wood St., Decatur, Ill. jun18

TRUMPET — THEATRE. EXPERIENCED hotel, concert and dance. Also Cellist. Joint, single. **TRUMPETIST**, 1006 Chestnut Ave., Altoona, Pa.

TRUMPET SEEKS POSITION — EXPERI-enced musician. Middle aged, reliable person. Small town preferred. **E. WINTERS**, 421 "G", Northeast, Washington, D. C.

VIOLIN OR BATON LEADER AND PIANIST at liberty account of theatre changing policy. Want first-class picture, vaudeville house or hotel engagement. Up-to-date library, over 7,000 numbers. Perfect musical accompaniment for screen. Put over presentations and modern jazz numbers as feature. Double Sax. Years experience playing the best vaudeville and pictures. First time at liberty. Age 30. Wife an excellent orchestra Pianist, union and American. Both reliable, competent, schooled musicians. Guarantee to make your orchestra substantial attraction or close us flat. Write or wire **CORNELIUS**, South Fifth St., Linton, Ind. jun18

VIOLINIST — EXPERIENCED PLAYING first-class vaudeville and pictures, desires steady position in theatre or hotel. Will take position in resort. **BOX 363**, Worcester, Mass. june11

VIOLINIST AT LIBERTY—THEATRE, DANCE, hotel: June 6th. **VIOLINIST**, 201 Williams St., Ithaca, N. Y. jun11

VIOLINIST—ALSO EXPERT PIANO TUNER. Wishes position with theatre orchestra as side man only. Beautiful tone and technique. Have a very good old Italian Violin which has a big pleasing tone. Would like to locate in a town about 20,000 population. Write or wire **VIOLINIST**, Johnson Hotel, Pampa, Tex.

A-1 VIOLIN LEADER or side man with large library at liberty for year round engagement. Union; member of Elks. **JOHN IRVING**, General Delivery, Hoboken, N. J. jun18

A-1 DRUMMER—Union, schooled. Young. Experienced in everything. Troupe or locate. Can furnish A-1 Violinist doubling Trumpet. State all. Don't misrepresent. BOX 465, Salina, Kan.

ARTISTIC FAMILY QUARTETTE AT LIBERTY for summer engagements. Two Violins, Cello and Piano. Own compositions and arrangements. Great success in America and Europe. **WM. REHER**, Solo Violinist. Member of Cincinnati Symphony Orchestra, 2370 Flora St., Cincinnati, O. N. B.—Will consider engagement for Violin and Piano (Mrs. Anna Reher, pianist).

AT LIBERTY—Alto or Tenor, doubles Clarinet. Read well and has good tone. Union and neat appearing. Ham bands, lay off. Address **BOX 122**, McAlester, Okla. june11

AT LIBERTY June 11th—Tenor Saxophonist, doubling legitimate Clarinet. Sight reader and good tone. Don't wire unless you mean business. **LAWRENCE JOHNSTON**, Sigma Nu House, Greencastle, Ind. jun18

AT LIBERTY after June 11. Lady Cellist, thoroughly experienced; solos; good tone. Address **B. B.**, 3810 N. Racine Ave., Chicago, Ill. jun18

AT LIBERTY—A-1 Cornetist for concert orchestra in hotel, summer resort, high-class vaudeville; all around. Address **CORNETIST**, care Billboard, 1560 Broadway, New York City.

AT LIBERTY—Alto Sax and Drummer. Drummer plays modern rhythm and hot cymbal; real outfit. Alto Sax doubles Soprano, Baritone and lots of Trumpet, a little Clarinet. Both sight readers. Young, reliable, good appearance. Sax, Trumpet, hot and sweet. Address **ROOM 530**, Hotel Blackhawk, Davenport, Ia.

CELLIST—Very fine, beautiful tone. Now employed, but want change. Fifteen years' experience, union, married, reliable. Want any position or resort. Prefer the West. **BOX C-100**, Billboard, Cincinnati, Ohio. june18

COMPETENT Saxophonist wants position with dance or theatre orchestra. Good sight reader, good tone; experienced. Age 25; single and dependable. I do not misrepresent. Only reliable managers need answer. **HAROLD BREW**, Elmwood Place, Mount Vernon, O. june11

COMPETENT THEATRE VIOLINIST—Experienced in pictures and vaudeville, under picture and stick directors. Young, union, congenial. **BOX C-389**, Billboard, Cincinnati. july2

LADY TRUMPET—For orchestra or vaudeville. A-1 experienced, union. **MISS LOTTA MAYE**, Regent Theatre Bldg., Apt. 6, Willwood, N. J.

LADY VIOLINIST—Young and experienced in all musical lines. Conservatory graduate. Sight read and fake. Doubles Piano. **TALITHA BOTSFORD**, 1718 W. Church St., Elmira, N. Y.

OBOIST at liberty June—Wishes location with professional or semi-professional band or orchestra. South preferred. Address **OBOIST**, 512 Connor Ave., Joplin, Mo. june11

ORGANIST at liberty for Western States. Union, A-1 references. Twelve years' theatre work on Wurlitzer, Robert Morton, Kimball. Complete library. Play overtures, double Piano. Steady, reliable. **BOX C-365**, Billboard, Cincinnati, O. june11

SAXOPHONIST—Double Alto, Baritone, Bb Soprano. Sweet recording man. Cello tone Baritone. Dirt. Direct, arrange. Fully experienced theatre, bands or dance and recording. Join at once. Tuxedo. Union. Write or wire **BOX C-391**, Billboard, Cincinnati.

VIOLINIST—A-1 Side Man or Leader, for vaudeville or pictures, hotels, cafes or ballroom. Single; can travel anywhere. Like California, Los Angeles preferred. A. F. of M. Permanent address: **OTTO K. TREUTLEIN**, 1972 Orchard St., Chicago, Ill. july9

VIOLINIST—Doubling Accordion, Banjo, Piano, Steel Guitar and Hand Saw. Read and fake anything. Can cut the stuff, hot or sweet. Have excellent dance library. Only reliable contract considered. Prefer mountain resort. Location only. No grind. Ham bands lay off. **VIOLINIST**, 2013 N. W. Miami Court, Miami, Fla.

VIOLINIST—Dance orchestra. Good technique, sweet tone. Will take anything. Prefer summer resort or hotel. Write or wire **MELVIN LEE**, Elbow Lake, Minn.

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Ace Balloon Ascensions, Para- chute Drops. Lady or gent Aeronauts. Trapeze performing in midair. Established 1911. Terms, write or wire **JOHNSON BALLOON CO.**, Clayton, N. J. july2

Balloon Ascensions — Para- chute Leaps. Big-drawing advertising attraction furnished fairs, reunions, land sales. Write, wire for terms. **PROF. CHAS. SWARTZ**, Humboldt, Tenn. june11

Balloon Ascensions Furnished parks, fairs, celebrations, featuring a triple parachute leap each ascension. Satisfaction guaranteed. Terms reasonable. **DARE-DEVIL REYNOLDS**, Jerseyville, Ill.

Erma Barlow's Circus Revue, featuring Zeldo, that Funny European Comic, who thrills the crowds with his exciting feats; also makes them laugh. Week June 12, Genoa, O., Forest Park; week June 19, Bucyrus, O., Seccialum Park. Home address, South Milford, Ind.

Ferris Wheel — July 4th and after. **HENRY HEYN**, La Clede Hotel, St. Louis, Mo. june11

Three Guaranteed Outdoor acts for Fairs and Celebrations. **LASERE AND LASERE**, Carey, O. july2

Erma Barlow Circus Revue— Yes, we have "something different" in the amusement line; that's what makes our Acts so much in demand for all outdoor and indoor events. Week May 30, Elks and Merchants' Exposition, Frankfort, Ky.; week June 12, Genoa, O., Forest Park; week June 19, Bucyrus, O., Seccaium Park. Home address, South Milford, Ind.

BALLOON ASCENSIONS WITH PARACHUTE leaps furnished. 4th of July open. Address **DILLINGER BALLOON CO.**, Browning, Mo. june11

BALLOON ASCENSIONS AND TWO PLAT-form acts. Dogs, Pony, Monkey Circus. Wire Walking and Juggling Acts. Price reasonable. Guarantee first class. **PURCELL'S ATTRACTION CO.**, 973 W. 27th St., Des Moines, Ia. aug27

FOUR FREE ACTS BY LADY AND GENT— July 4th open. Write for special advertising. **HIGGINS & COOPER**, 124 E. Walnut St., Kalamazoo, Mich. june18

GROTH BROS.' CO.—FOUR ENTIRELY DIF-ferent high-class free acts. Now booking. Guarantee acts and appearance. Write for particulars. Charter Oak, Ia. jun18

HIGH DIVER — BOOKING PARKS, FAIRS, celebrations. Net dive or water dive. Lofty 95-foot ladder, illuminated for night performances. **W. H. DODD**, 2419 Speedway Road, Indianapolis, Ind.

MECHANICAL MULE ACT—COMIC, THRILL-ing, rodeo performance. Three people. Riding, roping, hair-breath escapes. She balks, bites, kicks and runs away. **OLIVER BROTHERS**, New Madison, O. july2

TWO DE VIERTEL BROTHERS—ACROBATIC Clowns. Yes, we do three separate and distinct acts. 316 5th St., Racine, Wis. june11

AERIAL COWDENS—Standard attractions of merit. Snappy Flying Trapeze, Electric Flying Ladder, funny Clown Pantomime. Three real acts. Big electric flash. Furnish all apparatus, literature. Address Billboard, Cincinnati, O. june18

AT LIBERTY for [illegible]—2 Two Acts. [illegible] Dept. 2, [illegible] Hotel, Dallas City, Ill. [illegible]

AT LIBERTY — [illegible] GLENN AND FORD [illegible]

DONOLO, [illegible] Two [illegible] Dept. [illegible] Ave., Detroit, O.

GAYLOR BROS. — 2 Feature Attractions. Fairs, [illegible] 2 Comedy Gymnastic Feats. Trio of Comedy Jugs, Chinese Juggler and Head-Balancing [illegible] Detroit, Mich. [illegible]

HAPPY BROOKS—[illegible] Half Tones, Hot Rubber Feet, Funny Hand Balancing, Novelty and [illegible] Lansing, Michigan. [illegible]

JUST TWO GENTS, Gymnasts—Feature [illegible] GOLDEN GYMNASTS, [illegible] St., Lansing, Mich. [illegible]

MR. SECRETARY—[illegible] CLARK AMUSEMENT ENTERPRISES, [illegible] Ave., Springfield, O.

RUFUS PASTUS TROUPE, Colored Musicians and Singers, [illegible] two up. Apply to WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Mo.

THE RENZOS, Lady and Gent. The acts for fairs and [illegible] No. 1 A [illegible] Roman Ring Act. No. 2 Comedy Head-Balancing Act. 219 Winona Ave., Detroit, Mich. June 11

UNCLE SI AND SALLY—America's foremost Rube Entertainers. Fairs, celebrations. Terms on request. Have our own Auto-Pullman Publicity Car. Address JACK CHAMPION, Orion, Mich. [illegible]

AT LIBERTY

PIANO PLAYERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty, After June 10th—First-class Pianist. Summer resort preferred. Read, dance, experience. GLEN ROEVER, Lone Star Fraternity, Akron, O.

A-1 PIANIST-LEADER—ABSOLUTELY FIRST class, experienced, reliable, good library. State particulars. BRANDT, 418½ Brady, Davenport, Ia. jun25

AT LIBERTY—FIRST-CLASS PIANIST, CUE pictures. Fine library. Play alone. Also expert Piano Tuner. Best of references. College graduate. WM. A. PALOMBO, 221 E. Beech St., Hillsboro, O. june11

AT LIBERTY — LADY PIANIST. EXPERIenced. BOX 511, Billboard, 1560 Broadway, New York. june11

AT LIBERTY — LADY PIANIST, EXPERIenced all lines. Cue pictures, good library; also play Barrela and Wurlitzer. Address PIANIST, Room 210, Gladstone Hotel, Kansas City, Mo.

AT LIBERTY — PIANO AND DRUMS, MAN and wife. Eleven years' experience, tabs, and vaudeville. Would also consider pictures. Both young and congenial. Drummer experienced Sign Man. Will work joint or single. W. W. HOWELL, Wells Theatre, Anniston, Ala. jun18

AT LIBERTY — LADY PIANIST-ORGANIST, pictures only. Join immediately. Small town preferred. MAY GRIFFIN, P. O. Box 172, Sturgis, Mich.

AT LIBERTY—YOUNG MALE PIANIST, EXperienced pictures, vaudeville, dance, hotel, resort. Library: play pictures alone. Union, reliable. Have car. PIANIST, 311 42d St., Newport News, Va.

DANCE PIANIST, AVAILABLE JUNE 6 — Read, fake, improvise, union, tuxedo. Prefer West. George Kelly write. GEORGE DAYTON, Pocahontas, Ia. june11

ORCHESTRA PIANIST DESIRES POSITION in high-class theatre under good leader. Vaudeville and picture experience. Competent, reliable. Good reader. Union. Wire or write BOX C-381, care Billboard, Cincinnati. june11

ORCHESTRA PIANIST AVAILABLE FOR [illegible] work in theatres in Northern Indiana or Southern Michigan or near, during summer months. Experienced vaudeville and pictures. Good reader, union, reliable. Substitute work only. Write or wire PIANIST, Box 104, Elkhart, Ind. june11

ORCHESTRA PIANIST (JAZZ)—ABSOLUTEly reliable; four years' experience. Read music very accurately. Theatre or hotel work preferred. ALTON L. CANEEGA, Wrightsville, Ga.

PIANO PLAYER AT LIBERTY—ONE YEAR experience with small orchestra, desires position immediately, alone or with orchestra. Can read and fake well; have played pictures short time. Age 27, strictly sober, honest and reliable. Nonunion. Write BOX C-380, Billboard, Cincinnati, O. june11

PIANO PLAYER FOR PICTURES OR VAUDEville. Leader or side. Wants to locate. Married, age 30, union; plenty of experience; reliable. Iowa, Nebraska preferred. Open immediately. Wire particulars. BOB SIEBERG, Mayfair Hotel, Moline, Ill.

CRACK DANCE PIANIST—Open for immediate engagement. Excellent sight reader; wonderful rhythm; [illegible] piano breaks and hot choruses. Union. Know harmony. Write, wire or call. J. RUSSEL CUSTAR, 1315 Linden St., Scranton, Pa. Bell Phone 27594. jun18

AT LIBERTY, A-1 Pianist. Read, fake, transpose. Wife A-1 Chorus and Specialty Dancing. Russian, Hawaiian, jazz black bottom, etc. Height, 5 ft.; 5½; weight 130. Both age 28. Congenial, sober, reliable. Best of wardrobe. Shoestrings lay off; cause of title ad. State best salary. Address J. D. RIDER, Room 102, American Hotel, Enid, Okla.

PIANIST AT LIBERTY—Read and fake. One-man Band; other acts. Memorize particulars. CASEY, 1411 Olive St., St. Louis, Mo.

PIANO PLAYER AT LIBERTY, account of disappointment; [illegible] years of experience. Reliable [illegible] Picture shows not using orchestra [illegible] write. TOM SPENCE, 1134 West 2d St., Hastings, Neb. jun25

AT LIBERTY

VAUDEVILLE ARTISTS

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AT LIBERTY—LADY, 6 FOOT 4. PREFER Male Partner with act. RITA RYEL, 423 West 120th St., New York.

AT LIBERTY — SMALL COMEDIAN AND clever Dancer. Join one-nighter med show or vaudeville. Can join on wire, or write me. LEEMAN CLOUGH, 622 Getty Ave., Muskegon, Mich. jun18

HORACE BARNUM, THE WONDER BOY Ventriloquist. Age 10 years. Will easily pass for 8 or 9 years. Can deliver the goods. Address H. E. BARNUM (Father), Knox, Ind. jun18

AT LIBERTY—Straights or bits in acts. Pianist. Read some, fake. Two specialties. Platform show preferred. No heavy work. TOM DEE, General Delivery, Pittsburgh, Pa.

AT LIBERTY—A-1 Pianist. Read, fake, transpose. Wife A-1 Chorus and Specialty Dancing. Russian, Hawaiian, jazz black bottom, etc. Height, 5 ft.; 5½; weight 130. Both age 28. Congenial, sober, reliable. Best of wardrobe. Shoestrings lay off; cause of title ad. State best salary. Address J. D. RIDER, Room 102, American Hotel, Enid, Okla.

ATTRACTION—A-1, versatile Singing, Comedy, Instrumental, Radio Novelty Entertainer, One-Man Dance Orchestra. Seeks local engagement, or will tour this country with financially responsible party. Experienced in booking and selling game. Personal interview essential. Address BONTON, 320 East 117th St., New York. jun18

FEMALE IMPERSONATOR AT LIBERTY—Just closed with the Missouri Nightbirds. Would like to hear from clubs, cafes or vaudeville acts. State all in first letter. Have A-1 wardrobe and photo. What have you to offer me? J. C. VALENTINE, The Old Colony, 723 Broadway, Camden, N. J. jun25

MILLIE SUZINETTA, of Clark and Suzinetta, jugglers, balancers and wire walkers, just recovered from an illness of 3 years. Was a flood victim of East Peoria flood, losing all wardrobe, apparatus and paraphernalia. Friends kindly write. MILLIE SUZINETTA, care General Delivery, Peoria, Ill.

QUARTETTE MAN—Lead Singer. Will join anything from double to flash act, which must be working. Play Piano, Ukelele, talk lines and comedy; experienced. Vaudeville preferred. Age, 24, height 5 feet 5; reliable and sober. State all in first letter. BOX 527, The Billboard, 1560 Broadway, New York. jun18

VERY SMALL PART OR BIT with act or sketch. Useful in any way. Feeder or rapid-fire preferred. Consider Straight, Juvenile Comedy, Nance, Blackface, Fake Piano, Tenist. Two seasons summer stock, Cleveland, O.; Western nighters. Tall, slender, handsome, dark type. Reliable. Very small part on best show my object. Positively state salary, etc. JAMES, Geneva, O.

YOUNG MAN, age 21, sings, imitates; jazz, Cornet; dance; [illegible] soft shoe, waltz, clog, buck-wing. MANAGER, 59 East Van Buren, Room 304, Chicago.

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Big Profits Handling Our Second-hand Clothing. We also start you in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2043 Grand Ave. Chicago. june25

Big Profits Selling Our 5c Candy Specialties to dealers. Exclusive territory. UNIVERSAL SALES COMPANY, Dept. B, 631 Wilson Ave., Brooklyn, N. Y.

Buy for 7c and Sell for 25c — Mends without stitches. Every woman buys. Wonderful for demonstrators. Don't miss this item. Post card brings details. Quarter brings sample, proposition and demonstration patch. Dept. 15, THE TI-TITE CO., Bala, Pa.

Demonstrators for Stores and fairs wanted for article which sells on sight. One-minute demonstration; 300 per cent profit. New Sewing Machine Attachment. Lady demonstrators do especially well. Sample, $1.00. Free information. PERFECTION NOVELTY CO., Corpus Christi, Tex.

Desirable Proposition for Responsible men who travel by auto to handle our attractive assortments of finest imported Cigarette Holders and Smokers' Novelties. Also attractive side line on commission basis. We supply wholesalers only. Please write fully what territory you cover, etc., to OTTO MODEREGGER, 1405 Lawrence St., Denver, Col.

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Pitchmen, Demonstrators, Agents—Clean up with the original "Sticks To Stay" No-Cement, Guaranteed Tube Patch. Wonderful demonstration. Make fairs, celebrations, or sell garages. Red, white, silver back patch in each can. Free demonstrating material with each order. $1.00 size only 25c in lots of 50 and 100; order from this ad. Big season on. Order now and get busy. STICKS TO STAY PATCH CO., Celina, O.

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AGENTS, PITCHMEN, SALESMEN, DIStributors, Mail Dealers—Sell world's greatest novelty, just out. 200% profit, whirlwind selling sensation. Something new and speedy, the Bootleggers' Map of America. Sells to everybody. Send 25 cents for sample; $1.50 per dozen. MILLERS, 430 East Tuscarawas St., Canton, O.

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AGENTS—FREE FOLDER LISTING TWELVE Toilet Goods Articles in tube form. Big sellers. HARVEY ARNOLD, 2530 N. Spaulding Ave., Chicago.

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AGENTS—EVERY MOTORIST NEEDS AUTO Have It, the handy ash tray. Swings under dash; fits any car. Excellent side line. 100 per cent profits. Write AUTO HAVE IT CO., La Crosse, Wis. x

AGENTS—GREATEST MONEY MAKER. Russell's Razor Sharpeners. Particulars, [illegible] 25c; gross, $2.50. Cash with order. H. W. RUSSELL, 70 Watters Ave., Battle Creek, Mich.

AGENTS — SELL GAS, 3c GALLON. 300% profit. Your address on cans. No [illegible] guaranteed product. Free particulars and proof. LEFEBVRE COMPANY, Alexandria, Ont., Canada.

AMAZING PATENTED LIQUID INVENTION, "Cyr-Row", the mystery cleaner, not a polish. Applied only once a season, thereafter use water only to produce original high gloss. Guaranteed to preserve all new auto finish surfaces, especially Duco; also nickel. Dust, dirt, rain will not stick or spot. "Cyr-Row" shines thru it all. Keeps windshield clear when raining. Send $1.00 for "Cyr-Row" and agents' proposition. CYR-ROW MFG. CO., Green Bay, Wis. x

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NO DULL TIMES SELLING FOOD, PEOPLE must eat. Federal distributors make the money. $3,000 yearly and up. No capital or experience needed. Guaranteed sales. Unsold goods may be returned. We furnish you with sample case, license and free samples for customers. Sure repeat orders. Exclusive territory. Ask now! FEDERAL PURE FOOD CO., C-2307 Archer, Chicago. tf

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SEEK NO LONGER! BECOME INDEPENDent! Be your own boss! Become my representative. Introduce sensational 3-in-1 Hot Water Bottle Combination. Startling invention. Every home buys. $20.00 daily easily earned. No capital needed. I furnish everything. Write for great surprise. President, LOBL MFG. CO., C6-1, Middleboro, Mass.

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THANCO VANILLA — BOTTLE YOURSELF! Concentrated; add water. Free labels. Whirlwind seller! 500% profit! Crushes competition! Other money makers. Write THOMAS MANUFACTURING COMPANY, Indianapolis, Ind. x

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TOILET AND MEDICATED SOAPS ATTRACtively wrapped and boxed for crew managers, agents and streetmen. Get our direct factory prices. LAVENSON SOAP CO., Camden, N. J. jun25

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Flying Squirrels for Pets or show; unequaled attraction; $5.00 per pair, express paid, safe delivery guaranteed. Chameleons, Young Alligators, Armadillos, Big Rattlesnakes, etc. WILDWOODS FUR FARM, Woodville, Tex.

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DEEP-SEA WONDERS FOR PIT SHOWS, ALL specimens stuffed and dried: Balloon Fish, $1.00; Porcupine Fish, $1.00; Cow Fish, $1.00; Flying Fish, $1.00; Bat Fish, $1.00; Trigger Fish, $1.00; Moon Fish, $1.00; Sea Horse, $1.00; Horn Toad, $1.00; Stingray, $1.50; Dog Fish, $1.50; Shark, $2.00; Sea Star, $1.00; Horseshoe Crab, $1.00; Alligators, $1.50 up; many other specimens. Send for catalog. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Fla. june18

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LIONS, MALE, AND TWO FEMALES, NO INbreds; two extra large Bears, Ponies, Donkeys, used in movies, fine shape; Child Merry-Go-Round, horse drawn. WANNER, 1 New York Ave., Newark, N. J.

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LIVE GILA MONSTERS, $5, $7.50; DISCOUNT on numbers. C. O. D. anywhere. Always in stock. One-hour service. Pit twelve species Snakes, Lizards, $30. The best yet. Mexican Hairless Dogs, wonderful attraction. Eight varieties of Cactus Plants, $3.00. EVANS, Taxidermist, Phoenix, Ariz. june18

MIDGET PONY COLT, $40; MIDGET GOATS, $5. WILLMAN, Austin, Mont. june18

MIXED SNAKES, $10.00 DEN; RATTLERS, Bulls, Kings, Whips, Racers, Chickens and others. Foxes, $10.00; Lion, $350.00; African Porcupines, $75.00; Wild Teal, $5.00; Ravens, $4.00; Doves, $3.00. Free list. Wire LOWRY RIGGS, Rockville, Md.

MONKEYS — RHESUS, CLEAN, YOUNG, prime; right for speedways, for pets, for training; $15.00 each. Terms: Half cash, balance C. O. D. NATIONAL PET SHOPS, St. Louis, Mo.

PRAIRIE DOGS, PAIR, $4.00; GROUND Squirrels, pair, $2; two Kangaroo Rats, $2.50; fifteen Turtles, $5.00; Coyote Pup, $5.00. Cash with order. LEM LAIRD, Harper, Kan.

SHETLAND MULES, RED TERRIER DOGS, five months old, $10.00; Freak Pig, four months, healthy, fat, $35.00. JOHN MILTON, Taylor, Mo.

THE LONGFELLOW ZOOLOGICAL GARDENS at Minneapolis, Minn., have an extensive collection of Wild Animals and Birds, and buy, sell and rent, as well as exchange, same. At this time offer African Lion, Puma, Bear, Wolf and Fox Babies, just weaned. Also Mother Monkeys with Nursing Babies. Fine pack of Russian Wolfhounds for sale. jun18

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ATTRACTIONS WANTED

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Wanted — Rides. Stearns County Fair, July 1st, 2d, 3d and 4th. All concessions open. Evening program. G. HILLERUD, Secretary, Sauk Center, Minn. june11

Wanted — Carnival Company. A big, clean Carnival under auspices of American Legion on Public Square. Write or wire HUGH R. BROWN, Chairman, Chariton, Iowa.

Wanted—Merry-Go-Round for Fourth of July celebration, Siler City, N. C. Expect ten thousand people. Also other Rides. Wire; state commission you will allow. Also want Free Act performance at low price. Big back country. V. B. ELKINS, Manager.

Wanted for New Park—Two Rides and several legitimate Games. Write W. CROW, 54 Mill St., Binghamton, N. Y.

Wanted — Rides and Concessions of all kinds except Ice Cream and Soft Drinks for June 18-19 Celebration at Dunbar Park, Thorntown, Ind. Address O. E. RUTH, 1907 Wilcox, Indianapolis, Ind.

Wanted — First-Class Attractions for 4th of July Barbecue, given by Union Carpenters of four towns. No carnivals wanted. Other concessions. Address C. O. NEWMAN, Box 327, Wewoka, Okla.

ACTS, RIDES AND CONCESSIONS WANTED by American Legion for July 4th Celebration at Bedford, Pa. GUS PETERS, Bedford, Pa.

WANTED — FREE ACTS, SOLDIERS' REunion, week August first. GLENN YODER, Chairman Amusement Committee, Newton, N. C. june25

WANTED — FREE ACTS FOR JULY 3-4. JACK TRACY, Platteville, Wis.

WANTED — FIRST-CLASS CARNIVAL COMpany for Red Men Week, week July 4th to 9th, inclusive. Address MARK PURCELL, Rushville, Ind.

WANTED — IN LIVE PARK, ONE OR TWO Rides, June to September. INDIAN HEAD PARK ASSOCIATION, Oaks, Pa.

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RECOGNIZED ORCHESTRA ATTRACTIONS for summer engagements at remarkably low prices. Wire! Write! Phone, Wabash 8587! UNITED BUREAU OF ATTRACTIONS, 64 East Jackson Blvd., Chicago. june18

THEATRES, BALLROOMS, HOTELS AND cafes—We furnish music and entertainment of such discriminating quality which best reflects the prestige of your business. UNITED BUREAU OF ATTRACTIONS, 64 East Jackson Blvd., Chicago. Telephone, Wabash 8587. june25

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CURIOS, BOOKS, UNIQUE NOVELTIES, Stunning Pictures. Samples, 10c, prepaid. LIND, 214 West 34th St., New York.

HERB DOCTOR BOOK, 10c. 250 RECIPES to make herb medicine. HAZZARD COMPANY, Box 1d, Vandeveer Park, Brooklyn, N. Y. june18

RADIO BOOKS AND NOVELTIES. CATAlogue free. MISCHLER SPECIALTIES, 32 Union Square, New York City. june18

VAUDEVILLE DIRECTORY OF AGENCIES, one dollar. 20 S. 15TH, Philadelphia. july2

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Concessionaires — Fried Ice Cream. Sells for a nickel or a dime. Biggest novelty yet. Make 'em right before your customers. No machinery, no equipment. Everybody buys. Complete deal, $5.00, delivered. Send for details. SANDY ANN CO., 1508 Troost, Kansas City, Mo. june25

Philadelphia Mail Address and Office Service, $3.00 monthly. SHUMWAY, 2816 North 28th.

COMPLETE ICE CREAM CONE MANUFACturing Equipments; must be sold. Sacrifice for $175.00. J. K. WOLOSEVICH, 2516 Archer Ave., Chicago, Ill.

FOR $3.00 I WILL SEND YOU A PLAN SO original and wonderful it must make money for you. SLOANE SYSTEM, 2864 Fulton St., Brooklyn, N. Y.

A WORLD OF INFORMATION FOR ONLY $2.00—How a man used a 5-Cent Article to cut thru steel wall of jail to freedom, secret $1.00; Magic Rubbing Cloth for all aches and pains, secret $1.00; how one trapper earned $2,500 to $5,000 per year for 10 years trapping Wild Animals, he never fails, his secret for $2.00; simple Home Remedy to retain hair, $1.00; Dandruff Remedy, cuts it every time, $1.00; Pyorrhea Remedy, secret $1.00; Deafness, how some cases are instantly relieved, $2.00; how to get your own Copyright, $1.00; cheapest Paint on earth, worth $100 to painters, secret $1.00; Soldering Fluid, no irons or heat, just apply, secret $1.00; Dry Carpet Cleaner, no water used, formula $1.00; Artificial Skin for cuts, sores, burns, secret $1.00; Melting Glass without fire, $1.00; repairing old Electric Light Bulbs, secret $1.00; Coloring Kodak Prints, easy, quick way, $1.00; preventing runs in Silk Hosiery, secret $1.00; 100 bars good Laundry Soap for $1.00, secret $1.00; make $30 weekly with your typewriter, $1.00; Auto Enamel, makes old car look like new, $1.00; Hypnotizing Animals, Birds, Bugs, secret $1.00; catch hundreds of Fish with this secret, $1.00; how to rid any place of every Rat and Field-Burrowing Animal in a few minutes, never fails, secret $2.00; simple home treatment for Catarrh, Varicose Veins, Gall Stones, Headaches, all 4 treatments for $2.00; how to stake out a gold claim, $1.00; how buried fakirs keep alive in air-tight, part water-filled coffins for over an hour, secret $1.00; Magic Cure for Monkey Bites, never fails, disappear like magic, secret $2.00; prolonging life of Silk Hosiery many months, $1.00; banished in 3 weeks a severe case of Facial Pimples and Blackheads of 3 years' standing, $1.00; you can shake the tallest Towers on earth, secret $1.00; Sachet Powders easily made, $1.00; Frosting any kind of glass, $1.00; placing 2 unbroken eggs in ordinary bottle, $1.00. Every secret above and 27 others for only $2.00; cash or stamps. There are many ways for you to make money with the above list. Send for it now. AMERICAN SALES CO., P. O. Box 1278, San Francisco, Calif.

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GIGANTIC DELUGE OF MAIL—12c BRINGS 1,000 pieces of mail, money-making plans, magazines, bargain offers. CAROLINA SPECIALTY CO., 28-A, Glenwood, N. C.

LET MUSKRATS MAKE A YOUNG FORTUNE for you while you're out this season. Buy one or more pairs at $25.00 a pair. We keep them for you. Muskrats breed often and prices for their pelts in big demand. Make big profits. Write for free information. No obligation. NATIONAL MUSKRAT BREEDERS' ASSOCIATION, South Bend, Ind.

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BALDA'S TRICK CARTOONS, RAG PICtures and Perforated Sheets for vaudeville and all kinds of entertainments. Catalog free. BALDA ART SERVICE, Oshkosh, Wis. july2

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CAN PLACE LEGITIMATE CONCESSIONS and Grind Shows with several of our shows in and around Chicago. Also Rides that do not conflict. SHOW SYSTEM, 315 Chicago-Clark Bldg., Chicago. jun18

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A-1 STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Fur Coats, Iridescent, etc., up-to-the-minute Models, Afternoon Dancing, Street Dresses, Chorus Sets. House of class, flash, reliability, prompt service. Over 40 years at former address. **C. CONLEY**, 232 W. 48th St., New York City. june25

ALL KINDS MINSTREL SUITS, PARADE and Chorus Numbers for Men, Girls. Riding Habits, Children Clowns, Cats, Pirates, Leopards, etc., $3.00 each. **STANLEY**, 306 W. 22d St., New York.

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COSTUMES FOR MASQUERADE, FANCY dress and original parties, amateur theatrical pageants and operas, for society, lodges and clubs. We specialize in Minstrel Costumes. We make Costumes to order. Write for catalog. Special Silk Hose, any color or size, 75c. **LOWELL COSTUME CO.**, 249-251 Market St., Lowell, Mass.

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MINSTREL SUITS, $5; RED BELL HOP Suits, $7; latest English Walking Suits, $15; Prince Alberts, $3; Men's Street Suits, $8; large Black Velvet Cyc., complete, $50; Blue Drop, 2 pieces, $25; beautiful Evening Gowns, $10; Men's Wigs, all kinds, $2.25; Ladies' French Bob Blond Wigs, $2.25; Ladies' Riding Habits, $8; Riding Boots, $8. Stamp for lists. **WALLACE**, 1634 North Halsted, Chicago.

RED WOOLEN RAGGEDY ANN AND ANDY Wigs, slightly used, $15 per dozen; new 30-in. Calf Skin Head Tambourines, $12 per dozen. Chorus Sets of four, six or eight, $10 to $20 per set; 20 Blue and Buff Military Tail Coats, new, $75 for the lot; assorted Leather Sword Belts, 50c each; extra long Cavalier Swords, new, $7. Bobbie Police Uniforms, complete, $6.50. White or Tan Tropical Helmets, 60c each. **KLEIN COSTUME COMPANY**, 231 Tremont Street, Boston, Mass.

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Lasts indefinitely. Any child can make them. Complete formula and instructions, $1. **GREGG NOVELTY CO.**, 1540 East 65th Place, Chicago, Ill.

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AUTOMOBILE FORMULAS — Anti-Puncture Liquid, harmless, hardenless, $2.50; quick-drying Top Dressing, $1.00; Resilient Tire Filler, $5.00. Formulas for all purpose with full information, consultation, $1.00 up; analysis, $3.00. **ASSOCIATED CHEMISTS**, Indianapolis, Ind. jun25

CLUB DELIGHT, GRAPE DRINK FORMULA, including enough material for 4 quarts, $1. **J. WRIGHT**, Box 356, Lansing, Mich.

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GET THESE EASY-TO-MAKE, GUARANTEED Formulas: Clearsite, Rain Pad, both keep windshields clear; Kwick Hand Soap, Go-Whiz Spot Remover, Instant Metal Polish, Transferine, transfers pictures, $1.00 each; six for $3.00. **BOWERS DOLL HOSPITAL**, 620 Sixth Ave., South, Clinton, Ia.

IF YOUR FEET SWEAT, FOR ONE DOLLAR I will send Formula for remedy, and six other valuable Formulas. **F. SALYER**, Box 563, Norfolk, Va.

LEMON SUNBURN LOTION FOR SUNBURN and other burns. Applied to affected parts gives instant relief. A household necessity. Formula, $1.00. Returns 100% on investment. **ELLARBEE SERVICE**, Box 35, Beverly, Mass. june18

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SKIN PEELING LOTION FORMULA — Non-acid, original cosmetic; surgeon's process. Sells for $5.00 a bottle; cost 10c to make. Complete genuine formula and sample, $10.00. Details free. **EUGENE ROY**, Consulting Chemist, 5-B Hillside St., Haverhill, Mass.

20c — ANY FORMULA — 20c. "HAWKINS", 215B Lasanimas, Colorado Springs, Col. july2

25,000 FORMULAS, TRADE SECRETS, ETC. How to get them free, 12c. **HILLGOVIK SERVICE**, Box 881, Boise, Id.

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Most Popular Summer Resort

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Ozark Land—Ten Acres, $100;

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$1,177.86 grossed by the Original "Miniature Steam Shovel" in a Pennsylvania park last season. Only the original is guaranteed and offered for free trial. Write us. **NORWAT AMUSEMENT DEVICES**, 64 Main, Brooklyn, N. Y. jun11

Fireworks and Flags, Lowest

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Laughing Mirrors, New, Large

size, for parks, carnivals, etc. **C. J. MURPHY**, Elyria, O. june18

100 McGill Change Making

Machines, ideal for stores, stands, movies, penny arcades, parks, carnivals, etc. Makes change rapidly and accurately. Cost $50.00 each, brand new, never used; will sell for $10.00 each, or trade. Sample sent C. O. D. upon deposit of $5.00. **BANNER CANDY COMPANY**, 515 North Halsted St., Chicago, Ill.

DARTBOARDS AND DARTS. TOOHEY MFG. CO., Troy, N. Y. june25

HIDDEN-END BELT AND BUCKLES. Composition, no outside ends or loops. Sample, 25 cents. **BOSWORTH SPECIALTY CO.**, Rochester, N. Y. june11

SLOT MACHINES—HEADQUARTERS FOR Premium Machines. **2231 LAWRENCE ST.**, Philadelphia.

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Arcade Machines, Photoscopes,

Lifting Machines, Ball Grip, Star Grip, Bowling Alleys, Fortune Tellers, Gum Vendors, at bargain prices. **NOVIX SPECIALTIES**, 145 East 23d, New York. june11

Bargain—Bell Machine Parts.

Clicks, $4.00. Coin Chute (Neck), $5.00. Pay-Out Slides Set, $3.50. Mint Attachment, $5.00; complete stock of parts. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. june11

Corn Poppers, Many Kinds;

Peanut Roasters. Guaranteed. **NORTH SIDE CO.**, 1306 Fifth, Des Moines, Ia. jun18

Laughing Mirrors, Large Size,

for parks, carnivals, etc. **C. J. MURPHY**, Elyria, O. june18

Corn Poppers — Peerless and

others, new and used. Easiest terms. **NATIONAL SALES & MANUFACTURING CO.**, 609 Keo Way, Des Moines, Ia. jun11

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Rink, with or without one hundred Pairs of Skates and Wurlitzer Organ. **G. HURLBURT**, Wellston, O.

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Eakins, complete, $135; guaranteed. **NORTHSIDE CO.**, 1306 Fifth, Des Moines, Ia. jun25

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Electric, practically new, adjustable, class 1,200, cost $285.00. For quick disposal sell at $100.00. Lightning Change Maker, practically new, 26 key, 1c to $1.00, right hand throw, cost $125.00; quick disposal sell for $50.00. 25% cash, balance C. O. D. **CALIFORNIA FRUIT GROWERS' EXCHANGE**, 155 Whiting St., Chicago, Ill.

O. K. Venders, $35.00 Each —

Brownies, Deweys, etc. One-third with order. **DIAMOND NOVELTY CO.**, 46 N. Tremont Ave., Indianapolis, Ind.

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Rebuilt by experts. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. june11

50 Penny-Back Pistol Target

Machines with Gum Attachments. Single machine, $20.00; five or more, $15. Send one-third deposit. **P. O. BOX 425, Richmond, Va.**

A BARGAIN—TEN SLIGHTLY USED PISTOL Practice Gum Vending Machines, $10.00 each; cost $35.00 new. **ROBBINS**, 28 Dodworth Street, Brooklyn, N. Y. jun18

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CAILLE BALL GUM VENDERS, USED ONE week, thirty-five dollars each. **AUTOMATIC VENDER CO.**, Mobile, Ala. july9

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DROP PICTURE MACHINES, COUNTER SIZE, show 20 views for 1c, $7.50 each; 6 for $35.00; Postal Gum Venders, Norris, $15.00; Nome, $12.50; Gum or Chocolate Slab Venders, filled, $3.50; Mint Lax Machines, vend 2 balls for 5c, $3.50; Universal Theft-Proof Model B-1-2-3, like new, $8.00. Send for samples. Will trade. Wanted: Post Card Venders. **TRIANGLE NOVELTY CO.**, 10609 Sandusky Ave., Cleveland, O.

FOR SALE — ONE MINUTE DIME SLOT Photo Machines. Address **FINK**, 551 West Sea Side, Long Beach, Calif. june25

FOR SALE—MOVING SHOOTING GALLERY, road size. Mandolin Piano and portable Lunch Stand. **319 SO. MAIN ST.**, Wayne, Neb.

FOR SALE—PHOTOSCOPES, VISTASCOPES, Gatter Bowling Alleys, Postal Card Machines. **GITTINS**, 1041 Kinkin Ave., Milwaukee, Wis.

FOR SALE—LARGE ELECTRIC WHEEL, FIVE foot, 120 space, $35.00. **H. F. MAGNUSSON**, Wilber, Neb.

GREEN BAND COATS, RED TRIM, $3.00; Caps, 50c. **EDGAR HUNT**, Barron, Wis. jun18

MEN'S STREET SUITS, $8; FINE CONDItion, all sizes. Palm Beach Suits, $5. **WALLACE**, 1634 North Halsted, Chicago.

MILLS ACCURATE WHITE PORCELAIN Scales, each $25.00. Mills Perfume Distributors, $6.00. Wizard Fortune Tellers, $5.00. Mills O. K. Side Mint Venders, $30.00, $40.00. **SIMINGTON**, 2840 Curtis, Denver, Col.

MILLS OR CAILLE, 5c VENDERS—PERFECT condition, $35.00; three for $100.00. Mills F. O. K. 5c or 10c Venders, like new, $45.00. Jennings Dime Bells, $45.00. Mills Quarter Bells, nearly new, $60.00. Above machines sold on positive guarantee of satisfaction. Order from this ad, no catalog issued. Deposit required on C. O. D. shipments. **KENTUCKY NOVELTY CO.**, Louisville.

MODEL B GAS OUTFIT WITH CALCIUM Burner, $15; Horizontal Bar, $1.50; a few other items. If interested write **EDW. L. SEAMAN**, 112 Henry St., Massillon, O.

OPERA CHAIR CUSHIONS—REPLACE TORN seats; refit theaters. 17x17, three inches thick, upholstered, hat wires. Hundred, $50. **WONDERSAW**, 202 West Twentieth, New York. july9

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POP CORN MACHINE, HOLCOMB & HOKE make, with extra gasoline attachments. **GEORGE SAYRE**, Orleans, Ind.

POST CARD AND PENNY PICTURE OUTFIT, complete. **BURCHNELL**, Monroeville, Ind.

TEN DOLLAR MANDELETTE ONE-MINUTE Camera, never used, with $2.25 worth supplies, $4.00. **H. STEPHENS**, Ozemaw, Ark.

USED A. B. T. TARGET PRACTICE MAchines, 5 shots for 1c, A-1 condition, $30.00 each; few at $20.00 each. **TILLITSON SPECIALTY COMPANY**, Aurora, Ill. june25

REBUILT TRUNKS, WARDROBE, DRESS and Salesmen's Samples at prices that will save you half. **REDINGTONS**, Scranton, Pa. june25

SLOT MACHINES FOR SALE, CHEAP. TOWN closed. 10c, $50; 5c, $25; Deweys, $50. Today Venders, $60. **IVAN BERLACH**, 33 Cross, Aurora, Ill.

SLOT MACHINES — USED, NEW, REBUILT Venders, $40; Bells, $35; 25c, $75. **TOTEM NOVELTY CO.**, Aurora, Ill.

SLOT MACHINES, NEW AND USED MODELS, on sale for immediate delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders, Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. **PITTSBURGH MFG. & SALES CO.**, Main Office Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. july2

STEAM DRIVEN PEANUT MACHINE, $50.00— Steam Engines, new, one-H. P., $18.00; ¼, $12.00; Governors, $12.00. Want Movie Machine. Motor Attachments, $3.00. **JAMES CHAMBLESS**, Bessemer, Ala.

TRAVER CATERPILLAR FOR SALE. WILL take Chairplane or Ferris Wheel as part payment. **O. H. GRAHAM**, Elsmere, Del.

10,000 UNITED STATES SIGNAL FLAGS AND Pennants, 52x52 inches. Great for decoration all kinds. Get your season supply now at 50c each, or special prices in quantities. Send for prices on new American Flags. Write for details. Ship anywhere. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa. x

2 SHOOTOSCOPES, $6.00 EACH; WEE GEE and Over the Top Machines, $2.00 each. Regina Phonograph, $75.00; Continental Pop-Corn Machine, $50.00; Toastwich Machine, $50.00. Will trade. Mint Venders wanted. Information on request. **LAURENCE BARCUS**, Oolitic, Ind.

8 ELECTRIC TALLY BALL TABLES, GOOD as new, cheap. **H. WOLF**, 1470 Sterling Pl., Brooklyn, N. Y. Telephone, 2326 Hadingway. june25

10 ADVANCE ELECTRIC SHOCKING MAchines, good condition, $5.00 each; 5 Mills Wizard Fortune Tellers, good condition, $8.00 each; 2 Exhibit Photoscopes, practically new, $20.00 each. **ALBERT W. SCHUTT**, 48 Drake St., Charleston, S. C.

$1.45 RICHARDSON, CHICAGO AND WINSlow Rink Ball-Bearing Roller Skates. Large selection sizes. We buy and sell any amount skates. Write your wants. **WEIL'S CURIOSITY SHOP**, 20 South 2d St., Philadelphia, Pa.

FURNISHED ROOMS

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2-Room Apartment, Private

Bath, Kitchenette. All improvements. **STANLEY**, 306 W. 22d Street, New York.

RICTON'S WHEN IN CINCINNATI — SHOWfolk, hundreds of them, when visiting Cincinnati have a habit; they prefer stopping at the same Rooming House or Hotel. Sort of homelike, understand? Sometimes every visit, too, they are successful in securing the same room. Showfolk, the most of them, prefer stopping at one of Ricton's Hotels or Rooming Houses. When playing in Cincinnati they know their location.

HOUSEKEEPING APARTMENTS, CHICAGO—Operating 10 Houses. Modern conveniences, such as electric light, real gas ranges, running water, clean linens and plenty of bathroom. La Salle Mansions, 1039 N. La Salle St.; Jackson Apts., 1004 N. Clark St.; Newberry Apts., 1004 N. Clark St.; Taylor Apts., 1014 N. Wells St.; Dresden Apts., 201 Hill St.; Schiller Manor, 120 Schiller St.; 607 N. Clark St.; 540 N. Wells St.; 508 N. State St. All our places near the Loop and Lake. No leases; weekly basis. Anything from a 1-room kitchenette to a 4-room apartment, single and double sleeping rooms. Very attractive rates.

HELP WANTED

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I Want a Lady Medicine Worker. Must be large, attractive, refined lady of pleasing personality, not over 35, unencumbered and a good singer as right-hand assistant to famous Kentucky Herbalist. Exceptional opportunity with real future to desirable person. State all first letter and send photo, which will be returned. **DRAWER 108**, Lexington, Ky.

Wanted — For 2 Boobs From Dixie Co. Piano Player to work in acts. Novelty man. Change for week. Pay your own. Richardsville, Va.

BEN HOLMES SHOW WANTS — TRICK Riders, young lady preferred. Good amateur will do. Circus Acts (ground), Concert People, Blackface. All must be small show folks, can't use would-be managers, cause of this ad. Long season, sure pay, but must be low. Can use truck side show. Wiley Ferris write or come on. All address as per route.

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Wanted — Dance Orchestras. Have immediate openings for two snappy six-piece bands. Novelties and entertainment essential. Can also place a real cabaret Piano Player. **JIMMY LAWLER, JR.**, Fischer Theatre, Fond du Lac, Wis.

Wanted — Dance Orchestras. Immediate openings. Novelties and entertainment essential. Permanent affiliations. Wire or write Dept. O, **M. C. A.**, 32 West Randolph St., Chicago, Ill.

Wanted—Musicians, Who Are Core Makers, Moulders and Machinists. For full particulars write **WALTER SHERWOOD**, Bolivar, N. Y.

Wanted — Trombone, Cornet, Sax., doubling Clarinet. Flash Drummer, must sing or dance and have hokum. Piano, doubling Accordion or some other instrument. All must read and fake plenty. Be red hot. Above for my number two band, booked solid. Pure Food Show. Hamilton, O. Address **BROWNLEES HICKVILLE FOLLIES.**

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SAX. AND CLARINET PLAYERS—YOU MAY now possess that rich magic tone. "Science of the Reed Embouchure". Price $2.50. Satisfaction guaranteed. **THE REED EMBOUCHURE SCHOOL**, Box 311, Appleton, Wis.

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Curtiss, Continental, Ohio. july23

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CLASSY TWO-COLOR LETTERHEADS OR Envelopes, $2.95, 500; $4.95, 1,000. **BEARD PRINTING CO.,** 1360 E. 62d, Chicago. june18

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500 GUMMED LABELS, PRINTED, 35c. RI-NELLA PRINTERS, Norwood, Manitoba, Can. jun18

500 8½x11 LETTERHEADS AND 300 6¾ EN-velopes, all 20-lb. Hammermill bond, postpaid U. S., $3.50. **STAR PRESS,** Eldorado, Kan. june25

1,000 6x9 CIRCULARS, $2; 5,000, $6.75; Envelopes, Letterheads, $2.50 M. **MORGAN-RICE PRINT,** Springfield, Mass.

5,000 20-LB. BOND LETTERHEADS, $13.75; prices on smaller quantities in proportion. **BADGER PRINTING CO.,** Appleton, Wis. jun18

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GUARANTEED TYPEWRITERS, $2, $4, $6; new, easy, wonderful. Proofs, lists, 4c. **CROWN MANUFACTURING,** Springfield, Mass.

TYPEWRITERS — REMINGTONS, ROYALS and others. Get our prices first. **REDINGTONS,** Scranton, Pa. june25

WANTED PARTNER

(CAPITAL INVESTMENT)
6c WORD. CASH. NO ADV. LESS THAN 25c.
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Figure Total of Words at One Rate Only.

Partner — Immediately. Pro-fessional with Moving Picture Camera Outfit. 200 to 400 feet Standard. Contract unsurpassed. Historical, Beauty and Educational and Scenics promoting. Must invest $3,000 to $5,000. Successors in millions. Reliable person investigate. **V. L. MA BRILL,** Box 725, Monte Vista, Col. june11

FINANCIAL BACKER WANTED — $10,000. A month can be realized lecturing on Occult Science and Cosmic Psychology. Divine Healing taught and demonstrated. Sole instructress in Seership. **LA VIESTA,** Apartment Fourteen, 273 West Tenth Street, New York. Phone, 4492 Chelsea.

WANTED TO BUY, LEASE OR RENT

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Dime Slot Automatic Photo Machines wanted. Full particulars. **PARCELL,** 163 East 35th, New York. june25

Wanted — Shooting Gallery, moving targets. **W. E. CHRYSLER,** Petoskey, Mich. jun18

Wanted To Buy New or Sec-ond hand, and must be in good condition, Black Art Skeleton. State full particulars in answering. **FRANK W. CARTER,** Eagle River, Wis.

ARCADE MACHINES OF ALL KINDS wanted for cash. **MUNVES,** 627 W. 43d St., New York. june18

PAYING BUSINESS WANTED — PREFER year round, inside. Also Minute Tintype Camera and Experienced Man for Crispette Machine. **FULLER'S,** Burlington, Vt.

SHOOTING GALLERY, COMPLETE, GOOD condition. State all. Station A, **BOX 6,** Atlanta, Ga.

WANTED—LOCATION FOR SHOOTING GAL-lery. Park, carnival or resort. Send particulars in first letter. **102 NO. GEORGE,** Atlantic City, N. J. june18

WANTED TO BUY—25c BELLS, MILLS OR Jennings. Highest prices paid. **LIBERTY NOVELTY COMPANY,** 3557 West 22nd St., Chicago, Ill. june11

WANTED — SECOND-HAND SIDEWALL, fifty-foot Round Top, Middles. **BOX 22,** Lake Park, Ga. june11

WANTED TO BUY — SILK SERPENTINE Dress, in good condition. **FREDERICKS,** care Billboard, Chicago, Ill.

WILL BUY AND TRADE MACHINES OR RE-pair work for Pistols, Bowling Alley, Vitascope, Photoscope, Wizard Machines. **TOTEM NOVELTY CO.,** Aurora, Ill.

MOVING PICTURE

FILMS FOR SALE—NEW

8c WORD. CASH. NO ADV. LESS THAN 25c.
10c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

New Print, "Ten Nights in the Bar Room", five reels, $100. **FEATURE FILM DISTRIBUTING CO.,** Irving D. Hirsch, Mgr., 42 Melrose St., Boston, Mass.

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. **MOVIE SUPPLY CO.,** 844 So. Wabash, Chicago. june25

FILMS FOR SALE—2D-HAND

7c WORD. CASH. NO ADV. LESS THAN 25c.
9c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Roadmen—Going Out of Busi-ness. Clean-sweep sale. Every reel sold at unheard-of prices. No reservations. Our loss is your gain. Five-reel Westerns, Stunt Features, Dramas, Comedies, Cartoons, Wild Animals, Wars, Biblicals, Detectives, Rodeos, Scenics, Travelogs, Serials, Screen Magazines, Vodavils, Educationals, Weeklies, Specials. All the biggest movie stars. Thousands of reels. Roadmen special list free. Buy today. Your opportunity knocks now. **DIXIE FILM CO.,** Box 2042, Memphis, Tenn. june25

Comedies and Westerns, $4; News Weeklies and Sensationals, $3. Guaranteed perfect. Send money order for trial order. **MAHMARIAN,** Box 222, Union City, N. J.

Showmen — We Have the greatest line of product ever before offered in Westerns, Super Specials and Road Shows. All prints are either new laboratory or sample prints. Also Comedies and Serials. Free paper with each picture. Send for list now. **FEATURE FILM DISTRIBUTING CO.,** Irving D. Hirsch, Mgr., 42 Melrose St., Boston, Mass.

CLEARANCE SALE OF 300 REELS, INCLUD-ing Serials, Western, Comedy, big Features, Scenics, News, Religious. Get our late bargain lists. We can use machines and equipment for films. **NATIONAL EQUIPMENT CO.,** 409 West Michigan Street, Duluth, Minn.

COMEDIES, FEATURES, WESTERNS, $2.50 per reel; Camera and Tripod, $60.00. **STEWART MARSHALL,** Rome, Ga.

COMEDIES, FEATURES, WESTERNS, SPECIALS, reasonable. **FRANCIS KEY,** 2519 Jackson, Anderson, Ind.

DANTE'S INFERNO, 5 REELS, NEW PRINT, wonderful money maker; bargain, $175.00. Advertising at wholesale prices. **BUFFALO FILM SERVICE,** 390 Hickory, Buffalo, N. Y.

DRAMA, $2; COMEDY, $5; TRAVEL, $5; WAR Reel, $5; Biblical Reel, $12.50; 5-reel Feature, $10; Cement, 35c, postpaid. **RAY,** 296 Fifth Ave., New York.

"ENLIGHTEN THY DAUGHTER", 7 REELS, $60.00; "Primal Lure", 5, Hart, $25; "Two-Fisted Tenderfoot", 5, Farnum, $25. Condition as new. Advertising gratis. Lists. **BRADENBURGH,** 814 Corinthian, Philadelphia.

FEATURES, COMEDIES, EDUCATIONALS, War. List free. **APOLLO FILM CO.,** 286 Market St., Newark, N. J. jun18

FOR SALE—CHEAP, UNCLE TOM'S CABIN. Plenty paper. Also Evolution Trial (Monkey Trial), Dayton, Tenn. Write **BOX C-397,** care Billboard, Cincinnati, O.

GOING OUT OF BUSINESS — THE MOST complete and best selected lot of film in America sacrificed to close an estate. Every reel A-1 and most of them like new. Paper on everything. Special price for entire lot, including all exchange equipment, or will sell any part from one reel up at a bargain. Road shows and exchanges, write or wire for list—you'll never have such an opportunity again. **INDEPENDENT FILM EXCHANGE,** 303 West Commerce, San Antonio, Tex. june18

ITALIAN FEATURE, SIX PARTS, TITLES Italian and English, large banners, etc., $200; "Lourdes", Catholic feature, six parts, some territory still open; "The Rosary", two parts, $50; Prizma Colored Cartoons, $5 each. **FILLISTI,** 729 Seventh Ave., New York.

MIX, HOXIE, HART, FAIRBANKS — ALSO Comedies, Educational. Much new advertising gratis. Low prices. Lists. **ECONOMY,** 814 Corinthian, Philadelphia. july2

PASSION POSTERS AND CUTS; BAR-gain. **BOX 86,** Elyria, O.

PASSION PLAY, 5, $100; MAN FROM TEXAS, 5, Tom Mix, $90; Tricked, 6, Lon Chaney, mounted police story, $90; Fighting With Allies, 5, official war, $50; others Roy Stewart, Neal Hart, Art Accord, Franklyn Farnum, etc. **APOLLO FILM CO.,** 296 Market St., Newark, N. J.

ROAD MEN—RENT FILM. NEW SERVICE to reliable parties. Week's supply, one shipment. Dollar reel up. Leading stars, latest releases. Privilege of purchase after using. Great idea, Eh! Write for particulars. **EXCELSIOR FILM CO.,** Seventh & Main, Cincinnati, O.

THE BIRTH OF A RACE FOR SALE—NEW prints only. Nobody but myself has a right to sell prints; I am the owner of the negative. **A. TEITEL,** 804 South Wabash Avenue, Chicago, Ill. jun18

WESTERNS, DRAMAS, COMEDIES FOR SALE or rent. **KEYSTONE FILM SERVICE,** Altoona, Pa.

WM. S. HART, "STAKING HIS LIFE", 5 reels, $30.00. **WILLARD,** 3475 Hurlbut, Detroit, Mich.

M. P. ACCESSORIES FOR SALE—NEW

8c WORD. CASH. NO ADV. LESS THAN 25c.
10c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Traveling Showmen — Your projection and lighting troubles are now over. Buy the Marvelous Homelite Electric Portable Power Plant, Holmes Portable Projector, Daylite Portable Screen. Wonderful combination money savers. Prices, catalogs and complete information free. **MONARCH THEATRE SUPPLY CO.,** Memphis, Tenn.

2ND HAND M. P. ACCESSORIES FOR SALE

7c WORD. CASH. NO ADV. LESS THAN 25c.
9c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

New Suitcase — Portable, Standard, Reasonable. Films furnished buyers free. **F. MEESKE,** 423 Galena, Wyoming, Ill.

Big Bargains in Second-Hand

Motiograph, Power's and Simplex Machines, Opera Chairs, Screens and all kinds of theatre equipment. **QUEEN FEATURE SERVICE,** INC., Birmingham, Ala. june25

Your Greatest Opportunity—

Buy now. Prices rapidly advancing. Power's, Simplex, Motiograph Guaranteed Rebuilt Projectors. Cash or easy terms. Theatres and road shows completely equipped. We sell everything for "The Movies". Big catalog free. **MONARCH THEATRE SUPPLY CO.,** Memphis, Tenn. june25

AMERICAN STANDARD MACHINE, LIKE new, motor driven, $60.00; one Power's Machine, $45.00; one Suit Case Machine, $50.00; one Motiograph Machine, $50.00; one Edison Machine, $35.00; two 110 and two 220 Compensarcs. 300 Theatre Chairs, $1.55 each. 20 A. C. Fans, like new. **OLIVER A. SMALLEY FILM CLEANING CO.,** 845 S. State, Chicago.

BARGAINS—MOTION PICTURE MACHINES, Power's, Motiograph, Edison, Monarch, Royal, Zenith Projectors, Graphoscope Junior, American Standard, Suit Case Machines. Lamp Houses, Compensarcs, Rheostats, Arc Lamps. Calcium and Mazda Euqipment and Supplies. Tickets, Lenses. Stereopticon and Spot Lights. Brandt Automatic Cashier, brand new. Cameras. 300 reels of Films. Lists free. **NATIONAL EQUIPMENT CO.,** 409 West Michigan St., Duluth, Minn.

ANYTHING YOU USE IN YOUR THEATRE— Machines, Seats, Compensarcs, Converters, Carbons, Signs, Fans, Spot Lights. 2 Simplex Motor Driven Type S Lamps, Peerless Arc Controls, best of condition, price $600.00 for both. **HOKE THEATRE SUPPLY COMPANY,** 845 South State St., Chicago, Ill.

EDISON MACHINE, GOOD CONDITION, with Mazda Lamp, Gas Outfit, 3,000 ft. of new Cartoon Films. First $50 takes all. **COYLE,** 1240 Lippert, Canton, O.

FOR SALE—20 MUTOSCOPES, $23 APIECE, with reel. New style; first-class condition. **H. WILENSKY,** 1586 Prospect Place, Brooklyn, N. Y.

JUST FORECLOSED MORTGAGE ON A COM-plete picture show equipment. Used ninety days in Palm Theatre, St. Louis. It consists of two latest model Power's Machines, Westinghouse Transformer, Dalite Screen, Opera Chairs. Will sell any part at bargain prices; cash or payments. **S. LEARS,** 3759 Pinegrove Ave., Chicago, Ill. june25

MOVING PICTURE MACHINES, SCREENS Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. **MOVIE SUPPLY CO.,** 844 South Wabash Ave., Chicago, Ill. june25

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. **MOVIE SUPPLY CO.,** 844 South Wabash Ave., Chicago, Ill. june25

MOVING PICTURE MACHINE, GOOD SHAPE, four Reels, $40.00 cash, or trade for Magic, Illusions, etc. **FORTSON,** 1611 West 14th St., Little Rock, Ark.

NEWLIFE PREVENTS FILM BRITTLENESS, harmless. 75-reel treatment, $1.00. **ALMA COMPANY,** Ogemaw, Ark.

OUTSIDE SHUTTER MOTIOGRAPH, MOTOR driven, in good condition; Rheostat and 3-reel Passion Play, $100. **COYLE,** 1240 Lippert, Canton, O.

POWER'S 5 PROJECTOR, 5 REELS FILM, 1,000-Watt Lamp, complete, $35.00. A real bargain. **M. WRIGHT,** 1618 Ogden, Superior, Wis.

POWER'S 6 ROAD MACHINE WITH MOTOR and Gunlach-Manhattan Lens; Five-Reel Feature, three Singles, $85.00. **SOUTHARD,** 407 Third, Central City, Ky.

THEATRE EQUIPMENT BARGAINS — SAVE money. Buy now. Send for literature. **WESTERN MOTION PICTURE COMPANY,** Danville, Ill. july2

THREE THOUSAND THEATRE SEATS, FIVE ply, cut to fit, at less than cost. **REDINGTON,** Scranton, Pa. june25

400-FOOT PROFESSIONAL MOVIE CAMERA, $125; New $150 Spring Motor Movie Camera, $37.50; Perfect Negative Film, 3 cents foot; Printer, $25; Developing Outfit, $30; New Home Projector, intermittent movement, $40. **RAY,** 296 Fifth Ave., New York.

WANTED TO BUY
M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

We Offer Highest Cash Prices

for second-hand Machines, Opera Chairs, Compensarcs, Portable Projectors, etc. Write us first. **MONARCH THEATRE SUPPLY CO.,** Memphis, Tenn. june25

WANTED TO BUY — SECOND-HAND Power's, Simplex and Motiograph Machines. Also extra mechanisms and stands. Must be bargains. **P. O. BOX** 202, Birmingham, Ala. june25

WANTED—THEATRE AND PORTABLE MA-chines, Suit Case Machines, Western and Comedy Films. We pay cash or exchange Films for Machines. Full information and lowest price first letter. **NATIONAL EQUIPMENT CO.,** 409 West Michigan St., Duluth, Minn.

WE PAY BIGGEST PRICES FOR USED MOV-ing Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.,** 844 South Wabash Ave., Chicago, Ill. june25

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of June 6-11 is to be supplied.

VAUDEVILLE

A

Abadulla Troupe (Riviera) Detroit.
Abbey Sisters, Three (State) Cleveland.
Abbott, Al (Rialto) Chicago.
Aces, Four, & a Queen (Pal.) St. Paul.
Ackerman, Harry & Lillian (Eastwood) Toronto, Can., 9-11.
Act Beautiful (Maryland) Baltimore.
Adams & Rash (81st St.) New York.
Adams, Bobby (Pal.) Chicago.
Ails, Roscoe, & Band (Orph.) Boston.
Albright, Bob (Pan.) Memphis.
Alexander & Peggy (Avon) Poughkeepsie, N. Y.
Alexander & Evelyn (Rivoli) Toledo, O.
Alexander, Cecil (Pan.) Kansas City.
Alexander & Gaut (Nixon) Philadelphia.
Alexander & Kent (Orph.) Ogden, Utah; (Empress) Denver 13-18.
Alexander & Elmore (Empress) Denver; (World) Omaha 13-18.
Alexander, Geo. B., Co. (Temple) Detroit.
Alexander, Arthur, Co. (Larey) Portsmouth, Ohio.
Al's Here (Lerner) Elkhart, Ind.
All Aboard (Keith) Dayton, O.
Allen's Cheyenne Minstrels (Pan.) Memphis.
Amac (Pan.) Salt Lake City; (Orph.) Ogden 13-18.
Ambler Bros. (Newark) Newark, N. J.
Ames, Lionel Mike, Co. (Crescent) New Orleans.
Ames, Robert, Co. (Orph.) San Francisco.
Andressens, The (Sheridan Sq.) Pittsburgh.
Andrieff Trio (Electric) Springfield, Mo.
Angel Brothers (Orph.) Oklahoma City.
Anger & Fair (Keith) Dayton, O.
Anthony & Rogers (Pal.) Akron, O.
Apollon, Dave, Co. (Maryland) Baltimore; (Keith) Washington 13-18.
Arbuckle, Roscoe (Pan.) Kansas City.
Archer & Belford (Bay Ridge) Brooklyn.
Armand, Prof. (Pan.) Toronto.
Armstrong & Blondell (Electric) St. Joseph, Mo.
Around the World (Lyric) Indianapolis.
Ashley & Sharpe (Keith) Baltimore.
Astor, A. C. (Coliseum) London, Eng., 13-July 2.
Austin, Don, & Delaney (Orph.) Huntington, W. Va.

B

Babcock & Dolly (Orph.) Ogden, Utah; (Empress) Denver 13-18.
Bach, Helen, Trio (Blvd.) New York.
Bag of Tricks (Norva) Norfolk, Va.
Baker, Belle (St. Louis) St. Louis.
Baldwin, Winnie (Lyric) Indianapolis.
Balerios (Pan.) Hamilton, Can.
Ball, Ernest, Singers (Diversey) Chicago.
Bantoland (Bway.) New York.
Barbette (Melba) Dallas, Tex.
Bardelangs, The (Davis) Pittsburgh.
Barnes, Stuart (Orph.) Ogden, Utah; (Empress) Denver 13-18.
Barnett & Thomas Revue (Maj.) Milwaukee.
Barrett & Clayton (Pan.) Spokane; (Pan.) Seattle 13-18.
Barry, Johnny, Co. (Bedford) Brooklyn.
Bartee Sisters (Pan.) Seattle; (Pan.) Vancouver, Can., 13-18.
Barto & Mann (Keith) Toledo, O.
Basil & Keller (Orph.) Oklahoma City.
Beatty, George (Orph.) Des Moines, Ia.
Beck, Ed & Morton (New Brighton) Brighton Beach, N. Y.
Bedini, Jean (Maj.) Little Rock, Ark.
Bell Boys, Four (Natl.) New York.
Belleclaire Bros. (Riverside) New York; (Albee) Brooklyn 13-18.
Ballentine, Lucille, Co. (5th Ave.) New York.
Belmont Boys & Jerry (Maj.) Houston, Tex.; (Maj.) San Antonio 11-17.
Bennett, Phil (Pal.) Springfield, Mass.
Benny, Jack (Orph.) San Francisco.
Bergen, Edgar, Co. (Maryland) Baltimore.
Bergere, Valerie, Co. (81st St.) New York 13-18.
Berman & McKenna (Pal.) Ashtabula, O.
Berkes, Johnny (Jefferson) New York.
Bernard & Henrie (Orph.) Boston.
Bernie's, Ben, Band (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 13-18.
Berrens & Fifi (Natl.) New York.
Beatty, George (State-Lake) Chicago.
Bey, Hamid (Loew) Montreal.
Bird Cabaret (Maj.) Milwaukee.
Black & Sully (Keith) Youngstown, O.
Bloom & Sher (Uptown) Detroit.
Blue Slickers (Orph.) Champaign, Ill.
Bogatow Troupe (Pal.) Springfield, Mass.; (Riverside) New York 13-18.
Bond, Raymond, Co. (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 13-18.
Borde & Robinson (Maj.) Milwaukee.
Bordner, Boyer & Co. (Loew) Toronto.
Boreo (Maj.) Fort Worth, Tex.
Bowers, Fred (Pan.) Los Angeles; (Pan.) San Diego 13-18.
Boydell, Jean (Maj.) Dallas, Tex.
Brava, Lola, Co. (Orph.) New York.
Brems, Fitz & Murphy Bros. (Hamilton) New York.
Brewster & Pomeroy (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 13-18.
Brice, Eliz., & Band (Hipp.) Buffalo.
Brilliant, Saul (Maj.) Dallas, Tex.
Broadhurst, George, Co. (State) Norfolk, Va.
Broadway Revue (Pan.) Portland, Ore.
Broken Toys (Capitol) Grand Island, Neb.
Brooks & Ross (Pal.) Cleveland.
Brooks & Rush (Colonial) Allentown, Pa.
Brosius & Brown (Riviera) Chicago.
Brower, Walter (Kearse) Charleston, W. Va.
Brown Bros., Six (Earle) Philadelphia.
Brown & Whittaker (Pal.) New York; (Keith) Boston 13-18.
Brownlee's Hickville Follies: Hamilton, O.
Bryson & Jones (American) New York.
Burke & Durkin (Pal.) Akron, O.
Burke & Burke (Harris) Pittsburgh.
Burt & Lehman (Pan.) Hamilton, Can.
Burns & Kane (Princess) Nashville, Tenn.
Burns & Wilson (Emery) Providence.
Burns & Burchill (New Brighton) Brighton Beach, N. Y.
Burns, Harry, Co. (Ritz) Birmingham, Ala.
Burns & Allen (Orph.) Los Angeles.
Burns Twins (Pan.) Bellingham, Wash.; (Pan.) Tacoma 13-18.
Burnett & Kane (Pal.) Cincinnati.
Burr & Elaine (Ben Ali) Lexington, Ky.
Buzzington's Band (State) Norfolk, Va.
By-Gosh Minstrels (Columbia) Erie, Pa.; (Library) Warren 13-15; (Keller) North East 16-18.
Byron, Roy, Co. (Rivoli) Toledo, O.

C

Caffrey & Miller (Ave. B) New York.
Cahill & Wells (Academy) Newburg, N. Y.
California Nite Hawks (Rivoli) Toledo, O.
California Collegians (Orph.) Los Angeles.
Cameron's, Four (Pal.) Worcester, Mass.
Cameron, Lou, Co. (State) Buffalo.
Camilla's Birds (Proctor) Troy, N. Y.
Cannon & Lee (Pal.) Akron, O.
Cantor's Revels (State) New York.
Capman Bros. Co. (State) Easton, Pa.
Cardo & Noll (State) Newark, N. J.
Carleton & Ballew (Temple) Detroit.
Carlyle & LaMal (American) New York.
Carmen, Billy & Grace (Premier) Brooklyn.
Carmen, Mike & Nicky (Electric) St. Joseph, Mo.
Carnival Capers (Pal.) South Bend, Ind.
Carr & Paoli (Warner's Egyptian) Pasadena, Calif.
Carr & Parr (Keith) Columbus, O.
Carroll & Grady (Englewood) Chicago.
Carroll, Harry, Revue (Orph.) Los Angeles.
Carvet, Kenny, & Co. (Keith) Bradford, Pa.
Castleton & Mack (Albee) Brooklyn.
Cavanaugh & Cooper (Orph.) Oakland, Calif.
Chadwick, Ida May (Pal.) Chicago.
Chappelle & Carleton (Pal.) Chicago.
Childs, Janet (Empress) Denver; (World) Omaha 13-18.
Chisholm & Breen (Pan.) Toronto.
Clark, Marie & Ann (State) Buffalo.
Clark, Sylvia (Fordham) New York; (Albee) Brooklyn 13-18.
Clasper, Edith, Co. (Gates Ave.) Brooklyn.
Claude & Marion (Bway.) New York.
Clifford & Holmes (Capitol) Davenport, Ia.
Clifton, Herbert (Blvd.) New York.
Clifford & Marion (Tilyou) Coney Island, N. Y.
Clifton & Brent (Hillside) Jamaica, N. Y.
Clinton, Rooney & Orch. (Emery) Providence.
Clintons, Novelty (Temple) Birmingham, Ala.
Coates, Margie (Earle) Philadelphia.
Coakley & Van (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 13-18.
Codee, Ann (Maj.) Houston, Tex.
Cole, B. & E. (Pal.) Indianapolis.
Coleman, Claudia (Riviera) Chicago.
Coleman, Harry, Co. (State) New York.
Coletta & Jazz Revue (Strand) Niagara Falls, N. Y.
Collegians, Seven (Georgia) Atlanta, Ga.
Collins & Peterson (Proctor) Albany, N. Y.
Collins, J. J. (Pan.) Portland, Ore.
Collins & Reed (Fairmont) Fairmont, W. Va.
Colonial Sextet (Hillside) Jamaica, N. Y.
Color & Rhythm (State) Memphis.
Conlin & Glass (Hipp.) Buffalo.
Conn & Albert (Lincoln) Chicago.
Coogan & Casey (State) Newark, N. J.
Cooke, Welby (Pan.) Hamilton, Can.
Cooper, Harry, Co. (Seventh St.) Minneapolis.
Corbett & Barry (Gates Ave.) Brooklyn.
Coscia, Phil & Betty (Oxford) Plainfield, N. J.
Coscia & Verdi (Georgia) Atlanta, Ga.
Coulter & Rose (Orph.) Des Moines, Ia.
Country Club Girls (Sheridan Sq.) Pittsburgh.
Covans, Four (Pan.) Spokane; (Pan.) Seattle 13-18.
Craig, Marietta, Co. (Pal.) Indianapolis.
Craig, Richie (Orph.) Madison, Wis.
Creedon, Billy (Englewood) Chicago 9-11.
Creighton, Blanche & Jimmy (Pal.) Rockford, Ill.
Crew, Mildred, & Girls (Natl.) New York.
Cronin & Hart (Ritz) Birmingham, Ala.
Crowl Sisters, Three (American) Chicago.
Cuby & Smith (Grand) St. Louis.
Cunningham, Clements, Revue (Victoria) New York.
Cunningham & Bennett (Pan.) San Diego, Calif.; (Pan.) Long Beach 13-18.

D

Dahl, Shirley, Co. (Earle) Washington.
Dale, Glen (State) Memphis.
Dance Studios (Pan.) Minneapolis; (Pan.) Butte, Mont., 13-18.
Danceland (Pan.) San Diego, Calif.; (Pan.) Long Beach 13-18.
Dancers From Clownland (Orph.) New Orleans.
Danger, Jack (Melba) Brooklyn.
Daniels & Eames (Maj.) Johnstown, Pa.
Daveys, Two (Pal.) Milwaukee.
Davis & McCoy (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 13-18.
DeCardos, The (Pal.) Chicago.
DeDio's Circus (58th St.) New York.
DeMarr & Lester Revue (Met.) Brooklyn.
DeRue, Frank (Congress) Chicago; (Pal.) Indianapolis 12-15; (Capitol) Windsor, Can., 16-18.
DeRex, Clifton (Miles) Detroit.
DeVere, Blanche & Andy (Lyric) Hoboken, N. J.
DeVries, Shuron (Pan.) Salt Lake City; (Orph.) Ogden 13-18.
Deagon, Gracie, Co. (Rialto) Louisville.
Dean, Ray & Dot (Capitol) Hartford, Conn.; (Riverside) New York 13-18.
Delmar, Gladys, Co. (Pal.) Ashtabula, O.
Delvey Sisters (Belleview) Niagara Falls, N. Y.
Deno Sisters & Thiebault (Pan.) Butte, Mont.; (Pan.) Spokane 13-18.
Diamond & Wellman (Lyric) Indianapolis.
Diaz & Powers (Imperial) Montreal.
Diaz Monks (Parthenon) Hammond, Ind.
Diero (Davis) Pittsburgh.
DiGitanos, The (Maj.) Little Rock, Ark.
Dill, Milt., & Sister (Orph.) Tulsa, Okla., 9-11; (Orph.) Oklahoma City 12-14.
Dillon, Jane (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 13-18.
Dixie Four (58th St.) New York.
Dobbs & Howell (Orph.) Huntington, W. Va.
Dodge Twins (Orph.) San Francisco.
Dolan & Gale (Loew) Toronto.
Donahue & LaSalle (Jefferson) New York.
Dooley, Jed, Co. (Riviera) Chicago.
Doran & Soper (Englewood) Chicago.
Doro, Grace (Riverside) New York.
Downey, Morton (Maryland) Baltimore.
Downey, Clarence, Co. (Seventh St.) Minneapolis; (Pal.) St. Paul 12-15.
Downey & Claridge (Delancey St.) New York.
Downing & Downing (Pan.) San Francisco; (Pan.) Los Angeles 13-18.
Dress Rehearsal (Pal.) Waterbury, Conn.
DuFor Boys (Pal.) Fort Wayne, Ind.
DuValle, Gaby (Pan.) Toronto.
Dubell's Pets (Pan.) Butte, Mont.; (Pan.) Spokane 13-18.
Dubois, Wilfred (Earle) Atlantic City.
Duncan's Collies (St. Louis) St. Louis.
Dupree's, Marty, Revue (Cross Keys) Philadelphia.
Duval & Symonds (Electric) St. Joseph, Mo.

E

Eaton, Ewing (Orph.) Los Angeles.
Edler, Grace, & Girls (Pal.) Cleveland.
Egan, Babe, & Redheads (Pal.) Akron, O.
Elaine Serenaders (Pan.) San Francisco 13-18.
Elliott & Latour (Lincoln) Chicago.
Ellis, Mary Lee, Co. (Pal.) Lockport, N. Y.
Ellsworth, Harry & Grace (Bedford) Brooklyn.
Ely, Helen, Co. (American) New York.
Embassy Boys (Jefferson) New York.
Emmy, Carleton, Dogs (Uptown) Detroit.
Ergotti & Herman (Empress) Fremont, Neb.
Ersi & Fejer & Orch. (Keith) Washington; (Riverside) New York 13-18.
Esmond & Grant (Regent) New York.
Esmonde & Grant (Keith) Boston 13-18.
Esmond & Grant (New Brighton) Brighton Beach, N. Y.; (Keith) Boston 13-18.
Evans & Leonard (World) Omaha.
Exposition Four (Pan.) Minneapolis; (Pan.) Butte, Mont., 13-18.

F

Fanton, Joe, Co. (Loew) Palisades Park, N. J.
Farnum & Rogers (Strand) Niagara Falls, N. Y.
Farrell & Chadwick (Greeley Sq.) New York.
Farrell, Billy, Co. (Albee) Brooklyn 13-18.
Farron, Frank (Orph.) Oakland, Calif.
Fay, Eva, Co. (Melba) Brooklyn.
Fein & Tennyson (Lincoln Sq.) New York.
Ferrel, Billy, Co. (Riverside) New York.
Feurst, Julius, Co. (Academy) Newburg, N. Y.
Fields & Fink (Hillside) Jamaica, N. Y.
Fisher, Bob (Oxford) Plainfield, N. J.
Fisher & Gilmore (Read's Hipp.) Cleveland.
Fisher, Bob (Ave. B) New York.
Flaming Youth (Temple) Birmingham, Ala.
Florenis, The (Riverside) New York.
Force, Mildred, Co. (Gaiety) Utica, N. Y.
Ford & Prince (Lyceum) Canton, O.
Ford & Cunningham (Orph.) Sioux City, Ia.
Foster & Semon (Colonial) Lancaster, Pa.
Foster & Peggy (Gaiety) Utica, N. Y.
Foster Girls (Pal.) New York; (Hipp.) New York 13-18.
Four of Us (Maj.) Houston, Tex.
Fraley & Putnam (Pan.) Salt Lake City; (Orph.) Ogden 13-18.
Frances, Ann, & Wally (Orph.) New Orleans.
Francis, Mae (Keith) Baltimore.
Franklyn & Royce (Capitol) Windsor, Can.
Franks, Dancing (Proctor) Albany, N. Y.
Frank, Art (Georgia) Atlanta, Ga.
Frazier, Enos, Co. (Gaiety) Utica, N. Y.
Freed, Carl, & Orch. (Hipp.) New York.
Freed, Joe, Co. (Hipp.) Buffalo.
Freeman & Lynn (Victoria) New York.
Fridkin, Rhoda, Co. (Loew) Toronto.
Friganza, Trixie (Coliseum) New York.
Frisco (Orph.) San Francisco.
Friscoe, Signor (Grand) Philadelphia.
Frolic Four (Grand) New York.
Frosini (Keith) Dayton, O.
Fulgora, Robert (Maj.) Milwaukee.
Fulton & Parker Revue (Premier) Brooklyn.

G

Gaertners, Four (Crescent) New Orleans.
Garden of Melody (Uptown) Detroit.
Garden of Roses (Orph.) Lincoln, Neb.
Gaston & Andre (Rialto) Louisville.
Gaudsmiths, The (Ramona Park) Grand Rapids, Mich.
Gautier's Dogs (Natl.) New York.
Gaxton, William, Co. (Hennepin) Minneapolis.
Gellis, Les (Belleview) Niagara Falls, N. Y.
Gerard, Harry (Proctor) Troy, N. Y.
Gerber's Jesters (Empress) Denver; (World) Omaha 13-18.
Gertrude & Boys (Greeley Sq.) New York.
Gibbon, Alex, Trio (Pan.) Salt Lake City; (Orph.) Ogden 13-18.

Gibson's Navigators (State-Lake) Chicago.
Gibson, Jack & Jessie (Keith) Baltimore.
Gillette, Bob & Lucy (State) New York.
Goetz & Duffy (Regent) Beaver Falls, Pa.
Goldie, Jack, Revue (Loew) Montreal.
Golem, Al (Pan.) Memphis.
Goman, Bee & Ray (Colonial) Lancaster, Pa.
Gordon & Pierce (Pan.) Long Beach, Calif.; Salt Lake City 13-18.
Gordon's Dogs (Read's Hipp.) Cleveland.
Gordon, Paul (Rialto) Toledo, O.
Gordon & King (Avon) Poughkeepsie, N. Y.
Gordon, Rody (State-Lake) Chicago.
Gordon & Day (Orph.) Boston.
Gordon, Vera, Co. (Golden Gate) San Francisco.
Gordon, Bert, Co. (Keith) Youngstown, O.
Gorgalis Trio (State) Memphis.
Gould, Geo., Co. (Pan.) Butte, Mont.; (Pan.) Spokane 13-18.
Graham Stock Co.: Albion, N. Y., 6-11.
Granese, Jean, Co. (Keith) Union Hill, N. J.
Grant, Sydney (Proctor) Albany, N. Y.
Gray Family (Read's Hipp.) Cleveland.
Green's, Hazel, Band (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 13-18.
Green & Parker (Orph.) Boston.
Green, Wagner & Dean (Read's Hipp.) Cleveland.
Greenleaf, Ralph (Keith) Dayton, O.
Greenway, Ann (Orph.) Los Angeles.
Greenwood, Charlotte (Pal.) Milwaukee; (Albee) Brooklyn 13-18.
Griffin Twins (Temple) Birmingham, Ala.

H

Haley, Jack (State-Lake) Chicago.
Hall, Bob (Albee) Brooklyn.
Hall, Julian, & Orch. (Grand) New York.
Hall, Billy Swede, Co. (Grand) St. Louis.
Hall & Dexter (Grand) New York.
Hamel Sisters, Four (Fairmont) Fairmont, W. Va.
Hampton, Earl (Lyric) Indianapolis.
Handers & Milliss (State-Lake) Chicago.
Happy-Go-Lucky Boys (Regent) New York.
Hardeen (Orph.) Oakland, Calif.
Harkins, Jim & Marion (Orph.) Huntington, W. Va.
Harlequins, The (105th St.) Cleveland.
Harmaniacs, Five (Melba) Brooklyn.
Harmon & Sands (Victoria) New York.
Harris, Dave, Co. (Keith) Baltimore.
Harris & Vaughn (Lyric) Hoboken, N. J.
Harvey, Emma Earle (Grand) St. Louis.
Harvey, Mort & Betty (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 13-18.
Hasoutra (State-Lake) Chicago.
Hassan, Ben, Troupe (Pal.) Cleveland.
Hayden, Harry, Co. (Orph.) Madison, Wis.
Haynes, Lehman & Kaiser (Albee) Brooklyn 13-18.
Haynes & Beck (Maryland) Baltimore.
Healey & Gardella (Pal.) Lockport, N. Y.
Healy & Cross (Proctor) Newark, N. J.; (Riverside) New York 13-18.
Heath, Bobby, Co. (Pal.) Brooklyn.
Hebert's, Omer, Revue (Temple) Grand Rapids, Mich., 9-11; (Loew) London, Can., 16-18.
Hedegus, Margaret (Hamilton) New York.
Hedges, Florence, Co. (Capitol) Davenport, Ia.
Hello, Good-By (Maj.) Little Rock, Ark.
Hemstreet Singers (Temple) Birmingham, Ala.
Henning, Pat (Keith) Washington.
Henry, Art, Co. (Temple) Detroit.
Henshaw, Bobbie (Pan.) Spokane; (Pan.) Seattle 13-18.
Heras & Wallace (Maj.) Chicago.
Hickey Brothers (Diversey) Chicago.
Higgie, Will, & Girls (Orph.) Oklahoma City.
Hines, Harry (Met.) Brooklyn.
Holland & Oden (State) Memphis.
Holt, Weir & Co. (Temple) Rochester, N. Y.
Houston, Jeane (Pan.) Los Angeles; (Pan.) San Diego 13-18.
Howard Girls (Melba) Brooklyn.
Howard, Harry, Co. (Pan.) Los Angeles; (Pan.) San Diego 13-18.
Hoy, Etai Look, Co. (Willard) Woodhaven, N. Y.
Hudnut Sisters & Schwartz (State) Norfolk, Va.
Hufford, Nick (Belleview) Niagara Falls, N. Y.
Hunter & Percival (Norva) Norfolk, Va.
Hurst & Vogt (Maj.) Little Rock, Ark.
Hyland's Birds (Pan.) San Francisco 13-18.
Hyams & Evans (Grand) Atlanta, Ga.

I

Irving's Collegians (Lincoln Sq.) New York.
Ingenues, The (Pal.) New York 13-18.
In the Gym (Orph.) Los Angeles.
Imhoff, Roger (Fordham) New York.

J

Jackie & Billie (Grand) Evansville, Ind.
Jarvis & Harrison (Hipp.) Buffalo.
Jason & Harrigah (Capitol) Trenton, N. J.
Jeanne (Albee) Brooklyn.
Jenny & Nulin (State-Lake) Chicago.
Jerome & Grey (Keith) Washington 13-18.
Jerome & Ryan (Royal) New York.
Jerry & Baby Grands (81st St.) New York 13-18.
Jinks & Ann (Imperial) Montreal.
Johnston, Cliff, Co. (American) Chicago.
Johnstons, Musical (Hipp.) Buffalo.
Johnson & Johnson (Pan.) Bellingham, Wash.; (Pan.) Tacoma 13-18.
Johnson, Bobbe (Proctor) Schenectady, N. Y.
Jolly Jesters, Six (Englewood) Chicago.
Jordan, Rody (Pal.) St. Paul.
Joyce, Jack (Grand) New York.
Joyner & Foster (Diversey) Chicago.
Juanita, Cansino & Co. (Sheridan Sq.) Pittsburgh.

K

Kahne, Harry (Riverside) New York.
Kanazawa Japs (American) New York.
Kane, Olga (Harris) Pittsburgh.
Karl & Rovein (Maj.) Milwaukee.
Karreys, Four (Pan.) San Francisco 13-18.
Kaufman & Kaufman (Earle) Atlantic City.
Kavanaugh, Stan (Lyceum) Canton, O.
Kaye & Sayre (Maj.) Fort Worth, Tex.
Keating, Charles & Grace (Orph.) Boston.
Keena Girls (Grand) Atlanta, Ga.
Kelly & Forsythe (Empress) Denver; (World) Omaha 13-18.
Kelso & Demonde (Pal.) Springfield, Mass.
Kelso Brothers (Capitol) Trenton, N. J.
Kemmys, Les (Hennepin) Minneapolis.
Kemper & Bayard (Pan.) San Diego, Calif.; (Pan.) Long Beach 13-18.
Kennedy, Wm., Co. (World) Omaha.
Kennedy & Martin (Norva) Norfolk, Va.
Kent, Wm., Co. (Pal.) Cincinnati.
Kent & Harrigan (Blvd.) New York.
Kerr & Ensign (Pan.) San Francisco; (Pan.) Los Angeles 13-18.
Ketch & Wilma (Grand) Evansville, Ind.
Kharum (Pal.) Rockford, Ill.
Kilpatrick, Jas., Co. (Proctor) Newark, N. J.
Kindler, DeWolfe, Co. (Proctor) Albany, N. Y.
King, Dennis (Pal.) Chicago.
Kirkellos, Three (Maj.) Fort Worth, Tex.
Kirkland, Paul (Hipp.) New York.
Klee, Mel (Bushwick) Brooklyn.
Klein Brothers (Grand) Atlanta, Ga.
Klicks, Les (Grand) Evansville, Ind.
Kneeland, Jack (St. Louis) St. Louis.
Knox & Stetson (Proctor) Schenectady, N. Y.
Kohler & Edith (Lyric) Indianapolis.
Krafts & LaMont (Grand) Philadelphia.
Kramer & Pauline (Lyric) Hoboken, N. J.
Krugel & Robles (Keith) Bradford, Pa.

L

LaMont, Billy, Four (Orph.) New York.
LaMonte, Lestra & Hazel (Met.) Houston, Tex.; (Saenger) New Orleans, La., 14-21.
LaPan & Bostedo (Electric) Springfield, Mo.
LaPenty's Fantasies (Empress) Fremont, Neb.
LaQuinlan-Leach Trio (Loew) Palisades Park, N. J.
LaVine, Ed (Pan.) Toronto.
LaVine, Al, & Band (American) New York.
Lady Tsen Mei (Pal.) Akron, O.
Lahr & Mercedes (Albee) Brooklyn.
Lamberti (World) Omaha.
Lancaster & Leeming (State) Memphis.
Lander Brothers & Leary (American) New York.
Lane, Lester, Revue (Ave. B) New York.
Langford & Myra (Orph.) Ogden, Utah; (Empress) Denver 13-18.
Latell, Alfred (Newark) Newark, N. J.
Latham, Ruby, Duo (Bway.) New York.
Lauria, Vic (State) Buffalo.
Lawlor, Alice (Keith) Boston.
Lazar & Dale (Pal.) South Bend, Ind.
Lee, Jane & Katherine (Orph.) San Francisco.
Leon & Dawn (Ramona Park) Grand Rapids, Mich.
LeMaire & Ralston (Orph.) New Orleans.
LeMeau & Young (Earle) Atlantic City.
Levan & Doris (Pan.) Minneapolis; (Pan.) Butte, Mont., 13-18.
LeVan & Bolles (Pal.) Bridgeport, Conn.
LeVan, Harry, Co. (Willard) Woodhaven, N. Y.
Lewis & Ames (Pan.) Memphis.
Lewis & Dody (Hill St.) Los Angeles.
Lewis, Sid (World) Omaha.
Libby Dancers (Kearse) Charleston, W. Va.
Lightner, Winnie (Albee) Brooklyn.
Linton & Ray (Pal.) Waterbury, Conn.
Linton's Follies (Bushwick) Brooklyn.
Littlejohns (Pan.) Minneapolis; (Pan.) Butte, Mont., 13-18.
Lockett & Page (Newark) Newark, N. J.
Lockfords & Tisen (Keith) Youngstown, O.
Loftus, Cissy (Hillside) Jamaica, N. Y.
Lohse & Sterling (Loew) Montreal.
London, Louis (Grand) St. Louis.
Londons, Three (Hillside) Jamaica, N. Y.
Long Tack Sam (Rialto) Louisville.
Longfields, Three (Lincoln Sq.) New York.
Lopez (Pan.) Memphis.
Loraine, Oscar (Imperial) Montreal; (Keith) Boston 13-18.
Lorraine & Neal (Lyceum) Canton, O.
Love's Entertainers (Lyric) Hoboken, N. J.
Loyal, Sylvia, Co. (Lerner) Elkhart, Ind.
Lucas, Nick (Orph.) New Orleans.
Lucky Stiff (Pal.) Rockford, Ill.
Lumm & White (Earle) Philadelphia.
Lunette, Mitchell & Co. (Victoria) New York.
Luster Brothers (Pal.) Indianapolis.
Lynch & Lockwood (Gaiety) Utica, N. Y.
Lynn, Carr (State) Norfolk, Va.
Lyons, Jimmy (Maj.) Milwaukee.

M

Mack, Neil, Co. (Hamilton) New York.
Mack, Wilbur, Co. (Imperial) Montreal.
Mack, J. C. (Maj.) Dallas, Tex.
Mack & Stanton (Sheridan Sq.) Pittsburgh.
Mack & Corel (Pan.) San Francisco 13-18.
Mack's, Austin, Serenaders (Maj.) Chicago.
Mahoney & Cecil (Willard) Woodhaven, N. Y.
Maker & Redford (Ritz) Birmingham, Ala.
Mandis, Joe, Trio (State) Norfolk, Va.
Mangean Troupe (Pan.) Los Angeles; (Pan.) San Diego 13-18.
Manners & Gordon (Pan.) Kansas City.
Mansfield, Perry, Dancers (State) Buffalo.
Marcellos, Five (Pal.) New York.
Marcus Show (Maj.) San Antonio, Tex.
Marks, Joe, Co. (Ben Ali) Lexington, Ky.
Mardo & Wynn (Uptown) Detroit.
Maria (Pan.) San Diego, Calif.; (Pan.) Long Beach 13-18.
Marino & Martin (State) Harrisburg, Pa.
Marion & Ford (Poli) Wilkes-Barre, Pa.
Marie, Dainty, Co. (Diversey) Chicago.
Marion & Dade (Hipp.) Buffalo.
Marks & Ethel (Loew) Montreal.
Marks, Tim (Loew) Montreal.
Marlow, Marie (Proctor) Yonkers, N. Y.
Martells, The (Franklin) New York.
Martin, Eddie (Fairmont) Fairmont, W. Va.
Marvelle & Lawrence (Nixon) Philadelphia.
Mason & Mason (Diversey) Chicago.
Mason, Tyler & Co. (Keith) Union Hill, N. J.
Master Abraham (Newark) Newark, N. J.
Mathews Trio (Englewood) Chicago.
Maughn, Dora (Keith) Youngstown, O.
Mayo & Lynn (Tower) Chicago.
Mayo, Frank (Davis) Pittsburgh.
McCarthy & Stenard (Lyric) Hoboken, N. J.
McCarthy Sisters (Met.) Brooklyn.
McCarthy & Moore (Capitol) Davenport, Ia.
McCormack & Wallace (Delancey St.) New York.
McCormack, Jr., John (Francine Cafe) Rockaway Beach, N. Y.
McCullough, Carl (Grand) Evansville, Ind.
McDevitt, Kelly & Quinn (Kearse) Charleston, W. Va.
McDonald & Oakes (Melba) Dallas, Tex.
McKay & Ardine (Keith) Dayton, O.
McKennas, Three (Greeley Sq.) New York.
McLellan & Sara (Albee) Brooklyn.
McLellan, George (Orph.) Sioux City, Ia.
McNally, Walter (Keith) Columbus, O.
McRae & Clegg (Orph.) Oakland, Calif.
McRae & Mott (Orph.) Brooklyn.
McWilliams, Jim (Pal.) Cleveland.
Medley & Dupree (Pal.) Cleveland.
Meblenger, Artie (State) Harrisburg, Pa.
Melville & Stetson (Greenpoint) Brooklyn.
Memories of the Opera (Temple) Detroit.
Merediths, The (Flatbush) Brooklyn.
Midget Pastimes (State) Newark, N. J.
Midnight Rollickers (Earle) Atlantic City.
Mignon (Keith) Boston.
Millard & Marlin (Proctor) Newark, N. J.
Miller Sisters (Capitol) Hartford, Conn.
Miss Physical Culture (Orph.) Des Moines, Ia.
Mitkus Duo (Keith) Toledo, O.
Modena Revue (Pan.) Hamilton, Can.
Modern Marionettes (Keith) Syracuse, N. Y.
Monroe Brothers (State) Newark, N. J.
Monte & Carmo (Pal.) South Bend, Ind.
Montrose, Belle (Bedford) Brooklyn.
Moody, Gertrude, Co. (Loew) Montreal.
Moore, Gene & Myrtle (Ave. B) New York.
Moore & Powell (Pal.) Cincinnati.
Moran & Mack (Riverside) New York.
Morley & Anger (Gates Ave.) Brooklyn.
Morning Glories (Englewood) Chicago.
Morrell, Clark, Co. (Tower) Chicago.
Morris & Flynn (Orph.) Brooklyn.
Morris & Campbell (Loew) Toronto.
Morton, Lillian (Pal.) Brooklyn.
Mullane, Frank, Co. (Keith) Toledo, O.
Murand & Gayrton (New Brighton) Brighton Beach, N. Y.
Murdock, Teck, Co. (Melba) Dallas, Tex.
Murphy, Senator (Keith) Washington 13-18.
Murray & Irwin (State) New York.
Murray & Maddox (Orph.) Champaign, Ill.
Murray, Kay (Orph.) Los Angeles.
Murray, Helen & Mae (Seventh St.) Minneapolis.
Music Land (Pal.) St. Paul.

N

Nash & O'Donnell (Poli) Bridgeport, Conn.
Naughton & Gold (Orph.) Oakland, Calif.
Naurot, Harriet, & Boys (Keith) Boston.
Nawahi (Harris) Pittsburgh.
Neapolitan Duo (Keith) Elizabeth, N. J.
Nelson, Bob & Olive (Fischer) Fond du Lac, Wis.
Nelsons, Juggling (Keith) Dayton, O.
Neiman, Hal (Temple) Detroit.
Newell, B. & E. (Davis) Pittsburgh.
Newhoff & Phelps (Orph.) Tulsa, Okla.
Newport & Parker (Capitol) Windsor, Can.
Night in Venice (Pan.) Butte, Mont.; (Pan.) Spokane 13-18.
Norman & Norman (Pal.) Cincinnati.
Norris' Monks (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 13-18.
Norworth, Jack, Co. (Keith) Boston.
Nursery Rhymes (Nixon) Philadelphia.

O

O'Brien, Cyril (Maryland) Baltimore; (Keith) Washington 13-18.
O'Brien Sextet (Empress) Denver; (World) Omaha 13-18.
O'Brien, Johnny (Proctor) Troy, N. Y.
O'Connor & Wilson (Proctor) Schenectady, N. Y.
O'Dunn & Day (Pal.) Bridgeport, Conn.
O'Neil, Bobby, Co. (Orph.) Huntington, W. Va.
O'Neil & Vermont (Ramona Park) Grand Rapids, Mich.
Obrecht Sisters & Johnnie Sullivan Co.: Mineral Point, Wis., 6-11.
Odiva (Riviera) Detroit.
Olms, John, Co. (81st St.) New York.
Olympic Trio (Lincoln) Chicago.
Ora (State-Lake) Chicago.
Ormsbee, Laura, Co. (Pal.) Cincinnati.
Orpheum Comedy Four (Montauk) Passaic, N. J.
Ortons, Four (Bway.) Charlotte, N. C., 9-11.
Overman, Lynn, Co. (Earle) Philadelphia.

P

Packard & Dodge (Montauk) Passaic, N. J.
Padula, Marguerite (Georgia) Atlanta, Ga.
Page & Klass (Greeley Sq.) New York.
Parisian Trio (Bedford) Brooklyn.
Parisiennes, The (Maj.) Dallas, Tex.
Parks, Grace & Eddie (Met.) Brooklyn.
Patricola (Maryland) Baltimore.
Pearce, Lady Oden (Earle) Washington.
Pearson & Anderson (Rialto) Louisville.
Pederson Brothers (Ritz) Birmingham, Ala.
Pepper Shakers, Four (Orph.) New York.
Permane & Shelley (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 13-18.
Petite Revue (Keith) Boston.
Petleys, The (World) Omaha.
Phillips, Joe, Co. (Pan.) Seattle; (Pan.) Vancouver, Can., 13-18.
Philson & Duncan (State) Easton, Pa.
Pillard & Hillyer (Melba) Brooklyn.
Pisano, General (Albee) Brooklyn.
Pisano & Landauer (Melba) Dallas, Tex.
Polly & Oz (Pal.) Cincinnati.
Ponzini's Monkeys (Emery) Providence.
Potter & Gamble (Rialto) Chicago.
Primrose Four (Delancey St.) New York.
Prout, Forbes, Co. (Capitol) Windsor, Can.
Puck & White (Temple) Birmingham, Ala.

R

Radiana (5th Ave.) New York.
Radio Fancies (Orph.) Tulsa, Okla.
Rambeau, Marjorie (Pan.) Los Angeles; (Pan.) San Diego 13-18.
Ramsay's Birds (Earle) Philadelphia.
Rasch, Albertina, Girls (81st St.) New York.
Rasso & Co. (Poli) Wilkes-Barre, Pa.
Rathburn Trio (Met.) Brooklyn.
Ray & Harrison (Hipp.) New York.
Ray, Dorothy, Co. (Lyceum) Canton, O.
Readings, Four (State) Cleveland.
Red Peppers (Keith) Syracuse, N. Y.
Redmond, Jack, Co. (Keith) Boston.
Reed, Patty, & Brothers (Melba) Dallas, Tex.
Reilly, Tommy (Poli) Wilkes-Barre, Pa.
Rempel & Howard (Harris) Pittsburgh.
Reyes, Herma & Juan (Pal.) Milwaukee.
Revue Fantasy (Pan.) Spokane; (Pan.) Seattle 13-18.
Rhea, Mme., & Santoro (State-Lake) Chicago; (Diversey) Chicago 12-15.
Ricardo, Irene (Maj.) Little Rock, Ark.
Rice & Newton (Greeley Sq.) New York.
Richard & Grey (Proctor) Albany, N. Y.
Richards, Chris (125th St.) New York; (81st St.) New York 13-18.
Rigoletto Bros. (Newark) Newark, N. J.
Riley, Charles (Kearse) Charleston, W. Va.
Ritz Brothers, Three (Bay Ridge) Brooklyn.
Robbins, A. (Riviera) Chicago; (Pal.) New York 13-18.
Robert Sisters (Delancey St.) New York.
Robin & Hood (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 13-18.
Robinson, Billy (Coliseum) New York.
Robinson's Elephants (Olympic Park) Newark, N. J.
Robison & Pierce (Davis) Pittsburgh.
Rockwell, Dr. (Flatbush) Brooklyn.
Rodero & Maley (105th St.) Cleveland.
Rogers, Charles, Co. (Lincoln Sq.) New York.
Romaine & Castle (Pan.) Salt Lake City; (Orph.) Ogden 13-18.
Rome & Gaut (Lyceum) Canton, O.
Rookie, The (Orph.) New Orleans.
Rose & Kay (Lerner) Elkhart, Ind.
Rose's, Ike, Midgets (Colonial) Richmond, Va.
Rosemont Revelers (Delancey St.) New York.
Ross & Edwards (State) Newark, N. J.
Ross, Phil & Eddie (Orph.) Madison, Wis.
Royal Samoans (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 13-18.
Royal Pekin Troupe (Pan.) San Francisco; (Pan.) Los Angeles 13-18.
Runaway Four (Temple) Detroit.
Russell & Marconi (Pan.) Hamilton, Can.
Russell & Armstrong (Emery) Providence.
Russian Master Singers (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 13-18.
Ryan, Thos. J., Co. (Keith) Boston.
Ryker & McDougal (Gaiety) Utica, N. Y.

S

St. Clair, Winifred & Nola (Pan.) Toronto.
St. Onge, Joe, Trio (Keith) Boston.
Sailors, Three (Keith) Washington.
Sampsel & Leonhart (St. Louis) St. Louis.
Samuels, Rae (Keith) Elizabeth, N. J.; (Keith) Washington 13-18.
Sanderson, Everett, Revue (Grand) Evansville, Ind., 9-11; (Grand) St. Louis 12-18.
Sands & Doone (105th St.) Cleveland.
Santiago Trio (Rialto) Chicago.
Santos Revue (Lerner) Elkhart, Ind.
Sargent & Lewis (Pal.) Worcester, Mass.
Savo, Jimmy, Co. (State) New York.
Seebacks, The (Albee) Brooklyn.
Seed, Phil, Co. (Crescent) New Orleans.
Seeman & Herman (Willard) Woodhaven, N. Y.
Selbini & Albert (Pal.) Brooklyn.
Seminary Scandals (Orph.) Ogden, Utah; (Empress) Denver 13-18.
Senna & Dean (Capitol) Hartford, Conn.
Serlaney Troupe (Pan.) Kansas City.
Seymour & Howard Revue (New Brighton) Brighton Beach, N. Y.
Shadow & McNeil (58th St.) New York.
Shapiro & O'Malley (Pal.) Ashtabula, O.
Shaw & Lee (81st St.) New York 13-18.
Shean & Cantor (Keith) Washington.
Shepard, Burt (Orph.) San Francisco.
Sherman, Lowell, & Pauline Caron (Capitol) Hartford, Conn.
Sherwood, Bob & Gale (Hennepin) Minneapolis.
Shone, Billy, Co. (Golden Gate) San Francisco.
Siamese Twins (Pan.) Bellingham, Wash.; (Pan.) Tacoma 13-18.
Simpson & Dean (Crescent) New Orleans.
Sims, Barbier (Pan.) San Francisco 13-18.
Slatko Revue (Miles) Detroit.
Smith & Allman (State) Cleveland.
Smith, Tom (Golden Gate) San Francisco.
Snoozer, Jr. (Nixon) Philadelphia.
Solar, Willie (Columbia) Far Rockaway, N. Y.
Songsters, Three (Bay Ridge) Brooklyn.
Sonny & Eddy (Loew) London, Can.
Southern Girls, Two (Fordham) New York.
Sponsor, Les & Clara (Keith) Baltimore.
Spotlight Revue (Pal.) Waterbury, Conn.
Stafford & Louise (Pan.) Bellingham, Wash.; (Pan.) Tacoma 13-18.
Stanley Bros. (Pan.) San Diego, Calif.; (Pan.) Long Beach 13-18.
Stanley, Jos. B. (105th St.) Cleveland.
Stanley & Quintette (125th St.) New York.
Stanley, Aileen (Keith) Washington; (Keith) Boston 13-18.
Stanley & Ginger (Bushwick) Brooklyn.
Stars, Five (Ramona Park) Grand Rapids, Mich.
Steadman, Al & Fannie (Grand) Philadelphia.
Steele Trio (Capitol) Hartford, Conn.
Step, Step, Step (105th St.) Cleveland.
Stepping Along (Imperial) Montreal.
Stevens & Osmon (Miller) Milwaukee.
Stillwell & Frazer (American) Chicago.
Stratford Comedy Four (Orph.) Oklahoma City.
Strobel & Mertens (Gates Ave.) Brooklyn.
Stubblefields, The (Proctor) Mt. Vernon, N. Y.
Stutz & Bingham (Bway.) New York.
Stylish Steppers (Blvd.) New York.
Sullivan & Lewis (Laroy) Portsmouth, O.
Sun Fun Linn Troupe (Orph.) Madison, Wis.
Sunshine Sammy (Grand) St. Louis.
Sunshine & Butterflies (Harris) Pittsburgh.
Suter, Ann (Keith) Washington.
Swartz & Clifford (Melba) Brooklyn.
Swifts, Three (Capitol) Davenport, Ia.
Sylvia, Kola, Co. (Proctor) Schenectady, N. Y.

T

Tabor & Green (Parthenon) Hammond, Ind.
Taketas, Three (Maryland) Baltimore; (Keith) Washington 13-18.
Tell Tales (Imperial) Montreal.
Takewa Japs (Norva) Norfolk, Va.
Talent & Merit (Maj.) Milwaukee.
Talent & Merit (Hennepin) Minneapolis.
Tampa (Pal.) Lockport, N. Y.
Tarlton, Murray (Royal) New York.
Temptations of 1927 (Grand) Atlanta, Ga.
Termini, Joe (Orph.) New York.
Thetion, Lt. (Pan.) San Francisco; (Pan.) Los Angeles 13-18.
Thomas Sisters & Sterling (125th St.) New York.
Thornton & Squires (Victoria) New York.
Thursday, Dave (Premier) Brooklyn.
Tieman's, Tad, Tunesmiths (Orph.) Des Moines, Ia., 9-11; (Main St.) Kansas City, Mo., 12-18.
Tiptoe Revue (Georgia) Atlanta, Ga.
Togo (Temple) Detroit.
Tokio (Grand) Philadelphia.
Tony & George (Laroy) Portsmouth, O.
Toodles & Todd (State) Cleveland.
Topsy & Eva Trio (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 13-18.
Torino (Keith) Washington; (Keith) Boston 13-18.
Tracey & Elwood (Keith) Bradford, Pa.
Trahan & Wallace (Keith) Boston.
Tramp, Tramp, Tramp (Princess) Nashville, Tenn.
Trovato (Pal.) Indianapolis.
Tuck & Cinns (Crescent) New Orleans.
Tulip Time (Pan.) Minneapolis; (Pan.) Butte, Mont., 13-18.

V

Vagges, The (Keith) Newburg, N. Y.; (Keith) Poughkeepsie 13-18.
Valerio, Don (Pan.) Spokane; (Pan.) Seattle 13-18.
Valleans (Empress) Denver; (World) Omaha 13-18.
Van & Belle (Gaiety) Utica, N. Y.
Van Cello & Mary (Pan.) Seattle; (Pan.) Vancouver, Can., 13-18.
Van & Vernon (Pan.) Memphis.
Vane, Sybil (86th St.) New York.
Vanessi & Co. (86th St.) New York.
Variety Pioneers (Loew) London, Can.
Vaudeville Doctor (Pal.) Cincinnati.
Vaudeville, Ltd. (Pan.) San Francisco; (Pan.) Los Angeles 13-18.
Vero, Marie (Keith) Toledo, O.
Vernon (Schade) Sandusky, O.
Vernon, Florence (Maj.) Houston, Tex.
Villa & Striga (Pal.) St. Paul.
Vine, Dave (Greeley Sq.) New York.
Vintour, Richard, Co. (Hipp.) New York.
Vivian & Walters (Temple) Detroit.
Vox & Walters (Proctor) Mt. Vernon, N. Y.
Voyagers, The (Maj.) Fort Worth, Tex.

W

Wahlman, Ted & Al (Keith) Washington 13-18.
Waiman's Dubutantes (Royal) New York.
Waldman, Ted & Al (Maryland) Baltimore.
Walsey, Chas. & Billy (Maj.) Dallas, Tex.; (Maj.) Houston 12-18.
Walton & Brant (Riviera) Detroit.
Walzer & Kubin (Loew) London, Can.
Wanzer & Palmer (Pal.) St. Paul.
Ward, Fanny (Pal.) Cleveland.
Warren & Brockaway (Maj.) Chicago.
Warren & O'Brien (Earle) Washington.
Waters, Tom & Betty (Keith) Washington.
Watts & Ringgold (Read's Hipp.) Cleveland.
Watson, Jos. K. (Germantown) Germantown, Pa.
Wayburn's, Ned, Buds of 1927 (Keith) Boston 13-18.
Wayburn's, Ned, Variety Show (Bway) Charlotte, N. C., 9-11.
Wayburn's Promenaders (New Brighton) Brighton Beach, N. Y.
We Three (Princess) Nashville, Tenn.
Webb & Hall (Pan.) Bellingham, Wash.; (Pan.) Tacoma 13-18.
Weldonas, The (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 13-18.
Werner & Mary Ann (Empress) Fremont, Neb.
West, Willie, & McGinty (New Brighton) Brighton Beach, N. Y.
Wheeler & Mack (Strand) Niagara Falls, N. Y.
Whirl of Broadway (Pan.) Kansas City.
White & Tierney (Flatbush) Brooklyn.
White Way Galeties (State) Cleveland.
White Cloud, Princess (Orph.) Ogden, Utah; (Empress) Denver 13-18.
Whiteside, Phoebe, Co. (Orph.) Huntington, W. Va.
Whiting & Ed Ford (Tilyou) Coney Island, N. Y.
Wilbert, Raymond (Keith) Syracuse, N. Y.
Wilkens & Wilkens (Emery) Providence.
Williams, Frances (Pal.) New York 13-18.
Williams & Clark (Met.) Brooklyn.
Willis, Chas. (Pan.) Los Angeles; (Pan.) San Diego 13-18.
Wilson & Godfrey (American) New York.
Wilson, Frank, Co. (Riviera) Chicago.
Wilson, Toby (Orph.) Tulsa, Okla.
Wilson, Al H. (Loew) Toronto.
Wilson, Frank (Grand) St. Louis.
Wilton Sisters (Pal.) Fort Wayne, Ind.
Winchill & Briscoe (Lincoln Sq.) New York.
Winnie & Dolly (Loew) Palisades Park, N. J.
Wiseman Sisters (Capitol) Grand Island, Neb.
Withers, Chas. (Davis) Pittsburgh.
Withers, Mabel, Co. (Uptown) Detroit.
Wither's Opry (Earle) Washington.
Wolf, Harry (Pal.) Milwaukee.
Wood, Murray, & Co. (Proctor) Yonkers, N. Y.
Wood, Britt (Pan.) Butte, Mont.; (Pan.) Spokane 13-18.
Woosters, Three (Grand) New York.
Worden Bros. (58th St.) New York.
Worths, The (Bay Ridge) Brooklyn.
Wright, Louise (Riviera) Detroit.
Wyse, Ross, & Wyser (Ritz) Birmingham, Ala.

Z

Zastro & White Co. (Hipp.) New York.
Zieglers, The (World) Omaha.
Zoeller, Mary, Co. (Ramona Park) Grand Rapids, Mich.

CONCERT AND OPERA

Johnson, Edward: University of Minnesota 11.
Singing Vikings: Lindsborg, Kan., 8; Denver, Col., 9; Salt Lake City, Utah, 11; Los Angeles, Calif., 14; San Francisco 15; Oakland 16; Portland, Ore., 18.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Henderson, Ky., 6-11; Washington, Ind., 13-18.
Conn's, Lew, Comedians: Wallingford, Ky., 6-11.

MOTION PICTURE PRESENTATIONS

Adler & Bradford (Pal.) Washington.
Aldrich's Hawaiians (Paramount) New York.
Alpert, Pauline (Roxy) New York.
Alpine Romance (Pal.) Dallas, Tex.
Aldine Rockets (Aldine) Pittsburgh.
Arnaut Bros. (Olympia) New Haven, Conn.
Ash, Paul (Oriental) Chicago.
Ayres, Charlotte (Roxy) New York.
Barnum & Bailey (Century) Baltimore.
Birthstones (Chicago) Chicago.
Buffano, Jules (Texas) San Antonio.
Burns & Foran (Met.) Boston.
Chase, Chaz (Tivoli) Chicago.
Chinese Jade (Howard) Atlanta, Ga.
Coles, Joyce (Capitol) New York.
Coombs, J. Parker (Roxy) New York.
Cottam, Clyde (Olympia) New Haven, Conn.
Creager, Willie (Capitol) Detroit.
Daks, Nikolas (Strand) New York.
Egypt (Capitol) Des Moines, Ia.
Elsie & Paulsen (Met.) Boston.
Fairchild, Edgar (Capitol) New York.
Family Album (Newman) Kansas City.
Fisher, Max, Orch. (Capitol) Worcester, Mass.
Foster, Allan K., Girls (Century) Baltimore.
Franklin, Irene (Fox) Philadelphia.
Gambarelli, Maria (Roxy) New York.
Garry, Sid (State) Boston.
Gibson Girls (Imperial) Newport News, Va.
Gordon & King (Allen) Cleveland.
Glanville, Ruth (Met.) Boston.
Harmon's, Dave, Band (Pal.) Washington.
Harris, Ralph, Band (Aldine) Pittsburgh.
Hoffman, Llora (Allen) Cleveland.
Hyde, Alex, & Band (Olympia) New Haven, Conn.
Johns, Brooke (Missouri) St. Louis.
Jones, Isham, & Orch. (State) St. Louis.
Kahn, Art, & Syncopators (Senate) Chicago.
Keeler, Marion (Roxy) New York.
Kiddon, George (Strand) New York.
Klemova, Mlle. (Strand) New York.
Kluth, Art (Tivoli) Chicago.
Lassiter Bros. (Uptown) Chicago.
Lewis, Ted (Strand) New York.
Lyons, George (Allen) Cleveland.
Malinoff & Gray (Rialto) Washington.
Meroff, Benny, & Band (Granada) Chicago.
Memory's Garden (Ambassador) St. Louis.
Milady's Perfumes (Riviera) Omaha.
Minevitch, Borrah (Tivoli) Chicago.
Mulholland, Florence (Roxy) New York.
Murray & Allen (Tivoli) Chicago.
Nelidoff Four (Olympia) New Haven, Conn.
Oxford Trio (Met.) Boston.
Overton, Jane (Capitol) New York.
Pallack, Ralph (Pal.) Memphis.
Paper Revue (Met.) Houston.
Patches (Buffalo) Buffalo.
Perry, Eddie (Met.) Boston.
Powers, Stella (Olympia) New Haven, Conn.
Rainger, Ralph (Capitol) New York.
Rinaldo (Colonial) Reading, Pa.
Robyn, Willie (Regent) Harrisburg, Pa.
Rome & Dunn (Pal.) Washington.
Roxy Jazzmanians (Roxy) New York.
Rubin, Benny (Allen) Cleveland.
Rubinoff, Dave (Aldine) Pittsburgh.
Sampler, The (Uptown) Chicago.
Sea Chanties (Texas) San Antonio.
Short, Albert E. (Piccadilly) Chicago.
Spitalny's Band (State) Boston.
Sports Revue (Met.) Boston.
Stanley & Birnes (Chicago) Chicago.
Stanbury, Douglas (Roxy) New York.
Tapps, Georgie (Roxy) New York.
Triesault, John (Capitol) New York.
Under Brooklyn Bridge (Pal.) Memphis.
Van Duzee, Harold (Roxy) New York.
Venetian Glass (Saenger) New Orleans.
Victor Record Artists (Michigan) Detroit.
Vienna Life (Michigan) Detroit.
Vitale's, Angelo, Band (Allen) Cleveland.
Wadsworth, Wheeler (Howard) Atlanta, Ga.
Whiteman, Paul (Paramount) New York.
Whitby, Marjorie (State) Boston.
Winter Nights (Olympia) New Haven, Conn.

BURLESQUE

COLUMBIA CIRCUIT

Kongo: (Gayety) Pittsburgh.
Let's Go: (Columbia) New York.
Snyder, Bozo: (Gayety) Boston.

DRAMATIC AND MUSICAL

Abie's Irish Rose: Freeport, L. I., N. Y., 6-11.
Abie's Irish Rose: (Hudson) Union Hill, N. J., 6-11.
Americans All: (Playhouse) Chicago.
Barker, The: (Blackstone) Chicago.
Broadway: (Garrick) Detroit 6-11.
Cat and the Canary: (New Park) Boston.
Cherry Blossoms: (Chestnut St.) Philadelphia.
Criss Cross: (Colonial) Boston.
Different Women: (Woods) Chicago.
Gay Paree: (Garrick) Chicago.
Handkerchief, The: (Apollo) Atlantic City, N. J., 6-11.
Honor of the Family: (Columbia) San Francisco 6-11.
Is Zat So?: (Wilkes) San Francisco 6-11.
Kempton Players, G. E. Kempton, mgr.: Diboll, Tex., 8; Camden 9; Groveton 10; Elmina 11.
Listen Dearie: (Wilbur) Boston.
Madcap, The: (Olympic) Chicago.
My Maryland: (Lyric) Philadelphia.
New York Civic Repertory Theater: (Hollis) Boston.
Noose, The: (Selwyn) Chicago.
On Approval: (Broad) Philadelphia 6-11.
Shanghai Gesture: (Curran) San Francisco 6-11; (Biltmore) Los Angeles 13-18.
Shufflin' Sam From Alabam' (Western), Doc Gardner, mgr.: (Washington) Indianapolis, Ind., 6-11.
Talk About Girls: (Garrick) Philadelphia.
Tenth Avenue: (Adelphi) Chicago.
Trelawny of the Wells: Los Angeles 6-11; Salt Lake City 13-14; Denver 16-17.
Twinkle Twinkle: (Erlanger) Chicago.
Wild Westcotts: (Cort) Chicago.
Yes, Yes, Yvette: (Adelphi) Philadelphia.

MINSTRELS

Beck & Walker's Colored: Adair, Ia., 8; Casey 9; Stuart 10; Dexter 11.
Hello Rufus, Leon Long, mgr.: Clay, Ky., 8; Wheatcroft 10; Sturgis 11-12; Morganfield 14; Dekoven 15.

BANDS AND ORCHESTRAS

Masten's, Harry: Elizabeth City, N. C., 6-11.
Pryor's, Arthur: (Steel Pier) Atlantic City, N. J., 11-23.
Victor's, James F.: (Savin Rock Park, White City) New Haven, Conn., 8-16.
Wheelock's: (Zoo) Cincinnati 5-18.

TABLOIDS

Burton's, Johnny, Frolics: (Apollo) Janesville, Wis., 6-18.
Honeymoon Limited, Henry H. Prather, mgr.: (Palace) Olean, N. Y., 6-11.
Hurley's, Fred, Flash Parade: (Pythian) Logan, O., 6-11.
Hurley's, Fred, Sweethearts: (Murray) Richmond, Ind., 6-11.
Pepper Box Revue: (5th Ave.) Nashville, Tenn., 6-18.
Sanford's Stepping Along: (Garden) Hibbing, Minn., 10-25.
Tip Top Merrymakers: (Queen Sq.) St. John, N. B., Can., 6-11.
Walker's, Marshall, Whiz-Bang Revue: (Midelburg) Logan, W. Va., 6-11; (Cinderella) Williamson 13-18.

MISCELLANEOUS

Adams, Jas., Floating Theater: Elizabeth City, N. C., 6-11.
Barlow's, Erma, Circus Revue: (Forest Park) Genoa, O., 12-18.
Campbell, Loring, Magician: Lawton, N. D., 8; Pekin 9; Aneta 10; Portland 11; Arthur 12; Page 13; Wimbledon 14.
Clifton Comedy Co., C. W. Schneider, mgr.: Tower Hill, Ill., 6-11.
Daniel, B. A., Magician: Kenton, O., 8-10; Detroit, Mich., 11-13.
Elmore Players, Magicians: Winner, S. D., 11; Chamberlain 13-15; Wolsey 16.
Fulton, Chas. M.: Bradford, Pa., 6-11; Scranton 13-18.
Fitz, Hughie, Clown: Clarksdale, Miss., 8; Greenwood 9; Grenada 10; Water Valley 11; Holly Springs 13; Tupelo 14; Armory 15.
French's New Sensation Floating Theater: Manchester, O., 8; Maysville, Ky., 9.
Goldin, Horace, Magician: (Empire) Gateshead, Eng., 13-18; (Empire) W. Hartlepool 20-25; (Empire) Sunderland 27-July 2.
Great Clemo & Pepper Steppers: (Hipp.) Richmond, Va., 6-11.
Holmes', Ben, Show: Dallas, Pa., 15; Noxen 16; Tunkhannock 17; North Mehoopany 18.
Irving Bros.' Side Show, Tom Irving, mgr.: Cortland, N. Y., 6-11; Oneida 13-18.
Kenny, Magician: New London, Conn., 9-11; Woonsocket, R. I., 12.
King Baile & Co.: Kenton, O., 8-10; Cairo 11; Centerville, Mich., 12.
King Komo Hypnotic Co. (Santex) Amarillo, Tex., 9-11; (Rex) Clovis, N. M., 13-18.
Little Big Show, H. W. Yendes, mgr.: Norwood, O., 6-11.
Lucy, Thos. Elmore: Linton, N. D., 11; Dickinson 13-14.
Oldfield, Clark, Co., & Hawaiians, H. A. Wilson, mgr.: Riverton, Wyo., 9; Lander 10-11; Basin 12.
Pamahasika's Peerless Co., Geo. E. Roberts, mgr.: Carrington, N. D., 9; Sikeston 10; Fessenden 11; Minnewaukan 12; Leeds 13; Lakota 14; Drayton 15.
Pamahasika's Superb Co., Grace Wilbur, mgr.: Wibeux, Mont., 10; Belefield, N. D., 11; Richardton 12; Glen Ullin 13; Almont 14; Leith 15.
Pamahasika's De Luxe Co., Stephen Good, mgr.: Wildrose, N. D., 9; Grenora 10; Crosby 11; Columbus 12; Portal 13; Bowbells 14; Kenmare 15.
Pamahasika's Acme Co., M. C. Beehler, mgr.: Aneta, N. D., 9; Portland 10; Arthur 11; Page 12; Wimbledon 13; McHenry 14; Sutton 15.
Pamahasika's Premier Co., Raymond Roberts, mgr.: Willow City, N. D., 9; Souris 10; Antler 11; Newburg 12; Glenburn 13; Bantry 14; Knox 15.
Pressey Producing Co.: Hamilton, O., 6-11; Middletown 13-18.
Reno, Great, & Co.: Selma, Ala., 6-11.
Rialdo's Dog & Monkey Circus: Miami, Okla., 6-11.

RICTON

Under canvas, June 6th-11th, Lexington, Ky. (2nd week). Good business in Lexington. Location, Third and Race Street. Visitors welcome.

Royal Holland Bellringers: Alice, N. D., 8; Luverne 9; Kensal 10; Carrington 11; Fessenden 13; Minnewaukon 14.
Spaun Family Show, Byron Spaun, mgr.: Hamlin, W. Va., 6-11.
Tweedy Bros.' Musical Entertainers: Wadsworth, O., 8; Medina 9; Barberton 10-11.
Two-Gun Nan's Western Wonders, F. P. Gable, mgr.: McPherson, Kan., 8-9; Herington 10-11; Norfolk, Neb., 13-18.
Wallace, Magician: Kenton, O., 8-10.

Additional Routes on Pages 147, 148, 149.

Reviews of Programs

(Continued from page 35)

joy. Doubtless it will make a hit with the average 25 to 50-cent picturegoers, because it deals with a pretty young woman who is forced into an unhappy marriage and thru the good fortune of a wreck at sea, escapes to marry the young unwealthy doctor she loves. The husband she thought a victim of the wreck, however, turns up as one of the doctor's patients, a man who remembers nothing of his former life, and there is the struggle between love and duty in performing the operation that would restore the man's memory. It is done, but like all good little movies, this one also ends with the first husband being a good villain. He goes away, with the doctor and the disturbed young wife thinking he still does not remember anything of his past.

Dolores Costello is excellent in the star role, but has terrible support. Malcolm McGregor is not convincing nor interesting as the hero, nor is Warner Oland at his best as the villain, who in this case incurs a lot of sympathy. Betty Blythe proved far from good in a mother role.

Michael Curtiz directed *A Million Bid*. The title is gained from the price put on the girl's head by her money-mad mother, who dies a shameful death in the briny deep. Titles and photography thruout are satisfactory.

A presentation, *In Flanders Field*, as a tribute to our war heroes, with the Paramount Male Quartet, was offered here as fitting for Memorial week. The number was well done.

The feature unit, staged by John Murray Anderson, is *Winter Nights*, with the Nelidoff Quartet in a Russian number; the Arnaut Brothers, in their regular surefire vaudeville act in two parts; Clyde Cottam, in a burlesqued toe dance a la Edna Covey, but not one tithe as effective; Stella Power, prima donna, in vocal numbers beautifully rendered, and the Six Russell Markert Dancers, including Mitzi Tully, Helen Eagen, Dorothy LaCrosse, Eleanor Dunn, Marie Lamkin and Sally Koss. The general motif of the unit is that of snow and ice, but it does not have a particularly cooling effect, nor does the unit entertain in any unusual degree. Anderson has staged many better presentations for Publix; none worse. Except for the two-a-day act of the Arnauts, the unit possesses little diversion. The other stuff is too stereotyped in the first place. The unit is not so nicely staged, either.

Enhancing the effect of a Famous Music Masters film of Charles Gounod, composer of *Faust*, the Paramount offers the prison scene from the opera, with Sudworth Frazier as Faust, Emma Noe as Marguerite and Ivan Steschenko as Mephistopheles. It was beautifully staged and beautifully done.

Harris

Film: "Seventh Heaven"

(Fox)

Film circles shuddered when Fox coughed up a huge sum for the screen rights to *Seventh Heaven*, one of many Broadway successes he gulped up to put Fox films on the map for a fare-you-well. Apparently he knew what he was doing. Out of *What Price Glory?* the returns were handsome and will be much more so as it gets to the highways and byways of the world. *Seventh Heaven* most certainly will enjoy a similar good fortune. The picture is excellent in every way, with acting by Janet Gaynor and Charles Farrell, in the leading roles, that nears a triumph. Miss Gaynor essays the part of the abused sister, who falls in love with the street washer, with charm, understanding and depth of emotion. Farrell achieves new high honors as the Parisian street cleaner, a happy-go-lucky sort of fellow, who is torn away from his sweetheart at a blissful moment to fight for France. The episode of the war in which Parisian tax s played a part in the resistance of enemy troops heading for the French capital serves as the background for this portion of the story.

From the beginning to end the picture is poignant with interest. The suspense is beautifully sustained, and the direction at all times is highly capable in the serious sequences as well as in those of a humorous nature. Comedy relief occurs at just the proper time, smartly handled.

Frank Borzage wielded the megaphone. The subtitles are intelligent and in good taste. Exhibitors who fail to book *Seventh Heaven*, when available, will be passing up one of the year's best bets. And the next picture with Janet Gaynor and Charles Farrell should also be booked, granting the story is not three grades below impossible.

Supplemental to *Seventh Heaven*, Fox offers several presentations of Movietone, the Fox-Case "talking picture". Raquel Meller appeared in one of her famous character numbers, which was done nicely, staged tastefully, and proved highly entertaining. Another unusually diverting number and one of the best of its kind ever done in "talking films" was Ben Bernie and Orchestra. The recording on this number was smoother than on Miss Meller's.

Other Movietone presentations were recording of motor sounds, shouts and cheering in the picturization of Lindbergh's take-off on his epochal flight, and a Cook's Tour with the camera of the West Point Academy, with speeches by the commandant, selections by the band, etc.

LIST OF FAIRS

ALABAMA

Alexander City—East Ala. Fair Assn. Oct. 18-22. Lewis B. Dean.
Anniston—Calhoun Co. Fair. Oct. 11-15. Jas. T. Coleman, mgr.
Arab—Arab District Fair. Oct. 13-15. G. C. Williams.
Athens—Limestone Co. Fair Assn. Sept. 28-Oct. 1. J. B. Fariss.
Birmingham—Alabama State Fair. Sept. 26-Oct. 1. J. L. Dent.
Brewton—Escambia Co. Fair. Week of Oct. 17. R. Luttrell.
Courtland—Jubilee Fair & Races. Oct. 12-15. W. C. Jenkins.
Guntersville—Farmers' Fair Assn. Sept. 28-Oct. 1. Ada Cobb.
Haleyville—Northwest Ala. Fair Assn. Oct. 4-8. E. L. Haley.
Hartselle—Morgan Co. Fair Assn. Oct. 5-8.
Huntsville—Madison Co. Fair Assn. Sept. 20-24. Marie Dickson.
Huntsville—North Ala. Colored Fair. Sept. 28-Oct. 1. Chas. V. Hendley.
Montgomery—State Fair of Ala. Nov. 7-13. Simon Roswald.
Opelika—Opelika Dist. Fair. Oct. 10-15. M. P. Hollingsworth.
Sylacauga—Talladega Co. Fair Assn. Oct. 18-22. J. Ed Jordan.
Troy—Pike Co. Fair Assn. Oct. 11-15. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Tuscaloosa—Tuscaloosa Co. Fair. Oct. 4-8. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Tuskegee—Macon Co. Fair. Oct. 11-15. Thos. P. Littlejohn, mgr., Valdosta, Ga.

ARIZONA

Phoenix—Arizona State Fair. Nov. 7-12. J. F. Dillon.
Prescott—Northern Ariz. State Fair. Assn. July 1-4. Grace M. Sparkes.

ARKANSAS

Batesville—Independence Co. Fair Assn. Oct. 3-8. J. Rich.
Bentonville—Benton Co. Fair Assn. Oct. —. Address Chamber of Commerce.
Calico Rock—Calico Rock Fair Assn. Sept. 20-22. T. D. Haile.
Camden—Ouachita Co. Fair Assn. Sept. 29-Oct. 1. Luther Ellison.
Clarendon—Monroe Co. Fair Assn. Week of Oct. 4. W. M. Graham.
Fayetteville—Washing. Co. Fair Assn. Sept. 27-30. Frank Barr.
Fordyce—Tri-Co. Fair Assn. Oct. 6-8. W. M. Carraway.
Hatfield—Hatfield Fair. Aug. 11-12. J. B. Rogers.
Hope—Hempstead Co. Fair. Sept. 27-Oct. 1. W. Homer Pigg.
Hot Springs—Garland Co. Fair Assn. Oct. 4-6. Garnett Broughton.
Imboden—Tri-Co. Fair Assn. Sept. 8-10. A. B. Weir.
Little Rock—State Fair Assn. of Ark. Oct. 10-15. E. G. Bylander.
McGehee—Southeast Ark. Fair. Oct. 3-8. A. C. Isch.
Malvern—Hot Spring Co. Fair. Oct. 4-6. Robt. Smith, Jr.
Mammoth Springs—Soldiers, Sailors & Marines Reunion. Aug. 15-20. E. E. Sterling.
Mountain View—Stone Co. Fair Assn. Sept. 7-10. G. R. Sansom.
Pocahontas—Randolph Co. Fair Assn. Sept. 29-Oct. 1. John L. Bledsoe.
Prescott—Nevada Co. Fair Assn. Oct. 4-5. Frank Stroupe.
Salem—Fulton Co. Fair Assn. Second week in Sept. P. C. Goodwin.
Sheridan—Grant Co. Fair Assn. Oct. 4-6. Homer H. Ashcraft.
Warren—Bradley Co. Fair Assn. Sept. 29-Oct. 1. W. L. Shide.
Wynne—Cross Co. Fair. Oct. 5-8. J. T. Webb.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 15-17. Mrs. W. H. Tormey.
Bakersfield—Kern Co. Fair. (15th Dist. Agrl. Assn.) Sept. 13-17. P. F. Cady, mgr.
Brawley—Imperial Valley Mid-Winter Fair. Dec. 7-11. W. W. Van Pelt.
Caruthers—Caruthers Fair. Oct. 13-15. C. L. Walton.
Chowchilla—Madera Co. Fair Assn. Sept. 21-24. E. W. Williams, Madera, Calif.
Downey—Downey Fair Assn. Aug. 25-27. Bert Wolff.
Ferndale—Humboldt Co. Fair Assn. Aug. 17-20. Robt. H. Flowers.
Fresno—Fresno Dist. Fair. Sept. 29-Oct. 1. Trefle P. LeSeigle, mgr.
Galt—Community Fair. Aug. 26-27. A. J. Morris.
Hilmar—Hilmar Community Fair. Aug. 18-19. A. W. Caldwell.
Merced—Merced Co. Fair Assn. Sept. 21-24. B. Crane.
Modesto—Stanislaus Co. Fair. Sept. 12-17. Madge Bitner.
Napa—Napa Co. Agrl. Fair. Aug. 25-27.
Novato—Marin Co. Fair Assn. Aug. 20-22. G. G. Vickerson.
Oakland—Pacific Slope Dairy Show. Oct. 15-22.
Orland—Glenn Co. Agrl. Assn. Sept. 19-24. E. A. Kirk.
Oroville—Calif. Orange & Olive Expo. Nov. 22-26. Arthur W. Ford.
Pomona—Los Angeles Co. Fair. Sept. 20-24. C. B. Afflerbaugh.
Red Bluff—Tehama Co. Fair. Sept. 28-Oct. 1. J. F. Elder.
Riverside—Southern Calif. Fair Assn. Sept. 20-25. Cecilia G. Craven.
Sacramento—California State Fair. Sept. 3-10. Chas. W. Paine.
San Diego—San Diego Fair. Sept. 14-19. S. Landis.
San Luis Obispo—County Fair. Aug. 25-27.
Santa Ana—Orange Co. Fair Assn. Sept. 5-10. J. R. Hunt, mgr.
Stockton—San Joaquin Co. Fair Assn. Aug. 23-28. Edward G. Vollmann.
Susanville—Lassen Co. Fair Assn. Aug. 26-28. Fred Taylor.
Tulare—Tulare Co. Fair. Sept. 20-24. Chas. L. Kennedy.
Ventura—Ventura Co. Fair Assn. Sept. 14-18. Carl J. Wallace.

COLORADO

Akron—Washington Co. Fair Assn. Sept. 13-16. Robt. W. Vance.
Burlington—Kit Carson Co. Fair. Sept. 29-Oct. 1. H. G. Hoskin.
Calhan—El Paso Co. Fair Assn. Sept. 29-Oct. 1. Bert McCormick.
Colorado Springs—Central Col. Fair. Sept. 13-16. J. C. Hale.
Cortez—Montezuma Co. Fair. Sept. 20-23. Lee F. Tripp.
Craig—Moffatt Co. Fair. Sept. 9-10. Neil Kimball.
Eads—Kiowa Co. Free Fair. Sept. 21-23. J. C. Miller.
Fort Morgan—Morgan Co. Fair Assn. Sept. 7-9.
Greeley—Weld Co. Fair. Sept. 13-16. C. W. Cronier.
Gunnison—Cattlemen's Days. July 13-14. Katherin Gardner.
Hayden—Routt Co. Fair Assn. Sept. 7-9. C. P. Homer, Steamboat Springs, Col.
Holyoke—Phillips Co. Fair Assn. Aug. 23-26. C. P. Starbuck.
Hotchkiss—Delta Co. Fair Assn. Sept. 6-9. Geo. S. Roller.
Longmont—Boulder Co. Fair Assn. Sept. 6-9. C. D. Rue.
Loveland—Larimer Co. Fair Assn. Aug. 30-Sept. 2. W. L. Warnock.
Manassa—Conejos Co. Fair Assn. Sept. 14-16. D. E. Daniels.
Montrose—Western Col. Fair. Aug. 30-Sept. 2. D. L. Bunton.
Pueblo—Colorado State Fair. Sept. 5-10. J. J. Clark, mgr.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. J. L. Miller.
Sterling—Logan Co. Fair Assn. Aug. 30-Sept. 2. H. H. Sandhouse, mgr.
Sugar City—Crowley Co. Fair Assn. Aug. 24-26.
Trinidad—Las Animas Co. Fair Assn. Sept. 13-16. Henry E. Wilby.
Yuma—Yuma Co. Fair. Sept. 7-9. Glen Thompson.

CONNECTICUT

Brooklyn—Windham Co. Agrl. Soc. Sept. 20-22. Marshall J. Frink.
Danbury—Danbury Fair. Oct. 3-8. G. M. Rundle.
Durham—Durham Agrl. Fair Assn. Oct. 5-6. Fred H. Page, Durham Center.
East Haddam—E. Haddam Grange Fair Assn. Aug. 31. Vincent J. Walsh.
Goshen—Goshen Agrl. Soc. Sept. 5. George Cooke.
Haddam Neck—Haddam Neck Fair Assn. Sept. 5. Leonard J. Selden, E. Hampton, Conn.
Hartford—Connecticut State Fair. Sept. 4-10. Frank Kingman, gen. mgr.
Middletown—Middlesex Co. 4-H. Club Fair. Sept. 2-3. Sidney A. Edwards.
Naugatuck—Beacon Valley Fair. Sept. 30-Oct. 2. May Delay.
Newington—Newington Grange Fair Assn. Sept. 22-24. Margaret E. Erwin, R. F. D. 2, New Britain.
North Stonington—N. Stonington Fair Assn. Sept. 20-21. John B. Perry.
Norwich—New London Co. Agrl. Soc. Sept. 22-24. Frank T. Maples.
Pachaug—Pachaug Grange Fair. Sept. 15-17. M. M. Brewster, Jewett City, Conn.
Plymouth—Plymouth Fair. Probably Sept. 24. Edith Sutliffe.
Riverton—Riverton Fair. Oct. 12. H. P. Deming, Winsted, Conn.
Rockville—Rockville Fair Assn. Aug. 29-Sept. 1. Alfred Rosenberg.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 12-14. D. P. Mitchell.
Washington—Washington Fair. Sept. 3. F. J. Ford, Washington Depot, Conn.
Waterbury (Wolcott)—Wolcott Agrl. Soc. Sept. 16-17. M. E. Pierpont, R. D. 5.
Woodstock—Woodstock Agrl. Soc. Sept. 13-15. Wm. M. Gallup.

DELAWARE

Elsmere, Wilmington—Delaware State Fair. Sept. 5-10. Jos. H. Gould, Dela. Trust Bldg., Wilmington.
Harrington—Kent & Sussex Co. Fair Assn. July 26-30. Ernest Raughley.

FLORIDA

Bradenton—Manatee Co. Fair Assn. Feb. 21-24. O. A. Spencer.
Bristol—Liberty Co. Fair Assn. Oct. 5-10. Robert Kiley.
De Land—Volusia Co. Fair Assn. Feb. 14-18. E. W. Brown.
Jacksonville—Florida State Fair. Nov. 17-26. Sam Ellis.
Largo—Pinellas Co. Free Fair. Jan. 17-21. F. A. Bradbury, Palm Harbor, Fla.
Perry—Taylor Co. Fair Assn. Nov. 1-5. Thos. P. Littlejohn, mgr., Valldosta, Ga.
Sebring—Highlands Co. Fair. Jan. 10-14. Louis H. Alsmeyer.
Tampa—South Fla. Fair. Jan. 31-Feb. 11. P. T. Strieder, gen. mgr.

GEORGIA

Albany—South Georgia Fair. Nov. 8-12. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Americus—Sumter Co. Fair Assn. Oct. 24-29. H. B. Woodlief.
Atlanta—Southeastern Fair. Oct. 1-8. Oscar Mills.
Bainbridge—Decatur Co. Fair. Oct. 18-22. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Baxley—Appling Co. Fair Assn. Oct. 17-22. O. C. Mullins, mgr.
Cairo—Grady Co. Fair. Nov. 22-26. Thos. P. Littlejohn, mgr.
Columbus—Chattahoochee Valley Expo. Oct. 10-15. F. L. Jenkins.
Covington—Newton Co. Fair Assn. Sept. 27-Oct. 1. Henry Odum.
Lafayette—Walker Co. Fair Assn. Oct. 20-22. J. P. Stile.
Macon—Georgia State Expo. Oct. 13-22. E. Roy Jordan.
Marietta—Cobb Co. Fair Assn. Sept. 26-29. H. I. Vansant.
Metter—Candler Co. Fair Assn. Oct. 10-15. L. C. Anderson.
Milledgeville—Baldwin Co. Fair Assn. Oct. 10-15. C. H. McCullar.
Milleu—Jenkins Co. Fair Assn. Nov. 1-5. Walter Harrison.
Moultrie—Southwest Ga. Dist. Fair. Oct. 25-29. Thos. P. Littlejohn, mgr., Valdosta, Ga.
Sandersville—Washington Co. Fair Assn. Sept. 26-Oct. 1. G. S. Chapman.
Statesboro—Bulloch Co. Fair Assn. Oct. 3-8. L. A. Akins.
Savannah—Georgia State Fair. Oct. 24-29. Effie J. McInnis.
Soperton—Treutlen Co. Fair Assn. Oct. 3-9. S. Courson.
Sparta—Hancock Co. Fair Assn. Oct. 17-22. S. D. Truitt.
Swainsboro—Emanuel Co. Fair. Week of Oct. 24. R. F. Rountree.
Sylvania—Screven Co. Fair Assn. Oct. 17-22. L. B. Lovett.
Thomson—Tri-Co. Fair Assn. Oct. 25-29. J. D. Baston.
Warrenton—Warren-Glascock Fair. Oct. 25-29. J. P. Wilhoit, mgr.
Waycross—Ware Co. Fair. Nov. 15-19. Thos. P. Littlejohn, mgr.
Winder—North Ga. Fair. Oct. 3-8. G. W. Woodruff.
Wrightsville—Johnson Co. Club Fair. Sept. 24-30. J. M. Cook.

IDAHO

Blackfoot—Southeastern Idaho Fair. Sept. 14-16. F. J. Fieldsted, Pocatello, Id.
Boise—Ada Co. Pomona Grange Fair. Oct. 11-14. Ray McKaig.
Boise—Corn Palace & Dairy Show. Oct. 11-14. J. M. Markel, mgr.
Burley—Cassia Co. Fair. Sept. 14-16. R. J. Burke.
Cambridge—Cambridge Fair Assn. Sept. 14-16. John G. York.
Filer—Twin Falls Co. Fair. Sept. 6-9. Frank Keenan.
Jerome—Jerome Co. Fair Assn. Between middle and last of Sept. Earl F. Kennedy.
Nezperce—Lewis Co. Farm Bureau Fair. Approx. Oct. 1. Hugo Medved.
Preston—Franklin Co. Fair & Roundup Assn. Sept. 9-10. W. P. Shumway.
Salmon—Lemhi Co. Fair Assn. Oct. 5-7. Mary L. Roberts.

ILLINOIS

Albion—Edwards Co. Fair Assn. Sept. 6-10. Frank Howey.
Aledo—Mercer Co. Agrl. Soc. Sept. 20-24. Mrs. Zera W. Fast.
Amboy—Lee Co. Fair Assn. Aug. 23-26. G. P. Finch.
Anna—Southern Ill. Fair Assn. Aug. 30-Sept. 2. R. H. Alden.
Arthur—Moultrie-Douglas Co. Fair. Aug. 31-Sept. 3. E. W. Boyd.
Atlanta—Atlanta Union Central Agrl. Soc. Aug. 16-19. L. J. Gilbert.
Atwood—Atwood Agrl. Assn. Sept. 28-30. Chas. W. Erhardt.
Augusta—Augusta Live-Stock Fair. Sept. 14-16. L. Edson King.
Aurora—Central States Expo. Aug. 12-19. Clifford R. Trimble.
Belvidere—Boone Co. Fair Assn. Aug. 30-Sept. 2. Nelson W. Wilcox.
Benton—Franklin Co. Fair. Aug. 9-13. E. B. Nolen.
Breese—Clinton Co. Fair Assn. Sept. 8-11. A. W. Grunz.
Bridgeport—Lawrence Co. Fair. Sept. 5-9. M. A. Arvin.
Cambridge—Henry Co. Fair. Sept. 13-16. R. A. Blomgren.
Carlinsville—Macoupin Co. Fair. Aug. 31-Sept. 3. George W. Denby.
Carrollton—Greene Co. Fair Assn. Sept. 26-30. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 30-Sept. 2. Ellis M. Cox.
Charleston—Coles Co. Agrl. Soc. Aug. 29-Sept. 3. W. O. Glassco.
Chicago—Intl. Live-Stock Expo. Nov. 26-Dec. 3. B. H. Heide, Union Stock Yards.
Danville—Illinois-Indiana Fair Assn. Aug. 7-13. George M. McCray.
Decatur—Macon Co. Fair Assn. Aug. 14-19. A. A. Hill.
Duquoin—Perry Co. Agrl. Soc. Aug. 29-Sept. 3. J. H. Metten.
El Paso—El Paso Dist. Agrl. Fair. Aug. 29-Sept. 3. Dr. A. C. King.
Equality—Gallatin Co. Fair Assn. Sept. 13-16. Chas. E. Twigg.
Fairbury—Fairbury Fair. Sept. 5-10. R. J. Phillips.
Freeport—Freeport Fair. Sept. 5-10.
Golconda—Pope Co. Agrl. Soc. Sept. 7-10. Theo. S. McCoy.
Greenup—Cumberland Co. Fair Assn. Aug. 22-27. Fred Wylde.
Harrisburg—Saline Co. Agrl. Assn. July 26-30. A. Franks.
Henry—Marshall Co. Fair Assn. Sept. 13-15. W. L. Stoner, Lacon, Ill.
Hillsboro—Montgomery Co. Fair Assn. Aug. 30-Sept. 2. M. E. Roberts.
Jacksonville—Morgan Co. Fair Assn. Sept. 13-16. H. C. Stevenson.
Jerseyville—Jersey Co. Fair Assn. Sept. 20-23. Dr. F. D. McMahon.
Joliet—Mid-States Agrl. Expo. Aug. 27-Sept. 5. Louis Peters.
Kankakee—Kankakee Inter-State Fair. Aug. 15-19. Len Small.
Knoxville—Knox Co. Fair Assn. Sept. 6-9. C. M. Thurman.
La Fayette—La Fayette Fair Assn. Sept. 6-9. H. A. Kaser.
Lewistown—Fulton Co. Fair Assn. Aug. 9-12. Austin L. Onion.
McLeansboro—Hamilton Co. Fair Assn. Aug. 2-5. Chas. Burnett.
Macomb—Macomb Agrl. Fair Assn. Aug. 16-19. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 13-16. George C. Campbell.
Mason City—Mason Co. Fair Assn. Aug. 9-13. H. A. McCreery.
Martinsville—Clark Co. Agrl. Assn. Sept. 6-10. P. F. Kettering.
Mazon—Grundy Co. Agrl. Fair. Sept. 5-9. F. A. Murray.
Mendota—Mendota Agrl. Fair. Sept. 13-16. B. Katzwinkel.
Monee—Monee Dist. Fair Assn. Sept. 21-23. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 5-9. Paul F. Boyd.
Mount Carmel—Wabash Co. Fair Assn. Sept. 13-17. E. Guy Mundy.
Mount Vernon—Mt. Vernon Fair Assn. Sept. 20-24. Martin Henn.
Mount Sterling—Brown Co. Fair. Aug. 2-5. Walter Manny.
Newton—Jasper Co. Agrl. Assn. Aug. 30-Sept. 2. C. G. Batman.
Olney—Richland Co. Fair Assn. Aug. 16-19. Chas. M. Van Cleve.
Oregon—Ogle Co. Fair. Sept. 5-9. W. D. Mackay.
Palatine—Cook Co. Fair Assn. Sept. 1-5. T. C. Hart.
Paris—Edgar Co. Fair Assn. Aug. 15-20. A. C. Hale.
Pecatonica—Winnebago Co. Fair. Aug. 17-21. J. A. Provoost.
Peoria—Greater Peoria Expo. Sept. 9-17. Julian L. Kent.
Peoria—Natl. Swine Show. Sept. 9-17. F. M. Christian, 510½ E. Monroe st., Springfield.
Peotone—Will Co. Fair Assn. Sept. 7-9. Mrs. Elmer Barton.
Petersburg—Menard Co. Fair Assn. Aug. 2-5. John Bennett.
Pinckneyville—Perry Co. Agrl. Soc. Sept. 27-30. J. H. Metten, Duquoin, Ill.
Princeton—Bureau Co. Fair. Aug. 30-Sept. 2. J. W. McDermond.
Quincy—Adams Co. Fair Assn. Sept. 6-10. C. C. Mast.
Robinson—Crawford Co. Grange Fair. Aug. 8-12. O. L. Wakefield.
Sandwich—Sandwich Fair Assn. Sept. 6-9. C. L. Stinson.
Shawneetown—Gallatin Co. Agrl. Assn. July 19-22. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 5-10. L. N. Stewardson.
Sparta—Randolph Co. Fair Assn. Sept. 6-9. A. B. McMillan.
Springfield—Illinois State Fair. Aug. 20-27. W. W. Lindley, gen. mgr.
Taylorville—Christian Co. Fair Assn. Aug. 29-Sept. 3. C. E. Hay.
Tuscola—Douglas Co. Fair. Sept. 13-17. F. W. Garrett.
Vienna—Johnson Co. Fair Assn. Aug. 23-26. George Gray.
Warren—Warren Fair Assn. Aug. 30-Sept. 2. J. W. Richardson.
Watseka—Iroquois Co. Fair. Aug. 30-Sept. 3. C. H. Harkins.
Wyoming—Central Agrl. Soc. Aug. 23-26. E. Arganbright.

INDIANA

Angola—Angola Dist. Fair. Sept. 6-10. A. F. Elston.
Bluffton—Bluffton Fair. Sept. 27-Oct. 1. Howard E. Thomas.
Boonville—Boonville Fair Assn. Aug. 22-27. Albert C. Derr.
Bourbon—Bourbon Fair Assn. Oct. 4-7. M. M. Beck.
Brownstown—Jackson Co. Agrl. Soc. Aug. 29-Sept. 2. A. H. Mitschke.
Columbus—Bartholomew Co. Fair Assn. Aug. 16-19. F. M. Overstreet.
Connersville—Fayette Free Fair Assn. Aug. 16-19. Jasper L. Kennedy.
Converse—Miami Co. Agrl. Assn. Sept. 13-16. W. A. DePoy.
Corydon—Harrison Co. Agrl. Soc. Aug. 22-26. Hugh Rhodes.
Covington—Covington Fair Assn. Sept. 7-9. Ross DeHaven.
Crown Point—Lake Co. Fair. Sept. 12-17. Fred A. Ruf.
Crawfordsville—Montgomery Co. Agrl. Soc. Aug. 30-Sept. 2. Chas. B. Ward.
Decatur—Great Northern Indiana Fair. Week of Aug. 22. H. L. Kelley.
Fairmount—Grant Co. Fair. Aug. 31-Sept. 2. F. S. Galey.
Frankfort—Clinton Co. Fair. Aug. 23-27. Marvin S. Hufford.
Franklin—Johnson Co. Fair Assn. Aug. 23-26. Arthur R. Owens.
Goshen—Elkhart Co. Fair Assn. Sept. 13-18. Ross Greenawalt.
Greenfield—Hancock Co. Agrl. Assn. Aug. 23-26. John B. Hinchman.
Huntingburg—Dubois Co. Fair Assn. Aug. 8-14. E. W. Pickhardt.
Idianapolis—Indiana State Fair. Sept. 3-10. E. J. Barker.
Kendallville—Kendallville Fair Assn. Sept. 19-24. U. C. Brouse.
Kentland—Newton Co. Fair. Sept. 20-23. Clyde R. Herriman.
Kingman—Kingman Fair Assn. Sept. 15-17. Vern French, chairman committee.
La Fayette—Tippecanoe Co. Fair Assn. Aug. 29-Sept. 2. C. F. Jameson.
Laporte—Laporte Co. Fair Assn. Aug. 23-26. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair Assn. July 27-30. C. W. Schinaman.
Logansport—Cass Co. Fair Assn. Aug. 30-Sept. 3. G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 15-19. Lee M. Waynick.
Middletown—Henry, Madison & Dela. Co. Agrl. Soc. July 26-29. W. A. Marshall.
Montpelier—Montpelier Speed Assn. July 19-22. H. L. Kelley.
Muncie—Muncie Fair. Aug. 2-5. F. J. Claypool.
New Harmony—Posey Co. Agrl. Soc. Aug. 9-12. Edgar Donaldson.
North Manchester—N. Manchester Fair Assn. Sept. 20-24. John Isenbarger.
North Vernon—Jennings Co. Agrl. Assn. Aug. 9-12. Jones & Mobley, mgrs.
Osgood—Ripley Co. Fair. Aug. 2-5. O. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 8-12. F. P. Bishop.
Princeton—Gibson Co. Fair Assn. Sept. 5-10. Arthur M. Embree.
Rensselaer—Jasper Co. Fair. Aug. 29-Sept. 3. A. E. Wallace.
Richmond—Wayne Co. Fair Assn. Sept. Ed H. Harris.
Rockville—Parke Co. Fair. Aug. 29-Sept. 3. H. W. Shores.
Rockport—Rockport Fair. Aug. 15-19. C. M. Partridge.
Rushville—Rush Co. Agrl. Assn. During week Aug. 22. W. L. Moore.
Salem—Salem Fair Assn. Aug. 9-12. Chas. F. Morris.

Sumner—Jackson Co. Free Fair. Aug. 29-[illegible] J. Van de Walle.
Shelbyville—Shelby Co. Fair. Aug. 30-Sept. 2. F. W. McDaniel.
South Bend—St. Joseph Co. Fair. Aug. 2-6. F. P. Cross.
Spencer—Owen Co. Agrl. Fair. Sept. 21-24. Fred L. Hoover.
Warren—Warren Tri-Co. Fair Assn. July 27-30. Everett S. Priddy.
Warsaw—Kosciusko Co. Fair Assn. Sept. 27-Oct. 1. R. A. Anglin.

IOWA

Ackley—Four-Counties Agrl. Fair. Dec. 5-10. Martin J. Ryken.
Alta—Monroe Co. Fair Assn. Aug. 23-26. W. R. Griffin, mgr.
Algona—Kossuth Co. Agrl. Assn. Sept. 6-9. P. P. Zortass.
Allison—Butler Co. Fair. Sept. 6-9. A. H. Warner.
Alta—Buena Vista Co. Fair. Aug. 16-19. Roy H. Wilkinson.
Anamosa—Anamosa Dist. Fair Assn. Aug. 16-19. A. J. Amens.
Arion—Crawford Co. Agrl. Soc. Sept. 6-9. E. T. Malone.
Atlantic—Cass Co. Fair Assn. Sept. 5-9. W. Don Carlos, Jr.
Audubon—Audubon Co. Fair. Sept. 12-16. W. F. Hoyt.
Aurora—Aurora Agrl. Soc. Sept. 6-8. C. H. Gould.
Avoca—Pottawattamie Co. Fair Assn. Aug. 22-25. Joe W. Turner.
Bedford—Taylor Co. Fair Assn. July 18-23. C. N. Nelson.
Beech—Beech Fair. Sept. 12-17. W. B. Greene.
Belle Plaine—Belle Plaine Fair. Aug. 18-19. H. K. Bennett.
Bloomfield—Davis Co. Agrl. Soc. Aug. 16-19. Ed. Martin.
Boone—Boone Co. Fair. Aug. 22-26. R. T. Duckworth.
Britt—Hancock Co. Agrl. Soc. Sept. 13-16. L. T. Nutty.
Burlington—Burlington Tri-State Fair Assn. Aug. 8-13. H. M. Ofelt.
Carroll—Carroll Co. Fair Assn. Aug. 22-26. L. C. Wright.
Cedar Falls—Cedar Valley Fair & Expo. Aug. 22-26. W. D. Strayer, Hudson, Ia.
Cedar Rapids—Cedar Rapids Fair & Expo. Aug. 8-13. R. E. Bucknell.
Central City—Wapsie Valley Fair Assn. Sept. 6-10. A. R. Hoffman.
Clarinda—Page Co. Fair Assn. July 25-30. G. G. Graff.
Columbus Junction—Columbus Jct. Fair Assn. Aug. 29-Sept. 1. W. G. Robertson.
Coon Rapids—Four-County Fair. Oct. 4-6. A. A. Anderson.
Corning—Adams Co. Fair Assn. Aug. 15-19. L. C. Reese, Prescott, Ia.
Cresco—Howard Co. Fair. Aug. 16-19. F. D. Mead.
Creston—Union Co. Fair. Aug. 22-25. C. Cobb.
Davenport—Miss. Valley Fair & Expo. Aug. 14-20. M. E. Bacon.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 9-12. E. W. Oxley.
Derby—Derby Dist. Agrl. Soc. Sept. 6-9. I. W. Snook.
Des Moines—Iowa State Fair & Expo. Aug. 24-Sept. 2. A. R. Corey.
DeWitt—Clinton Co. Agrl. Assn. Sept. 27-30. L. W. Morton.
Donnellson—Lee Co. Fair Assn. Aug. 23-26. H. B. Hopp.
Dyersville—Dubuque Co. Fair Assn. Sept. 6-8. George A. Ploesel.
Eldon—Wapello Co. Fair Assn. Aug. 23-26. L. W. Hall.
Eldora—Hardin Co. Agrl. Soc. Aug. 22-25.
Elkader—Elkader Fair. Aug. 16-19. Max B. Bishop.
Emmetsburg—Palo Alto Co. Agrl. Assn. Sept. 13-16. Fred F. Clark.
Fonda—Big 4 Fair Assn. Sept. 7-9. L. M. Buck.
Fort Dodge—Hawkeye Fair & Expo. Aug. 20-27. James A. O'Brien, mgr.
Greenfield—Adair Co. Agrl. Soc. Sept. 13-16. Frank A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Aug. 30-Sept. 2. J. Vanderwicken.
Guthrie Center—Guthrie Co. Agrl. Soc. Sept. 20-23. M. G. Mallon.
Hamburg—Hamburg Fair Assn. Aug. 1-5. W. M. Bagath.
Hampton—Franklin Co. Fair Assn. Aug. 22-25. B. C. Marts.
Harlan—Shelby Co. Fair Assn. Aug. 15-19. W. F. Cooper.
Humboldt—Humboldt Co. Agrl. Soc. Aug. 30-Sept. 2. C. Skow.
Independence—Buchanan Co. Fair Assn. Sept. 13-15. C. H. O'Neill.
Indianola—Warren Co. Fair Assn. Aug. 16-19. Chas. Trimble.
Iowa Falls—Central Iowa Agrl. Assn. Oct. 5-6. I. H. Sours.
Jefferson—Greene Co. Fair Assn. Sept. 5-9. George Brown.
Kensauqua—Van Buren Co. Fair. Aug. 29-Sept. 2. A. J. Secor.
Knoxville—Marion Co. Free Fair. Aug. 15-20. N. W. Conwell.
Lorimor—Lorimor Agrl. Fair. Sept. 7-8. F. O. Hartman.
Malvern—Mills Co. Agrl. Soc. Aug. 2-5. A. O. Haldeman.
Manchester—Delaware Co. Fair Soc. Aug. 30-Sept. 2. E. W. Williams.
Manson—Calhoun Co. Fair Assn. Aug. 23-25. J. C. Hoag.
Maquoketa—Jackson Co. Fair Assn. Aug. 30-Sept. 2. F. A. Phillips.
Marshalltown—Central Iowa Fair. Sept. 10-15. Max I. A. Vogel.
Mason City—North Iowa Fair. Aug. 12-19.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 13-16. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 23-26. Harry I. Bodman.
Mount Pleasant—Henry Co. Agrl. Assn. Aug. 15-19. Frank Price.
Nashua—Big Four Fair Assn. Aug. 22-26. P. W. Staley.
National—Clayton Co. Fair. Aug. 30-Sept. 2. A. J. Kroeel, Garnavillo, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 19-23. E. J. Talbot.
Onawa—Monona Co. Fair Assn. Aug. 30-Sept. 2. A. H. Hoffman.
Orange City—Sioux Co. Agrl. Soc. Aug. 22-25. G. Van Stryland.
Osage—Mitchell Co. Fair Assn. Aug. 29-Sept. 3. A. Cordes.
Oskaloosa—Southern Iowa Fair & Expo. Sept. 3-8. J. Perry Lytle.
Paullina—O'Brien Co. Fair. Sept. 14-15. O. J. Strampe.
Perry—Tri-County Fair. Sept. 12-16. H. C. Modlin.
Pulaski—Pulaski Agrl. Soc. Oct. 4-7. Gene F. Racey.
Rockwell City—Rockwell City Fair Assn. Aug. 2-5. Bert Price.
Sac City—Sac Co. Fair Assn. Aug. 9-12. W. F. Weary.
Shenandoah—Shenandoah Fair Assn. July 18-21. R. E. Cunningham.
Sibley—Osceola Co. Fair. Sept. 6-9. O. J. Ditto.
Sioux City—Interstate Fair Assn. Sept. 5-10. Don V. Moore.
Spencer—Clay Co. Fair. Sept. 27-Oct. 1. Leo C. Dailey.
Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 9-12. J. P. Dunsmore.
Tipton—Cedar Co. Fair Assn. Aug. 30-Sept. 2. C. S. Miller.
Toledo—Tama Co. Fair Assn. Oct. 3-6. Harry H. Lichty.
Vinton—Benton Co. Agrl. Assn. Aug. 22-25. C. H. Moon.
Wapello—Louisa Co. Fair. Aug. 16-19. Alice G. Hunt.
Waterloo—Dairy Cattle Congress & Horse Show. Sept. 26-Oct. 2. E. S. Estel.
Waukon—Allamakee Co. Agrl. Assn. Sept. 7-10. Bert Klinkel.
Waverly—Bremer Co. Fair Assn. Aug. 30-Sept. 2. Joe P. Grawe.
Webster City—Hamilton Co. Expo. Sept. 5-9. L. N. Mason.
West Liberty—Union Dist. Agrl. Soc. Aug. 22-25. Walter Light.
West Union—Fayette Co. Agrl. Soc. Aug. 22-26. H. M. Stafford.
West Point—West Point Dist. Agrl. Soc. Aug. 30-Sept. 2. Ben Brinde.
What Cheer—Keokuk Co. Fair. Aug. 20-24. O. J. Roland.
Winfield—Winfield Fair Assn. Aug. 2-5. Chas. Eichenauer.

KANSAS

Anthony—Anthony Fair Assn. July 19-23. O. F. Morrison.
Arcadia—Fairyland Fair. Aug. 4-6. Joe L. Capps.
Arkansas City—Arkansas City Fair Assn. Oct. 4-7. W. R. Sheff.
Ashland—Clark Co. Fair Assn. Sept. 14-17. T. R. Cauthers.
Barnes—Washington Co. Fair. Sept. 21-23. D. L. Livers.
Belleville—North Central Kan. Free Fair Assn. Aug. 29-Sept. 2. Dr. W. R. Barnard.
Beloit—Mitchell Co. Fair Assn. Sept. 27-Oct. 1. F. J. Ruffner.
Big Springs—Douglas Co. Agrl. Assn. Sept. 8-10. Mrs. Merle Colman.
Blue Rapids—Marshall Co. Fair Assn. Sept. 27-30. J. N. Wanamaker.
Burden—Eastern Cowley Co. Fair. Aug. 31-Sept. 2. Ralph W. Henderson.
Burlington—Coffee Co. Fair Assn. Sept. 19-23. R. A. Rogers.
Chanute—Neosho Co. Agrl. Soc. Aug. 22-27. Dr. P. B. Darlington.
Cimarron—Gray Co. Fair Assn. Sept. 22-24. Chas. S. Sturtevant.
Clay Center—Clay Co. Fair Assn. Sept. 28-30. Frank Smith.
Coffeyville—Montgomery Co. Fair Assn. Sept. 12-16. A. H. Read.
Coldwater—Comanche Co. Agrl. Assn. Sept. 7-10. Henry Knecht.
Cottonwood Falls—Chase Co. Fair Assn. Oct. 5-8. Ernest McKenzie.
Dodge City—Great Southwest Fair Assn. Sept. 27-30. J. W. Cross.
Effingham—Atchison Co. Fair Assn. Sept. 7-9. Clarence Hegarty.
Eureka—Greenwood Co. Agrl. Assn. Aug. 2-5. Harrison Brockover.
Fredonia—Wilson Co. Fair Assn. Aug. 9-12. W. C. Cantrall.
Girard—Crawford Co. Fair Assn. Aug. 16-19. Albert Cuthbertson.
Glasco—Glasco Stock Show. Oct. 6-8. R. M. Sawhill.
Goodland—Sherman Co. Fair Assn. Sept. 19-22. T. A. McCants.
Gove—Gove Co. Fair Assn. Sept. 1-3. Earl C. Johnson.
Great Bend—Barton Co. Fair Assn. Oct. 4-7. Fred L. Hans.
Greensburg—Kiowa Co. Fair Assn. Oct. 5-8. B. E. Sieg.
Hardtner—Barber Co. Fair Assn. Aug. 31-Sept. 2. J. M. Molz.
Hartford—Hartford Fair Assn. Sept. 29-Oct. 1. W. J. Musch.
Hays—Golden Belt Fair Assn. Sept. 6-9. A. P. Brungardt.
Holcomb—Community Fair. Sept. 29-30. J. C. Sharer, pres.
Horton—Tri-Co. Fair Assn. Sept. 7-9. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 17-24. A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 29-Sept. 2. Dr. F. S. Beattie.
Kincaid—Kincaid Fair. Sept. 29-Oct. 1. Arthur Gibbs.
Lane—Lane Agrl. Fair Assn. Sept. 2-3. Floyd B. Martin.
Larned—Pawnee Co. Agrl. Assn. Sept. 1-3. R. A. Evans.
Lincoln—Lincoln Co. Fair Assn. Sept. 14-16. A. R. Hall.
Logan—Four-County Fair Assn. Aug. 23-26. F. C. Troup.
Meade—Meade Co. Fair Assn. Aug. 23-26. J. W. Cooper.
Merriam—Shawnee-Mission Fair Assn. Sept. 29-Oct. 1. D. A. Morgan.
Miltonvale—Community Fair. Oct. 7-8. Hiram Barber.
Minneapolis—Ottawa Co. Agrl. Assn. Sept. 6-9. Robt. E. Curtis.
Mound City—Linn Co. Fair Assn. Sept. 20-23. Raimond C. Swift.
Newton—Harvey Co. Fall Festival. Oct. 5-7. M. W. Drehmer.
Norton—Norton Co. Agrl. Assn. Aug. 16-19. A. J. Johnson.
Onaga—Pottawatomie Co. Fair Assn. Sept. 7-9. C. Haughawout.
Oswego—Labette Co. Fair Assn. Sept. 20-23. Clarence Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 5-10. P. P. Elder, Jr.
Overbrook—Overbrook Free Fair Assn. Sept. 22-24. Edw. H. Platt.
Parsons—Tri-State Fair Assn. Aug. 30-Sept. 2. E. P. Bernardin.
Rush Center—Rush Co. Agrl. Fair Assn. Aug. 31-Sept. 2. S. A. Renner.
Quinter—Quinter Fair Assn. Sept. 20-23. H. U. Porter.
Russell—Russell Co. Fair Assn. Sept. 27-30. H. A. Dawson.
Scott City—Scott Co. Fair. Sept. 15-17. Jay Hines.
Smith Center—Smith Co. Fair Assn. Sept. 6-9. J. D. Flaxbeard.
Stafford—Stafford Co. Stock Show. Oct. 11-14. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 30-Sept. 2. F. M. Smith.
Sylvan Grove—Sylvan Grove Fair Assn. Sept. 20-23. Lewis A. Williams.
Topeka—Kansas Free Fair. Sept. 12-17. A. P. Burdick.
Trousdale—Edwards Co. Fair Assn. Oct. 13-14. H. L. Cudney.
Uniontown—Bourbon Co. Fair Assn. Week of Sept. 5. W. A. Stroud.
Valley Falls—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. George Harmon.
Wakeeney—Trego Co. Fair Assn. Aug. 30-Sept. 2. Guy G. Blakely.
Washington—Washington Co. Stock Show. Oct. 5-7. J. V. Hepler.
Waverly—Ohio Day Assn. Aug. 18-19. A. C. Cook.
Wetmore—Wetmore Dist. Free Fair. Sept. 23-24. E. J. Woodman.
Wichita—Kansas Natl. Live-Stock Show. Oct. 31-Nov. 5. Dan C. Smith.
Wilson—Wilson Fair Assn. Sept. 6-9. Frank S. Olds.
Winfield—Cowley Co. Fair. Sept. 27-30. Ira L. Plank.
Winfield—Winfield Live-Stock Assn. July 26-29. Ed L. Hepler.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 1-3. Ralph L. Rachford, Bellevue, Ky.
Barbourville—Knox Co. Fair. Aug. 29-Sept. 2. J. J. Tye.
Bedford—Trimble Co. Fair. Sept. 30-Oct. 1. C. R. Barnes.
Bond—Jackson Co. Fair. Sept. 8-10. Wm. Dunagin, Annville, Ky.
Brodhead—Brodhead Fair Assn. Aug. 17-19. A. E. Albright.
Buechel—Jefferson Co. Fair. Aug. 10-13. C. J. Clausen.
Campbellsville—Taylor Co. Fair Assn. July 26-29. F. M. Gabbert.
Columbia—Columbia Fair Assn. Aug. 2-5. J. B. Coffey.
Corbin—Corbin Fair Assn. Aug. 17-20. H. E. Wentworth.
Ewing—Ewing Agrl. Fair. Aug. 18-20. W. H. Price.
Falmouth—Falmouth Fair Assn. Sept. 21-24. A. H. Barker.
Florence—North Ky. Fair. Aug. 31-Sept. 3. Hubert Conner, Burlington, Ky.
Fulton—Fulton Co. Fair Assn. Aug. 23-27. R. H. Wade.
Germantown—Germantown Fair. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Grayson—Carter Co. Fair Assn. Aug. 31-Sept. 3. Thos. S. Yates.
Greensburg—Green Co. Fair Assn. July 20-23. R. E. Perkins.
Harrodsburg—Mercer Co. Fair Assn. July 26-29. Clell Coleman.
Hodgenville—LaRue Co. Fair Assn. Aug. 31-Sept. 3. Donohue Ferrill.
LaCenter—Ballard Co. Fair Assn. Sept. 6-9. Zellner L. Peal.
Lawrenceburg—Colored Fair Assn. Aug. 24-26. I. B. Parrent.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 16-19. J. L. Cole.
Lexington—Blue Grass Fair. Aug. 22-27. C. S. Darnaby.
Lexington—Lexington Colored Fair Assn. Aug. 8-13. J. B. Caulder.
Liberty—Green River Fair Assn. Aug. 16-19. A. F. Brown.
London—Laurel Co. Fair. Aug. 23-26. D. C. Edwards.
Louisville—Kentucky State Fair. Sept. 12-17. James E. Fahey.
Manchester—Clay Co. Fair Assn. Aug. 25-27. Mrs. Roberta B. White.
Monticello—Wayne Co. Fair. Aug. 16-18. Dr. J. F. Young.
Mount Sterling—Montgomery Co. Colored Fair Assn. Aug. 3-6. Jas. E. Magowan.
Russell Springs—Russell Co. Fair Assn. Aug. 9-12. C. E. Smith, Font Hill, Ky.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 23-26. Henry Maddox.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 17-20. J. W. Barrall.
Somerset—Pulaski Co. Fair Assn. Aug. 30-Sept. 2. S. W. Hicks.
Springfield—Washington Co. Fair Assn. Aug. 10-13. T. C. Campbell.
Stanford—American Legion Fall Assn. Aug. 3-5. H. C. Davis.
Taylorsville—Spencer Co. Fair Assn. Aug. 2-5. Johnston Miller.
Uniontown—Union Co. Fair Assn. Aug. 2-5. V. L. Givens.
Vanceburg—Lewis Co. Fair. Sept. 7-10. Besse Tannian.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 18-23. S. E. Bowers, mgr.
Bogalusa—Washington Parish Free Fair. Oct. 5-8. W. H. Sullivan.
Bossier City—Bossier Parish Fair Assn. Oct. 19-22. Mrs. T. J. Smith.
Calhoun—North La. Fair Assn. Oct. 13-15. G. S. Manning.
Clinton—East Feliciana Fair Assn. Oct. 20-22. J. C. Decuir.
Covington—St. Tammany Parish Fair Assn. Oct. 14-17. Chas. H. Sheffield.
De Ridder—Beauregard Parish Fair. Oct. 11-15. J. K. Smith.
Donaldsonville—South La. Fair Assn. Oct. 16-23. R. S. Vickers.
Eunice—St. Landry Parish Fair. Oct. 21-23.
Forest—West Carroll Parish Fair. Oct. 20-22. R. C. Callaway, Oak Grove, La.
Franklinton—Washington Parish Fair Assn. Oct. 5-8. J. B. Lindsley.
Jennings—Jefferson Davis Parish Fair Assn. Nov. 23-26. Percy J. Owles.
Jonesboro—Jackson Parish Fair. Oct. 13-15.
Jonesville—Catahoula Parish Fair. Oct. 20-22.
Lafayette—Southwest La. Dist. Fair. Oct. 12-16. Roy S. Miller.
Leesville—Vernon Parish Fair Assn. Oct. 18-22. E. W. Wise.
Many—Sabine Parish Fair. Oct. 11-15. Byron P. Belisle.
Minden—Webster Parish Fair. Oct. 13-15.
Oakdale—Allen Parish Fair Assn. Oct. 18-21. E. J. Watson.
Olla—North Central La. Fair Assn. Oct. 11-15. J. C. Lloyd.
Rayville—Richland Parish Fair Assn. Sept. 26-Oct. 1. E. P. Norman, mgr.
Ruston—Lincoln Parish Free Fair. Oct. 20-22. H. C. McKnight.
Shreveport—State Fair of La. Oct. 27-Nov. 6. W. R. Hirsch.
Shreveport—Caddo Parish Fair. Oct. 24-26.
Sulphur—Calcasieu Parish Fair. Oct. 6-8.
Tallulah—Louisiana Delta Fair Assn. Oct. 12-15. P. O. Benjamin.
Verda—Grant Parish Fair Assn. Oct. 6-8. Lora H. Blackwood.
Winnsboro—Franklin Parish Fair Assn. Oct. 18-22. Harry A. St. John.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 4-6. Fred K. Bodwell.
Athens—Wesserrunsett Valley Fair. Sept. 27-28. W. A. Dore.
Bangor—Bangor Fair. Aug. 22-27. A. B. Peckham.
Belfast—New Belfast Fair. Aug. 16-19. E. D. White.
Bluehill—Hancock Co. Agrl. Soc. Sept. 5-7. E. G. Williams.
Bridgton—Bridgton Fair Assn. Aug. 9-11. Fred S. Hanson.
Cornish—Cornish Agrl. Assn. Aug. 16-18. Leon M. Ayer.
Exeter—Penobscot Fair Assn. Sept. 13-15. Carl R. Smith.
Farmington—Franklin Co. Agrl. Soc. Sept. 20-22. Frank E. Knowlton.
Greene—Greene Town Fair Assn. Oct. 4. W. L. Mower.
Houlton—Houlton Agrl. Soc. Aug. 30-Sept. 1. O. A. Hodgins.
Kennebunk—Kennebunk Fair. Aug. 23-25. Amos Boyden.
Lewiston—Maine State Agrl. Soc. Sept. 5-8. J. S. Butler.
Lincolnville—Tranquillity Grange Agrl. Soc. Oct. 5. Lawrence C. Rankin.
Monmouth—Cochnewagan Agrl. Assn. Sept. 28. W. E. Reynolds.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 13-15. G. A. Palmer.
Presque Isle—Northern Me. Fair Assn. Sept. 6-8. Clayton H. Steele.
Skowhegan—Skowhegan Fair. Aug. 16-19. J. H. Jenkins.
South Paris—Oxford Co. Agrl. Soc. Sept. 13-15. W. O. Frothingham.
Topsham—Topsham Fair. Oct. 11-13. E. C. Patten.
Union—North Knox Co. Fair Assn. Sept. 27-29. H. L. Grinnell.
West Cumberland—Cumberland Farmers' Fair. Aug. 23-24. Henry H. York, Walnut Hill, Me.
Windsor—South Kennebec Agrl. Soc. Sept. 5-7. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.

MARYLAND

Bel Air—Hartford Co. Fair Assn. Oct. 11-14. E. A. Cairnes.
Cumberland—Cumberland Fair Assn. Aug. 30-Sept. 5. Virgil C. Powell.
Frederick—Frederick Co. Agrl. Soc. Oct. 18-21. O. C. Warehime.
Hagerstown—Hagerstown Fair. Oct. 11-14. Palmer Tennant.
Mount Airy—Mt. Airy Fair. Aug. 17-20. C. Arnold Fleming.
Pocomoke City—Pocomoke Fair Assn. Aug. 2-6. James M. Crockett.
Rockville—Rockville Fair. Aug. 23-26. Otho C. Trundle, Gaithersburg, Md.
Salisbury—Salisbury Fair Assn. Aug. 16-19. S. King White.
Taneytown—Carroll Co. Fair Assn. Sept. 13-16. E. S. Harner.
Timonium—Maryland State Fair. Sept. 5-10. Matt L. Daiger, 523 Equitable Bldg., Baltimore, Md.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 15-17. Bertram D. Hall, W. Acton.
Athol—Worcester Northwest Agrl. Soc. Sept. 5-6. J. P. McClumpha.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 30-Sept. 1. Benj. F. Sears, S. Dennis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept. 9-10. John H. Saville, S. Barre, Mass.
Blandford—Union Agrl. Soc. Sept. 5-6. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 8-10. Alice G. Leach.
Brockton—Brockton Agrl. Soc. Oct. 4-8. Perley G. Flint, 45 Emerson st., Montello, Mass.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 8-9. A. G. Rivers.
Cummington—Hillside Agrl. Soc. Sept. 27-28. Leon A. Stevens.
Gardner—Gardner Agrl. Assn. Aug. 26-27. Henry R. Godfrey.
Great Barrington—Housatonic Agrl. Soc. Sept. 27-30. J. H. Maloney.
Greenfield—Franklin Co. Agrl. Soc. Sept. 12-14. John H. Murphy.
Groton—Groton Farmers' Club. Sept. 22-24. H. W. Taylor.
Heath—Heath Agrl. Soc. Aug. 31. Homer S. Tanner.
Lunenburg—Community Fair. Sept. 9-10. Arthur W. Barrett.
Marshfield—Marshfield Agrl. Soc. Aug. 24-27. Shirley R. Crosse.
Middleboro—Middleboro Fair. May 27-30.
Middlefield—Highland Agrl. Soc. Sept. 30-Oct. 1. Willard A. Pease, Chester, Mass.
Nantucket—Nantucket Agrl. Soc. Aug. 17-18. Josiah F. Murphy.
Northampton—Three-County Fair. Oct. 4-6. Sterling R. Whitbeck.

Oxford—Oxford Agrl. Soc. Aug. 31-Sept. 1. Leslie J. Chaffee.
South Weymouth—Norfolk Co. Fair. Aug. 19-20. M. C. Spinul.
Southboro—Southboro Fair. Sept. 21. Chas. F. Bazley.
Springfield—Eastern States Expo. Sept. 18-24. Chas. A. Nash, gen. mgr.
Sturbridge—Worcester South Agrl. Soc. Sept. 4-5. Elliott M. Clemence, R. F. D. 2, Southbridge.
Topsfield—Essex Agrl. Soc. Sept. 14-17. R. H. Gaskill.
Uxbridge—Uxbridge Fair. Sept. 16-17. Dr. M. F. Sharpe.
Wakefield—Wakefield Agrl. Soc. Sept. 27-30. S. T. Bugbee, New Bedford, Mass.
Westminster—Westminster Agrl. Soc. Sept. 24. Geo. A. Sargent.
West Tisbury—Marthas Vineyard Agrl. Soc. Sept. 20-22. Geo. G. Gifford.
Worcester—New England Fair. Sept. 27-Oct. 1. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 19-23. F. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 30-Sept. 2. Frank LeFile.
Allenville—Mackinac Co. Fair Assn. Sept. 7-9. Robt. Saxon, Moran, Mich.
Alpena—Alpena Co. Agrl. Soc. Sept. 27-30. H. A. Dickinson.
Amber—Grange Mason Co. Fair Assn. Sept. 14-16. George W. Conrad, Scottville, Mich.
Ann Arbor—Washtenaw Co. Fair. Aug. 30-Sept. 2. C. J. Sweet.
Armada—Armada Agrl. Soc. Sept. 20-23. H. P. Barringer.
Bad Axe—Bad Axe Fair Assn. Aug. 30-Sept. 2. Robt. P. Buckley.
Bay City—Northeastern Mich. Fair Assn. Aug. 29-Sept. 3. J. K. Johnson.
Big Rapids—Grangers & Farmers' Fair Assn. Sept. 6-9. George E. Hurst.
Brohman—Otia Fair Assn. Sept. 17. Mae Swaney.
Buckley—Buckley Tri-Co. Fair Assn. Sept. 6-9. Earl Williams, pres.
Cadillac—Northern Dist. Fair. Sept. 12-16. George A. Dunlop.
Caro—Caro Fair Assn. Aug. 22-26. Clarence F. Myers.
Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 15-19. Harry T. Crandell.
Centerville—Grange Fair of St. Joseph Co. Sept. 19-24. Os T. Bolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 27-30. Jas. H. Brown.
Chatham—Alger Co. Agrl. Assn. Sept. 5-8. F. E. Greenwood.
Croswell—Croswell Agrl. Assn. Aug. 30-Sept. 2. Wm. H. Quail.
Dexter—Genesee Co. Fair Assn. Sept. 5-8. Philip S. Hill.
Detroit—Michigan State Fair. Sept. 5-11. Fred A. Chapman.
East Tawas—Iosco Co. Agrl. Soc. Sept. 13-16. F. C. Latter, Whittemore, Mich.
Escanaba—Delta Co. Agrl. Soc. Sept. 14-17. Oscar Kraus.
Ewen—Ontonagon Co. Fair. Aug. 30-Sept. 2. W. B. Atkinson.
Fowlerville—Fowlerville Agrl. Soc. Oct. 3-7. J. B. Murrell, Jr.
Garfield—Grange Co. Agrl. Soc. Sept. 20-23. J. C. Gumphers.
Gladwin—Gladwin Co. Fair Assn. Sept. 14-16. R. E. Stuart.
Grand Rapids—West Mich. Fair. Sept. 19-24. Olive G. Jones.
Greenville—Greenville Fair Assn. Aug. 30-Sept. 3. Bert Silver.
Harrisville—Alcona Co. Agrl. Soc. Sept. 21-23. E. C. Silverthorn.
Hart—Oceana Co. Agrl. Soc. Sept. 18-23. George W. Powers.
Hartford—Van Buren Co. Agrl. Soc. Sept. 27-Oct. 1. Stephen A. Doyle.
Hastings—Barry Co. Agrl. Soc. Sept. 6-9. John J. Dawson.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 26-Oct. 1. C. W. Terwilliger.
Holland—Community Fair. Aug. 23-26. John Arendshorst.
Houghton—Copper Country Fair. Sept. 27-Oct. 1. Clyde S. Mackenzie.
Howell—Livingston Co. Fair. Sept. 6-9. W. H. Canfield.
Imlay City—Imlay City Agrl. Soc. Sept. 13-16. S. H. Large.
Ionia—Ionia Free Fair. Aug. 15-20. Fred A. Chapman.
Ironwood—Gogebic Co. Fair Assn. Sept. 5-8. Frank A. Healy.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 30-Sept. 2. A. McCall.
Jackson—Jackson Co. Agrl. Soc. Sept. 12-17. R. H. Blake.
Kalamazoo—Kalamazoo Co. Agrl. Soc. Sept. 13-17. Britt M. Preston, mgr.
Lake City—Missaukee Co. Agrl. Soc. Sept. 7-9. E. W. Simpson, Stittsville, Mich.
Manistique—Schoolcraft Co. Agrl. Soc. Sept. 20-23. Chas. S. Hover.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 13-16. Fred B. Woodard, R. R. 7, Grand Rapids, Mich.
Marquette—Marquette Co. Agrl. Soc. Sept. 6-10. John T. McNamara.
Marshall—Calhoun Co. Agrl. Assn. Oct. 4-7. J. S. Earl.
Milford—Oakland Co. Fair Assn. Aug. 16-20. W. S. Lovejoy.
Millersburg—Presque Isle Co. Agrl. Assn. Sept. 14-16. George W. Atkins.
Montrose—Flint River Valley Agrl. Soc. Sept. 5-8. W. J. Colgan.
Mount Pleasant—Isabella Co. Agrl. Soc. Aug. 23-27. Luman Burch.
Newberry—Luce Co. Fair. Aug. 30-Sept. 2. H. C. Campbell.
North Branch—North Branch Fair. Sept. 20-23. W. F. Galbraith.
Northville—Wayne Co. Fair Assn. Sept. 27-Oct. 1. Floyd A. Northrop.
Norway—Dickinson Co. Fair. Sept. 2-5. Robert O'Callaghan.
Onekama—Manistee Co. Agrl. Soc. Sept. 20-23. J. L. Keddie, Bear Lake, Mich.
Owosso—Shiawassee Co. Fair Assn. Aug. 9-12. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 6-9. L. L. Thomas.
Pickford—Chippewa & Mackinac Fair Assn. Sept. 3-6. J. H. Wise.
St. Johns—Clinton Co. Agrl. Soc. Sept. 6-9. M. E. Hathaway.
Saginaw—Saginaw Co. Fair. Sept. 12-17. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Aug. 30-Sept. 2. S. E. Bissonette.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. Aug. 23-26. C. A. Wheelock.
Stanwood—Arenac Co. Agrl. Soc. Sept. 20-23. H. W. Pomeroy.
Stalwart—Stalwart Agrl. Soc. Oct. 6-7. R. G. Crawford.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 20-23. Hugo Hendrickson.
Three Oaks—Community Fair. Aug. 31-Sept. 3. J. C. Kramer.
Traverse City—N. Western Mich. Fair Assn. Sept. 19-23. Arnell Engstrom.
West Branch—Tri-County Fair Assn. Sept. 6-9. W. J. Hooper.
Wolverine—Cheboygan Co. Fair Assn. Sept. 29-Oct. 1. W. H. Crecine.
Yale—St. Clair Co. Agrl. Soc. Sept. 27-30. Justin A. Cavanagh.

MINNESOTA

Ada—Norman Co. Fair. June 30-July 2. Leo W. Scherf.
Aitkin—Aitkin Co. Agrl. Soc. Sept. 1-3. Wm. F. Murphy.
Albert Lea—Freeborn Co. Agrl. Soc. Sept. 13-16. L. E. Blakely.
Alexandria—Douglas Co. Agrl. Assn. Aug. 24-27. R. S. Thornton.
Anoka—Anoka Co. Agrl. Soc. Sept. 21-24. L. O. Jacob.
Appleton—Swift Co. Fair Assn. Sept. 14-17. H. H. DeWall.
Arlington—Sibley Co. Agrl. Assn. Sept. 15-17. O. S. Vesta.
Austin—Mower Co. Agrl. Soc. Aug. 29-Sept. 1. A. E. Beadell.
Bagley—Clearwater Co. Fair Assn. Sept. 18-21. P. L. Renne.
Barnesville—Clay Co. Fair Assn. June 27-29. M. L. Felde.
Barnum—Carlton Co. Agrl. Assn. Sept. 14-17. A. H. Dathe.
Baudette—Lake of the Woods County Fair Assn. Sept. 1-3. J. T. Williams.
Bayport—Washington Co. Agrl. Soc. Aug. 18-20. A. L. Stowall.
Bemidji—Beltrami Co. Agrl. Assn. Aug. 22-24. A. P. Ritchie.
Bird Island—Renville Co. Agrl. Soc. Sept. 12-14. C. A. Strom.
Blue Earth—Faribault Co. Agrl. Soc. Sept. 15-17. John J. Kehr.
Breckenridge—Wilkin Co. Agrl. Assn. Aug. 29-Sept. 1. L. S. Stallings.
Browns Valley—Traverse Co. Fair Assn. Aug. 30-Sept. 2. George H. Bailey.
Caledonia—Houston Co. Agrl. Soc. Aug. 30-Sept. 2. Ed. Zimmerhakl.
Cambridge—Isanti Co. Agrl. Soc. Sept. 14-17. L. O. Carlson.
Canby—Yellow Medicine Co. Fair. Sept. 19-21. F. F. Millard.
Cannon Falls—Cannon Valley Agrl. Assn. July 1-4. T. R. Johnson.
Carver—Carver Co. Agrl. Soc. Sept. 22-24. George H. Peterson.
Clinton—Big Stone Co. Agrl. Soc. Sept. 14-17. F. W. Watkins.
Dassel—Meeker Co. Agrl. Soc. Sept. 22-24. D. E. Murphy.
Detroit—Becker Co. Agrl. Soc. Aug. 18-20. E. E. Burnham.
Elk River—Sherburne Co. Agrl. Soc. Sept. 29-Oct. 1. R. Aune.
Fairmont—Martin Co. Agrl. Soc. Sept. 20-23. H. C. Nolte.
Faribault—Faribault Agrl. Assn. Aug. 22-24. Geo. H. Eisenbrodt.
Farmington—Dakota Co. Agrl. Soc. Aug. 24-27. Chas. S. Lewis.
Fergus Falls—Otter Tail Co. Agrl. Soc. Sept. 15-17. C. R. Wright.
Fertile—Polk Co. Fair Assn. July 13-15. A. K. Knutson.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 31-Sept. 2. L. L. Champlin, Mankato, Minn.
Glenwood—Pope Co. Fair Assn. Sept. 19-21. W. H. Engebretson.
Grand Marais—Cook Co. Agrl. Soc. Sept. 28-30. Wm. Clinch.
Grand Rapids—Itasca Co. Agrl. Soc. Aug. 19-21. A. M. Sisler.
Hallock—Kittson Co. Agrl. Soc. July 7-9. Harry M. Carlson.
Hamline—Minnesota State Fair. Sept. 3-10. Thomas H. Canfield.
Herman—Grant Co. Agrl. Assn. Aug. 31-Sept. 3. E. R. Haney.
Hibbing—St. Louis Co. Agrl. Soc. Aug. 28-31. Les W. Emery.
Hopkins—Hennepin Co. Agrl. Soc. Aug. 25-27. H. L. Elliott.
Howard Lake—Wright Co. Agrl. Soc. Sept. 14-17. A. C. Moy.
Hutchinson—McLeod Co. Agrl. Assn. Sept. 27-30. D. Albert Adams.
Jackson—Jackson Co. Fair Assn. Sept. 12-14. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 15-17. Jos. Grams.
Kasson—Dodge Co. Fair Assn. Sept. 12-15. O. A. Erickson.
Le Sueur Center—Le Sueur Co. Agrl. Assn. Sept. 12-14. John Sprey.
Little Falls—Morrison Co. Agrl. Soc. Aug. 26-28. A. I. Stone.
Littlefork—Northern Minn. Dist. Fair Assn. Aug. 29-31. E. J. Chilgren.
Long Prairie—Todd Co. Agrl. Soc. Aug. 24-27. L. Langeson.
Luverne—Rock Co. Agrl. Soc. Aug. 27-31. B. E. Pelstring.
Madison—Lac Qui Parle Co. Agrl. Soc. Sept. 26-30. C. D. Patterson.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 31-Sept. 3. G. M. Davis.
Marshall—Lyon Co. Agrl. Soc. Sept. 12-14. R. M. Neill.
Montevideo—Chippewa Co. Fair Assn. Sept. 12-14. James R. Burnip.
Mora—Kanabec Co. Agrl. Soc. Aug. 17-19. Chas. P. Serline.
Morris—Stevens Co. Agrl. Soc. Sept. 12-14. Geo. W. Beise.
Motley—Morrison Co. Agrl. Assn. Sept. 3-5. E. G. Haymaker.
Nevis—Hubbard Co. Agrl. Assn. Sept. 14-17. Ed. Dregseth.
New Ulm—Brown Co. Agrl. Soc. Aug. 25-28. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Soc. Sept. 22-24. George B. Larkin.
Northome—Koochiching Co. Agrl. Assn. Sept. 20-22. P. R. Scribner.
Owatonna—Steele Co. Agrl. Soc. Aug. 29-Sept. 1. M. J. Parcher.
Park Rapids—Shell Prairies Agrl. Assn. Aug. 29-Sept. 1. B. E. Breuer.
Pequot—Crow Wing Co. Agrl. Soc. Aug. 25-27. A. C. Larson.
Perham—Perham Agrl. Soc. Aug. 15-17. C. W. Lotterer.
Pillager—Cass Co. Agrl. Assn. Aug. 29-31. A. Saterlie.
Pine City—Pine Co. Agrl. Soc. Sept. 15-17. W. S. McEachern.
Pipestone—Pipestone Co. Agrl. Soc. Sept. 1-3. C. C. Hickman.
Plainview—Wabasha Co. Agrl. Soc. Aug. 23-26. H. E. Binder.
Preston—Fillmore Co. Agrl. Soc. Aug. 23-26. Chas. H. Utley.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 24-27. Ira G. Stanley.
Proctor—St. Louis Co. Fair Assn. Aug. 31-Sept. 2. Wm. E. Fay.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 26-30. W. A. Hauck.
Rochester—Olmsted Co. Agrl. Assn. Aug. 23-25. Julius Ausen.
Roseau—Roseau Co. Agrl. Soc. July 28-30. J. W. Taylor.
Rush City—Chisago Co. Agrl. Soc. Aug. 22-24. S. A. Backe.
St. Charles—Winona Co. Fair Assn. Aug. 30-Sept. 2. John Frisch.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 22-24. Matt E. Sheehan.
St. Cloud—Sauk Rapids—Benton Co. Agrl. Soc. Aug. 25-27. Frank L. Smith, St. Cloud.
St. James—Watonwan Co. Agrl. Assn. Sept. 12-14. C. C. Jolly.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 29-30. Roy C. DePrance.
Sauk Center—Stearns Co. Agrl. Soc. July 1-4. G. Hillerud.
Shakopee—Scott Co. Agrl. Soc. Sept. 1-3. Wm. Ries.
Slayton—Murray Co. Fair. Sept. 8-10. Robt. B. Forrest, Lake Wilson, Minn.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 3-5. J. J. McCann.
Two Harbors—Lake Co. Agrl. Soc. Sept. 14-17. Fred D. W. Thias.
Tyler—Lincoln Co. Agrl. Assn. Aug. 25-28. Phil J. Ehret.
Waconia—Farmers' Agrl. Soc. Aug. 25-27. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 23-25. Fred T. Clayton.
Warren—Marshall Co. Agrl. Assn. July 4-6. J. A. Grindeland.
Waseca—Waseca Co. Agrl. Soc. Aug. 23-25. F. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 14-17. J. B. Bruns.
White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 25-27. Robt. Freeman, Como Sta., R. 5, St. Paul.
Willmar—Kandiyohi Co. Fair Assn. Sept. 14-17. Wm. O. Johnson.
Windom—Cottonwood Co. Agrl. Soc. Sept. 19-23. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Sept. 15-17. A. T. Latta.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 20-23. Lewis Scofield.

MISSISSIPPI

Beach—Scott Co. Fair Assn. Aug. 16-19. B. C. Ponder.
Brookhaven—Seven-Co. Fair Assn. Oct. 3-8. Mrs. Nellie C. Perkins.
Calhoun City—Calhoun Co. Fair Assn. Oct. 5-7. E. B. Cooper, Derma, Miss.
Canton—Madison Co. Fair Assn. Oct. 11-13. F. S. Dunning.
Carthage—Leake Co. Fair Assn. Aug. 16-19. B. J. Barnett, Lena, Miss.
Coffeeville—Yalobusha Co. Fair Assn. Sept. 28-30. J. C. Sides.
DeKalb—Kemper Co. Fair Assn. Oct. 4-7. H. S. Little.
Decatur—Newton Co. Fair. Oct. 5-7. L. C. McWilliams, Co. Agt., secy.
Grenada—North Miss. Fair Assn. Oct. 10-14. S. M. Cain.
Jackson—Mississippi State Fair. Oct. 17-22. Mabel L. Stire.
Laurel—South Miss. Fair. Sept. 26-Oct. 1. E. P. Ford.
Macon—Noxubee Co. Fair. Oct. 4-7. T. S. Boggess.
Mendenhall—Simpson Co. Fair. Oct. 11-14. A. D. Stewart, Co. Agt., secy.
Meridian—Miss.-Ala. Fair Assn. Oct. 10-15. A. H. George.
Philadelphia—Neshoba Co. Fair Assn. July 25-29. John H. Huston.
Purvis—Lamar Co. Fair Assn. Oct. 4-8. L. C. Bridges.
Tupelo—North Miss.-North Ala. Fair. Oct. 5-9. R. H. Mullen.
West Point—Clay Co. Fair. Oct. 4-7. T. E. Douglas, Co. Agt., secy.
Winona—Montgomery Co. Fair. Oct. 5-7. M. S. Shaw, Co. Art., secy.
Yazoo City—Yazoo Co. Fair. Oct. 5-8. Mr. Jones.

MISSOURI

Bethany—Northwest Mo. State Fair. Sept. 6-10. W. T. Lingle.
Bolivar—Polk Co. Agrl. Soc. Sept. 6-10. F. L. Templeton.
Brookfield—Linn Co. Fair. Aug. 9-13. F. Clay Hill.
Butler—Bates Co. Free Fair. Sept. 13-16. Dave Meeker.
Callao—Callao Fair Assn. Aug. 23-25. Wm. L. McCully.
Cape Girardeau—Cape Girardeau Fair. Sept. 28-Oct. 1. A. J. Lawrence.
Caruthersville—Pemiscot Co. Fair Assn. Oct. 11-15. H. V. Litzelfelner.
Carthage—Ozark Dist. Fair. Oct. 4-7. Emma R. Knell.
Cuba—Crawford Co. Fair Assn. Sept. 13-16. I. C. Walker.
Easton—Buchanan Co. Fair Assn. Sept. 7-10. Henry B. Iba.
Forest Green—Forest Green Agrl. Soc. Sept. 8-10. Henry Rohwer.
Gibbs—Gibbs Community Fair. Sept. 14-16. C. B. McClanahan.
Green City—Green City Fair Assn. Aug. 23-26. Glenn E. Davis.
Hamilton—North Mo. Fair Assn. Aug. 30-Sept. 3. W. E. Howell.
Higginsville—Lafayette Co. Fair Assn. Aug. 16-19. A. H. Meinershagen.
Ironton—Ironton Live Stock & Agrl. Show. Sept. 29-Oct. 1. I. E. Whitworth.
Jacksonville—Randolph Co. Agrl. Soc. Sept. 13-15. Earl Teter, Ardmore, Mo.
Kahoka—Clark Co. Agrl. Assn. Aug. 23-26. C. T. Duer.
Kansas City—American Royal Live-Stock Show. Nov. 12-19. F. H. Servatius.
Knox City—Knox City Fair Assn. Aug. 16-19. Fred Wolter.
Linn—Osage Co. Fair. Sept. 14-15. Mrs. Dora Jett.
Lockwood—Dade Co. Dist. Fair. Aug. 31-Sept. 3. L. N. Oldham.
Macon—Macon Co. Fair Assn. Aug. 30-Sept. 3. W. R. Baker.
Mansfield—Wright Co. Fair Assn. Sept. 28-Oct. 1. Oliver B. Davis.
Monticello—Lewis Co. Agrl. Fair Assn. Sept. 13-16. J. A. West.
Mount Vernon—Lawrence Co. Harvest Show. Sept. 28-30. Earl W. Pugh.
Neosho—Newton Co. Harvest Show. Oct. 4-7. A. J. Miller.
Nevada—Vernon Co. Fair Assn. Sept. 27-30. F. B. Callaway.
New Cambria—New Cambria Agrl. Fair Assn. Sept. 19-21. Robt. L. Jones.
Palmyra—Marion Co. Fair Assn. Aug. 31-Sept. 3. J. P. Culler.
Paris—Monroe Co. Fair. Aug. 16-19. Dr. Geo. M. Ragsdale.
Pierce City—Harvest Show. Sept. 22-24. P. W. Manchester.
Platte City—Platte Co. Agrl. Assn. Aug. 30-Sept. 2. J. F. Sexton.
Poplar Bluff—Butler Co. Fair. Sept. 7-10. F. B. Case.
Prairie Hill—Prairie Hill Fair Assn. Aug. 25-27. C. T. Naylor.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 10-11. A. L. Meredith.
St. Charles—St. Charles Co. Free Fair. Sept. 8-10. E. J. Werner.
Sedalia—Missouri State Fair. Aug. 20-27. W. D. Smith.
Safe—Safe Community Fair. Sept. 6-8. W. T. Copeland.
Shelbina—Shelby Co. Fair Assn. Sept. 13-16. I. R. Henderson.
Smithville—Kansas City-Smithville Fair Assn. July 12-16, also Sept. 20-24. H. Vaile Cowan.
Stockton—Stockton Free Fair. Sept. 30-Oct. 2. C. W. Neale.
Thayer—Oregon Co. Fair Assn. Sept. 19-24. John W. Smith.
Troy—Lincoln Co. Fair Assn. Aug. 30-Sept. 2. T. J. Garrett.

MONTANA

Bozeman—Rocky Mountain (Gallatin Co.) Fair. Aug. 30-Sept. 2. W. L. Mecklenburg.
Billings—Midland Empire Fair. Sept. 13-16. J. M. Bresnahan.
Dodson—Phillips Co. Fair Assn. Aug. 25-[illegible]. S. E. Kodalen.
Ekalaka—Carter Co. Fair Assn. Sept. 8-9. O. A. Dahl.
Forsyth—Rosebud Co. Fair. Week of Sept. 5. R. J. Cole.
Hardin—Big Horn Co. Fair. Sept. 7-9. F. M. Keller.
Helena—Montana State Fair. Week of Sept. 5. W. F. Casey.
Jordan—Garfield Co. Fair. Sept. 8-10. Thomas L. Harvey.
Lewistown—Central Montana Fair. Sept. 5-8. H. L. Pitton.
Miles City—Eastern Mont. Fair. Aug. 31-Sept. 2. J. H. Bohling.
Missoula—Western Montana Fair. Week of Sept. 12. W. C. Peat.
Polson—Lake Co. Fair Assn. Oct. 6-8. Theo. Fosse.
Sidney—Richland Co. Fair Assn. Week of Sept. 5. Harold F. DePue.
Terry—Prairie Co. Fair Assn. Sept. 9-10. G. E. Lewis.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 19-23. A. W. Lamb.
Alma—Harlan Co. Fair Assn. Sept. 6-9. Robt. W. Porter.
Arlington—Washington Co. Agrl. Soc. Sept. 20-23. J. C. Badger.
Auburn—Nemaha Co. Fair Assn. Aug. 1-5. E. H. Ely.
Aurora—Hamilton Co. Agrl. Soc. Aug. 30-Sept. 2. Floyd E. Wright.
Bassett—Rock Co. Fair Assn. Aug. 31-Sept. 3. Vern Van Norman.
Beatrice—Gage Co. Agrl. Soc. Aug. 27-30. K. C. Koons.
Beaver City—Furnas Co. Agrl. Assn. Aug. 30-Sept. 2. W. R. Wicks.
Benkelman—Dundy Co. Fair Assn. Aug. 16-19. M. C. Higgins.
Bladen—Webster Co. Fair Assn. Aug. 23-26. A. E. Cox.
Bloomfield—Knox Co. Fair Assn. Sept. 13-16. F. W. Borin.
Bridgeport—Morrill Co. Fair Assn. Sept. 14-16. Wm. H. Willis.
Broken Bow—Custer Co. Agrl. Soc. Aug. 23-26. E. P. (Chick) Gaines.
Burwell—Garfield Co. Fair Assn. Aug. 16-19. F. W. Manasil.
Butte—Boyd Co. Agrl. Soc. Sept. 7-9. E. W. Luth.
Central City—Merrick Co. Agrl. Soc. Aug. 30-Sept. 2. Harvey D. Abel.
Chadron—Dawes Co. Fair Assn. Aug. 30-Sept. 1. C. E. Chamberlain.
Chambers—South Fork Fair Assn. Sept. 13-16. H. F. Dyke.
Chappell—Deuel Co. Fair Assn. Aug. 23-26. H. A. Talbott.
Clay Center—Clay Co. Agrl. Soc. Sept. 19-23. H. H. Harvey.
Columbus—Mid-Nebraska Expo. Sept. 21-23. Carl Flatow.
Concord—Dixon Co. Agrl. Soc. Aug. 31-Sept. 2. C. E. Marvin.
Culbertson—Hitchcock Co. Agrl. Assn. Aug. 16-19. Loyd Metzer.
David City—Butler Co. Agrl. Assn. Sept. 20-23. W. H. McGaffin.
Deshler—Thayer Co. Agrl. Soc. Aug. 23-26. E. J. Mitchell.
Elwood—Gosper Co. Live-Stock Show. Sept. 13-16. C. A. Yeoman.

Fairbury—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. C. F. Gilmore.
Franklin—Franklin Co. Agrl. Assn. Aug. 30-Sept. 2. Harry W. Blank.
Fulleton—Nance Co. Fair Assn. Sept. 13-16. J. P. Stack.
Geneva—Fillmore Co. Fair. Sept. 13-16. Clay Thomas.
Gordon—Sheridan Co. Agrl. Soc. Aug. 30-Sept. 2. Wm. Kayton.
Grand Island—Central Neb. Agrl. Assn. Sept. 13-16. Rudolf Durtschi, Wood River, Neb.
Grant—Perkins Co. Fair Assn. Aug. 24-27. Frank Marr.
Greeley—Greeley Co. Fair Assn. Sept. 6-9. H. M. Sampson.
Hartington—Sioux Co. Agrl. Soc. Sept. 1-3. John Lacy, Jr.
Hartington—Cedar Co. Fair Assn. Sept. 6-9. Alphonse Lammers.
Hastings—Adams Co. Agrl. Soc. Aug. 9-12. Elliott R. Davis.
Hooper—Dodge Co. Fair. Aug. 30-Sept. 2. R. F. Bott.
Imperial—Chase Co. Fair Assn. Aug. 30-Sept. 2. John N. Newman.
Kearney—Buffalo Co. Fair Assn. Aug. 30-Sept. 2. Clayton Congleton.
Kimball—Kimball Co. Fair Assn. Aug. 24-26. A. Poutier.
Leigh—Colfax Co. Fair Assn. Sept. 6-9. J. H. Moeller.
Lexington—Garden Co. Agrl. Soc. Sept. 13-16. Everett Ostling.
Lexington—Dawson Co. Fair Assn. Aug. 30-Sept. 2. F. A. Wisner.
Lincoln—Lancaster Co. Agrl. Soc. Sept. 5-10. B. F. Preston.
Lincoln—Nebraska State Fair & Expo. Sept. 4-9. George Jackson.
Loup City—Sherman Co. Agrl. Soc. Aug. 30-Sept. 2. J. P. Leininger.
McCook—Red Willow Co. Fair. Aug. 23-26. Elmer Kay.
Madison—Madison Co. Agrl. Soc. Sept. 13-16. J. E. Martin.
Minden—Kearney Co. Fair Assn. Sept. 14-16. Virgle Lynn.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 14-16. Jas. T. Whitehead.
Neligh—Antelope Co. Fair. Sept. 13-16. Jas. Alderson, pres., Elgin, Neb.
Nelson—Nuckolls Co. Agrl. Soc. Aug. 16-19. Wm. F. Miller.
Norfolk—Kita Faba Co. Agrl. Assn. Sept. 14-17. John Starkjohn, Sparks, Neb.
O'Neill—Holt Co. Fair Assn. Sept. 20-23. Peter H. Duffy.
Oakland—Burt Co. Agrl. Assn. Aug. 22-25. F. M. Fugland.
Ogallala—Keith Co. Fair Assn. Aug. 31-Sept. 3. A. F. Kohr.
Omaha—Ak-Sar-Ben Fall Festival. Sept. 21-10-3. Chas. R. Gardner.
Ord—Loup Valley Agrl. Soc. Aug. 30-Sept. 2. Vincent Kokes.
Osceola—Polk Co. Agrl. Soc. Sept. 13-16. Mark Tuma.
Pender—City Pawnee Co. Fair Assn. Oct. 5-7. Roy S. Robison.
Pierce—Pierce Co. Fair Assn. Aug. 30-Sept. 2. D. J. Malone.
St. Paul—Howard Co. Agrl. Soc. Sept. 20-24. Chas. Dobes.
Schuyler—Scribner Agrl. Assn. Sept. 14-16. C. S. Zurker.
Seward—Seward Co. Agrl. Soc. Aug. 23-26. K. C. Fouts.
Stanton—Stanton Co. Agrl. Assn. Aug. 30-Sept. 2. Fettie E. Pont.
Stapleton—Logan Co. Fair Assn. Sept. 6-9. H. A. Schwartz.
Stockville—Frontier Co. Agrl. Soc. Aug. 30-Sept. 2. George J. Dodd.
Tecumseh—Johnson Co. Agrl. Assn. Sept. 12-16. Elmer J. Lamb.
Wahoo—Saunders Co. Fair Assn. Sept. 27-30. M. O. Worrall.
Walthill—Thurston Co. Fair. Aug. 31-Sept. 3. E. T. Winter.
Waterloo—Douglas Co. Agrl. Assn. Sept. 14-17. Harlan G. Coy.
Weeping Water—Cass Co. Agrl. Assn. Sept. 21-23. Earl Towle.
West Point—Cuming Co. Agrl. Soc. Aug. 29-Sept. 1. F. M. Baumann.
Wayne—Wayne Co. Fair Assn. Sept. 28-Oct. 1. Wm. E. Van Seggren.

NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 20-22. L. A. Nelson.
Lancaster—Coos & Essex Agrl. Soc. Sept. 5-8. D. J. Truland.
Pittsfield—Pittsfield Agrl. Fair Assn. Sept. 8-10. George F. Mitchell.
Plymouth—Union Grange Fair Assn. Oct. 4-7. O. P. Smith, R. F. D., Ashland, N. H.
Rochester—Rochester Fair Assn. Sept. 28-Oct. 1. Dr. Guy E. Chesley.

NEW JERSEY

Branchville—Sussex Co. Fair Assn. Sept. 21-24. Boyd S. Ely.
Bridgeton—Garden State Fair. Aug. 30-Sept. 3. Frank D. Emerson.
Egg Harbor City—Atlantic Co. Fair. Sept. 14-17. W. B. McDougall, Pleasantville, N. J.
Far Hills—Far Hills Fair. Sept. 14-16. S. A. Beck, "The Maples", Bernardsville, N. J.
Flemington—Flemington Fair. Aug. 23-27. Major E. B. Allen, mgr.
Morristown—Morris Co. Fair Assn. Sept. 21-24. James W. Fear.
Mount Holly—Mount Holly Fair. July 11-16.
Pitman—Gloucester Co. Grange Fair. Aug. 17-19. E. Arlington Jones, Harrisonville, N. J.
Trenton—Trenton Fair. Sept. 26-Oct. 1. M. R. Margerum.

NEW MEXICO

Raton—Northern N. M. Fair Assn. Sept. 7-9. C. O. Fisher.
Willard—Torrance Co. Fair Assn. Oct. 4-6. L. C. Hanlon.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 16-19. Harry C. Hotton.
Albion—Orleans Co. Agrl. Assn. Aug. 31-Sept. 3. Chas. W. Howard.
Alden—Alden Community Fair. Sept. 7-10. Mrs. Dollie M. Sawyers.
Altamont—Albany & Schenectady Co. Agrl. Soc. Sept. 12-17. Roy F. Peugh.
Angelica—Allegany Co. Agrl. Soc. Aug. 30-Sept. 2. L. L. Stillwell.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 30-Sept. 2. James Bunyan.
Batavia—Genessee Co. Agrl. Soc. Aug. 23-27. Fred B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 27-30. John M. Farr.
Binghamton—Binghamton Indust. Expo. Sept. 13-17. Henry S. Martin.
Boonville—Boonville Fair Assn. Sept. 5-10. Fred'k A. White.
Brockport—Monroe Co. Agrl. Soc. Aug. 16-20. Harold G. Dobson.
Brookfield—Madison Co. Agrl. Soc. Sept. 5-8. K. C. Crumb.
Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 9-13. A. Miner Wellman.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 16-19. Eliot B. Norton.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 14-17. Floyd D. Butler.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 30-Sept. 2. Lloyd G. Blankman.
Cairo—Greene Co. Agrl. Soc. Aug. 15-18. George W. Squires.
Chatham—Columbia Co. Agrl. Soc. Sept. 5-10. Wm. A. Dardess.
Cobleskill—Cobleskill Agrl. Soc. Sept. 26-30. Wm. H. Golding.
Cooperstown—Otsego Co. Fair. Sept. 12-15. B. G. Johnson.
Cortland—Cortland Co. Agrl. Soc. Aug. 15-18. J. H. Greenman.
Dundee—Dundee Fair Assn. Oct. 4-8. H. L. Woodruff.
Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 5-9. Arthur R. Mavtum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 22-26. E. C. Hocmer.
Elmira—Chemung Co. Agrl. Soc. Sept. 20-23. J. Earl Williamson.
Fonda—Montgomery Co. Agrl. Soc. Sept. 5-10. S. Hodge, Jr.
Fort Edward—Washington Co. Agrl. Soc. Aug. 23-26. Geo. A. Ferris, Hudson Falls.
Gloversville—Fulton-Hamilton Co's. Agrl. Soc. Sept. 12-18. C. V. Musgrave.
Gouverneur—Gouverneur Agrl. Soc. Aug. 23-26. B. A. Dodds.
Hamburg—Erie Co. Agrl. Soc. Aug. 29-Sept. 3. J. C. Newton.
Hemlock—Hemlock Lake Agrl. Soc. Sept. 20-23. Mettie L. Beach.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 5-10. F. T. Carroll.
Hornell—Great Hornell Fair. Aug. 23-26. Clyde E. Shults.
Ithaca—Tompkins Co. Agrl. Soc. Aug. 9-12. Chas. Green.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 13-17. H. F. Lee.
Livonia—Livingston & Ontario Carnival. Aug. 1-6. F. R. Bolles, mgr.
Lockport—Niagara Co. Agrl. Assn. Sept. 12-17. J. K. Silsby.
Lowville—Lewis Co. Agrl. Soc. Aug. 23-26. M. M. Lyman.
Malone—Franklin Co. Agrl. Soc. Sept. 13-17. S. M. Howard.
Middletown—Orange Co. Agrl. Soc. Aug. 15-20. Alan C. Madden.
Mineola—Mineola Fair. Sept. 13-17. Fred D. Baldwin.
Monticello—Sullivan Co. Agrl. Soc. Aug. 16-19. Leon P. Stratton.
Moravia—Cayuga Co. Agrl. Corp. Aug. 23-26. Albert A. Morse.
Morris—Morris Fair Assn. Sept. 20-23. D. F. Wightman.
Naples—Naples Union Agrl. Soc. Sept. 8-10. F. W. James.
Nassau—Nassau Fair. Aug. 23-26. Chas. C. Poyneer.
New City—Rockland Co. Industrial Assn. Sept. 1-3. W. J. Elliott.
Norwich—Chenango Co. Agrl. Soc. Aug. 23-27. Lynn N. Peterson.
Oneonta—Oneonta Union Agrl. Soc. Sept. 5-9. C. D. Townsend.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 5-7. W. J. Elliott, W. Nyack, N. Y.
Owego—Tioga Co. Agrl. Soc. Sept. 5-9. S. M. Lounsberry.
Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. W. R. Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 24-27. G. H. Spencer.
Plattsburg—Plattsburg Fair. Aug. 15-19. Stewart J. Frazier.
Potsdam—Racquette Valley Agrl. Soc. Sept. 20-23. H. J. Hale.
Reed Corners—Gorham Agrl. Soc. Sept. 29-Oct. 1. Chas. Miles, R. R. 1, Canadaigua, N. Y.
Rhinebeck—Dutchess Co. Agrl. Soc. Aug. 29-Sept. 2. Benson R. Frost.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 20-24. Ellis T. Terry.
Rochester—Rochester Expo. Assn. Sept. 5-10. Edgar F. Edwards.
Rome—Oneida Co. Fair. Sept. 12-17. E. F. Boyson.
Sandy Creek—Sandy Creek Fair. Aug. 16-19. Dr. J. R. Allen.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 5-8. Farnam P. Caird, Troy, N. Y.
Syracuse—New York State Fair. Aug. 28-Sept. 3. J. Dan Ackerman, Jr.
Trumansburg—Union Agrl. Soc. Aug. 3-6. C. Owen Carman.
Vernon—Vernon Agrl. Soc. Sept. 21-24. George L. Bowers.
Waterloo—Seneca Co. Agrl. Soc. Sept. 27-30. J. Willard Huff.
Watertown—Jefferson Co. Agrl. Soc. Sept. 5-9. Alfred E. Emerson, Limerick, N. Y.
Walton—Delaware Valley Agrl. Soc. Aug. 31-Sept. 3. Harry McCabe.
Warrensburg—Warren Co. Fair. Aug. 9-12. Fred J. Hayes.
Westport—Essex Co. Agrl. Soc. Aug. 23-26. Dr. W. D. Way.
Whitney Point—Broome Co. Agrl. Soc. Aug. 9-13. T. R. Tracy.

NORTH CAROLINA

Asheville—Buncombe Co. & Dist. Colored Fair. Sept. 26-Oct. 1. E. W. Pearson, W. Asheville.
Asheboro—Randolph Co. Fair Assn. Sept. 27-Oct. 1. C. L. Scott.
Cherokee—Cherokee Indian Fair Assn. Oct. 4-7. John L. Walters.
Clinton—Sampson Co. Agrl. Soc. Nov. 1-4. T. B. Smith.
Concord—Cabarrus Co. Fair. Oct. 11-15. Dr. T. N. Spencer.
Dunn—Four-County Fair Assn. Oct. 11-15. Ellis Goldstein.
East Bend—Yadkin Co. Fair Assn. Oct. 11-14. N. G. Hutchens.
Edenton—Chowan Fair Assn. Oct. 11-15. X. E. Copeland, mgr.
Elizabeth City—Albemarle Fair Assn. Oct. 4-8. W. P. Duff.
Fayetteville—Cape Fear Fair Assn. Oct. 18-21. R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 4-8. Fred M. Allen.
Goldsboro—Wayne Co. Fair Assn. During week of Oct. 17. W. C. Denmark.
Greensboro—Central Carolina Fair Assn. Oct. 11-15. F. N. Taylor.
Greenville—Pitt Co. Fair. Oct. 11-15. W. H. Dail, Jr.
Henderson—Golden Belt Fair Assn. Oct. 4-7. J. C. Anthony.
Hickory—Catawba Co. Fair Assn. Sept. 27-30. John W. Robinson.
Kinston—Kinston Fair Assn. Oct. 4-7. Plato Collins.
Leaksville-Spray—Rockingham Co. Fair Assn. Sept. 6-10. R. T. Smith, Leaksville.
Lexington—Davidson Co. Fair. Sept. 20-24. W. C. York, Asheboro, N. C.
Littleton—Littleton Agrl. Fair. Sept. 27-Oct. 1. T. R. Walker, Jr.
Lincolnton—Lincoln Co. Fair Assn. Oct. 18-21. C. D. Stroupe.
Lumberton—Robeson Fair Assn. Oct. 18-21. W. O. Thompson.
Mebane—Mebane Fair Assn. Sept. 13-17. C. S. Parnell.
Mount Airy—Carolina-Virginia Fair. Sept. 20-23. Edward M. Linville.
North Wilkesboro—Great Wilkes Fair. Sept. 20-23. J. M. Quinn.
Rocky Mount—Rocky Mount Fair. Oct. 11-15. Norman Y. Chambliss.
Shelby—Cleveland Co. Fair Assn. Sept. 27-Oct. 1. Dr. J. S. Dorton.
Smithfield—Johnston Co. Negro Fair. Nov. 2-4. Jno. W. Mitchener, Jr.
Spindale—Rutherford Co. Fair Assn. Oct. 4-8. S. E. Elmore.
Spruce Pine—Toe River Fair Assn. Sept. 20-25. W. M. Wiseman.
Stonewall—Pamlico Co. Fair. Oct. 4-7. H. G. Johnston.
Tarboro—Coastal Plain Fair Assn. Oct. 25-28. L. D. Hargrove.
Wendell—Eastern Wake Co. Fair. During week of Oct. 3. W. E. Pell.
Whiteville—Columbus Co. Fair Assn. Nov. 1-4. J. P. Quinerly.
Williamston—Roanoke Fair Assn. Sept. 27-30.
Wilson—Wilson Co. Fair. Oct. 18-22. R. J. Grantham.
Wilson—Halifax Co. Fair. Oct. 11-15. W. H. Joyner.
Winston-Salem — Winston-Salem Fair Assn. Oct. 4-7. F. J. Linfert.
Woodland—Roanoke-Chowan Agrl. Assn. Oct. 4-7. G. P. Burgwyn.

NORTH DAKOTA

Amidon—Slope Co. Fair Assn. Oct. 7-8. A. B. Landquist.
Bottineau—Bottineau Co. Agrl. Soc. June 27-30. S. H. Wilson.
Cando—Towner Co. Fair Assn. July 4-6. D. F. McLeod.
Cooperstown—Griggs Co. Fair Assn. June 28-30. Ralph A. Hammer.
Crosby—Divide Co. Agrl. Assn. July 13-15. R. H. Lynch.
Devils Lake—Lake Region Fair Assn. June 28-July 2. Denver J. Rapp.
Dickinson—Stark Co. Fair Assn. Sept. 1-3. H. E. Brown.
Ellendale—Dickey Co. Fair Assn. Sept. 15-17. A. A. Penn.
Fargo—North Dakota State Fair for Fargo. July 18-23. Sam F. Crabbe.
Fessenden—Wells Co. Fair Assn. July 12-15. A. F. Belcher.
Finley—Steele Co. Fair Assn. June 23-25. B. J. Long.
Flaxton—Burke Co. Fair Assn. July 13-15. M. E. DeGree.
Grand Forks—N. D. State Fair for Grand Forks. July 11-16. D. F. McGowan, mgr.
Hamilton—Pembina Co. Fair Assn. July 26-28. Franklin Page.
Jamestown—Stutsman Co. Fair Assn. July 2-6. Andrew Haas.
Killdeer—Dunn Co. Fair Assn. Sept. 8-10. E. W. Jones.
Langdon—Cavalier Co. Fair Assn. July 19-22. B. E. Groom.
Leith—Grant Co. Fair Assn. Sept. 7-9. R. A. Wrucke.
Mandan—Mo. Slope Agrl. Assn. Sept. 5-7. L. H. Connolly.
Minnewaukan—Benson Co. Fair. June 30-July 2. H. F. Montague.
Minot—Northwest State Fair. July 4-9. H. L. Finke.
New Rockford—Eddy Co. Fair Assn. June 27-29. Lynn W. Schwoebel.
Rolla—Rolla Fair Assn. July 4-6. Arthur Dixon.
Rugby—Pierce Co. Agrl. Assn. July 12-14. O. A. Spillum.
Stanley—Mountrail Co. Fair Assn. July 19-21. R. B. Dollahon.
Wahpeton—Richland Co. Fair Assn. June 29-July 4. Roy C. Dynes.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 14-17. M. H. Warner.
Ashland—Ashland Co. Fair Assn. Sept. 5-7. H. B. Ropp.
Ashley—Ashley Fair Assn. Aug. 9-12. Chas. E. Ashbrook.
Athens—Athens Co. Agrl. Soc. Aug. 23-26. Frank Biddle.
Attica—Attica Fair Assn. Oct. 4-7. Carl B. Carpenter.
Barlow—Barlow Agrl. Assn. Sept. 29-30. C. E. Lawton.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 28-Oct. 1. Don A. Detrick.
Berea—Cuyahoga Co. Agrl. Soc. Aug. 30-Sept. 2. L. M. Coe, North Olmsted, O.
Blanchester—Clinton Co. Fair Assn. Aug. 23-26. Aetna Laymon.
Bowling Green—Wood Co. Fair. Sept. 19-23. George W. Fearnside.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 27-30. Jay W. Haller.
Burton—Geauga Co. Agrl. Soc. Sept. 1-5. W. S. Ford.
Cadiz—Harrison Co. Agrl. Soc. Sept. 20-23. Sam F. Dickerson.
Caldwell—Noble Co. Agrl. Soc. Aug. 31-Sept. 2. J. W. Matheny.
Canfield—Mahoning Co. Agrl. Soc. Sept. 2-5. E. R. Zieger.
Canton—Stark Co. Agrl. Soc. Sept. 5-9. Ed S. Wilson.
Carthage, Cincinnati—Hamilton Co. Agrl. Soc. Aug. 10-13. D. L. Sampson, 510 Court House, Cincinnati.
Carrollton—Carroll Co. Agrl. Soc. Oct. 4-7. W. H. Thompson.
Celina—Mercer Co. Agrl. Assn. Week of Aug. 15. Herbert W. Schindler.
Chesterhill—Eastern Ohio Agrl. Soc. Aug. 16-18. Fred A. Harmer.
Circleville—Pumpkin Show. Oct. 19-22. E. C. Friece.
Coldwater—American Legion Fair. Aug. 15-19. Robt. H. Kallmeyer.
Columbus—Ohio State Fair. Week of Aug. 29. Chas. V. Truax.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 4-8. W. B. Miller.
Croton—Hartford Central Agrl. Soc. Sept. 7-9. R. B. Stumph.
Dayton—Montgomery Co. Fair. Sept. 5-9. I. L. Holderman.
Delphos—Delphos Tri-Co. Fair. Aug. 23-27. D. J. Clark.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 27-30. J. D. Craig.
East Palestine—E. Palestine Fair Assn. Sept. 7-9. M. H. Eaton.
Eaton—Preble Co. Agrl. Soc. Sept. 12-16. Harry D. Silver.
Elyria—Lorain Co. Agrl. Soc. Sept. 5-7. W. B. Richmond.
Fremont—Sandusky Co. Agrl. Soc. Sept. 13-16. C. A. Hochenedel.
Gallipolis—Gallia Co. Fair Assn. Aug. 30-Sept. 2. W. R. White.
Georgetown—Brown Co. Agrl. Soc. Oct. 4-7. E. A. Quinlan.
Greenville—Darke Co. Agrl. Soc. Aug. 22-26. J. E. Folkerth.
Hamilton—Butler Co. Agrl. Soc. Oct. 4-7. M. D. Urmston.
Hicksville—Defiance Co. Agrl. Soc. Sept. 13-16. F. M. Birdsall.
Hilliards—Franklin Co. Agrl. Soc. Sept. 13-16. Arch A. Alder.
Hillsboro—Hillsboro Fair. Aug. 2-5. B. E. Parshall.
Jefferson—Ashtabula Co. Agrl. Soc. Aug. 16-19. Jay Young.
Kenton—Hardin Co. Agrl. Soc. Aug. 23-26. Ralph E. Pugh.
Kinsman—Kinsman Fair Assn. Aug. 23-25. George G. Johnson.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 12-15. W. T. McClenaghan.
Lebanon—Warren Co. Agrl. Soc. Sept. 14-17. Ed S. Conklin.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 13-15. H. E. Marsden.
Logan—Hocking Co. Fair. Sept. 21-24. Geo. W. Christmann.
London—Madison Co. Agrl. Soc. Aug. 23-26. Lemar P. Wilson.
Loudonville—Loudonville Agrl. Soc. Oct. 4-6. O. K. Andress.
Lucasville—Scioto Co. Agrl. Assn. Aug. 9-12. W. F. Gahm, Portsmouth, O.
McArthur—Vinton Co. Fair. Sept. 14-17. John Jones.
McConnellsville—Morgan Co. Agrl. Soc. Sept. 13-16. John D. Barkhurst.
Marietta—Washington Co. Agrl. Assn. Sept. 5-8. H. B. Goddard.
Marysville—Union Co. Agrl. Soc. Sept. 6-9. W. C. Moore.
Medina—Medina Co. Fair. Aug. 16-18. F. M. Plank.
Mansfield—Richland Co. Agrl. Soc. Sept. 27-30. W. H. Shryock.
Marion—Marion Co. Agrl. Soc. Sept. 13-16. Roland L. Leeper.
Millersburg—Holmes Co. Agrl. Soc. Sept. 28-30. A. S. Canfield.
Montpelier—Williams Co. Agrl. Soc. Sept. 13-17. A. C. Hause.
Mount Vernon—Knox Co. Agrl. Soc. Aug. 23-26. W. P. Bebout.
Mount Gilead—Morrow Co. Fair. Sept. 20-23. E. B. Wilson.
Napoleon—Henry Co. Agrl. Soc. Aug. 30-Sept. 2. John H. Lowry.
New Lexington—Perry Co. Agrl. Soc. Sept. 21-23. Rudd B. Gue.
Newark—Licking Co. Agrl. Soc. Sept. 13-16. T. C. Jury.
Norwalk—Huron Co. Agrl. Soc. Aug. 30-Sept. 2. Earl S. Miller.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 20-23. J. F. St. Clair.
Ottawa—Putnam Co. Agrl. Soc. Oct. 3-8. W. H. Tobias, Gilboa, O.
Owensville—Clermont Co. Agrl. Soc. Aug. 17-21. J. E. Christy, Monterey, O.
Painesville—Lake Co. Agrl. Soc. Sept. 6-9. Chas. J. Gray.
Paulding—Paulding Co. Agrl. Soc. Aug. 30-Sept. 2. Perry Poorman.
Piketon—Pike Co. Agrl. Soc. Aug. 2-5. Dr. A. B. Anderson.
Randolph—Randolph Agrl. Soc. Sept. 23-24. H. J. Dibble.
Powell—Delaware Co. Agrl. Soc. Aug. 18-20. W. F. Bayles.
Proctorville—Lawrence Co. Agrl. Soc. Aug. 23-26. H. W. Ash.
Rainsboro—Rainsboro Fair. July 26-30. C. A. Beaver, Hillsboro, O.
Ravenna—Portage Co. Agrl. Soc. Aug. 23-25. F. M. Knapp.
Richwood—Richwood Tri-Co. Fair. Aug. 17-19. O. E. Stout.
Ripley—Ripley Fair Assn. Aug. 3-6. E. L. Campbell.
Rock Springs—Meigs Co. Agrl. Soc. Sept. 6-8. J. E. Bradford, Pomeroy, O.
St. Clairsville—Belmont Co. Agrl. Soc. Sept. 13-16. John D. Hays.
Sandusky—Erie Co. Agrl. Soc. Sept. 6-9. John G. Swift.
Sidney—Shelby Co. Agrl. Soc. Sept. 13-16. W. A. Darst.
Smithfield—Jefferson Co. Fair. Sept. 27-30. J. O. Hayne.
Smyrna—Tri-County Fair Assn. Sept. 7-9. Walton Bell, R. R. 2, Piedmont, O.
Tiffin—Seneca Co. Agrl. Soc. Aug. 23-27. G. L. Rakestraw.

Troy—Miami Co. Agrl. Soc. Sept. 20-23. C. W. Kline.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 6-9. Ira T. Mattesof.
Urbana—Champaign Co. Agrl. Soc. Aug. 16-19. H. H. Dorn.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 6-9. W. A. Marker.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 5-8. George W. Hammer.
Warren—Trumbull Co. Agrl. Soc. Aug. 29-Sept. 1. Homer C. Mackey.
Waynesfield—Fulton Co. Agrl. Soc. Sept. 6-9. Orlo Whitmer.
Washington C. H.—Fayette Co. Fair. Aug. 16-19. A. E. Hemple.
Wellington—Wellington Agrl. Soc. Aug. 27-29. C. E. Dirlam.
Wellston—Jackson Co. Agrl. Soc. July 26-29. John B. Bair.
West Union—Adams Co. Agrl. Soc. Sept. 6-9. T. W. Ellison.
Wilmington—Clinton Co. Agrl. Soc. Aug. 9-12. O. G. Griffith.
Winchester—Winchester Fair. July 19-22. W. C. Neal.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 23-25. E. C. Beall.
Wooster—Wayne Co. Agrl. Soc. Oct. 4-7. Walter C. Foster.
Xenia—Greene Co. Agrl. Soc. Aug. 2-5. J. Robt. Bryson.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 16-19. Howard A. Shipley, Dresden, O.
Zanesville—Pumpkin Industrial Show. Aug. 22-27. S. T. Price.

OKLAHOMA

Ada—Pontotoc Co. Fair Assn. Sept. 7-10. J. B. Hill.
Agra—Agra Fair Assn. Sept. 1-3. J. H. Griswold.
Alva—Northwestern Fair Assn. Oct. 11-15. Dan Arnold.
Anadarko—Caddo Co. Fair Assn. Sept. 14-17. E. T. Cook.
Apache—Apache Dist. Fair Assn. Sept. 1-3. W. H. Amspacher.
Ardmore—Carter Co. Fair Assn. Sept. 12-17. Geo. L. Dyer.
Arnett—Ellis Co. Fair Assn. Sept. 13-15. O. E. Null.
Atoka—Atoka Co. Fair Assn. Sept. 19-21. Leo J. McMakin.
Beaver—Beaver Co. Fair. Sept. 19-22. A. C. Guffy.
Binger—Binger Fair Assn. Sept. 8-10. Harry Clothier.
Blackwell—Kay Co. Fair Assn. Sept. 14-17. C. A. Tunnell.
Boise City—Cimarron Co. Fair Assn. Oct. 6-8. John F. Graham.
Bristow—Creek Co. Fair Assn. Sept. 14-16. J. B. Nichol.
Butler—Custer Co. Fair Assn. Sept. 15-18. Eli B. Davis.
Canton—Canton Fair. Aug. 24-27. Troy Stansbury.
Chandler—Lincoln Co. Fair Assn. Sept. 19-22. E. S. Oliphant.
Chickasha—Grady Co. Fair Assn. Sept. 19-22. J. B. Hurst.
Claremore—Rogers Co. Fair Assn. Sept. 13-16. D. A. Willhoit.
Dewey—Washington Co. Fair Assn. Sept. 20-24. S. L. Watt.
Duncan—Stephens Co. Fair. Sept. 14-17. Roy S. Miller.
Durant—Bryan Co. Fair Assn. Sept. 15-17. John M. White.
El Reno—Canadian Co. Fair Assn. Sept. 14-17. Felix K. West.
Elk City—Beckham Co. Fair Assn. Sept. 19-24. Guy Woodman.
Enid—Garfield Co. Fair Assn. Sept. 19-23. Herb A. Graham.
Frederick—Tillman Co. Fair. Aug. 31-Sept. 3. John G. Brown.
Geary—Geary Fair Assn. Sept. 8-10. L. A. Holmes.
Grove—Delaware Co. Fair Assn. Oct. 5-7. W. B. Wolf.
Guthrie—Logan Co. Fair Assn. Sept. 19-22. J. McDonald.
Guymon—Texas & Panhandle Co. Fair Assn. Oct. 12-14. W. W. Kennedy.
Hobart—Kiowa Co. Fair Assn. Sept. 14-17. Frank H. Thayer.
Holdenville—Hughes Co. Fair Assn. Sept. 15-17. Jas. W. Rodgers.
Hollis—Harmon Co. Fair Assn. Sept. 7-10. Tom M. Marks.
Hominy—Hominy Fair. Sept. 16-17.
Hydro—Hydro District Fair. Sept. 6-9. Mrs. Lulu G. Thralls.
Idabel—McCurtain Co. Fair Assn. Sept. 14-17. Ira Bone.
Kingfisher—Kingfisher Co. Fair Assn. Sept. 14-17. Fred Percy.
Lawton—Comanche Co. Fair. Sept. 7-10. C. H. La Crosse.
McAlester—Pittsburg Co. Fair Assn. Oct. 3-7. Mrs. Frank Higginbotham.
Mangum—Greer Co. Fair Assn. Sept. 14-17. B. E. Davis.
Marlow—Marlow District Fair. Sept. 8-10. Paul J. Messer.
Miami—Ottawa Co. Fair Assn. Sept. 20-23. Jas. Lawrence.
Muskogee—Oklahoma Free State Fair. Oct. 1-8. Edwin W. Watts.
Nowata—Nowata Co. Fair Assn. Sept. 21-24. Maude A. Tillotson.
Okemah—Okfuskee Co. Fair Assn. Sept. 14-17. H. L. Bankhead.
Oklahoma City—Oklahoma Co. Fair. Sept. 19-21. S. H. McCullston.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 24-Oct. 1. Ralph T. Hemphill.
Okmulgee—Okmulgee Co. Fair Assn. Sept. 20-24. Alma Moore.
Pawhuska—Osage Co. Fair Assn. Sept. 19-22. W. Cromwell.
Pauls Valley—Garvin Co. Fair Assn. Sept. 14-17. L. E. Hawkins.
Perry—Noble Co. Fair Assn. Sept. 15-17. R. C. Outhier.
Purcell—McClain Co. Fair Assn. Sept. 14-17. E. R. Lancaster.
Ryan—Jefferson Co. Fair Assn. Sept. 1-3. J. D. Thompson.
Sallisaw—Sequoyah Co. Fair Assn. Sept. 26-29. Gould Moore.
Shawnee—Pottawatomie Co. Fair. Sept. 12-16. H. W. Staten.
Stillwater—Payne Co. Fair Assn. Sept. 17-21. W. A. Adams.
Stilwell—Adair Co. Fair. Sept. 15-17. G. A. Remund.
Sulphur—Haskell Co. Fair Assn. Sept. 14-17. Dr. O. L. Thomas.
Talpa—Dewey Co. Fair. Sept. 7-10. J. E. White.
Tulsa—Tulsa State Fair. Sept. 24-Oct. 1. Ethel Murray Simonds.
Vinita—Craig Co. Fair Assn. Sept. 14-17. R. E. Moss.
Wagoner—Wagoner Co. Fair. Sept. 21-24. J. N. Lowe.
Watonga—Blaine Co. Fair Assn. Sept. 15-17. J. M. Rapp.
Wewoka—Seminole Co. Fair Assn. Sept. 14-16. C. S. Sullivan.
Woodward—Woodward Co. Fair Assn. Sept. 20-22. C. D. Potts.

OREGON

Albany—Linn Co. Fair Assn. Sept. 13-16. Forest V. Rycraft.
Burns—Malheur Valley Fair. Sept. 8-10. Joe R. Thompson.
Dallas—Polk Co. Fair Assn. Oct. 13-15. Josiah Wills.
Deer Island—Columbia Co. Fair. Sept. 8-9. Paul C. Adams, Warren, Ore.
Elgin—Union Co. Fair. Sept. 21-24. Gay Dutton.
Eugene—Lane Co. Fair Assn. Sept. 18-20. H. H. Earle.
Gresham—Multnomah Co. Fair Assn. Aug. 2-7. A. W. Metzger.
Hillsboro—Washington Co. Fair. Sept. 22-24. Emma Bryant.
Klamath Falls—Klamath Co. Fair. Sept. 2-8. E. M. Hammond.
Medford—Jackson Co. Fair Assn. Sept. 13-18. Sid Brown.
Myrtle Point—Coos & Curry Fair Assn. Sept. 21-24. H. R. Adams.
Portland—Pacific Intl. Live-Stock Expo. Oct. 29-Nov. 5. O. M. Plummer, gen. mgr.
Prineville—Inter-State Fair. Oct. 4-8. R. L. Schee.
Redmond—Deschutes Co. Fair Assn. Sept. 29-Oct. 1. N. A. Burdick.
Salem—Oregon State Fair. Sept. 26-Oct. 1. Ella S. Wilson.
St. Helens—St. Helens Fair. Sept. 7-10.
Tillamook—Tillamook Co. Fair. Sept. 14-17. W. D. Pine.
Tygh Valley—Southern Wasco Co. Fair Assn. Sept. 2-5. A. H. Gilles, Wamic, Ore.

PENNSYLVANIA

Allentown—Allentown Fair. Sept. 20-24. H. B. Schall.
Athens—Inter-State Fair Assn. Week of Sept. 12. Chas. E. Mills.
Bedford—Bedford Co. Agrl. Soc. Sept. 27-30. A. C. Brice.
Bloomsburg—Columbia Co. Agrl. Assn. Oct. 3-8. H. B. Correll.
Brookville—Jefferson Co. Agrl. Assn. Sept. 20-24. Wm. C. Startzell.
Burgettstown—Union Agrl. Assn. Oct. 4-6. J. L. McGough.
Butler—Butler Fair Assn. Aug. 23-26. Ed A. Gibson.
Byberry, Phila.—Philadelphia Co. Fair Assn. Sept. 1-5. Harry B. Correll, Bloomsburg, Pa.
Carmichaels—Greene Co. Agrl. Assn. Aug. 16-19. Carl M. Biddle.
Carrolltown—Cambria Co. Agrl. Assn. Sept. 20-23. Dr. J. V. Maucher.
Center Hall—Center Co. Fair. Aug. 27-Sept. 2. Edith M. Sankey.
Chambersburg—Franklin Co. Fair. Sept. 6-9. G. R. Grissinger.
Clarion—Clarion Co. Fair Assn. Aug. 30-Sept. 2. Foster M. Mohney.
Clearfield—Clearfield Co. Fair. Sept. 13-16. M. I. Gardner.
Cookport—Green Township Community Assn. Sept. 29-Oct. 1. O. J. Cartwright, Commodore, Pa.
Cressona—Schuylkill Co. Fair. Sept. 6-9. Chas. P. Hoffman, Box 4, Pottsville, Pa.
Dawson—Fayette Co. Fair Assn. Sept. 14-17. Geo. G. Cochran.
Dayton—Dayton Agrl. Assn. Sept. 6-9. C. M. Dickason.
Doylestown—Doylestown Fair Assn. Oct. 4-8. J. Allen Gardy.
Ebensburg—Cambria Co. Fair Assn. Sept. 5-10. H. F. Dorr.
Fawn Grove—Fawn Grove Improvement Assn. Aug. 10-13. L. M. Brown, Bridgeton, Pa.
Ford City—Armstrong Co. Fair. Aug. 17-20. Walter H. Bowser.
Forksville—Sullivan Co. Agrl. Soc. Sept. 27-30. J. P. Mulnix.
Franklin—Venango Co. Fair Assn. Oct. 13-15. Caleb D. Sutton.
Gratz—Gratz Fair Assn. Sept. 20-23. Guy R. Klinger.
Hanover—Hanover Agrl. Soc. Sept. 20-24. S. A. Geiselman.
Harford—Harford Agrl. Soc. Sept. 13-15. O. F. Maynard.
Harrisburg—Harrisburg Fair. Sept. 5-9. P. W. Fetterhoff.
Hatfield—Montgomery Co. Agrl. Assn. Aug. 30-Sept. 5. Wm. B. Hedrick.
Honesdale—Wayne Co. Agrl. Soc. Sept. 27-30. E. W. Gammell.
Hughesville—Lycoming Co. Fair Assn. Oct. 11-14. Edward E. Frontz.
Huntingdon—Huntingdon Co. Agrl. Assn. Aug. 23-26. C. S. Whittaker, Alexandria, Pa.
Indiana—Indiana Co. Agrl. Soc. Sept. 13-16. David Blair.
Jenners—Jenners Fair Assn. Sept. 13-16. Waldo E. Buckley, Stoyestown, Pa.
Junction Park, Beaver—Beaver Co. Agrl. Assn. Sept. 21-25. M. J. Patterson, Beaver.
Kutztown—Kutztown Fair Assn. Aug. 16-19. G. C. Bordner.
Lebanon—Lebanon Valley Fair Assn. Aug. 30-Sept. 3. Robt. B. Light.
Lehighton—Lehighton Fair. Sept. 13-17. Wm. J. Zahn.
Lewisburg—Union Co. Agrl. Soc. Sept. 28-30. Lester W. Brown.
Lewistown—Lewistown Fair Assn. Aug. 16-20. S. B. Russell.
Ligonier—Ligonier Fair. Aug. 31-Sept. 3. C. W. Overcash.
Mansfield—Smythe Park Assn. Sept. 20-23. Frank H. Marvin.
Meyersdale—Somerset Co. Fair Assn. Sept. 20-23. D. J. Fike.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 21-23. R. J. McCausland.
Moscow—Keystone Agrl. Soc. Sept. 14-17. Kate E. Williams, Elmhurst, Pa.
Nazareth—Northampton Co. Agrl. Soc. Aug. 30-Sept. 3. Chas. G. Reese.
New Brighton—Beaver Co. Agrl. Assn. Sept. 22-26. M. J. Patterson, Beaver, Pa.
New Castle—New Castle Agrl. Assn. Sept. 27-30. R. R. McGeorge.
Newfoundland—Green Dreher Community Fair Assn. Sept. 22-24. Clarence F. Ehrhardt.
Newport—Perry Co. Agrl. Soc. Sept. 20-23. M. L. Ritter.
Newville—Mifflin Agrl. Assn. Sept. 20-23. A. E. Miller.
North Washington—N. Washington Agrl. Assn. Aug. 30-Sept. 2. H. T. Stewart.
Port Royal—Juniata Co. Agrl. Soc. Sept. 13-16. J. H. Book.
Pottsville—Schuylkill Co. Fair. Sept. 5-9. C. P. Hoffman.
Quakertown—Bucks Co. Agrl. Assn. Aug. 23-27. Chas. S. Ort.
Reading—Reading Fair. Sept. 13-17. Chas. W. Swoyer.
Red Lion—Red Lion Gala Week Fair. Aug. 13-20. R. M. Spangler.
St. Marys—Elk Co. Fair Assn. Sept. 5-9. E. F. Deppold.
Smethport—McKean Co. Fair Assn. Aug. 31-Sept. 3. J. C. Looker.
Stewartstown—Stewartstown Agrl. Assn. Sept. 14-17. Walter H. Ebaugh.
Stoneboro—Stoneboro Fair. Sept. 3-7. Chas. B. Hines.
Titusville—Oil Creek Fair Assn. Aug. 30-Sept. 2. Geo. F. Tulloch.
Towanda—Bradford Co. Agrl. Co. Aug. 30-Sept. 3. Wm. Rosenfield.
Troy—Troy Agrl. Soc. Sept. 6-9. F. L. Ballard.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 20-24. O. D. Stark.
Warren—Warren Co. Agrl. Assn. Sept. 5-9. E. M. Lowe.
Washington—Washington Fair Assn. Aug. 30-Sept. 2. R. L. Munce.
Wattsburg—Wattsburg Agrl. Assn. Aug. 30-Sept. 2. Francis Williams.
Waynesburg—Waynesburg Fair Assn. Aug. 23-26. Ambrose Bradley.
West Alexander—W. Alexander Agrl. Assn. Sept. 13-15. E. A. Chambers.
West Chester—Chester Co. Agrl. Assn. Sept. 1-3. Norris G. Temple, Pocopson, Pa.
York—York Co. Agrl. Soc. Oct. 4-8. John H. Rutter.
York (Latimore Township)—Latimore Valley Fair. Aug. 1-6. J. H. Hoffman.

RHODE ISLAND

North Scituate—Providence Co. Agrl. Soc. Sept. 21-24. Martin S. Smith.
Portsmouth—Newport Co. Agrl. Soc. Sept. 13-16. Sumner D. Hollis, 351 Federal Bldg., Newport, R. I.
Providence—R. I. Agrl., Hort. & Poultry Show. Nov. 10-13. E. K. Thomas.
West Kingston—Washington Co. Agrl. Soc. Sept. 14-17. E. R. Bitgood, Hope Valley.

SOUTH CAROLINA

Anderson—Anderson Fair Assn. Nov. 1-5. J. A. Mitchell.
Bennettsville—Marlboro Co. Fair Assn. Week of Oct. 25. George H. Mayes.
Bishopville—Lee Co. Fair Assn. Week of Nov. 21. M. B. McCutchen.
Brunson—Hampton Co. Fair Assn. Nov. 21-26. L. B. Tuten.
Camden—Kershaw Co. Fair. Oct. 31-Nov. 5. J. W. Sanders.
Chester—Chester Co. Fair. Oct. 11-15. C. G. Cuthman.
Columbia—South Carolina State Fair. Oct. 17-22. D. F. Efird.
Columbia—Colored State Fair. Oct. 24-30. Green Jackson.
Darlington—Pee Dee Colored Fair. Oct. 3-8. Ed Sanders, pres.
Dillon—Dillon Co. Fair Assn. Nov. 1-4. Joe Cabell Davis.
Easley—Easley Fair. Oct. 10-15. L. M. Banknight.
Florence—Pee Dee Fair. Nov. 1-4. E. D. Sallenger.
Gaffney—Cherokee Co. Fair Assn. Oct. 11-14. J. B. Johnston.
Greenwood—Piedmont Fair Assn. Oct. 12-14. Geo. T. Barnes.
Mullins—Mullins Fair. Nov. 8-11. C. L. Schofield.
Newberry—Newberry Co. Fair. Nov. 15-18. J. P. Moon.
Rock Hill—York Co. Fair Assn. Nov. 1-3. Miss F. M. Fewell.
Simpsonville—Greenville Co. Colored Fair. Oct. 19-22. D. T. Coker, R. 2.
Spartanburg—Spartanburg Co. Fair Assn. Oct. 25-28. Paul V. Moore.
Orangeburg—Orangeburg Co. Fair Assn. Oct. 25-28. J. M. Hughes.
Walterboro—Colleton Co. Fair Assn. Nov. 1-4. W. W. Smoak.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Aug. 29-Sept. 2. H. L. Truman.
Blunt—Hughes Co. Fair Assn. Sept. 1-3. A. E. Furow.
Britton—Marshall Co. Fair Assn. Sept. 8-10. Jack McDermott.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 1-3. W. F. Nolan.
Clark—Clark Co. Fair Assn. Sept. 27-29. George B. Otte.
Eureka—McPherson-Campbell Fair. Aug. 25-27. C. Wittmayer.
Faith—Faith Fair Assn. Aug. 31-Sept. 2. E. V. Morrill.
Fort Pierre—Stanley Co. Fair. Sept. 1-3. Gaylord E. Sumner.
Garretson—Garretson Fair Assn. Sept. 15-17. N. S. Ekberg.
Howard—Miner Co. Fair Assn. Sept. 22-24. Jesse Gass.
Huron—South Dakota State Fair. Sept. 12-16. John F. White.
Lemmon—Inter-State Fair Assn. Sept. 5-7. O. Sundahl.
McLaughlin—Corson Co. Fair Assn. Sept. 8-10.
Milbank—Grant Co. Fair Assn. Aug. 23-26. A. C. Grams, pres.
Mitchell—Corn Palace Expo. Sept. 26-Oct. 1. W. H. King, mgr.
Murdo—Jones Co. Fair Assn. Sept. 8-10. A. P. Whitney.
Nisland—Butte Co. Fair Assn. Sept. 1-3. A. D. Ellison, Bellefourche, S. D.
Philip—Haakon Co. Fair Assn. Sept. 1-3. R. V. Millstead.
Platte—Charles Mix Co. Fair. Aug. 23-26. G. A. Schatz.
Onida—Sully Co. Fair Assn. Sept. 8-10. U. J. Norgaard.
Parker—Turner Co. Fair. Aug. 24-26.
Rapid City—Pennington Co. Fair Assn. Sept. 5-7. Oscar Hermstad.
Roscoe—Edmunds Co. Fair Assn. Aug. 16-19. W. L. Johnson, Ipswich, S. D.
Selby—Walworth Co. Fair Assn. Aug. 22-24. E. Overholser.
Spearfish—Lawrence Co. Fair. Sept. 7-9. H. M. Critchfield.
Sturgis—Meade Co. Fair Assn. Sept. 8-10. Vey J. Valentine.
Tripp—Hutchinson Co. Fair Assn. Sept. 6-9. Henry Zeitner.
Vermillion—Clay Co. Fair Assn. Aug. 30-Sept. 2. Chas. W. Jolley.
Webster—Day Co. Fair. Sept. 22-24. S. A. Moxness.
White River—White River Frontier Days' Fair. Aug. 10-12. C. E. Kell.

TENNESSEE

Alexandria—DeKalb Co. Fair. Aug. 31-Sept. 3. Rob Roy.
Carthage—Carthage Agrl. Assn. Aug. 18-20. W. B. Robinson. Defeated, Tenn.
Celina—Clay Co. Fair Assn. Aug. 11-13. W. C. Monroe.
Chattanooga—Chattanooga Inter-State Fair. Sept. 24-Oct. 1.
Cleveland—Bradley Co. Fair Assn. Sept. 13-16. Clyde Gobble.
Clinton—Anderson Co. Fair. Sept. 7-9. H. F. Rutherford.
Columbia—Columbia Dist. Fair Assn. Sept. 5-10. Wm. P. Morgan.
Cookeville—Putnam Co. Fair Assn. Aug. 18-20. A. P. Barnes.
Deer Lodge—Morgan Co. Fair Assn. Sept. 13-16. H. R. Phillips.
Dickson—Dickson Co. Fair Assn. Sept. 29-Oct. 1. Lester Rogers.
Fayetteville—Lincoln Co. Fair Assn. Aug. 24-26. J. J. Moyers.
Gallatin—Sumner Co. Fair Assn. Sept. 7-9. S. L. Yates.
Huntingdon—Carroll Co. Fair Assn. Oct. 3-7. W. L. Noell.
Jackson—West Tenn. Dist. Fair Assn. Sept. 12-17. W. F. Barry.
Jackson—Madison Co. Colored Fair Assn. Sept. 20-24. J. E. McNeely.
Knoxville—East Tenn. Div. Fair. Sept. 17-24. H. D. Faust.
Lafollette—Tri-County Fair Assn. Aug. 31-Sept. 3. Pat W. Kerr.
Lawrenceburg—Lawrence Co. Fair Assn. Oct. 4-8. E. R. Braley.
Lebanon—Wilson Co. Fair Assn. Sept. 14-17. Earl Hancock.
Lenoir City—Loudon Co. Fair Assn. Sept. 27-29. John W. Cardwell, Jr.
Lexington—Henderson Co. Fair Assn. Sept. 26-Oct. 1. Paul Parker.
McMinnville—Warren Co. Fair Assn. Sept. 8-10. Ernest Smallman.
Manchester—Coffee Co. Fair Assn. Latter part of Sept. (2 days). F. D. Charles, pres.
Memphis—Memphis Tri-State Fair. Oct. 15-22. Frank D. Fuller.
Memphis—Colored Tri-State Fair. Oct. 26-29. Dr. L. G. Patterson.
Memphis—National Dairy Expo. Oct. 15-22. S. H. Anderson.
Morristown—Hamblen Co. Fair Assn. Sept. 13-16. I. A. Lane.
Mountain City—Johnson Co. Fair Assn. Aug. 23-26. R. W. Sutherland.
Murfreesboro—Rutherford Co. Fair Assn. Aug. 10-13. T. Farmer.
Murfreesboro—Rutherford Co. (Colored) Fair. Sept. 7-10. F. W. Lytle.
Nashville—Tennessee State Fair. Sept. 19-24. J. W. Russwurm.
Newport—Appalachian Fair Assn. Sept. 20-23. John M. Jones.
Piney Flats—Sullivan Co. Fair. Sept. 7-9. R. M. Anderson.
Rogersville—Hawkins Co. Fair Assn. Sept. 8-10. Frank F. Hale.
Savannah—Hardin Co. Fair Assn. Oct. 12-15. W. C. Mitchell.
Shelbyville—Bedford Co. Fair Assn. Aug. 17-19.
Sweetwater—Sweetwater Fair Assn. Oct. 4-7. E. T. Browder.
Trenton—Gibson Co. Fair Assn. Sept. 7-10. John R. Wade.
Winchester—Franklin Co. Fair Assn. Aug. 31-Sept. 2. J. F. Vaughan.

TEXAS

Abilene—West Texas Fair Assn. Sept. 26-Oct. 1. W. J. Fulwiler, pres.
Amarillo—Amarillo Tri-State Expo. Sept. 11-17. C. H. Amacker.
Anderson—Grimes Co. Fair. Oct. 5-8. R. L. Jones.
Austin—Texas State Expo. Oct. 4-8. W. J. Wile.
Ballinger—Runnels Co. Fair Assn. Oct. 4-8. J. D. Motley.
Beaumont—South Texas State Fair. Nov. 10-19. L. B. Herring, Jr.
Beeville—Bee Co. Fair Assn. Oct. 4-8. E. M. Quinn.
Bells—Bells Dist. Fair. Sept. 26-28. E. Bishop.
Bertram—Burnet Co. Fair Assn. July 27-29. L. L. Beal.
Boerne—Kendall Co. Fair Assn. Sept. 2-4. Paul Holekamp.
Bonham—Fannin Co. Fair Assn. Sept. 27-Oct. 1. J. I. Boon.
Breckenridge—Oil Belt Fair Assn. Sept. 20-25. W. S. Cooper.
Childress—Childress State Fair. Sept. 20-24. Jerry W. Debenport.
Conroe—Montgomery Co. Fair Assn. Nov. 1-5. J. F. Combs.
Crosbyton—Crosby Co. Fair Assn. Sept. 13-17. S. W. Cooper.
Cuero—Cuero Turkey Trot Fair Assn. Week of Nov. 11. J. C. Carrington.
Dallas—State Fair of Texas. Oct. 8-23. H. Rupard.
Eagle Lake—Colorado Co. Fair Assn. Oct. 8. B. H. Faber.
Ennis—Ellis Co. Fair. Oct. 3-9. Jelks H. Castellaw.
Flatonia—Flatonia Fair Assn. Sept. 13-17. M. Pernau, Jr.

Floresville—Wilson Co. Fair Assn. Oct. 28-29. J. J. Greathouse.
Floydada—Floyd Co. Fair Assn. Sept. 22-24. Ed Bishop.
Fort Worth—Southwestern Expo. & Fat Stock Show. March 10-17. John B. Davis.
Franklin—Robertson Co. Fair Assn. Oct. —. Mrs. R. B. Ewing.
Fredericksburg—Gillespie Co. Fair Assn. Aug. 19-21. Wm. Schneider.
Gonzales—Gonzales Co. Fair & Pecan Expo. Sept. 27-Oct. 1. W. Emery Donovan.
Graham—Young Co. Fair. First week in Oct. T. T. George.
Hillsboro—Hill Co. Fair Assn. Sept. 27-Oct. 1. T. J. Burdette.
Jasper—Jasper Co. Fair. Oct. 1-8.
Kenedy—Karnes Co. Fair Assn. Oct. 11-15. C. H. Colvin.
Kaufman—Kaufman Co. Fair Assn. Sept. 20-24. Gerald C. Wren.
LaGrange—Fayette Co. Fair Assn. Oct. 12-15. W. S. Robson.
Lampasas—Lampasas Fair Assn. Aug. 2-5. R. J. Paine.
Linden—Cass Co. Fair. Sept. 28-Oct. 1. C. R. Newland.
Lockhart—Caldwell Co. Fair Assn. Oct. 18-22. H. W. Fielder.
Lubbock—Panhandle South Plains Fair Assn. Sept. 27-Oct. 1. A. B. Davis.
McKinney—Collin Co. Fair Assn. Oct. 3-6. C. W. Smith.
Marshall—Central East Texas Fair. Sept. 20-24. Bryan Blalock.
New Braunfels—Comal Co. Fair Assn. Sept. 22-25. Edwin A. Staats.
Nixon—Nixon Fair Assn. Nov. 1-4. W. D. Moore.
Palestine—Texas Fruit Palace. Sept. 27-Oct. 1. H. Wren.
Pearsall—Frio Co. Fair Assn. Oct. 12-15. N. H. Hunt.
Pittsburg—Northeast Texas Fair. Oct. 11-16. F. W. Maddox.
Pleasanton—Atascosa Co. Fair Assn. Approx. Sept. 21-23. C. H. Troell.
Rockdale—American Legion Fair. July 4-9. H. H. Turner.
San Angelo—All-West Texas Expo. Sept. 19-24. L. H. Smith.
San Marcos—Hays Co. Fair Assn. Sept. 7-10. E. T. Crozier.
San Saba—San Saba Co. Fair Assn. Aug. 9-12. George W. Horton.
Seguin—Gaudalupe Co. Fair Assn. Oct. 5-8. George J. Kempen.
Seymour—Baylor Co. Fair Assn. Sept. 8-10. O. McDaniel.
Sherman—Red River Valley Fair Assn. Oct. 4-8. L. L. Etchison.
Sweetwater—Nolan Co. Fair Assn. Approx. Oct. 5-8. Monte E. Owen.
Tyler—East Texas Fair Assn. Sept. 27-Oct. 1. J. L. McBride.
Victoria—Victoria Dist. Fair Assn. Oct. 18-21. J. F. Pool, Jr.
Waco—Texas Cotton Palace. Oct. 22-Nov. 6. S. N. Mayfield.
Wichita Falls—Texas-Okla. Fair Assn. Oct. 1-6. R. F. Shepherd.
Wills Point—Free State Fair. Sept. 21-24. J. C. Wells.
Yorktown—Yorktown Fair Assn. Oct. 12-14. Paul A. Schmidt.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 8-10. Geo. L. Hobson, Hoytsville, Utah.
Logan—Cache Valley Fair Assn. Sept. 27-29. M. R. Hovey.
Manti—Sanpete Co. Fair Assn. Sept. 15-17. S. Peter Peterson.
Nephi—Juab Co. Fair Assn. Sept. 5-7. Paul F. Booth.
Price—Carbon Co. Fair. Sept. 27-29.
Provo—Utah Co. Fair. Sept. 20-22. Reed Warnick.
Richfield—Sevier Co. Fair Assn. Sept. 1-3. C. Willard Powell, Jr.
Salt Lake City—Utah State Fair Assn. Oct. 1-8. E. S. Holmes, mgr.
Tremonton—Box Elder Co. Fair Assn. Sept. 22-24. C. J. Dewey.

VERMONT

Barton—Orleans Co. Fair. Aug. 30-Sept. 1. C. H. Smith.
Brattleboro—Valley Fair. Sept. 27-28. N. A. Howe.
Essex Junction—Champlain Valley Expo. Aug. 29-Sept. 3. H. A. Mayforth, gen. mgr., Univ. Gym., Burlington, Vt.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 13-15. W. H. Shaw.
Middlebury—Addison Co. Agrl. Soc. Aug. 16-19. W. H. Jackman, Vergennes, Vt.
Morrisville—Lamoille Valley Fair. Aug. 9-11. Frank H. Olmstead.
Northfield—Dog River Valley Fair Assn. Sept. 13-15. F. G. Fisher.
Rutland—Rutland Fair Assn. Sept. 5-10. F. S. Nicholson.
St. Johnsbury—St. Johnsbury Fair Assn. Aug. 15-20. Paul W. Gilman, mgr.
Sheldon Junction—Franklin Co. Fair. Aug. 16-19. Winslow H. Gates, Enosburg Falls, Vt.
Tunbridge—Union Agrl. Soc. Sept. 20-22. Edw. K. Flint.
Washington—Washington Agrl. Assn. Sept. 27-29. E. M. Seaver.
White River Junction—Twin State Fair. Aug. 22-27. P. J. Hamilton.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Oct. 5-7. Thomas Whitehead.
Appomattox—Appomattox Fair Assn. Oct. 11-14. I. Crawley.
Bedford—Bedford Co. Fair Assn. Sept. 27-30. J. Callaway Brown.
Carysbrook—Fluvanna Fair Assn. Oct. 12-14. J. B. Underhill, Fork Union, Va.
Charlottesville—Piedmont Fair Assn. Sept. 20-24. C. Nelson Beck.
Chase City—Mecklenburg Fair Assn. Oct. 11-14. J. E. Brame, mgr.
Clintwood—Farmers' Fair Assn. Sept. 15-17. D. M. Crabtree.
Covington—Alleghany Co. Fair Assn. Sept. 13-17. Thos. B. McCaleb.
Culpeper—Culpeper Fair Assn. Sept. 6-9. G. W. Norris.
Danville—Danville Fair Assn. Oct. 11-14. Henry H. Watkins.
Emporia—Emporia Fair Assn. Oct. 18-21. B. M. Garner.
Fairfax—Fairfax Co. Fair Assn. Sept. 14-16. R. R. Buckley.
Fork Union—Fluvanna Co. Colored Fair Assn. Oct. 4-6. Wm. H. Griggs, R. F. D., Box 44, Bremo Bluff, Va.
Fredericksburg—Fredericksburg Fair Assn. Sept. 13-16. H. K. Sweetser.
Galax—Galax Fair Assn. Sept. 5-9. W. C. Roberson.
Harrisonburg—Rockingham Co. Fair Assn. Sept. 20-24. E. L. Fletcher.
Hot Springs—Bath Co. Fair Assn. Aug. 23-27. Geo. C. Milne.
Keller—Eastern Shore Fair Assn. Aug. 29-Sept. 3. H. E. Mears.
Kilmarnock—Chesapeake Fair Assn. Nov. 1-4. Albert Noblett.
Lawrenceville—Brunswick Agrl. Fair. Oct. 4-7. D. O. Turner.
Lexington—Rockbridge Co. Fair Assn. Sept. 19-23. Edward T. Robinson.
Lynchburg—Inter-State Fair. Sept. 27-30. F. A. Lovelock.
Marion—Smyth Co. Fair Assn. Aug. 30-Sept. 3. E. K. Coyner.
Marshall—Fauquier Co. Fair. Aug. 24-26. Emily Glascock, pres.
Martinsville—Henry Co. Fair. Oct. 4-7. A. L. Tuggle.
Mathews—Mathews Co. Fair. Sept. 13-16. B. W. Foster.
New Canton—Negro Business Indust. & Agrl. Fair. Sept. 20-23. Mrs. Lettie Coles.
Norfolk—Norfolk Fair. Sept. 5-10. J. N. Montgomery.
Orange—Orange Fair Assn. Oct. 18-21. E. V. Breeden.
Pearisburg—Giles Co. Fair Assn. Sept. 13-16. J. H. Wise, Bane, Va.
Petersburg—Petersburg Fair Assn. Oct. 10-15. W. T. Baugh, pres.
Providence Heights—Fairfax Co. Colored Fair Assn. Sept. 28-30. Wm. A. West.
Purcellville—Loudoun Co. Breeders' Assn. Aug. 31-Sept. 2. J. D. Dillon.
Radford—Tri-County Fair Assn. Sept. 14-17. Jno. B. Spiers.
Richmond—Virginia State Fair. Oct. 3-8. W. C. Saunders.
Roanoke—Roanoke Fair. Sept. 20-24. Louis A. Scholz.
Rocky Mount—Franklin Co. Fair Assn. Sept. 13-16. H. F. Fralin.
Shipman—Nelson Co. Fair Assn. Oct. 18-21. P. T. Brittle.
South Boston—Halifax Co. Fair Assn. Oct. 18-21. W. W. Wilkins.
Staunton—Staunton Fair. Sept. 5-10. C. B. Ralston.
Suffolk—Four-County Fair Assn. Oct. 10-15. Mrs. Lem P. Jordan.
Suffolk—Tidewater Colored Fair Assn. Oct. 18-22. W. H. Crocker.
Tappahannock—Essex Co. Fair. Sept. 28-30. J. L. Parker.
Tazewell—Tazewell Co. Fair Assn. Aug. 16-19. A. H. Perry.
Waverly—Sussex Co. Fair Assn. Sept. 27-30. M. H. West.
Winchester—Shenandoah Valley Agrl. Soc. Aug. 30-Sept. 3. Chas. R. McCann.
Woodstock—Shenandoah Co. Fair Assn. Sept. 13-16. J. W. Bailey.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 8-13. W. J. S. Gordon, Mt. Vernon, Wash.
Centralia-Chehalis—Southwest Wash. Fair Assn. Aug. 22-27. R. R. Somerville, Chehalis.
Ellensburg—Kittitas Co. Fair. Sept. 8-10. Arthur Pedersen.
Elma—Grays Harbor Co. Fair. Sept. 1-5. C. H. Palmer.
Everett—North Pacific Fair & Live-Stock Exch. Aug. 16-21. B. T. Moore.
Friday Harbor—San Juan Co. Fair Assn. Sept. 29-Oct. 1. L. B. Carter.
Garfield—Whitman-Latah Fair Assn. Aug. 31-Sept. 3. E. C. Johnson, Jr.
Granite Falls—Snohomish Co. Fair Assn. Sept. 29-Oct. 2. B. E. Chappell.
Langley—Island Co. Fair Assn. Sept. 16-17. F. C. Carrington.
Lynden—Northwest Wash. Fair Assn. Aug. 23-27. George M. Waples.
Neppel—Grant Co. Fair Assn. Approx. Sept. 1-2. Edwin Leland.
Port Orchard—Kitsap Central Fair Assn. Sept. 15-18. J. W. McConaughey.
Port Angeles—Clallam Co. Fair Assn. Aug. 25-28. Ray L. Haynes.
Port Townsend—Jefferson Co. Fair. Sept. 8-11. Willis Plummer.
Puyallup—Western Wash. Fair Assn. Sept. 19-25. W. A. Linklater, mgr.
Ritzville—Adams Co. Fair Assn. Sept. 23-24. W. H. Miller.
Spokane—Spokane Inter-State Fair. Sept. 5-10. Thaddeus S. Lane.
Tenino—Thurston Co. Fair Assn. Sept. 5-10.
Toledo—Community Fair. Sept. 23-25. L. H. Hammerly.
Walla Walla—Walla Walla Co. Fair. Sept. 8-10. Chas. Baker.
Woodland—Cowlitz Co. Fair Assn. Sept. 6-10. George E. Cochrane.
Yakima—Washington State Fair. Sept. 12-17. A. E. Lawson.

WEST VIRGINIA

Beckley—Raleigh Co. Fair Assn. Sept. 5-10. James Bruster.
Burlington—Upper Potomac Fair Assn. Oct. 4-7. Richard W. Thrush, Keyser, W. Va.
Camp Caesar—Webster Co. Fair. Sept. 19-24. Webster Co. Farm Bureau Fair Assn., Webster Springs, W. Va.
Charleston—Kanawha Expo. & State 4-H Fair. Oct. 3-8. M. J. Simms.
Clarksburg—Central West Va. Fair Assn. Week of Sept. 5. Bernard L. Hess.
Glenville—Gilmer Co. Fair Assn. Sept. 20-23. Asa Crites.
Helvetia—Helvetia Fair Assn. Sept. 28-30. Mrs. James McNeal.
Hinton—Summers Co. Fair Assn. Aug. 16-20. Lillian Daugherty.
Kingwood—Preston Co. Fair Assn. Sept. 28-Oct. 1. F. J. Reed.
Lewisburg-Ronceverte — Greenbrier Valley Fair. Aug. 29-Sept. 2. W. L. Tabscott, Lewisburg.
Marlinton—Pocahontas Co. Fair. Aug. 22-27. Z. S. Smith.
Martinsburg—Berkeley Co. Fair Assn. Sept. 20-23. S. D. Gerhardt.
Middlebourne—Tyler Co. Agrl. Fair. Sept. 29-Oct. 1. W. W. Houghton.
New Hope—New Hope Fair. Sept. 15-17. C. P. Hylton, R. D. 1, Princeton, W. Va.
Parsons—Tucker Co. Fair Assn. Sept. 28-30. L. W. Sturms.
Pennsboro—Ritchie Co. Fair Assn. Aug. 30-Sept. 2. H. J. Scott.
Petersburg—Tri-County Fair. Oct. 12-14. E. W. Whitesel.
Philippi—Barbour Co. Fair Assn. Sept. 28-30. F. B. Poling.
Princeton—Mercer Co. Fair. Sept. 20-24. L. H. Swain.
Shepherdstown—Morgans Grove Fair Assn. Sept. 6-9. C. S. Musser.
Sutton—Braxton Co. Fair Assn. Sept. 27-30. G. G. Davis.
Weston—Lewis Co. Agrl. Assn. Sept. 12-15. Sept. 3. Fred C. Borcherdt, Jr.
Wheeling—West Va. State Fair. Sept. 3-10. Bert H. Swartz.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Aug. 17-19. Henry Berner.
Ashland—Ashland Co. Agrl. Soc. Sept. 13-16. Otto D. Premo.
Athens—Athens Agrl. Assn. Sept. 6-8. A. M. Munes.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 6-9. M. J. Wagner.
Baraboo—Sauk Co. Agrl. Soc. Sept. 12-16. W. T. Marriott.
Beaver Dam—Dodge Co. Fair. Sept. 26-30. J. F. Malone.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 13-16. J. H. Harmer.
Bloomington—Blakes Prairie Agrl. Soc. Sept. 7-9. H. L. Pohle.
Boscobel—Boscobel Agrl. Assn. Aug. 9-12. Mrs. Lou Hupenbecker.
Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 24-27. Fred J. Schuette.
Chilton—Calumet Co. Agrl. Assn. Sept. 3-6. G. L. Weber.
Chippewa Falls—Northern Wis. State Fair Assn. Sept. 11-16. A. L. Putnam.
Crandon—Forest Co. Agrl. Soc. Sept. 13-16. Ray M. Ritter.
Darlington—La Fayette Co. Agrl. Soc. Aug. 9-12. F. E. Olson.
DePere-Green Bay—Northeastern Wis. Fair. Aug. 29-Sept. 2. Herb J. Smith, DePere.
Durand—Chippewa Valley Dist. Fair. Sept. 27-30. C. A. Ingram, mgr.
Eagle River—Vilas Co. Agrl. Soc. Sept. 14-16. Frank W. Carter.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 5-9. Ora P. Taylor.
Ellsworth—Pierce Co. Fair Assn. Sept. 14-16. Oscar A. Halls.
Elroy—Elroy Fair Assn. Aug. 10-12. Vernie F. Mueller.
Evansville—Rock Co. Agrl. Assn. Aug. 9-12. Dr. Chas. S. Ware.
Florence—Florence Co. Agrl. Assn. Sept. 15-17. C. Elmer Erickson.
Fond due Lac—Fond du Lac Co. Agrl. Soc. Sept. 13-16. Charles Bintz.
Friendship—Adams Co. Fair Assn. Aug. 31-Sept. 2. T. J. Jensen.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 23-26. George Trim.
Glenwood City—Glenwood Fair Assn. Aug. 31-Sept. 2. M. E. Fraher.
Grantsburg—Burnett Co. Agrl. Soc. Sept. 8-10. Mrs. Alice Anderson.
Hayward—Sawyer Co. Fair Assn. Aug. 29-Sept. 1. Sam Silesky.
Hortonville—Outagamie Co. Agrl. Soc. Sept. 8-10. Mrs. Wm. Klein.
Janesville—Janesville Park Assn. Aug. 2-5. J. J. McCann.
Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Sept. 13-17. A. F. Gafke.
La Crosse—Inter-State Fair Assn. Sept. 20-24. C. S. Van Auken.
Ladysmith—Rusk Co. Agrl. Soc. Sept. 6-9.
Lancaster—Grant Co. Agrl. Soc. Sept. 13-16. F. A. Morehouse.
Lodi—Lodi Union Agrl. Soc. Sept. 6-8. G. E. Bissell.
Luxemburg—Kewaunee Co. Agrl. Assn. Sept. 3-6. Julius Cahn.
Madison—Dane Co. Fair Assn. Aug. 23-26. M. M. Parkinson.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 22-26. F. C. Borcherdt, Jr.
Marshfield—Central Wis. State Fair Assn. Sept. 5-9. R. R. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 23-26. W. F. Winsor.
Medford—Taylor Co. Agrl. Soc. Aug. 30-Sept. 2. P. C. Schmoldt.
Menomonie—Dunn Co. Agrl. Soc. Aug. 30-Sept. 2. R. L. Pierce.
Merrill—Lincoln Co. Agrl. Assn. Aug. 15-19. O. Hesterman.
Milwaukee—Wisconsin State Fair. Aug. 28-Sept. 3. Fred C. Borcherdt, Jr.
Mineral Point—Southwestern Wis. Fair Assn. Aug. 2-6. G. H. Shepard.
Monroe—Green Co. Agrl. Soc. Aug. 17-20. Fred L. Kohli.
Mondovi—Buffalo Co. Agrl. Soc. Sept. 6-9. A. R. Feckler.
Neillsville—Clark Co. Agrl. Assn. Aug. 30-Sept. 2. M. E. Wilding.
New Richmond—St. Croix Valley Agrl. Assn. Sept. 12-14. T. J. Madden.
Oconto Falls—Oconto Co. Fair Assn. Aug. 30-Sept. 2. John P. Anderson.
Oshkosh—Winnebago Co. Fair Assn. Sept. 19-23. Taylor G. Brown.
Phillips—Price Co. Agrl. Soc. Sept. 13-16. G. E. Bliese.
Platteville—Big Badger Fair. Aug. 23-26. C. H. Gribble.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 15-20. I. B. Wensink.
Portage—Columbia Co. Fair Assn. Aug. 30-Sept. 2. R. F. Pfeil.
Rhinelander—Oneida Co. Fair Assn. Sept. 5-7. J. M. Reed.
Rice Lake—Barron Co. Agrl. Soc. Aug. 30-Sept. 2. J. G. Rude.
Richland Center—Richland Co. Agrl. Soc. Aug. 15-19. A. J. Strang.
St. Croix Falls—Polk Co. Fair Assn. Aug. 30-Sept. 2. L. A. Bensend.
Seymour—Seymour Fair Assn. Aug. 22-26. Geo. F. Fiedler.
Shawano—Shawano Co. Agrl. Soc. Sept. 6-9. R. H. Fischer.
Spooner—Washburn Co. Agrl. Assn. Sept. 7-9. W. C. Crocker.
Stevens Point—Stevens Point Fair Assn. Sept. 20-23. Frank J. Blood.
Superior—Tri-State Fair. Sept. 5-9. L. G. Ross.
Tomah—Monroe Co. Fair Assn. Aug. 16-19. F. J. Rehberg.
Union Grove—Racine Co. Fair Assn. Sept. 13-16. E. A. Polley, Rochester, Wis.
Viroqua—Vernon Co. Fair Assn. Sept. 27-30. Elmer P. Kuehn.
Wausau—Marathon Co. Agrl. Assn. Aug. 22-26. A. W. Prehn.
Wautoma—Waushara Co. Fair Assn. Sept. 27-30. Chas. T. Taylor.
West Bend—Washington Co. Agrl. Soc. Sept. 7-9. Jos. J. Huber.
Westfield—Marquette Co. Agrl. Assn. Sept. 6-9. W. P. Fuller.
Weyauwega—Waupaca Co. Agrl. Assn. Sept. 13-16. A. J. Rieck.
Wilmot—W. Kenosha Co. Fair Assn. Sept. 22-24. Chas. H. Freeman.

WYOMING

Buffalo—Johnson Co. Fair. Aug. 31-Sept. 2. T. J. Smith.
Douglas—Wyoming State Fair. Sept. 13-17. Thos. B. Virden.
Laramie—Albany Co. Fair. Sept. 7-9. Stanley Edwards.
Lusk—Niobrara Co. Fair. Aug. 31-Sept. 2. Geo. J. Armstrong.
Pine Bluffs—Laramie Co. Fair Assn. Sept. 5-7. I. L. Rosenbalm.
Sheridan—Sheridan Co. Fair Assn. Aug. 30-Sept. 1. Deyo Hasbrouck.
Torrington—Goshen Co. Fair Assn. Sept. 7-9. A. I. O'Reilly.
Worland—Washakee Co. Fair Assn. Sept. 9-10. Ruby Schutz.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Aug. 11-12. W. L. Pettet.
Benalto—Benalto Agrl. Soc. July 19-20. A. Norton.
Berwyn—Berwyn Agrl. Soc. Aug. 2-3. J. K. Lawrence.
Big Valley—Big Valley Agrl. Soc. Aug. 10-11. Fred Biggs.
Bowden—Bowden Agrl. Soc. Aug. 11. Alfred Koch.
Busby—Busby Agrl. Soc. Sept. 2. G. W. Hadigan.
Bye-Moor—Bye-Moor Agrl. Soc. Aug. 9. S. W. Walters.
Calgary—Calgary Exhn. & Stampede. July 11-16. E. L. Richardson, gen. mgr.
Camrose—Camrose Exhn. Assn. July 28-30. V. Forster.
Carmangay—Carmangay Agrl. Soc. Aug. 2-3. James McNaughton.
Cardston—Cardston Agrl. Soc. Aug. 8-10. I. M. Coombs.
Chauvin—Chauvin Agrl. Soc. Aug. 4. P. H. Perry.
Chinook—Chinook Agrl. Soc. Aug. 5. W. A. Todd.
Delia—Delia Agrl. Soc. Aug. 2. Leslie Stephens.
Didsbury—Didsbury Agrl. Soc. Aug. 3. C. W. Gibbs.
Edmonton—Edmonton Exhn. Assn. July 18-23. W. J. Stark.
Goose Creek—Goose Creek Agrl. Soc. Aug. 3. F. Grandage, Lougheed, Alta.
Grande Prairie—Grande Prairie Agrl. Soc. Aug. 11-12. J. W. Sawyer.
Granum—Granum Agrl. Soc. July 28-29. W. A. MacKenzie.
Greencourt—Kitchener Agrl. Soc. Aug. 23. H. Baly.
Hanna—Hanna Agrl. Soc. Aug. 4. Geo. D. Shields.
Hays—Hays Agrl. Soc. Aug. 18-19. Joseph Smith, Lousana.
High Prairie—High Prairie Agrl. Soc. Aug. 17-18. F. Pottage.
Innisfail—Innisfail Agrl. Soc. Aug. 10. W. Rutherford.
Innisfree—Innisfree Agrl. Soc. Aug. 10-11. R. G. Chapman.
Irma—Irma Agrl. Soc. Aug. 9-10. W. Masson.
Kitscoty—Kitscoty Agrl. Soc. Aug. 20. H. H. Dicconson.
Lacombe—Lacombe Agrl. Soc. Aug. 1-3. D. F. Chisholm.
Lake Saskatoon—Lake Saskatoon Agrl. Soc. Aug. 15-16. H. C. Cooper.
Lamont—Lamont Agrl. Soc. July 27-28. G. R. Stewart.
Langdon—Langdon Agrl. Soc. Aug. 10. A. A. Botsford.
Leduc—Leduc Agrl. Soc. Aug. 3. A. R. Ennis.
Lomond—Lomond Agrl. Soc. Aug. 2. F. Newton.
Lethbridge—Lethbridge Exhn. Sept. 3-7. R. W. Gardner.
Magrath—Magrath Agrl. Soc. Aug. 4-5. E. P. Tanner.
Macleod—Macleod Agrl. Soc. Aug. 4-5. J. E. Gardiner.
Mannville—Mannville Agrl. Soc. Aug. 12. J. A. McCallum.
Mid-Pembina—Mid-Pembina Agrl. Soc. Aug. 31. P. R. Hooper, R. R. 1, Dunstable.
Mosside—Mosside Agrl. Soc. Aug. 26. Tom Richmond.
Munson—Munson Agrl. Soc. Aug. 3. R. R. Fraser.
Nanton—Nanton Agrl. Soc. Aug. 2-3. P. C. Loree.
Okotoks—Okotoks Agrl. Soc. Aug. 9-10. Chas. Forckell.
Olds—Olds Agrl. Soc. July 20-21. S. E. Edwards.
Onoway—Onoway Agrl. Soc. Aug. 12. Wm. Mackay.
Oyen—Oyen Agrl. Soc. July 27-28. W. H. Peterson.
Pincher Creek—Pincher Creek Agrl. Soc. Aug. 9-10. H. Bossenberry.
Plamondon—Plamondon Agrl. Soc. Aug. 10-11. J. M. Ulliac, Gourin.
Ponoka—Ponoka Agrl. Soc. Aug. 10-11. L. I. Stuart.
Priddis—Priddis & Millarville Agrl. Soc. July 23. R. T. Knights, R. R. 1, Calgary.
Provost—Provost Agrl. Soc. Aug. 3-4. J. E. Pengelly.
Red Deer—Red Deer Agrl. Soc. July 25-27. Ralph Patterson.

Rimbey—Rimbey Agrl. Soc. Aug. 4-6. L. S. Cutler.
Rochester—Rochester Agrl. Soc. Aug. 23. S. T. Beckwith.
Rocky Mountain House—Agrl. Soc. Sept. 1-2. Robt. Young.
Sangudo—Sangudo Agrl. Soc. Aug. 24. Roy Mielhausen.
Sedgewick—Sedgewick Agrl. Soc. Aug. 1-2. F. S. Clements.
Spirit River—Spirit River Agrl. Soc. Aug. 8-9. D. Espler.
Stettler—Stettler Agrl. Soc. July 22-23. G. T. Day.
Strome-Killam—Agrl. Soc. Aug. 5-6. R. J. McGowan, R. R. 1, Killam.
Taber—Taber Agrl. Soc. July 26-28. Ted Sundal.
Trochu—Trochu Agrl. Soc. Aug. 4. Chas. J. Christie.
Vegreville—Vegreville Agrl. Soc. Aug. 1-3. James McCrea.
Vermilion—Vermilion Agrl. Soc. Aug. 4-6. W. E. Sutton.
Viking—Viking Agrl. Soc. Aug. 11-12. Wm. McAthey.
Warspite—Warspite Agrl. Soc. Sept. 5. Wm. Pickard.
Waterhole—Waterhole Agrl. Soc. Aug. 4-5. H. M. Bailey.
Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 4-6. C. D. Smith.
Youngstown—Youngstown Agrl. Soc. July 29. H. S. McDonald.

BRITISH COLUMBIA

Agassiz—Agassiz Agrl. Assn. Aug. 31. A. Jenkins.
Alberni—Alberni Agrl. Assn. Sept. 14. A. H. Marriott.
Aldergrove—Aldergrove Agrl. Assn. Sept. 14. Frank Eve.
Armstrong—Armstrong Agrl. Soc. Sept. 13-15. James McCallan.
Ashcroft—Ashcroft Agrl. Soc. Sept. 7.
Birch Island—Birch Island Agrl. Assn. Sept. 3. C. F. Hardy.
Boswell—Boswell Agrl. Soc. Sept. 15.
Burquitlam—Burquitlam Agrl. Assn. Aug. 30-31. Richard Morrison, R. R. 2, New Westminster.
Chilliwack—Chilliwack Agrl. Assn. Aug. 30-Sept. 2. J. H. Ashwell.
Cobble Hill—Cobble Hill Agrl. Assn. Sept. 9. G. A. Cheeke.
Coombs—Coombs Agrl. Assn. Sept. 21. W. F. Hassell.
Courtenay—Comox Agrl. Assn. Sept. 6-7. E. Felix Thomas.
Cranbrook—Cranbrook Agrl. Assn. Sept. 15-17. Angus L. Hay.
Creston—Creston Agrl. Soc. Sept. 29-30. M. E. Joyce.
Duncan—Duncan Agrl. Soc. Sept. 16-17.
Edgewood—Edgewood Agrl. Soc. Sept. 3.
Falkland—Falkland Agrl. Soc. Sept. 9.
Fern Ridge—Fern Ridge Agrl. Assn. Aug. 31. N. Booth.
Fernie—Fernie Agrl. Soc. Aug. 22-24. W. M. Dicken, pres.
Fruitvale—Fruitvale Agrl. Assn. Sept. 10. A. C. Webster.
Fulford Harbor—Agrl. Soc. Sept. 2.
Ganges—Islands Agrl. Assn. Sept. 15. J. S. Jones.
Grand Forks—Grand Forks Agrl. Soc. Sept. 8-9. F. L. Kidd.
Haney—Haney Agrl. Assn. Aug. 31-Sept. 1.
Kamloops—Kamloops Agrl. Assn. Sept. 12-14. R. B. Longridge.
Kelowna—Kelowna Agrl. Soc. Sept. 21-22. C. W. J. Jervis.
Ladysmith—Ladysmith Agrl. Assn. Sept. 7-8. Wm. A. Cullum.
Lasqueti Island—Agrl. Assn. Sept. 10.
Lumby—Lumby Agrl. Assn. Sept. 22. M. Gibson.
Matsqui—Matsqui Agrl. Assn. Sept. 15-16. G. H. Loach Bradner.
Milner—Milner Agrl. Assn. Sept. 21.
Mission City—Mission Agrl. Assn. Sept. 13-15. A. D. McRae.
Nakusp—Nakusp Agrl. Soc. Sept. 7-8.
Natal—Natal Agrl. Soc. Sept. 5.
Nelson—Nelson Agrl. Assn. Sept. 21-23. G. Horstead.
New Westminster—Provincial Exhn. of B. C. Sept. 5-10. D. E. MacKenzie.
North Vancouver—N. Vancouver Hort. Soc. Sept. 2-3. E. S. Alexander.
Peachland—Peachland Agrl. Assn. Sept. 8. Mrs. A. I. Follett.
Prince Rupert—Northern B. C. Agrl. Assn. Sept. 6-9. S. F. Parker.
Prince George—Prince George Agrl. Soc. Aug. 31-Sept. 1. W. J. Matheson.
Quesnel—Quesnel Agrl. Assn. Sept. 20-21.
Rolla—Rolla Agrl. Soc. Sept. 1. C. M. Braden.
Saanichton—Saanichton Agrl. Soc. Sept. 13-14. Colin A. Chisholm.
Salmon Arm—Salmon Arm Agrl. Assn. Sept. 20-21. F. W. H. Booth.
Sayward—Sayward Agrl. Soc. Sept. 5.
Slocan City—Slocan Valley Agrl. Assn. Sept. 21-22. Mrs. A. Blackbourne.
Smithers—Bulkley Valley Agrl. Assn. Aug. 24-26. F. B. Warner.
South Burnaby—Agrl. Assn. Sept. 14-15.
South Vancouver—S. Vancouver Fair. Aug. 26-27.
Squamish—Squamish Agrl. Soc. Sept. 5.
Summerland—Summerland Agrl. Soc. Nov. 2-3. John Tait.
Surrey—Surrey Dist. Agrl. Assn. Sept. 13-14. T. W. Smith.
Terrace—Terrace Dist. Fair Assn. Sept. 14-15. J. B. Agar.
Trail—Trail Fruit Fair Assn. Sept. 14-16. G. F. Reimann.
Vancouver—Vancouver Exhn. Assn. Aug. 10-20. John K. Matheson.
Victoria—Victoria Fair. Aug. 22-27. W. H. Mearns.
Whonnock—Whonnock Agrl. Assn. Aug. 30. F. Parker.

MANITOBA

Arborg—Arborg Agrl. Soc. July 22. I. Ingaldson.
Binscarth—Binscarth Agrl. Soc. July 29. W. L. Johnson.
Birtle—Birtle Agrl. Soc. July 22. Wm. Darling.
Boissevain—Boissevain Agrl. Soc. July 27. Ed. Brown.
Brandon—Provincial Exhn. of Manitoba. July 4-9. J. F. Bettie.
Carberry—Carberry Agrl. Soc. July 14-15. M. H. Taylor.
Carman—Dufferin Agrl. Soc. June 30-July 2. J. A. Munn.
Cartwright—Cartwright Agrl. Soc. July 21. R. A. Vesey.
Chatfield—Chatfield Agrl. Soc. July 20. F. Fargey.
Crystal City—Crystal City Agrl. Soc. July 29. J. H. Beatis.
Cypress River—Cypress River Agrl. Soc. July 14. James Gardiner.
Dauphin—Dauphin Agrl. Soc. July 14-16. O. E. Heaslip.
Deloraine—Deloraine Agrl. Soc. July 19. W. A. Franklin.
Dominion City—Agrl. Soc. July 15. C. V. McClelland.
Ducald—Ducald Agrl. Soc. July 23. T. F. Folliott, Oak Bank, mgr.
Elgin—Elgin Agrl. Soc. July 22. C. A. Bailey.
Elkhorn—Elkhorn Agrl. Soc. July 21. J. H. Hennan.
Ethelbert—Ethelbert Agrl. Soc. Aug. 27. John Pelechety.
Emerson—Emerson Agrl. Soc. July 7. G. L. Breckon.
Eriksdale—Eriksdale Agrl. Soc. Sept. 16. S. D. B. Stephanson.
Gilbert Plains—Gilbert Plains Agrl. Soc. Aug. 4. J. W. Robertson.
Glenboro—Glenboro Agrl. Soc. June 25. Edgar Smith.
Glenella—Glenella Agrl. Soc. Aug. 9. J. W. Lukin.
Gladstone—Gladstone Agrl. Soc. July 29. Asberry Singleton.
Greenway—Greenway Agrl. Soc. July 19. C. W. Vickers, Jr., Baldur.
Hamiota—Hamiota Agrl. Soc. July 22. F. H. Squibb.
Harding—Harding Agrl. Soc. July 20. T. E. Robinson.
Hartney—Hartney Agrl. Soc. July 15. D. W. Storey.
Headingly—Headingly Agrl. Soc. July 16. Richard Walker.
Holland—Holland Agrl. Soc. July 16. A. K. Berry.
Isabella—Isabella Agrl. Soc. July 27. R. E. Heise.
Killarney—Killarney Agrl. Soc. July 14-15. E. S. Hayter.
Kildonan—Kildonan Agrl. Soc. Aug. 26-27. S. R. Henderson, R. R. 4, Winnipeg.
Kinosota—Kinosota Agrl. Soc. Sept. 8. H. H. Scrase.
Macgregor—Macgregor Agrl. Soc. July 15. Thos. Clarke.
Manitou—Manitou Agrl. Soc. July 22. C. H. Vrooman.
McAuley—McAuley Agrl. Soc. July 20. W. A. McDonald.
McCreary—McCreary Agrl. Soc. July 28. Wm. J. Rankine.
Melita—Melita Agrl. Soc. July 13. L. S. Arnold.
Miami—Miami Agrl. Soc. June 22. Wm. Dunn.
Miniota—Miniota Agrl. Soc. July 19. John Spalding.
Minnedosa—Minnedosa Agrl. Soc. July 27. John Fleming.
Morden—Morden Agrl. Soc. June 23-25. C. C. Milne.
Morris—Morris Agrl. Soc. June 25. A. E. Code.
Neepawa—Neepawa Agrl. Soc. June 30-July 1. Nora Benson.
Oak Lake—Oak Lake Agrl. Soc. July 12. Alex. Forrest.
Oak River—Oak River Agrl. Soc. July 21. Wm. Sturrock.
Pilot Mound—Pilot Mound Agrl. Soc. July 26. Harold McKay.
Plumas—Plumas Agrl. Soc. Sept. 29. E. A. Mellersh.
Portage la Prairie—Portage Indust. Exhn. Assn. July 11-13. S. R. Cuthbert.
Rapid City—Rapid City Agrl. Soc. July 20. F. Basler.
Reston—Reston Agrl. Soc. July 22. H. C. Evans.
Rivers—Rivers Agrl. Soc. July 15. C. H. Gabe.
Roblin—Roblin Agrl. Soc. Aug. 5. H. H. Simpson.
Roland—Roland Agrl. Soc. June 28. J. T. Sayer.
Rossburn—Rossburn Agrl. Soc. July 27. J. H. Irwin.
Russell—Russell Agrl. Soc. July 19-20. A. M. Pratt.
Sanford—Sanford Agrl. Soc. July 6. W. J. Parker.
Selkirk—Selkirk Agrl. Soc. July 9. Jas. J. Bell.
Shellmouth—Shellmouth Agrl. Soc. July 26. F. Hilbert.
Shoal Lake—Shoal Lake Agrl. Soc. July 26. F. Dobbs.
Souris—Souris Agrl. Soc. July 20. E. Guy Hetherington.
Stonewall—Stonewall Agrl. Soc. July 16. D. W. McIntyre.
St. Agathe—St. Agathe Agrl. Soc. July 5. S. Beaudoin.
St. Jean—St. Jean Agrl. Soc. July 12. N. Dery.
St. Pierre—St. Pierre Agrl. Soc. July 14. A. Joubert.
St. Rose—St. Rose Agrl. Soc. July 27. Jos. Molgat.
St. Vital—St. Vital Agrl. Soc. Aug. 18-20. H. G. Wyatt.
Swan Lake—Swan Lake Agrl. Soc. July 20. G. O. Couch.
Swan River—Swan River Agrl. Soc. Aug. 3. R. G. Taylor.
Strathclair—Strathclair Agrl. Soc. July 29. H. J. Aitchison.
Teulon—Teulon Agrl. Soc. Sept. 9. A. H. Campbell.
Treherne—Treherne Agrl. Soc. July 19. J. R. Scott.
Virden—Virden Agrl. Soc. July 14. W. M. Pines.
Warren—Warren Agrl. Soc. July 14. R. A. Borland.
Waskada—Waskada Agrl. Soc. July 20. C. W. Stevenson.
Wawanesa—Wawanesa Agrl. Soc. July 20. J. G. Frazer.
Weston—Weston Agrl. Soc. Aug. 19-20. F. W. Budworth.
Winnipeg—Winnipeg Fair. Aug. 8-13. C. Vanderlip, mgr.; W. S. Boyd, secy.; address, 410 Paris Bldg.
Woodlands—Woodlands Agrl. Soc. July 8. A. J. H. Proctor.

NEW BRUNSWICK

Chatham—Miramichi Agrl. Exhn. Assn. Sept. 26-30. H. B. McDonald.
Fredericton—Fredericton Exhn. Sept. 17-24. Wm. Cruikshank.
St. John—St. John Exhn. Assn. Sept. 3-10. Horace A. Porter.
St. Stephen—Charlotte Co. Agrl. Soc. Sept. 13-16. W. S. Stevens.
Stanley—Stanley Agrl. Soc. Sept. 28-29. Allen Best.
Woodstock—Woodstock Exhn. (Agrl. Soc. No. 41). Sept. 13-16. R. W. Maxwell.

NOVA SCOTIA

Antigonish—Antigonish Co. Fair. Sept. 29-30. Thos. F. Macdonald.
Bridgewater—Bridgewater Agrl. Assn. Sept. 27-30. R. L. Gillingham.
Middle Musquodobit—Agrl. Soc. Sept. 20-21. R. H. Reid.
Pictou—Pictou Agrl. Soc. Sept. 27-29. John D. MacDonald.
Queens—Queens Agrl. Soc. Oct. 4-6.
Shelburne—Shelburne Agrl. Soc. Oct. 5-6. Wm. K. Hood.
Windsor—Windsor Agrl. Soc. Sept. 27-30.

ONTARIO

Alfred—Alfred Agrl. Soc. Sept. 20-21. Jean Daoust.
Alliston—Alliston Agrl. Soc. Oct. 5-6.
Barrie—Barrie Agrl. Soc. Sept. 26-28. G. O. Cameron.
Beeton—Beeton Agrl. Soc. Oct. 3-4.
Beaverton—North Ont. Agrl. Soc. July 28-30. A. E. Cameron.
Belleville—Belleville Agrl. Soc. Aug. 30-Sept. 2. R. H. Ketcheson.
Bradford—Bradford Agrl. Soc. Oct. 11-12.
Chatham—W. Kent Agrl. Soc. Sept. 7-9. J. C. Pullin.
Coldwater—Coldwater Agrl. Soc. Sept. 19-21. Howard Chester.
Collingwood—Nottawasaga Agrl. Soc. Sept. 27-30. W. B. McCririck.
Comber—Comber Agrl. Soc. Sept. 14-17. C. H. Thornton.
Cookstown—Cookstown Agrl. Soc. Oct. 3-4.
Delta—Delta Fair Assn. Sept. 5-7. Isaac Stevens, Harlem, Ont.
Elmvale—Elmvale Fair. Oct. 3-5. James McDermott.
Kingston—Kingston Indust. Exhn. Sept. 12-17. R. J. Bushell, Bath Road, Ont.
Kirkton—Kirkton Agrl. Soc. Oct. 4-5. Amos Doupe.
Leamington—Mersea & Leamington Agrl. Soc. Oct. 3-7. R. M. Selkirk.
Lindsay—Lindsay Central Exhn. Sept. 21-24. H. B. Black.
London — Western Fair Assn. Sept. 10-17. W. D. Jackson.
Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 14-16. W. F. Riley.
Midland—Tiny & Tay Agrl. Soc. Sept. 23-24. F. R. Mackie.
Morrisburg—Morrisburg Horse Show & Races. Aug. 2-5. C. S. Colquhoun.
Orillia—Orillia Exhn. Sept. 15-17. Geo. J. Overend.
Orono—Clarke Agrl. Soc. Oct. 4-5. Adolph Henry.
Ottawa—Central Can. Exhn. Assn. Aug. 22-27. James K. Paisley.
Peterborough — Peterborough Indust. Exhn. Sept. 12-17. F. J. A. Hall.
Picton—Prince Edward Agrl. Soc. Sept. 5-8. A. P. MacVannel.
Ridgetown—Howard Agrl. Soc. Oct. 11-13. J. D. Brien.
St. Marys—S. Perth Agrl. Soc. Oct. 6-7. G. D. L. Rice.
Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 13-16. J. M. MacIntosh.
Stratford—Stratford Agrl. Soc. Sept. 19-21. Jas. Stewart.
Sturgeon Falls — Sturgeon Falls Agrl. Soc. Sept. 13-14. Arthur Chalifoux.
Sutton—Sutton Fair. Aug. 3-6. W. J. Kay.
Walpole Island—Walpole Island Agrl. Assn. Aug. 25-27. Chas. R. Jacobs.
Tillsonburg—Tillsonburg Agrl. Soc. Aug. 23-25. M. Ostrander.
Toronto—Canadian Natl. Exhn. Aug. 27-Sept. 10. John G. Kent, gen. mgr.
Welland—Welland Co. Agrl. Soc. Sept. 27-29. C. R. Somerville.
Wyoming—Plympton & Wyoming Agrl. Fair. Oct. 3-4. W. R. Mills.

PRINCE EDWARD ISLAND

Charlottetown — Charlottetown Provincial Exhn. Sept. 27-30. C. R. Smallwood.

QUEBEC

Bedford—Missisquoi Agrl. Soc. Aug. 23-25. C. O. Jones.
Chapeau—Agrl. Soc., Div. B., Pontiac Co. Sept. 27-28. P. McMahon.
Chicoutimi—Chicoutimi Agrl. Soc. Sept. 7-11. J. A. Gobeil.
Granby — Granby Hort. Soc. Sept. 8-10. Walter R. Legge.
Lachute—Lachute Fair. June 22-25. J. W. Gall.
Quebec—Quebec Provincial Exhn. Sept. 3-10. Georges Morisset.
Roberval—Lac St. Jean Agrl. Soc. Aug. 24-26. J. E. Boily.
Scotstown—Compton Agrl. Soc. No. 2. Sept. 6-8. George F. Cowan.
St. Alexandre—Agrl. Soc. of Co. of Iberville. Sept. 5-7. J. B. Bessette.
St. Johns—St. Johns Co. Fair. Sept. 5-7. J. Aime Lussier.
St. Scholastique—Expo. de St. Scholastique. Sept. 19-22. J. W. Saune, St. Placide, Que.
Sherbrooke — Canada's Great Eastern Exhn. Aug. 27-Sept. 3. Sydney E. Francis.
Waterloo—Shefford Co. Agrl. Soc. Aug. 24-26. N. O. Rockwell.

SASKATCHEWAN

Abernethy—N. Qu'Apelle Agrl. Soc. July 29. N. B. Williams.
Alameda—Alameda Agrl. Soc. July 22. A. W. Young.
Aneroid—Aneroid Agrl. Soc. July 20. C. H. Fleck.
Arcola—Arcola Agrl. Soc. July 13-14. E. C. Warner.
Asquith—Asquith Agrl. Soc. Aug. 1. F. Fairbrother.
Assiniboia—Assiniboia Agrl. Soc. July 25-26. R. B. McMorine.
Atwater—Atwater Agrl. Soc. July 15. E. J. Stansfield.
Belle Plaine—Belle Plaine Agrl. Soc. July 29. Chas. Harlton.
Bengough—Bengough Agrl. Soc. July 15. G. H. W. Little.
Bethune—Bethune Agrl. Soc. July 26. A. E. S. Breese.
Biggar—Biggar Agrl. Soc. Aug. 5-6. A. J. McFarlane.
Birch Hills—Birch Hills Agrl. Soc. Aug. 5. H. G. Edgington.
Bladworth—Bladworth Agrl. Soc. Aug. 2. F. A. Brewer.
Bounty—Fertile Valley Agrl. Soc. July 15. John McCay.
Bracken—Bracken Agrl. Soc. July 30. J. R. McCannell.
Broadview—Broadview Agrl. Soc. July 26. H. C. Blenkarn.
Brock—Brock Agrl. Soc. July 21. N. A. Lamb.
Cabri—Cabri Agrl. Soc. July 27. T. W. Lyster.
Cadillac—Cadillac Agrl. Soc. Aug. 10. J. P. Robinson.
Canora—Canora Agrl. Soc. July 28. H. M. Sutherland.
Carlyle—Moose Mountain Agrl. Soc. July 27. A. Eskey.
Carnduff—Carnduff Agrl. Soc. July 20. Robt. Young.
Central Butte—Central Butte Agrl. Soc. July 29. A. McGillivray.
Ceylon—Ceylon Agrl. Soc. July 28-29. N. Hostetler.
Chaplin—Chaplin Agrl. Soc. July 19. L. Coates.
Churchbridge—Churchbridge Agrl. Soc. July 21. J. A. Sigurdson.
Colgate—Colgate Agrl. Soc. July 14-15. R. W. Rederburg.
Coronach—Coronach Agrl. Soc. Aug. 9. Ed. Schoenau.
Craik—Craik Agrl. Soc. July 21-22. A. D. Brown.
Crane Valley—Crane Valley Agrl. Soc. July 19. R. Titilah.
Creelman—Creelman Agrl. Soc. July 21. W. L. Carrothers.
Cupar—Cupar Agrl. Soc. July 15. W. A. Fallis.
Cut Knife—Cut Knife Agrl. Soc. Aug. 5. J. L. Ross.
Delisle—Delisle Agrl. Soc. July 21-22. N. Given.
Dummer—Dummer Agrl. Soc. July 26-27. F. B. Howell.
Dubuc—Dubuc Agrl. Soc. July 19. R. Drysdale.
Duck Lake—Duck Lake Agrl. Soc. Sept. 1. M. Courchene.
East End—East End Agrl. Soc. Aug. 4. B. S. Walters.
Eatonia—Eatonia Agrl. Soc. July 21. V. O. Peters.
Edenwold—Edenwold Agrl. Soc. Aug. 9. H. P. Mang.
Elbow—Elbow Agrl. Soc. July 28. H. F. Radcliff.
Elstow—Elstow Agrl. Soc. Aug. 3. W. F. Oates.
Estevan—Estevan Agrl. Soc. July 4-6. W. Nichols.
Eston—Eston Agrl. Soc. July 22. David Burns.
Fairmede—Fairmede Agrl. Soc. July 29. R. L. Stutt.
Foam Lake—Foam Lake Agrl. Soc. July 20. M. Craig.
Ft. Qu'Appelle—Agrl. Soc. July 20. Mrs. W. Savage.
Francis—Francis Agrl. Soc. July 28. Thos. F. Colling.
Gainsborough—Gainsborough Agrl. Soc. July 19. R. T. Fisher.
Gravelbourg—Gravelbourg Agrl. Soc. July 28-29. J. L. Doutre.
Grenfell—Grenfell Agrl. Soc. July 29. John Walker.
Griffin—Griffin Agrl. Soc. July 26. R. Drayson.
Gull Lake—Gull Lake Agrl. Soc. July 28-29. R. W. Harris.
Hanley—Hanley Agrl. Soc. Aug. 3. Wm. Watts.
Hawarden—Hawarden Agrl. Soc. Aug. 4. W. X. Jones.
Herbert—Herbert Agrl. Soc. July 26-27. S. H. Cliffe.
Hoosier—Hoosier Valley Agrl. Soc. July 22. R. F. Werthenbach.
Hughton—Monet Agrl. Soc. Aug. 5. W. R. Stewart.
Humboldt—Humboldt Agrl. Soc. June 30-July 1. H. H. Kirkland.
Imperial—Long Lake Valley Agrl. Soc. July 19-20. F. N. Ballard.
Indian Head—Indian Head Agrl. Soc. July 28. Miss A. Kennedy.
Invermay—Invermay Agrl. Soc. July 29. F. A. Ashmore.
Kamsack—Kamsack Agrl. Soc. July 27. C. A. Bradbrooke.
Kelfield—Kelfield Agrl. Soc. July 25-26. H. R. Hinchliff.
Kelliher—Kelliher Agrl. Soc. Aug. 3. J. E. Wiley.
Kelvington—Kelvington Agrl. Soc. Aug. 10. P. J. Fraser.
Kennedy—Kennedy Agrl. Soc. July 28. A. M. Skea.
Kerrobert—Kerrobert Agrl. Soc. July 21-22. A. M. Tamblyn.
Kindersley—Kindersley Agrl. Soc. July 15-16. P. Kincaid.
Kinistino—Carrot River Agrl. Soc. Aug. 3. E. R. Beattie.
Kisbey—Kisbey Agrl. Soc. July 6. George Ainger.
Lac Vert—Lac Vert Agrl. Soc. Aug. 9. F. Heugh.
Lampman—Lampman Agrl. Soc. July 13. R. H. Turner.
Lanigan—Lanigan Agrl. Soc. July 20. A. D. Bates.
Lashburn—Lashburn Agrl. Soc. Aug. 4. F. W. Townley-Smith.
Laura—Laura Agrl. Soc. July 6. H. Gallagher.
Lemsford—Lemsford Agrl. Soc. July 26. H. Hamilton.
Lipton—Lipton Agrl. Soc. July 22. Inman Hargreaves.
Lloydminster—Lloydminster Exhn. Assn. Aug. 8-10. H. Huxley.
Lucky Lake—Good Luck Agrl. Soc. July 19. W. T. Fairbairn.

Lumsden—Lumsden Agrl. Soc. July 20. J. S. Halfour.
Luseland—Luseland Agrl. Soc. Aug. 4-5. J. T. Love.
Macklin—Macklin Agrl. Soc. July 28-29. A. W. Mitchell.
Macrorie—Macrorie Agrl. Soc. Aug. 5. G. W. Cruikshank.
Mair—Mair Agrl. Soc. Aug. 3. A. L. Brown.
Maple Creek—Maple Creek Agrl. Soc. Sept. 7-8. W. S. Watson.
Marcelin—Marcelin Agrl. Soc. Aug. 2. A. Bertrand.
Maryfield—Maryfield Agrl. Soc. Aug. 5. W. T. Rourke.
Meeting Lake—Meeting Lake Agrl. Soc. Aug. 2-3. C. Van Blaricom.
Melfort—Melfort Agrl. Soc. July 21-23. George B. Jameson.
Midale—Midale Agrl. Soc. July 12. J. A. Kwidson, Halbrite.
Milestone—Milestone Agrl. Soc. July 28-29. W. J. Rogers.
Moosomin—Moosomin Agrl. Soc. July 22. H. G. Chivers.
Mortlach—Mortlach Agrl. Soc. July 26. W. T. Bennett.
Nipawin—Lake Johnston Agrl. Soc. July 21. W. R. Chrystal.
Nipawin—Nipawin Agrl. Soc. Aug. 9. J. M. Gray.
Nokomis—Nokomis Agrl. Soc. July 21-22. H. E. Smith.
North Battleford — N. Battleford Agrl. Soc. Aug. 11-13. F. Wright.
Ogema—Ogema Agrl. Soc. July 19-20. W. J. Sword.
Oxbow—Oxbow Agrl. Soc. July 21. Dr. H. W. Pegg.
Parkman—Parkman Agrl. Soc. Aug. 6. J. Etwhistle.
Paynton—Paynton Agrl. Soc. Aug. 3. Geo. Wyatt.
Pelly—Pelly Agrl. Soc. Aug. 2. J. Ross Barrie.
Perdue—Perdue Agrl. Soc. Aug. 3. P. H. Lewis.
Plenty—Plenty Agrl. Soc. July 29. H. R. Kirk, Jr.
Preeceville—Preeceville Agrl. Soc. Aug. 3. L. J. Pulfer.
Prince Albert—Prince Albert Agrl. Soc. Aug. 15-18. John P. Curror.
Punnichy—Touchwood Agrl. Soc. Aug. 4. S. G. Thorne.
Quill Lake—Quill Lake Agrl. Soc. Aug. 3. John Bird.
Radisson—Radisson Agrl. Soc. July 22. J. C. Nichol.
Radville—Radville Agrl. Soc. July 20. E. E. Hargreaves.
Readlyn—Readlyn Agrl. Soc. July 22. E. G. Emery.
Redvers—Redvers Agrl. Soc. Aug. 2. G. S. Way.
Regina—Provincial Exhn. Aug. 1-6. D. T. Elderkin.
Richard—Mayfield Agrl. Soc. Aug. 4. J. C. MacPherson.
Rosetown—Rosetown Agrl. Soc. July 19-20. Edwin Jones.
Rosthern—Rosthern Agrl. Soc. Aug. 4. W. A. Tucker.
Rouleau—Rouleau Agrl. Soc. June 30-July 1. H. A. Hastings.
St. Louis—St. Louis Agrl. Soc. Aug. 4. E. W. Sagar.
Saskatoon — Saskatoon Indust. Exhn. July 25-30. Sid W. Johns.
Saltcoats—Saltcoats Agrl. Soc. July 22. R. D. Kirkham.
Sandwith—Sandwith Agrl. Soc. Aug. 17. F. B. Parkhouse.
Shaunavon—Shaunavon Agrl. Soc. Aug. 2-3. M. M. Lebodey.
Shell Lake—Shell Lake Agrl. Soc. Aug. 10. R. J. Lee.
Shellbrook—Shellbrook Agrl. Soc. Aug. 5. A. J. Chambers.
Silver Stream—Agrl. Soc. Aug. 2. A. McDonald, Runciman.
Southey—Southey Agrl. Soc. July 20. T. Corrigan.
Stoughton—Stoughton Agrl. Soc. July 28. D. A. Bowen.
Summercove—Summercove Agrl. Soc. July 21-22. M. S. Munn, Kincaid.
Tantallon—Tantallon Agrl. Soc. Aug. 2. W. J. Burton.
Tisdale—Tisdale Agrl. Soc. Aug. 12. Mrs. Robt. Wilkinson.
Togo—Togo Agrl. Soc. July 26. J. D. Fogg.
Turtleford—Turtleford Agrl. Soc. Aug. 3. Wm. Cockburn.
Unity—Unity Agrl. Soc. July 28-29. H. P. Moffatt.
Vidora—Vidora Agrl. Soc. Aug. 5. L. J. Harvey.
Viscount—Viscount Agrl. Soc. July 21. R. A. F. Wagner.
Vonda—Vonda Agrl. Soc. Aug. 2. J. E. Gouin.
Wadena—Wadena Agrl. Soc. Aug. 2. Dr. W. Speirs.
Wakaw—Wakaw Lake Agrl. Soc. Aug. 2-3. T. J. Colquette.
Wapella—Wapella Agrl. Soc. July 27. J. C. Tocher.
Watrous—Watrous Agrl. Soc. Aug. 9. E. Garrett.
Watson—Watson Agrl. Soc. Aug. 4. W. T. Smart.
Weyburn—Weyburn Agrl. Soc. July 7-9. Fred C. Zabel.
Whitewood—Whitewood Agrl. Soc. Aug. 11. W. W. Wiley.
Wilkie—Wilkie Agrl. Soc. Aug. 2-3. E. Tregaskis.
Windthorst—Windthorst Agrl. Soc. July 19. P. W. Doake.
Woodrow—Woodrow Agrl. Soc. July 26-27. E. A. Mattock.
Wynyard—Wynyard Agrl. Soc. July 22. F. T. Cameron.
Yellowgrass—Yellowgrass Agrl. Soc. July 14-15. Jos. Marshall.
Yorkton—Yorkton Agrl. Assn. July 18-20. J. A. Duncan.
Zealandia—Zealandia Agrl. Soc. July 13. B. G. Hiller.

AMUSEMENT PARKS

ALABAMA

Albany—Malone's Amusement Park, B. L. Malone, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Birmingham—Dozier's Colored Park, Mack Dozier, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Birmingham—Tuxedo Park, Hugh Hill, mgr.; plays free attractions.
Birmingham—East Lake Park, R. H. McIntosh & H. S. Ryall, props. and mgrs.; C. D. Baldauf, mgr. attr.; plays vaudeville, free acts and bands.
Birmingham—Fair Park, Major C. F. Rohdes, mgr.
Birmingham—Amusement Park, eight miles from Birmingham on Bee Line Highway, W. M. Yarbrough, mgr.
Birmingham—Pineview Beach Park, J. G. Johnson, Jr., mgr.
Mobile—Monroe Park, Mobile Light & R. R. Co., prop.; F. F. Rossman, mgr. and mgr. attr.; plays bands; no vaudeville.
Mobile—Bay View Park, Fred H. Lund, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Mobile—Brooklyn Park, S. W. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
Tuscaloosa—Stallworth Lake Park, Riverside Park Co., Inc., prop.; J. B. Stallworth, mgr.

ARIZONA

Phoenix—Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgrs. attr.; plays vaudeville and bands occasionally.
Phoenix—"The Old Swimmin' Hole" Amusement Park.
Phoenix—Pacific Park (Colored).
Phoenix—Joyland Park, M. J. Morley, mgr. and mgr. attr.; plays vaudeville and bands.

ARKANSAS

El Dorado—Wildwood Park, Wildwood Am. Co., Inc., prop.; David Reid, mgr. and mgr. attractions; plays vaudeville and bands.
Helena—Beach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.
Hot Springs—Whittington Park, George Antonio, prop.; George Pakis, mgr. and mgr. attr.; plays bands; no vaudeville.
Little Rock—Fairyland Park, E. G. Bylander, prop. and mgr.; plays bands; no vaudeville.
Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Alameda—Neptune Beach, R. C. Strehlow, mgr.; A. F. Strehlow, mgr. attr.; plays vaudeville and bands.
Coronado—Coronado Tent City, Spreckels Co., prop.; E. A. Swanson, mgr.; plays bands; no vaudeville.
Guerneville—Guernewood Village, E. H. Maire, mgr. and mgr. attr.; plays dance orch.; no vaudeville.
Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., prop.; Herbert Hollingsworth, mgr. and mgr. attr.; no vaudeville or bands.
Los Angeles—Lincoln Park, S. H. Barrett, prop. and mgr.; no vaudeville or bands.
Los Angeles—Ascot Park, Ascot Speedway Assn., prop.; George R. Bentel, mgr.; no vaudeville or bands.
Los Angeles—Luna Park Zoo, B. H. Rugg, mgr.; no vaudeville or bands.
Oakland—Idora Park, B. L. York, mgr.; R. H. Love, mgr. attr.; plays vaudeville and bands.
Ocean Park—Ocean Park Pier, Ocean Park Realty Corp., prop.; George J. Cleveland, mgr. and mgr. attr.; plays bands; no vaudeville.
Ocean Park—Lick Pier, Chas. J. Lick, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Pico—Pico Amusement Park, C. J. Uthoff, mgr.
Pico—Danceland Amusement Park, 6 miles east of Los Angeles on Whittier blvd., Louis Bellman, mgr.
Redondo Beach—Redondo Beach Resort, Pacific Elec. Ry. Co., props.; C. H. Burnett, mgr.; W. A. McCammond, mgr. attr.; plays vaudeville and bands.
Sacramento—Amusement Park on American River, near H Street Bridge.
San Diego—Crystal Pier.
San Bernardino—Pickering Park, Ernest Pickering, mgr. and mgr. attr.; plays dance orchestras; vaudeville on Sundays.
San Diego—Mission Beach Amusement Center, T. G. Armstrong, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attr.; no vaudeville or bands.
Venice—Venice Pier, Abbot Kinney Co., prop.; Thornton Kinney, pres.; Jack Gerety, mgr.

COLORADO

Denver—Lakeside Park, Denver Park & Am. Co., prop.; Philip E. Frederich, mgr.; Jos. L. Moore, mgr. attr; no vaudeville or bands.
Denver—Elitch Gardens, J. M. Mulvihill, mgr. and mgr. attr.; has stock company and orchestra.
Estes Park—Riverside Amusement Park, T. C. Jelsema, mgr.; plays bands; no vaudeville.
Pueblo—Lake Minnequa Park, J. J. McQuillan, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Trinidad—Central Park, Jim Fisher, mgr. and mgr. attr.; plays bands; no vaudeville.

CONNECTICUT

Bridgeport—Pleasure Beach Park, L. K. Chrisman, mgr. and mgr. attr.; plays bands; no vaudeville.
Bristol—Lake Compounce Park, P. L. Norton, mgr. and mgr. attr.; plays bands on Sunday; no vaudeville.
Danbury—Kenosha Park, W. H. Jarvis, Jr., mgr. and mgr. attr.; does not play vaudeville or bands.
Hartford—Capitol Park, James B. Butler, mgr. and mgr. attr.; plays outdoor acts and bands.
Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attr.; plays bands and vaudeville.
Meriden—Hanover Park, J. D. Illions, prop.; plays vaudeville and bands.
Milford—Myrtle Beach Park, E. Sonnenburg, mgr. and mgr. attr.; does not play vaudeville or bands.
Milford—Oak Grove Park, J. J. Bennett (Ansonia, Conn.), prop., mgr. and mgr. attr.; does not play vaudeville or bands.
Milford—Walnut Beach Park, Albert Whitham, mgr. and mgr. attr.; plays bands; no vaudeville.
New Haven—Savin Rock Park & White City, Savin Rock Park Co., Inc., props.; Fred'k E. Levere, mgr. and mgr. attr.; plays vaudeville and bands.
Rockville—Sandy Beach, Crystal Lake, George Bokis, mgr. and mgr. attr.; plays bands; no vaudeville.
Rockville—Crystal Lake Park, Louis Koelsch, mgr. and mgr. attr.; plays bands; no vaudeville.
South Norwalk—Roton Point Park, Neville Bayley, prop.; Chas. A. Pfahl, supt.; plays bands; no vaudeville.
Terryville—Hiopko Park.
Walnut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attr.; plays bands; no vaudeville.
Waterbury—Lake Quassapaug Park, The Connecticut Co., prop.; Michael F. O'Connell, lessee.
Waterbury—Roseland Amusement Park, Hermenau & Rogow, props.; A. Rogow, mgr. and mgr. attr.; plays bands; no vaudeville.
West Haven—Liberty Pier, S. A. DeWaltoff (129 Church st., Rm. 820, New Haven), mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

DELAWARE

New Castle—Deemer Beach, S. S. Deemer, prop.; Capt. Wm. E. Myers, mgr. and mgr. attr.; plays bands; no vaudeville.
Port Penn—Delaware Beach, Delaware Beach Corp., prop.; H. Hickman, mgr. and mgr. attr.; plays bands; no vaudeville.
Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Wilmington—Shellpot Park & Brandywine Springs, Diamond State Am. Co., prop.; M. R. Boyer, mgr.; H. S. Reise, mgr. attr.; plays bands; no vaudeville.
Wilmington—White Crystal Beach, on Chesapeake Bay, 7 miles west of Cecilton, Md. (mail address, 611 Equitable Bldg., 9th & Market sts.), George W. Lilly, mgr.

DISTRICT OF COLUMBIA

Washington—Glen Echo Park, Leonard B. Schloss, mgr.; local band; no vaudeville.
Washington—Suburban Gardens (Colored), F. Morris Murray, mgr. and mgr. attr. (920 "You" st., N. W.); plays free acts and bands.
Washington—Arlington Beach, Lloyd D. Schaeffer, prop.; Jesse Thomas, mgr. and mgr. attr.; no vaudeville or bands.
Washington (Chevy Chase)—Chevy Chase Lake Park, Washington Am. Co., prop.; Meyer Davis, pres.; J. W. Wood, mgr.; plays bands; no vaudeville.

FLORIDA

Coral Gables, Miami—Tahiti Beach, Bowman Biltmore Co., mgr.
Daytona Beach—Amusement Park, Daytona Beach Am. Co., Inc., prop.; plays bands; no vaudeville.
Hollywood—Hollywood Beach.
Miami—Joyland Amusement Park, Earle Adams, conc. mgr.
Miami Beach—Lummus Park.
Pensacola—Bayview & Sanders Beach, J. H. Bayliss, mgr. and mgr. attr.; no bands; vaudeville at times.
Tampa—Sunset Beach, Brown & McKercher, prop.; Norman J. Brown, mgr. and mgr. attr.; plays bands; no vaudeville.
Tampa—Sulphur Springs Amusement Park, F. L. Fisher, mgr.
Tampa—Tampete Park, Arch C. Johnson, mgr. and mgr. attr.; plays bands; no vaudeville.

GEORGIA

Albany—Sky Blue Park, Barron G. Collier, owner.
Atlanta—Lakewood Park, Southeastern Fair Assn., props.; Oscar Mills, mgr. and mgr. attr.; plays bands on Sundays and vaudeville.
Atlanta—West Side Amusement Park, G. M. Howell & Levi Donaldson, mgrs. and mgrs. attr.; plays vaudeville and bands.
Gainesville—Chattahoochee Park, Gainesville Ry. & Power Co., prop. and mgr.
Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attr.; plays band; no vaudeville.
Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attr.; plays bands; no vaudeville.
Savannah—Lincoln Colored Park, W. J. Whiteman, Sr., mgr.; W. J. Whiteman, Jr., mgr. attr.; plays bands; no vaudeville.
Savannah—Barbee's Park, A. M. Barbee & Son, props.; Will M. Barbee, mgr. and mgr. attr.; plays orchestras and cabaret.
Savannah—Lynhaven Colored Park, W. H. Burney, prop. and mgr.; George E. Colvin, mgr. attr.; plays vaudeville and bands.
Savannah—Daffin Park, W. H. Hodges, prop. and mgr.; Jack Adelphia, mgr. attr.; plays bands; no vaudeville.
Tybee—Tybee Beach Pavilion, W. D. Durden, mgr. and mgr. attr.; plays bands; no vaudeville.
Tybee—Tybrisa Pavilion, Haar Bros., mgrs. and mgrs. attr.; plays vaudeville and bands.
Waycross—Idora Amusement Park, A. G. Haight, mgr.
Waycross—Central Colored Park, Mrs. Carrie Pate, prop., mgr. and mgr. attr.; plays vaudeville and bands.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., prop.; G. W. Hull, mgr. and mgr. attr.; plays bands, but no vaudeville.
Weiser—Oregon Trail Park, Standard Am. Co., Inc., prop.; Frank Mortimer, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

ILLINOIS

Aurora—Expo. Amusement Park, Clifford R. Trimble, mgr. and mgr. attr.; plays vaudeville and bands.
Bloomington—Exposition Park, George H. Holcombe, mgr.
Bloomington—Bon-Go Park, George C. Goforth & E. B. Bonney, mgrs.
Camargo—Patterson Springs Park, Kennedy Bros., mgrs.
Charleston—River View Park, Erle Threlkeld, mgr.; plays vaudeville and bands occasionally.
Chicago—Riverview Park, George A. Schmidt, gen. mgr.; A. R. Hodge, secy.; plays bands and acts.
Chicago—White City Park, Herbert A. Byfield, pres.; Wm. P. Higgins, mgr. attr.; plays vaudeville, revues and bands.
Danville—I. & I. Amusement Park, I. & I. Fair Assn., prop.; George M. McCray, mgr. and mgr. attractions; plays vaudeville and bands.
Duquoin—Joyville Park, W. H. Owen, mgr.
Elgin—"The 102 Ranch" Sports Park.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Granite City—Washington Park, Louis Landau, Jr., mgr.; plays vaudeville, bands and dramatic stock.
Goreville—Reman Park-Ferne Clyffe, Emma Rebman, prop.; plays bands; no vaudeville.
Henry—Pavilion Park.
Herrin—White City Park, John Marlow, mgr. and mgr. attr.; plays vaudeville and bands.
Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attr.; plays bands and vaudeville, Sundays only.
Joliet—Dellwood Park, Dellwood Park Co., prop.; J. P. MacCulloch, mgr. and mgr attr.; no vaudeville or bands.
Kankakee—Kankakee Amusement Park, A. J. Richer, mgr. and mgr. attr.; plays vaudeville and bands.
Kewanee—Windmont Park, Kewanee Public Service Co., props.; S. M. Cox, mgr.
Mattoon—Elmwood Park, C. W. Tripp & W. R. Gross, props.; C. W. Tripp, mgr. and mgr. attr.; plays bands; no vaudeville.
Monee—Oakdell Park, George Geuther, mgr.
Monee—Fair Grounds Park, Monee Dist. Fair Assn., prop.; H. J. Conrad, secy.-mgr.; plays bands, vaudeville occasionally.
Ottawa—Illini Beach, Ill. Traction Co., props.; W. F. Fisher, mgr. and mgr. attr.; plays vaudeville occasionally; no bands.
Paris—Twin Lakes Park.
Pekin—Mackinaw Valley Park, Scott Fisher, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Peoria—Exposition Amusement Shelter, S. C. Diller, mgr.
Plainfield—Electric Park, Electric Park Corp., prop.; L. J. Crowley, mgr. and mgr. attr.; plays bands; no vaudeville.
Quincy—Highland Park, Quincy Am. Co., props.; G. R. Cottrill, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Rockford—Harlem Park, C. O. Breinig, mgr. and mgr. attr.; no vaudeville or bands.
Rockford—Central Park, C. O. Breinig, mgr. and mgr. attr.; plays bands; vaudeville on Saturdays and Sundays.
Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., prop.; plays bands; no vaudeville.
Round Lake—Round Lake Park, Geo. P. Renehan, mgr. and mgr. attr.; plays vaudeville and bands.
Tuscola—Patterson Springs Park.
Watseka—Fowler's Park, M. J. Fowler, mgr. and mgr. attr.; plays bands; no vaudeville.

INDIANA

Anderson—Mounds Park, Union Traction Co., prop.; F. D. Norviel, mgr. and mgr. attr.; plays vaudeville and bands, Sundays and holidays.
Angola—Lake James Beach, Waller & Goodrich, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Camby—Walnut Gardens, Carl Frever, mgr.; A. H. Jones, mgr. attr.; plays outdoor acts and bands.
Evansville—Pleasure Park, L. M. Humphrey, mgr. and mgr. attr.; no vaudeville or bands.
Evansville—Highland Park, Paul B. Goss, mgr. and mgr. attr.; plays bands; no vaudeville.
Farmland—Mills Lake Park, Semans & Rinard, props.; J. M. Semans, mgr. and mgr. attr.; plays bands; no vaudeville.
Ft. Wayne—Trier's Amusement Park, George F. Trier, prop., mgr. and mgr attr.; plays bands; no vaudeville.
Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgr.; C. B. Ostman, mgr.; C. V. Blough, mgr attr.; plays vaudeville and bands.
Ft. Wayne—River Gardens, Charles L. Drake, mgr. and mgr. attr.; no vaudeville or bands.
Gary—Gay Mill Gardens, Miller Station (The Dunes), Thomas J. Johnson, mgr.
Greensburg—Allen's Amuse-U Park, Estevan Allen, mgr. and mgr. attr.; plays bands; no vaudeville.
Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attr.; plays bands, but no vaudeville.
Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., prop.; Archie W. Colter, mgr. and mgr. attr.; plays vaudeville.
Indianapolis—Broad Ripple Park, Oscar Baur, prop.; Jas. Makin, mgr. and mgr. attr.; plays vaudeville; no bands.
Kokomo—Exposition Park, W. H. Arnett, mgr. and mgr. attr.; no vaudeville or bands.
La Fayette—Maple Point Park, E. C. Dennis, mgr.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Jos. J. Reron, mgr.; no vaudeville or bands.
Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attr.; no vaudeville or bands.
Newcastle—Harvey's Amusement Park, E. L. Harvey, mgr. and mgr. attr.; plays bands; no vaudeville.

Pierceton—Barbee Lake Park, Guy White, mgr. and mgr. attr.; no vaudeville or bands.
Richmond—Glen Miller Park, J. Henry Fulle, supt.; plays bands; no vaudeville.
Richmond—Athletic Park, Bob Ruff, mgr. and mgr. attr.; plays vaudeville and bands.
Rochester—Long Beach Amusement Park, A. J. Barrett & Son, mgrs. and mgrs. attr.; plays bands; no vaudeville.
South Bend—Playland Park, Springbrook Park Am. Co., prop.; Earl J. Redden, mgr. and mgr. attr.; plays dance bands; no vaudeville.
Terre Haute—Summer Garden, Roberts & Clark, prop.; Harry A. Clark, mgr.; John W. Roberts, mgr. attr.; plays vaudeville and bands.
Terre Haute—Elm Grove Park, Elm Grove Am. Co., props.; T. B. Woodburn, pres.
Terre Haute—Ray Park, near Terre Haute, Earl F. Newport, mgr.
Tipton—Sand Island Amusement Park, J. N. Russell, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Vincennes—Lake Lawrence Bathing Beach, Mrs. Earl Meskimen, mgr. and mgr. attr.; plays bands; no vaudeville.
Vincennes—Lakewood Park, Wayne Fitzgerald, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Winchester—Funk's Lake Park, F. D. Funk, prop., mgr. and mgr. attr.; plays vaudeville and bands.

IOWA

Arnolds Park—Benit's Amusement Park, C. P. Benit, mgr. and mgr. attr.; plays bands; no vaudeville.
Arnolds Park—Peck's Amusement Park, A. L. Peck, mgr.; E. A. Peck, mgr. attr.; plays vaudeville; no bands.
Cedar Rapids—Frontier Park, R. E. Bucknell, mgr.
Cedar Rapids—Cedar Park, C. O. Breinig, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Clear Lake—Bayside Park, Chas. Ritz, mgr. and mgr. attr.; plays vaudeville and bands.
Clinton—Eagle Point Park, Clinton St. Ry. Co., prop.; F. H. Maass, mgr. and mgr. attr.; plays vaudeville and bands.
Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., prop.; F. B. Stewart, mgr.
Des Moines—Riverview Park, Abe Frankle, mgr. and mgr. attr.; plays vaudeville; no bands.
Dexter—Dexfield Park, A. M. Thurtle, prop.; George C. Johnson, mgr. and mgr. attr.; plays vaudeville and bands.
Dubuque—Union Park, Dubuque Elec. Co., prop.; C. E. Dove, mgr. and mgr. attr.; plays bands; no vaudeville.
Fort Dodge—Exposition Park, Expo. Park Am. Co., props.; H. S. Stanbery, mgr. and mgr. attr.; plays vaudeville and bands.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Ruthven—Grand View Park, Willard Hancock, owner and mgr.
Ruthven—Lakeside Electric Park, F. G. Tishenbanner, prop.; Lieut. J. A. Hitchcock, mgr.; plays vaudeville and bands.
Sioux City—Crystal Lake Park, T. F. Lacey, mgr.
Spencer—Terrace Park, H. O. Green, mgr.; plays floor shows and orchestras.
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attr.; plays bands occasionally; no vaudeville.

KANSAS

Arcadia—Streckers Park, Joe L. Clapps, mgr.
Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Bonner Springs—Lakewood Park, Cliff Liles, mgr.
Emporia—Soden's Grove, J. B. Soden, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Hiawatha—Electric Park, C. M. Scott, mgr. and mgr. attr.; plays vaudeville and bands.
Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attr.; plays vaudeville; no band.
Larned—Shady Grove Park, I. M. Burch, mgr. and mgr. attr.; plays bands; no vaudeville.
Marysville—Cabin Park, Cason & Hahn, prop.; Frank Cason, mgr. and mgr. attr.; plays vaudeville and bands.
Sabetha—Swanson's Springs Park, George Avery, mgr. and mgr. attractions; plays band; vaudeville at times.
Salina—Stolle Park, B. F. Holmquist, mgr. and mgr. attr.; plays vaudeville and rep. shows; no bands.
Scandia—Riverside Park, S. D. Blakeley, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Topeka—Garfield Park; plays bands; no vaudeville.

KENTUCKY

Covington—Beaudette Park, W. A. Gardiner, owner; H. W. Gardiner, mgr.
Dayton—Tarvia Park, T. A. Greer, mgr. and mgr. attr.; plays bands; no vaudeville.
Georgetown—Power Park.
Lexington—Jellico Park, Sauer Bros., mgrs. and mgrs. attr.; plays bands; no vaudeville.
Louisville—Seminary Park & Zoo, Wm. A. Senning, mgr. and mgr. attr.; no vaudeville or bands.
Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attr.; plays free vaudeville and bands.
Maysville—Beechwood Park, Beechwood Park Co., prop.; plays vaudeville and bands.
Owensboro—Ruben's Bathing Pool & Pleasure Park, R. R. Sands, gen. mgr.
Paducah—Bacon's Pleasure Garden, C. H. Bacon, mgr.

LOUISIANA

Morgan City—Morgan City Beach, D. C. Walsh, mgr. and mgr. attr.; plays vaudeville and bands.
New Orleans—City Park.
Opelousas—Suburban Park, Shelly & Daniel, props.
Shreveport—Fairyland Park.
Shreveport—Sunset Park, Waterman Am. Co., lessees.

MAINE

Auburn (bet. Lewiston & Auburn)—Lake Grove Park, Lester A. Davis, mgr. and mgr. attr.; plays mus. com. tabs., dramatic stock; vaudeville on special days.
Norway—Central Park, A. F. Bassett, owner.
Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attr.; no vaudeville or bands.
Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attr.; plays bands; no vaudeville.
Old Orchard—Old Orchard Ocean Pier Co., J. W. Duffy, mgr. and mgr. attr.; plays bands.
Portland—Riverton Park, D. J. Kelleher and Jas. G. Zafris, owners; plays bands; no vaudeville.
Skowhegan—Lakewood Park, H. I. Swett, mgr. and mgr. attr.; no vaudeville or bands.

MARYLAND

Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attr.; plays free acts and bands.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., prop.; John D. Farson, mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., prop.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Baltimore—Wonderland (Colored) Park, W. D. Seamon, prop.; J. Gene Payne, mgr. and mgr. attr. (1506 Pa. ave.); plays vaudeville and bands.
Baltimore—Carlin's Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attr.; plays free acts; no bands.
Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attr.; plays bands.
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
Hagerstown—Willow Grove Park, Potomac Edison Co., prop.; Frank B. Stouffer, mgr. and mgr. attr.; plays bands; no vaudeville.
Ocean City—Windsor Resort, Luna Park, Daniel Trimper, Sr., mgr. and mgr. attr.; Williamsport—Conomac Park, Bess F. Lemen, mgr. and mgr. attr.; plays vaudeville and bands.

MASSACHUSETTS

Athol—Brookside Park (bet. Athol & Orange), W. J. Keating, owner and mgr. (Box 22, Baldwinville, Mass.); plays road shows and bands.
Auburndale—Norumbega Park, Will L. White, mgr. and mgr. attr.; plays vaudeville and bands.
Avon, Brockton—Highland Park, Chas. E. Bunker, owner.
Bellingham—Silver Lake Beach, John Ketover, Franklin, Mass., prop.; plays bands; no vaudeville.
Boston—Revere Beach.
Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attr.; no vaudeville or bands.
Dedham—Lake Chauncey Park, John R. Monahan (Marlboro, Mass.), pres.
Dracut—Lakeview Park, Harry C. Kittridge, prop.; John R. Coughlin (Lowell, Mass.), mgr. and mgr. attractions; plays vaudeville and bands.
Fall River—Sandy Beach, C. O. Dubois, mgr. and mgr. attractions; plays vaudeville and bands.
Fitchburg—Whalom Park.
Fitchburg—Midway Park, G. F. Sargent, owner; W. W. Sargent, mgr.
Holyoke—Mountain Park, Holyoke St. Ry. Co., prop.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Hull—Paragon Park, David Stone, mgr. (Boston address, 53 State st.), Joseph Stone, mgr. attr.; plays open-air acts and bands.
Lawrence-Lowell — Merrimack Park, Merrimack Am. Co., owner, Edward O'Brien, mgr.; P. O. Box 594, Lawrence, Mass.
Mendon—Lake Nipmuc Park, A. Armstrong, mgr.; plays vaudeville and bands.
New Bedford — Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
New Bedford—Lincoln Park & Fort Phoenix Bathing Beach, Union St. Ry. Co., prop.; Chester P. Rexford, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Salem—Salem Willows Park, Oliver G. Pratt, supt.; plays vaudeville and bands.
Salisbury—Salisbury Beach, Fred L. Markey, mgr. attractions; plays bands; no vaudeville.
Springfield—Riverside Park, Frank B. Perkins, prop.; A. Z. Cataw, mgr. and mgr. attr.; plays vaudeville and bands.
Springfield—Joyland Park, R. E. Scott, gen. mgr.
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Winchendon — Lake Dennison Park, W. J. Keating (Box 22, Baldwinville, Mass.), mgr. and mgr. attractions; plays bands; no vaudeville.
Worcester—White City Park; plays vaudeville and bands.
Wrentham—Lake Pearl Park, E. R. Enegren, mgr. and mgr. attr.; plays bands; no vaudeville.

MICHIGAN

Bay City—Pier Park, Bay City Am. Co., prop.; S. S. Brame, mgr. and mgr. attractions; plays vaudeville and bands.
Bay City—Water Works Park (Michigan State Park on Saginaw Bay), Water Works Park Am. Co., mgrs., 301 W. Midland st.
Bay City—Wenona Beach, H. N. Smart & O. M. Pierce, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Benton Harbor—Eden Springs Park, Israelite House of David, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Cadillac—Park of the Lakes, Holmen Bros., prop.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Detroit—Granada Park, at Belle Isle Bridge, 7236 E. Jefferson ave., J. J. Bekkerman, mgr. and mgr. attractions; plays dance orch.; no vaudeville.
Detroit—Jefferson Beach Park on Lake St. Clair, John E. Mack Corp., prop., 1008 Washington Blvd. Bldg.
Detroit—Palace Gardens Amusement Park, Milford Stern, mgr. and mgr. attr.; no vaudeville or bands.
Flint—Lakeside Park, Dr. J. D. Stuart, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Flint—Flint Park, Flint Park & Am. Co., prop.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.
Grand Rapids—Ramona Park, L. J. DeLamarter, mgr. and mgr. attractions; plays vaudeville, no bands.
Hillsdale — Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Holland—Jenison Park.
Houghton — Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Lake View Park, E. E. Bethel, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Kalamazoo—White's Lake Park, White's Lake Am. Co., prop.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
Lansing—Palmer Park, Joseph V. Palmer, mgr. and mgr. attr.; plays bands; no vaudeville.
Lansing—Lakeside Park, Pine Lake Co., Bay City, Mich., owners.
Mount Clemens—Buena Vista Beach, Lester Briggs, mgr.
Muskegon—Recreation Park, Sam and Peter Danigelis, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon — Lake Michigan Park, Jos. F. Christopherson, mgr.
Orion—Park Island, Peter Milner, mgr. and mgr. attr.; plays bands; no vaudeville.
Redford—Redford Amusement Park, H. P. Egert, mgr.
Saginaw—Riverside Park, Ernest C. Mesle, mgr. and mgr. attractions; plays vaudeville and bands.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands, no vaudeville.
Excelsior—Excelsior Amusement Park, Fred W. Pearce & Co., props.; L. C. Addison, mgr. and mgr. attractions; plays bands, no vaudeville.
Fairmont—Interlaken Park, R. A. Erickson, mgr. and mgr. attractions; plays vaudeville and bands.
Garden City—Garden City Fair Park, John S. Livermore, prop.
Le Roy—Oakdale Park, Edward Ernston & C. J. Fuchs, props. and mgrs.; plays vaudeville and bands.
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands, no vaudeville.
Minneapolis—Forest Park, S. H. Kahm, mgr. and mgr. attr.; plays vaudeville, tab. shows and bands.
St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Jackson—Livingston Park, H. G. Starbuck, lessee-mgr.
Meridian—Echo Park; no vaudeville or bands.

MISSOURI

Carrollton—Battery Lake Park, M. H. Domville, mgr.
Chillicothe—Renraw Park, Russell & Darr, props.; James M. Darr, mgr. and mgr. attr.; plays vaudeville and bands.
Clayton—Crystal Springs Lake Park, Address Manager, Lock Box 63.
Fairmount—Fairmount Park, A. R. Goetz, prop.; G. C. McGinnis, mgr. and mgr. attractions; plays free acts, no bands.
Grant City—Grant City Park.
Hannibal—Indian Mound Park, L. R. Carlile, mgr.
Hannibal—Robal Park, Robal Am. Co., prop., Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
Joplin—Lakeside Park, S. W. Mo. Elec. Co., props.; Ralph Putman, lessee and mgr.; plays bands; no vaudeville.
Kansas City — Fairyland Amusement Park, Harry Duncan, mgr.; plays free acts and bands.
Kansas City—Liberty Park (Colored), E. J. Lime, gen. mgr.
Kansas City (East)—Winnwood Beach, F. D. Winn, mgr.; no vaudeville or bands.
Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenrieth, mgr. and mgr. attractions; plays dance orchestras; vaudeville at times. (Address Route 13, Kirkwood.)
Moberly—Lakewood Park, Al G. Bloom, mgr. and mgr. attractions; plays bands, no vaudeville.
Nevada—Radio Springs Park, Harry Kohpay, prop.; Roy C. Bates, mgr. and mgr. attractions; plays bands, no vaudeville.
Odessa—Lake Venita Park, Lee C. Johnson, mgr.
St. Joseph—Lake Contrary Park, L. P. Ingersoll, mgr.
St. Louis—Ozark Park, Manchester & Barrett Sts. roads, A. A. Ebert, mgr.
St. Louis—Park View Amusement Park, John A. Hoffman, mgr. and mgr. attr.; plays bands; no vaudeville.
St. Louis—Mannion's Park, G. A. Sauter, mgr. and mgr. attractions; plays vaudeville and bands.
St. Louis—Arcadia Park, Merrimac Highlands, G. E. Schuetze, mgr. attractions; plays bands; no vaudeville.
St. Louis — Forest Park Highlands, B. G. Brinkman, prop.; plays bands, no vaudeville.
St. Louis (Creve Coeur)—Creve Coeur Electric Park, J. L. Miers, mgr. and mgr. attractions; no vaudeville or bands.
St. Louis—Lake Ramona Park, A. W. Sheridan, mgr.
St. Louis—Westlake Amusement Park, on St. Charles & Natural Bridge roads, Robt. Halfercamp, mgr.
Springfield—Doling Park, W. H. Jezzard, mgr. and mgr. attr.; plays bands; no vaudeville.
Valley Park—Lake Hill Park, G. J. Stumpf, mgr. and mgr. attr.; plays orchestras; no vaudeville.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, prop.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.
Butte—Columbia Gardens, Butte Elec. Ry. Co., prop.; E. J. Nash, mgr.; George Forsythe, mgr. attractions.
Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beatrice — Riverside Park, Riverside Am. Corp., prop.; Chris Lyck, mgr. and mgr. attractions; plays vaudeville and bands.
Crete—Tuxedo Park, Joseph Plouzek, mgr. and mgr. attr.; plays vaudeville and bands.
Lincoln—Capitol Beach, Central Realty Co., props.; Robert L. Ferguson, mgr. and mgr. attr.; plays vaudeville and bands.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Omaha—Krug Park, F. I. Ingersoll, mgr. and mgr. attractions; no vaudeville or bands.
Omaha—Lakeview Park, Lakeview Park Co., prop.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
Wilber—Country Club Park, H. F. Magnusson, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, mgr. and mgr. attr.; plays dance orchestras and carnivals.
Claremont—Pine Grove, L. M. Colivas, mgr. and mgr. attr.; plays vaudeville on holidays; no bands.
Concord—Contoocook River Park, B. & M. R. R. Co., prop.; H. W. Taylor, mgr. and lessee (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Dover—Central Park, D. S. & R. St. Ry. Co., prop.; L. E. Lynde, mgr. and mgr. attr.; plays vaudeville and bands.
Keene—Wilson Recreation Park, C. L. Wyman, mgr. and mgr. attr.; plays vaudeville and bands.
Manchester—Crystal Lake Park, John Kilonis, owner and mgr.; plays band concerts, free acts occasionally.
Manchester—Massabesic Lake Park, Manchester St. Ry., prop.; J. Brodie Smith, mgr. and mgr. attr.; plays vaudeville and musical comedies; Sunday band concerts.
Manchester—Pine Island Park, Manchester Traction, Light & Power Co., prop.; J. Brodie Smith, mgr. and mgr. attr.; Sunday band concerts; no vaudeville.
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., prop.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Almonesson—Lakeview Park, Chas. Chestos, prop.; Harvey Mentzer, mgr. and mgr. attractions; no vaudeville or bands.
Asbury Park—Palace Amusement Park.
Atlantic Highlands—Atlantic Beach Amusement Park, Samuel Van Poznak, mgr. and mgr. attr.; plays attractions and bands.
Atlantic City—Steeplechase Pier, Wm. Feenan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Jewell Park, on Boardwalk.
Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.
Atlantic City—Steel Pier, J. Bothwell, mgr. and mgr. attractions; plays bands, no vaudeville.
Bayonne—Bayonne Pleasure Park, Hermenau & Rogow, props.; Thos. P. Marron, mgr.; plays bands, no vaudeville.
Belleville—Riviera Park, Hillside Park Co., props.; J. F. Connor, mgr. and mgr. attr.; plays vaudeville and bands.
Bridgeton—Tumbling Dam Park, Claude Alkire, secy.; plays vaudeville and bands.
Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
Clementon—Silver Lake Park, Roy N. Benford, mgr.; no vaudeville or bands.
Dover—Colonial Lake Amuse. Park, C. G. Behwaldt, mgr. and mgr. attr.; plays vaudeville and bands.
Grenloch — Grenloch Park, S. R. Bateman, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Hackensack—Arcola Park, Moe Katzman, mgr. (Box 536).
Irvington—Olympic Park, Henry A. Guenther, mgr. and mgr. attractions; plays vaudeville and bands.
Keansburg — Belvedere Beach Amusement Park, P. Licari, mgr.; R. O. Williams, mgr. attractions; plays bands, vaudeville at times.
Keansburg—New Point Comfort Beach, J. L. Sculthorp, mgr. and mgr. attractions; plays bands, no vaudeville.
Keansburg—Bayview Park, Ideal Beach, Edwin J. Brenner, mgr. and mgr. attr.; no vaudeville or bands.
Keansburg—Blue Bird Park, Carl Wilms, mgr. (address 24 Bay ave.).
Lake Hopatcong—Great Cove Park.
Lavallette—Ocean Bay Flying Circus Park, Wm. W. Mills, prop. and mgr.
Lodi—Lodi Park, Louis F. Tucci, mgr. and mgr. attr.; no vaudeville or bands.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., prop.; D. J. Maher, 15 E. State st., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
Millville—Luna Park, at Union Lake Beach, Orest J. Devaney, owner and gen. mgr. (New York address, 226 W. 47th st.); plays acts and bands.
Mount Holly—Rancocas Park, H. W. Phares and Samuel Browne, mgrs.; Sam'l Browne, mgr. attr.; plays bands occasionally; no vaudeville.
Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.
Newark—Dreamland Park, Frank R. Wallace, gen. mgr.; Victor J. Brown, mgr. attr.; plays vaudeville and bands.
North Bergen—Columbia Park, Columbia Am. Park Co., prop.; Otto Aeschbach, mgr. and mgr. attractions; plays bands and "dumb" acts.
Palisade—Palisades Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.
Paterson—Recreation Park, Market st. & the Boulevard, Walter I. Tremper, mgr.
Penns Grove—Olympia Park, M. E. Latton, mgr.
Perth Amboy—Laurence Harbor Amusement Beach, G. H. Miles, mgr. and mgr. attractions; no vaudeville or bands.
Pitman—Alcyon Park, H. F. Stetser, mgr. and mgr. attractions; plays bands, no vaudeville.

[illegible] — Amusement Park, Frank B. [illegible], mgr.
[illegible]—Barrett Amusement Beach, [illegible] Barrett, mgr. (Address, 204 Romax [illegible] W. 47th st., New York City.)
[illegible] Stillman's Paradise Park, Wm. [illegible], mgr. attr.; plays vaudeville and [illegible]
[illegible] Sewaren Beach, Joseph Turek, mgr. and mgr. attractions; plays bands, no vaudeville.
[illegible] Grand View Park, B. F. McMahon, mgr.; plays outdoor acts and bands.
[illegible] Woodlawn Park, George D. Bishop, mgr. and mgr. attractions; plays vaudeville and bands.
[illegible] Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
West Paterson—Garret Mountain Amusement Park; plays vaudeville and bands.
Wildwood—Ocean Pier, L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.

NEW YORK

Albany—Mid-City Park, Beulah Hassard Sica, mgr. and mgr. attr.; plays vaudeville and bands.
Amsterdam—Jollyland Park, M. Brown, mgr. and mgr. attr.; plays bands; no vaudeville.
Auburn—Island Park, Fitch Bills, prop.
Auburn—Lakeside Park, Auburn & Syracuse Elec. R. R. Co., props.; Chas. A. Parker, mgr.; plays vaudeville and bands.
Averill Park—Crystal Lake Park, Crystal Lake Am. Co., Inc., prop.; Frank C. Wagstaff, mgr. and mgr. attractions; plays bands and open-air acts.
Ballston Lake—Forest Park, Schenectady (N. Y.) Railway Co., props.
Batavia—Horse Shoe Lake Amusement Resorts, Harry Pasternak, mgr., 52 E. Huron st., Buffalo, N. Y.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., prop.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
Brooklyn—Golden City Amusement Park, Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.
Buffalo—Erie Beach Park, J. H. Pardee, mgr.
Buffalo—Braun-Main Park, seven miles east of Buffalo, Philip Braun, owner.
Cayuga—Boyson Bay Park, Boyson Bay Am. Co., Inc., prop.; P. L. Venner, mgr. and mgr. attractions; no vaudeville or bands.
Coney Island—Luna Park, Luna Amusement Co., prop.; Arthur Jarvis, mgr.; plays vaudeville and bands.
Coney Island—Steeplechase Park, Thos. McGrann, mgr.; plays bands, but no vaudeville.
Cleveland—Dorris Park, Oneida Lake, J. A. Mowell, mgr. (mail address, 210 W. Seventh st., Syracuse, N. Y.)
Cortland—Trout Park, John Lolli, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Dansville Center — Pine Lake Park, John Celler, prop.; plays vaudeville and bands.
Dunkirk—Point Gratiot Park, Jos. Promenschenkel, mgr.; no vaudeville or bands.
Elmira—Renick's Glen Park, Elmira Water, Light & R. R. Co., prop.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.
Fredonia—Playland Park, Edward F. Goldman, mgr. and mgr. attr.; no vaudeville or bands.
Geneseo — Long Point Park, Conesus Lake, Harry W. Berry, mgr. and mgr. attractions; plays bands, no vaudeville.
Glens Falls—Mountain View Amusement Park, Edward G. Newcomb, gen. mgr.
Herkimer — White City Amusement Park, Frank Carroll, prop.
Jamestown—Celoron Park, Chautauqua Lake Am. Co., props.; George Carr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Jamestown—Midway Park, A. E. Lindstrom, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Lackawanna — Bay View Beach Park, Bob Smith, prop.; Milton Wagner, mgr. and mgr. attractions; plays vaudeville and bands.
Lake Ronkonkoma, L. I. — Turner's Corner Park, A. H. Turner (Hempstead, N. Y.), prop.; Roy R. Quinn, mgr.; no vaudeville or bands.
Lexington Manor — Island Park, Eugene H. Bolton, mgr.; plays vaudeville and bands.
Manlius, near Syracuse—Suburban Park-Edwards Falls, F. W. Searle, mgr. and mgr. attractions; no vaudeville or bands.
Midland Beach, S. I.—Midland Beach, D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.
Middletown—Midway Electric Park, S. K. Lyons, mgr. and mgr. attractions; plays bands and vaudeville.
Monticello—Monticello Amusement Park, Monticello Am. Park Co., Newark, N. J., prop.; Benj. H. Lanes, mgr. and mgr. attractions; plays vaudeville and bands.
Newburgh—Orange Lake Park, Orange County Traction Co., prop.; B. Bryant Odell, mgr.; M. L. Roy, adv. mgr.
New York—Metropolitan Amusement Park, Westchester & Whitlocks aves.; W. H. Woodcock, pres.
New York—West End Park, 65th st. & West End ave.
New York (Bronx)—Clason Point Park, A. E. Thomas, prop.; mgr. and mgr. attractions; plays vaudeville and bands.
New York—Starlight Amusement Park, Capt. F. W. Whitwell, mgr.; Frank Cook, asst. mgr. and mgr. attractions; plays vaudeville, tennis, opera and bands.
New York—Harlem Riverside Park, 143d st. & [illegible] J. C. Almarenga, mgr.
Olcott—Olcott Beach Amusement Park, Major A. L. Gillig, 189 Commonwealth ave., Buffalo, mgr.; no bands, vaudeville at times.
Ontario—Ontario Lake Park, H. E. Morton, mgr. and mgr. attr.; plays sensational acts; no bands.
Patchogue—Patchogue Recreation Park, Roy [illegible], mgr. and mgr. attr.; plays bands; no vaudeville.
Poughkeepsie—Sunset Park-on-the-Hudson, Sunset Park Recreation Corp., props.; George [illegible], mgr.
Port Henry—Healey's Park, T. A. Healey, mgr.; plays bands; no vaudeville.
Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., prop. & mgr.; does not play vaudeville or bands.
Piermont-on-Hudson — Fort Comfort Amusement Park.
Port Jervis—Joyland Park, B. E. Klein, mgr.; plays bands; no vaudeville.
Poughkeepsie—Woodcliffe Pleasure Park, Fred H. Ponty, mgr.
Rexford—New Rexford Park, H. C. Baker & Chas. King, props.; C. Chrisman, mgr. and mgr. attr.; plays vaudeville and bands.
Richfield Springs—Canadarago Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
Rockaway Beach, L. I.—Thompson Park, L. A. Thompson Co., prop.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.
Rochester—Sea Breeze Park, N. Y. State Rys., props.; B. E. Wilson, mgr. and mgr. attr.; plays vaudeville and bands.
Rye—Rye Beach Park, County Park Comm., props.; Paul B. Moore, mgr. and mgr. attr.; plays bands; no vaudeville.
Sacandaga—Sacandaga Park, F., J. & G. R. R. Co., props.; J. A. Lawrence, mgr.; plays road shows; no bands.
Schenectady—Rexford Park, Paul C. Morris, mgr.
Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
Schenectady—Riverside Park, Frank Hardy, mgr. and mgr. attractions.
Seneca Falls—Cayuga Lake Park, Max Green, mgr.
Silver Lake—Silver Lake Amusement Park, Jos. Tharratt, mgr.; Harry Tharratt, mgr. attr.; no vaudeville or bands.
Staten Island—South Beach. Address Manager, Room 1051, 130 W. 42d st., New York City.
Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., prop.; M. Cavana, mgr. and mgr. attractions; plays vaudeville, no bands.
Syracuse—New Long Branch Park, J. A. Miller, mgr. and mgr. attractions; plays bands, no vaudeville.
Syracuse—New Luna Park, H. E. Morton Amusements, Inc., mgrs.
Utica—Summit Park, C. S. Donnelley, mgr. and mgr. attractions; no vaudeville or bands. (Mail address, Oriskany, N. Y.)
Utica—Forest Park; plays vaudeville and bands.
Wheatfield—Neptune Beach Park, LaSalle Am. Corp., props.; Angelo A. Scalzo, mgr. (304 11th st., Niagara Falls); plays bands; no vaudeville.
Williamsville—Glenn Park, Cardini Bros., mgrs.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands, no vaudeville.
Burlington—Harden Park, Alamance Ry. Co., owner; Edw. C. Cuthbert, mgr., P. O. Box 647.
Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attr.; no vaudeville or bands.
Colerain — Colerain Pleasure Beach, G. M. Holley, mgr.; A. T. Balch, mgr. attractions; plays vaudeville and bands.
Durham—Lakewood Amusement Park, Thos. C. Foster, mgr. and mgr. attr.; plays free acts; no vaudeville or bands.
Hendersonville — Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands, no vaudeville.
Pinehurst—Pine Lake Park, Roy R. Harper, mgr.
Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
Wilmington—Lumina Park, Wrightsville Beach—Tidewater Power Co., prop.; A. E. Townsend, mgr. and mgr. attractions; plays bands, no vaudeville.
Wilmington—Carolina Beach, Carolina Beach Corp., mgr., Box 395.
Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.
Winston-Salem—Crystal Lake Park, R. T. Davis, mgr. and mgr. attr.; no vaudeville or bands.

OHIO

Ada—Welcome Park, Wm. S. Fink, mgr. and mgr. attr.; plays vaudeville and bands.
Akron—Summit Beach Park, H. A. Herman, mgr.; R. A. Casterline, mgr. attr.; plays bands; no vaudeville.
Akron—Riverview Park, Riverview Park Co., prop.; Eddie Francis, mgr. and mgr. attractions; plays bands, no vaudeville.
Alliance—Lake Park, R. D. Williams, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Ashtabula—Woodland Beach Park, E. L. King, mgr. and mgr. attractions; no vaudeville, bands occasionally.
Bellefontaine—Sandy Beach Park, Frank Wilgus, owner.
Boston Heights—Orchard Lake Park, Thos. E. Thorpe, mgr. and mgr. attr. (7501 Lingwood ave., Cleveland); plays bands; no vaudeville.
Buckeye Lake—Buckeye Lake Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attr.; no vaudeville or bands.
Bucyrus—Seccaium Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
Canton—Meyers Lake Park, H. M. Comstock, mgr.; Carl A. Sinclair and H. K. Rosenberry, mgrs. attr.; plays vaudeville and bands.
Celina—Edgewater Park, Edgewater Park Co., prop.; P. H. Maher, mgr. and mgr. attractions; plays vaudeville and bands.
Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands, no vaudeville.
Cincinnati—Coney Island, George F. Schott, gen. mgr.; Arthur L. Riesenberger, mgr. and mgr. attr.; no vaudeville or bands.
Cincinnati—Reichrath's Park, Frank Reichrath, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Cincinnati—Zoological Garden, C. G. Miller, mgr. and mgr. attr.; plays bands, grand opera; vaudeville occasionally.
Cincinnati—Chester Park, C. W. Bohler, lessee; Harry Bennett, mgr. and mgr. attr.
Cleveland—Luna Park, M. F. Bramley, mgr.; Herman R. Zapp, secy.; plays vaudeville and bands.
Cleveland—Gordon Gardens, Sobel & Zapf, props.; H. R. Zapf, mgr.; D. M. Sey, mgr. attr.; no vaudeville or bands.
Cleveland—Geauga Lake Park, W. J. Kuhlman (8514 Broadway), mgr. and mgr. attractions; plays bands and vaudeville.
Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.). No vaudeville or bands.
Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres), prop.; H. C. Shannon, mgr.; no vaudeville or bands.
Cleveland (Strongsville)—Bonnie Park, Fraternity Club Assn., prop.; H. L. Milgate, mgr. and mgr. attractions; plays bands, no vaudeville.
Cleveland—Willoughbeach Park, Jack Dunn, mgr. (1038 B. of L. E. Bldg.).
Columbus—Olentangy Park, Leo & Elmer Haenlein, mgrs. and mgrs. attr.; plays sensational acts and dance orchestras.
Columbus—Indianola Park, C. E. Miles, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Conneaut—Lake View Park, L. P. Fogal, mgr. and mgr. attractions; plays dance orchestras, no vaudeville.
Coshocton—Lake Park, F. D. Johns, prop., mgr. and mgr. attractions; plays free acts and bands.
Cuyahoga Falls—Riverview Park, Eddie Francis, mgr. and mgr. attr.; plays vaudeville and bands.
Dayton—Lakeside Park, Lakeside Park Co., prop.; Gerald Nierman, mgr.; plays bands; no vaudeville.
Dayton—Forest Park.
Findlay—Midway Park, Nick Wagner, gen. mgr. (Box 21, Arcadia, O.); plays bands and free attractions.
Findlay—Riverside Park, Chas. H. Mains, mgr. and mgr. attr.; plays vaudeville and bands.
Fremont (Catawba Island)—White City Beach, White City Beach Assn., prop.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.
Geneva-on-the-Lake—The Casino, Glick-Johnston Co., props.; plays bands; no vaudeville.
Genoa—Forest Park, C. J. Uthoff, mgr. and mgr. attractions; plays vaudeville and bands.
Hamilton—Jeff's Garden, Earl Ammon, mgr. and mgr. attractions; plays bands, no vaudeville.
Haskins—Vollmar's Park, C. H. Vollmar, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras, no vaudeville.
Lakemore — Springfield Lake Park, F. M. Crawford, gen. mgr.; plays bands, no vaudeville.
Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Lakeville—Lakeview Park on Lake Odell, J. L. Regne, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Leetonia—Kelly Park, Howard Peters, lessee.
Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hoffman, lessee & mgr. attractions; plays free acts and bands.
Mansfield—Casino Park, Kunz & Dalton, props.; H. T. Kunz, mgr. and mgr. attr.; plays vaudeville and bands.
Marion—Crystal Lake Park, Fred B. Scherff, mgr. and mgr. attractions; plays bands, no vaudeville.
Middletown—Dixie Park, George P. Gingerich & Son, props.; W. O. Newman, mgr. attr.; plays orchestras and acts.
Middletown—LeSourdsville Lake Park, Edgar Streifthau, mgr. and mgr. attractions; no vaudeville or bands.
Minerva—Minerva Park, Kenneth Crowl, mgr. and mgr. attr.; plays bands; no vaudeville.
Napoleon—Wayne Park; plays free acts and bands.
New Carlisle—Silver Lake Park, David Walker & Son, mgrs.
New Philadelphia—Mount View Park, F. E. Engel, mgr. and mgr. attr.; plays bands; no vaudeville.
Oak Harbor—Sand Beach, Otto L. Hankison, secy. (823 Ohio Bldg., Toledo); no vaudeville or bands.
Oak Harbor—Locust Point Beach, M. J. Kenneman, mgr. and mgr. attractions; no vaudeville or bands.
Portsmouth—Midway Park, Milton Holland, R. M. Zimmerman and Earl Dunham, mgrs.
Put-in-Bay—Rosenfeld Concession on main thorofare, D. Rosenfeld, mgr.
Put-in-Bay—Put-in-Bay Park, Otis Zigler, mgr.
Ravenna-Kent—Lake Brady, D. M. Wilson, mgr.; plays free acts, bands on Sundays and holidays.
Russells Point—Sandy Beach Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.
Russells Point—Indian Lake Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.
St. Marys—Gordon State Park, John A. Bast, owner; H. G. Neely, mgr. and mgr. attr.; no vaudeville or bands.
Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; plays dance bands, no vaudeville.
Springfield—Avalon Park, Walter Delscamp, mgr. and mgr. attractions; plays vaudeville and bands.
Steubenville — Stanton Park, John Papolis, mgr. and mgr. attractions; no vaudeville or bands.
Toledo—Walbridge Park, T. M. Harton Co., prop.; H. F. Covode, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.
Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., prop., 1722 Madison ave.
Toledo — The Casino; address George Wm. Martin, 36 Schmidt Bldg.
Toledo—Toledo Beach, John C. Reid, mgr. and mgr. attractions; plays acts, no bands.
Toledo—Paradise Park, Paradise Park Am. Co., Inc., owner.
Toledo — Dreamland Gardens, George H. Rehm, mgr. and mgr. attractions; plays bands, no vaudeville.
Uhrichsville—Mount View Park.
Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands and vaudeville.
Warren—New Mahoning Park, L. H. Herbold, prop.; E. Snyder, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Wellston—Wellston Park, Jacob Rapp, mgr. and mgr. attr.; plays vaudeville; no bands.
Youngstown—Craig Beach Park, Wallace J. Doughton, mgr. and mgr. attractions; plays bands, no vaudeville.
Youngstown—Idora Park, Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.
Youngstown—Milton Gardens, J. A. Roese, mgr. and mgr. attr.; plays bands; no vaudeville.
Zanesville—Moxahala Park, W. D. Brookover, mgr. and mgr. attr.; plays bands; no vaudeville.
Zanesville—Edgewater Beach Park, Frank M. Crosier, mgr.

OKLAHOMA

Bowleg City, Seminole—Bowleg Hollywood Amusement Park, S. Russell Polk and Dr. Jack, props.
Dewey—Saddles Park, George Saddles, owner.
Muskogee—Hyde Park, A. J. Owens, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Oklahoma City—Belle Isle Park, C. G. Pickering, mgr. and mgr. attr.; plays bands at times; no vaudeville.
Oklahoma City—Spring Lake Park, Roy Staten, mgr.
Oklahoma City—Lincoln Park, owned by city.
Pawhuska—Lakeview Park, R. W. Rosa, mgr. and mgr. attractions; plays tent shows.
Sand Springs — Sand Springs Park, C. C. Evans, mgr. and mgr. attractions; plays bands, no vaudeville.
Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands, no vaudeville.
Seminole — Seminole Pleasure Park, W. E. Mills, owner and mgr.
Shawnee—Benson Park, A. L. Blackwell, mgr. and mgr. attractions; plays bands, no vaudeville.
Tulsa—Sunset Park, R. C. Elder, owner.

OREGON

Portland—Oaks Amusement Park, E. H. Bollinger, mgr. and mgr. attr.; plays vaudeville and bands.
Portland—Columbia Beach, Wm. A. Logus, mgr.; Leo F. Smith, mgr. attr.; no vaudeville or bands.
Portland—Council Crest Park, H. S. Finley, mgr. and mgr. attr.; plays dance orch.; no vaudeville.

PENNSYLVANIA

Allentown—Dorney Park, R. L. Parr and R. J. Rusk, mgrs. and mgrs. attr.; plays bands, no vaudeville.
Allentown—Central Park, H. H. Hearn, mgr. and mgr. attr.; plays bands; no vaudeville.
Allentown—Oakland Park on Wm. Penn Highway, between Bethlehem and Easton. Roscoe Lawrence & Thomas Long, lessees.
Altoona—Nela Beach, W. H. Davis, mgr.; J. R. Davis, mgr. and mgr. attr.; plays free acts, bands and orchestras.
Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attr.; plays stock and bands.
Apollo—Griffin Park, H. A. St. Peter, mgr. and mgr. attr.; no vaudeville or bands.
Bellefonte—Hecla Park, A. F. Hockman, prop.; no vaudeville or bands.
Chambersburg—Red Bridge Park, E. F. Goetz, mgr. and mgr. attr.; plays bands; no vaudeville.
Conneaut Lake—Conneaut Lake Park, H. O. Holcomb, gen. mgr. and mgr. attr.; plays bands; no vaudeville.
Connellsville—Shady Grove Park, B. E. Miller, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Danville—Riverside Park, W. K. Hancock, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.
East Greenville—Mill-Side Park, Wm. G. Conway, mgr. and mgr. attr.; plays vaudeville and bands.
Easton—Bushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attr.; plays bands, no vaudeville.
Erie—Waldameer Beach Park, F. W. A. Moeller, prop., mgr. and mgr. attr.; plays vaudeville, bands occasionally.
Hancock—Hancock Park, George H. Barr, mgr. and mgr. attr.; plays vaudeville and bands.
Hanover—Willow Oak Park.
Hanover—Eichelberger Park, E. M. Grumbine, mgr. and mgr. attr.; plays bands, no vaudeville.
Hanover—Forest Park, A. Karst, mgr. and mgr. attr.; plays vaudeville and bands.
Harmarville, near Pittsburgh — Harmarville Amusement Park, W. C. Ebert, mgr., 6801 Penn ave., Pittsburgh.
Harrisburg — Paxtang Park, Harry Carper, mgr.
Hershey — Hershey Park, Hershey Chocolate Co., prop.; J. R. Zoll, mgr. and mgr. attr.; plays bands and vaudeville.
Houston—Willow Beach Park, S. C. Reynolds, mgr. and mgr. attr.; plays bands; no vaudeville.
Jeannette—Oakford Park, Olympia-Oakford Park Co., props.; H. E. Hampe, mgr. and mgr. attr.; plays bands; no vaudeville.
Johnstown—Crystal Beach, A. R. Kitzmiller, mgr. and mgr. attr.; no vaudeville or bands.
Johnstown—Ideal Park, F. B. Cook, mgr. and mgr. attr.; no vaudeville or bands.
Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Lancaster — Maple Grove Park, Chas. Orr, mgr. and mgr. attr.; plays bands, no vaudeville.
McKeesport—Olympia Park, Olympia-Oakford Park Co., props.; John P. Hickey, mgr. and mgr. attr.; plays bands; no vaudeville.
Mahanoy City—Lakewood Park, D. F. Gilnan & Co., props.; plays bands, no vaudeville.
Mauch Chunk—Flagstaff Park, H. T. Ely, mgr. and mgr. attrac.; no vaudeville or bands.
Milton—Riverside Park, Bennett & Andrews, props. and mgrs.; plays bands, no vaudeville.

Mt. Carmel—Maysville Park, J. Edgar Reed, mgr.; plays bands, no vaudeville.
Mt. Gretna—Mt. Gretna Park, F. Gremmelmeier, mgr. and mgr. attr.; plays bands; no vaudeville.
Mt. Gretna—Kauffmann's Laurel Park, Gene P. Otto, gen. mgr.
New Brighton—Junction Park, H. O. Allison, mgr. and mgr. attr.; plays bands, no vaudeville.
New Castle—Cascade Park, Pa. & Ohio Electric Co., prop.; Carl Shaner, mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Parkesburg—Crystal Spring Park, Wm. T. G. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
Perkasie—Menlo Park, Henry S. Wilson, Jr., mgr. and mgr. attr.; no vaudeville or bands.
Philadelphia—Woodside Park, N. S. Alexander, mgr. and mgr. attr.; no vaudeville or bands.
Philadelphia—Treasure Island in League Island Park.
Pipersville—Tohickon Park, John E. Martin, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Pittsburgh—National Amusement Park Co. (address 900 Keystone Bank Bldg.).
Pittsburgh—West View Park, H. C. Beares, mgr. and mgr. attr.; plays local bands, but no vaudeville.
Pittsburgh—Kennywood Park, A. B. McSwigan, mgr. and mgr. attr.; plays bands; no vaudeville.
Pittsburgh (Wilkinsburg)—Burke Glen Amusement Park on Wm. Penn Highway, Burke Glen Am. Co., prop., 433 Liberty ave., Pittsburgh; Joe Burke, mgr.; plays bands; no vaudeville.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., prop.
Pottstown—Sanatoga Park, C. W. Rambo, mgr. and mgr. attr.; plays vaudeville occasionally; bands on Sundays.
Pottsville—Schuylkill Park, Char. Haussmann, mgr. and mgr. attr.; plays vaudeville and bands.
Reading—Carsonia Park, Edward E. Rhoads, mgr. and mgr. attr.; plays bands; no vaudeville.
Red Lion—Fairmount Park, R. M. Spangler, mgr. and mgr. attr.; plays vaudeville and bands.
Sayre—Keystone Park, Fred Thomas, lessee and mgr.
Scranton—Northern Electric Park, R. S. Chamberlain, mgr.
Scranton—Rocky Glen Park, A. J. Duffy, mgr.; Frank E. Kearney, mgr. attr.; plays vaudeville and bands.
Shamokin—Edgewood Park, Mrs. M. H. Kulp, mgr. and mgr. attr.; plays bands; no vaudeville.
Springdale—Belvedere Park, F. P. Moyer, mgr.
Sunbury (Selinsgrove)—Rolling Green Park, J. I. Coldren, mgr. and mgr. attr.; plays vaudeville and bands.
Sunbury—Island Park, C. H. and A. M. Wiest, mgrs. and mgrs. attr.; no vaudeville or bands.
Warren—Oakview Park, Edgar M. Larson, mgr. and mgr. attr.; no vaudeville or bands.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 536 Miners Bank Bldg.
Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attr.; plays vaudeville occasionally; no bands.
Wilkes-Barre—Fernbrook Park, James A. McKane, mgr. and mgr. attr.; plays vaudeville and bands.
Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attr.; plays vaudeville, free acts and city bands.
Williamsport—Memorial Park. Park Am. Corp., props.; Dan D. Kline, mgr. attr.; plays vaudeville and bands.
Williamsport—Cononmac Park.
Willow Grove—Willow Grove Park, Meyer Davis, prop.; J. W. Wood, mgr. and mgr. attr.; plays vaudeville and bands.
York—White Rose Park, White Rose Park Co., owners (Box 714).
York—Eagles Park.

RHODE ISLAND

Middletown—Atlantic Beach, Henry Berger and Donald Siegel, props. (Box 189, Newport, R. I.), mgrs. and mgrs. attr.; plays open-air attractions; no bands.
Newport—Newport Beach, Daniel J. McGowan, mgr. and mgr. attr.; plays bands, no vaudeville.
Oakland Beach—Oakland Beach Amusement Assn., Lester W. Noyes, mgr. and mgr. attr.; no vaudeville or bands.
Providence—Rocky Point Park, Paul Castellucci, mgr. and mgr. attr.; plays vaudeville and bands.
Riverside—Crescent Park, H. E. Freeman, mgr.; plays bands on Sundays; no vaudeville.
Tiverton—Capitol Park, between Fall River, Newport and New Bedford, on Mt. Hope Bay. Address J. B. Nash, 131 Washington st., Providence; no vaudeville or bands.
Warren—Oakland Beach Amusement Park, 10 miles from Providence.

SOUTH CAROLINA

Charleston—Isle of Palms, Charles R. Allen, owner; plays bands.
Georgetown—Kensington Park, J. W. Doar, mgr. and mgr. attr.; no vaudeville or bands.
Greenville—Stone's Lake Park, F. G. Bunker, mgr., 126 S. Main st.
Myrtle Beach—Myrtle Beach.

SOUTH DAKOTA

Brookings—Midland Park, C. A. Gullick, mgr.
Forestburg—Ruskin Park, B. H. Millard, prop., mgr. and mgr. attr.; does not play vaudeville or bands.
Madison—Lake Herman Park, T. F. Van Laningham, mgr. and mgr. attr.; plays bands; no vaudeville.
Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.
Yankton—Wildwood Park, J. W. Donohue, mgr. and mgr. attr.; plays vaudeville and bands.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attr.; municipal band concerts; no vaudeville.
Knoxville—Chilhowee Park, East Tenn. Div. Fair, prop.; H. D. Faust, mgr. and mgr. attr.; plays bands; no vaudeville.
Memphis—East End Park, W. H. Brennan, prop.; J. D. Brennan, mgr. and mgr. attr.; no vaudeville or bands.
Memphis—North Memphis Amusement (Colored) Park, Henry S. Blumenthal, mgr.; plays bands.
Memphis—Fairgrounds Amusement Park, Frank D. Fuller, mgr.
Nashville—Glendale Park and Zoo, Nashville Ry. & Light Co., prop.; C. Lovett, mgr.; no vaudeville or bands.
Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Nashville—Cumberland Park; plays bands, no vaudeville.
Ridgley — Edgewater Beach Park, Paul E. Walker, mgr.

TEXAS

Austin—Deep Eddy Bathing Beach, M. L. Eilers, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Corpus Christi—North Beach Bathhouse, Playgrounds of Texas, B. L. Collins, mgr.; no vaudeville or bands.
Corpus Christi—Corpus Christi Beach.
Dallas—Fair Park, State Fair of Texas, prop.; R. Rupard, secy.; plays vaudeville and bands.
Ft. Worth—Lake Worth Amusement Park, Frank L. Wilgus, owner; E. C. Furnace, mgr.
Galveston — Galveston Beach, Beach Assn., prop.; Willett L. Roe, mgr. and mgr. attr.; no vaudeville or bands.
Galveston—The Arcade, C. E. Barfield, prop. and mgr.; plays bands, no vaudeville.
Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. and mgr. attr.; plays orchestra, no vaudeville.
Houston—Sylvan Beach Park, Ed Eisemann, owner.
Houston—Bayshore Park, Nat Minchen, mgr. and mgr. attr.; no vaudeville or bands.
Houston—Luna Park, Abe W. Wagner, prop.; Jake Schwarz, mgr. and mgr. attr.; plays vaudeville and bands.
Nacogdoches—Lewis Park on Lufkin Highway, Mrs. Florence Lewis & Son, mgrs.
Port Arthur—Pleasure Pier, W. A. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
San Marcos—Rogers Park, A. B. Rogers, prop., mgr. and mgr. attr.; no vaudeville or bands.
Wichita Falls—Lake Wichita Park, Traction Co., props.; A. B. Miller, lessee, mgr. and mgr. attr.; plays bands; no vaudeville.

UTAH

Farmington—Lagoon Resort, A. C. Christensen, mgr. and mgr. attr.; plays vaudeville and bands.
Ogden—White City Gardens, H. W. Peery, mgr.
Salt Lake City—Saltair Beach, S. A. Stevens, mgr. and mgr. attr.; plays bands at times; no vaudeville.
Salt Lake City — Cinderella Gardens and Pleasure Park, Orlof Farr, mgr.

VERMONT

Brattleboro—Island Park, E. J. Fenton, mgr. and mgr. attr.; plays vaudeville, no bands.

VIRGINIA

Colonial Beach—Colonial Beach, F. D. Blackstone, prop. and mgr.; plays bands.
Colonial Beach—Jenkins Amusement Park, Mrs. Preston Jenkins, owner.
Harrisonburg — Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.
Newport News—Lincoln (Colored) Park & Beach, E. R. Peyton, mgr. and mgr. attr.; plays bands; no vaudeville.
Newport News—Buckroe Beach, C. D. Andrest, mgr.
Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands, no vaudeville.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attr.; no vaudeville, plays bands and two orchestras.
Norfolk—Virginia Beach Park (Colored), Alfred W. Epps, mgr., 639 Brambleton ave.
Norfolk—Ocean Park, P. F. and J. L. Williams, owners.
Richmond — Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; plays bands, no vaudeville.
Roanoke—Sunset Park, Ward & Elliott, mgrs.
Salem—Lakeside Park, Lakeside Inn Corp., prop. (Address, Route 1.)
Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., prop.; A. Padis, mgr.; plays bands, no vaudeville.
Virginia Beach—"Seaside"-New Ocean Casino, J. M. Jordan, Jr., mgr. and mgr. attr.; plays bands; no vaudeville.
Virginia Beach—Seaside Park, Walter D. Mills, mgr.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., prop.
Liberty Lake—Liberty Lake Park, Chas. E. Stillwell, prop., mgr. and mgr. attr.; no vaudeville or bands.
Redondo—Redondo Beach Park, W. J. Betts, mgr.; H. E. Parker, mgr. attr.; no vaudeville or bands.
Long Beach—Long Beach Park, Milton W. Seaman, secy.
Seattle—Luna Park, Oscar Weber and Charles Beam, owners.
Spokane—Natatorium Park, Spokane United Rys., prop.; A. J. Schultheis, mgr.; does not play vaudeville or bands.

WEST VIRGINIA

Charleston—Splash Beach Park, J. Shirley Ross, mgr. and mgr. attr.; plays bands, no vaudeville.
Chester—Rock Springs Park, C. C. Macdonald, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Clarksburg—Norwood Park, Edmund Denham, mgr. and mgr. attr.; no vaudeville or bands.
Daniels—Pine Grove Park, M. D. and T. R. Parlew, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attr.; no vaudeville, bands occasionally.
Fairmont — Ravine Amusement Park, Reno Fleming, mgr. and mgr. attr.; plays vaudeville occasionally; no bands.
Huntington—Camden Park, Camden Stadium Co., prop.; H. O. Vial, mgr. and mgr. attr.; plays bands on Sundays; no vaudeville.
Logan—Riverside Park, Joseph Vorth, mgr.
Logan—Guyan Park, R. L. Carper, mgr.
Morgantown—Riverview Park, S. C. Reynolds, prop.
Sistersville—Paden Park, S. & N. M. Traction Co., prop.
Wellsburg — Buffalo Recreation Park, John Rancos, gen. mgr.
Wheeling—State Fair Park, James Trimble, mgr. and mgr. attr.; plays vaudeville and bands.

WISCONSIN

Appleton—Waverly Beach, Howard Campbell, mgr. and mgr. attr.; plays vaudeville and orchestras.
Beaver Dam—Crystal Lake Beach, Red Gable Garden, Lewis Payne, owner and mgr.; plays bands, no vaudeville.
Beloit—Waverly Beach, W. H. Muncer, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Beloit—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands, no vaudeville.
Chippewa Falls—Wissota Amusement Park, E. C. Cote, mgr. and mgr. attr.; plays vaudeville and orchestras.
Eau Claire—Lake Hallie Park, Lake Hallie Am. Co., Inc., prop.; P. A. Kosmo, mgr. and mgr. attr.; plays free acts, vaudeville and bands.
Hayward—Hayward Amusement Park, address Hayward Publicity Assn., Kirk Davies, secy.
Kaukauna—High Cliff Park, M. H. Niesen, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attr.; plays bands, vaudeville occasionally.
Marinette—Lakeside Park, Edward Beziallon, mgr. and mgr. attr.; plays bands on Sunday, no vaudeville.
Medford—Interlaken Resort, W. G. Spreen, mgr. and mgr. attr.; plays bands; no vaudeville.
Milwaukee — Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. C. Voet, mgr.; E. A. Wirth, mgr. attr. (mail address, 725 Natl. Bank of Commerce Bldg.); plays orchestras, no vaudeville.
Milwaukee—State Fair Amusement Park, Miller & Rose, props.; C. S. Rose, mgr.; plays vaudeville, no bands.
Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
Racine—Klinkert's Park, Arnold F. Pahl, mgr. and mgr. attr.; plays bands at times, no vaudeville.
Sheboygan — Lake View Park, Eastern Wis. Electric Co., prop.; A. Kolste, supt.; no vaudeville or bands.
Spread Eagle—Spread Eagle Lake Amusement Park, G. R. Hallock & W. L. Dennis, props.; Guy Hallock, mgr.; Robt. Dennis, mgr. attr.; plays vaudeville, cabaret artistes, free acts and bands. (After Apr. 15 address mail to Box 105, Florence, Wis.)
Wausau—Rothschild Park, C. A. Christianson, mgr. and mgr. attr.; plays bands; no vaudeville.
Wisconsin Rapids—Moccasin Creek Pavilion, L. P. Daniels, mgr. and mgr. attr.; plays bands, no vaudeville.

WYOMING

Mills—Riverview Park, Earl E. Evans, prop., mgr. and mgr. attr.; plays bands, no vaudeville.

CANADA

Brantford, Ont.—Mohawk Park, Burke Bros., lessees, Hamilton, Ont.
Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., prop. and mgr.; no vaudeville or bands.
Cartierville, Que.—Belmont Amusement Park, E. Methot, mgr.; plays bands.
Crystal Beach, Ont.—Crystal Beach, Buffalo & Crystal Beach Corp., Buffalo, N. Y., prop.; G. C. Hall, pres.; no vaudeville or bands.
Erie Beach, Ont.—Erie Beach, Maurice L. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Fort Frances — Point Park, A. E. Guerard, mgr. and mgr. attr.; plays special acts for dance hall.
Fort William, Ont. — Chippewa Park, Thos. Nagle, mgr. and mgr. attr.; plays bands, no vaudeville.
Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operator; no vaudeville or bands.
Hamilton, Ont.—LaSalle Park, Burke Bros., lessees.
Hull, Que.—Luna Park, Stewart de LaRonde, mgr.; H. A. Champagne, mgr. attr.; plays vaudeville and bands.
Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., prop.; Hugh C. Nickle, mgr. and mgr. attr.; no vaudeville or bands.
London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.; no vaudeville or bands.
Owen Sound, Ont.—McLauchlan Park-Balmy Beach, J. K. McLauchlan, mgr. and mgr. attr.; plays bands; no vaudeville.
Port Dalhousie, Ont.—Lakeside Park, H. B. Singleton, mgr.; plays bands, no vaudeville.
Port Stanley, Ont.—Port Stanley Park, T. H. Haskett, mgr.; J. E. Richards, mgr. attr. (address care of London & Port Stanley Railway, London, Ont.); plays bands; no vaudeville.
Quebec, Que. — Quebec Exhibition Park, Georges Morisset, mgr. and mgr. attr.; plays vaudeville and bands.
St. Thomas, Ont.—Pinafore Park, F. I. Brinkman, mgr.; plays bands.
Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attr.; no vaudeville or bands.
Toronto, Ont.—Long Branch Park, Samuel Wright, owner.
Toronto, Ont. — Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands; no vaudeville.
Toronto, Ont.—Bond Lake Park, 14 miles north of Toronto; Toronto Transportation Commission, owners.
Toronto, Ont.—Hanlan's Point Park, W. D. Harwood, mgr.
Victoria, B. C. — Gorge Park, Al Fielding, owner and mgr.; plays vaudeville and bands.
Winnipeg, Man.—Winnipeg Beach, Thomas Boyle, mgr. and mgr. attr.; plays dance orchestra; no vaudeville.

Frontier Contests

ARIZONA

Prescott—Prescott Frontier Days. July 1-5. Grace M. Sparkes, secy., Box 618.

CALIFORNIA

Livermore—Livermore Rodeo. July 2-4. M. G. Callaghan, secy.
Hayward—Hayward Rodeo. June 21-26.
Salinas—Rodeo. July 20-24. Fred C. McCargon, secy.
San Jose—Great Western Round-Up Assn. July 3-4. B. W. Lorigan, mgr., 19 N. First st.
Ukiah—Rodeo. July 1-4. C. M. Morgan, mgr.
Willits—Frontier Celebration, ausp. Amer. Legion. July 2-4.

COLORADO

Brush—Rodeo, ausp. Civic Club. July 2-4.
Canon City—Rodeo. July 2 and 4.
Colorado Springs—Pikes Peak Rodeo. Aug. 16-18. Russell Law, mgr., 116 N. Nevada ave.
Greeley — Greeley Spud Rodeo. July 4-5. W. M. Williams.
Monte Vista — Ski-Hi Stampede. Aug. 3-5. M. T. Hancock, secy., & Commercial Club.

IDAHO

Blackfoot — Rodeo, ausp. American Legion. June 23-25.
Weiser—Roundup. Sept. 22-24. J. Harris, pres.

ILLINOIS

Belvidere—Rodeo, ausp. Amer. Legion. June 21-26.
Chicago—Rodeo in Grant Park. Aug. 20-28. Assn. of Commerce, mgrs.; Tex Austin, dir.
Freeport—Rodeo. June 14-19.

IOWA

Ottumwa — Cattlemen's Roundup & Rodeo. July 2-4. Wm. B. Stoker, M. D., promoter.
Spencer—Rodeo at Silver Lake Park. July 4. James Riley, mgr.

KANSAS

Hutchinson—Elks' Rodeo. July 20-22. King, mgr., Garden City, Kan.
Kingman—Cattlemen's Picnic. Aug. — A. E. Palmer, mgr.
Kiowa—Kiowa Rodeo. Aug. 10-12. George C. Stevens, secy.
Protection—Rodeo & Roundup at Bridge Ranch. July 28-30. Briggs Bros., mgrs.
Sun City—McLain's Roundup. Aug. 18-20. M. F. McLain, mgr., Box 178.

MICHIGAN

Detroit—Stampede & Rodeo. Oct. 29-Nov. 6. Alberta Stampede Co., mgrs., Calgary, Alta., Can.
Flint—Rodeo. Week of June 20.

MISSOURI

Southwest City—Rodeo. June 28-30. Bill Leonard, mgr.

MONTANA

Glasgow—Rodeo. July 2-4. John E. Hartley, producer.
Great Falls—Rodeo. July 2-5. Chamber of Commerce, mgr.
Livingston—Rodeo, ausp. Chamber of Commerce. July 2-4.
Miles City—Roundup. July 2-4.

NEBRASKA

Alliance—American Legion Rodeo. June 23-24. John L. Wehr, mgr.
Burwell—Rodeo. Aug. 16-19. F. W. Manasil, secy.
Henry (White City)—Rodeo. July 2-4. Fannie Slack, mgr.
North Platte—Rodeo, ausp. Volunteer Firemen's Assn. July 1-3. Thos. Stebbins, mgr.

NEVADA

Winnemucca—Rodeo. Sept. 3-5. T. M. Thorsen, mgr.

NEW MEXICO

Las Vegas—Cowboys' Reunion. July 3-4. E. E. Huyck, mgr., Box 67, E. Las Vegas.

NEW YORK

Buffalo—Stampede & Rodeo. June 11-18. Alberta Stampede Co., mgr., Calgary, Alta., Can.

OREGON

Burns—Horney County Roundup. Sept. 8-10. Joe R. Thompson.
Crawfordsville—Celebration & Roundup. July 4-5. D. F. McKercher, secy.
Pendleton—Roundup. Sept. 14-17. G. C. Baer, mgr., Box 278.
Heppner—Heppner Rodeo. Sept. — J. J. Gilliam, secy., Box 448.

PENNSYLVANIA

Pittsburgh—Stampede & Rodeo. July 1-9. Alberta Stampede Co., mgr., Calgary, Alta., Can.

SOUTH DAKOTA

Belle Fourche—Roundup. July 4-6.
Pollock—Rodeo, ausp. Modern Woodmen. June 15-17.

TEXAS

Canadian—Rodeo & Cowboys' Roundup. July 2-5. J. C. Studer & Sons, mgrs.

WASHINGTON

Colfax—La La Palousar Rodeo. Sept. 2-3.
Port Angeles—Rodeo at Fairgrounds. Aug. 25-28.
Seattle—Stampede, ausp. American Legion. July 2-8. W. Williams, secy.
Sumas—Sumas Roundup. Sept. 3-5. A. W. Linn, mgr., Box 16.

WYOMING

Big Piney—Wild West Celebration. June 24-26.
Cheyenne—Frontier Days Celebration. July 26-30. Robt. D. Hanesworth, secy., Box 776.
Cody—Cody Stampede. July 4-6. S. S. Kusselvel, mgr.
Rawlins—Rawlins Rodeo. Aug. 3-5. Chamber of Commerce, mgr.

CANADA

Banff, Alta.—Rodeo. July 1-2.
Calgary, Alta.—Calgary Stampede. July 11-16. Guy Weadick, mgr.
Toronto, Ont.—Stampede & Rodeo. June 30-July 2. Alberta Stampede Co., Calgary, Alta., Can.
Vancouver, B. C.—Stampede & Rodeo. Aug. 16-20. Alberta Stampede Co., mgr., Calgary, Alta., Can.

LIST OF CONVENTIONS

ALABAMA

Bessemer—Knights of Pythias (Colored). July 11-13. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.

Gadsden—Odd Fellows' Encampment. Aug. 12. A. Buerger, 10 Common st., Mobile, Ala.; Rebekah Assembly. Aug. 3. Mrs. L. Jacobs, 4000 Grand ave., Birmingham.

ARIZONA

Flagstaff—State Wool Growers' Assn. July 12. L. A. Hodges.

Springerville—American Legion of Ariz. June 24-25. D. Douglas, 408 Capitol Bldg., Phoenix.

ARKANSAS

Camden—Un. Order Odd Fellows (Colored). Aug. 2-4. T. J. Price, 906 Broadway, Little Rock, Ark.

Little Rock—Cath. Knights of Amer. Aug. 23. Clem Wald, Paris, Ark.

Little Rock—Knights of Pythias. June 21. C. H. Russell, 308½ W. 3d st.

Little Rock—State Funeral Dir's. Assn. June 7-9. J. M. Stinson, Camden, Ark.

Little Rock—State Ginners' Assn. July 20. W. A. Isgrig.

CALIFORNIA

Del Monte—Laundrymen's Assn. of Calif. June 9-11. J. B. Blois, Stanford Laundry, Palo Alto.

Hayward—Rural Letter Carriers. July 4. D. A. Yeager, Box 203, Campbell.

Long Beach—Gamma Kappa Frat. July 1-5. R. R. Wright, Box 6207, Philadelphia, Pa.

Los Angeles—World Sunday School Assn. July 12-18. Dr. W. Landes, 216 Metropolitan Tower, New York City.

Los Angeles—Pacific Assn. Ry. Surgeons. Aug. 26-28. Dr. W. Cummins, San Francisco.

Oakland—Natl. Bus. & Prof. Women's Clubs. July 13-18. E. D. Partridge, 1823 Broadway, New York City.

Petaluma—Danish Bro. Lodges of Calif. July 28-30. N. Anderson, 5426 Shafter ave., Oakland.

Sacramento—State Vet. Medical Assn. June 13-15. Dr. E. H. Barger, Davis, Calif.

San Diego—Federal Postal Clerks. July 4. N. L. Cole, 6817 S. Figueron st., Los Angeles.

San Francisco—F. & A. Masons (Colored). July 18-20. J. Francis, 1134 Pacific st.

San Francisco—Amer. Assn. R. R. Supts. June 21-24. J. Rothchild, 400 Union Sta., St. Louis, Mo.

San Francisco—Western Music Trades' Assn. July 13-14. J. Black, 135 Kearney st.

San Francisco—Order of Antlers, Jr. Order of Elks. Aug. 4-6. F. Nichols, 456 Post st.

Santa Cruz—Electrical Assn. June 14-15. S. Taylor, 447 Sutter st.

Stockton—Order of Red Men. Third week in Aug. P. L. Bliss, 240 Golden Gate ave., San Francisco.

Stockton—State Firemens' Assn. Aug. 24-27. H. E. Strasser, 1171 10th st., San Diego.

Stockton—D. of P. of Calif. Aug. 14-18. Louise Hulbert, 315 W. Fremont st.

COLORADO

Colorado Springs—State Dental Assn. June 15-18. Dr. H. B. Talhelm, 502 Mack Bldg., Denver.

Denver—Travelors' Protec. Assn. June 13-18. T. G. Barry, 302 Union Sta.

Denver—Natl. Screen Adv's. Assn. June 26-30. J. D. Alexander.

Denver—Int'l. Adv. Assn. June 26-30. R. Stewart, 383 Madison ave., New York City.

Denver—Foresters of Amer. June 9-10. C. S. Kinney, 3928 W. 29th ave.

Denver—Optimist International. July 6-9. T. B. Elliott, 1974 Ry. Exch. Bldg., St. Louis.

Denver—Knights of Golden Eagle. Aug. 9. S. B. Fearnley, 262 S. Downing st.

Denver—Knights of Pythias. Aug. 23. W. S. O'Brien, 212 Pythian Bldg.

Denver—Pythian Sisters. Aug. 23. Estella Barnhart, 751 Elati st.

Denver—Beta Sigma Omicron Sorority. June 16-18. Miss H. Hiezer, 815 S. Clark st., Mexico, Mo.

Denver—Natl. Frat. Soc. of Deaf. July 11-16. F. P. Gibson, 130 N. Wells st., Chicago.

Denver—Amer. Osteopathic Assn. July 25-30. Dr. C. J. Gaddis, 844 Rush st., Chicago.

Denver—Sigma Gamma Frat. July 25-30. D. Clark, 1550 Lincoln st.

Denver—Order Eastern Star. July 22-26. Mrs. M. Keyes, Masonic Temple.

Denver—Amer. Soc. Civil Engrs. July 11-14. G. T. Seabury, 33 W. 39th st., New York City.

Estes Park—Chi Alpha Frat. Aug. 30-Sept. 1. B. McIntosh, 419 Peoples Bank Bldg., Indianapolis, Ind.

Fort Collins—Un. Spanish War Veterans. July 4-5. George Fowler, 2329 W. 32d ave., Denver.

Idaho Springs—Degree of Pocahontas. Aug. 8. G. Yockel, 74 Sherman st., Denver.

Trinidad—Fed. of Business & Prof. Women's Club. June 18. Mrs. E. A. Gillen, Box 24, Lafunta.

CONNECTICUT

Hartford—Amer. Numismatic Assn. Aug. 27-29. H. Yawger, Indiana, Pa.

Hartford—Amer. Gladiolus Soc. Aug. 25. J. I. Davis, 77 South ave., Rochester, N. Y.

New London—Coal Dlrs' Assn. of N. E. June 14-16. E. P. Elder, 141 Milk st., Boston, Mass.

New London—State Pharm. Assn. June 16-17. P. J. Garvin, 20 Lake Place, New Haven.

Waterbury—Order of Hibernians. Aug. 24. Ed. T. Slavin, 363 Main st., Middletown, Conn.

DELAWARE

Seaford—Order Sons of Amer. Aug. 30. G. F. Austermuhl, 22 E. 23d st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Amer. Optometric Assn. June 13-14. Dr. E. Kickenapp, Stocklein Bldg., Faribault, Minn.

Washington—Natl. Assn. Ret. Meat Dlrs. of Amer. Aug. 8-9. J. A. Kotal, 5323 S. Halsted st., Chicago.

Washington—Memorial Craftsmen of Amer. Aug. 15-17. T. H. Cassidy, 4750 Sheridan rd., Chicago.

Washington—Amer. Photo Engravers' Assn. July 14-15. L. Flader, 863 Monadnock Block, Chicago.

FLORIDA

De Land—Baptist Assembly. July 12-19. W. W. Williams, 208 Baptist Bldg., Jacksonville, Fla.

Jacksonville—Amer. Soc. of Sanitary Engrs. Aug. 9. J. R. Walker, City Hall, Waterbury, Conn.

West Palm Beach—State Letter Carriers' Assn. July 3-4. J. M. Coran, 4011 Marguerite st., Tampa.

Winter Park—State Ret. Jewelers' Assn. Third week in June. H. L. Coles, Gainesville, Fla.

GEORGIA

Atlanta—Intl. Circulation Mgrs.' Assn. June 21-23. C. Eyster, care Peoria (Ill.) Star.

Atlanta—State Letter Carriers' Assn. July 4. J. W. Reece, 696 Fraser st., S. E.

Atlanta—Southern Newspaper Publishers. July 4-5. Williams, Box 468, Chattanooga, Tenn.

Lithonia—Degree of Pocahontas. June 14. Mrs. C. E. Smith, 131 W. Alexander st., Atlanta, Ga.

Lithonia—Order of Red Men. June 15. C. C. Gillett, 86 Central ave., Atlanta, Ga.

Savannah—Good Roads' Assn. June 6-9. J. A. Rountree, Birmingham, Ala.

Savannah—Amer. Legion of Ga. June 22-23. J. A. Carr, Box 55, Rome, Ga.

IDAHO

Boise—Medical Assn. June 14-16. M. Epplen, 422 Paulsen Bldg., Spokane, Wash.

Boise—State Fed. of Labor. June 27-28. Jas. Knowles, 150 Taft ave., Pocatello, Id.

Coeur d'Alene—Pythian Sisters. June 17-19. Pearl S. Dennett, Box 175.

Idaho Falls—State Rural Letter Carriers' Assn. July 8-9. H. G. Kobold, Gooding, Id.

Nampa—State Elks' Assn. June 20-21. E. C. Boyes, Caldwell, Id.

ILLINOIS

Chicago—Amer. Water Works' Assn. June 6-11. B. C. Little, 305 Cutler Bldg., Rochester, N. Y.

Chicago—Natl. Assn. of Office Mgrs. June 9-11. F. Rowland, Ft. Wayne, Ind.

Chicago—Radio Mfrs.' Assn. June 13-20. B. W. Ruark, 32 N. Randolph st.

Chicago—Saddlery Assn. of U. S. June 20-24. H. Othmer, 30 N. LaSalle st.

Chicago—National Coal Assn. June 15-16. H. L. Gandy, 803 Southern Bldg., Washington, D. C.

Chicago—Un. Swiss Singers of Amer. July 3-5. C. G. Maier, 1309 Roscoe st.

Chicago—Amer. Train Dispatchers' Assn. July 18-22. C. L. Darling, 10 E. Huron st.

Chicago—Amer. Baby Chick Producers' Assn. July 25-28. Homer Miller, Heyworth, Ill.

Chicago—Theatrical Mutual Assn. July 11-14. D. L. Donaldson, 899 Main st., Buffalo, N. Y.

Chicago—Assn. of Auto Show Mgrs. July 26-27. A. V. Cummings, 56th & Chestnut sts., Philadelphia, Pa.

Chicago—American Music Men. June 6-9. Gordon Laughea, care Chicago Piano Club.

Chicago—Scand. Frat. of Amer. Aug. 9. Oscar Palm, 18 Grandin st., Jamestown, N. Y.

Chicago—Knights of Pythias, Supreme Lodge. Aug. 16. Dr. E. E. Underwood, Box 35, Frankfort, Ky.

Chicago—American Cosmeticians. Aug. 8-11. Frances Martell, 190 N. State st.

Chicago—Amer. Theosophical Soc. Aug. 27-28. Mrs. M. Couch, 826 Oakdale ave.

Danville—State Bankers' Assn. June 23-24. M. A. Graettinger, 208 LaSalle st., Chicago.

Kankakee—State Sunday School Assn. June 21-23. G. N. Burnie, 130 N. Wells st., Chicago.

Peoria—Old Settlers' Assn. Reunion. Aug. 31. F. H. Bush, 220 W. Armstrong ave.

Peoria—State Elks' Assn. Aug. 9-11.

Rock Island—Knights Templar. Aug. 29-31. W. H. Jennings, 659 1st Natl. Bk. Bldg., Chicago.

INDIANA

Bloomington—State Fed. of Labor. Aug. 31. A. J. Fritz, 605 Peoples Bk. Bldg., Indianapolis.

Bluffton—N. Eastern Ind. Vol. Firemen's Assn. Third week in June. G. F. Rogge, Gen. Elec. Co., Ft. Wayne.

Crawfordsville—Tribe of Ben Hur. Fourth week in June. E. M. Mason.

Culver—State Pharm. Assn. Third week in June. W. A. Oren, 2031 W. Wash. st., Indianapolis.

Gary—G. A. R. of Indiana. June 13-16. A. J. Ball, 405 State Capitol, Indianapolis.

Indianapolis—Natl. Assn. for Adv. of Colored People. June 22-25. W. White, 69 Fifth ave., New York City.

Indianapolis—Tri-State Postmasters' Assn. July 20-21. J. J. Patchell, Union City, Ind.

Indianapolis—The Gideons. July 21-24. A. B. Moore, 140 S. Dearborn st., Chicago.

Indianapolis—Intl. Typographical Union. Aug. 8-14. J. W. Hays, 2820 N. Meridian st.

Martinsville—State Sunday School Assn. June 14-17. E. T. Albertson, 730 Occidental Bldg., Indianapolis.

Muncie—State Elks' Assn. Aug. 16-17. D. Allman, Noblesville, Ind.

South Bend—Typographical Union. July 16-17. W. F. Eusten, 612 E. Swayzee st., Marion, Ind.

South Bend—Gd. Un. Order of Odd Fellows. Aug. 9. L. M. Sweeney, 1026 Roache st., Indianapolis.

South Bend—Amer. Legion of Ind. July 25-26. J. H. Klinger, 777 N. Meridian st., Indianapolis.

Valparaiso—Order of Odd Fellows. Aug. 8-9. H. Roesener, 1200 I. O. O. F. Bldg., Indianapolis.

West Baden—Linen Supply Assn. of Amer. June 7-10. F. H. Hartless, 2930 W. Lake st., Chicago.

West Baden—Natl. Electric Med. Assn. June 21-24. Dr. W. P. Best, 610 Bankers Tr. Bldg., Indianapolis.

West Baden—Beta Phi Sigma Frat. Aug. 24-25. L. Paff, 768 Clara st., St. Louis, Mo.

IOWA

Cedar Rapids—State Fed. of Labor. June 1. M. Sherman, 109 8th st., Des Moines.

Clear Lake—Elks' Assn. of Ia. June 27-29. J. L. Coon.

Clear Lake—P. M., Odd Fellows. July 11. C. C. Brown, Cresco, Ia.

Council Bluffs—A. F. & A. Masons. June 14-16. C. C. Hunt, care Masonic Library, Cedar Rapids.

Davenport—Knights of Pythias. Aug. 3. W. Ferguson, 710 Fleming Bldg., Des Moines.

Davenport—Pythian Sisters. Aug. 2-3. Mrs. Marg. Mumm, Durant, Ia.

Des Moines—Amer. Legion State Encampment. Aug. 15-17.

Des Moines—Phi Delta Frat. Aug. 18-20.

Des Moines—Natl. Rainbow Division. July 14-16.

Dubuque—Cath. Order of Foresters. June 14-15. C. E. Byrnes, 1300 3d ave., Cedar Rapids, Ia.

Mason City—Bro. of Amer. Aug. 16. C. Sherin.

Newton—G. A. R. Enc. of Ia. June 20-23. E. J. Stonebraker, Hampton, Ia.

Ottumwa—Letter Carriers' Assn. July 10-12. Albert Miller, 3005 "C" ave., Cedar Rapids, Ia.

Red Oak—Rural Letter Carriers' Assn. Aug. 4-6. C. B. Letts, 247 14th st., S. E., Mason City, Ia.

Spirit Lake—Knights Templar. June 21. D. M. Brownlee, Box 266, Sioux City, Ia.

KANSAS

Dodge City—Un. Com'l. Travelers. June 10. G. W. Seitz, Leavenworth, Kan.

Leavenworth—Knights & Daughters of Tabor. July 5-8. A. W. Hopkins, 321 Dakota st.

KENTUCKY

Crab Orchard—Elks' Reunion Assn. of Ky. Second week in June. R. Slack, Owensboro, Ky.

Crab Orchard—State Pharm. Assn. June 21-23. J. W. Gayle, Frankfort, Ky.

Elizabethtown—State Rural Letter Carriers' Assn. July 4-5. H. H. Lambirth, Auburn, Ky.

Frankfort—Amer. Legion of Ky. Aug. 22-24.

Lexington—Knights of Pythias. June 14. J. W. Carter, 707 Trust Co. Bldg.

Lexington—Optimist Internatl. Assn. June 16-19. T. B. Elliott, 1704 Ry. Exch. Bldg., St. Louis.

Lexington—State Bankers' Assn. June 22. H. Smith, Natl. Bank Bldg., Louisville.

Louisville—Natl. Assn. of Credit Men. June 6-10. J. H. Tregoe, 1 Park ave., New York City.

Louisville—Sigma Chi Frat. June 27-30. A. A. Sharp, 608 S. Dearborn st., Chicago.

Louisville—Phi Delta Kappa Frat. July 17-18. P. F. Deaton, Box 265, Connersville, Ind.

Louisville—Amer. Chiropratic Assn. July 11-13. B. Sauer, 536 Butternut st., Syracuse, N. Y.

Middlesboro—Junior Order. Aug. 23-25. O. C. Stubbs, 1st Natl. Bk. Bldg., Covington, Ky.

MAINE

Bar Harbor—Amer. Legion of Me. July 4-5. L. J. Boyle, Waterville, Me.

Belgrade Lakes—State Dental Soc. June 21-23. W. F. Fogg, 60 Main st., Waterville, Me.

Lewiston—State Fed. of Labor. June 14-17. H. C. Woodside, 44 C. st., South Portland.

Portland—Haymakers' Assn. of U. S. Aug. 13. M. Trumbauer, 8110 Frankford ave., Philadelphia, Pa.

Portland—Typographical Union of N. E. June 27-28. J. McGowan, 163 Grafton st., New Haven, Conn.

Portland—Fire Chiefs' Assn. of N. E. June 21-23. J. W. O'Hearn, 99 Main st., Watertown, Mass.

Portland—Stationary Engrs.' Assn. June 17-18. R. A. Johnson, 65 Charlotte st., Worcester, Mass.

Portland—Order Sons of St. George. July 28-29. J. W. Sargent, 35 Granite st., Cambridge, Mass.

MARYLAND

Cambridge—Order Sons of Amer. Aug. 2-3. Wm. J. Heaps, 310 W. Hoffman st., Baltimore.

Cumberland—Order of Eagles. June 14-16. W. S. Sudler, 3323 E. Baltimore st.

MASSACHUSETTS

Boston—Fisheries Assn. Aug. 10-11. Ed McCarthy, 196 Water st., New York City.

Fall River—State Fed. of Labor. Week of Aug. 1. M. T. Joyce, 11 Beacon st., Boston.

Lynn—Knights of Pythias (Colored). July 18-19. W. R. Gordon, 314 Hancock st., Springfield, Mass.

Marlboro—Un. Spanish War Vets.' Encampment. June 18-20. T. F. Molloy, 371 State House, Boston.

Springfield—Order of Eagles. July 10-12. M. L. Foley, 168 First st., Pittsfield, Mass.

Springfield—Colored Knights of Pythias. July 5-7. George C. Higginbotham, Box 65, Stoneham, Mass.

Swampscott—State Pharm. Assn. June 8-10. J. F. Guerin, 236 Front st., Worcester.

Worcester—State Barbers' Assn. Aug. 7. H. C. Niebuhr, 157 Spring st., Springfield.

MICHIGAN

Detroit—Intl. Assn. of Display Men. June 13-16. L. A. Rogers, 5707 W. Lake st., Chicago.

Detroit—Amer. Inst. Electrical Engrs. June 20-24. F. L. Hutchinson, 33 W. 39th st., New York City.

Detroit—Amer. Seed Trade Assn. June 28-29. C. F. Kendel, Box 545, Cleveland.

Detroit—Amer. Inst. of Banking. July 11-15. R. W. Hill, 110 E. 42d st., New York City.

Detroit—Knights Templars. July 14-20. A. Hamersly, Masonic Temple, Indianapolis, Ind.

Detroit—B'nai Brith Lodge of Mich. July 3-4. H. D. Frankel, 133 W. Wash. st., Chicago.

Detroit—Natl. Med. Assn. (Colored). Aug. 15-19. Dr. C. Donnell, Mutual Bldg., Durham, N. C.

Detroit—Amer. Title Assn. Aug. 30-Sept. 2. R. B. Hall, Kansas City, Mo.

Detroit—Knights of Pythias. Aug. 13. H. M. Love, 754 Security Bldg., Minneapolis, Minn.

Detroit—State Ret. Music Dlrs.' Assn. Aug. 15-16. Chas. Hoffman, Herrick Piano Co., Grand Rapids.

Detroit—Afro-American League. Aug. 17. Geo. Smith, 1209 Hamilton st., Philadelphia, Pa.

Detroit—Order of Hibernians. Aug. 23. M. Powers, 238 Houseman Bldg., Grand Rapids, Mich.

Detroit—Un. Spanish War Vets. Enc. Aug. 29-31. Robt. Carroll, 1st Natl. Bk. Bldg., Cincinnati, O.

Grand Rapids—Intl. Baby Chick Assn. July 19-22. C. I. Bashore, Silver Lake, Ind.

Grand Rapids—Un. Com'l. Travelers. June 9-11. M. Heuman, 404 S. Bowen st., Jackson, Mich.

Houghton—Order of Elks. June 27-29.

Iron River—Upper Peninsula Legion Conv. June 23-25. J. A. Funkey.

Jackson—Amer. Legion of Mich. Aug. 14-15. R. J. Byers, 214 Lincoln Bldg., Detroit.

Lansing—Amer. Country Life Assn. Aug. 1-3. H. Israel, 1849 Gd. Cen. Term. Bldg., New York City.

Lansing—Tribe of Ben Hur Congress. Aug. 10-12. Carrie Halladay, 147 Kalamazoo st., Battle Creek, Mich.

Mackinac Island—Alpha Gamma Delta Sorority. July 16-18. E. Butterfield, Box 13, Farmington, Mich.

Mackinac Island—State Gas Assn. July 5-6. A. Schroeder, 47 N. Division ave., Grand Rapids.

Mackinac Island—Furniture Warehousemen's Assn. July 8-9. R. Wood, 4259 Drexel blvd., Chicago.

Mackinac Island—Natl. Ret. Hardware Assn. Congress. June 27-30. H. P. Sheets, Meyer-Kiser Bk. Bldg., Indianapolis, Ind.

Port Huron—State Pharm. Assn. Aug. 2-3. R. A. Turrell, Croswell, Mich.

MINNESOTA

Duluth—State Medical Assn. June 30-July 2. Dr. E. A. Meyerding, 11 W. Summit ave., St. Paul.

Duluth—Rebekah Assembly. June 8-9. Miss L. Bolton, 1508 Ashland ave., St. Paul.

Duluth—Odd Fellows' Lodge. June 7-9. E. G. Ludvigsen, 402 Pittsburgh Bldg., St. Paul.

Duluth—Un. Com'l. Travelers. June 9-11. J. M. Dresses, 5th & Cedar sts., St. Paul.

Duluth—State Firemen's Assn. June 14-15. Chief Randall.

Duluth—State Police Chiefs' Assn. Aug. 1-2. Chief Barber, Police Dept.

Hibbing—Amer. Legion of Minn. Aug. 8-10. Ed. Lendell, Old Capitol, St. Paul.

International Falls—State Fed. of Labor. Aug. 15-17. G. W. Lawson, Labor Temple, St. Paul.

Mankato—Cath. Order of Foresters. June 14. G. W. Stinger, 23 E. 6th st., St. Paul.

Minneapolis—Natl. Assn. Master Plumbers. June 20-24. O. Bergerson, 913½ Marquette ave.

New Ulm—Rural Letter Carriers' Assn. Aug. 4-6. N. J. Heinen, Farmington, Minn.

Red Wing—Order of Red Men. Aug. 8. F. H. Hebl, 123 Court House, St. Paul.

St. Paul—G. A. R. of Minn. June 14. D. J. Dodge, Rm. 231 Capitol.

St. Paul—Women's Relief Corp. of Minn. June 13-14. M. Williams, 2501 Branch st., Duluth, Minn.

St. Paul—Northwest Theater Mgrs. July 12-14. M. P. Kelly, 16 E. 7th st.

Thief River Falls—State Elks' Assn. Aug. 24-25. L. C. Horne, 420 S. 6th st., Minneapolis.

Virginia—State Assn. Stationary Engrs. Aug. 4-5. C. Nelson, 800 22d ave., N. E., Minneapolis.

MISSISSIPPI

Biloxi—State Ret. Hardware Assn. June 13-15. Guy Nason, Columbus, Miss.

Greenville—State Mail Carriers' Assn. July 3. G. W. Bell, 1052 Meadow st., Vicksburg.

Greenville—American Legion. July 18-19. R. D. Morrow, Jackson, Miss.

Jackson—State Rural Letter Carriers. July 7-8. M. W. York, Dorsey, Miss.

Meridian—State Pharm. Assn. June 14. A. S. Coody, Jackson.

MISSOURI

Columbia—Retail Merchants' Assn. of Mo. Aug. 22-24. L. F. Padberg, 6235 Alaska st., St. Louis.

Kansas City—Intl. Photo Engravers' Union. Aug. 15-18. H. Schmal, 3136 S. Grand blvd., St. Louis.

Moberly—Gd. Court of Calanthy of Mo. (Colored). July 26. Mrs. H. M. Payne, 3726 Finney ave., St. Louis.

St. Louis—Assn. of Electragists. Second week in Aug. L. W. Davis, 15 W. 37th st., New York City.

St. Louis—Natl. Assn. of Negro Musicians. Aug. 21-27. C. Nickerson, Howard Univ., Washington, D. C.

St. Louis—Natl. Assn. Bds. of Pharmacy. Aug. 22-23. H. C. Christensen, 130 N. Wells st., Chicago.

St. Louis—Un. Order of Druids. June 13. P. Schauffuit, 8 N. 13th st.

St. Louis—State Pharm. Assn. June 14-17. W. N. Lamont, 5838 Plymouth ave.

St. Louis—Natl. Hay Assn. July 25-26. F. K. Sale, Winchester, Ind.

MONTANA

Billings—State Pharm. Assn. July —. Al Riddell, Boulder, Mont.

Bozeman—Kiwanis Clubs. Aug. 5-6. S. F. Howard, Missoula, Mont.

Butte—Order Sons of Herman. Aug. 26. E. Fischel, Box 828, Helena, Mont.

Helena—State Fed. of Labor. June 28-30. E. H. Mason, Box 1152.

Helena—A. F. & A. Masons. Aug. 17-18. L. T. Hauberg, Box 896.

Helena—Order Eastern Star. Aug. 19-20. Mrs. Mary S. Hugo, Room 1, Mantle Blk., Butte, Mont.

Missoula—Medical Assn. of Mont. July 13-14. E. G. Balsam, Box 88, Billings.

NEBRASKA

Alliance—State Stock Growers' Assn. June 8-10. F. M. Broom, Drake Hotel.

Norfolk—Rural Letter Carriers' Assn. July 18-19. C. Rettig, Overton, Neb.

Omaha—Neb. & Western Iowa Press Assn. June 12-15. Ole Buck, Lincoln, Neb.

Omaha—Natl. Wholesale Grocers' Assn. June 20-23. Roy L. Davidson.

Omaha—U. S. Junior Chamber of Commerce. June 8-11. E. S. Mosely, 14 E. 3d st., Tulsa, Okla.

Omaha—Natl. Assn. Ret. Grocers of U. S. June 20-25. C. H. Janssen, 601 Gumbel Bldg., Kansas City, Mo.

Omaha—Natl. Pilsners' Assn. June 15-17. H. Hotaling, Metro. Natl. Bk. Bldg., St. Paul, Minn.
Omaha—Amer. Sign Craft Ass'n. Aug. 8-11. Fred Ley, 704 Spitzer Bldg., Toledo, O.
Omaha—40th Infantry Battalion. Aug. 19-20. L. D. Brown.

NEVADA

Reno—Odd Fellows' Encampment. June 20. W. Sutherland, Box 586.
Reno—Order of Eagles. July 7-9. W. Kennett, 43 State Council, Carson City, Nev.

NEW HAMPSHIRE

Concord—State Letter Carriers' Assn. June 12. T. J. Bell, 47 E. Concord st.
Hanover—P. M. Odd Fellows' Lodge. June 21. J. E. Hall, 3 Pleasant ave., Manchester, N. H.
Maplewood—Bathers' Assn. June 24.
Plymouth—State Dental Soc. June 8-10. Dr. W. J. Moyles, 1061 Elm st., Manchester.
Portsmouth—Medical Soc. of N. H. June 22-23. D. Sullivan, 7 N. State st., Concord.
Rye Beach—Junior Order. June 21. J. L. Wilmeth, Box 174, Philadelphia, Pa.
The Weirs—Amer. Legion of N. H. Last week in Aug. F. N. Sawyer, State House, Concord.
The Weirs—State Veterans' Assn. Aug. 23-26. F. M. Stanchfield.

NEW JERSEY

Asbury Park—Un. Com'l. Travelers. June 9-11. E. H. Eccles, 39 Durand Pl., Irvington, N. J.
Atlantic City—Com'l. Law League of Amer. Aug. 22-23. M. Tegran, 137 S. LaSalle st., Chicago.
Atlantic City—Natl. Elec. Light Assn. June 6-10. A. J. Marshall, 29 W. 39th st., New York City.
Atlantic City—Sons of Union Vets., Civil War. June 16-17. G. H. Carter, 205 S. Clinton ave., Trenton.
Atlantic City—Shriners' Conv. June 13-17. R. W. Rowell, Masonic Temple, Boston.
Bridgeton—Order Sons of Amer. Aug. 16-17. G. W. Smith, 136 Chambers st., Phillipsburg, N. J.
Hoboken—State Haymakers' Assn. Aug. 6. H. L. Pierce, Box 126, Camden, N. J.
Long Branch—State Elks' Assn. June 23-24. E. T. Reed, 233 Madison ave., Perth Amboy.
Newark—Order Nobles of Mystic Shrine. Aug. 29-31. Leon Williams, 57 Orient ave., Jersey City.
Spring Lake—State Pharm. Assn. June 14-17. J. Hostmann, 1208 Hudson st., Hoboken.
Trenton—Rural Letter Carriers. July 9. A. E. Pettit, Englishtown, N. J.
Trenton—Amer. Legion of N. J. Aug. 12. R. Cowan, Vroom Bldg., State House, Trenton.

NEW MEXICO

Tucumcari—State Rural Letter Carriers' Assn. July 4. F. L. White, San Jon, N. M.

NEW YORK

Albany—Order Un. Amer. Men. Aug. 25-27. C. S. Nagle, 7244 Ocontz ave., Philadelphia, Pa.
Alexandria Bay—State Pharm. Assn. June 20-24. E. S. Dawson, 134 Green st., Syracuse.
Alexandria Bay—State House Painters' Assn. Aug. 1-2. Wm. Bachman, 1407 State st., Watertown.
Binghamton—State Order of Eagles. June 20-22. J. F. Cole, 76 Mill st.
Buffalo—Foresters of Amer. June 13-16. T. F. McNulty, 346 Fulton st., Brooklyn.
Buffalo—Order Hibernians. July 19. W. Delaney, 937 W. 54th place, Chicago, Ill.
Buffalo—Glass Bottle Blowers' Assn. July 11. Harry Jenkins, 1006 Colonial Tr. Bldg., Philadelphia, Pa.
Buffalo—Knights of Pythias. July 26. Wm. Ladew, 280 Madison ave., New York City.
Buffalo—Odd Fellows' Lodge. Aug. 16. H. Walker, 21 Union Sq., New York City.
Buffalo—Intl. B. of B. Blacksmiths' Assn. Aug. 16-18. W. J. Mayer, 2247 Clark ave., Detroit, Mich.
Buffalo—Amer. Bar Assn. Aug. 31-Sept. 1. Wm. MacCracken, 209 S. LaSalle st., Chicago.
Buffalo—Intl. Stewards' Assn. July 19-20. Robt. Vanderslice, 1202 Hartford Bldg., Chicago.
Glens Falls—State Chiropractic Soc. July 1-2. E. L. Wilcox, Box 19, Jamaica, L. I., N. Y.
Jamestown—State Ass'n. Chiefs of Police. Aug. 25-27. J. L. Hyatt, 14 Hurlbut st., Albany.
Little Falls—Order Un. Amer. Men. July 26-27. H. Boessing, Jr., 481 E. 21st st., Brooklyn.
Mamaroneck—Colored Knights of Pythias. July 17-18. P. Kelsey, 121 W. 132d st., New York City.
New York—Photographers' Assn. July 25-26. L. C. Vinson, 2208 Euclid ave., Cleveland, O.
New York—Delta Sigma Frat. June 20-25. J. D. Stinson, 115 S. Dearborn st., Chicago.
New York—Managers' Aircraft Assn. July 1. S. S. Bradley, 300 Madison ave.
New York—Sons of St. George. July 12. J. A. Finnbeck, 1 Madison ave.
New York—Intl. Plate Printers' Assn. July 20. J. F. Goodwyn, 1630 Locust st., Philadelphia, Pa.
New York—Supreme Court, Foresters of Amer. Aug. 29-31. Thos. M. Donnelly, Spingarn Arcade Bldg., Jersey City, N. J.
New York—Dancing Masters of Amer. During week of Aug. 22. Wm. Sohl, 553 Farmington ave., Hartford, Conn.
New York—Order of Elks (Colored). Aug. 23-26. G. F. Bates, 295 Bank st., Newark, N. J.
New York—Intl. Longshoremen's Assn. July 11. John J. Joyce, 344 Bramson Bldg., Buffalo.
Niagara Falls—State Retail Grocers' Assn. Aug. 1-4. J. H. Meyer, 366 Broadway, New York City.
Niagara Falls—Volunteer Firemen's Assn. Aug. 16-17. F. A. Davis, Fort Edward, N. Y.
Niagara Falls—Knights of Malta. June 15-16. W. S. Beard, 550 Birr st., Rochester, N. Y.
Niagara Falls—Knights Templars. June 26-28. W. D. Cushman, 29 Broadway, New York City.
Niagara Falls—Western N. Y. Firemen's Assn. July 26-27. H. A. Clark, Batavia.
Saratoga Springs—Order Brith Abraham. June 12-14. M. L. Hollander, 37 7th st., New York.
Syracuse—State Rural Letter Carriers' Assn. June 24-25. W. F. Couron, Albion, N. Y.
Syracuse—G. A. R. Encampment, Sons of Veterans, Women's Relief Corps, Daughters of Veterans & Ladies of G. A. R. June 7-9.
Syracuse—F. & A. Masons. Aug. 22-23. G. E. Hayes, Lincoln-Alliance Bk. Bldg., Rochester, N. Y.
Syracuse—Order Good Templars. Aug. 23-25. M. B. Vosburg, 309 Garfield ave.
Syracuse—Vegetable Growers' Assn. Aug. 22-24. J. Hick, 555 N. 4th st., Columbus, O.
Syracuse—State Fed. of Labor. Aug. 23-28. M. O'Hanlon, 23 S. Hawk st., Albany.
Utica—State Assn. Stationary Engrs. June 10-12. W. T. Meinzer, 3626 215th Place, Bayside, L. I.
Watertown—Order of Moose. July 21-22. F. Welch, Perry, N. Y.
Watertown—Order of Red Men. Aug. 9-11. J. M. Powell, Box 441, Saratoga Springs, N. Y.
Watkins Glen—P. M., Odd Fellows' Lodge. June 23-25. J. A. Hoffman, 13 Elk st., Albany, N. Y.

NORTH CAROLINA

Asheville—Amer. Home Economic Assn. June 27-30.
Asheville—Amer. Dental Trade Assn. June 14-16. S. C. Reynolds, 100 Boylston st., Boston, Mass.
Asheville—U. S. League of Bldg. & Loan Assn. July 19-22. H. F. Cellarius, 22 E. 12th st., Cincinnati, O.
Charlotte—Knights of Pythias. June 7-9. G. E. Lovell, 417 Piedmont Bldg.
Durham—State Vet. Medical Assn. June 22-23. Dr. W. T. Scarborough, Raleigh.
Durham—State Letter Carriers' Assn. July 4. W. H. Smith, Rocky Mount, N. C.
Greensboro—Sons & Daughters of Liberty. June 8-9. T. T. Stafford, Box 364, Burlington, N. C.
Hendersonville—State Fed. of Labor. Aug. 8. C. G. Worley, Box 925, Asheville.
High Point—Furniture Assn. July 18-19. C. F. Long.
Raleigh—State Rural Letter Carriers' Assn. July 4-5. J. H. Norwood.
Salisbury—Order Eastern Star. June 14-16. Mary C. Weatherly, Franklinville, N. C.
Wilson—Junior Order. Aug. 23. S. F. Vance, Kernersville, N. C.

NORTH DAKOTA

Bismarck—State Fed. of Labor. June 12-14. C. G. Johnson, Box 299, Grand Forks.
Fargo—Amer. Legion of N. D. July 18-19. Jim Williams, 833½ N. Pacific ave.
Jamestown—State Bankers' Assn. June 15-16. W. C. Macfadden, Box 939, Fargo, N. D.
Jamestown—Pythian Sisters. Approx. June 10. Lucy M. Lewis, Neche, N. D.
Mandan—State Pharm. Assn. Aug. 2-4. W. F. Sudro, Fargo, N. D.
Minot—Order of Eastern Star. June 17. Mrs. M. Rush, Box 214, Fargo, N. D.
Minot—A. F. & A. Masons. June 21-23. W. L. Stockwell, Box 578, Fargo, N. D.

OHIO

Bucyrus—Un. Spanish War Vets. of O. June 26-29. W. F. Reber, 578 S. Poplar st.
Cambridge—Amer. Flint Glass Workers' Union. July 1-5. C. J. Shipman, 200 Amer. Bk. Bldg., Toledo, O.
Canton—American Legion of Ohio. July 25-26. L. E. Moore, 163 Hudson ave., Newark.
Cedar Point—State Teachers' Assn. June 20-22. F. E. Reynolds, 428 Chamber of Commerce, Columbus, O.
Cedar Point—State Bankers' Assn. June 15-16. C. Mylander, Columbus, O.
Cedar Point—State Bar Assn. July 6-7. J. L. Henny, State House Annex, Columbus.
Cedar Point—Electric Light Assn. July 12-13. D. Gaskill, 112 W. 4th st., Greenville, O.
Cedar Point—State Assn. Journeymen Plumbers. July 8-9. A. M. Barr, 418 Seibert st., Columbus.
Cedar Point—State Pharm. Assn. July 18-23. T. D. Wetterstroem, 509 Schultz Bldg., Columbus.
Cedar Point—State Ret. Jewelers' Assn. July 18-19. J. Moore, 815 United Bldg., Akron.
Cedar Point—Natl. Am. Mgrs.' Assn. Aug. 9. C. R. Andrews, Muncie, Ind.
Cedar Point—Phi Sigma Chi Frat. Aug. 8. H. Jones, 4404 Willys Parkway, Toledo, O.
Cincinnati—Union Printers' Intl. Baseball League Tournament. Aug. 13-19. J. M. Duran.
Cleveland—Order of Harugari. Aug. 15. Jno. Linck, 912 4th st., Portsmouth, O.
Cleveland—Order Daughters of St. George. Aug. 23. Kate Walbridge, 1552 Jefferson ave., Buffalo, N. Y.
Cincinnati—Order of Elks. Grand Lodge. July 10-16. F. C. Robinson, Elks' Natl. Memorial Bldg., Chicago.
Cincinnati—Cactus Club of Ohio Valley. July 1-3. S. S. Bonbright, 1712 Brewster ave.
Cleveland—Bro. of Locomotive Engrs. June 6. C. F. Lindquist, 1136 B. of L. Bldg.
Cleveland—American Turnerbund. June 19-21. Wm. Voelker, 1812 Evans st., McKeesport, Pa.
Cleveland—North Amer. Saengerbund of U. S. June 22-24. George Withum, 2209 Salisbury st., St. Louis.
Cleveland—Natl. Ret. Tea & Coffee Merchants' Assn. July 12-13. P. Freyer, 612 Ry. Exch. Bldg., Milwaukee, Wis.
Cleveland—Intl. Bro. Stationary Firemen. July 5-7. C. L. Schamp, 3615 N. 24th st., Omaha, Neb.
Columbus—F. & A. Masons. Aug. 16-17. H. T. Greer.
Columbus—Motion Picture Theater Owners' of Amer. June 7-9.
Columbus—Order of Red Men. June 14. J. Braunschweiger, 40 Erie st., Toledo, O.
Columbus—State Haymakers' Assn. June 14. F. C. Richardson, H. & S. Bldg., Newark, O.
Columbus—Order Un. Com'l. Travelers. June 27-30. W. D. Murphy, 632 N. Park st.
Columbus—Order Bagmen of Bagdad. June 28. L. Wirth, 601 Natl. Bk. Bldg., Cincinnati, O.
Columbus—Daughters of Amer. Aug. 16. Mrs. J. T. Roth, Home Sav. Loan Bldg., Youngstown, O.
Columbus—Wholesale Grocers' Assn. of Ohio. Aug. 26-27. G. T. Carroll, 608 Commerce Bldg.
Dayton—32d Field Artillery Assn. July 4.
Delphos—Firemen's Assn. June 15. C. Bowerson, 6430 Richardson Bldg., Toledo.
Elyria—P. M., Odd Fellows' Lodge. July 11-12. A. W. Reiser, 208 Erie st., Toledo, O.
Hamilton—Tribe of Ben Hur State Congress. Aug. 29-30. W. F. Loyd, 1707 Woodward ave., Springfield, O.
Kenton—Intl. Bro. of Magicians. June 8-10. W. W. Durbin.
Lima—State Assn. Stationary Engrs. June 16-18. T. S. Garrett, 2622 E. 2d st., Dayton.
Newark—Order of Druids. June 13-14. J. Braun, 121 Dover st., Dayton, O.
Toledo—Junior Order. Aug. 24-26. J. G. Richter, Box 378, Canton, O.
Toledo—Amer. Electro-Platers' Soc. June 27-July 1. G. Gehling, 5001 Edmund st., Philadelphia, Pa.
Urbana—Lodge of G. U. O. of O. F. Aug. 2-4. W. F. Speaks, 506 Chestnut ave., Springfield, O.
Warren—Natl. Amateur Press Assn. July —. Wm. T. Harrington, 502 Cherry st., Vermilion, S. D.
Wooster—Odd Fellows' Lodge. June 20-24. J. H. Fritz.
Youngstown—Order Sons of St. George. Aug. 17-19. H. Banks, 231 E. Chambers ave.

OKLAHOMA

Ada—Un. Com'l. Travelers. June 10-11. O. L. Bush, 1211 6th st., Woodward, Okla.
Oklahoma City—Natl. Rural Letter Carriers' Assn. Aug. 15. Roy Tricker, Sterling, Kan.
Stillwater—State Dairy Assn. Aug. 12. J. W. Boehr, A. & M. College, Stillwater.

OREGON

LaGrande—American Legion of Ore. July 21-22. C. Moser, 207 Chamber of Commerce Bldg., Portland.
Portland—Assn. of Nurserymen. July 13-14. C. Tonneson, Burton, Wash.
Portland—Natl. Paint & Oil Assn. July 6-7. E. Morgan, 409 Gerlinger Bldg.
Portland—Dental Assn. of Ore. June 20-23. F. W. Hollister, 611 Morgan Bldg.
Portland—A. F. & A. Masons. June 15. D. Cheney, Multnomah Hotel.
Portland—Adv. Clubs of Pacific Coast. June 19-22. L. H. Speight, care Oregon Journal.
Portland—Knights of Columbus. Aug. 2-4. W. J. McGinley, Box 1670, New Haven, Conn.
Portland—Savings & Loan Co's. of Pacific States. Aug. 29-30. J. V. Whipp, 311 Stark st.
Salem—State Letter Carriers' Assn. June 25-27. D. R. Grush, 840 Grand ave., Astoria.

PENNSYLVANIA

Allentown—State Haymakers' Assn. July 16. M. Trembauer, 8110 Frankford ave., Philadelphia.
Altoona—Order Sons of Amer. Aug. 23-25. C. B. Helms, 1317 N. Broad st., Philadelphia.
Bethlehem—State C. E. Societies. July 9-13. Rev. C. E. Kolb, Box 333, State College, Pa.
Buena Vista Spring—State Pharm. Assn. June 21-23. J. G. Noh, 321 State Theat. Bldg., Harrisburg.
Carlisle—Order Knights of Friendship. Aug. 18-20. E. J. Gruver, B. & B. Bldg., Allentown, Pa.
Columbia—Bro. of America. Aug. 9-11. C. A. Leng, 2410 Frankfort ave., Philadelphia.
Conneaut Lake—State Ret. Jewelers' Assn. Aug. 1-2. Wm. Sutton, 916 Chestnut st., Philadelphia.
Conneaut Lake—Order of Odd Fellows. June 7-9. U. S. Hall, 1516 N. 16th st., Philadelphia.
Conneaut Lake Park—Un. Com'l. Travelers. June 9-11. W. McAlpine, 331 N. Wash. st., Butler, Pa.
Conneaut Lake Park—State Naturopathic Assn. July 29-31. Dr. H. F. Finderson, 49 N. 52d st., Philadelphia.
Easton—State Elks' Assn. Week of Aug. 22. W. S. Gould, 408 N. Wash. ave., Scranton.
Harrisburg—Order Eastern Star. June 14. Mrs. A. W. Barnes, 1301 1st Natl. Bk., Pittsburgh.
Lancaster—State Ret. Merchants' Assn. Aug. 8-9. Wm. Smedley, 917 Chestnut st., Philadelphia.
Norristown—Order of Red Men. June 12-14. T. L. Fraser, 1523 Girard ave., Philadelphia.
Philadelphia—Automobile Assn. June 15-16. E. S. Smith, Washington, D. C.
Philadelphia—Baptist Y. P. Union of Amer. July 6-10. E. Phelps, 2328 S. Michigan ave., Chicago.
Philadelphia—Loyal Order of Moose. Aug. 23-28. G. M. Warde, Mooseheart, Ill.
Philadelphia—Order of Good Templars. Aug. 8. W. C. King, 2215 14th st., N. W., Washington, D. C.
Pittsburgh—Intl. Stereotypers' Union. July 18-23. C. A. Summer, 3110 Olive st., Kansas City.
Pittsburgh—Assn. Iron, Steel, Elec. Engrs. June 13-17. J. F. Kelly, 705 Empire Bldg.
Reading—Soc. of Philatelic Americans. Aug. 8-9. Wm. Lycett, 1221 Wash. st., Cape May, N. J.
Scranton—Order of Hibernians. Third week in Aug. F. P. Hollem, 704 Cypress ave., Johnstown, Pa.
Uniontown—Pythian Sisters. Aug. 16. Nellie F. True, 457 E. 9th st., Erie, Pa.
Uniontown—Knights of Pythias. Aug. 16. L. Wilt, 1318 Chestnut st., Philadelphia.
Wernersville—State Bakers' Assn. June 13-15. C. C. Latus, 60 Methodist Bldg., Pittsburgh.
Williamsport—State Outdoor Adv. Assn. June 22-24. T. Nokes, Johnstown, Pa.
York—Order of Orioles. Aug. 8-11. C. F. Pfaffman, 720 Brisbane Bldg., Buffalo, N. Y.
York—Amer. Legion of Pa. Aug. 4-5. C. Louse, Citizens Sav. & Trust Co.

RHODE ISLAND

Newport—Lions Clubs. June 8. E. M. Butler, 46 Cannon st., Bridgeport, Conn.
Newport—State Soc. of the Cincinnati. July 4. G. T. Spicer, 306 Olney st., Providence.
Providence—Retail Credit Men's Natl. Assn. Aug. 9-12. D. J. Woodlock, 606 Equitable Bldg., St. Louis, Mo.

SOUTH CAROLINA

Beaufort—G. U. O. O. F. Dist. Gd. Lodge (Colored). Aug. 2. H. H. Butler, Hartsville, S. C.
Charleston—State Rural Letter Carriers' Assn. July 5-6. J. D. Vickery, Central, S. C.
Charleston—Knights of Pythias. July 26-28. J. B. Lewis, 701 Richland st., Columbia, S. C.
Greenville—State League of Dist. Postmasters. Aug. 15. J. B. McMillan, Ulmers, S. C.

SOUTH DAKOTA

Aberdeen—F. & A. Masons. June 14-15. G. Pettigrew, Masonic Library, Sioux Falls.
Deadwood—State Bankers' Assn. July 1-2. G. A. Starring, City Hall Bldg., Huron.
Huron—Order of Odd Fellows. June 15. F. B. Raymond.
Huron—Rebekah Assembly. June 21-24. Mrs. H. Borland, 221 1st st., S. E., Madison, S. D.
Huron—State Elks' Assn. June 22. J. W. Mulvey, Madison, S. D.
Huron—State Fed. of Labor. Aug. 7. T. Reise, 523 S. Mont st., Mitchell, S. D.
Mitchell—Un. Com'l. Travelers. June 9-10. N. J. Lund, Rapid City, S. D.
Mobridge—State Pharm. Assn. Aug. 9-10. Wm. Loesh, Oldham, S. D.
Spearfish—Knights Templar. Aug. 30-Sept. 1. G. A. Pettigrew, Sioux Falls, S. D.
Yankton—Order of Demolay. June 10-11. G. Morstad, 716 W. 11th st., Sioux Falls.
Yankton—American Legion of S. D. July 25-26. A. Jones, Watertown, S. D.

TENNESSEE

Knoxville—Amer. Legion of Tenn. Aug. 16-17.
Memphis—Theta Kappa Omega Frat. June 6-9. F. C. Parker, 1240 Fed. Reserve Bk. Bldg., Chicago.
Memphis—State Pharm. Assn. July 18-20. Wm. Winters, 919 Buchanan st., Nashville.
Nashville—State Rural Letter Carriers' Assn. July 4-5. W. N. Jones, Jackson, Tenn.
Nashville—Intl. Conv. of Civitans. June 27-29.

TEXAS

Dallas—Millers' Assn. June 6-9. M. Dillon, Postal Tel. Bldg., Kansas City, Mo.
Dallas—Veterans of Foreign Wars of Tex. June 20. T. L. Manion.
Dallas—S. W. Tex. Ry. Claim Agents' Assn. July 14-16. R. O. Carter, M. K. T. Ry. Bldg.
Dallas—Southern Assn. of Chiropodists. July 24. Dr. W. C. Loftin, 506 Amicable Bldg., Waco, Tex.
Dallas—Natl. Assn. of Chiropodists. Aug. 1-4. F. K. Burnett, 607 Fifth ave., New York City.
El Paso—Disabled Amer. Vets. of World War. June 20-25. V. D. Corbly, 2840 Melrose ave., Cincinnati, O.
Ft. Worth—State Assn. of Negro Musicians. June 8-12.
Ft. Worth—Dramatic Order, Knights of Khorassan. Aug. 8-12. A. L. Frey, 215 Clinton Bldg., Columbus, O.
Galveston—Natl. Customs Service Assn. Aug. 4. F. Ostrich, 114 Custom House, New York City.
Houston—American Legion. July 4-6.
San Antonio—State Pharm. Assn. June 21-23. W. D. Adams, Forney, Tex.
San Antonio—State Firemen's Assn. June 8-10. J. G. Sarran.
San Antonio—Hardware & Impl. Dlrs' Assn. July —. A. C. Toudouze, S. Flores st.
San Antonio—Order of Odd Fellows (Colored). Aug. 1-6. Dr. J. R. Moore, Box 516.
San Antonio—Natl. Shorthand Reporters' Assn. Aug. —. A. C. Gaw, Elkhart, Ind.
San Antonio—Fed. Bus. & Prof. Women's Clubs. July 8. Mrs. C. Dodge, 704 Gibbs Bldg.
Weimar—Cath. Knights of Amer. June 9-10. D. F. Kelleher, 1908 Guadalupe st., Austin, Tex.

UTAH

Ogden—Amer. Legion of Utah. Aug. 1-2. O. Weesley, 133 Capitol Bldg., Salt Lake City.
Salt Lake City—State Bankers' Assn. June 10. Chas. Marcusen, Price, Utah.
Salt Lake City—Un. Com'l. Travelers. June 9-11. H. T. Orton, Box 74, Billings, Mont.
Salt Lake City—Laundrowners' Assn. June 17-18. W. Brunger, Boise, Id.

VERMONT

Bellows Falls—Amer. Legion of Vt. Aug. 25-26. Jack Crowley, Rutland, Vt.
Brattleboro—Order of Red Men. Aug. 17. J. B. Drummond, 4 Valley st., St. Johnsbury, Vt.
Burlington—F. & A. Masons. June 15-16. H. H. Ross, Masonic Temple.
Fairlee—State Pharm. Assn. June 27-28. F. W. Churchill, Proctor, Vt.
Montpelier—Order Eastern Star. June 8-9. Mrs. Addie F. Allen, Milton, Vt.
Rutland—Rebekah State Assembly. June 10. Miss E. H. Gates, Ludlow, Vt.

VIRGINIA

Lynchburg—Supreme Court of Orient. July 30. J. W. Meyer, 35 Eastern Parkway, Newark, N. J.
Newport News—State C. E. Union. July 27-28. Miss L. L. Thayer, 1066 W. 41st st., Norfolk.
Norfolk—Funeral Benefit Assn. of U. S. June 14. C. L. Cadwallader, Box 4276, Philadelphia, Pa.
Portsmouth—Order Sons of Amer. Aug. 11. F. E. Adams, 121 Barton ave., Richmond, Va.
Purcellville—Vets. of Foreign Wars. June 26-27.
Roanoke—Dyers & Cleaners' Assn. Aug. 1-2. Wm. Morganwick, 17 Broadway, Camden, N. J.
Virginia Beach—Pharm. Assn. of Va. July 22-23. A. S. Wynne, State Office Bldg., Richmond.
Virginia Beach—State Ret. Hardware Merchants' Assn. June 7-9. T. B. Howell, 301 E. Grace st., Richmond.
Virginia Beach—Hardware Assn. of Carolinas. June 7-9. A. B. Craig, 304 Commercial Bldg., Charlotte, N. C.
Virginia Beach—State Bankers' Assn. June 23-25. W. F. Augustine, Box 1277, Richmond.

WASHINGTON

Aberdeen—State Elks' Assn. Aug. 10-11. H. Zedrick, 1611 6th ave., W., Seattle.
Auburn—P. of H., State Grange. June 7-11. F. W. Lewis, 1007 Weller st., Seattle.
Centralia—State Fed. of Labor. July 11. A. M. Belnap, 508 Maynard Bldg., Seattle.
Mt. Rainier—State Rural Letter Carriers' Assn. July 17-18. E. Fortescue, Kirkland, Wash.
Olympia—Northwest Moose Assn. June 9-11. J. F. Pearce, Box 693, Victoria, B. C., Can.
Seattle—F. & A. Masons. June 14-16. H. W. Tyler, Masonic Temple, Tacoma, Wash.
Seattle—Order Eastern Star. June 16-18. Mrs. M. C. Clark, 839 Gwinn Place.

Seattle—Natl. League of Teachers' Assn. June [illegible]. H. Hodges, 4038 Linden Hills blvd., Minneapolis, Minn.
Seattle—Order of Amaranth. June 27-28. E. [illegible], 2219 7th ave.
Seattle—Royal Arcanum. July 25-26. H. [illegible], 5 Beekman st., New York, N. Y.
Seattle—State Dental Assn. July 19-20. W. [illegible]
Seattle—Degree of Pocahontas. July 25. M. [illegible], 1207 South G st., Tacoma, Wash.
Seattle—Natl. Education Assn. July 3-8. J. W. Crabtree, 1201 16th st., N. W., Washington, D. C.
Seattle—Order of Red Men. July 25-26. V. H. [illegible], 828 S. Steele st., Tacoma, Wash.
Seattle—Natl. Assn. of Real Estate Boards. [illegible] 10-13. H. Nelson, 310 S. Mich. ave., Chicago.
Seattle—Un. Artisans' Life Assn. Aug. 4-5. [illegible] Hayner, 300 Pantages Thea. Bldg.
Seattle—State Ret. Jewelers' Assn. Aug. 8. Wm. J. Hindley, 513 Thompson Bldg.
Spokane—Kiwanis Clubs. Aug. 22-23. C. [illegible], Terminal Bldg., Portland, Ore.
Seattle—Natl. Council of Education. July 5-6. A. Hayler, 200 N. J ave., N. W., Washington, D. C.
Spokane—American Legion of Wash. July 28-29. G. Ware.
Spokane—Natl. Service Star Legion. June 13-17. Mrs. B. Maxwell, Millersville rd. & 46th st., Indianapolis, Ind.
Tacoma—Music Teachers' Assn. June 15-17.
Tacoma—N. W. Furniture Mfrs.' Assn. Last week in July. F. B. Murphy, 3005 S. Prospect st.
Tacoma—Drama League. June 27.
Tacoma—Pacific Saengerbund Assn. July 28-29. W. E. Ironhold, Tacoma Bldg.

WEST VIRGINIA

Clarksburg—Un. Com'l Travelers. June 9-10. G. F. Brown, 300 Woodland ave., Lexington, Ky.
Elkins—Knights of Pythias. Aug. 31. J. C. Miller, Fairmont, W. Va.
Martinsburg—Junior Order. Aug. 26. R. F. Lambert, Box 81, Huntington, W. Va.
Parkersburg—State Fed. of Labor. Aug. 22-23. C. Jarrett, Box 138, Charleston.
White Sulphur Springs—State Medical Assn. June 20-23. S. O. Neale, Box 1541, Charleston.

WISCONSIN

Baraboo—State Firemen's Assn. June 15-17. H. H. Niemeyer.
Green Bay—State Pharm. Assn. June 21-23. E. B. Heimstreet, Lake Mills, Wis.
Green Bay—Un. Spanish War Vets.' Enc. June 15. O. Schweiger, 709 S. Spring st., Beaver Dam, Wis.
La Crosse—Knights of Khorassan. July 4. F. M. Wylie, Madison, Wis.
Madison—State Bankers' Assn. June 22. W. C. Chapman, Caswell Block, Milwaukee.
Madison—State Barbers' Assn. Aug. 8-10. E. F. Koepke, 198 Ring st., Milwaukee.
Marinette—Amer. Legion of Wis. Aug. 18-19. A. Peterson, 610 Mich. st., Milwaukee.
Milwaukee—State Dental Soc. July 12-14. Dr. R. W. Huegel, 104 King st., Madison.
Milwaukee—Assn. of Journeymen Plumbers. July 16-17. F. H. Heise, 528 Chestnut st.
Milwaukee—Progressive Order of the West. July 24-26. Morris Shapiro, 406 Frisco Bldg., St. Louis.
Milwaukee—Funeral Dir's. Assn. July 26-27. R. H. Kroos, Sheboygan, Wis.
Milwaukee—Order Sons of St. George. Aug. 14. C. C. Meurissee, 4523 Cottage Grove ave., Chicago.
Racine—Kiwanis Clubs. Aug. 15. A. Steele, 414 N. Jefferson st., Monroe, Wis.
Racine—State Assn. of Letter Carriers. July 1-2. R. C. Peck, Sta. A, Milwaukee.
Racine—Pythian Sisters. June 20. H. Grundman, 932 39th st., Milwaukee.
Racine—Knights of Pythias. June 21. W. M. Gillet, 583 Case st., Milwaukee.
Sheboygan—State Master House Painters' Assn. July 26-28. H. F. Moers, 733 College ave., Racine, Wis.
Sturgeon Bay—Cath. Order of Foresters. June 14-15. L. P. Fox, Chilton, Wis.
Waukesha—State Poultry Breeders' Assn. Second week in July. G. J. Wendt, 790 Buffirm st., Milwaukee.

WYOMING

Buffalo—Knights of Pythias. Aug. 22-23. H. A. Baumbach, 1410 Custer st., Laramie, Wyo.
Cheyenne—State Medical Soc. June 27-29. Dr. E. Whedon, Sheridan, Wyo.
Evanston—Knights Templars. July 11. R. H. Repath, Box 816, Cheyenne, Wy.
Lander—State Bar Assn. July 8. C. M. Watts, Cheyenne, Wyo.
Thermopolis—Order of Odd Fellows. July 19-20. T. Cottle, Green River, Wyo.
Thermopolis—Rebekah Assembly. July 20-21. Mrs. F. H. Powell, 517 S. 7th st., Laramie, Wy.
Thermopolis—A. F. & A. Masons. Aug. 24-25. J. M. Lowndes, Masonic Temple, Casper, Wyo.

CANADA

Belleville, Ont.—Order Eastern Star. June 22-23. Mrs. E. Malcolm, 742 Logan ave., Toronto.
Edmonton, Alta.—Trades & Labor Congress of Can. Aug. 22-27. P. M. Draper, 172 McLaren st., Ottawa, Ont.
Edmonton, Alta.—Knights Templar. Aug. 9. W. H. Eckhart, 687 Quebec ave., Montreal, Que.
Hamilton, Ont.—Golf Assn. July 4-5. B. Anderson, 357 Bay st., Toronto.
London, Ont.—Order of Foresters. Aug. 25-28. A. Martin, 80 Church st., Toronto.
Nanaimo, B. C.—Rebekah Assembly. June 12. Mrs. F. A. Walker, 3153 Delta st., Victoria.
Ottawa, Ont.—Canadian Order of Foresters. June 21. A. P. Van Somerset, Brantford, Ont.
Ottawa, Ont.—American Poultry Assn. July 14-16. E. B. Rigg, 655 W. 3d st., Ft. Wayne, Ind.
Ottawa, Ont.—World's Poultry Congress. July 27-Aug. 4.
Quebec, Que.—Cath. Order of Foresters. Aug. 2. T. F. McDonald, 30 N. LaSalle st., Chicago, Ill.
Quebec, Que.—Fire Chiefs' Assn. July 25-26. Jas. Armstrong, Fire Dept., Kingston, Ont.
Regina, Sask.—Canadian Pharm. Assn. Second week in Aug. Dr. R. B. Stanbury, 579 Gerrard st., Toronto, Ont.
St. Stephen, N. B.—Rebekah Assembly. Aug. 9-11. Mrs. M. Harrington, Bridgewater, N. S.
St. Stephen, N. B.—Odd Fellows' Lodge. Aug. 9-10. J. J. McKinnon, Charlottetown, P. E. I.
Sherbrooke, Que.—Order Eastern Star. June 23. Mrs. Mabel Jenne, Sutton, Que.
Toronto, Ont.—Rebekah Assembly. June 15-16. Miss V. Pearce, 139 Essex ave.
Toronto, Ont.—Canadian Medical Assn. June 20-25. T. C. Routley, 184 College st.
Toronto, Ont.—Odd Fellows' Encampment. June 14. S. C. Parks, 32 Summerhill ave.
Toronto, Ont.—Shoe Repairers' Assn. of Ont. July 20-21. S. Burnett, 761 Yonge st.
Toronto, Ont.—Ladies of the Orient. Aug. 2-6. Mrs. M. Warrington, 563 Main st., Niagara Falls, N. Y.
Toronto, Ont.—World Fed. of Educ. Assn. Aug. 7-12. C. H. Williams, 101 Jesse Hall, Columbia, Mo.
Toronto, Ont.—Canadian Teachers' Fed. Aug. 8-13. G. J. Elliott, 403 McIntyre Bldg., Winnipeg, Can.
Toronto, Ont.—Baracca Union. Aug. 25-28. A. S. Hampton, 9581 Burnette blvd., Detroit, Mich.
Winnipeg, Man.—Canadian Poster Adv. Assn. June 17. W. W. Scane, Chatham, Ont.

COMING EVENTS

ARKANSAS

Mammoth Springs—Soldiers & Sailors' Reunion. Aug. 15-20.
St. Paul—Homecoming. Aug. 11-13. Max Gregg, secy.

CALIFORNIA

[illegible]—Community Fair. June 7-11.
Los Angeles—Natl. Radio Expo. Sept. 4-10. A. Farquharson, secy., 515 Commercial Exch. Bldg.
Los Angeles—Auto Races. Nov. 27.
[illegible]—Celebration. June 14-18.
[illegible]—Water Carnival. July 15-17.
San Francisco—Food Expo. Oct. 22-29. A. A. Tremp, secy., Civic Auditorium.
San Francisco—Foreign Trade Expo. June 6-12.
San Francisco—Pacific Coast Gift & Art Show, Palace Hotel. July 10-16. S. J. Wolf, secy.
San Francisco—Radio Show. Aug. 22-27. W. A. Lichtenbrenner, Chronicle Bldg.
[illegible]—Firemen's Carnival. June 7-11.
[illegible]—Firemen's Carnival. June 21-25.

COLORADO

Denver—Gyro Celebration. June 20-24.
Denver—Intl. Balloon Race. Sept. 10.

CONNECTICUT

Bridgeport—Radio Show. Oct. 8-15. John J. Silverman, mgr.
Hartford—Travelers' Insurance Co. Field Day. June 18.
Norwalk—Elks' Outdoor Fair. June 29-July 4.

DELAWARE

Delaware City—Festival & Carnival. Aug. 26-Sept. 3.

GEORGIA

Savannah—Water Carnival. June 10-11.

HAWAII

Hilo—Native Sons' Celebration. June 30-July 5. E. K. Fernandez, mgr.
Honolulu—Territorial Fair. Aug. 29-Sept. 5. E. K. Fernandez, mgr.
Kauai—Kauai Fair. Nov. 6-12. E. K. Fernandez, mgr.
Maui—Foresters' Celebration. June 30-July 4. E. K. Fernandez, mgr.
Maui—Maui Fair. Oct. 6-18. E. K. Fernandez, mgr.
Pahala—Oriental Carnival. June 4-11. E. K. Fernandez, mgr.

HOLLAND

Amsterdam—Olympic Games. July 28-Aug. 12.

IDAHO

Craigmont—Pioneer Reunion. June 17.

ILLINOIS

Belvidere—Celebration. June 21-26. V. Sellars, mgr.
Chicago—Greater Englewood Trade Expo. June 18-26. Expo. Headquarters, 667 W. 63d st.
Chicago—Radio Show for the Trade. Week June 8. H. H. Frost, chrm. committee.
Chicago—Food Show. Sept. 26-Oct. 1.
Freeport—Celebration. June 14-19. V. Sellars, mgr.
Galesburg—Celebration. June 6-12. V. Sellars, mgr.
Granville—Carnival & Race Meet. Last week in July. T. B. Beedle, mgr.
Harvard—Amer. Legion Carnival & Frolic. June 16-18.
Macomb—Stock Show. Sept. 17-19.
Mount Carmel—Eagles' Convention & Celebration. June 14-16.
Moweaqua—State Agrl. Assn. Picnic. Aug. 11.
[illegible]—Homecoming. Aug. 18-20. J. R. Leitze, secy.
Waterloo—Homecoming & Auto Races. June 12. H. L. Lloyd, secy.

INDIANA

Greenfield—Amer. Legion Street Fair. Aug. 15-17. A. B. Long, secy.
Lawrenceburg—Kiwanis Club Celebration. June 11.
Oakland City—American Legion Carnival. June 13-18.
Odon—Old Settlers' Meeting. Aug. 18-20. D. W. Hayes, secy.
Peru—American Legion Carnival. June 20-25.
Waterloo—American Legion Homecoming. June 29-July 4. J. Harry Six, mgr., Bryan, O.
Whitestown—Red Men Picnic. Aug. 19-20. Clyde O. Laughner, secy.

IOWA

Emmetsburg—Celebration. June 15-16. Fred F. Clark, secy.
Estherville—Homecoming. June 22.
Ft. Dodge—American Legion Day. June 15. H. R. Heath, secy.
Hampton—Amer. Legion Historical Pageant. July 27-28.
Humboldt—Amer. Legion Play Day. June 9. John Mitchell, secy.
New Hampton—Chickasaw Mardi Gras. Aug. 17-19.
Shenandoah—Kid Tournament, ausp. Evening Sentinel. June 21-22.
Sidney—Reunion. Aug. 23-26. Jim Howe, secy.

KANSAS

Arcadia—Homecoming. Aug. 4-6. At Streckers Park. Joe L. Clapps, mgr.
Barnes—Home Carnival. Aug. 18-20. E. S. Henry, secy.
Clifton—Fraternal Picnic. Aug. 9-11. Dale Barleen, secy.
Junction City—Geary Co. 4-H Club Expo. Sept. 9-10. Paul Gwin, secy.
Kinsley—Picnic. June 8-9. C. H. Smith, pres.
Narka—Farmers & Merchants' Picnic. Aug. 11-13. Walter Daniels.
Sparks—Sparks Picnic. Aug. 25-28. K. O. Munson, secy.

KENTUCKY

Jenkins—Celebration. Week of July 4. A. W. Jordan, mgr.
Louisville—L. & N. Veterans' Picnic. June 11.

LOUISIANA

New Orleans—Moose Festival. June 26.

MARYLAND

Baltimore—Baltimore & Ohio Centenary Celebration. Sept. 24-Oct. 8.

MASSACHUSETTS

Boston—Radio Show. Sept. 26-Oct. 1. S. H. Fairbanks, secy.
Southboro—Celebration. July 16.

MICHIGAN

Detroit—Balloon Race. July 4.
Detroit—Auto Races. Sept. 10.
Detroit—Radio Show. Oct. 24-29. A. M. Edwards, secy., 4464 Cass ave.
Detroit—Detroit-Canadian Celebration. Probably July 1-2.
Detroit—Shadukiam Grotto Fireworks Spectacle at State Fairgrounds. June 26-July 10.
Sturgis—Sturgis Centennial. Aug. 17.

MINNESOTA

Mankato—75th Anniversary Celebration. June 19-22.
Minneapolis—Northwest Radio Show. Week of Sept. 26.
Red Lake—Red Lake Fair & Celebration. July 2-4.
Stillwater—Homecoming. June 27-July 4. Harry A. Stewart, secy.
Virginia—Historical Pageant. July 8-10.

MISSOURI

Albany—Odd Fellows' Reunion. Aug. 23-25. Chas. Embree, supt. conc.
Carthage—Ozark District Fair Race Meeting. July 4-6.
Centralia—Street Fair. Sept. 14-15. J. R. Brown, pres.
Glenwood—Interstate Reunion. Aug. 24-27. C. M. Baughn, Jr., secy.
Jerico Springs—Celebration. June 9-10. Raymond A. Johnson, secy.
Kansas City—Horse & Dog Show. Nov. 17-19. F. H. Servatius, secy., Live Stock Exch.
Marceline—Tri-County Street Fair. Week of Sept. 12. E. Herbert, chrm. conc.
Mexico—Fall Festival. Last week in Sept.
Miller—Picnic. Aug. 12-13. T. M. Phillips, mgr.
St. Louis—Radio Show. Sept. 19-24. W. P. Mackie, 1207 Syndicate Tr. Bldg.
St. Louis—Military & Civilian Horse Show. June 24-27.
Springfield—Pythians' Homecoming. Oct. 10.

NEVADA

Reno — Transcontinental Highways' Expo. June 25-July 31. A. A. Tremp, mgr.; City Hall.

NEW HAMPSHIRE

Dover—Celebration, ausp. Fire Dept. June 13-18.
Salem—Auto Races. June 25.
Salem—Auto Races. Oct. 12.

NEW JERSEY

Atlantic City—Auto Races. Sept. 24.
Belvidere—Warren Co. Farmers' Picnic & Carnival. Aug. 12-18. E. J. Vosler, secy.
East Newark—American Legion Old Home Week. June 18-25. Louis Palmer, chrm.
Montclair—Flower Show. June 1-12.
Mount Holly—Firemen's Celebration & Old Home Week. July 11-16. H. P. MacHugh, dir.
Newark—Industrial Expo. June 4-18.

NEW MEXICO

Roswell—Chaves Co. Cotton Carnival. Oct. 5-8. H. A. Poorbaugh.

NEW YORK

Albany—Pageant & Celebration. Sept. 18.
Ellicottville—Old Home Week Celebration. Aug. 14-20. C. C. Hughey, secy.
Buffalo—Radio Show. Oct. 4-9. E. Sommer, mgr., Box 33.
Cherry Valley—Celebration. July 20-21.
Cobleskill—Pageant. Aug. 13.
Crown Point—Pageant. July 4.
Fort Edward—Celebration. July 14.
Fort Oswego—Pageant. July 25.
Fredonia—Amer. Legion Celebration. June 27-July 4. George W. Kopp, mgr.
Glen Cove—Industrial Expo. Aug. 29-Sept. 3.
Hornell—American Legion Old Home Week. June 27-July 4. John W. Gould, mgr.
Jamestown—Centennial & Old Home Week. July 19-22.
Johnson City—Festival & Pageant of Progress, ausp. Amer. Legion. June 20-25. Martin J. Sullivan, chrm.; H. E. Bonnell, dir.
Kingston—Pageant. July 30.
New York—Natl. Graphic Arts Expo. (Printing Show), in Grand Central Palace. Sept. 5-17. W. A. Renkel, mgr., 318 W. 39th st.
New York—Chemical Show, in Grand Central Palace. Sept. 26-Oct. 1. F. W. Payne, mgr.
New York—Electrical Show, in Grand Central Palace. Oct. 12-22. Lincoln Bancroft, mgr., 124 W. 42d st.
New York—Hotel Show, in Grand Central Palace. Nov. 14-19. F. W. Payne, mgr.
New York—Power Show, in Grand Central Palace. Dec. 5-10. F. W. Payne, mgr.
New York—Radio World's Fair. Sept. 19-24. U. J. Herrmann, 1801 Times Bldg.
New York—Horse Show. Nov. 7-12. R. W. Rives, secy., 342 Madison ave.
New York—National Negro Industrial Expo. June 19-Sept. 7. Tipp Beavers, dir., 200 W. 135th st.
Penn Yan—K. of C. Celebration. Week of July 4.
Port Jefferson—Firemen's Carnival. July 14-23. Alfred E. Gover, secy.
Rochester—Radio Show. Sept. 26-Oct. 1.
Saratoga—Pageant. Sept. 19.
Syracuse—Municipal Day Celebration. June 13.
Syracuse—Auto Races. Sept. 3.
Williamsville—Odd Fellows' Celebration. June 13-18. R. G. Hall, secy.

NORTH CAROLINA

Charlotte—Auto Races. July 11.
Lincolnton—Celebration. Nov. 11-12. I. M. Karesh, dir.
Wallace—Spring Fair & Strawberry Festival. June 14-18. Geo. S. Marr, mgr.

NORTH DAKOTA

Bismarck—State Corn Show. Nov. 2-5. H. P. Goddard.

OHIO

Bellaire—Bridge Dedication. Week of July 4.
Bellville—Homecoming & Street Fair. Sept. 14-17. J. R. Edwards, Box 152, Wooster.
Bryan—American Legion Celebration. June 30-July 4.
Canton—Red Men's Homecoming. Week of June 20.
Cincinnati—Union Printers' Intl. Baseball League Tournament. Aug. 13-19. J. M. Dugan, chrm.
Cincinnati—Fall Fashion Pageant at Zoological Garden. Aug. 22-Sept. 4.
Cincinnati—Food Show & Health Expo. at Zoological Garden. Aug. 30-Sept. 11.
Cleveland—Natl. Saengerfest. June 22-23.
Cleveland—Industrial Fair at Public Hall, ausp. Chamber of Commerce. Aug. 6-28.
Cleveland—American Turnerbund. June 18-20. W. Voelker, 1812 Evans st., McKeesport, Pa.
Doylestown—Centennial. July 25-30. J. R. Edwards, Box 152, Wooster, O.
Hamilton—American Legion Expo. Week of June 20. L. F. Brown, chrm.
Harrison—Carnival, ausp. Fire Dept. Week of July 4. Geo. D. Loos, secy.
Jackson—Moose Lodge Celebration. Week of July 4. J. F. Bertsch, chrm. committee.
Lakewood—Elks' Circus. Week of July 4. Scott H. Cook, chrm.
Lima—Food Show. Week of Oct. 31. E. H. Klaustermeyer, mgr., 210 High ave., Cleveland.
Lorain—American Legion Celebration. June 27-July 4. Jerry F. Jacobs, mgr.
McConnellsville—Homecoming. July 4-9. J. R. Edwards, Box 152, Wooster, O.
New Philadelphia—Klan Circus. Week of June 6.
Norwood—Spring Festival. June 6-11. F. J. McHugh, mgr., 4537 Main ave.
Robertsville—Homecoming & Expo. June 30-July 2.
Sidney—Homecoming. Aug. 14-20.
Toledo—Food Show. Oct. 17-22. E. H. Klaustermeyer, 210 High ave., Cleveland.
Toledo—River Carnival. July 8-9.
Twinsburg—Homecoming. Aug. 12-13. L. E. Holt, secy., Box 48.
Waynesburg—Pumpkin Show. Sept. 14-17.
Zanesville—Pumpkin Show. Aug. 22-27.

OKLAHOMA

Oklahoma City—Elks' Pageant. June 9-11.
Tulsa—Intl. Petroleum Expo. Sept. 24-Oct. 1.
Yale—Homecoming. First week in Aug. O. W. Hopper, chrm.

OREGON

Portland—Rose Festival. June 13-18.
Portland—Radio Expo. Sept. 14-16. Geo. Thompson, secy., 405 Oregon Bldg.

PENNSYLVANIA

Altoona—Auto Races. June 11.
Altoona—Auto Races. Sept. 5.
Donora—American Legion Street Fair. First week in July.
Easton—Elks' Celebration & Convention. Week of Aug. 22. J. D. Balentine, secy.
Ebensburg—Indust. Expo., ausp. Cambria Co. Fair Assn. July 4-9.
Erie—Police Field Day at Waldameer Park. July 23.
Erie—Elks' Celebration. July 20. Geo. M. Lyle, secy.
Greensburg—Firemen's Old Home Week. Aug. 8-13. E. W. Weaver, 208 Wood st., Pittsburgh.
Jenkintown—June Fete. June 11.
Lehighton—Firemen's Celebration. June 13-18. Address Thos. Brady, Inc., 1547 Broadway, New York City.
Lewistown—Amer. Legion Celebration. Week of July 4. Paul Beaudette, chrm.
Limerick — Firemen's Carnival. July 30-Aug. 13.
McClure—Homecoming Celebration. Sept. 30-Oct. 1.
Masontown—Bridge Opening & Homecoming. Week of June 27.
Mt. Carmel—Old Home Week. Aug. 8-15.
Pittsburgh—Radio Expo. Oct. 3-8. J. A. Simpson, secy.
Pottsville—Farmers' Field Day. June 18.

TENNESSEE

Bartlett—Community Fair. Sept. 30.
Germantown—Community Fair. Sept. 23.
Rosemark—Community Fair. Oct. 30.

TEXAS

Bonham—W. O. W. Log Rolling. Aug. 17-20. Deets Dorough, pres. of assn.
Decatur—Confederate Reunion. Aug. 10-12.
Dublin—Homecoming. June 30-July 2. Jake McKinney, secy.

Ft. Worth—Celebration of Negro Musicians. June 9-12.
Houston—Dokies' Circus & Carnival. June 7-12.

UTAH

Ogden—Horse & Cattle Show. June 10-11.
Salt Lake City—Radio Expo. Oct. 3-6.

VERMONT

Bennington—Parade. Aug. 16.

VIRGINIA

Albemarle—Horse Show. July 13.
Berryville—Horse Show. Aug. 18-19.
Culpeper—Horse Show. July 4-5.
Fairfax—Horse Show & Fair. Sept. 13-15.
Keswick—Horse Show. July 21.
Loudoun—Horse Show & Fair. Sept. 7-9.
Manassas—Colored Horse Show. Sept. 5-6. James M. Baucum, Warrenton, Va.
Marshall—Horse Show & Fair. Aug. 24-26.
Orange—Firemen's Fair. July 4. M. A. Barbee, mgr.
Orange—Horse Show. July 27-28.
Upperville—Horse Show. June 16-17.
Warrenton—Horse Show. Aug. 4.

WASHINGTON

Rochester—Pioneers' Picnic. Aug. 18.
Seattle—Merchants' Expo. Week of Aug. 8. F. E. Slaude, secy.
Sprague—Pioneers' Picnic. June 21-23.

WEST VIRGINIA

Pennsboro—Exposition & Picnic. June 27-July 4. Percy Martin, mgr.
Charles Town—Horse Show. Aug. 10-11.

WISCONSIN

Baraboo—Firemen's Tournament. June 8-11. Wm. Marriott, secy.
Dodgeville—Centennial Celebration. July 3-5. H. J. Mingst, secy.
Linden—Centennial Celebration. July 1-2. H. J. Mingst, secy.
Milwaukee—Radio Expo. Oct. 4-9. N. C. Beerend, Box 1005.
Prairie du Chien—Earles' Field Days. June 13-19.

CANADA

Acton, Ont.—Jubilee Celebration. July 1.
Brandon, Man.—Old Home Week. July 2-9.
Calgary—Elks' Carnival. June 11-18.
Calgary, Alta.—Celebration. July 1-2.
Cranbrook, B. C.—Celebration. July 1.
Halifax, N. S.—Jubilee Celebration. July 1-2.
Killarney, Man.—Home Week Celebration. July 13-17. E. S. Harter, secy.
Mitchell, Ont.—Celebration. July 1-2.
Montreal, Que.—Jubilee Expo. Aug. 7-21—John S. Berger, promoter.
Morse, Sask.—Celebration. July 1. D. S. Barrett, secy.
New Westminster, B. C.—Celebration. July 1.
Oshawa, Ont.—Jubilee Celebration. July 1-2.
Ottawa, Ont.—100th Anniversary Celebration. Aug. 16-28.
Ottawa, Ont.—World's Poultry Congress. July 27-Aug. 4.
Point Grey, B. C.—Celebration. July 2-3.
Sutton, Ont.—Horse Show. Aug. 4-6. W. J. Kay.
Stouffville—Golden Jubilee. June 30-July 2.
Toronto, Ont.—Jubilee Celebration. July 1.
Toronto, Ont.—Horse Parade. July 1.
Toronto, Ont.—Winter Fair. Nov. 16-19. A. Westervelt, mgr.
Vancouver, B. C.—Jubilee Celebration. July 1-4.
Winnipeg, Man.—Society Circus. June 11-18. H. J. Franks, mgr.

FOURTH OF JULY DATES

ARIZONA

Safford—
Williams—

CALIFORNIA

Chico—
Humboldt—July 2-4.
Dunsmuir—Ausp. Chamber of Commerce.

COLORADO

Fort Collins—Ausp. Chamber of Commerce.
Greeley—
Rocky Ford—Ausp. Amer. Legion. July 1, 2 and 4. W. J. Sicks, mgr.

DELAWARE

Harrington—Ausp. Chamber of Commerce.

FLORIDA

Lake City—Ausp. Civic Organizations.
Live Oak—
Melbourne—Ausp. Amer. Legion.

IDAHO

Emmett—Ausp. Amer. Legion.

ILLINOIS

Aledo—Aug. Fair Assn.
Amboy—Ausp. Fair Assn.
Arlington Heights—
Barton—Ausp. Amer. Legion.
Chicago (Jefferson Park)—Community Celebration.
Chicago (Humboldt Park)—Community Celebration.
Des Plaines—Ausp. Amer. Legion.
Dixon—Ausp. Fair Assn.
Evanston—
Fairbury—Ausp. Fair Assn.
Hoopeston—Ausp. Amer. Legion.
Irooquois—July 4-5. George C. Finch, secy.
Maywood—Ausp. Amer. Legion.
Niles Center—Ausp. Chamber of Commerce.
Oregon—Ausp. Fair Assn.
Steeleville—Address Adjutant R. R. K. Post No. 480.
Taylorville—Ausp. Fair Assn.
Watseka—Ausp. Fair Assn.

INDIANA

Bloomfield—Ausp. Business Men. July 4-6. Frank C. Deal, secy.
Brookville—July 2-4. Willard Hall.
Linton—E. V. Bull, Mayor.
Lizemier—July 3-4. J. C. Kimmell, secy.
Osgood—Ausp. Amer. Legion.

IOWA

Algona—Ausp. Fair Assn.
Allison—Ausp. Commercial Club.
Corydon—Ausp. Amer. Legion.
Decorah—Ausp. Fair Assn.
Fort Dodge—Ausp. American Legion.
Manchester—Ausp. Business Men's Assn.
Richland—Ausp. Amer. Legion.
Rock Rapids—Ausp. Amer. Legion.
Sac City—Ausp. Fair Assn.
West Union—H. M. Stafford, secy.

KANSAS

Florence—Ausp. Lions' Club.
Hutchinson—
Pittsburg—Otis Guinn, secy.
St. Marys—E. J. Barnes, secy.
Wichita—Ausp. Chamber of Commerce.

MASSACHUSETTS

Lowell—
Springfield—

MARYLAND

Towson—

MICHIGAN

Hancock—Ausp. Amer. Legion.
Holland—
Lind—
South Range—

MINNESOTA

Albert Lea—Ausp. V. of F. W. Drum Corps & Baseball Assn.
Battle Lake—July 3-4.
Blue Earth—July 4-5. C. S. Kent, mgr.
Brainerd—Ausp. Amer. Legion.
Canby—Ausp. Vets. of Foreign Wars.
Gaylord—July 3-4. Einar Rogstad, secy.
Glencoe—
Jasper—Ausp. Amer. Legion.
Lesueur Center—July 3-4. Dr. E. J. Gish, secy.
Pipestone—Ausp. Fire Dept. July 4-5. H. C. Toresdahl, secy.
Redwood Falls—Ausp. Amer. Legion.
Rochester—Ausp. Amer. Legion.
Springfield—Aug. Wilde, chrm.
Thief River Falls—Ausp. Amer. Legion.
Tracy—At Tepeeotah Summer Resort.
Wadena—Ausp. Amer. Legion.
Winona—July 2-4.

MISSOURI

Rich Hill—H. E. Driskill, secy.

MONTANA

Deer Lodge—Ausp. Amer. Legion.
Glendive—Ausp. Amer. Legion.
Great Falls—July 3-6. Address Chamber of Commerce.
Harlowton—Ausp. Civic Organizations.
Kalispel—Ausp. Fair Assn.
Lewistown—Ausp. Chamber of Commerce.
Missoula—Ausp. Chamber of Commerce. July 2-4.

NEBRASKA

Falls City—Ausp. Chamber of Commerce.
Steele City—Ausp. Amer. Legion.

NEW HAMPSHIRE

Lancaster—L. B. Holton, secy.
Millburn—Ausp. Allied Civic Council.
Newport—Ausp. Civic Committee.

NEW JERSEY

Freehold—Ausp. Chamber of Commerce.
Maywood—
Paterson—
Trenton—

NEW YORK

Lowville—Ausp. Amer. Legion.
Rochester—Second Ward Celebration.

NORTH CAROLINA

Boone—Ausp. Amer. Legion.

NORTH DAKOTA

Dickinson—Ausp. Amer. Legion.
Enderlin—Ausp. Amer. Legion.
Richland—Ausp. Amer. Legion.
Ray—Ausp. Commercial Club.
Rolla—July 4-6. A. R. Beardsley, secy.

OHIO

Cambridge—Ausp. Amer. Legion.
Chillicothe—Ausp. Chamber of Commerce.
Cuyahoga Falls—Ausp. Amer. Legion.
Logan—G. W. Christmann, secy.
London—
Marietta—Ausp. Amer. Legion.
Marysville—
Orrville—Ausp. Chamber of Commerce.
Pomeroy—Ausp. Rock Springs Am. Co.
Springfield—M. L. Brown, Eagles' Bldg.

OKLAHOMA

Alva—Ausp. Elks.
Canton—July 2-5. Address Box 96.

OREGON

Hillsboro—Ausp. Amer. Legion.
Toledo—Ausp. Chamber of Commerce.
Vale—July 2-4. Ike Robinette, chrm.

PENNSYLVANIA

Altoona—Ausp. Amer. Legion.
Avalon—
Coudersport—Ausp. American Legion.
Grove City—Ausp. Amer. Legion.
New Castle—
Pittsburgh—18th Ward Celebration.
Smethport—Ausp. Fair Assn.

SOUTH DAKOTA

Brookings—Ausp. Amer. Legion and Elks.
Milbank—Ausp. Fair Assn.
Woonsocket—Ausp. Amer. Legion.

TENNESSEE

Greenville—Ausp. Amer. Legion.
Nashville—Ausp. Modern Woodmen.

UTAH

Logan—Ausp. Chamber of Commerce.
Price—Ausp. Chamber of Commerce.

VIRGINIA

Gretna—July 2 and 4. Address Box 31.
Norfolk—
Orange—Firemen's Fair. Mort A. Barbee, mgr.

WASHINGTON

Logan—
Seattle—

WEST VIRGINIA

Montgomery—I. S. Montgomery, secy.
Mount Hope—Ausp. Merchants' Assn.
Richwood—Ausp. American Legion.
Sutton—Ausp. Boy Scouts & Rotary Club.

WISCONSIN

Dawson—Ausp. Amer. Legion.
Beaver Dam—Ausp. Amer. Legion.
Birchwood—Ausp. Amer. Legion.
Coleman—Ausp. Coleman City Band.
De Pere—July 3-4. Fred M. Smith, secy.
Dorchester—Ausp. Amer. Legion.
Florence—Ausp. Amer. Legion.
Hilbert—Aug. Fair Assn.
Kewaunee—Ausp. Amer. Legion.
La Crosse—July 3-4. S. S. Hunt, secy. Fair Assn.
Lancaster—Ausp. Amer. Legion.
Madison—July 2-4, ausp. Vets. of Foreign Wars.
Medford—Ausp. Amer. Legion. July 3-4.
Milwaukee—At Grant Park and Soldiers' Home.
Oconto—
Oconto Falls—Ausp. Amer. Legion.
Phillips—Ausp. Moose Lodge.
Rice Lake—Ausp. Amer. Legion.
Sturgeon Bay—Ausp. Amer. Legion.
Seymour—July 3-4. Geo. F. Fiedler, secy.

SUMMER RINKS

ALABAMA

Bessemer—Skating Rink at West Lake Park, Jas. Burnett, mgr.
Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.

CALIFORNIA

Belvedere Garden—Carleton's Skating Palace, Kickham & Carleton, props.; T. Y. Carleton, mgr.; plays attractions.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
Oakland—Idora Park Skating Rink, Jack Clarrisey, mgr.; plays attractions.
San Diego—Mission Beach Skating Rink, Edw. A. Kickham, mgr.; plays attractions.

COLORADO

Denver—Arena Skating Rink, John R. Crabb, mgr.; plays attr.

CONNECTICUT

Bridgeport—Lyric Roller Rink, Joseph Durwin, mgr.; plays attr.
Meriden—Hanover Park Skating Rink, Joseph Durwin, mgr.
New Haven (Savin Rock)—Arcade Roller Rink, Al Anderson, mgr.

DELAWARE

Wilmington—Shellpot Park Skating Rink, Miller & Morton, props.; Thomas W. Condon, mgr.

ILLINOIS

Chicago—White City Park Skating Rink, Fred Martin, mgr.; plays attractions.
Homer—Homer Park Roller Rink, Homer Park Co., Inc., prop.; C. B. Burkhardt, mgr.
Peoria—Arcadia Skating Rink, Jas. Callender, mgr.

INDIANA

Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.; plays attractions.
Indianapolis—Riverside Roller Rink, Roy Byers, mgr.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.
South Bend—Playland Park Skating Rink, W. J. Frazier, mgr.
Tipton—Sand Island Amuse. Park Skating Rink, T. D. Foster, mgr.

IOWA

Arnolds Park—Park Roller Rink, L. & J. Demuth, mgrs.; plays attractions.
Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.

MARYLAND

Baltimore—Carlin Park Skating Rink, John J. Carlin, owner.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., prop.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Fitchburg—Whalom Park Rink. Plays attractions.
North Attleboro—Lyric Amusement Hall Roller Rink, Julius Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
Revere Beach—Rollaway Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
Salisbury Beach—Sea View Roller Skating Rink, S. Giacobozzi, mgr.
Springfield—Riverside Park Skating Rink, Michael Leonard, mgr.
Worcester—Lincoln Park Roller Rink, Arthur W. Nichols, prop.

MICHIGAN

Battle Creek—Pastime Roller Rink at Goguac Lake, W. H. Tozer, mgr.
Bay City—Wenona Beach Roller Rink, H. P. French & Sons, props.; L. V. Hertzog, mgr.
Bessemer—Irondrome Skating Rink, F. T. Thebert, prop.; plays attractions.
Detroit—Palace Gardens Rink, Edward Sullivan, mgr.; plays attractions.
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.

MINNESOTA

Jackson—Jackson Roller Rink, Benjamin Bros., mgrs.; plays attractions.

MISSISSIPPI

Jackson—Livingston Park Skating Rink. C. W. Payne, mgr.; plays attractions.

MISSOURI

St. Charles—Fairyland Skating Rink. S. K. Chipman, mgr.
Springfield—Doling Park Roller Rink. W. H. Jezzard, mgr.; plays attractions.

NEW HAMPSHIRE

Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.
Manchester—Pine Island Park Skating Rink, Phil H. Lovett, prop.; Fred'k J. Kenney, mgr.; plays attractions.

NEW JERSEY

Mountain View—U. S. Roller Skating Rink, John Biggio, prop.; plays attractions.
Trenton—Woodlawn Park Skating Rink, George D. Bishop, mgr.

NEW YORK

Albany—Mid-City Park Skating Rink, Powers Bros., mgrs.
Amsterdam—Jollyland Park Skating Rink, Chas. D. Nixon, mgr.; plays attractions.
Auburn—Island Park Roller Rink, Edw. Filbert, mgr.
Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
Buffalo—Erie Beach Skating Rink, Erie Beach Co., Ltd., prop.; Maurice L. Smith, mgr.; plays attractions.
Richfield Springs—Canadarago Park Skating Rink, Wm. Matteson, mgr.; plays attractions.
Rochester—Sea Breeze Park Skating Rink, Wm. Morrell, mgr.
Rye—Rye Beach Rink, E. P. Barnes, mgr.
Syracuse—Long Branch Park Skating Rink, H. E. Morton Am. Co., prop.; C. H. Lyman, mgr.
Utica—Forest Park Skating Rink, H. E. Morton Am. Co., prop.; George Taylor, mgr.

OHIO

Akron—Summit Beach Park Roller Rink, Lloyd Leather, mgr.; plays attractions.
Brady Lake—Brady Lake Park Skating Rink, Bill Sholle, mgr.
Canton—Myers Lake Park Skating Rink.
Cincinnati—Skating Rink at Coney Island Park.
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
Cleveland—Puritas Springs Park Roller Rink, J. E. Gooding, prop., R. F. D. 2, Berea, O.; Jack Dalton, mgr.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., prop.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Dayton—Lakeside Park Skating Rink, Sherman Corse, mgr.
Elyria—Riverview Park Skating Rink, Thos. G. Gibson, mgr.; plays attractions.

OREGON

Portland—Oaks Park Rink.
Seaside—Skating Rink.

PENNSYLVANIA

Allentown—Dorney Park Skating Rink, Wm. J. Butler, mgr.
Aquashicola—Fernbrook Park Skating Rink, Edwin Ruth, prop.; plays attractions.
Boyertown—Select Roller Skating Rink, Fred Murree, mgr.; plays attractions.
Emlenton—Roller Skating Rink, N. R. Brown, mgr.; plays attractions.
Hanover—Skating Rink at Forest Park, A. Karst, mgr.
Jeannette—Park Skating Rink, Joe Tibiri, mgr.
Lancaster—Rocky Springs Park Rink, Chas. De Filippies, mgr.
New Castle—Cascade Park Rink, Harry Teel & W. E. Genno, mgrs.
Pittsburgh—Duquesne Garden Arena Skating Rink, Howard Rigby, mgr.; plays attractions.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.

TENNESSEE

Chattanooga—Warner Park Skating Rink, L. E. Miller, mgr.; plays attractions.
Knoxville—Rollaway Rink at Chilhowee Park, Jasper Drum, prop. and mgr.; plays attractions.

TEXAS

Wichita Falls—Lake Wichita Park Roller Rink, A. B. Miller, mgr.

UTAH

Salt Lake City—Woolley's Skating Rink, G. R. Woolley, mgr.; plays attractions.
Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

VIRGINIA

Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.

WEST VIRGINIA

Huntington—Camden Skating Rink, Sea Plane Co., prop.; H. O. Via, mgr.
Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgr.

WISCONSIN

Denmark—Roller Rink at Tourists' Park Pavilion, Clem Wirtz, mgr.
Green Bay—Park Roller Rink, Winifred Umbehaun, mgr.
Manitowoc—Terrace Gardens Roller Rink, Clem Wirtz, mgr.
Milwaukee—Marigold Gardens Skating Rink, plays attractions.

CANADA

Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
London, Ont.—Simcoe Skating Rink, M. Sobel, mgr.
Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

STADIUMS

ARIZONA

Phoenix—Echo Canyon Bowl.

CALIFORNIA

Berkeley—Univ. of Calif. Stadium.
Hollywood—Hollywood Bowl.
Los Angeles—Municipal Stadium.
Palo Alto—Stanford Bowl.
Sacramento—Stadium.

COLORADO

Colorado Springs—Colorado College Stadium.
Denver—Univ. of Denver Stadium.

CONNECTICUT

New Haven—Stadium at Savin Rock.

FLORIDA

Jacksonville—Municipal Stadium.

ILLINOIS

Chicago—Soldiers' Stadium.

KANSAS

Lawrence—Haskell Stadium.

MINNESOTA

Minneapolis—Memorial Stadium of Univ. of Minn.

NEW YORK

New York—Yankee Stadium.
New York—Lewissohn Stadium of College of City of New York.
New York—Starlight Park Stadium.

OHIO

Cincinnati—Nippert Stadium, Univ. of Cincinnati.
Cleveland Heights—Stadium at Mayfield & Taylor roads.

PENNSYLVANIA

Johnstown—Stadium.
Philadelphia—Municipal Stadium.

WASHINGTON

Seattle—Univ. of Wash. Stadium.
Tacoma—Tacoma Stadium.

WEST VIRGINIA

Wheeling—Stadium.

ORANGEADE
Double Strength =Powders.= Costs 1/6¢ A Glass!

Talco Laclede Fruit Drink powders are best tasting, strongest and biggest profit paying powders made. Natural flavor and cloudy color. Only best ingredients used. Guaranteed to comply with all Pure Food laws. Dollar package makes about 600 glasses. Most economical made. Orangeade, Lemonade, Cherry, Grape, Strawberry, Loganberry—¼ pound package, 25c; pound $1.00. Immediate shipment. Send all cash with small orders, one third cash, balance C.O.D. on large orders. All kinds Juice glassware and equipment best quality, lowest prices.
TALBOT MFG. CO., Dept. J-3, St. LOUIS, MO.

ALABAMA

Sheffield—June 16-22.

ILLINOIS

Aledo—July 25-29.
Alton—July 10-14. Rev. J. C. Townsend.
Astoria—Aug. 23-26.
Bloomington—July 6-10.
Bowen—Aug. 29-Sept. 2.
Dixon—July 25-31.
Dwight—June 14-18.
Geneseo—Aug. 14-20.
Lacon—June 16-20.
Lacon—June 16-20.
Lincoln—Aug. 18-28. N. L. Gordon.
Litchfield-Hillsboro—Aug. 22-29.
Paris—Aug. 12-21. Geo. S. Rogers.
Paris—Aug. 24-31.
Petersburg—Aug. 7-21. H. J. Aden.
Pontiac—July 21-31. John S. Marshall.

INDIANA

Anderson—July 11-15.
Attica—Aug. 14-21. C. C. Daugherty.
Brazil—Aug. 21-28. Dr. A. A. Spears.
Cannelton—July 17-23.
Cannelton—Opens approx. July 15.
Grandview—July 30-Aug. 7. Jos. Forsythe.
Madison—Aug. 4-11. H. H. Cope.
Moores Hill—Aug. 6-12. C. M. Shockley.
Remington—Aug. 13-22. F. L. Peck.
Rockville—Aug. 5-14. Rev. W. F. Smith.
Rushville—Aug. 7-14. L. A. Lockwood.
Wabash—Last week in Aug. L. M. Lower.
Winona Lake—June 26-Aug. 5. J. C. Breckenridge.

IOWA

Albia—Aug. 2-6.
Allerton—Aug. 16-20. W. G. Robinson.
Bedford—Begins Aug. 17.
Bloomfield—Begins Aug. 2.
Boyden—July 13-16.
Charles City—June 13-18.
Clarinda—Aug. 3-10.
Essex—Aug. 14-19.
Estherville—Begins July 28.
Hopkinton—July 21-25.
Knoxville—July 23-27.
Leon—July 22-26.
Manchester—June 8-14.
Mason City—June 13-18.
Oskaloosa—Aug. 13-17. Geo. W. Shockley.
Sheldon—June 17-23.
Shenandoah—Aug. 15-20.
Sioux City—June 17-23.
Washington—Aug. 9-18. Jessie Klein.

KANSAS

Cedarvale—July 30-Aug. 3.

KENTUCKY

Owensboro—June 28-July 5.
Richmond—July 1-8.

MASSACHUSETTS

Athol—July 13-19.

MICHIGAN

Grand Ledge—Opens July 6.

MINNESOTA

Canby—June 29-July 1.
Lake City—July 13-18.
Pipestone—Begins July 5.
St. Peter—June 26-July 3. Wm. Mallgren.

MISSISSIPPI

Tupelo—June 9-14.

MISSOURI

Bethany—July 21-25. Mary M. Wightman.
Jefferson City—July 12-16.
King City—Aug. 21-28. Dr. J. A. Ringold.
La Grange—Begins Aug. 15.
Meadville—Aug. 20-28. F. L. Madden.
Mexico—July 12-16.
Moberly—Aug. 26-Sept. 1.
Smithville—Begins Aug. 13.
Weston—Aug. 19-24.

MONTANA

Anaconda—Aug. 6-11.

NEBRASKA

York—Aug. 10-15.

NEW YORK

Beacon—July 1-8.
Brockport—June 29-July 6.
Carthage—Aug. 2-8.
Cobleskill—July 20-26.
Greenwich—Aug. 6-11.
Massena—Aug. 6-12.
Oneida—July 26-Aug. 1.
Perry—June 13-18.

NORTH DAKOTA

Hebron—Begins June 24.

CHAUTAUQUA DATES

Valley City—June 26-July 4.

OHIO

Arcanum—July 31-Aug. 7. John A. Smith.
Caldwell—Aug. 1-5.
Cambridge—July 29-Aug. 3.
Camden—Aug. 28-Sept. 1.
Carrollton—Aug. 18-24.
Conneaut—July 29-Aug. 2.
Dennison—June 22-27.
Findlay—July 25-31.
Galion—July 21-27.
Hillsboro—July 11-17.
Lancaster—July 24-Aug. 14. O. A. Butcher.
Lebanon—Opens July 1.
Lorain—Aug. 22-26.
McConnellsville—July 28-Aug. 6. J. E. Torbert, Sebring, O.
Martins Ferry—July 29-Aug. 3.
Mt. Vernon—July 19-25.
New Philadelphia—Aug. 30-Sept. 4.
New Bremen—Aug. 25-30.
Norwood—July 12-18.
St. Marys—July 30-Aug. 5.
Wapakoneta—July 29-Aug. 3.
Washington C. H.—July 15-21.
Wellsburg—June 13-19.
Wellsville—June 30-July 6 (tentative).

OREGON

Oregon City—July 13-14.
Roseburg—July 16-21.

PENNSYLVANIA

Berlin—Aug. 13-19.
Butler—Aug. 16-22.
Canonsburg—June 29-July 4.
Ebensburg—Aug. 15-21.
Everett—July 16-21.
Jersey Shore—July 29-Aug. 4.
New Wilmington—Aug. 16-20.
Oil City—Aug. 1-8.
Palmerton—Aug. 16-21.
Port Allegheny—Third week in Aug.
Titusville—Begins Aug. 5.
Reading—Begins June 15.
Scottdale—July 13-19.
Somerset—July 12-13.
Tarentum—Begins July 28.
Shippensburg—June 21-27.
Steelton—June 17-23.
Uniontown—June 25-July 1.
Waynesburg—Aug. 11-17.

SOUTH DAKOTA

Sioux Falls—July 6-12.

TENNESSEE

Columbia—June 16-23.
Pulaski—June 4-11.

WASHINGTON

Colfax—June 20-25.

WEST VIRGINIA

Clarksburg—June 30-July 6.
Fairmont—June 28-July 4.
Parsons—July 18-22.
Pt. Pleasant—July 26-30.
Williamson—July 7-13.

WISCONSIN

Brodhead—June 21-25.
Bloomington—June 14-17.
Fond du Lac—June 24-28.
Oconto—June 27-July 1.
Sturgeon Bay—June 26-30.

WYOMING

Torrington—July 18-23.

Swarthmore Circuits

"A" CIRCUIT

June
8-13 Hampton, Va.
9-14 Emporia, Va.
10-15 Chase City, Va.
11-16 Martinsville, Va.
13-17 Christiansburg, Va.
14-18 Bramwell, W. Va.
15-20 Scarbro, W. Va.
16-21 St. Albans, W. Va.
17-22 Milton, W. Va.
18-23 Madison, W. Va.
20-24 Hinton, W. Va.
21-25 Athens, W. Va.
22-27 Alderson, W. Va.
23-28 Marlinton, W. Va.
24-29 Thomas-Davis, W. Va.
25-30 Covington, Va.
27- 3 Lewisburg, W. Va.
28- 4 Beckley, W. Va.
29- 5 Princeton, W. Va.
30- 6 Bristol, Va.-Tenn.
July
1- 7 Abingdon, Va.
2- 8 Roanoke, Va.
4-10 Fredericksburg, Va.
5-11 Alexandria, Va.
6-12 Westminster, Md.
7-13 Hagerstown, Md.
8-14 Martinsburg, W. Va.
9-15 Tri-Towns, W. Va.
11-17 Cumberland, Md.
12-18 Somerset, Pa.
13-19 Scottdale, Pa.
14-20 Sewickley, Pa.
15-20 Westinghouse Valley, Pa.
July
16-21 Everett, Pa.
18-23 Cresson, Pa.
19-24 Clarion, Pa.
20-26 Ford City, Pa.
21-27 Monongahela, Pa.
22-28 Washington, Pa.
23-28 Charleroi, Pa.
25-31 Donora, Pa.
26- 1 McKeesport, Pa.
27- 2 Irwin, Pa.
28- 3 Tarentum, Pa.
29- 4 Ellwood City, Pa.
30- 5 Vandergrift, Pa.
Aug.
1- 7 Franklin, Pa.
2- 8 Oil City, Pa.
3- 9 Corry, Pa.
4-10 Wesleyville, Pa.
5-11 Titusville, Pa.
6-12 Punxsutawney, Pa.
8-14 Clearfield, Pa.
9-15 Philipsburg, Pa.
10-16 Huntingdon, Pa.
11-16 Roaring Springs, Pa.
12-17 Blairsville, Pa.
13-18 Cambridge Springs, Pa.
15-19 Sheffield, Pa.
16-20 Ridgway, Pa.
17-22 Johnsonburg, Pa.
18-23 Emporium, Pa.
19-24 Port Allegany, Pa.
20-25 Galeton, Pa.
22-26 Danville, Pa.
23-27 Middletown, Pa.
24-29 Bel Air, Md.
25-30 Easton, Md.
26-31 Seaford, Del.
27- 1 Salisbury, Md.
29- 2 Pocomoke, Md.

"B" CIRCUIT

June
7-13 Swarthmore, Pa.
8-14 Oxford, Pa.
9-15 Lansdale, Pa.
10-16 Pottstown, Pa.
11-17 Norristown, Pa.
13-19 Tamaqua, Pa.
14-20 Allentown, Pa.
15-21 Reading, Pa.
16-22 Harrisburg, Pa.
17-23 Steelton, Pa.
18-24 Mt. Carmel, Pa.
20-26 York, Pa.
21-27 Shippensburg, Pa.
22-28 Dallastown, Pa.
23-29 Lancaster, Pa.
24-30 Wilmington, Del.
25- 1 Hightstown, N. J.
27- 3 Media, Pa.
28- 5 Quakertown, Pa.
29- 6 Royersford, Pa.
30- 7 Glen Cove, N. Y.
July
1- 8 Beacon, N. Y.
2- 9 New Britain, Conn.
4 Open
5-11 Westfield, Mass.
6-12 North Attleboro, Mass.
7-13 Taunton, Mass.
8-14 Weymouth-Braintree, Mass.
9-15 Southbridge, Mass.
11-17 Bristol, Conn.
12-18 Putnam, Conn.
13-19 Athol, Mass.
14-20 Shelbourne Falls, Mass.
15-21 Keene, N. H.
16-22 Brattleboro, Vt.
18-24 North Adams, Mass.
19-25 Whitehall, N. Y.
20-26 Gloversville, N. Y.
21-27 Montrose, Pa.
22-28 Corning, N. Y.
23-29 Bath, N. Y.
25-31 Wellsville, N. Y.
26- 1 Olean, N. Y.
27- 2 Westfield, Pa.
28- 3 Wellsboro, Pa.
29- 4 Jersey Shore, Pa.
30- 5 Sunbury, Pa.
Aug.
1- 7 Canton, Pa.
2- 8 Athens-Sayre, Pa.
3- 9 Dunmore, Pa.
4-10 Carbondale, Pa.
5-11 Honesdale, Pa.
6-12 Caldwell, N. J.
8-14 Newton, N. J.
9-15 Lambertville, N. J.-New Hope, Pa.
10-16 Lewisburg, Pa.
11-17 Phoenixville, Pa.
12-18 West Chester, Pa.
13-19 Kennett, Pa.
15-21 Chestertown, Md.

"E" CIRCUIT

June
8-13 East Stroudsburg, Pa.
9-14 Freeland, Pa.
10-15 West Hazleton, Pa.
11-16 Forty Fort, Pa.
13-17 Mansfield, Pa.
14-18 Millersburg, Pa.
15-20 Lykens-Wiconisco, Pa.
16-21 Pine Grove, Pa.
17-22 Mechanicsburg, Pa.
18-23 Windsor, Pa.
20-24 Ephrata, Pa.
21-25 Berwick, Pa.
22-27 Downingtown, Pa.
23-28 Haddonfield, N. J.
24-29 Rising Sun, Md.
25-30 Elkton, Md.
27- 1 Milford, Del.
28- 2 Dover, Del.
29- 5 Sykesville, Md.
30- 6 Boonsboro, Md.
July
1- 7 Strasburg, Va.
2- 8 Woodstock, Va.
4 Open
5- 9 Shepherdstown, W. Va.
6-11 Gloucester, N. J.
7-12 Easton, Pa. (South Side)
8-13 Boundbrook, N. J.
9-14 Freehold, N. J.
11-15 Ridgefield, Conn.
12-16 West Haven, Conn.
13-18 Willimantic, Conn.
July
14-19 Jewett City, Conn.
15-20 Danielson, Conn.
16-21 Oxford, Mass.
18-22 Uxbridge, Mass.
19-23 Woonsocket, R. I.
20-25 Foxboro, Mass.
21-26 Middleboro, Mass.
22-27 Maynard, Mass.
23-28 Hudson, Mass.
25-29 Pittsfield, N. H.
26-30 Tilton, N. H.
27- 1 Center Sandwich, N. H.
28- 2 Barre, Vt.
29- 3 Derby Line, Vt.
30- 4 Orleans, Vt.
August
1- 5 White River Jct., Vt.
2- 6 Newport, N. H.
3- 8 Greenfield, Mass.
4- 9 Ludlow, Vt.
5-10 Granville, N. Y.
6-11 Greenwich, N. Y.
8-12 Adams, Mass.
9-13 Amenia, N. Y.
10-15 Madison, Conn.
11-16 Port Jefferson, N. Y.
12-17 Northport, N. Y.
13-18 Hammonton, N. J.
15-19 Salem, N. J.
16-20 Palmerton, Pa.
17-22 Mifflinburg, Pa.
18-23 Elkland, Pa.
19-24 Dansville, N. Y.
20-25 Wyoming, Pa.

Redpath Chautauquas

OF NEW YORK AND NEW ENGLAND (INC.)

June
13-18 Perry, N. Y.
14-20 Arcade, N. Y.
15-21 Williamsville, N. Y.
16-22 Akron, N. Y.
17-23 Niagara Falls, N. Y.
18-24 Ransomville, N. Y.
20-25 Olcott, N. Y.
21-27 Lyndonville, N. Y.
22-28 Albion, N. Y.
23-29 Lockport, N. Y.
24-30 North Tonawanda, N. Y.
25- 1 Dunkirk, N. Y.
27- 2 Batavia, N. Y.
28- 4 Attica, N. Y.
29- 5 Brockport, N. Y.
30- 6 Williamson, N. Y.
July
1- 7 Clyde, N. Y.
2- 8 Newark, N. Y.
4- 9 Naples, N. Y.
5-11 Ovid, N. Y.
6-12 Honeoye Falls, N. Y.
7-13 Geneseo, N. Y.
8-14 Canandaigua, N. Y.
9-15 Clifton Springs, N. Y.
11-16 Waterloo, N. Y.
12-18 Moravia, N. Y.
13-19 Cortland, N. Y.
14-20 Cazenovia, N. Y.
15-21 Hamilton, N. Y.
16-22 Norwich, N. Y.
18-23 Walton, N. Y.
19-25 Oneonta, N. Y.
20-26 Cobleskill, N. Y.
21-27 Cooperstown, N. Y.
22-28 Herkimer, N. Y.
23-29 Dolgeville, N. Y.
25-30 Fort Plain, N. Y.
26- 1 Oneida, N. Y.
27- 2 Fulton, N. Y.
28- 3 Wolcott, N. Y.
29- 4 Oswego, N. Y.
30- 5 Camden, N. Y.
Aug.
1- 6 Adams, N. Y.
2- 8 Carthage, N. Y.
3- 9 Philadelphia, N. Y.
4-10 Thousand Is. Park, N. Y.
5-11 Ogdensburg, N. Y.
6-12 Massena, N. Y.
8-13 Gouverneur, N. Y.
9-15 Potsdam, N. Y.
10-16 Malone, N. Y.
11-17 Tupper Lake, N. Y.
12-18 Saranac Lake, N. Y.
13-19 Plattsburg, N. Y.
15-20 Burlington, Vt.
16-22 Hardwick, Vt.
17-23 Montpelier, Vt.
18-24 Lyndonville, Vt.
19-25 Newport, Vt.
20-26 Woodsville, N. H.
22-27 Berlin, N. H.
23-29 Lancaster, N. H.
24-30 North Conway, N. H.
25-31 Portsmouth, N. H.
26- 1 Laconia, N. H.
27- 2 Kennebunk, Me.
29- 3 Gardiner, Me.
30- 5 Auburn, Me.
31- 6 Rumford, Me.
Sept.
1- 7 Farmington, Me.
2- 8 Skowhegan, Me.
3- 9 Waterville, Me.

Lyceum and Chautauqua Bureaus

In the United States and Canada

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Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill.
Interstate Platform Service, 911-12 624 S. Michigan ave., Chicago, Ill.; Robert L. Myers, mgr.
Keedick, Lee, Lyceum Bureau, 437 Fifth ave., New York, N. Y.; W. C. Glass, booking mgr.
Leigh Lecture Bureau, 152 W. 78th st., New York, N. Y.; W. Colston Leigh, mgr.
McDonald-Bryan Bureau, Inc., Asheville, N. C.; Solon H. Bryan, pres.; Marvin A. McDonald, vice-pres. and mgr.
Midwest Lyceum Bureau, 319 W. 73d st., Chicago, Ill.; C. E. Booth, pres.
Minor Community Service, Baker-Detwiler Bldg., Los Angeles, Calif.; Harry R. Minor, mgr.
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Neilson Bureau, Highland Bldg., Pittsburgh, Pa.; P. M. Neilson, mgr.
Nomad Lecture Bureau, 150 Lafayette st., New York, N. Y.; Ernest C. Eyer, mgr.
Paramount Artists' Service, 28 W. North st., Indianapolis, Ind.
Paramount Music & Lyceum Bureau, 1400 Broadway, New York City; Palmer Kellogg, mgr.
Piedmont Bureau, Carmichael Bldg. (P. O. Box 612), Asheville, N. C.; S. H. Bryan, mgr.
Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; George W. Britt, assoc. mgr.
Pond Lyceum Bureau, 50 E. 42d st., New York, N. Y.; Jas. B. Pond, Jr., mgr.
Redpath Lyceum Bureaus, Kimball Hall, Chicago, Ill.; Harry P. Harrison, mgr.
Royal Lyceum Bureau, 303 E. Washington st., Syracuse, N. Y.; L. E. Parmenter, mgr.
Standard Lyceum Bureau, 328 S. 12th st., Lincoln, Neb.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr.
Star Lyceum Bureau, Tribune Bldg., New York, N. Y.; Thornton Webster and Frederick D. Walker, directors.
United Lyceum Bureau, 8 E. Broad st., Columbus, O.; Robert E. Ferrante, mgr.
Wabash Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.
White, J. S., Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

INDEPENDENT CHAUTAUQUA BUREAUS

Coit-Alber Independent Chautauqua Company, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy.-treas.
Co-Operative Chautauqua, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy.
Loar Independent Co-Operative Chautauquas, Bloomington, Ill.; J. Oscar Hall, pres.
Paramount Artists' Service, 28 W. North st., Indianapolis, Ind.

CIRCUIT CHAUTAUQUAS

Acme Chautauqua System, Liberty Bldg., Des Moines, Ia.; W. S. Rupe & Helen H. Sloan, mgrs.
Associated Chautauquas of America, Topeka, Kan.; E. W. Carson, gen. mgr.; E. G. Youngman, secy.
Cadmean Chautauqua Assn., 310 Crawford Bldg., Topeka, Kan.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr., Champaign, Ill.; Ralph W. Squires, dir.
Central Community Chautauqua System, 28 W. North st., Indianapolis, Ind.; Harry Z. Freeman, gen. mgr.
Civic Chautauqua Festival Assn., 28 W. North st., Indianapolis, Ind.; Harry Z. Freeman, gen. mgr.
Dominion Chautauquas, 410 Burns Bldg., Calgary, Alta., Canada.; J. M. Erickson, mgr.
Ellison-White Chautauqua System, 333 E. 10th st., North, Portland, Ore.; Wesley T. Reese, gen. mgr.

(Continued on page 77)

LITTLE THEATERS

ALABAMA

Auburn—Auburn Players, Prof. Harry L. Hamilton, dir.
Birmingham—Little Theater of Birmingham, 2144 Highland ave., Bernard Sroln, dir.
Mobile—Little Theater of Mobile, 68 Church st. (Box 114.
Selma—Selma Drama League Players.

ALASKA

Ketchikan—Ketchikan High School Players, Emery F. Toop, dir.

ARIZONA

Phoenix—Little Theater, 100 McDowell rd.
Phoenix—Arizona Play Assoc., 1208 Eastmoreland, Walter Bye Hare, dir.
Tucson—University Players, Betty McVey, dir.
Tucson—Shaman Player, Marguerite H. Morrow, dir., Univ. of Ariz.

ARKANSAS

Morrilton—Harding Dramatic Club of Harding College.

CALIFORNIA

Alhambra—Alhambra-San Gabriel Community Players, 104 E. Main st., Howard Sterling, dir.
Berkeley—Campus Little Theater.
Berkeley—University of Calif. Little Theater.
Carmel-by-the-Sea—Little Theater Arts & Crafts Club.
Fruitvale—The St. Dunstan Players, 1300 34th ave.
Glendale—Community Theater (The Little Theater), 600 E. Broadway, Harold Brewster, dir.
Hollywood—The Writers' Club, 6700 Sunset blvd., Arthur Lubin, secy.
Hollywood—Art Theater of Hollywood, 602 S. Alvarado st., Dr. T. Perrera Gerson, secy.
Lakeport—Little Theater Co., Beverly Haswell, dir.
Long Beach—Little Art Theater, Chamber of Commerce.
Long Beach—Community Players, Community Hall, 8th & Lime sts., Jack H. Sterling, dir.
Long Beach—Rosemary Arts Theater, 2102 Anaheim st., Renee D'Arcy Komaroff, dir.
Los Angeles—Garnet Club (1920), S. Spring st., Chas. Moore, dir.
Los Angeles—Little Theater of Los Angeles, Gamut Club Bldg., 1644 S. Hope st., Frances Williams, dir.
Los Angeles—Los Angeles Opera & Fine Arts Club, 1101 Flower st., Mrs. J. T. Anderson, pres.
Los Angeles—Los Angeles Theater Guild, 315 N. Hayworth st., Verna Christie, secy.
Los Angeles—Drama Community Players, Ursula Marie Langer, dir.
Los Angeles—Women's Club, 6700 Sunset blvd.
Los Angeles—Little Theater of Los Angeles, 1[illegible] Ole M. Nelson, dir., Garnet Club Bldg.
Modesto—Modesto Junior College Dramatic Classes, Irene Chalmers Hall, dir.
Oakland—Univ. of Calif. Little Theater.
Pasadena—Community Playhouse Assn., 39 S. El Molino ave., Gilmor Brown, dir.
Pasadena—English Club of Calif. Inst. of Technology, Culbertson Hall, G. R. MacMinn, dir.
Pasadena—Young People's Dramatic Club.
Pomona—Gamma Players, 146 E. Third st., Scott Russell, secy.
Redlands—Redlands Community Players.
Sacramento—Capitol Theater, 610 K st., Morton F. Hoeffler, mgr.
San Francisco—Player Guild, 1846 Gough st., Reginald Travers, dir.
San Jose—The Music Players, 148 N. 3d st., C. C. Clark, secy.
San Francisco—Community Players of the Y. M. C. A., 121 Haight st., Mrs. Louis H. Brunschwig, bus. mgr.
San Diego—San Diego Players, Vorlick Theater, Frank F. Buckley, dir.
Santa Barbara—Community Arts Players, Lobero Theater, Irving Pichel, dir.
Santa Ana—Santa Ana Players.
Santa Monica—Dramatic Club, Santa Monica Bay Women's Club, 1310 Fourth st.
Stockton—Pacific Players, College of the Pacific, Dorothy Brown, dir.
Vallejo—Community Players, Mrs. J. F. Greatrend, secy., 701 E. st.
Whittier—Community Players, care of Y. M. C. A., Marie H. Wise, secy.

COLORADO

Boulder—University of Colorado Little Theater, 1220 Grand View, G. E. Reynolds, dir.
Colorado Springs—Colorado Springs Drama League.
Denver—Community Players, T. B. Sargent, dir.
Denver—South High Dramatic Club, South Pearl & Colorado ave., Christine C. Burk, dir.

CONNECTICUT

Bridgeport—The Curtain Players, 1074 Ironstone ave., Chas. H. Clarke, dir.
Bridgeport—Little Theater League, 25 Laurel ave., Alice Turner, secy.
Bridgeport—Bryant Players, Grace Church, Park ave.
Bristol—Little Theater (Memorial) High School, E. Vine st.
Hartford—Hartford Stage Guild, 249 Main st., Irene Sweet Hall, Mrs. Morton G. Hull, Main st.
Hartford—Hartford Little Theater Guild, Hartford Club.
Litchfield—The Litchfield Players, Mrs. Inga Westergaard.
Madison—Madison Little Theater, Tod house, Boston Post road, Powell Chesney, dir.
New Haven—The Shakespeareans of Yale Univ. repertory, 1927, Yale Station, Richard C. Lowenburg, secy.
New Milford—Hatbarn Theater, Western View Farm.
Norwalk—Silvermine Guild, Silvermine, Marguerite Hamilton, dir.
Stamford—Onyx Dramatic Players.
Westport—Little Theater Players, Charles Fable, treas.

DELAWARE

Newark—Women's College Dramatic Club, Wolf Hall.
Wilmington—Air Castle Players, Victoria Hortz, secy.
Wilmington—Wilmington Drama League.

DISTRICT OF COLUMBIA

Washington—Ram Head Players, Wardman Park Inn.
Washington—The Arts Club.
Washington—The Departmental Players, 2209 Eye st., N. W., John J. Campbell, bus. mgr.
Washington—Lenore Marie DeGrange Children Players, 1756 Kilbourne Place, N. W.
Washington—Dramatic Society of Gonzaga College.
Washington—Washington Little Theater, Estelle Allen, gen. dir., 324 Cathedral Mansions So.

FLORIDA

De Land—Green Room Players, Stetson Univ., Irene C. Stover, dir.
Daytona Beach—Community Players, ausp. Dept. of Public Recreation.
Jacksonville—Jacksonville Community Players.
Miami—Little Theater, Miami Univ., Howard Southgate, dir.
Miami—Miami Civic Theater, care Mrs. Addison Hall, Miami Daily News.
Miami—White Temple Players, Miami White Temple.
Palatka—Palatka Community Service.
Pensacola—Little Theater, 24 E. Romana st., R. W. Sims, dir.
Tampa—Community Players, 2810 Jefferson, Earl Stumpf, dir.
Tampa—Junior Players, Mrs. Ethel Wilson, dir., 250 Hyde Park ave.
West Palm Beach—Community Players, Dorothy Elderdice, dir.
Winter Park—Rollins College Players of Little Theater Workshop, Orpha Pope Grey, dir.

FRANCE

Paris—Theater of the Little World, M. Pierre Humble, dir., Femina Theater.

GEORGIA

Atlanta—Playcrafters.
Augusta—Little Theater League, 305 Montgomery Bldg., Agnes Brewer, dir.
Atlanta—Oglethorpe Univ. Players' Theater, Lewis Haase, dir.
Columbus—Little Theater League, Court House Dept. of Recreation, Walter J. Cartier, dir.
Savannah—Town Theater, Spencer P. Henley, pres.

ILLINOIS

Bloomington—Bloomington Community Players, Ethel Gunn, secy.
Centralia—Little Egyptian Theater, Board of Recreation, Eddie Walkup, dir.
Champaign—Illinois Theater Guild, Ill. Union Bldg., Paul Wilson, dir.
Chicago—The Theater Club, 1356 N. Clark st., N. H. Miller, dir.
Chicago—Major Theater, 4603 Fullerton ave., Roque E. Major, dir.
Chicago—Temple Mizpah Dramatic Players, 1615 Morse ave.
Chicago—Chicago Nationette Studio, Belle House, 2037 N. Clark st., Meyer Levin, dir.
Chicago—Duo-Masque Players, 59 E. Grand ave.
Chicago—Jewish People's Inst. Players' Club, 1258 W. Taylor st.
Chicago—Chicago Play Producing Co., 360 N. Michigan blvd.
Chicago—Temple Players, Temple Judea, Walter A. Lyons, dir.
Chicago—College Players, 822 Buena ave., Fritz Blocki, secy.
Chicago—Studio Players, 826 N. Clark st., Phyllis Udell, dir.
Chicago—The Art Club, care Mrs. John A. Carpenter, 710 Bush st.
Chicago—The Boys' Dramatic Club, care Bertha Iles, dir., 430 Fine Arts Bldg.
Chicago—Coffer-Miller Players, 631 Fine Arts Bldg., 410 S. Michigan blvd.
Chicago—Children's Civic Theater of Chicago, 410 S. Michigan ave., Bertha L. Iles, dir.
Chicago—Rosary College Dramatic Club, 5454 Everett ave., Mildred North, secy.
Chicago—Arthur Little Theater (Colored) School, 418 E. 50th st., Alfred M. Lugo, managing dir.
Chicago—Grace Hickox Studio Players, Fine Arts Bldg.
Chicago—Drama League of America, 59 E. Van Buren st., George Junkin, field secy.
Chicago—Hull House Players, Hull House Theater, 800 Halsted st., Maurice J. Cooney.
Chicago—Dramatic Dept. Chemical Natl. Bank of N. Y., 230 S. Clark st.
Chicago—Dramatic Dept., American Woolen Co. of N. Y., 222 W. Jackson blvd.
Chicago—Little Theater, 4800 Lake Park ave.
Chicago—Players' Club, Jewish People's Institute, 1258 Taylor ave., Lester Alden, dir.
Chicago—Playcraft Theater, 867 N. Dearborn st., H. W. Keedy, dir.
Chicago—Sinai Players, Emil G. Hirsch, dir.
Chicago—Shadows Art Theater, Broadcasting Sta. WHT.
Decatur—Decatur Little Theater.
Evanston—Campus Players, Northwestern Univ., Alex. Dean, secy.
Galesburg—Knox College, C. L. Menzer, secy.
Lake Forest—Garrick Players, Lake Forest College.
Lockport—Lockport Dramatic Club, Mrs. Wm. Keith, dir.
Peoria—Players' Club, 601 State st., W. F. Hertel, secy.
Peoria—Peoria Players, 211 N. Monroe st., Miss E. A. Pulsifer, secy.
Springfield—Community Players, 725 S. 7th st., Henry House, secy.
Woodstock—Paint and Powder Club, Helen Sanford, dir.

INDIANA

Bloomington—Drama League, 49 Washington ave., Clara Vickery, secy.
Bloomington—Community Players, Dept. of Municipal Recreation, G. S. Eppley, recreation dir., City Hall.
French Lick—French Lick Players, Laurence B. Taylor, dir.
Gary—Gary Musical Academy, 539 Broadway.
Greenwood—Community Players, Clyde B. Wilson and Dwight C. Park, dirs.
Indianapolis—Little Theater Soc. of Ind., 126 E. 14th st., Lillian F. Hamilton, exec. secy.
Indianapolis—Little Theater Soc., care Clarence M. Wesener, the John Herron Art Institute.
Indianapolis—Little Theater Soc., care Mrs. Wm. O. Bates, 756 Middle Drive.
Indianapolis—Indianapolis Theater Guild, Inc., Room 218, 5 E. Market st.
Indianapolis—The Players, Indiana College of Music & Fine Arts.
Laporte—Little Theater Club.

IOWA

Ames—Masque Players, State College, Box 425, Sta. A, Nancy E. Ellcot, secy.
Cedar Rapids—Coe College Little Theater.
Council Bluffs—Attic Studios Theater, Barnett Bldg.
Des Moines—Gilpin Players, 704 Insurance Exch. Bldg., Sylpha Snook, dir.
Des Moines—Community Dram. Assn., Drake Univ., Charles Tazewell, dir.
Des Moines—Dept. of Dramatic Art, Drake Univ., Prof. Laurence Paquin, dir.
Dubuque—Towne Players, Bill Voigts, bus. mgr.
Dubuque—St. John Players, 13th & White sts., Frances Miller, secy.
Emmetsburg—Community Players, Mrs. W. G. Middleton, dir.
Fairfield—Parsons College Dramatic Club, Fairfield High School Auditorium.
Grinnell—Play Production Class, Grinnell College, W. H. Trumbauer, dir.
Iowa City—The University Theater, University of Iowa, Hall of Natural Science, Dorothy McCleuelian, secy.
Knoxville—Knoxville Players, Caryl Cook Macy.
Mason City—Drama Shop Players, 229 Second st., N. E., F. K. Tressel, secy.
Mystic—Mystic Dramatic Club, Paul E. Hunter, secy.
Newton—Little Theater Assn., 709 N. Second ave., E. N. R. Moore.
Prairie City—Prairie City Community Players, W. S. Parker, mgr.
Sioux City—Biblical Drama League, First Baptist Church, Rev. Lewis Jacobsen, minister.

KANSAS

Lawrence—University of Kansas Little Theater.
Manhattan—Purple Masque Players, State Agricultural College, H. Miles Heberer, dir.
Ottawa—Ottawa Univ. Players' Club, Naomi Wenzelmann, dir.
Pittsburg—Theta Alpha Phi State Teachers' College, Prof. J. R. Pelsma, dir.

KENTUCKY

Barbourville—National Theater, J. L. Hoffin, secy.
Lexington—Campus Playhouse, Univ. of Kentucky, Box 545, Prof. W. R. Sutherland, dir.
Lexington—Kentucky Playmakers, Box 721, M. L. Smith, treas.
Louisville—Players' Club, W. G. McConaga, dir.
Louisville—Y. M. H. A. Players, Second and Jacob sts., Louis M. Roth, pres.
Louisville—The University Players, The Playhouse, Boyd Martin, dir.
Louisville—Trinity Council, Y. M. I. Dramatic Club, Baxter & Morton aves., Arch J. Curran, dir.
Louisville—Dramatic Committee, Knights of Columbus.

LOUISIANA

Baton Rouge—Little Theater Guild, 140 St. Joseph st., Mrs. H. K. Strickland, pres.
Morgan City—Teche Players, 508 Everett st., Frank L. Prohaska, secy.
New Orleans—Dramatic Club, Tulane Univ.
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.
New Orleans—Dramatic Society, Young Women's Hebrew Association.
New Orleans—Jefferson College Players.
New Orleans—LePetit Theater du Vieux Carre, 330 St. Peter st., Bennett Kilpack, dir.
New Orleans—Philo Society, Rabbi Raphael Gold, dir.
New Orleans—Players' Guild, Menorah Institute Futerpe st., near St. Charles ave.
Shreveport—Shreveport Little Theater, Arthur Maitland, dir.

MAINE

Eliot—Greenacre Theater Guild Little Theater.
Lewiston—The English & A. Players, Bates College, Art. Prof. A. Craig Baird.
Ogunquit—Village Studio Guild, Bennett Kilpack, dir.

MARYLAND

Baltimore—Homewood Players, Johns Hopkins Univ.
Baltimore—Baltimore Children's Theater, Lyric Theater, Mt. Royal ave., Frederick B. Huber, secy.
Baltimore—Vagabond Players.
Baltimore—All Univ. Dramatic Club, Johns Hopkins Univ., Albert G. Langchittig, Jr., secy.
Baltimore—The Play-Arts Guild, Inc., s. w. cor. Morton and 23d sts., Jos. W. Cushing, pres.
Baltimore—Ye Merrie Masquers, College of Notre Dame of Md.
Brunswick—Dramatic Club, Marjorie Leslie, dir.
Frederick—Marionettes Dramatic Club, Marjorie Keith Stackhouse, dir., Hood College.
Frostburg—State Normal School, Lou st., Thelma Harvey, secy.

MASSACHUSETTS

Amherst—Roister Dramatic Soc., 85 Pleasant st., Edw. F. Ingraham, secy.
Boston—The Amateurs, Inc., care H. M. Leland, secy., 15 Congress st.
Boston—Little Theater of Boston, Raymond Gilbert, dir., 103 Hemenway st.
Boston—Garden Lane Players, 6 Byron st., Hugh Wm. Towne, dir.
Boston—Theater Guild of Boston, 417 Pierce Bldg., John Gutterson, secy.
Boston—Children's Theater, care Emerson College of Oratory.
Boston—The Outdoor Players, Pierce Bldg.
Boston—Boston Stage Soc., the Barn Theater, 36 Joy st.
Boston—Towne Studio of Dramatic Art, 6 Byron st., Hugh Wm. Towne, dir.
Cambridge—Idler Club, Agassiz Theater, Mary Caperton, secy.
Cambridge—Larchwood Players, Bungalow Theater, Larch road.
Deerfield—Dramatic Society of Deerfield Academy.
Framingham—The Wardrobe Club, Mrs. C. Fuller, 31 Warren road.
Gloucester—School of Little Theater, Rocky Neck st., Stuart Guthrie, secy.
Holyoke—English 26 Playshop, Mt. Holyoke College, Chapin Auditorium.
Jamaica Plain—Footlight Club, Eliot Hall.
Leominster—Community Players, Neil Kimball, pres.
Lawrence—St. John Dramatic Soc., P. O. Box 22, W. Ridings, secy.
Methuen—St. Monica's Players, Lou Weiss, pres., 10 Annis st.
Methuen—St. John's Players, Wm. H. Ridings, dir., 22 Chase st.
New Bedford—The Camphor Players' Studio, 86 Court st., Mr. McEwen, dir.
New Bedford—Student Players, 104 South st., Rebecca Berkowitz, dir.
Northampton—Senior Dramatic Soc., Smith College.
Oak Bluffs, Martha's Vineyard—Phoebe Rice Players.
Pittsfield—Town Players of Pittsfield, Mr. Selina Mace, dir.
Provincetown—Wharf Players.
Provincetown—Winston-Moore Players.
Provincetown—Harry Kemp Players.
Provincetown—Barnstormers' Theater, I. Morril, bus. mgr.
South Middleboro—The Cape Players, Hope B. Burkland.
Springfield—Unity Players, Mrs. H. L. Sullivan, dir.
Tufts College, Pen, Paint & Pretzels Dramatic Society of Tufts College.
Waban—Waban Neighborhood Club, Beacon st., George N. Roberts, dir.
Williamstown—Williams Little Theater, Jesup Hall, Hugh Murdoch MacMullan, dir.
Williamstown—Cap & Bells, Inc., Robert W. Post, secy.

MICHIGAN

Ann Arbor—Mimes, Univ. of Mich. Drama Society.
Benton Harbor—Little Theater, L. D. Barnhart, dir., 1030 Colfax ave.
Birmingham—Village Players of Birmingham, P. O. Box 201.
Bloomingdale—Little Theater, Mrs. E. A. Carnes, dir.
Detroit—Dramatic Class of Northeastern, H. S., Jos. Weslosky, secy.
Detroit—Theater Assn. of Detroit, 10620 Fenkell ave., Albert Riebling, dir.
Detroit—Detroit New Century Club, Harriet G. Locke, chairman.
Detroit—Temple Beth El Soc., Frank V. Martin, secy.
Detroit—Theater Arts Club, 711 Lake Shore road, Mrs. G. W. Zangu, secy.
Detroit—The Nor-E Players, John Fra. Carrico, man. dir.
Detroit—Detroit Repertory Theater, 57 Putnam st.
Grand Rapids—Civic Players, 24 Barton st.
Hillsdale—Dept. of Dramatic Art, Hillsdale College.
Mouroe—Community Players, Community Service, Mrs. Peter F. Stair, dir., H. D. Schubert, exec. dir.
Petersburg—Little Theater, Lillian Mortimer, dir.
Pontiac—Pontiac Little Theater.
Saginaw—Little Theater, Hoyt Library Bldg., Harry G. Miller, secy.
Ypsilanti—Ypsilanti Players, 133 Rear North Huron st.

MINNESOTA

Duluth—Duluth College Club & A. A. U. W., Mrs. S. Shepard, dir.
Duluth—Little Theater of Duluth, Inc., Francis J. Webb, pres., F. C. Tenney, secy., 405 Board of Trade Bldg.
Minneapolis—Portal Playhouse Players, 34 7 Stevens ave., Apt. 7, Dean Jepson.
Minneapolis—MacPhail Little Theater Co., Lasalle at 15th, Jack DeVere.
Minneapolis—St. Stephen's Players, 1819 Lincoln ave., South, Suite 222, A. H. Faust, dir.
Minneapolis—Univ. Dramatic Club, Univ. of Minn., 18 Music Bldg., A. M. Dingwall, secy.
Minneapolis—Studio Players, 624 New York Life Bldg.
Minneapolis—Lawry Day Producing Productions, 1012 E. 18th st.
Minneapolis—Jordan Community Players, Alyce L. Smith, secy.
Montevideo—Montevideo Dramatic Club, Anna E. Holstad, secy.
Northfield—Grand Theater, cor. Washington and Second sts., Fryel Dixley, dir.
St. Paul—The Araba, Univ. of Minn., Mr. A. T. Seybolt, dir.
St. Paul—Ramblers Little Theater Co., 1001 Pioneer Bldg., Melvin Krause, dir.
Virginia—Virginia Junior College, High School Auditorium, Esther R. Spreater, dir.

MISSISSIPPI

McComb—Little Theater, Mrs. A. K. Lander, pres.
Tougaloo—Robeson Dramatic Club, Tougaloo College, Lillian W. Voorhees, dir.

MISSOURI

Booneville—Kemper Dramatic Club, Kemper Military School.
Columbia—Missouri Workshop, Univ. of Mo., Jesse Hall, dir., Room 116.
Kansas City—Theater Craft Guild.
Kansas City—Chanticleer Players.
Kansas City—Kansas City Theater, 600 Altman Bldg., L. Logan Smith, dir-mgr.
Springfield—The Pill Box Little Theater, 711 Boulevard, Floyd C. Mosely.
Springfield—Allied Artists' Theater Guild, 201 Olive st.
St. Louis—Artists' Guild Players, 812 N. Union blvd., Joseph Solari, dir.
St. Louis—Neighborhood House Players, 1902 A Wash. sts., George Junkin, dir.
St. Louis—New Toy Theater, 457 N. Euclid ave., Elizabeth More, gen. mgr.
St. Louis—Devereux Players, Artists' Guild, 810 N. Union blvd.

MONTANA

Bozeman—Bozeman's Woman's Club, 6[illegible] 6th st., Mrs. F. I. Powers, secy.
Dillon—The Gargoyles, State Normal College, Mary K. Sands, dir.
Missoula—Missoula University Masquers.
Red Lodge—Mask and Frolic Club.

NEBRASKA

Hastings—Hastings Little Theater, Pivot Players, A. Laurence Mortensen, dir.
Lincoln—Carroll's Little Theater, Neb. State Bank Bldg., Harvey H. Carroll, dir.
Lincoln—University Players, Univ. of Neb.
Omaha—The Community Players, Alan McDonald, pres.
York—College Auditorium Players.

NEW HAMPSHIRE

Hanover—Dartmouth Players.
Peterboro—Outdoor Players, Marie W. Laughton, dir.

NEW JERSEY

Asbury—City Boardwalk Players, Steeplechase Pier Park, George V. Hobart, dir.
Bayonne—Bayonne Theater Guild, Thomas J. Gormley, secy., 42 W. 50th st.
Belmar—Footlight Club, Belmar Hebrew Inst., Jacob Epworth, dir.
Bloomfield—Footlights Club, 136 Larch ave., Dean H. Badie, dir.
East Orange—College Club of the Oranges, Church House, Mrs. Chas. E. Dull, dir.
Englewood—The Maskers, Sara Shakow, dir., Y. M. & Y. W. H. Assn., 1034 E. Jersey st.
Hightstown—Hightstown Players, Wilson Hall, W. Marque Maier, secy.
Jersey City—Minerva Club, care Y. W. C. A., 43 Belmont ave., Arthur F. Fuller, dir.
Jersey City—Palisade Players, Julia Brown, dir.
Jersey City—Little Theater League, Y. W. C. A., 43 Belmont ave., Arthur F. Fuller, dir.
Jersey City—Playfair Players, care Royal Hitchins, 20 Lexington ave.
Jersey City—Jersey Playmakers, care Howard T. Lakey, 36 Rutgers ave.
Madison—Green Door Players, Madison Settlement, Cook ave., Ernest H. Smith, secy.
Montclair—Unity Players, Unity Church, Mrs. Lawrence Gardner, dir.
Newark—The Thalians, Barringer High School, Franklin Crosse, secy.
Oakhurst—Alumni Players, Harry E. Patterson, dir., Oakhurst School, Monmouth rd.
Paterson—Little Theater of Paterson, Paul A. Gaaman, dir., 152 Van Houten st.
Plainfield—Plainfield Community Players.
Princeton—Princeton Theater Intime, R. McClenahan, secy.
Riverton—Acorn Players.
Summit—The Playhouse Assn., Tulip st., Norman Lee Swartout, dir.
Trenton—Trenton Group Players.
Westfield—Mask & Mime Club.

NEW MEXICO

Santa Fe—Santa Fe Community Players.

NEW YORK

Albany—St. Patrick's Players, Central & Lake ave.
Alfred—The Wee Playhouse, Chalmers Holbrook, dir.
Allegany—Bonaventure Players, St. Bonaventure's College, Prof. Jos. Yanner, M. A., dir.
Astoria, L. I.—Precious Blood Players, 393 Broadway, D. F. Barreca, secy.
Auburn—Auburn Amateur Dramatic Club.
Batavia—Crosby Players, Denio Apartments, Harry D. Crosby, secy.
Bay Ridge—Ovington Players, Bay Ridge High School.
Brooklyn—Brooklyn Little Theater, 122 St. Felix st., Kendall K. Muzzi, dir.
Brooklyn—Neighborhood Playhouse, 2238-2240 Church ave.
Brooklyn—Neighborhood Players, Neighborhood Club, 104 Clark st.
Brooklyn—Brooklyn Heights Players, 104 Clark st.
Brooklyn—The Troupers, St. Francis College, 41 Butler st.
Brooklyn—Neighborhood Drama Guild of Bensonhurst, 1738 W. 12th st., Lya Margulies, secy.
Brooklyn—Brooklyn Players, 1721 E. 22d st.
Brooklyn—Mission Relief Players, 45 Foxall st., Joseph P. Bretano.
Brooklyn—Institute Players, 30 Lafayette ave., Chas. D. Atkins, secy.
Brooklyn—Bensonhurst Theater Guild, 60 Bay 22d st., Bernard Katz, dir.
Brooklyn—Shaw Players, 120 Jackson st., Jos. Baccetta, pres.
Brooklyn—The McLaughlin Players, 419 Flushing ave., Jo Abramson, secy.
Brooklyn—Acme Players, Acme Hall, 7th ave. & 9th st.
Brooklyn—The Thespians, 149 Amherst st., Herbert G. Blaven, secy.
Brooklyn—Court Players, 1728 Madison st., W. B. Kasparoit.
Brooklyn—Old Fort Club, 50 Monroe Place, Chas. S. Soule, dir.
Brooklyn—Radio Theater Players, 211 Bay 7th st., Alfred L. Rigali, dir.
Brooklyn—Plymouth Players, Plymouth Church, Beatrice Beecher, dir.
Brooklyn—Lew Dick Players, 217 Bristol st.
Brooklyn—Talisman Troupe, 126 St. Felix st., Jane Kerley, dir.
Brooklyn—International Theater Arts Institute, 102 Remsen st., Mr. Mussey, dir.
Buffalo—Dramatic Society of the Canisius College.
Buffalo—Buffalo Players, Inc., 545 Elmwood ave., Harold P. Preston, dir.
Buffalo—D'Youville Players.
Buffalo—Two-in-One Players of Buffalo, 1589 Broadway, Ed. Sommer.
Cuba—The Jesters, J. Demcey Hendryx, dir.
Dunkirk—Dunkirk Players, Edward C. Kraus, dir.
Elmhurst, L. I.—Elmhurst Jackson Heights Players.
Elmira—Elmira Community Service, 413 E. Water st., Z. Nespor, secy.
Fieldston—Fieldston Players, Mrs. Oscar R. Ewing, dir.
Flushing, L. I.—League Players, League Bldg., Sarah C. Palime, secy.
Forest Hills, L. I.—Garden Players, 11 Greenway Terrace, Helen Hoeft, secy.
Fredonia—Dramatic Club of Normal School, Normal Auditorium.
Geneva—Medbery Mummers, Hobart College, Mrs. Murray Bartlett and Prof. John Muirhead, dirs.
Glen Morris—Richmond Hill South Dramatic Society, 10772 111th st., Ed Mackert.
Gouverneur—Gouverneur Players, care Howard Collins.
Hartsdale—Wayside Players.
Ithaca—Cornell Dramatic Club, Goldwin Smith Hall, LeVerne Baldwin, secy.
Ithaca—Ithaca Conservatory of Music, William Shakespeare School of Expression and Dramatic Art.
Jamestown—Jamestown Players, Mrs. Harvey M. Osgood, mgr.
Mamaroneck—Mamaroneck Community Players.
Mount Kisco—Northern Westchester Players.
Mount Vernon—Young People's Soc. of First Congregational Church.
Mount Vernon—Zellar Club.
Mount Vernon—Mount Vernon Community Players, 48 S. Second ave., R. M. Rogers, pres.
New Rochelle—Huguenot Players, Miss B. Lowenthal, secy., 153 Elm st.
New York—Co-Operative Players, Helen Ludlam, dir., 49 E. 25th st.
New York—Monroe Players, James Monroe High School, 172d st. & Boynton ave.
New York—St. Ignatius Church Players, 552 West End ave., Rev. Wm. Pitt McCune, dir.
New York—West Side Players, E. K. Baldwin, dir., 318 W. 57th st.
New York—Triangle Club, Kathleen Kirkwood, dir., 7th ave. & 11th st.
New York—Monticello Players, 237 E. 104th st., Thomas Keenan, pres.
New York—Carroll Club, 120 Madison ave., Marian Preece, dir.
New York—Federation Settlement Theater, 115 E. 106th st., Emil R. Hurst, dir.
New York—The Frogs, Inc., 230 W. 135th st., Lester Walton, dir.
New York—Laboratory Players of Univ. Extension, Columbia Univ., 140 Claremont ave., Mrs. Estelle H. Davis, dir.
New York—Philolexian Soc. of Columbia College, Columbia Univ.
New York—"Wigs and Cues" of Barnard College, Columbia Univ.
New York—Sophomore Class Show of Columbia College, Columbia Univ.
New York—Varsity Show of Columbia College, Columbia Univ.
New York—The Performers, 248 E. 80th st., Murray Weir, dir.
New York—Meeting House Theater, 550 W. 110th st., Fay Baker, dir.
New York—Labor Temple Players, care Labor Temple School, 239 E. 14th st.
New York—Bramhall Players, 138 E. 27th st., Butler Davenport, dir.
New York—Curtain Players, 12 W. 76th st., Richard A. Zinn, dir.
New York—Children's Dramatic League, Hotel Astor, Elsie Oppenheim, secy.
New York—Civic Club, Drama Group, 14 W. 12th st.
New York—Dramatic Dept., Community Service, 315 Fourth ave., George Junkin, secy.
New York—Children's Theater, Fifth ave. & 104th st., Clare T. Major, secy.
New York—Inter-Theater Arts, Inc., 42 Commerce st.
New York—"The Snarks", care The N. Y. Comedy Club, 240 East 68th st., Mrs. Danforth.
New York—Washington Square College Players, 100 Washington Sq., Thos. H. Mullen.
New York—The Senior Players, Evander Childs High School, 184th st. & Creston ave.
New York—Marionette Theater Studio, 27 W. 8th st., Florence Koeller, secy.
New York—Cooper Players of Cooper Union Inst.
New York—Lenox Hill Players, 248 W. 14th st.
New York—The Drama House, 108 W. 59th st., Wm. H. Bridge, Jr.
New York—Guild Players, University Settlement, 184 Eldridge st.
New York—Hunter College "The Pipers".
New York—Poet's Theater, 28 E. 10th st., Harry Kemp, dir.
New York—Kittridge Players, 440 E. 57th st., Mrs. Ida S. Hutchinson, dir.
New York—Washington Heights Players, 209 Duckman st., Martha Rosler, dir.
New York—Professional Woman's Little Theater Co., care Professional Woman's League, 56 West 53d st., Ullie Akerstrom, dir.
New York—Strolling Players, 1121 West Farms road, Mabel DeVries, secy.
New York—School of the Theater, 571 Lexington ave.
New York—Irvine Players, 31 Riverside Drive, Theodora U. Irvine, dir.
New York—Richmond Hill House, 28 MacDougal st., Remo Bufano, dir.
New York—Vagabond Players, 137 W. 38th st.
New York—Cherry Lane Players, 40 Commerce st., Wm. S. Rainey, dir.
New York—Lighthouse Players, 111 E. 59th st., Rosalie Mathieu, dir.
New York—Young People's Organization of St. Paul's Church, 86th st. & West End ave., Miss Alda Gordon, dir.
New York—Greenwich House Players, 27 Barrow st.
New York—The Schiff Center Players, Jacob H. Schiff Center, 2510 Valentine ave., Bronx, N. Y.
New York—Henry Players, Henry Street Settlement, 301 Henry st.
New York—Stockbridge Stocks, 79 Seventh ave.
New York—Lyceum Theater, American Academy of Dramatic Arts, West 45th st., near Broadway.
New York—Cellar Players, 436 W. 27th st., Adele Gutman Nathan, dir.
New York—Assn. Players, Y. M. H. A., 92d st., Myron E. Sattler, dir.
New York—Junior Performers, 714 W. 181st st., Helen M. Fox, dir.
New York—Amateur Comedy Club, Inc., 150 E. 36th st.
New York—Chrystie Little Theater Guild, Recreation Room & Settlement, 186 Chrystie st., Lee Strasberg, dir.
New York—The Harlequinaders, 40 E. 35th st.
New York—The Players' Guild, Dramatic Dept. of Washington Heights Y. M. H. A., 159th st. & St. Nicholas ave., Myron Sattler, dir.
New York—S. A. J., 15 W. 86th st., Myron Sattler, dir.
Niagara Falls—The Players of Niagara.
Nyack—Nyack Players.
Ossining—Ossining Players, 6 N. Malcolm st.
Pelham Manor—Playshop Players.
Pelham Manor—Manor Club Players, H. E. Dey, secy.
Pleasantville—Pleasantville Players.
Port Chester—Port Chester Players.
Poughkeepsie—Vassar College Philaletheis Assn. Eliz. H. Fenner, pub. mgr.
Poughkeepsie—Outdoor Theater, Vassar College.
Poughkeepsie—Poughkeepsie Community Theater.
Riverdale—Riverdale Players, Mrs. E. W. Freeman, dir.
Rochester—Laboratory of Theater Arts, 134 South ave.
Rochester (Argyle Street)—Prince Street Players.
Rochester—The Make-Up Box Theater, 218 East ave., Ned Hungerford, dir.
Rochester—The Towne Players, 186 East ave.
Rochester—Community Players, Clinton ave. at Meigs st., 2d Baptist Church.
Rockville Center, L. I.—Institute Players.
Rockville Center, L. I.—Fortnightly Club, Edna Huchins, secy.
Rye—Rye Community Players.
Scarboro-on-Hudson — Beechwood Players, Marian Dinwiddie, ex. secy.
Schenectady—Sphinx Players, 1029 State st., Raymond P. Ham, bus. mgr.
Schenectady—The Harlequinaders, John Loftus, secy., 209 Nott Terrace.
Schenectady—The Mountebanks of Union College, Russell L. Greenman, pres.
Scarsdale—Wayside Players.
Seneca Falls—Dramatic Club of Mynderse Academy.
Spring Valley—Lyceum Entertainers, 14 John st., LeRoy L. Quick.
Spuyten Duyvil—Nipnichsen Club, Mrs. John L. Tildesley, dir.
Syracuse—Community Players' Little Theater, 704 E. Fayette st.
Syracuse—Boar's Head Dramatic Soc., Prof. Sawyer Falk, dir., Syracuse Univ.
Tottenville, S. I.—Unity Dramatic Society, 7255 Amboy road, John Meekan Bullwinkel, secy.
Troy—The Box and Candle Dramatic Club of Russell Sage College.
Troy—Dramatic Society of Emma Willard School.
Troy—Ilium Dramatic Club.
Troy—Masque of Troy, George A. Luther, secy.
Tuckahoe—Eastchester Players.
Utica—American Legion Players, 233 Genesee st.
Utica—Westminster Players, care Dr. F. M. Miller, 293 Genesee st.
Utica—Players' Club, Mandeville st., Frank Stirling dir.; Miss A. C. Dimon, 1411 Genesee st., secy.
Warner—Warner Players, Ethel K. Cox, pres.
Watervliet—The St. Bridget Dramatic Club.
West Point—Dramatic Society United States Military Academy.
White Plains—Fireside Players, Inc., White Plains Meeting House, Natalie Harris, dir.
Yonkers—Sekondi Players, 24 Wolfe st., O. Hensley Winfield, dir.

NORTH CAROLINA

Ahoskie—Ahoskie Dramatic Club, Eleanor Chappell, dir.
Asheville—Asheville Dramatic Assn., Edna Phillips, dir.
Asheville—Southern Workshop, Laura Plonk, dir.
Cary—Cary Dramatic Club, Lucy Cobb, dir.
Chapel Hill—The Carolina Playmakers, F. H. Koch, dir.
Chapel Hill—Setzer Club, Nellie Graves, dir.
Charlotte—Central Players of Central High School, East ave., Sue Ethel Rea, dir.
Conway—Conway High School Dramatic Club, Mrs. T. R. Everett, dir.
Durham—Durham Community Theater.
Fayetteville—Fayetteville Dramatic Assn., Effie Newton, dir.
Greensboro—Greensboro Dramatic Club, W. R. Wunsch, dir.
Greensboro—Greensboro College Dramatic Club, Elba Henninger, dir.
Guilford College—Guilford College Dramatic Council, Guilford College, Hedwig Hoffman, dir.
Hays—Mt. View Dramatic Club, Kate F. Absher, dir.
Hendersonville—Hendersonville Dramatic Club, High School, Rebecca Crowder, dir.
Hickory—Hickory Players, Mrs. E. B. Menzies, dir.
Hobgood—Hobgood Community Players, A. G. Bowden, dir.
Huntersville — Huntersville Dramatic Club, Carrie Smith, dir.
Mount Pleasant — Mont Amoena Dramatic Club, Clara Sullivan, dir.
Murfreesboro—Chowan College Dramatic Club, Sarah Gertrude Knott, dir.
North Wilkesboro—Wilkes Community Players, Kate F. Absher, dir.
Oxford—Merry-Makers, Oxford College, Elsie H. Graham, dir.
Oxford—Oxford Dramatic Club, Ida Michaels, dir.
Paw Creek—Paw Creek Dramatic Club, Faye Choate, dir.
Raeford—Raeford Dramatic Club, Marthena Bivins, dir.
Raleigh — Peace Institute Dramatic Club, Miriam Everts, dir.
Raleigh—The Woman's Club Players, Corinne Doles, dir.
Raleigh—Raleigh Community Players, 307 Fayette st., Dr. R. P. Noble, secy.
Remseur—Ramseur Dramatic Club, Carolyn Crawford, dir.
Randleman — Randleman Dramatic Club, Martha Lewis, dir.
Reidsville—Reidsville Dramatic Club, Pauline Whieley, dir.
Seaboard—Seaboard Dramatic Club, Bernice Kelly, dir.
Spring Hope—Pershing Players, J. E. McLean, dir.
Statesville—Mitchell College Dramatic Club, Miss C. B. Vaughn, dir.
Wilkesboro—Wilkesboro Dramatic Club, T. E. Storey, dir.
Windsor—Red Cross Theater, Granville st., Mrs. Francis D. Winston, dir.
Winston-Salem—Winston Hi Players, Leonard Huggins, dir.
Youngsville—Racket-Raisers, Laura Winston, dir.

NORTH DAKOTA

Fargo—Fargo Little Country Theater.
Grand Forks—Dakotah Playmakers, University, E. D. Schonberger, dir.
Hamilton—Community Theater Bldg., Hollis E. Page, mgr.

OHIO

Akron—Civic Drama Association, Akron Players.
Cincinnati—Garret Players, Cinti. Conservatory of Music, Mt. Auburn, Margaret L. Spaulding, dir.
Cincinnati—Cincinnati Art Theater, East Third st., between Walnut & Main sts.
Cincinnati—Little Playhouse Co., Kemper Lane.
Cleveland—Shaker Village Players, Coventry & Weymouth roads, Mrs. Wm. S. Cochran, dir.
Cleveland—The Playhouse, Inc., Cedar ave. & 73d st.
Cleveland—The Orations.
Cleveland—Library Players, care Mrs. Ina Roberts, Public Library.
Cleveland—Thimble Theater Guild Players, Samuel R. Bradley, dir.
Cleveland—Gilpin Players (Colored), 3807 Cedar ave., Mrs. Rowena W. Jelliffe.
Columbus—Senior Class of Grandview High School, Dorcas Truckmiller, dir.
Columbus—Players' Club, Playhouse, 470 Capitol st., Stokes McCune, dir.
Dayton—The R. E. Fallout Players, 649 Oak st.
Dayton—Roosevelt Players, Roosevelt High School, 3d & Mathison sts., Bertha May Johns, dir.
Dayton—Dayton Theater Guild, Mrs. Katharine Bill, dir., 221 N. Wilkinson st.
Elyria—The Playmakers.
Delaware—Ohio Wesleyan Univ., Prof. R. C. Hunter, secy.
East Liverpool—Gibbons Club, John Rogers, dir.
Granville — Denison University Masquers, Elizabeth Folger, secy.
Lima—Ye Merrie Players.
Lima—Lima Community Players, Kathryn Goeke, dir.
Miamisburg—Town Players, 525 Park ave., R. G. Berchler, secy.
Miamisburg—Columbia Players, 304 S. Second st., Chas. Brassington, secy.
Norwood—Norwood Players, Norwood Federation Clubhouse, Ashland ave.
Norwood—Community Players of Ft. Thomas and Norwood, Wm. Harrison, dir.
Plain City—K. of P. Dramatic Club, Ney S. Fleck, secy.
Portsmouth—Little Theater, 73 First Natl. Bank Bldg., Lowell Ames Norris, dir.
Toledo—Boyville Hall, 618 Superior st., Lew Williams, dir.

OKLAHOMA

Oklahoma City—Classen High School Little Theater, Mrs. Juanita Tukenor Norris, dir.
Oklahoma City—Civic Theater, Dr. John C. Hubbard, dir.
Oklahoma City—Dramatic Art Dept., Sorosis Club.
Shawnee—Dramatic Club of O. B. U., High School Auditorium, Mrs. Rhetta M. Dorland, dir.
Tulsa—Little Theater Players, Mrs. P. Reed, secy., 1448 S. Denver ave.
Tulsa—Little Theater Players, 309 W. 11th st., Mrs. J. P. Bowen, secy.

OREGON

Grass Valley—Little Theater, C. M. Plylor, secy.
Portland—Portland Players, 214 Couch Bldg., K. Eastham and R. Nufer, mgrs.
Salem—Little Theater Club, 193 N. Commercial st., D. H. Talmadge, secy.
Silverton—Silverton Playmakers.

PENNSYLVANIA

Belle Vernon (near city)—Penn State Players, Arthur C. Cloetingh, dir., State College.
Butler—Little Theater Group, 245 S. Main st., J. Earl Kaufman, secy.
California—Calif. Normal School Players, Howard Mytinger, dir.
Erie—Erie Little Theater.
Erie—Community Playhouse, Henry B. Vincent, dir.
Germantown—Philadelphia Belfry Club of Germantown Academy.
Glen Rock—American Legion Players, J. B. Koller, dir.
Greensburg—Seton Hall College Players.
Hazlewood—Keystone Masqueraders.
Indiana—State Normal School Players, Edna Lee Sprowls, dir.
Latrobe—Play & Players' Club, Ray B. Johnston, pres.
Lock Haven—Lock Haven Community Service, 123 Bellefonte ave., S. W. Wolf, exec. secy.
McKenzie—Henderson Players, Strand Theater, Broadway, Wm. G. Costen, dir.
Mansfield—Krishna Players, Myrle Lee, dir., Box 3, South Hall.
New Wilmington—Westminster College Dramatic Club, Mrs. Mary C. McConagha, dir.
Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Mary Montague.
Philadelphia—Philomathean Society of the University of Pennsylvania.
Philadelphia—Three Arts Players.
Philadelphia—Philadelphia Little Theater.
Philadelphia—Plays & Players, 1714 Delancey st.
Philadelphia—The Delphian Players, 1330 N. Alden st., Frank C. Minster.
Philadelphia—Echo Dramatic Club, 1330 N. Alden st., Frank C. Minster, dir.
Philadelphia—Duse Art Theater, 704 South Washington st., W. A. S. Lapetina, dir.
Philadelphia—Stagecrafters, 22 S. 15th st.
Philadelphia—Avalon Concert Co., People's Bank Bldg.
Philadelphia—Excelsior Trio Co., 18 S. 15th st.
Pittsburgh—Community Theater of Pittsburgh, Lane Thompson, dir., 2922 Mattern ave.
Pittsburgh—Keystone Players, Vincent Griffin, dir.; Chas. Long, co-dir.; 333 N. Craig st.
Pittsburgh—Stage & Play Soc., Fielder Clarke, secy., Westminster Place.
Pittsburgh—St. Michael's Players, Rev. Conrad Eiben, dir., Pius st., S. E.
Pittsburgh—Suehr Club, Rev. Andrew J. Pauley, dir., 130 Larimer ave.
Pittsburgh—Temple Players, Louis N. Bowdy, dir., Rodef Shalom Temple, 4905 Fifth ave.
Pittsburgh—South Hills Repertoire Co., Mrs. Lane Thompson, dir., 2922 Mattern ave.
Pittsburgh—Y. Civic Playhouse, Theo. Viehman, dir., Bellefield ave.
Pittsburgh—Red Masquers, Duquesne Univ., Rev. Edward A. Malloy, dir.
Pittsburgh—West Liberty Jr. Boosters, South Hills, Calvin B. Fetterolf, dir.
Pittsburgh—Pitt Players, Univ. of Pittsburgh.
Pittsburgh—Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology.
Pittsburgh—Temple Players, 2303 Murray ave., L. Robin, secy.
Reading—The Community Players, Mrs. A. Lyons, 414 N. 25th st.
Sewickley—Sewickley Valley Cot Club, Mrs. Geo. Phelps Rose, dir.
Shamokin Dam—Shamokin Dam School, H. Z. Culp.
State College—The Penn State Players, 134 S. Gill st., A. C. Cloetingh, dir.
Swarthmore—The Mary Lyon School, Helen Loomis James, dir.

Tuscaloosa—Tuscaloosa Little Theater.
Wilkinsburg—Theater Guild Players, Norman Porter, dir., 405 Monticello ave.
Wilkes-Barre—The Wilkes-Barre Dramatic League.

RHODE ISLAND

Pawtucket—Pawtucket Community Theater.
Providence—Brown University Dramatic Soc.
Providence—The Players, Talma Studios, 160 S. Main st., John Hutchinson Cady, secy.
Providence—The Komedians, Women's College in Brown Univ., Sarah Michin Barker, dir.
Providence—Providence Players, Little Theater Guild of Providence College.

SOUTH CAROLINA

Columbia—Town Theater, Daniel A. Reed, dir.
Work Studio—Y. M. C. A. Theater, J. D. Brown, dir.

SOUTH DAKOTA

Mitchell—Dramatic Society, D. W. College of Mitchell.
Sioux Falls—Dramatic League.
Sioux Falls—Junior Drama League, Helen de Lauberdale, dir., 528 S. Phillips ave.
Vermilion—Univ. of S. D., Prof. C. E. Lyon, secy.

TENNESSEE

Chattanooga—Little Theater of Chattanooga, Charles B. Hunter, bus. mgr.
Johnson City—Little Theater Guild, Carroll E. King, bus. mgr.
Memphis—Memphis Little Theater, Colin Campbell Clements, dir.
Murfreesboro—Little Theater Guild, Esther Licker, dir.
Nashville—Little Theater Guild, Hillsboro Theater, Lark Taylor, dir.

TEXAS

Abilene—Simmons Univ. Players, Olivia Hobgood, dir.
Abilene—Dramatic Club, Yetta G. Mitchell, dir., Abilene Christian College.
Arlington—Little Theater, N. Texas Agrl. College, Helen Bothwell, dir.
Austin—Austin Community Players, 2208 Guadalupe st., Morton Brown, secy.
Beaumont—Beaumont Little Theater, 2210 Calder ave., Mme. Maria Ascarra, dir.
Belton—The Protagonists, Baylor College, Mary E. Latimer, dir.
Bonham—Red Poppy Players.
Bryan—The Little Theater of Bryan, Mrs. Paul Stevens, dir.
Cleburne—Cleburne Little Theater.
Commerce—Commerce Community Theater, Maud Webster, dir.
Corpus Christi—Corpus Christi Players, 1411 Chaparral st., Marie Marion Barnett, dir.
Dallas—Little Theater, 417 Olive st., Oliver Hinsdell, dir.
Denison—Denison Little Theater, J. J. Lindsay, dir.
Denton—State College for Women, Prof. H. E. Wilson, dir.
Denton—Denton Little Theater, Mrs. Henry Owsley, dir.
Ft. Worth—T. C. U. Dramatic Club, Texas Christian Univ., Lew D. Fallis, dir.
Ft. Worth—Little Theater of Ft. Worth, 609 W. Fourth st., Hunter Gardner, dir.
Gainesville—Little Theater, Porter H. Wilson, secy.
Galveston—Little Theater, Peter A. Vincent.
Galveston—Community Players, 2215½ avenue D, Lavinia Hoecker, dir.
Georgetown—Mask & Wig Club, 1403 S. Elm st., W. Dwight Wentz, secy.
Greenville—Little Theater, Elizabeth Scott Edwards, dir., Wesley College.
Houston—Little Theater, F. Leon Webster, dir.
Houston—Columbia Players.
Lampasas—Little Theater, Chas. P. King, dir.
Lubbock—Lubbock Little Theater, Mrs. W. D. Green, dir.
Oak Cliff—Oak Cliff Little Theater, 410 North Bishop ave.
Paris—Little Theater Players.
Pharr—Valley Little Theater.
Ranger—Little Theater, Mrs. Marian F. Peters, dir.
San Juan—Little Theater, A. A. Martyn, dir., Box 73.
San Antonio—Little Theater Producing Co., Lily Cahill, dir.
Sherman—Sherman Little Theater, Blanchard McKee, dir.
Temple—Woman's Study Club.
University of Texas—Curtain Club, Melvin E. Williamson, dir.
Vernon—Little Theater, 2814 Paradise st., F. C. McClung, dir.
Waco—Little Theater of Baylor University, Sara Lowrey, dir.
Wichita Falls—Little Theater Players, Mrs. T. A. Hicks, pres.
Winnsboro—Winnsboro Little Theater, Paul Ord, dir., 102 S. Main st.

UTAH

Circleville—Harrison Players, care W. D. Harrison, Box 46.
Salt Lake City—L. D. U. Dramatic Club, Marian Redd, dir.
Salt Lake City—Engineering Soc., Univ. of Utah.

VERMONT

Barre—Senior Class of Goddard Seminary, Miss Morse, dir.
Middlebury—College Playhouse, Wm. Northrop Morse, dir., Middlebury College.
Randolph—Chandler Music Hall, E. T. Salisbury, dir.
St. Johnsbury—Little Theater, 13 Boynton ave., Madeline L. Randall, secy.

VIRGINIA

Charlottesville—Virginia Players, Univ. of Virginia.
Fort Humphreys—Essayon Dramatic Club, Maj. Carey H. Brown, dir.
Hollins—Hollins Theater, Hollins College.
Lynchburg—Little Theater, Assembly Hall, 409 Washington st., Margaret D. Christian.
Newport News—Drama Circle of Woman's Club, Mrs. Paul Malm, dir.
Norfolk—Little Theater of Norfolk, Rose Willis, dir., 733 Law Bldg.
Portsmouth—Three Arts Club, W. T. A. Haynes, Jr., secy.
Richmond—Richmond Players, 208 E. Main st., Thomas Nelson Bland, secy.
Richmond—Little Theater League, 6039 Floyd ave., R. G. Butcher, dir.
Scottsville—Scottsville Players, J. F. Dorrier, secy.
Taylorstown—Little Theater, Red Men's Hall, Edmonia H. Baker, secy.

WASHINGTON

Hoquiam—Hoquiam Community Players.
Seattle—Seattle Repertory Theater.
Seattle—Cornish Players, Mr. & Mrs. Burton W. James, dir.
Seattle—Seattle Theater Guild.
Seattle—Dramatic Society, University of Washington.
Seattle—Anadel Players, Rev. Fr. A. McHugh, dir., St. Patrick's Parish.
Spokane—American Assn. of Univ. Women, Drama League Playhouse, Ann Boyle, dir.
Tacoma—Tacoma Little Theater, 609 N. First st., Mrs. Carl Morrisse, secy., 3007 N. 26th st.

WEST VIRGINIA

Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.
Charleston—Kanawha Players, High School Auditorium, Mrs. Hunter McClintic, secy.
Huntington—Neighborhood Players, 1016 Sixth.
Huntington—Huntington Community Players, City Hall, Ian Forbes, dir.
Huntington—Junior Players, 324 West blvd., Mrs. Howard H. Cammack, dir.
West Liberty—Hilltop Players, State Normal School.
Wheeling—Little Theater, care Dr. Clara Sullivan, 1216 Eoff st.

WISCONSIN

Appleton—Sunset Players, Lawrence College.
Beloit—United Players, 610 Liberty ave., H. D. Ball, dir.
Green Bay—Little Theater, 114 S. Oakland st., Mary Waterstreet, dir.
Janesville—Girl Reserves of Y. W. C. A., Mrs. W. A. Munn, dir.
La Crosse—The Dramatic Workshop, Wisconsin Univ.
Madison—University of Wisconsin Players.
Menomonie—Manual Arts Players, Louise V. Armstrong, dir.
Milwaukee—Playmakers.
Milwaukee—Marquette University Theater, Grand ave.
Milwaukee—Wisconsin Players, 455 Jefferson st., Laura Sherry, secy.
Milwaukee—German Theater Co., Pabst Theater, 62 E. Wells st., Fritz Fischer, dir.
Racine—Dramatic Dept., St. Catherine's High School, Park ave. at 12th st., Wm. McDermott, dir.

WYOMING

Casper—Senior Class of Natrona County High School.
Ft. Russell—Fort D. A. Russell, Bldg. No. 217, 4th Cavalry Area.

CANADA

Brantford—Bront Players, Mrs. Harry Belanger, dir.
Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dir.
Lethbridge, Alta.—The Playgoers' Club, P. O. Box 1075, G. A. Holman, secy.
London—Western University Players' Club.
Montreal, Que.—Players' Club, St. Lambert City Hall.
Montreal, Que.—Sun Life Amateur Dram. Soc., Dominion Sq., W. A. Tremayne, dir.
New Westminster, B. C.—Little Theater Assn., Room 5, Hart Block, H. Norman Liddle.
Ottawa, Ont.—The University Women's Club of Ottawa Ladies' College.
Ottawa, Ont.—Ottawa Drama League, T. D. de Blois, secy.-treas.
Regina, Sask.—Regina Little Theater Soc., 2717 Victoria ave., Mrs. G. R. Chetwynd, secy.
Toronto, Ont.—Hart House Theater, Univ. of Toronto, Walter Sinclair, dir.
Toronto, Ont.—The Little Theater Upstairs, west side of Yonge st., Mrs. Franka Morland-Davies, dir.
Toronto, Ont.—Margaret Eaton Theater, Bertram Forsyth, dir.
Vancouver, B. C.—Vancouver Little Theater Assn., 542 Howe st., Mrs. E. A. Woodward, secy.
Vancouver, B. C.—Players' Club, E. Beatrix Clegg, secy., Univ. of B. C.
Victoria, B. C.—B. C. Dramatic Soc., Fell Bldg., 637 Fort st., Major L. Bullock-Webster, dir.
Winnipeg, Man.—Community Players of Winnipeg, 959 Main st., Hilda Hesser, chrm.
Winnipeg, Man.—Univ. of Manitoba Players, 1212 Wellington Crescent, J. W. Russell, secy.

ENGLAND

Gloucester—Gloucester Vale Group, T. Hannan-Clark, dir.
Huddersfield—Huddersfield Thespians.
Leeds—Leeds Industrial Theater.
London—Partnership Players, Fulham Grand Theater.
Norwich—Madder Market Theater, Nugent Monck, dir.
Welwyn Garden City—Welwyn Garden City Theater Society.

HAWAII

Honolulu—Actors' Guild, Kakiki Park, Florence McAfee, dir.

NEW ZEALAND

Auckland—Little Theater Soc., care Auckland Amateur Operatic Soc., H. J. Bentley, dir.

SCOTLAND

Lesmahagow—Lesmahagow Ranger Company.

PRODUCERS, CLUBS, ASS'NS, ETC.

N. Y. PRODUCING MANAGERS.

Aarons, Alfred E., 45 W. 45th st.
Aarons & Freedley, 214 W. 42d st.
Actors' Theater, 45 W. 47th st.
Ames, Winthrop, 244 W. 44th st.
Anderson, John Murray, 129 E. 58th st.
Andrews, Lyle D., Vanderbilt Theater.
Bannister, Albert, 1674 Broadway.
Bayes Productions, Inc., Columbia Theater Bldg.
Beck, Martin, Martin Beck Theater.
Belasco, David, Belasco Theater.
Blum, Gustav, 1476 Broadway.
Bohemians, Inc., 1482 Broadway.
Boothe, Gleason & Truex, 512 5th ave.
Brady, Wm. A., 137 W. 48th st.
Brady, Jr., William A., 137 W. 48th st.
Brennan, George, 1400 Broadway.
Broadhurst, George, Broadhurst Theater.
Brown, Edward Sargent, 1658 Broadway.
Bryant, Charles, 145 W. 45th st.
Bryant, Lester, Eltinge Theater.
Buck, Gene, 156 W. 44th st.
Burnside, R. H., 226 W. 47th st.
Carlton, Carle, Times Bldg.
Carroll, Earl, 755 7th ave.
Chanin Producing Co., 285 Madison ave.
Choos, George, 110 W. 47th st.
Civic Repertory Theater, 14th St. Theater.
Coburn, Charles D., 1639 Broadway.
Cohan, George M., care Room 1523, 152 W. 42d st.
Comstock & Gest, 104 W. 39th st.
Cort, John, 136 W. 48th st.
Cort, Harry, 136 W. 48th st.
Cromwell, John, 137 W. 48th st.
Crothers & Kirkpatrick, 62 W. 45th st.
Dean, Basil, 1674 Broadway.
De Mille, Joseph, 236 W. 44th st.
Dillett & Wainwright, 115 W. 45th st.
Dillingham, Charles, Globe Theater.
Dramatic Theater, 239 W. 42d st.
Elliott, Wm. & James W., 115 W. 45th st.
Erlanger, A. L., 214 W. 42d st.
Fagan, Myron C., 220 W. 48th st.
Fields, Lew, 1457 Broadway.
Forrest, Max, 226 W. 47th st.
Frazee, Harry H., 45 W. 45th st.
Friedlander, William B., 220 W. 48th st.
Frohman, Charles, Inc., Empire Theater Bldg.
Gaites, Cressy, 229 W. 42d st.
Gallagher, Donald, 116 W. 45th st.
Gantvoort, Herman, 1482 Broadway.
Gest, Morris, 104 W. 39th st.
Golden, John, 252 W. 58th st.
Goodman, Philip, 509 5th ave.
Gordon, Kilbourn, 226 W. 47th st.
Hammerstein, Arthur, 1650 Broadway.
Hampden, Walter, Hampden Theater.
Hanes & Allais, 109 W. 54th st.
Harris, Mrs. Henry B., Hudson Theater.
Harris, Jed, 229 W. 42d st.
Harris, Sam H., 226 W. 42d st.
Harris, Jr., William, Hudson Theater.
Herndon, Richard G., 123 W. 48th st.
Homeric Productions, Inc., 110 W. 55th st.
Hopkins, Arthur, 236 W. 45th st.
Hopkins, Charles, Charles Hopkins Theater.
Hurok, S., 55 W. 42d st.
Janney, Russell, 56 W. 45th st.
Jones, A. L., & Morris Green, 1482 Broadway.
Jordan, Walter C., National Theater.
Kallesser, Michael, 723 7th ave.
Kenney, James E., 152 W. 42d st.
Klauber, Adolph, 110 W. 42d st.
Klein, Arthur, 1560 Broadway.
Kugel, Lee, 197 W. 57th st.
Kusell, Daniel, 755 7th ave.
La Penna, James, 1261 Broadway.
LeMaire, Rufus, 1560 Broadway.
Leftwich, Alexander, 110 W. 55th st.
Lepane Amusement Co., 214 W. 42d st.
Lewis, Albert, Times Bldg.
Liveright, Horace B., 61 W. 48th st.
Lorton Productions, Inc., Eltinge Theater.
McClintic, Guthrie, 45 W. 47th st.
Macfarlane, George, 235 W. 42d st.
McNutt, Patterson, 1639 Broadway.
McGuire, William Anthony, 1482 Broadway.
Miller, Gilbert, Empire Theater.
Milton, Robert, 1639 Broadway.
Morganstern, C. W., 148 W. 46th st.
Morosco, Oliver, 1560 Broadway.
Mulligan, Charles J., 158 W. 45th st.
Munro, Wallace, 25 W. 43d st.
New Playwrights' Theater, 206 W. 52d st.
Nichols, Anne, 210 W. 46th st.
Norval, James, 162 W. 56th st.
Ostrin & Grisman, 1476 Broadway.
Pemberton, Brock, 224 W. 47th st.
Pitou, Augustus, 214 W. 42d st.
Playshop, The, 235 W. 42d st.
Provincetown Playhouse, 133 Macdougal st.
Ray Mont Productions, Inc., 1540 Broadway.
Reed, Carl, Greenwich Village Theater.
Reilly, Frank C., 1457 Broadway.
Riskin, A. E. & R. R., 220 W. 42d st.
Ross, Clark, 145 W. 41st st.
Rossiter, P. T., 1819 Broadway.
Sanger & Jordan, National Theater.
Sarshik, Inc., 522 Fifth ave.
Savage, Henry W., 226 W. 42d st.
Scholl, John Jay, Empire Theater Bldg.
Schwab, Laurence, 745 7th ave.
Schwab & Mandel, 745 7th ave.
Scibilia, Anton, 148 W. 46th st.
Selwyn, Arch, 229 W. 42d st.
Selwyn, Edgar, 229 W. 42d st.
Selwyn & Co., 229 W. 42d st.
Shengreen & Vroom, 1639 Broadway.
Short, Hassard, Mayfair Theater Bldg.
Shubert, Lee & J. J., 224 W. 44th st.
Simpson, S. L., 110 W. 40th st.
Stanhope & Froehlich, 1520 Broadway.
Stanton, Sanford E., 235 W. 42d st.
Stewart, Rosalie, 226 W. 47th st.
Stewart, William, 220 W. 48th st.
Teller, Frank L., 276 W. 43d st.
Theater Guild, Guild Theater, W. 52d st.
Trebitsch, Paul M., Times Bldg.
Tyler, George C., 214 W. 42d st.
Wagenhals & Kemper, 1560 Broadway.
Wagner, Charles L., 511 Fifth ave.
Wallach, Samuel, Hudson Theater.
Wayburn, Ned, 1841 Broadway.
Weber, L. Lawrence, 220 W. 48th st.
Werba, Louis, 214 W. 42d st.
Werner & Goldreyer, 1440 Broadway.
White, George, 229 W. 42d st.
Whitney, Bertram C., 214 W. 42d st.
Wilck, Laura D., 226 W. 42d st.
Wilkes, Thomas, 226 W. 42d st.
Wilmer & Vincent, 1431 Broadway.
Wiman, Dwight Deere, 137 W. 48th st.
Wolfe, Edwin R., 1560 Broadway.
Woods, Al H., Eltinge Theater.
Ziegfeld, Florenz, Ziegfeld Theater.

MOTION PICTURE PRODUCERS AND DISTRIBUTORS

(New York Addresses)

Abramson, Ivan, 729 Seventh ave.
Arrow Pictures Corp., 220 W. 42d st.
Art Class Pictures Corp., 1540 Broadway.
Associated Exhibitors, 35 W. 45th st.
Associated Pictures Corp., 383 Madison ave.
B. & H. Productions, 156 W. 45th st.
Banner Productions, Inc., 1540 Broadway.
Bennett, Whitman, Productions, Glendale, L. I.
Bray Productions, Inc., 130 W. 42d st.
Brewster Color Pictures, 130 W. 46th st.
Chadwick Pictures Corp., 729 Seventh ave.
Columbia Pictures Co., 1600 Broadway.
Commonwealth Film Corp., 729 Seventh ave.
Cosmopolitan Productions, 1540 Broadway.
Cranfield & Clark, Inc., 729 Seventh ave.
DeForest Phonofilm Co., 1560 Broadway.
East Coast Films, 135 W. 44th st.
Educational Exchange, Inc., 370 Seventh ave.
Efrus, Sam, 220 W. 42d st.
Excellent Pictures Corp., 1650 Broadway.
Fables Pictures, Inc., 1562 Broadway.
Famous Players-Lasky Corp., 485 Fifth ave.
Film Booking Offices of America, Inc., 1560 Broadway.
First National Pictures, Inc., 383 Madison ave.
Fitzgerald, James A., 19 W. 48th st.
Fox Film Corp., 55th st. & 10th ave.
Goldwyn, Samuel, 383 Madison ave.
Grey Productions, Inc., 140 W. 42d st.
Hi-Mark Film Sales Co., 220 W. 42d st.
Hodkinson, W. W., Corp., 469 Fifth ave.
Hurst Productions, 489 Fifth ave.
Inspiration Pictures, Inc., 526 Fifth ave.
Iris Film Exchange, 729 Seventh ave.
Jaffe Art Film Co., 317 Broadway.
Jans, H. F., 1540 Broadway.
Jans Productions, Inc., 1540 Broadway.
Kagor Productions, Inc., 8 W. 40th st.
Kane, Robert T., 6 W. 48th st.
King, Burton, 1650 Broadway.
Lumas Film Corp., 1650 Broadway.
Lamb, Arthur J., Productions, 1540 Broadway.
MacFadden Productions, 1926 Broadway.
Metro-Goldwyn-Mayer, 1540 Broadway.
Mitchell-Morris Productions, 1560 Broadway.
Paramount Pictures Corp. (Famous Players-Lasky), 485 Fifth ave.
Pathe Exchange, Inc., 35 W. 45th st.
Preferred Pictures, 117 W. 45th st.
Principal Pictures Corp., 1540 Broadway.
Producers Distributing Corp., 1560 Broadway.
Rayart Pictures Corp., 723 Seventh ave.
Red Seal Pictures, 729 Seventh ave.
Renown Pictures, Inc., 729 Seventh ave.
Ricordo Films, Inc., 1674 Broadway.
Robertson-Cole Dist. Corp., 1560 Broadway.
Sherman, Joseph M., Productions, 729 Seventh ave.
Sunkist Film Corp., 729 Seventh ave.
Tennek Films, 1540 Broadway.
Tiffany Productions, Inc., 1540 Broadway.
Timely Films, Inc., 1562 Broadway.
Tom Story Pictures, 1926 Broadway.
UFA Films, Inc., 1540 Broadway.
Universal Pictures Corp., 730 Fifth ave.
United Artists Corp., 729 Seventh ave.
Valentino, Rudolph, Productions, 729 Seventh ave.
Vitagraph, Inc., 1600 Broadway.
Warner Bros., 1600 Broadway.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

BUFFALO

Theatrical Mutual Assn., David L. Donaldson, secy.-treas., 899 Main st.

CHICAGO

ASSOCIATIONS

Actors' Equity Assn., 1032-33 Capitol Bldg.
Chicago Opera Choral Alliance, 22 Quincy st.
Chicago Civic Opera Assn., Inc., 56 E. Congress st.
Civic Music Assn. of Chicago, 410 S. Michigan ave.
Drama League of America, 59 E. Van Buren st.
National Assn. of Amusement Parks, A. R. Hodge, secy., care Riverview Park Co., Chicago, Ill.
Poster Adv. Assn., Inc., 307 S. Green st.
Showmen's League of America, 177 North Clark st.

CLUBS

Apollo Musical Club, 243 S. Wabash ave.
Chicago Mendelssohn Club, 243 S. Wabash ave.
Chicago Musicians' Club, 175 W. Washington st.
National Vaudeville Artists, Woods Theater Bldg.
Opera Club, 18 W. Walton place.

TRADE UNIONS

American Musicians' Union, 777 W. Adams st.
Billposters & Billers' Union, Local No. 1, 175 W. Washington st.
Chicago Federation of Musicians, Local No. 10, 175 W. Washington st.
Chicago Theatrical Protective Union, Local No. 2, 208 N. Wells st.
International Alliance Billposters & Billers, 64 W. Randolph st.
Moving Picture Operators' Union, Local No. 110, 424 S. Wabash ave.

CINCINNATI, O.

ASSOCIATIONS

Moving Picture Mach. Operators, Room 11, 106 E. Fourth st.
Musicians' Headquarters, Local No. 1, A. F. of M., 208 Brotherhood Bank Bldg., Court & Vine sts.

EVANSVILLE, IND.

Circus Fans' Assn., 111 Adams ave.

LOS ANGELES

ASSOCIATIONS

Pacific Coast Showman's Assn., New Orpheum Theater Bldg.

NEW YORK

ASSOCIATIONS

Actors' Fund of America, 701 Seventh ave.
Actors' Equity Assn., 45 W. 47th st.
American Artistes' Federation, Room 515, 245 W. 47th st.
American Dramatists, 2 E. 23d st.
American Federation of Musicians, 1440 Broadway.
American Guild of Organists, 29 Vesey st.
American Society of Composers, Authors and Publishers, 56 W. 45th st.
Associated Actors and Artists of America, 45 W. 47th st.
Authors' League of America, Inc., 2 E. 23d st.
Catholic Actors' Guild of America, 220 W. 42d st.

Cercle des Annales, Inc., 20 East 57th st.
Chorus Equity Assn., 110 W. 47th st.
Columbia Burlesque Assn., Columbia Theater Bldg.
Drama Society, 131 E. 15th st.
Grand Opera Choir Alliance, 678 Eighth ave.
International Theatrical Assn., 1540 Broadway.
Jewish Pub. Service for Theat. Enterprise, 132 W. 43d st.
Managers' Protective Assn. F. Lawrence Weber, secy., Longacre Theater Bldg.
Motion Picture Directors' Assn., 234 W. 55th st.
Motion Picture Producers and Distributors of America, 469 Fifth ave.
M. P. Theater Owners of America, 25 W. 43d st.
Music Pub. Prot. Assn., 56 W. 45th st.
Music League of America, 250 W. 57th st.
Mutual Burlesque Assn., Power's Bldg., cor. Seventh ave. & West 48th st.
National Bureau for Advancement of Music, 45 W. 45th st.
New York Drama League, Inc., 29 W. 47th st.
National Assn. of Broadcasters, 1265 Broadway.
National Assn. of Harpists, Inc., 315 W. 79th st.
National Vaudeville Artists, 229 W. 46th st.
Photoplay League of America, 221 W. 57th st.
Professional Woman's League, 56 W. 53d.
Theatrical Press Representatives of America, Inc., 1400 Broadway.
Vaudeville Managers' Prot. Assn., 701 Seventh ave.

CLUBS

Amateur Comedy Club, 150 E. 36th st.
Authors' Club, Carnegie Hall.
Burlesque Club, 245 W. 48th st.
Film Players' Club, 161 W. 44th st.
Friars' Club, 110 W. 48th st.
Gamut Club, 61 W. 50th st.
Green Room Club, 19 W. 48th st.
Hebrew Actors' Club, 31 E. Seventh st.
Kiwanis Club of New York, 54 W. 33d st.
The Lambs, 128 W. 44th st.
The Players, 16 Gramercy Park.
MacDowell Club of New York, 166 East 73d st.
Metropolitan Opera Club, 139 W. 39th st.
National Travel Club, 31 East 17th st.
The Newspaper Club, 133 W. 41st st.
Rehearsal Club, 47 W. 53d st.
Rotary Club of New York, Hotel McAlpin.
Travel Club of America, 342 Madison ave.
Treasurers' Club of America, 123 W. 48th st.
Twelfth Night Club, 47 W. 44th st.

TRADE UNIONS

Ass. Musicians of Greater New York, Local No. 802, A. F. of M., 250 West 57th st.
Hebrew Actors' Union No. 1, 31 E. Seventh st.
Internat'l All. of Theatrical Stage Employees & Moving Picture Operators, 1440 Broadway.
Motion Picture Operators, 101 W. 45th, N. W. cor. Sixth ave.
Musical Mutual Prot. Union, 210 E. 86th st.
Musical Union New York Federation, 1253 Lexington ave.
Theatrical Prot. Union No. 1, 307 W. 54th st.
United Scenic Artists' Assn., 101 W. 44th st.

PHILADELPHIA, PA.

ASSOCIATIONS

Footlight Club, 1305 Arch st.

TRADE UNIONS

Internat'l Alliance Theatrical, Local 8, 1720 Delancey st.
Moving Picture Machine Operators' Union, Local 307, 1327 Vine.
Musicians' Protective Assn., Local Union A. F. of M., 118 N. 18th.

KANSAS CITY, MO.

TRADE UNIONS

Heart of America Showmen's Club, Coates House.
Moving Picture Operators' Union, 1017 Washington st., Musicians' Club Bldg.

SAN FRANCISCO, CALIF.

TRADE UNIONS

Moving Picture Operators, 109 Jones.
Musicians' Union Local 6, 68 Haight.
Theatrical Stage Employees' Local 16, 68 Haight.

ST. LOUIS, MO.

CLUBS

Musicians' Club, 3535 Pine.
Phœnix Musical Club, 1712 S. Third.

MAGICIANS' SOCIETIES AND CLUBS

Baltimore, Md.: Felicion Trewey Assembly (No. 6, S. A. M.). R. W. Test, secy., 1204 Munsey Bldg.
Boston, Mass.: Assembly (No. 9, S. A. M.). Arthur A. Baird, pres., 175 Massachusetts ave., care Caines.
Buffalo, N. Y.: Magicians' Club of Buffalo, C. P. Pender, pres.; J. P. Ornson, secy., 51 Eureka pl.
Chicago, Ill.: Assembly (No. 3, S. A. M.), Arthur P. Felsman, pres., Windsor-Clifton Hotel: Homer H. Woulfe, secy., 1634 N. LaSalle st.
Cincinnati, O.: Magicians' Club. George Stock, pres., 1833 Sycamore st.
Cincinnati, O.: Queen City Mystic (No. 11, S. A. M.).
Cleveland, O.: Cleveland Magicians' Club.
Dallas, Tex.: Dallas Magic Circle, A. J. Langford, pres., 5417 Swiss ave.; Lyle Douglas, secy., 1616 Commerce.
Houston, Tex.: The Houston Mystic Circle, Robert Blau, secy., 810 Keystone Bldg.
Indianapolis, Ind.: Indiana Magicians' Fraternity. Charles J. Maly, secy., 502 E. Maple road.
Los Angeles, Calif.: Los Angeles Society of Magicians, headquarters 334 S. Pedro st. Frank Fewins, pres., 616 S. Broadway; L. A. Gunn, vice-pres., 221 West Fifth st., San Pedro, Calif.; Guy J. Newhard, secy., 631 S. Olive st.
Milwaukee, Wis., Magicians' Club, 2314 Vliet st. Elmer A. Wilson, secy.
Minneapolis, Minn.: Mystic Circle. John E. Tyler, secy., 305 James ave., N.
Montreal, Que., Can.: Magicians' Club, Sid Tevine, pres.; Robert Adrien, secy., 682 Ontario st., East.
Nashville, Tenn.: Society Magique. T. J. Crawford, secy., 810 Broadway.
Newark, N. J.: Magicians. J. McKnight, pres., 136 Fleming ave.
New York: Assembly No. 1, I. B. M., Clinton Burgess, chairman; Otto Waldmann, secy., 1450 First ave.
New York: Knights of Magic. J. J. McManus, 2474 Davidson ave., Bronx.
New York: Society of American Magicians (Parent Assembly), Bernard M. L. Ernst, president, 25 W. 43d st.; Richard Van Dien, secy., 230 Union st., Jersey City, N. J.
Oakland, Calif.: Oakland Magic Circle. A. F. Bull, pres.; R. S. Bailey, secy., 741 40th st.
Omaha, Neb.: Assembly (No. 7, S. A. M.). A. A. Schrempp, secy., 5156 Pine st.
Portland, Ore.: Portland Magical Soc., E. J. Ludeman, secy., 266 Nartilla st.
Providence, R. I.: R. I. Soc. of Magicians (No. 2, N. C. A.). B. C. Tillinghast, secy., 64 Colfax st.
Rochester, N. Y.: Council of Sorcerers, Ken Drexel, secy., 71 Aberdeen st.
Rockford, Ill.: Secret Order of Mystics, K. T. Khirah, pres.; W. G. Magnuson, secy.; main headquarters, 1665 Charles st., 2d floor, Rockford.
San Francisco, Calif.: Golden Gate Assembly (No. 2, S. A. M.). Dr. Alexander Schwartz, secy., 1163 Flood Bldg.
St. Louis, Mo.: Assembly (No. 9, S. A. M.). R. G. Williams, secy., 4220 McRee ave.
Syracuse, N. Y.: Central City Assembly No. 14, Society of American Magicians. Ernest M. Eastman, pres., 152 Fitch st.; H. Nye Joslyn, vice-pres., 105 Westcott st.; Eldred R. Hall, secy.-treas., 412 Center st.
Toledo, O.: Magicians' Club. V. D. Barbour, secy., 2421 Scottwood ave.
Toronto, Ont., Can.: The Order of the Genii. M. Sumner, 90 Bowood ave.
Utica, N. Y.—Conjurers' Club, John Williamson, pres.; Earle Sherman, secy., 307 Court st.
International Brotherhood of Magicians: W. W. Durbin, pres., Kenton, O.; Len Vitus, secy., 156 Edmonton st., Winnipeg, Man., Can.

AMERICAN FEDERATION OF MUSICIANS

Joseph N. Weber, pres., N. E. cor. Broadway & 40th st., New York City.
William J. Kerngood, secy., 239 Halsey st., Newark, N. J.

INTERNAT'L ASSN. BILLPOSTERS AND BILLERS OF UNITED STATES AND CANADA

John Jilson, Internat'l Pres., 63 W. Randolph st., Chicago.
William McCarthy, Internat'l Secy., 821 Longacre Bldg., New York City.

Lyceum and Chautauqua Bureaus

(Continued from page 73)

International Chautauquas, Bloomington, Ill.: J. Oscar Hall, pres.
Radcliffe Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr.
Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath-Vawter Chautauquas, Cedar Rapids, Ia.; Keith Vawter, mgr.
Redpath Chautauquas System, White Plains, N. Y.; C. A. Peffer, pres.
Redpath Chautauquas, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.
Redpath-Horner Chautauqua, 300 Troost st., Kansas City, Mo.; Chas. E. Horner, mgr.
Rupe, W. S., 538 Liberty Bldg., Des Moines, Ia.
Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr.
Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, dir.
Travers Chautauquas, 512 Liberty Bldg., Des Moines, Ia.; Frank C. Travers, pres.
United Chautauqua System, Insurance Exchange Bldg., Des Moines, Ia.; Ray D. Newton, pres.-mgr.
White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

Ballantine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.
Booth, C. E., Music Bureau, 1302 Auditorium Tower, Chicago, Ill.; C. E. Booth, mgr.
Boston Lyceum School, 418-19-20 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, dir.
Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall.
Bush Conservatory, 839 N. Dearborn st., Chicago; L. M. Schwenker, secy.; Elias Day, dir. dramatic arts and stagecraft.
Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr.
DeJen Studios, 2305 South Overlook road, Cleveland, O.; J. DeJen, gen. mgr.; Lucille DeJen, mus. dir.
Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy.-treas., 645 Everett st., Portland, Ore.
Ethel Bennett, producer of play companies, 302 Delaware Bldg., Chicago.
Hewett Bureau, 628 Fine Arts Bldg., Chicago, Ill.; Paul L. Armstrong and Jack Tebo, mgrs.
Hinshaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Martin Hinshaw, dir.
Horner Institute of Fine Arts, 300 Troost ave., Kansas City, Mo.; Charles F. Horner, pres.; Earl Rosenberg, dir.
Lenco's International Musical Bureau, 28 Nichols st., Newark, N. J.; Anthony M. Lenco, pres.
Mears, Neil F., 1525 N. La Salle ave., Chicago, Ill.
Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.
Misner School, 3172 Dodge st., Omaha, Neb.; Ernest Raymond Misner, dir.
Rea, Maude N., Bureau, 1525 Kimball Bldg., Chicago; Maude N. Rea, mgr.; John B. Miller and Ben Q. Tufts, dirs.
Runner, Louis O., 5527 W. Lake st., Chicago, Ill.
Star Service, 5527 Lake st., Chicago, Ill.; G. Gail Flesher, mgr.
University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.; Thurlow Leutrence, dir. of music and company organizer.
Whitney Studios of Platform Art, Suite 10, 58 Fenway, Boston, Mass.; Edwin M. Whitney, dir.

AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, May 2.—J. Francis Haney is to produce a "Get-Together" week at the Tivoli, Melbourne, from next Saturday.

Gerardo and Adair, specialty dancers for *Tip Toes*, are doing a preliminary week at the Tivoli prior to appearing in the J. C. Williamson production.

Dan Thomas, well-known English Dame comedian, has, it is said, secured on behalf of a syndicate the country rights of Rufe Naylor's *Sunny*, with which he will go out on tour shortly.

W. H. Ayr (Cole's Players) was at Lithgow (N. S. W.) during the holiday season. He is presenting several new dramas, including some purchased in London by Sir Benjamin Fuller.

Harry Hall, well-known producer, is now en route to America, where he will act in the interests of Rufe Naylor and the Empire Theater Company.

Bob Edwards and Jim Burke, who recently visited the United States, spent some weeks in Sydney, returning to Ayr (Queensland) last week.

James Rendall, for several years house manager of the Tivoli, Sydney, will be South Australian representative for J. C. Williamson, Ltd., at Adelaide, an office held up to the time of his recent death by Herbert Myers. Harry Hilling will combine the duties of business and publicity manager. Later on a house manager and treasurer are to be appointed.

The Veterans of Variety are at present playing a two weeks' season at Fullers' Empire Theater, Brisbane. These artistes enjoy great popularity.

The Ringer a new play by Edgar Wallace, will be presented for the first time in Australia at the Theater Royal, Melbourne, next Saturday by Maurice Moscovitch.

The Aerial Smiths are leaving for America, after having an extended run over the Tivoli Circuit.

Mantell's Mannikins, due to their success, have been signed up for another six weeks. They are playing the Fuller Circuit.

Mrs. Fred Heider, wife of the principal comedian in *Sunny*, arrived here from America yesterday. She will not appear professionally in this country.

Stuart F. Doyle, now in America, leaves on his return to Australia on May 12th. He will be accompanied by Henry E. White, architect.

The Ghost Train, presented by E. J. & Dan Carroll, has had a phenomenally successful run at the Athenaeum, Melbourne, and while still going strong will conclude and be transferred to Adelaide.

SYDNEY, May 5.—Bert Chadwick, colored American comedian, is playing dates around Victorian picture theaters.

Olsen and Johnson, clown princes of comedy, will go into *Tip Toes*, which opens at Her Majesty's next Saturday. The Americans have just finished 11 weeks in vaudeville.

Due to the success of Nell Stewart, veteran actress in *Sweet Nell of Old Drury*, the production has been transferred to the Theater Royal.

An American comedy, *The Cradle Snatchers*, had its premiere at the Criterion last Saturday. Press criticisms class it as particularly daring and lucky to dodge the censor. Another production from the United States is *Six-Cylinder Love*, which is attracting big business to the Royal.

The American musical comedy, *Sunny*, has met with a wonderful success in the new Empire Theater, where it is now in its 11th week. Fred Heider, comedian from New York, is the big hit. Van Lowe, another American humorist and dancer, is well in the limelight. Others in the cast, from the States, are Wynne Richmond, Maurice Diamond, Robert Rhodes and Beatrice Jay.

The Sun Moon Lee troupe of Oriental stars had its premiere at the Wintergarden, Brisbane. A Chinese jazz band is the feature.

Alexander Carr, the original Potash of Potash and Perlmutter, made his Australian debut at the Tivoli Monday.

Muriel Starr, American legitimate actress, will shortly be seen in mystery drama, entitled *Cornered*.

Overseas vaudeville at the Tivoli includes a clever troupe of six Italian acrobats—the Gallenos; Christine and Dare, dancers; Graham and Wattie, English patter act; Alexander Carr; Evans and Perez, perch artistes; Les Zenga Freres, French simultaneous dancers, and Jarrow, English sleight-of-hand.

The Stiffy and Mo Company is still drawing capacity business to the Fuller Theater. Dan Dunbar, for years with that company, is just recovering from a very serious operation.

Frank Neil, who is making a pot of money with a revival of *Charley's Aunt*, will shortly present for the first time in Australia the American farce comedy, *Getting Gertie's Garter*, the Australian rights of which he purchased last March.

Carter the Magician is at present touring North Queensland, but is to appear in Sydney this month.

The Film Enquiry is now in its third week. Most of the evidence is a refutal of American motion pictures and methods. It is hoped to see a bigger quota of British films here in the near future, but exhibitors will not support them unless they come right up to the mark. *For the Term of His Natural Life* was screened for the benefit of the board, which expressed the opinion that it was the best film yet made in Australia. Norman Dawn, American producer, made the picture for Australasian Films, Ltd.

Lawrence Johnston, American ventriloquist, appears to be consistently successful around Melbourne. He is shortly to open at the Bijou a Fuller house.

Moon and Morris, English simultaneous dancing folk who are well known in America, are now presenting their revues at the Minna Theater, Townsville, Queensland.

Nancy Fair, who left on her return to America last week, is accompanied by her mother, who underwent a serious operation.

Tom Kelly, the Irish-American monologist, is again proving successful over the Tivoli Circuit after an absence of 12 years.

After the run of *The Big Parade* at the St. James Theater that house will revert to the legitimate when Philip Lytton will present a new company in *The Sheik*. The cast is not yet announced.

The Hippodrome, so long the home of Wirth's Circus, is to be converted into a picture house for Union Theaters at a time when the place was to have been converted into a dance palais. The Wirths have not come to a decision as to where they will appear in Sydney next year.

Mrs. Willoughby Rodman, a visitor from Los Angeles who has been interested in the Little Theater movement in America, delivered an interesting address at the Playbox, Sydney, last Wednesday evening.

J. C. Bendrodt, managing director of the Palais Royal, returned to Sydney Saturday. Harvey Bell and his Virginian Orchestra, under engagement to the management of the Palais Royal, and Ruth Varin and her Maryland Maids Orchestra, who play the same management, returned also.

Judith Anderson commenced her season in *The Green Hat* at the King's Theater, Melbourne, last Saturday, Leon Gordon producing the play, which created a very favorable impression.

Marie Lawton, English performer, who was out here some two years ago, has been booked for another season over the Tivoli Circuit. She comes here direct from U. S. A.

Sydney Theaters

Her Majesty's, Marie Burke in *Frasquita*. Theater Royal, *Sweet Nell of Old Drury* (4th and last week). Palace Theater, *Six-Cylinder Love* (5th week). Hippodrome, Wirth's Circus (8th week). Grand Opera House, Frank Neil's Comedians in *Charlie's Aunt*. Empire Theater, *Sunny* (10th week). Criterion, *Cradle Snatchers* (1st week). Tivoli, Eton College Boy, Les Zenga Freres, Graham and Watty, Jarrow, Evans and Perez, Christiane and Duroy, Alexander Carr, Sydney Burchall and the Galleno troupe of Italian acrobats. Fullers' Theater, *Stiffy and Mo*, Vaudeville and Revue Co.

Melbourne Theaters

His Majesty's, *Rose-Marie* (10th week). Princess, *The Goldfish* (3d week). Theater Royal, *The Ringer*. Palace, *Possum Paddock*. King's, *The Green Hat*. Athenaeum, *The Unfair Sex*. Bijou, Clyde and Yvette, Thornton and O'Shea, Rodney Girls and Phil Smith Revue. Tivoli, Johnny Clarke and Co., Frances and Frank Luiz, Armand Bros., Handing Revuette, Three Lordens, the Jovers, Tom Kelly, Valencia and the Canary Opera.

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Robinson Show Handicapped By Muddy Lot in Detroit

Jerry Murphy, Arthur Hopper, Robert E. Hickey, William Backel and the boys on the No. 1 car were back on the John Robinson Circus at Detroit, Mich., Decoration Day, where the show exhibited on the Oakland avenue lot. The lot was very wet and muddy, caused by heavy rains. Thru the almost superhuman efforts of Manager Sam B. Dill and W. M. Thompson and their assistants two performances were given. The long side of the reserves were up and both ends of blues, but the water was so deep on the short reserved side that not a single section could be erected with safety. Wade Zumwalt's Band was jokingly called a "marine band", as the band platform was surrounded by water.

No trained wild animal acts were given, as it was impossible to spot the wagons in the deep water. The poles and greater part of the paraphernalia were "gillied" onto the lot. Mr. Dill stated that it was the first time he had ever given the show with the cages loaded on the flats.

Special visitors at Detroit were Joe Donahue, general agent of the Hagenbeck Show; J. D. Newman, general agent of the Sells-Floto Circus; Tony Ballenger, general agent of the Sparks Circus; P. N. Branson, special agent of the Sparks Circus; William Horton, general agent of the Ringling-Barnum Circus; Al Butler, contracting agent of the same show; Mrs. Dan Odom and Danny, Jr.

The show got off the lot in good time and the run was made into Ann Arbor, with a seven o'clock arrival. The Packard street lot was found to be in excellent condition. Ann Arbor is the home of L. C. Gillette, general agent of the Gentry Bros.' Circus, and his daughter and her family were visitors to the show.

Rudy Rudynoff and Johnny Correia are scoring with their acts, and Benny Sturgis is moving the train very fast. R. Louis Sanderson is the new mail man and plays the calliope. Jackson, Mich., is George Chapin's home town and he was given a reception by his folks and friends.

South African Circuses

MARITSBURG, S. A.—The Royal Agricultural Show will be held here June 21 to 24 and Boswell Bros.' Circus will most likely be here. The Durban Show will be from June 28 to July 1, and Boswell Bros. will very likely be in Durban at that time.

Pagel's Circus will leave Pretoria shortly en route to Capetown and play the towns on the way down, arriving in Capetown about the first of June. An entirely new company is being imported by Pagel's Circus. The S. S. Toledo and Eastern Glade have arrived with many animals and part of the new company. The remainder is due to arrive any day. The new company will number about 45. A Wild West show is also engaged for Pagel's, including Indians, and will open at Pretoria, 1,000 miles by rail from Capetown.

LaPlant Booked for 18 Months

BUFFALO, June 2.—Joe LaPlant, late of the Lomas Troupe of stilt walkers, has been booked for 18 months by the Maltop company. He will do a ballyhoo stunt on stilts, moving westward; then south and east again to Florida.

Close With H.-W. Brigade

Frank Spurrier, boss bannerman; Jack Brown, Monte Crow, C. C. Keyton and Ed E. Wood, bannermen, of the Hagenbeck-Wallace Circus Brigade, managed by Jess Nolan, closed May 28.

Jerome Harriman Returns To Downie Bros.' Circus

COBLESKILL, N. Y., June 2.—Jerome T. Harriman has returned to the Downie Bros.' Circus as assistant manager and purchasing agent.

New Equipment for Christy

BARABOO, Wis., June 2.—The Christy Bros.' Show, which had a big afternoon house and a very good night crowd, made a very favorable impression here. At the request of the American Legion and G. A. R., it did not parade till 1 p.m. The show picked up here and added to the parade two band wagons and two tableaus. Mrs. Al Ringling was entertained by Mr. and Mrs. Christy.

E. H. Van Osdell Ill

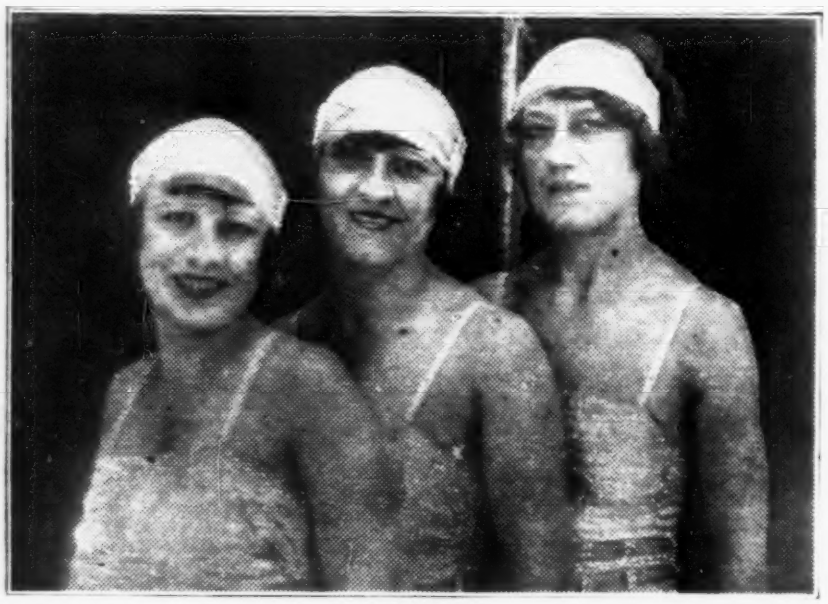
LANSING, Kan., June 2.—E. H. Van Osdell, director of the Kansas State Concert Band, which played a public concert in Kansas City Memorial Day, was taken ill during the concert and removed to his home. He is an old circus bandmaster. The concert was finished under the direction of Joe Bennett, well-known director and musician of the Middle West. Among the visitors was Thomas S. Howell, well-known director and editor of the magazine *The Better Bands and Orchestras*, formerly known as *The Bandsman*. He also is president of the Kansas Bandsmen.

Buchanan Enlarges Menagerie

The Robbins Bros.' Circus now has one of the largest and finest of menageries. Assistant Manager Robert Schiller has returned from a trip to Bridgeport, Conn., where he bought five dens of wild animals from John Ringling. The animals include tigers, hyenas, lions, five large camels and two elephants. Owner Fred Buchanan has 18 cages of animals. John (Camel Dutch) Schultz is superintendent of this department and is assisted by Francis Hogan. Mr. Buchanan also bought a big band wagon and two big tableau wagons from Mr. Ringling.

Sells Again With Christy

Harry Sells, who was in charge of the work at the winter quarters of the Christy Show at Houston, Tex., last winter, rejoined the show at Baraboo, Wis., and is now in charge of the canvas. Edward Hines is general superintendent. Bob Howe, manager of the pit show, who was taken to a hospital several weeks ago, has recovered and rejoined the show.



THE LUCKEY SISTERS are one of the features of the Bob Morton Circus. They present an aerial novelty termed the Flying Ballet.

Downie Show Moving Despite Heavy Rains

Despite the heavy downpour of rain thru the Catskill mountains the past week, the Downie Bros.' Motorized Circus has not lost a performance or parade, writes Jerome T. Harriman. Business has been very good. Eighty trucks are being used to transport the outfit. Joe Gilligan and Hookrope Rodimer deserve much credit for the manner in which the show moves. Steve Roberts has the big top up every morning by 8 o'clock. Charles Williams, chief mechanic, has a new trouble car, which travels the entire length of the fleet several times during the run.

The candy stands are in charge of Mrs. James Heron. Mrs. Coy is spending a few weeks on the show as the guest of Mrs. Heron. Andrew Downie left the show in Hancock and returned in Medina with Mrs. Downie. Florence Forrester, niece of the Downies, was a recent visitor. Traveling in Whitie Crossett's palace of wheels are Peck Amsden, Red Weaver, Rip Winkle, George Fisher and Lester Patterson. The Aerial Levines are now doing their double trapeze turn and are getting the applause. A new electric light plant has been received.

John T. Warren in Chicago

CHICAGO, June 3.—John T. Warren, advance press representative of the Christy Bros.' Circus, was here Tuesday and held a conference with Bert Rutherford, general agent of the show.

Mighty Haag Show

Altho having plenty of opposition, the Mighty Haag Show has been playing to very good business, Abner H. Knight reports. Pauline Knight and the writer had a bad fall from the tight wire last week, but never missed a performance. Recent visitors included the Miller troupe of four, Tom Moss and the Walker girls from the Walker Bros.' Show; Sam Dock and others from the Keystone Show; Mrs. Ida Guthrie and two sons from the Virginia Amusement Company. George Jennier visited his mother in Washington, D. C., last week.

101 Ranch Parades In Stamford, Conn.

STAMFORD, Conn., June 2.—Miller Bros.' 101 Ranch Show was here Decoration Day and was allowed to parade this year. The procession came close after the civic parade. Last year this show was prevented from giving a parade because of interference with traffic.

John Wagner in Hospital

John Wagner, employed in the dining department of the John Robinson Circus, states that he was struck by a circus wagon at Charleston, W. Va., and had both legs broken. He is confined to the Mountain State Hospital, that city, and would appreciate hearing from acquaintances.

Memorial Services Held By Christy Show at Baraboo

BARABOO, Wis., June 2.—The Christy Bros.' Show, which exhibited here Monday, held special memorial services at the cemetery that afternoon in memory of the showmen who were buried there. The graves of Henry, Otto, Al, August and Holcum Ringling, Sid Ruben, Frank Shadel, Paul Cunningham, B. Taylor, John O'Brien, George Swift and Frank Collins were decorated with wreaths and floral offerings, and a large wreath and floral offering placed on the steps of the Ringling mausoleum. Immediately following the afternoon performance members of the circus, with Everett James and his band, went to the cemetery, and services were conducted on the plaza in front of the Ringling mausoleum and chapel. After an appropriate selection by the circus band, Fletcher Smith spoke feelingly of the showmen who had passed on, not only those who were buried in Baraboo but thruout the entire land. A feature that was a little unusual was the bringing out to the cemetery and placing one of the old Ringling elephants with the group. More than 200 residents and former circus people witnessed the services. Arrangements were made for the services and the cars used in transporting the people to the cemetery by Equestrian Director Merritt Belew and Ray O'Wesney, who also attended to the decoration of the graves. The thoughtfulness on the part of the Christy show people was much appreciated by the showmen and relatives who reside here. Representatives of both the Ringling and Gollmar families attended the services.

WOODSTOCK, Ill., June 1.—After being in the State of Wisconsin for about a month, the Christy Show arrived here today and had good business at both shows. The circus officials reported that when they had an even break with the weather business was very good.

H.-W. Circus Notes

Bert Cole, who for 26 years has been the banner solicitor and general announcer of the Hagenbeck-Wallace Circus, is as dapper as ever, still hitting on high gear and never failing with at least two advertising displays for the big show. As an announcer, Bert is among the best, and his clear, resonant voice is heard perfectly thruout the big tent. While in Allentown, Mr. Cole was courteous in announcing the forthcoming Allentown (Pa.) Police Circus to be staged by the Bob Morton Circus.

Dan Odom and Fred Seymour, managers of the Hagenbeck Show, entertained the Allentown newsboys at the night performance. *The Morning Call*, *The Chronicle* and *The Leader* carriers were the guests of the circus management.

Charles Hoyt, down-town ticket office agent, formerly with the Sells-Floto Circus, is handling the down-town ticket sale for this show.

The wild animal acts worked by Clyde Beatty and Jules Jacot are the last word in animal training and both trainers know how to sell their acts to the public. Beatty handles a mammoth lion group, composed of males and females, and three Bengal tigers, while Jacot works two mixed groups. Colored flood lights add to the beauty of the offerings.

The clown numbers are grotesque and there are no dull moments in the program. Notable in clown alley are Art Borella and Earl Shipley.

Doc F. C. Foster handles the front of the side show and is assistant to Pete Staunton, the manager.

L. H. Stevenson, Paul F. Clark and Ed L. Conroy, of the Bob Morton Circus, visited the show at Allentown.

Ben Hamid and Wife in N. Y.

NEW YORK, June 1.—Mrs. Ben Hamid, of the 101 Ranch Wild West Annex, spent the week-end in New York, and was joined by her husband May 29. They rejoined the show at Stamford, Conn., Decoration Day.

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With the Circus Fans

By KARL KAE KNECHT
Secy.-Treas. C. F. A.

EVANSVILLE, Ind., June 2.—Member I. K. Pond, who on his 70th birthday did the somersaults, flips and such in Chicago at the Y. M., has certainly received much publicity and special stories and so, too, the Fans. *The New York Graphic* recently carried a feature and Decoration Day his picture again graced *The Chicago Herald Examiner* as well as other papers. While attending the architects' meeting in Washington, D. C., Pond called on President King and visited with him in Alexandria, Va.

HAROLD T. McDOWELL, of Nashville, Ill., has presented your secretary with an autographed copy of his fine musical score, entitled *The Circus Colossal or Overture* to the Ringling-Barnum Circus. It is a 10-page fantasia of typical circus music with an operatic touch, with musical movement descriptive of the different types of acts. An elaborate illustrated colored cover designed by McDowell, with photos of the circus kings and many star performers, is to be used when the piece is marketed. A picture of Merle Evans' band will also grace the cover.

WHILE IN WASHINGTON, D. C., last week your secretary and President King took up many matters of importance for the association. With King and Member A. G. Hollander, of Evansville, we attended the Friday and Saturday evening performances of the Ringling-Barnum Circus. There we met Members Dr. Elwin C. Schneider, M. D. Hildreth, Sam Steinberger, Paul Pearson and others of Washington; J. S. Dunn, of Winston-Salem, N. C.; Bertha K. Allison, Charles King and C. M. Price, of Alexandria.

(Continued on page 114)

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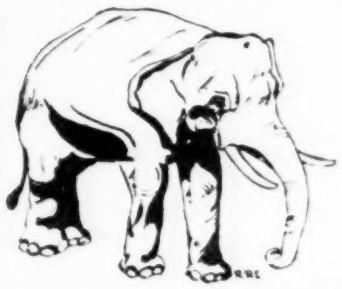
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When Cole Went to Quincy

By Harry W. Cole

GEORGE B. JOHNSON'S first acquaintance with Cole's Circus was made in October, 1875, when it arrived in Quincy, Ill., about the 24th or 25th. Mr. Cole's mother had become the wife of Miles Orton (his first) then. She was a bareback rider, and a very good one, Johnson asserts. But Orton did not realize her hopes as a husband, so she divorced him. Then they divided the circus property between them, each taking something until it was divided as near as could be. The show was about broke, and, by Miles Orton taking his part in a division, the Cole Circus was left a small outfit. It was arranged, finally, to winter the stock at the old fairgrounds, and was to take the road in the spring as a wagon—or mud show.

E. M. Miller, a carriage manufacturer in Quincy, with whom Cole had become acquainted thru Johnson's friend, Sam Charles, agreed to make some wagons and cages and trust the circus manager for payment, and to advance something like $5,000 to start the show on the road to glory. From that time Cole's intimacy with prosperity was inseparable. J. B. Lambright had charge of the stock. Johnson lost track of the show thereafter until 1879, as he had gone West and taken charge of a live-stock sales barn in Denver. In the winter of 1879, however, he returned to Quincy and joined the circus for the season of 1880. "Deafy" Gaylord was general agent, Louis E. Cooke advance car manager and George Baumore boss billposter, with 15 billers. It showed in Quincy about August 20 that season—the first time since 1870—with John Robinson's Circus in opposition—the Cole show being at 16th and Broadway, Robinson's at 12th and Broadway. People had to pass the Robinson show to get to Cole's, but as Cole was a Quincy boy the papers gave him generous space and business was a turnaway.

WHEN Johnson joined it then he was a groom under J. B. Lambright, boss hostler, and he was with it for four seasons. E. Jenkins and [illegible] the show still lives in Ft. Worth, Tex., and together with Lambright [illegible] all that are left and living. The Cole Circus, after playing all [illegible] western territory, started [illegible] in San Francisco [illegible] the old show lot [illegible] streets. A notice [illegible] that on October [illegible] sail for Australia on [illegible] Mr. Cole agreed to [illegible] people to San Francisco [illegible] passage. Salaries were [illegible] the opening performance [illegible] the closing of the [illegible] about five months. No [illegible] for loss of time [illegible] He agreed to bear all expenses same as tho in America from the time of leaving San Francisco until the return.

THE first landing was at Auckland, N. Z., [illegible] on Sunday, [illegible] the show remained for 30 days [illegible] business. It then shipped to [illegible]

days, to big business and one blowdown. Bluffs, on the Coast, was the next stand, where there was a transfer to the railroad for Dunedin, for two weeks. The troupers found it to be a fine little city of 10,000, and celebrated Christmas there. The climate permits circuses the year around. The show then entrained for Christchurch, a two-week stand, to good business. This was the second American circus to tour that country. The show then came back to Bluffs, proceeded by steamer to Port Adelaide, then to Adelaide, South Australia. Queensland was visited for about a week; then it embarked for New Castle in New South Wales for two days; then went to Melbourne for two weeks. A World's Fair opened in Melbourne during the first week of the circus' arrival. It was then the first ice machine was installed in Australia, Mr. Johnson asserts, and people paid $2.50 per hundred for the congealed article. The mining country was then visited for five weeks, then the show was shipped to Sydney for a similar engagement, finding a lot in Belmont Park, near the old prison where convicts were kept at an earlier day. William Wicks was boss canvasman, with Red Jenkins assistant. The names of Linda Jeal, bareback rider, and Madame Ryland, who did a five-horse act; Wooda Cooke, rider; W. O'Dale Stevens (Linda Jeal's husband), equilibristic act, Fred Barclay, rider; Van Zandt, in a bounding jockey act; Livingstone Brothers, acrobats; Dick Reno, contortionist; George Dunbar, horizontal bar act; John Muritz, clown, are names recalled of the long ago, of whom Linda Jeal alone remains. Oncey Hart was assistant manager to Mr. Cole; John Evans, treasurer; Frank A. Lemen, superintendent; Pop Fitz Stewart had the cookhouse. George Conklin was lion trainer, and Thomas McIntyre, equestrian director.

JOHNSON has seen changes in the ways of the circus, and comments on one he has noticed thus: "When I started they did not make an agent right off the reel. He commenced at the bottom of the ladder, and if he was not a bonehead he probably could work up in two or three years—but at the present day they make them overnight. Of the general agents I have come in contact with, like George F. Meighan, of Ringling Brothers and Barnum & Bailey, and Mr. Gaylord, of Cole's Circus, and at one time, E. L. Brannan, Mr. Meighan and Brannan are still in the harness, but Mr. Gaylord passed away years ago. As to circus managers of years back, W. W. Cole was one of the best of them. Some will say, why Adam Forepaugh was a great circus manager. P. T. Barnum was also; James A. Bailey, and John Ringling and Charlie Ringling were the cleanest showmen that ever put a wagon on a circus lot. Why I say that W. W. Cole was the greatest showman was, because he started with nothing, and had to fight such showmen as Barnum, Forepaugh, Sells Brothers and John Robinson."

But it is that very matching of wits, resources and experience with the certainties, and the unknown menace lurking in fate's cross currents, which holds an irresistible fascination for showmen—and promises a liberal reward to the extent that he plays the game shrewdly. When Cole returned from his triumphant Australian tour it was estimated that he brought back about $200,000 in colonial gold. He once said he "knew a man," and there was a twinkle in his eye when he said it, "who made $3,000 a day for 50 days running." And then added: "The next 30 days he made $4,000 a day." No doubt he knew whereof he spoke.

OF ALL the boss hostlers within his ken, Johnson awards Tom Lynch the honor of the greatest of them all. Why?—because he moves the biggest circus that ever trouped, on and off the lot. David McKay was once, when he had all the real drivers in the business. Then there's Jake Posey, White Ivkins, Charlie Rooney—all good ones—real troupers! So avers George Johnson, as he recalls the names of associates of the "white tops", and awards to each some praise or notice for his merits. Micky Dunn, a driver; George Elepandert, Linda Jeal's groom; and "Side Show" Jim, canvasman, are but names now of those who have gone to the Never Never Land of Peter Pan. Left alone when but a baby, Johnson found that life had given him a poor chance to start with. In due time he became a trouper, and has known the hardships that go with a mud show, for he says, "he has been there a few times when the mud was up to his neck." But now, in his 76th year, he is still in the harness, with a record of 20 years on the Robbins Brothers' as 24-hour man, taking into account his services with the old Yankee Robinson show, when Fred Buchanan had it. If he has felt himself slipping a little, he is still able to dance a jig yet! He declares Fred Buchanan is a great showman.

The question of why a trouper keeps in the game is a hard one to answer, Johnson says. "In the circus game you just can't get away from it. You go out in the spring, with nice weather, no rain or wind, everything goes fine and you are pleased—but if there is mud and rain, everything is wrong—even the big boss is wrong. That is just about as plain as I can explain this circus dope of what holds 'em. I have been quitting every year for the past 25 years, but am still at it. I think it's that way with all oldtimers, and the only thing that stops them is to quit living."

THIS story might end right here but for the fact that Linda Jeal herself, lives in Detroit, with her niece, Nellie Ryland Lowande, who was a trouper, too, and takes a lively interest in all things pertaining to trouping. She trouped with most of the big ones of the '80s and '90s, and her experiences go back to the days of Lee & Ryland's wagon show — one of the two pioneer circuses of California, where it flourished from the early '50s down into the '70s. From her store of memories she recalls when she was with her brother-in-law's circus in Mexico, and Joe McMahon (yes, the same McMahon who afterwards had his own circus) was her brother-in-law's property boy! Nothing pleases Linda Jeal Julian more than to meet up with a comrade of troupin' days, when each "Why I can remember" brings out another story. So, when she found Harry Long recently—a great leaper when they had the leaps, which she had not seen for some years, you can wager that if you had been a little mouse and could have listened in, you would have heard some real circus stories which only the intimacies of troupin' association reveal.

SPECIAL NOTICE!

If you intend playing in Wisconsin this season, advise the undersigned and get direct information as to license fees and lowest cost of insurance to obtain license. Ask any showman that played Wisconsin last year as to the saving we made him and service rendered. Write or wire at our expense.

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Under the Marquee

D. FERANTE is the mail agent for the Cooper Bros.' Shows.

GEORGE DUFFY and W. T. Lenney, of Fort Plain, N. Y., motored to Oneonta, N. Y., to see the Sparks Circus.

GEORGE STARCH is playing trumpet at the Brook Theater in his home town, Bound Brook, N. J.

JANE FULLER, Al Golden and Joe Troy, of the 101 Ranch Show, spent Sunday, May 29, at the home of Harry Schiff in New York.

GARY VANDERBILT, concessionaire with Sparks' Circus, was formerly a clown with the Ringling-Barnum and John Robinson circuses.

M. B. BLACKIE is in charge of the camp fire on the Gentry Bros.' Circus. He got his first circus experience with the Gentry Show many years ago.

PAT NOTTINGHAM, of the Pat Society Circus; Bill Sterling, Karl Lautherbaugh, Eddie George and Harry Maitland recently visited the Keystone Show.

JOE BAKER, who trouped with the Al. G. Barnes Circus as boss lithographer, contemplates joining the Northwest Poster Service as salesman.

THOMAS M. GREGORY has visited the Sparks, Sells-Floto, John Robinson, Walter L. Main, Gentry Bros., and Robinson circuses.

EVERETT BLANSHAW visited the Sparks Circus when it played Kingston, N. Y., and renewed acquaintances with Legal Adjuster J. C. Kelly.

MR. AND MRS. S. E. LYSLE, of Pittsburgh, Pa., have opened their summer cottage at Conneaut Lake Park, Pa., and their circus friends are invited to spend Sundays at this resort, where there is good fishing and bathing.

W. H. (POP) QUINETT, old-time showman of Wooster, O., celebrated his 78th birthday anniversary May 28. Says that he is in good health and visited the John Robinson Circus when it played there.

THE BEN HOLMES SHOW, motorized, has encountered a great deal of bad weather this season and business has only been fair. But one performance has been missed. The Morris troupe of tumblers is scoring.

THE CHRISTY BROS.' CIRCUS will show on the fairgrounds, Hamilton, O., June 15. Fred Wagoner, advance agent, was there last week and made arrangements. The John Robinson Circus will appear there July 2.

SAM DOCK, Wiley Ferris, H. R. Brison, wife and two boys, visited the Haag Show at Leesburg, Va., and recently met several performers from the Walker Bros.' Show—Bob Russell and the Miller troupe.

FRANK B. HUBIN, old-time circus man, has been engaged for the Imperial Session of the Mystic Shrine to sell tickets for its big week of June 13. The grand stands will seat more than 50,000 people. Atlantic City will have more than 250,000 Shriners at the convention.

JIMMIE KEATING and Billie Burke, female impersonators, are with the Cook & Cole Circus. Keating is doing a single contortion act and dancing in the side show and Burke is working the comedy, doing a swinging-ladder number and dancing in the kid show.

MRS. BERT COLE spent a pleasant visit with the Hagenbeck-Wallace Circus during its itinerary thru Jersey. When the show played Perth Amboy, N. J., Bert and his wife entertained a number of people with the show at their home in Tottenville, Staten Island.

BOYS AND GIRLS, whose parents could not afford to send them to the circus, and children of the Industrial Home were guests of the Sparks Circus at Kingston, N. Y., May 28. Approximately 300 kiddies attended. They were under chaperonage of the Lodge of Elks.

THE HAGENBECK-WALLACE CIRCUS exhibited to two capacity houses at the fairgrounds, Allentown, Pa., May 27. The show arrived in due time from Dover, N. J., and by 1 p.m. crowds surged the main entrance. A correspondent says that the performance is brilliant from start to finish and that there is nothing lacking to make it wonderful from the gorgeous spectacle *Geisha* to the grand finale, *The Assembly of Nations*, both staged by Rex de Rosselli. The pageants show the master hand of this director.

MR. AND MRS. JACK MEAGHER (Eagle Jack), Maude Nash's former partner in Wild West and motion pictures, visited Miss Nash, who is with the Hagenbeck-Wallace Circus, in Camden, N. J. Marrietta Correia, Amelia Correia Nelson and daughter, and Alex. Lowande and wife, visited here in Paterson, N. J.

THE DOWNIE BROS.' CIRCUS, despite rain, had good crowds at both performances at Susquehanna, Pa., May 23, says Fred T. Slater. Due to wet roads, a truck left the road and went down a 30-foot embankment on Tuscorasa Hill. The truck was damaged and the driver injured. He received medical aid at the Barnes Hospital.

JOHN F. STOWE writes: "Owing to revocation of a prohibitive license that has been in vogue for several years, Niles, Mich., a city of 12,000 people, with 20 factories and the Michigan Central Terminal, employing several thousand people; wonderful surrounding country, 10 improved roads, 2 railroads, 1 interurban and several small towns to draw from, should be a bright spot for a good, clean show. Thru the efforts of our new Mayor, Fred D. Cook, this license has been revoked, and one can now come in at the price of a 'stick of licorice'. Anyone interested can communicate with Mayor Cook. Being a resident of this thriving city, I am also interested."

CY SNELBAKER, SR., of Napoleon, O., writes: "Do you remember the big snow the 21st day of May, 1883? How many troupers, who were with the Sells Bros.' Circus which showed Wauseon, O., that day, are alive? The writer was clerk at the old Earger House. The showfolk put up at the hotel. Had to start a fire to warm up the house."

C. A. PHINNEY, of Providence, R. I., former show owner, who is now in the tent and awning business, furnished the awnings for Bert Cole's home on Staten Island. George Kennard, old-time circus boss canvasman, is in the employ of Phinney. They recently visited the Hagenbeck-Wallace Circus as guests of Mr. Cole, who is special representative and official announcer with the show.

E. F. DAY, of Long Branch, N. J., writes that the Hagenbeck-Wallace Circus played to a fair afternoon house and a good one at night, May 18; also that it is an excellent show. Day adds: "The reader is $150. They are also asking that

(Continued on page 140)

PALLENBERG'S BEARS
FOR SALE

One Single Bear Act, complete; props in very good condition. The best working animal in the world, including high bicycle, etc. Act can easily be broken in by anyone, as animal is easy to handle. Also two young Russian Brown Bears, practically trained. Animals can be seen and worked at my practicing place, Clinton, Conn.

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Buffalo Bill Museum Opens July 4

CODY, Wyo., June 2—Mary Jester Allen, chairman of the Cody Family Memorial Board, sends the following communication to *The Billboard*:

"In years gone by the Cody Stampede was a tryout for the Buffalo Bill Wild West. Many of our old riders and our horses, the best of them, too, were secured right here, after a stampede. This year, in honor of the dedication, the stampede will take on more of the old manner, and will be more like a real Wild West show of early days. The stampede president, Monte Jones, is manager of the Colonel's old home ranch, TE, and he has arranged to supply all honor guests for the stampede and Buffalo Bill museum dedication with horses and outfits from TE ranch. The stampede committee, thru the youthful and brilliant secretary, S. S. Kensel—'Dinty Moore'—will entertain the special dedication guests and speakers in a special box, decorated and given for the event.

"The stampede program will start early. Then there will be a literal stampede as all the colorful riders, contestants, guests of honor, mounted ranchers, dudes, visitors, rush up the main street to the west, where at the very start of the Cody road will be dedicated the Buffalo Bill Museum. The museum is a reproduction of the old TE ranch homestead. The great log house is on the same plans and lines as TE, of the Colonel's time, only the new building is much larger and finer—in fact, is a remarkably fine piece of log work, a museum in itself. The entire building is made fireproof.

"Here at the modern TE will take place the most dramatic and colorful dedication ever held. The old West will come back, will be alive and vivid again in honor of its greatest hero, Colonel William Frederick Cody, the last of the great scouts. The dedication ceremony will be national in character as becomes a great national institution and a memorial to a world-known and world-loved hero.

"That the Buffalo Bill Museum may surely tell the story of the old frontier pioneer days, a special appeal is made to all old friends and comrades to send whatever relics and trophies they may have. These will be assured care and safe return if loaned. Each article to bear a type-written history, with the giver's name and address. Every sort of thing is wanted—letters, pictures, programs, books, guns, bridles, saddles, Indian things, gloves, buckskins, hats, etc.

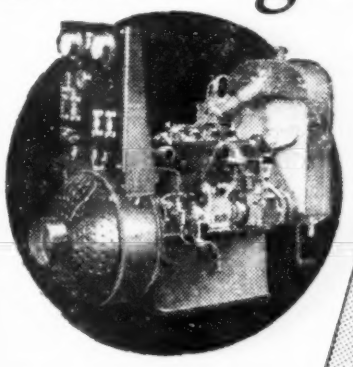
"The Buffalo Bill Museum is strictly a memorial, a museum, to be run along the lines of all museum members of the American Association of Museums, and it will be in no manner a commercial thing. The Buffalo Bill Museum was originated first by Colonel Cody's own plans, and these took shape in Seattle on Decoration Day the year before his death. Present at that time were old friends, many army comrades, and several members of the Colonel's close relatives. In every way this Buffalo Bill Museum is to carry out the express wish of Colonel Cody.

"The Cody family—all blood and birth kindred of Colonel Cody—sponsors the Buffalo Bill Museum and it will always be in the hands of actual blood relatives, real Codys."

The Cody Stampede will be held July 4 to 6, and the museum will be dedicated July 4.

The Burlington officials in the West to arrange for the opening of Yellowstone Park at the Cody Gateway, make their first official visit to the Buffalo Bill Museum. Mr. McLaury, publicity director of the Burlington route, and Mr. Rowitz, of the passenger department, are seen in front wearing stampede clothes. Officers of the Buffalo Bill Museum Association: Howard Bill, president, is at the extreme right, while near him is the secretary, Fred McFee, and Mary Jester Allen. The Stampede officers: Monte Jones (president), S. S. Kinsel (secretary), are sitting in front.

Make Your Own Light



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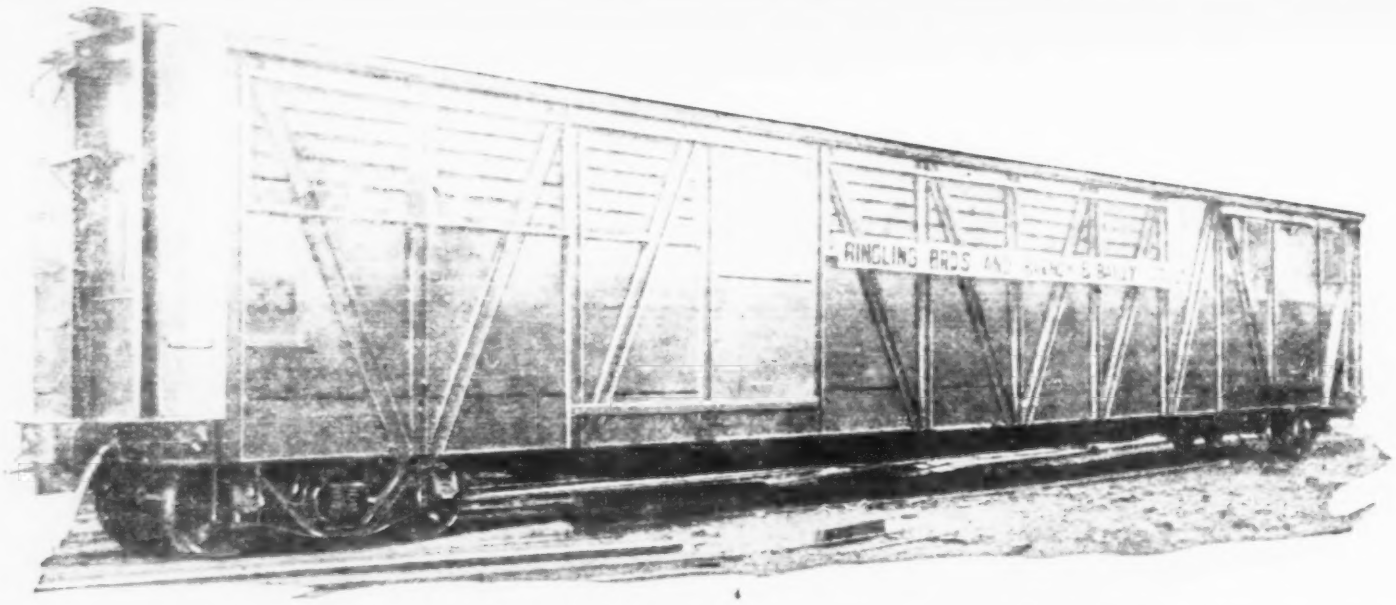

This 70-foot all-steel stock and elephant car built for the Ringling Bros. and Barnum & Bailey Combined Shows and delivered in April, 1927. We will design cars to meet the requirements for any special needs. Our all-steel stock cars are built of steel sides, roof and ends, the floor being the only item constructed of wood. If you are figuring on steel equipment for your train next season, let us go over your specifications and desires. We would be glad to assist you in designing your car needs.

WARREN TANK CAR COMPANY,

WARREN, - - - - PENNA.

"Have Built Circus Equipment Since 1909"

The Press Agent

Is He or Is He Not? If So, Why?

By Frank (Doc) Stuart

A BRAH now! Clear the arena for the feature-est feature article of a decade, and all relating to the press agent, a mortal who rakes his brain for an idea or story of the circus of its people and its people's thoughts toward himself. The padroom of the circus and dressing room of the theater herewith break out with great applause in heavy cussing. Some are for the press agent and some (even managers) are against this pencil-pushing individual; even so, let 'er go!

To dwell upon the duties, functions and probable worth of the publicity gentry is rather a dangerous pastime, but the pencil pushers are worthy of defense of their clan. It is one of their numerous duties to write glowing stories replete with superfluous adjectives of both the show and its entertainers, and now for a story on themselves. The press scribes often wonder if they are appreciated by some showfolks, and some showfolks wonder why the scribe's mother ever gave birth to him. Elucidation is in order beginning with the impressions of some managers, some performers and even the press agent's idea of himself.

The impressions of a few managers: A press agent is an evil necessity who is being transported around the country without charge. A man who has the brazen nerve to draw down a salary (?) for writing adjectives that neither himself nor the public understands. He is the organ-grinder's tourist de luxe with an organ on an elephant. Not worth a tinker's damn except when called upon to kill a snake detrimental to the show.

Anent the performer: A yegg who plays favorites and a liar with a master's degree. A sap who borrows cigarets, cigars, pencils, pocket knives and overcoats and forgets to return 'em. An egg who was placed on earth by mistake and God's only error.

And lastly the press agent's self-survey: A blankety-blank fool who thinks himself red-in-the-face in quest of a story beneficial to the show and performers. An X Y Z who will blow the troupe (as soon as he settles up with the red wagon) and hunt himself a real job on *The Squedunk Journal* P. D. Q. A damnphool who carries a title of a-gent when he is looked upon as anything else but. Is the agent a-gent? Hell, no!

And it all reverts itself back to the subhead: "Is he or is he not? If so; why?" It means is he worth his salary, transportation and vitals? In capitals, HE IS! Why? Try to get along without him. No matter how rotten he is, he is worth his salary. If you do not think he is, try to perform his duties and see how far you will get. To say that a press agent is not worthy his hire in the performance of his duty is equally as foolish as saying that a newspaper is not the keystone and modern advancement power of the world. Eliminate the newspaper and back this old world slides to the days of the stone age. It molds the very foundation of nations, its peoples, its people's thoughts and modes of living, and if the press agent is fortunate enough to get the title of his show (the World's Punkest) printed on any of its pages, he is lucky and the show more so. Why? The newspaper has advanced to the 'nth degree, and what advancement have some shows made in both performance and operation? It has been the same for years. The newspaper is out for news and your performance is old. A newspaper wants news relating to new features and not a rehash of wornout performances. It will give plenty of space if the show is new, novel, entertaining and clean. Do not think the newspaper is asleep to "The World's Punkest". It is not, and if your press agent gets on its pages he's lucky and the show fortunate. Do not think the press agent is going to tell the reading public that his show is rotten when it is. He does just the opposite and sometimes—he does miracles. As an illustration, it is only two years ago that the Ringling-Barnum Show ran into hoof and mouth disease and floods combined. The morrow's stand was canceled and the outlook seemed discouraging. Did Ringling Brothers falter? They did not! Into the breach of Texas calamity they hurled their four press agents and stands were played on a 12-hour newspaper publicity. Suppose Ringling Brothers did not have press agents? My gawd! Bring on that acrobatic trio of Haig and Haig and Bromo Seltzer!

It may be peculiar that one in the outdoor advertising field with a 300-bulletin board plant would shout the value of the newspaper in such glowing terms. Why? The newspaper is as vital (and probably more so than any other medium) for quick billing and results. The billboard and bulletin back up the newspaper story in flashy color and picture. Each is dependent in a certain respect upon the other, as it is these two factors which lure the amusement-loving public to unloosen its purse strings. But that press agent is important. He should have one job and one job only—that of securing publicity and awaiting upon the factors who lure the folks to the ticket wagon. Taking tickets on the door is not near as important as courtesy toward the press in exchange for free newspaper space.

Now to answer the performers who think a press agent is "God's mistake". You should remember that it would be impossible for a newspaper to mention each act. Probably your act is a "filler". You can easily determine this fact by perusal of your contract. If the salary is large and newspaper publicity is written therein, your act is not a filler—it's a feature, and, "if it ain't inked therein, it ain't." However, even tho you may not get the publicity you think you are entitled to, here is a sure remedy. GET AN ACT! If you do, the newspaper will greet you as news and you will profit in increased salaries from the show, plenty of publicity (both on the billboard and newspaper) and earn the grateful thanks of the press agents and their mother's gratitude.

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Announcement

A few years ago we discontinued making Snake, Frog and Monkey Suits, Symmetricals or Paddings. Having had so many of our old customers request us to make them suits, we have decided to enter the field again with new and up-to-date machinery. We have a record of all measurements taken since 1895 and shall be pleased to hear from our old friends and patrons.

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See the SIEBLER Representative on Your Show.
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CINCINNATI, O.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

GLASGOW, Mont., will hold its first rodeo July 2, 3 and 4. Producer John P. Hartwig offers $2,000 in prizes.

JAMES RILEY, of Spencer, Ia., informs that Silver Lake Park, Ia., will have a rodeo July 3 and 4.

W. DOMINY, secretary Sundre Stampede, Sundre, P. O., Canada, announces that the stampede will be held June 29 and 30.

CASPER, WYO., will have a rodeo July 2, 3 and 4. A big celebration is being planned. The rodeo is under the management of the 58th Cavalry Headquarters Troop.

TIN-HORN HANK KEENEN writes: "Have been playing in vaudeville all winter, now making a jump from Chicago to Las Vegas by automobile, and expect to reach there in time for the rodeo in July. Also expect to play a few rodeos along the line."

LOS ANGELES, Calif.—Tom Tyler's gang of cowboys carried off first honors at the Baker Ranch Rodeo. Hank Potts won first prize in the trick-riding contest and Ike Lewis first prize in the clowning event. First prize for men's bronk riding went to Howard Tagland, second prize to Kenneth Cooper. First cowgirl bronk riding prize was awarded to Paris Williams.

H. T. BALDWIN, better known in the Wild West circle as "Hank", and his wife, Dulcie Crissman, who were unable to report for work with the Sells-Floto Circus this spring after signing contracts for the season, joined King Bros.' Rodeo and Hippodrome attraction during the Cleveland engagement. This will be his third season with the King outfit. Sells-Floto released them from their contract after customary notice was given.

WATSEKA, Ill.—The rodeo closed to large crowds on Memorial Day. Cliff King of Garden City, Kan., winning the calf roping. Jack Topers won the bronk riding and relay race. Gene Ross won the bulldogging and Oral Zumahl the steer-riding contest. "Wild" Jim Lynch furnished added thrills with his motor bulldogging and auto stunt riding. The boys will go from here to Marshall, Mo., Rodeo, which opens June 8 for four days.

ELMER BOREN, of Manteca, Calif., has bought a string of bucking horses and a number of race horses. For the past two months he has been putting on rodeos in the California towns with a great deal of success. Among his bucking string is the outlaw, Man-o'-War. Elmer, a top-hand bronk rider, has plenty of shows lined up for the summer, enough to keep him busy for quite a few months. However, friends urge him to go to Cheyenne for Frontier Days.

IS PADDY RYAN camera shy? There is one girl who thinks that he is. She writes articles for the magazines and has tried a number of times at the rodeos to get Paddy to pose for a picture. She wants the picture to use with a magazine article, but Paddy always makes the excuse that he is "busy right now" and cannot take time for her to snap his picture. The girl thinks that Paddy is a charming cowboy, but very camera shy. Paddy, if you are at Cheyenne Frontier Days this year, I bet you that she gets your picture.

P. WELSH, president Alberta Stampede Company, Ltd.

OUR INVITATION TO THE WORLD

to attend GREELEY-SPUD RODEO

July 4th and 5th, 1927—Greeley, Col.

$2500.00 CASH PRIZES

5th Annual Celebration of the Biggest Little Show in the West, where prizes are paid in cash, not conversation, and won on merits, not pull. Contestants wanted for all events. Entry money divided with purses. Clowns, Trick Ropers and Riders, write. Write for entrance blanks and particulars. W. M. WILLIAMS, Secy.; M. EARLE BLICK, Arena Dir.; Concessions, ED D. BOELTER.

B. C. BONNIN, of Pierre, S. D., was thrown by Tumbleweed, the big pinto horse, clean over the fence and was then trampled into unconsciousness at the Alberta Stampede Company Rodeo at Columbus, O., May 27. Hospital authorities say that Bonnin may die. Midnight the famous black outlaw, threw Norman Edge, of Cochrane, Alta., on the second jump, and then Oliver Edge, of Cochrane, sustained a cracked collar bone, when Gravedigger threw him on the fifth jump after a performance which brought the wildly excited crowd of 20,000 people to their feet, cheering for the 18-year-old Alberta youngster. He was not badly hurt and expects to ride again next week.

GEORGE HOOKER, V. B. P., care of U. S. Naval Hospital, San Digeo, Calif., writes: "After three years in hospital, due to effects of going thru the Spanish-American and World Wars, I would like, thru *The Billboard*, to hear from old friends I have lost track of. In the old days I was known as Old Joe Hooker, trick rider and pony express rider and all-round Wild West showman. At present I am destitute, and if any of my old friends can send me a little financial help I would appreciate it greatly. I wish to thank my old-time friend, Will Rogers, for his many kind gifts in the past."

SPOKANE, Wash.—The Bonnie Lake Rodeo Association opened a three-day rodeo May 28 at Bonnie Lake, 33 miles southwest of Spokane. Entrants are: Smoky Moore, John Pring, Billie Clark and Thomas M. Shreves, Spokane; Tommie Zahn, Tombstone, Ariz.; Jack McDevit, Reno, Nev.; Bert Troub, Colfax, Wash.; Carl Anderson, Ajo, Ariz.; Clyde Johnson, Snake River, Id.; Pat Woods, Enterprise, Ore.; Cecil Henley, Hay, Wash.; Harry Lawley, Plummer, Id.; Jack Campbell, Red Bluff, Calif.; Buck Turner, Coeur d'Alene, Id.; Dave Valley, Tekoa, Wash.; Bareback Dan, De Smet, Id.; Harry Owens, Kennewick, Wash.; Eddie Woods, Klamath Falls, Ore.; Ralph Harris, Hinsdale, Mont.; Jimmie Dabney, Pendleton, Ore.; Elton Grant, Colfax, Wash.; Wade West, Cheney, Wash.; Guy W. Cash, Grangeville, Id.; Boyd Hubbard, Colfax, Wash.; Homer Moore, Winona, Wash.; Vance Rooke, Boles, Id.; Lloyd Henderson, Lewiston, Id.; Fernie Hubbard, Colfax, Wash.; Clarence Frost, Boles, Id.; Lobby Lewis, Pendleton, Ore.; Art Rode, Colfax, Wash.; George Brust, Boles, Id.; Jimmie Irwin, Dixie, Wash.; Norman A. Stewart, Lewiston, Id.; Mark Rooke, Boles, Id.; Fay Hubbard, Colfax, Wash.; Pat Owens, Kennewick, Wash.

CALIFORNIA FRANK HAFLEY'S Wild West moved out of winter quarters at Clinton, N. C., May 24, to fill first engagement at New Rochelle (N. Y.) Park. The outfit moved in charge of E. M. Hoke. Among the new members making their debut with the show this year are Alva Fair, midget cowboy comedian from Ardmore, Okla.; Agnes Maser, trick rider of Newark, N. J. Peggy Murray, trick rider from Boston, Mass., will also be in the lineup, riding Toney, one of Frank's famous thorobreds.

GREELEY, Col.—The fifth annual celebration of Greeley Spud Rodeo will be held July 4 and 5. The directors for the event are: H. E. Kelley, president; R. M. Chase, vice-president; E. D.

(Continued on page 142)

Rodeo Rules *By Peter Welsh*

WITH the adoption of a standardized book of rules, if all championship cowboy contests are kept on a strictly competitive basis, there is no reason why stampedes and rodeos should not become the greatest outdoor attraction in the history of the entertainment world. There is no sport known to the civilized world that calls for a greater degree of physical fitness on the part of the competitor than the one which calls for a man to go out and pit his strength and skill with a 1,300-pound piece of maddened horseflesh, or to go out and wrestle a 1,000-pound steer. It is a sport which provides a hundred unexpected thrills a minute for the grand-stand patrons. For in these days of modern progress the general public has to be assured of a real thrill before it will take any interest in any unusual line of entertainment.

To put stampedes and rodeos on a permanent footing several important things are necessary.

First, there should be a standard set of riding and roping rules.

Second, only the best quality stock should be used in all events.

Third, if a stampede and rodeo is billed as a championship cowboy contest it should be a contest in every sense of the word, in line with the inducements held out in the prize lists.

Fourth, definite suspension of competitions from taking part in any contest should be made if any competitor is caught abusing stock in any way.

Fifth, a stampede and rodeo performance should be run off in a lightning-like, systematic manner. There is nothing more aggravating to a grand-stand crowd than to see events run off in a slow, slovenly manner.

I WOULD like to say something at this time about a standard set of rules. Our company has been running championship stampedes for three years in the Dominion of Canada and this season will be our first appearance in the United States. In the past, however, riders from different parts of the United States and Canada have professed ignorance concerning certain rules.

Take the calf-roping contest for instance. Almost invariably the prize list calls for a roper's loop to pass over the calf's head. We have had ropers go out, pick up a foot, stop and tie, and then, when challenged by the judges, state that "that is the way we do it down our way." This is just one of a score of instances which might happen at any contest. If there was a standard book of rules published and distributed to all cowboy contestants, they would have an opportunity to study them, so that when taking part in any contest, no matter how large or small, they would be familiar with every rule.

Now about stampede stock. There is nothing more embarrassing from a stampede manager's point of view than to see a much-heralded bucking horse break out into a canter after leaving the chutes and lope quietly down the field.

There has been a considerable amount of talk of late concerning objections being made to stampedes and rodeos by the Humane Society. In almost every case the objections have come before the show started and were based, not on fact, but on what someone might have seen or heard.

IN ALL the stampedes and rodeos which we have staged during the last few years, not one complaint has been recorded by the Humane Society. On the other hand, we have been complimented time after time upon the humane manner in which our stock is treated both by contestants and our own employees. There is absolutely no necessity why stock should be abused, and in the same breath would like to state that any contestant found guilty of deliberately abusing stock should be definitely suspended from contesting at shows of any description.

This punishment may be termed drastic by some, but when one realizes that neglect and carelessness in this regard in the past almost spelled disaster for the stampede and rodeo game all over the continent, no stone should be left unturned to see that no criticism of any kind can be leveled against it by the Humane Society or any other public organization.

The stampede and rodeo is here to stay and as long as the West rears good bucking horses and good riders, and as long as all championship cowboy contests are kept upon a high plane, there is no reason why the stampede and rodeo should not carve a niche for itself as the greatest outdoor and indoor form of entertainment in the world.

IN REPLY to a request for information about myself, will say I have been a resident of Canada and the Western States for more than 30 years, and have been in the horse business all my life. During the tenure in office of Dr. J. G. Rutherford, who was Veterinary-Director General of the Dominion of Canada, and later live-stock superintendent for the Canadian Pacific Railway, which is the largest institution of its kind in the world, I purchased all the horses for all departments. I was also in charge of all the buying of horses for the British Government during the war in Western Canada. I also owned and operated the big Bar C ranch, near Glasgow, Mont., formerly known as the Leach-Cooper outfit. We also owned the famous Tudeso Farms, near Irricana, Alta., and the Meadowfield Ranch, six miles south of Calgary, Alta., and the Lazy P W Ranch, west of Millett, Alta. I have done business in a large way with almost every rancher of consequence in Western Canada and the Western States.

In addition to our stampede outfit, we own one of the greatest strings of high-jumping horses in the world. These horses are ridden by my five sons, also Westerners born, and at the present time we hold two world's records for high jumping, in addition to every existing Canadian indoor and outdoor high-jump record.

We jumped to a new world's record of eight feet, one and one-half inches at New Westminster, B. C., in September, 1925, with Barra Lad. This horse beat the record of eight feet, 13-16ths of an inch, which was made by Greatheart, a horse owned by the Peabodys of Chicago in 1922. Barra Lad was ridden by my 15-year-old son, Louis Welsh, but the horse died 26 hours after making the jump. We also own Calgary Lass, a 13.3 pony, which holds the pony high-jump record of six feet, two inches; in addition to Barra Lad the Second, a four-year-old colt, which has jumped seven feet, and Blenheim, another horse with a record of seven feet.

Kiowa Annual Rodeo

AUGUST 10, 11, 12. DAY AND NIGHT
KIOWA, KAN.

Liberal Prize List.

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FIFTH ANNUAL.

JULY 2, 4 and 5

For Prize List and Rules write J. C. STUDER & SONS, Canadian, Texas.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Maine State Fair, Bangor, Plans Outstanding Event

BANGOR, Me., June 4.—The Maine State Fair opens its 44th season here August 29 for a five-day meet, with a program of attractions and list of exhibits expected to eclipse any previous year in its history.

The midway attractions are well balanced, with 10 rides and may shows and concessions, most of which are with the Ben Williams Shows, re-engaged after a successful season last year. Some desirable ground space is still available. The free act program is furnished by the World Amusement Service Association. The acts are the Haas Brothers, the Hillkwists, Boxing Kangaroos, LaFlem and Portia, Betty Thomas, the Six Rockets and Billy Lowette. Tuesday, Wednesday and Thursday nights Thearle-Duffield fireworks will be displayed. Jack Driscoll is in charge of the free acts.

Horse racing, with 300 entries expected, cattle exhibits and agricultural displays will be of the highest quality.

A. B. Peckham is secretary-manager of the fair.

Fair Secretary Elected Mayor of Georgia City

SANDERSVILLE, Ga., May 27.—Gordon S. Chapman has been elected Mayor of Sandersville. Chapman is well known thruout Georgia, having been president of the Association of Georgia Fairs, and for the past five years secretary of the Washington County Fair Association. It is understood that he will continue as secretary of the local fair.

In addition to his duties as Mayor of th ecity and secretary of the fair, the Mayor-elect has been State vice-president of the National Editorial Association for eight years. He also publishes a weekly newspaper. In the recent gubernatorial race, Mr. Chapman was instrumental in the election of Dr. L. G. Hardman, Georgia's new Governor, who takes office in June. Chapman handled the publicity department of the Hardman campaign.

Burlington, Ia., Fair Improving Midway

BURLINGTON, Ia., June 4.—The Burlington Tri-State Fair, to be held at Burlington, Ia., during the week of August 8 to 13, is making rapid progress toward completing its program. The Royal American Shows will hold forth on the midway. W. Schooley's Productions will put on a night show, and Alex. Sloan will promote the auto races. The World Amusement Service Association is furnishing the free acts. Clarence Patterson is concession superintendent. Patterson managed the midway in 1926, and is familiar with the old locations of the concessionaires who return from year to year.

Plans are being laid for an improvement of the fair midway. It will be widened and some of the congestion will be relieved, and it is believed will prove much more satisfactory to the concessionaires. H. M. Ofelt is secretary.

Dawson Fair Books Attractions

Arrangements for the Dawson County Fair, at Lexington, Neb., are well under way. The dates are August 30-September 2. Harness and running races will be the track features. The Lachman-Carson Shows, the Leont Trio and the Kasewell Sisters are among the attractions booked. Crop conditions are fine and the 1927 fair should be a record breaker. F. A. Wisner is secretary.

Jewkes Fair Secretary

PRICE, Utah, June 4.—Appointment of J. B. Jewkes as secretary-manager of the Carbon County Fair board has been announced here. Dates for the fair have not yet been announced.

Parsons Is Youngest Secretary in Iowa

MASON CITY, Ia., June 4.—The youngest fair secretary in Iowa is the claim for A. P. Parsons, recently graduated from the Iowa State College at Ames, who this week began his duties as secretary of the North Iowa Fair, which will be held here August 12-19. Parsons was formerly assistant to the secretary of the Fort Dodge Exposition.

Ionia, Mich., Free Fair Books Many Attractions

IONIA, Mich., June 4.—Arrangements have been completed for the 1927 Ionia Free Fair, which will be held August 15-20. Each day will have a special feature. Monday, Auto Race Day; Tuesday, Ionia Merchants' Day; Wednesday, Governor's Day; Thursday, Live Stock Day; Friday, Merchants' Auto Day, and Saturday, Auto Race Day.

The Four Lorenzos, Gaudschmidt Brothers, Aurora Troupe, Shorty Flemm, Mangean Troupe, Nathal, Six Sarattos and Barcadie Troupe will furnish the free attractions in front of the grand stand. Monday and Saturday afternoons there will be auto racing. There will also be racing by Alaskan dog teams. The evening entertainment will have the Schooly & Collins Revue for the headliner. This will be accompanied by Al Sweet's Singing Band. They will also play for the vaudeville acts. "Our Nation's Glory" is the fireworks spectacle for the evening program. The Rubin & Cherry Shows will hold forth on the midway. A large part of the concession space has already been contracted for but a change is to be made which will make room for more concessions.

The horse-shoe tournament, sanctioned by the National Association, will be held Wednesday and Thursday mornings. A horse-pulling contest under the direction of the State College will be held Tuesday morning for lightweight teams, 3,000 pounds and under; Wednesday morning heavyweight teams of over 3,000 pounds. This has always been an interesting attraction.

The construction crew is now busy getting the buildings and the grounds ready for the fair. A contract was let recently for a large addition to the auto building and work has already commenced. Indications are that the 1927 Ionia Free Fair will be the biggest and best ever held here.

Holmes County, O., Fair Will Stage Pageant

MILLERSBURG, O., June 4.—An "Agricultural-Industrial Pageant" will be presented on two evenings, September 29 and 30, in connection with the fourth annual Holmes County Fair.

Contracts for the event have been signed by the pageant committee, Horace Rowe, A. L. Sorensen and B. C. Bird, and approved by the producing company.

The pageant is to be produced by the Lloyd-George Studios, of Sandusky, with George J. Leher as director.

Wisconsin State Fair Books Rubin & Cherry Show

MILWAUKEE, June 4.—The midway will be restored at the Wisconsin State Fair this year, according to Fred C. Borcherdt, Jr., the new business manager. Convinced that the exposition needs to be enlivened, Mr. Borcherdt has closed a contract with the Rubin & Cherry Shows.

Fred Henry Heads Fair

INDIANOLA, Ia., June 4.—The Warren County Fair Association directors this week elected Fred Henry as secretary of the organization. He succeeds Charles M. Trimble, resigned, who has moved to California. Dates for this year's fair are August 16-18.

Louisiana Fairs Plan Usual High Standards

Flood conditions in Louisiana will not be permitted to interfere with plans of the South Louisiana Fair Association, according to R. S. Vickers, secretary-manager, who has written *The Billboard* that the high standards previously held by the association will continue to be maintained. Mr. Vickers writes as follows from Donaldsonville, La., under date of May 28:

"Altho the unprecedented flood which has swept over a great part of the Mississippi Valley, especially Louisiana, has inundated either partially or completely four counties which are members of the South Louisiana Fair Association, the other 11 counties of the 15 which compose the membership of the association are practically unaffected.

"The crops of sugar cane, rice, cotton, corn and truck in this section known as the Sugar Bowl of Louisiana are the most promising in years, and, altho great losses have been suffered in the submerged districts, the work of reconstruction and rehabilitation which will be undertaken as soon as the waters recede will have the effect of putting much money in circulation and soon restore things to normalcy.

"The management of the South Louisiana Fair faces the future with confidence and expects the 15th annual exhibition which will be held as originally planned during the eight days, October 16-23, 1927, to fall not one whit below the high standard of its predecessors."

Flood waters are receding and "by the latter part of this week everybody will be back home again", E. P. Norman, president-manager of the Richland Parish Fair, Rayville, La., writes *The Billboard*, under date of May 30. Mr. Norman has been busy in the capacity of civilian manager in flood relief work in Richland parish. Mrs. Norman has been engaged in nursing service in a relief camp dispensary.

S. H. Stilgebouer Named Red Willow Fair Head

McCOOK, Neb., June 4.—Red Willow County's Fair will be held August 23-26. Arrangements for entertainment at the fair and decision as to changes that will be made in the premium list will be made at future meetings of the board.

S. H. Stilgebouer, Marion, was named president of the fair board; J. V. Harrison, Indianola, was elected vice-president; Elmer Kay, of McCook, was named secretary, and J. F. Cordeal, of McCook, treasurer.

Middletown, Ind., Fair Plans for 57th Season

MIDDLETOWN, Ind., June 4.—The Middletown Fair is making preparations for its 57th season, with an excellent program of exhibits and attractions in prospect. The fair is to be held July 26-29, opening with horse racing, free acts, vaudeville, band concerts and fireworks displays. W. A. Marshall is secretary and W. F. Becker is superintendent of concessions.

N. C. Fair Seeks Attractions

WENDELL, N. C., June 4.—Election of officers for the East Wake County Fair was recently held and the following officers were elected: B. G. Mattox, president; Mrs. W. E. Pell, secretary; Mrs. J. T. Allen, treasurer. The fair this year will be held the first week in October. The officers are already busy in interesting the farmers to have abundance of farm produce and live stock on exhibit. Many new features will be added this year to make the fair one of the best in its history.

The officers are desirous to hear from carnivals and other kinds of clean amusements to furnish entertainment for the fair. There will be no gate admission, and from the prospects of the interest of the people in the four surrounding counties the town will hardly be able to take care of the crowds.

Three Iowa Fair Groups To Meet at Cedar Rapids

DE WITT, Ia., June 4.—The Eastern Iowa Fair Managers' Association has invited the Northwestern and Southeastern Fair Managers' Associations to meet at the Allison Hotel, Cedar Rapids, June 15, for a conference on fair topics, Lowell W. Morton, secretary of the host association, has announced. The meeting promises to be one of the largest mid-summer gatherings ever held by fair managers in Iowa.

West Washington Fair Plans Improvements

PUYALLUP, Wash., June 4.—The board of the Western Washington Fair Association has decided on an extensive improvement campaign to be completed before the opening date of the fair this fall, according to the announcement of W. A. Linklater, manager, recently. For the housing of the large increase in exhibits of dairy cattle, twin barns, each 40 by 160 feet, will be built. A two-story entrance building will be another extensive addition, and will house the art department on the lower floor and the better babies' department on the upper floor. The old college experiment station and better babies building will be reconstructed and will be occupied this year by the educational department, while the college and experiment station exhibits, bee exhibits and overflow from the educational, horticultural and agricultural departments will be located in the building formerly occupied by the educational department.

Tama County Fair Elects E. P. Skrable President

TOLEDO, Ia., June 4.—Plans for the 39th annual Tama County Fair, which will be held here October 3-6, were outlined this week at the directors' meeting, at which E. P. Skrable was elected president; E. Mericle and Martin Mee, vice-presidents; H. H. Lichty, secretary, and F. L. Whitford, assistant secretary. There is no other fair in this section of the State, and indications are that it will draw big crowds.

Nevada County, Calif., Fair Set for Sept. 25

SAN FRANCISCO, June 4.—The annual Nevada County Farm Bureau Fair, at Grass Valley, will be held on September 25 and 26. A greatly augmented exhibition of the county's agricultural and horticultural products is being planned. For the first time live stock also will be shown.

Calhoun, Miss., Fair Booking

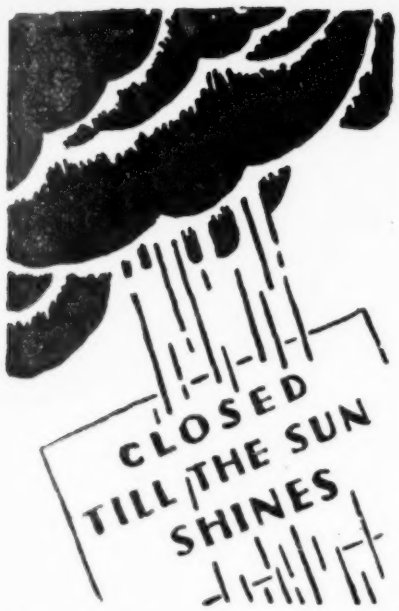
CALHOUN CITY, Miss., June 4.—Attractions are being booked by the Calhoun County Fair, which holds its fourth annual fair October 5-7. Requests for repeat dates have already been received from acts and others previously playing the fair, according to E. B. Cooner, secretary.

Green Lake Fair Closes

BERLIN, Wis., June 4.—Instead of a 1927 fair, the Green Lake County Fair Association will conduct a series of dances at the open-air pavilion during the summer months, according to C. W. Hitchcock, secretary of the organization.

Quits Films for Fairs

BUFFALO, June 4.—Eleanor Gilmore, formerly featured in the movies, and lately entertaining in New York, has been booked by the National Amusement office here for a long tour of fairs and amusement parks. She will sing, dance and lecture.



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WOULD LIKE
[illegible] with good Concession to play [illegible] in July. Also good Concession [illegible] Rides for County Fair, Sept. [illegible] S. Indiana. PHILIP S. HILL, [illegible] Genesee Co. Fair, Davison, Mich.

POPE COUNTY FAIR
GOLCONDA, ILLINOIS
RACE MEETING, JULY 15-16, 1927.
[illegible]TH ANNUAL FAIR, SEPTEMBER 7-10, 1927.
Concessions and Amusements.
A. BAKER, Supt. Concessions.

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WANT a Ferris Wheel and Merry-Go-Round or [illegible] Concessions that can [illegible] Horses, Races, Night Shows. We [illegible] Write.
LEE COUNTY FAIR
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H. B. HOPP, Sec.

WANTED
For the Somerset County Fair
HELD AT MEYERSDALE, PA., SEPT. 20-23.
Four Days and Four Nights.
[illegible] and Concessions. Address D. GAY [illegible] Privilege Secretary, Meyersdale, Pa.

THE STRAWBERRY POINT DISTRICT FAIR
STRAWBERRY POINT, IA.
Dates, August 9, 10, 11, 12, 1927.
WANTED—Swings and Rides. Special Inducements offered. Also Concessions.

Cherry Valley Sesqui Making Plans for Expo.

CHERRY VALLEY, N. Y., June 4.—It is estimated that 15,000 will attend the Sesquicentennial and Turnpike Celebration to be held here July 20 and 21 and that the celebration will rank as an unusually important event. Captain Daniel E. Fox, of State Constabulary Troop C, will stage a rodeo with the same team which won honors at the Philadelphia Sesquicentennial. Lucy Barton, of New York, has been engaged as director of the historical pageant, in which 300 people will take part. A program of sports, including races of all kinds, will take place, in which entries have been made by 23 villages along the Cherry Valley Turnpike. A parade is assured, as entries have been made by numerous organizations and individuals.

The executive committee is now working out a plan for midway attractions.

The State is taking an active part in the Cherry Valley celebration, and the State committee on sesquicentennial celebrations has assured financial aid.

F. Levere Winne is secretary of the executive committee.

Fred Henry Made Secretary

DES MOINES, June 4.—Fred Henry, of Indianola, Ia., was elected secretary of the Warren County Fair Association, to succeed Charles M. Trimble, resigned, at a recent meeting of the fair board. The board also has announced the fair dates of the association to be August 16 to 18. Mr. Trimble has gone to California.

Siskiyou Fair Directors Organize

SAN FRANCISCO, June 4.—The Agricultural Association of Yreka has perfected an organization. O. G. Steele was elected president; J. C. Churchill, secretary, and W. L. Hobbs, treasurer.

Plans and specifications for a new grand stand, exhibit rooms and dance pavilion at the fair were adopted, and the secretary ordered to advertise for bids on construction. The board of supervisors appropriated $20,000 for this purpose, $10,000 of which is now on hand and the remaining $10,000 will be available at the end of the fiscal year.

Victor Band Adds Novelties

Victor's Band, with Gertrude J. Van Deinse, "the Girl With the Million-Dollar Voice", is booked to play the Orangeburg (S. C.) Fair, and will also play the Winston-Salem (N. C.) Fair for the sixth consecutive year. Victor's Band will also play Brockport (N. Y.) Fair, Batavia (N. Y.) Fair, and a long list of Southern fairs. Victor will carry a variety of new novelties with his organization this year, a saxophone sextet, a male quartet, three xylophone players and six instrumental soloists. The organization consists of 25 pieces.

WANTED
GOOD, CLEAN CARNIVAL
For Fair this fall, September 26th to September 30th. Please get in touch with J. M. COOK, Secretary, Johnson County Club Fair, Wrightsville, Ga.

WANTED—CARNIVAL CO.
For Sussex County Fair
SEPTEMBER 27, 28, 29 AND 30, 1927,
WAVERLY, VIRGINIA.
M. H. WEST, Secy.

WANTED RIDES for Fourth of July and September 7, 8, 9 and 10, 1927. BIG STONE COUNTY AGRICULTURAL SOCIETY, Clinton, Minnesota.

CARNIVAL WANTED
For WYOMING STATE FAIR, September 13 to 17, inclusive. Write or write THOS. B. VIRDEN, Secretary, Douglas, Wyoming.

FREE ATTRACTIONS WANTED
For JOHNSON COUNTY FAIR, Mountain City, Tenn., August 23, 24, 25 and 26. Address R. W. SUTHERLAND, Secretary, Mountain City, Tenn.

WANTED Two or three Rides for October 13-15, inland town, on highway. Large attendance. Liberal percentage. Write G. C. WILLIAMS, Secy. Arab Fair, Arab, Alabama.

ALLAMAKEE CO. FAIR
SEPTEMBER 6 TO 9, 1927. Held at Waukon, Ia. BERT KLINKEL, Secretary.

EWING, KY., FAIR
August 18, 19 and 20. Day and night. Want Shows, Rides and Concessions or a complete Carnival. W. H. PRICE, Secretary.

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CONVENTIONS and EXPOSITIONS

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THREE GOOD NEW YORK STATE
DAY and NIGHT FAIRS

TRUMANSBURG AUGUST 3-4-5-6, 1927
W. P. BIGGS, Pres.

7 Mile Jump to

ITHACA AUGUST 9-10-11-12, 1927
CHAS. GREEN, Secy.

20 Mile Jump to

CORTLAND AUGUST 15-16-17-18-19, 1927
J. H. GREENMAN, Secy.

CONCESSIONAIRES, "YOU KNOW WHEELING"
WEST VIRGINIA STATE FAIR
EIGHT DAYS—SEPTEMBER 3-10, 1927—INCLUDING LABOR DAY
Day and Night — A Mammoth Exposition — Day and Night
Space Rates Have Been Revised Downward. Available Space is Limited, and the Live-Wire Concessionaire Will Reserve His AT ONCE To Insure a Location at this Popular Fair. NO EXCLUSIVES EXCEPT NOVELTIES. OPENINGS FOR A FEW FIRST-CLASS INDEPENDENT SHOWS. For information write BERT H. SWARTZ, Secretary, Wheeling, W. Va.

5 Different Clown Acts

FAIRS—BOOKING DIRECT—PARKS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 12 MUSICAL INSTRUMENTS
Cash Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN 8 PIECE CLOWN BAND

RUBE LIEBMAN
RUBE OF ALL RUBES!! WORKING 21 WEEKS!!!
Starting last week in June and closing in November at Beaumont, Texas. Address care Western Vaudeville Managers' Association, Fair Dept., State-Lake Bldg., Chicago.

FEATURE FREE ATTRACTIONS FOR PARKS, FAIRS, CELEBRATIONS
For your Free Outdoor Attractions book us. All worries relieved when you contract with the
Al—AERIAL UTTS—Mabelle
TWO BIG SENSATIONAL AERIAL FREE ACTS. LADY AND GENTLEMAN.
Sensational Aerial Trapeze, act No. 1. Comedy Electric Revolving Ladder, act No. 2. Guaranteed acts and appearance. Cash bond if required. Now booking season 1927. Address
AERIAL UTTS, Convention Hall, Kansas City, Mo.

Advertise in The Billboard—You'll Be Satisfied With Results.

MOHAWK FAIRS CIRCUIT

JAMES B. WETZEL, Sec., BARRE, MASS.

Ten Profitable Weeks For Concessionaires

RIDES, SHOWS AND GAMES

STAFFORD PARK MEET	PERLEY SAFFORD, KEENE, N. H.	AUG.	19-20
MID-STATE FAIR	H. W. GODFREY, GARDNER, MASS.	AUG.	26-27
OXFORD FAIR	L. J. CHAFFEE, OXFORD, MASS.	AUG. 31-SEPT.	1
STURBRIDGE FAIR	E. N. CLEMENTS, SOUTHBRIDGE, MASS.	SEPT.	4-5
ATHOL FAIR	JOHN F. HAYDEN, ATHOL, MASS.	SEPT.	5-6
GREENFIELD FAIR	JOHN F. MURPHY, GREENFIELD, MASS.	SEPT.	12-14
BARRE FAIR	JOHN H. SAVILLE, SOUTH BARRE, MASS.	SEPT.	9-10
GROTON FAIR	F. G. CARPENTER, GROTON, MASS.	SEPT.	21-24
BRATTLEBORO FAIR	L. D. HERRICK, BRATTLEBORO, VT.	SEPT.	26-28
GREAT BARRINGTON FAIR	J. H. MALONEY, GREAT BARRINGTON, MASS.	SEPT.	26-28
THREE-COUNTY FAIR, NORTHAMPTON, MASS.	S. R. WHITBECK, NORTHAMPTON, MASS.	OCT.	4-6

BOOK THE ENTIRE CHAIN NOW FOR PROFITABLE LOCATIONS

All Movements Between Dates Made on Cement or Macadam Roads

PAINT SPRAYERS

Several designs, including Air Compressor, and full equipment for Sign Painting, Painting Show Booths and many other purposes. Send for catalog today to

THE MACLEOD CO.
Station B, CINCINNATI, OHIO

WANTED

Independent Shows and Rides, or Carnival Company. Four days' Racing. Night Fair. Concessions also wanted.

Middletown, Ind., Fair, July 26 to 29, Inc.

W. A. MARSHALL, Secretary.

WANTED

Concessioners and Shows

For 5 County Fairs. Short jumps. August 30 to September 10. Have closed for Rides. M. F. WILLING, Secretary, Neillsville, Wisconsin.

WANTED

We want Rides for a Carnival for our Fair, August 22 to 25. ALSO WANT a Tab. Show or other Show for night attraction. Write JOE W. TURNER, Secretary, Pottawattamie County Fair, Avoca, Ia.

WANTED CONCESSIONS and SHOWS

Also Ride X on Crew Game for sale.

CASS CITY FREE FAIR

AUGUST 15 TO 19.

HARRY T. CLANDELL, Secy., Cass City, Mich.

CHESTER COUNTY FAIR

Held at West Chester, Pa., Sept. 1, 2, 3, 1927.

ATTRACTIONS WANTED

Address NORRIS G. TEMPLE, Secretary, Box 27, West Chester, Pa.

BOONVILLE FAIR

Boonville, New York, six days, including September 5th to 11th. Large attendance. Racing, Baseball. Free Acts, Fireworks and other attractions. Space on the midway now open. F. A. WHITE, Secretary, Boonville, New York.

New Titusville Fair

AUG. 30-31 and SEPT. 1-2

GEO. F. TULLOCH, Secy., Titusville, Pa.

CARNIVAL WANTED

October 6, 7, 8. Biggest county fair in West Texas. Only good-sized shows need apply. HASKELL COUNTY FAIR ASSN., Haskell, Texas.

Romance of Fireworks

By Wallace Sackett

THERE is an ineradicable streak of pyromania in the human soul: it is an instinct! Man began to worship the sun before he knew it was nothing but a ball of fire. The brute's first step toward man was taken when the value of the flint spark came to be apprehended. A ship aflame in the harbor will bring a cityful to the waterfront. Breathes there a man with a soul so dead that he won't run as far to see a house afire as to "get a Camel"? And what public service is more readily recruited than the home volunteer fire company? From the time when prehistoric tribesmen carried their community fires with anxious care, from old camp to new, to the day when the British general ended an African war by frightening out of the bushes, with a volley of skyrockets, the hidden savage foe who thought hell had broken loose on them, the fire spectacle has been the idol of the eye and the awe of the soul.

THE time when man began to use it for show is lost in the mists of the ages. When the savage tribes discovered that fire could be communicated, they may be suspected of starting blazes in the forests for the fun of thing—just look at them—until finding that the flames burned up their shelters of leaves and licked them up in their caves, they had to get busy with schemes to keep the inferno within limits.

And so it came to pass that eventually they found a way of setting a fire to stand aloof from and look at and later even to shut it up in rude heat-proof pots and to carry it around with them. They used to warm the little insides of their iron gods with flaming stuffs and poke holes thru the tops of their heads and thru their noses so they could enjoy the sight of the escaping blaze. The arms of Moloch were not beautiful enough to embrace the babes savage mothers placed in them for hideous sacrifice till the fire demon inside had made them radiant. Of course if they could play safely with fire in some ways they looked around for other ways to play with it. There doubtless we have the beginnings of all the wonders of modern pyrotechnics. And it doesn't seem to have taken the fellows long to improve the trick either, with some real necromancers in the art bobbing up here and there for special parts, even in the days we know little about.

THE traditions of the Far East are aglow with the fire romances. Grecian Mythology is aflame with fire gods. Some magician carried Elijah to Heaven. Moses must have been a past master in the art to have turned a bush into a blaze with the stroke of his staff. And what about the skill of the torch-bearing conjurers, who painted the eastern skies with burning Rome as a feast for the fiddling Nero's eyes?

These miracles of fire were at the start staged only however for state occasions or only to light up royal ceremonies as, for instance, when King Henry married Anne Boleyn, or, as in Rome when a new Pope was elected. The splendid Augustan period in Rome had not been entirely unfamiliar with them in the ruder States, but it remained for the Crusaders to bring the gunpowder torch of the Orient to light the way out of the dark ages of the West. The wrapping of gunpowder in paper rolls into the firecracker that was the joy of our boyhood Fourth of July is an art that climbed to us over the walls of the Flowery Kingdom. Clamor, a Nuremberg firesprite, advanced the art early in the 17th century, enough to get his name into history.

BUT the really scientific use of gunpowder for display came to perfection right here in America when modern pyrotechnicians opened shops in New York, who have since become famous for the paintings they have burned in the face of the skies, till now the use of fireworks has come into recognition as a specialized science. The United States Government itself maintains a fireworks college for the instruction of its war officers in their employment. That college, of course, devotes itself chiefly to the devising of bombs for the foe that dares to put up for us. But the meteoric burst in the air of these bombs is reproduced every day in the week with all its roar and thunder for the entertainment of the throngs that swarm the pleasure places of the land. Indeed, the modern pyrotechnician can do any stunt imaginable in the reproduction of real things in figures of fire. Even the plunge and dash of Niagara Falls has been put before the eyes of the astonished natives—think of turning fire into a rushing water. The pyrotechnician and the Indian are the only fellows who know how to make fire and water go together.

And the displays that make the night shine brighter than the day are coming more and more into universal demand. Agricultural fairs that were wont to close at sundown to let the farmers go to roost with their chickens find a new wonder in them to keep the rustics alive to the unholy sunrise when the sport of the White Lights staggers to his apartment in the city. That is a new feature that is making the county fair enormously popular.

NOR IS the picture their rapturous eyes feast upon all of gunpowder as in the days of yore. Old Ben Franklin started the game along a new line that Edison and Marconi have carried to perfection. The trail of powder that used to set the show a sizzling and hissing and sputtering and bombing and blazing, dazzling and roaring has given way to the electric Matter; the current Franklin flagged from the clouds is harnessed in the skeleton rigging of the "set pieces" to touch off the stems of the skyrockets, roman candles and whatnots looped into the framework for the contact. And, between them, the gunpowder specialist of the ancient East and the lightning-leading specialist of the modern West, there has come into life a new joy that transforms every day in the week into a possible Fourth of July.

WANTED

Good Carnival Company

Free Acts

Legitimate Concessions

NORTH MISSISSIPPI FAIR

October 10-14, Inc.

GRENADA, MISS.

WE ARE READY TO CONTRACT

For Free Acts, independent shows, Rides, for Rides and legitimate Concessions, or will contract with Carnival Company of good reputation for County Fair, October 3, 4, 5, 1927.

DAY AND NIGHT

Lumber manufacturing and diversified farming the source of income. Big payday. County Fair feature takers always make money here.

CALHOUN COUNTY FAIR ASSOCIATION, Inc.

E. B. Conner, Secretary. CALHOUN CITY, MISS.

FAMOUS ROCKVILLE FAIR

ROCKVILLE, CONN

Four Nights, August 29, 30, 31, Sept. 1, 1927. Three Days, August 30, 31, Sept. 1, 1927. Write or wire T. F. GARVAN, for Midway space.

23rd ANNUAL

MONEE DISTRICT FAIR

MONEE, WILL CO., ILL., SEPT. 21, 22, 23, 1927. Best and biggest fair around. HARRY J. CONNAU, Secretary, Monee, Ill.

Carnival and Concessions Wanted

OCTOBER 3-8.

EAST WAKE FAIR, WENDELL, N. C.

Four county Fair. No gate admission. Big crowds, good money exhibitions. Address B. G. MATTOX, President.

WANTED

For Canadian County Free Fair

El Reno, Okla., September 13, 14, 15, 16, 17. Carnival or Independent Shows and Rides. Grounds and buildings well lighted. ELLIN S. WEST, Secretary.

WANTED

A MERRY-GO-ROUND and FERRIS WHEEL

On Commission.

Dates: September 13, 14, 15, 16.

Buchanan County Fair and Live Stock Ass'n

C. H. O'NEILL, Secretary, Independence, Ia.

ONEIDA COUNTY FAIR

SEPT. 12-17

WANTS Rides, Shows and Concessions. No gambling. Finest grounds in the State. A Bigger and Better Fair.

E. F. BOYSON, Secretary. ROME, N. Y.

WANTED

By SHENANDOAH FAIR ASSN., Shenandoah, Ia., July 18 to 21. Concessions, Rides, Shows. F. J. HACKETT, Supt. of Concessions.

LEBO GRANGE FAIR ASS'N

August 31st and September 1st.

S. B. DRESSLER, Lebo, Kansas.

WANTED Clean Shows, Rides and Concessions for the CARROLL CO. COLORED FAIR ASSOCIATION, October 12 to 15, Huntingdon, Tennessee.

Livingston-Ontario Carnival Fair Only One of Its Kind in America

LIVONIA, N. Y., May 28.—The Livingston-Ontario Carnival, which opens Monday evening, August 1, and continues for six nights, is unlike any other affair of its kind in America. The event was inaugurated in 1911, and has been held every year since.

It is a permanent affair, owned and managed by E. R. Bolles, auctioneer and real estate salesman, since its first two years, when J. E. Barber, a village newspaper man, was interested, until he bought out a weekly paper at Wayland, a neighboring town, where he is now located. It has been independent of any town, village or society. In its early stages the village helped it as a trade booster. The show caters to the patronage of every one, in not only the two counties, but even the cities within 40 miles.

The Livingston-Ontario Carnival is run largely as an outdoor society circus and night fair, brightly lighted by electricity from Niagara Falls, with large stages and plenty of room to park cars. Everything is for use, and not much money is wasted for the ornamentation of the grounds. The grounds are well drained and located on over six acres.

A performance one and one-half hours long is given by leading artistes every year, with Joe Monk's Orchestra Band in the pit. Monk's hobby is the carnival at Livonia, and he brings the best vaudeville and burlesque orchestra players to be found. This year's program includes a number of good acts never before seen at the carnival, including the Yokoi Japanese Troupe, now touring Cuba; Marvelous Melville, "the blue devil of the air"; the Dailey Brothers, stage-wire artistes and Risley performers; Gordon Brothers, in athletic performances, and their boxing kangaroo, with many others now being arranged for, including musical novelties.

In a diamond-shaped midway, with great variety in attractions, the audiences are kept entertained before and after the stage and ring performances, and the Livingston-Ontario Carnival at Livonia is a circus, vaudeville show, carnival and night fair in one.

Philadelphia Sesqui Receipts $3,102,203

PHILADELPHIA, June 4.—City payment of the Sesqui debts is as constitutional as municipal support for the police or firemen's pension funds, former U. S. Senator George Wharton Pepper argued Wednesday at simultaneous hearings of two taxpayers' suits.

E. L. Austin, director general of the exposition, disclosed for the first time that the admission receipts of the Sesqui were $2,405,991.85 and the revenue from concessions was $696,212.36.

The suits, which seek to restrain the city from meeting the exposition obligations from the $5,000,000 Sesqui loan funds, were argued before Judges William C. Ferguson and Howard A. Davis in Common Pleas Court No. 3, City Hall.

The first of the suits, brought by George Sambor, 2231 Fairmount avenue, attacked the proposed payments to Sesqui creditors on the ground that the State Constitution forbids a city to appropriate money to a private corporation, such as the one which ran the exposition. The second action was brought by one of the creditors, Jacob Marcus, who contended that the city's payment plan was discriminatory between "operating" and "construction" creditors.

The city's payment program was deferred by City Solicitor Joseph P. Gaffney. Assistant City Solicitor James F. Ryan and four of the "construction" creditors of the exposition, who were allowed to intervene as codefendants. They were the Austin Construction Co., Cleveland, with claims of more than a half million, represented by Senator Pepper; the Turner Construction Co., asking $206,000, represented by Walter Biddle Saul; Michael Melody & Sons, with claims of $611,000, represented by John C. Morlock, member of the firm and a director of the Sesqui Association, and the Coneen Construction Co., seeking $164,000, represented by its president, M. L. Coneen.

Witnesses were former Mayor J. Hampton Moore and Mr. Hadley. Mr. Moore had been subpoenaed by Mr. Regan, while Harry Kauffman and Sydney H. Mandel, attorneys for Marcus, subpoenaed Mayor Kendrick, who was head of the Sesqui association.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

TALCO $435.00 Profit in Day! That is what W. H. Simpson made one big day with Talco Barbecue outfit. It's easy to average $25 to $50 daily profit. Talco method is Genuine Southern Barbecuing. Real, delicious Hickory flavor. Made in models to burn pressure gasoline, gas or charcoal and wood. All are wonderfully successful.
SOUTHERN BARBECUE
GAS WOOD CHARCOAL GASOLINE
Strong, durable, portable. Best materials. Full instructions furnished for barbecuing all kinds of meat, also recipes for famous Southern Hot Sauce. Descriptive literature free.
Talbot Mfg. Co., Dept. BM-6, St. Louis, Mo.

WANTED
Carnival and Concessions
FOR THE
MORGAN COUNTY FAIR
JACKSONVILLE, ILL., SEPTEMBER 12 TO 17.
CLARK STEVENSON, Secretary.

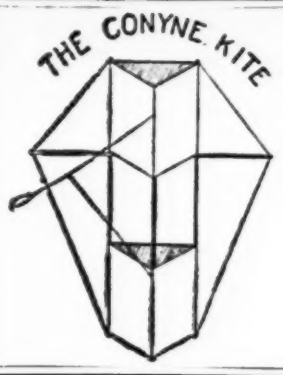
WANTED
Ferris Wheel, four or five ride Carnival or Ride-and-Concession. Will contract on flat rate or percentage basis. Will give a good square deal.
ASHLAND COUNTY FAIR
ASHLAND, WIS.
OTTO D. PREMO, Secretary.

Marshall County Free Fair
SEPTEMBER 7, 8, 9 AND 10, 1927.
WESLEY KIRTLEY, Secretary, Madill, Oklahoma.

COOK COUNTY FAIR
Palatine, Illinois, Sept. 1, 2, 3, 4, 5
We want all kinds of Legitimate Concessions and Midway Shows. Write H. H. DEVERMANN, Concession Manager. C. C. HILDEBRANDT, Pres.; T. C. HART, Sec'y.

THE BIG DUTCHESS COUNTY FAIR
RHINEBECK, NEW YORK
August 29-September 2, 1927. Inclusive
FIVE DAYS FIVE NIGHTS
Concessionaires apply to FRANK E. CHASE, Pine Plains, N. Y.

40th Annual Fair at Fawn Grove, York Co., Pa.
AUG. 10-11-12-13
Rides and Concessions wanted. Merchandise Wheels will be permitted to operate. This Fair is under new management this year and we want a big midway. Will buy a good free act if reasonably priced. Send all inquiries to L. M. BROWN, Bridgeton, Pa.



Si-Co Kite Co.
MANUFACTURERS OF
THE FAMOUS CONYNE KITE
THE ORIGINAL KITE FOR AERIAL ADVERTISING
L. V. CONYNE
3316 Palmer St. - Chicago

Good Judgment Is Being Shown
By Concession Men coming with this historic fair in this first year of a free gate because purchase of space includes option on same location next year.
We Draw from 125,000 People in 20 Miles
A few good locations yet at reasonable prices. (Don't believe the $10-a-foot rumor somebody started.)
NORTHEASTERN MICHIGAN FREE FAIR
J. K. JOHNSON, Secretary.
Aug. 29—Sept. 3, 1927 BAY CITY, MICH.

BIG CARNIVAL WANTED FOR NIAGARA COUNTY FAIR
6 Days and 6 Nights — September 12-17
LOCKPORT, N. Y.

CONCESSIONS WANTED
WEEK JULY 4 TO 9
Big Industrial Exposition—Running Horse Races
SIX DAYS AND SIX NIGHTS CAMBRIA COUNTY FAIR ASSOCIATION
H. F. DORR, Secretary Ebensburg, Pa.

The 69th Annual Cape County Fair
Cape Girardeau, Mo., wants Independent Rides, Shows and Attractions. Attendance 20,000 to 30,000. Nights open. Right in the city. A. J. LAWRENCE, Secy., Box 74.

WANTED—RIDES, SHOWS and CONCESSIONS
CHASE CO. AGRICULTURE FAIR, Imperial, Nebr., Aug. 30—Sept. 2
Would contract with good reliable party. Address JOHN N. NEWMAN, Secretary. C. L. BONNER, Superintendent Concessions.

MONROE COUNTY FAIR, Paris, Mo.
August 16, 17, 18, 19
Wanted—Good Carnival and Free Acts.
DR. GEO. M. RAGSDALE, Secretary.

THE SIXTY-NINTH ANNUAL CAPE COUNTY FAIR
Cape Girardeau, Mo., Sept. 28, 29, 30-Oct. 1st
WANTED—Individual Rides, Shows and Concessions. Industrial city of 23,000. Nights open. Concessions paid us $5,000.17 in 1926.
A. J. LAWRENCE, Secretary, Box 74.

56th Annual
CLINTON COUNTY FAIR
Frankfort, Indiana, August 23rd to 27th, Inc.
FIVE BIG DAYS AND FIVE BIG NIGHTS.
Class Racing, including a big Derby Day. Grand array of Free Attractions with gorgeous Fireworks. WANTED—25 to 35-car Carnival for great Midway Feature. Concessions of all kinds. Wire or write.
SECRETARY CLINTON COUNTY FAIR, Box 44, Frankfort, Indiana.

Publicity for the Fairs

By ELROY S. THOMPSON, Publicity Manager Brockton (Mass.) Fair

An address delivered before the annual meeting of the New England Agricultural Fairs Association, at Springfield, Mass.

Publicity is that mention which you receive in the newspapers, for instance, because it is something which the readers of the paper want to know. From the newspaper point of view, it is that which has news value. Straight advertising is not sufficient. You need the human-interest stories which your publicity man sees in your various departments. They make the public want to see what you have. Don't try to "work" the newspapers for space for weak publicity. Work with them. Don't fail to recognize the fact that the publicity side of your fair is a department in itself and not something to be delegated to the secretary or someone else upon whose already overburdened shoulders it is easy to wish one more job. You have certain well-defined departments, which every fair management recognizes, such as cattle, poultry, horticultural exhibits, track events, etc. When they shall be assembled you will have put together your fair and, praying for good weather, be ready to receive the crowds. But no crowds will come unless the thing which you have created and in which you justly take pride has been sold to the public. The publicity department is your sales department. You might have a fairly successful fair if you left out any of the other departments, even two or three, but the one department which is absolutely essential to your fair's success is the publicity or advertising department. I do not believe this because I am in it, but I am in it because I believe it.

For the purpose of being better understood I will make a distinction between advertising and publicity. Advertising is that mention which you get for your fair by contracting for a certain number of lines for which you pay a certain amount of money. It is a hard and fast business deal and little or no sentiment enters into it. Publicity is that mention which you receive in the newspapers, for instance, because it is something which the readers of the paper want to know. From the newspaper point of view it is that which has news value. Straight advertising is not sufficient. You need the human-interest stories which your publicity man sees in your various departments. They make the public want to see what you have.

In the first place be absolutely sold on your department yourself, then see that the publicity man knows what you have and he will view it, not from your standpoint alone, but from the standpoint of the fair-going public. He is the mediator between you and the public you serve and want to attract.

"Full many a flower is born to blush unseen,
And waste its sweetness on the desert air."

Full many a fair has missed the attendance it might have had, and deserved to have, by too little of the right kind of advertising and publicity. Many good words have been said about it by those who went, after it was over, but these good words came too late. What a whale of a difference a few words make!

The job of the publicity department is to create and continue correct public relations, and the best medium is the newspaper. Don't forget your local newspapers. Don't proceed on the theory that it is the plain duty of the local newspapers to boost your fair; therefore you will spend your money outside the local field. The way in which your local newspapers feel toward your fair and talk about your fair has a decided influence on the public.

Don't try to "work" the newspapers, but work with them. All you will get from the newspapers is what they want, and that is all you ought to get, and all you need. The disposition which you show, however, in your approach may make a lot of difference in your relationship. If the newspapers discover that you never try to put anything over on them by getting past any advertising rule which they may have, they will regard you as a friend instead of a nuisance, an asset instead of a liability. When you get that reputation in newspaper offices the world is yours, so long as you hold your reputation by being worthy of it.

I have already advised to make a department of your advertising and publicity. It is equally important to make a definite appropriation for it. Most successful fairs spend from 10 to 13 percent of their gross receipts for advertising and publicity. Perhaps some of you will think this is too much. Still you expect that tenth to bring in the other nine-tenths. Whatever you want to bring in, be willing to spend one-tenth to start the dollars rolling your way.

The Sesquicentennial Exposition at Philadelphia was a colossal failure, largely because of the fact that the newspapers were left out of the picture. The Tercentenary Celebration at Plymouth in 1920 was a success, but it was largely in spite of the publicity department instead of by reason of it. There was no one for the newspapermen to get in touch with to find out what it was all about, and the task of the newspapers to keep the people well informed in time for them to make plans to attend the celebration and to read about it as it progressed was made much harder because there was no definite publicity program or responsibility.

There is a time to begin advertising a fair and that time is not too far in advance. Publicity, however, is something that should be given the newspapers whenever anything takes place that has news value. If the newspapers owe a duty to your fair because it is an educational institution and a community effort, you owe a duty to the newspapers to give as well as receive. Let every newspaper and every community organization of men, women and children feel that your fair is their fair, and they will all be glad to have a part in making it a success. Your connection with all of these organizations, as well as with individuals, is thru the newspapers. There may be times when you will give them news from which you will derive no direct benefit, because it may be a long time ahead of the fair, but if you give them something when they want it, they will have a better disposition to give you something when you want it. There is such a thing as casting bread on the waters and having it return after many days with butter on it.

Be direct in your publicity. It is not enough to arouse the people to a desire to go to some fair, sometime, somewhere. What they want to know, and what you want them to know, is something about your fair, and first of all you want them to feel that is their fair and go to their own.

We read in the Scriptures that Cain and Abel were early agriculturists and they brought the first fruits of their harvest as an exhibit before the Lord. One of them made much of his cattle show and, according to the record in Genesis, this part of the show was more acceptable in the sight of God than the horticultural products offered by Cain, whereupon Cain, seeing no blue ribbons coming to him, took it out on the manager of the cattle show—and the first murder was committed. The Judge at this particular fair was the Almighty, and if He couldn't run a fair and do the judging satisfactorily, it is no wonder that some of the rest of us have our troubles.

Just 100 years before the first American agricultural fair of which we have any record was held at Cambridge, Mass., in 1804, the first newspaper in America, *The Boston News-Letter*, was published by John Campbell, postmaster in Boston. In August, 1721, James Franklin, an older brother of Ben Franklin, began publishing *The New England Courant*. The printer's devil was Benjamin Franklin and one of his duties was to carry the papers thru the streets of Boston and sell them. He seems to have appreciated the fact that in order to sell them they had to be made interesting, and we have the story of how he wrote an anonymous communication and how it was printed in *The Courant* and livened up the little town of Boston. The result of putting something in the paper that people would read and from which they would get decided reaction caused James Franklin to deal with Benjamin Franklin in the good old-fashioned Puritanical method, which caused the latter to go out of the office seeking for some quiet spot in which to forget his treatment, and this he found in Philadelphia. The point is that Benjamin Franklin knew how to put something in a newspaper which would make everybody read it. Even tho he lost his job he didn't lose his enthusiasm. He started *The Saturday Evening Post* and it has been going ever since.

George Washington was called the Father of his Country, but John Adams, of Massachusetts, conceived the idea of independence, wrote communications to the newspapers about it, sold the idea of the Revolution to the colonists, got it started, and then, but not until then, let George do it.

I believe thoroly in newspaper publicity. I could name a hundred men who have become famous and prosperous thru advertising in the newspapers. But I can't recall a single millionaire who became such because his picture appeared on a yardstick, a mirror, or a bar of soap. Wrigley had a five-cent article and a limited number of people chewed it over for a long time, but it was not until the Wrigley eyes appeared in the newspapers that the fame of Chicago changed from pork and wind to gum.

An agricultural fair is an educational institution. That is its only justification for existence. It is so recognized by the laws of the Commonwealth and should be so recognized by the community. The only way to get that recognition if you do not already possess it, is to make your fair educational and then tell the community what you have. Schools should close during the fair, provided the fair management has features which will give the rising generation an opportunity to learn more at the fair in that week than it can at school. If it is not feasible to have the schools close simply have all the scholars assigned to the fairgrounds for as many study hours as there are in the fair days. We have the best of authority for the statement that "where a man's treasure is there will his heart be also". If the child's heart is on the fairgrounds the rest of him might as well be there also.

If there is a statement which I have made that is likely to be challenged by conservative men it probably is that advertising and publicity is not extravagant when the appropriation takes 10 per cent of the gross receipts. Most fairs have only three ways in which to get those receipts—thru the gates, seats in the grand stand and for concessions. These are three paying propositions, but without publicity none of them would pay expenses.

I was reading the other day that the most famous eye glasses in the world are no glasses at all, merely rubber-tired rims worn by Harold Lloyd.

The most famous bull in the world was no bull at all—it was the white bull on which Priscilla Mullins took her wedding trip at Plymouth a year and a half before there were any domestic animals in the Plymouth colony.

The most famous fair has never been held. It is that fair which will be created with a vision broad enough and an appropriation big enough to put the message before the people, which will place on the fairgrounds everyone who would be there if they were made to realize the full possibilities which it holds for education, entertainment and inspiration.

FIREWORKS! FIREWORKS! FIREWORKS!

Attention!
AMERICAN LEGION

We have Fireworks all ready to deliver any time. Before purchasing Fireworks for the Fourth of July consult us, and we will send one of the best programs and full directions for firing.

We will guarantee our Fireworks to give full satisfaction.

OUR COMPANY IS THE ONLY CONCERN in the country to make the BEST FIREWORKS.

ENJOYMENT AT HOME!
For the 4th of July

We have boxes of assorted Fireworks ready to deliver to any part of the country. These boxes contain a full assortment and directions for firing. NO DANGER, and SATISFACTORY.

We take orders from $2.00 and upwards.

These boxes contain day and night Fireworks.

Order early, and be sure to get yours.

ANTONELLI FIREWORKS COMPANY, INC.,
Office: 587 Tremont Street, ROCHESTER, N. Y.

READING FAIR
5 Days—5 Nights
September 13, 14, 15, 16, 17, 1927
Desirable locations still open. Merchandise Wheels allowed to operate. Concession Space $3.50 to $9.00 per front foot according to location. CHARLES W. SWOYER, Secretary, 522 Court St., Reading, Pa.

GOOD SHOWS WANTED
AT
CARO FAIR & NIGHT CARNIVAL
August 22—26 Inclusive
America's largest Carnival Companies have found Caro Fair profitable. This year we are booking independent. We want 10-in-1 Show, Minstrel Show, Musical Show, Mystery Show, etc. Desirable openings also for good Concessions. Write for space on our big midway. CLARENCE R. MYERS, Secretary, Caro, Mich.

WANTED, FREE ATTRACTIONS
FOR
HILLSBORO FAIR
AUGUST 2-5, DAY AND NIGHT.
Also Novelty Man and a few good Shows.
B. E. PARSHALL, Secretary, Hillsboro, Ohio.

BANGOR, MAINE
FAIR
August 23-27
1,000 Ft. Midway Space Open.

Red Lion Gala Week Fair
AUGUST 13-20. SEVEN BIG NIGHTS.
WANT Rides, Shows, Concessions. "We get 'em here and you get yours." R. M. SPANGLER, Secretary, Red Lion, Pa.

TWIN-STATE FAIR.
Six Days and Five Nights, August 22, 23, 24, 25, 26 and 27, 1927, White River Junction, Vt. P. J. HAMILTON, Secretary.

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

W. H. WEISSAGER, in the Bronx, New York, is erecting one of the largest indoor ice-skating rinks in that section, which will be 100 by 265 feet in size, and will be constructed so that tournaments, hockey games and races can be held.

THE RECENT Washington-Baltimore Marathon roller-skate race, staged by Jack Dalton, manager of the Arena Roller Palace, Carlin's Park, Baltimore, was a big sport event, according to *The News*, an afternoon daily newspaper of that city, which gave it a six-inch, eight-column picture spread of a number of entrants across the top of the page, several columns of reading matter describing the start, and another large picture of one of the girl entrants.

EDWARD A. KICKHAM, proprietor and manager of the Mission Beach Roller Rink, San Diego, Calif., has purchased the City Skating Rink, of San Diego, and has added the extra equipment to his Mission Beach rink. A newspaper clipping describes the Mission Beach establishment as one of the finest roller rinks in Southern California. The rink is open every afternoon and evening thruout the year.

A LARGE calliaphone has been installed in the roller rink at the New Capitol Park, Fall River, Mass. This rink is said to be one of the largest in that part of the country, and doing a nice business. Roller skating is a popular sport.

S. E. WALLS, Dayton, O., writes that he has arranged for two endurance road races on roller skates, one from Dayton to Columbus, O., June 5, and the second from Dayton, O., to Huntington, W. Va., July 3 or 4. Walls also states that Hugh Ruhlman, of Zanesville, O., has opened a roller rink in the Crystal Slipper Ballroom, Columbus. He states that the Crystal Slipper Roller Rink is a real place.

THE MARATHON roller-skating race from Washington, D. C., to Baltimore, Md., a distance of 48 miles, held recently, was won by the youngest skater contestant, Harry Hubbard, according to a report received from Bill Henning. Other winners were Charles Sweigert, second, and Bill Henning third. The start was made at the Zero Milestone in back of the White House and the finish was in front of Carlin's Park, Baltimore. The race was conducted by Jack Dalton, manager of the Arena Roller Palace, Carlin's. Of the 31 entries, 11 failed to toe the mark at 10:40 a.m., when the start was made, with a large crowd at hand to cheer the 20 competitors lined up. Hubbard, the winner, crossed the line in Baltimore at 4:55 p.m.; Sweigert, 5:05 p.m., and Henning at 5:10 p.m. Washington's motorcycle police escorted the skaters to the city limits, where Maryland State police took them in hand until they reached the city limits of Baltimore, when the city mounties became their escort to the tape at the Arena Roller Palace, Carlin's Park. Of the two girl skaters who entered the race, Edith Carson and Sarah Scheiblein, only one, Miss Scheiblein, finished, scoring seventh. Because she was the only girl to finish, she was given a loving cup. Miss Scheiblein had never before skated on street roller skates. The entrants to the race were Muddy Sprigett, Arthur White, Paul Niemeyer, Charles Feweigut, Jack Ross, Bill Henning, Harry Hubbard, Buck Shane, Chris Vogelene, Larry Alt, Guido Bova, Ed Warrenberger, Lester S. Johnson, Fred Britton, John Oehrl, Angelo Maiocco, William Cole, Charles Sweigert, Edith Carson and Sarah Scheiblein. The judges of the contest were Jack Dalton, Harry Pfeifer and J. G. Schwink. The prizes consisted of five loving cups.

OVER 125 roller skaters entered the various contests staged on a recent Sunday by the Charles V. Barrett Athletic Club in Chicago. The event was the club's first annual street roller derby, with the main attraction a five-mile handicap in which a number of old-time rink racers participated. Larry Quirk won the race by a scant foot from Anthony Newa, a teammate from the Opal Athletic Association. Others finishing in the order named were Earl Sorenson, of the Norwegian American A. A.; Robert Reed, of the Midwest A. C., and Stanley Pipegrass. The race gave the spectators a real thrill. Other races on the program were the age classics, from 12 to 18 years, for both boys and girls. Each event proved interesting. Judge George F. Barrett, in the presence of a crowd of 2,000 persons, presented the winners with their prizes. Other city officials present were Commissioner John A. Pelka, Dr. Lewis K. Eastman, coroner, and Alderman Frank Ringa, who had 12 blocks of the city streets closed for the event. The race course was lined with spectators, estimated at about 6,000. Officials of the Western Skating Association, headed by President Edward A. Mahlke, Secretary Frank M. Kalteaux, Vice-Presidents Frank J. Reilly and Paul Staff, and Oscar Hansen, Harry Berz, Harry Hahn, Val Ginter and Tobias Orb, of the Registration Committee, handled the races for the Barrett Club.

THE NEW GRAND DOME roller rink, East Liverpool, O., located at Columbian Park, in the East End, was opened recently. The rink will be open every evening with the exception of Saturday. For several years Rock Springs Park pavilion was the only place available for roller skating in the upper Ohio valley.

IT IS ANNOUNCED that a new roller rink will be erected by the Meyers Lake Park Company, lessees of Meyers Lake Park, Canton, O., replacing the old rink now in operation. The new rink is to be modern in every detail, and will be located near the entrance to the park. James McClelland is manager of the rink this season.

The Calliaphone

PACK YOUR RINK

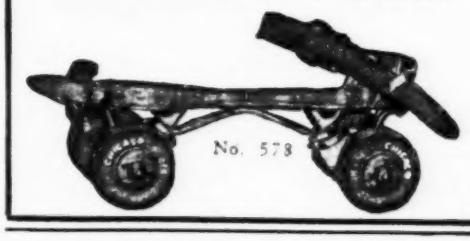
The Calliaphone

LOWER FIRST COST

TANGLEY CO.
Muscatine, Iowa

CHEAPER MUSIC ROLLS

SEND US YOUR ORDER NOW



Military Band Organs
Non-Slip Powder
Skates and Repairs

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., Chicago, Ill.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Our 35 years' experience in skate making is at your service. Profit from our experience by buying RICHARDSON SKATES. Send for Cat.

RICHARDSON BALL BEARING SKATE CO
ESTABLISHED 1884.
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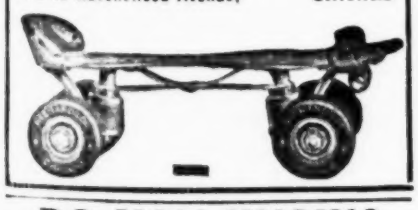

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Our Portable Rinks are a proven success, mechanically (also financially). If you want a real business, get ours. Write for catalog.

TRAMILL PORTABLE RINK COMPANY,
18th and College, Kansas City, Mo.

SKATING RINK FOR SALE

Tramill Portable, 40x90 feet, used only a short time. In operation, doing a good business. C. M. PINNICK, Lebanon, Indiana.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

Attractive Program

THE HAGENBECK-WALLACE Circus this season has issued an attractive program, containing 50 pages, that is profusely illustrated, which is distributed free to the circus patrons. Frenchy Snellens has secured quite a few national advertising accounts in connection therewith.

Humorous Witticisms

VICTOR LEE, the Will Rogers of the carnival, with his strong spice of Irish wit, writes en tour from the Royal American Shows as follows: "Our recent picture in *The Billboard* was copied and published in a San Juan paper. This is one of the consequences of getting your name in a good publication. On the other hand, the fish in the Mississippi bottoms, along the route we have been playing, have become disgusted and gone to roosting in the tree tops with the cows and horses. How long, ere, will it be until we have fish crossed with cows, and horses crossed with mud turtles? The Arkansas hog has another rung in its ladder of fame, i. e., it can now climb trees. Moonshine is all right, but sunshine for mine."

A Curious Coincidence

JUDGE A. B. PALMER, in charge of the ticket takers and reserved seat sale on the Sells-Floto Circus, when the show recently played Newark, was married five years ago on the same day and date in that city to Lillian Haight. The judge thinks that time hath wings.

Both Brothers Showmen

FRED BAILEY HUTCHINSON, superintendent of the front on the Sparks Circus, is a brother of Charles Hutchinson, of the Ringling-Barnum Circus. Both are real dyed-in-the-wool showmen. In 1921-'24 Fred operated the Bailey & Hutchinson Shows under his own banner. He may re-enter the producing ranks again.

Two Fast Ticket Sellers

GEORGE SMITH, superintendent of the front of the Ringling-Barnum Circus, qualified recently by stating that Walter Wappenstein, of South Bend, Ind., and Willie Carr, of El Paso, Tex., both 24-hour men of the Ringling-Barnum Circus, were two of the fastest ticket sellers during the Madison Square Garden engagement.

Is Making Good

V. E. CHAPPELL, who operates the cookhouse with M. J. Lapp's Greater Shows—now in his sixth season—owns a home in Washington, D. C., and has a chicken ranch in Virginia which occupies his time during the bleak winter months.

Recovers From Injuries

HETTIE McCREE, Toledo, O., who was seriously injured in the Hagenbeck-Wallace train wreck in 1918, has partially recovered, and is now able to walk with the aid of a cane. She visits New York occasionally. After considerable litigation she was awarded $110,000 damages growing out of this railroad wreck that resulted in a number of performers being killed outright and others permanently maimed for life.

De Luxe Side Show

MURRAY KRAUT is operating an up-to-date side show on the seaside walk at Rockaway Beach that is bound to get a good play with the strong lineup of attractions, outside talkers and a clever bally.

Announces Retirement

JOHN R. NOLAN states he and his wife, Claire Thelma, formerly of the M. J. Lapp Shows, have permanently retired from the outdoor show world and are now living in Brooklyn, with fond recollections of the days when he was a lecturer and his wife a mindreader.

Buys New Ride

MAX LINDERMAN, formerly of the Boyd & Linderman Shows, now superintendent of concessions with the Bernardi Greater Shows, blew into New York this week and stated the Bernardi Greater Shows will play New Jersey, ere long, and that the object of his visit to the metropolis was to consummate a deal for the purchase of the new ride, tilt-a-whirl.

Consistent Advertiser

HENRY A. GUENTHER, owner-manager of Olympic Park, Irvington, N. J., across the city line from Newark, is a firm believer in consistent advertising in newspapers, billboards and the use of the calliope. As a result, Olympic Park is given a good showing in and around Newark, where the park is popular and draws largely from. Manager Guenther this season utilizes 400 board locations of the following classification: 150 three-sheet stands, 130 eight-sheet stands, 120 28-sheet stands. In addition to this extensive billing, Olympic Park is using the calliope of Harry Wills, of Sparks Circus, for 10 weeks, with an option of longer service.

Reports Good Business

W. ST. C. JONES, president of the firm of Wm. B. Berry Co., specializing in the manufacture of cookhouse equipment, reports a lively interest in his line and is making daily shipments to numerous parks thruout the country from the Boston plant. This line has been exhibited at the N. A. A. P. convention in recent years to good advantage and must be seen to be appreciated.

With Johnny J. Jones

ROBERT L. (SLIM) VAN HILL, who is making openings this season on Bozzell's novelty show, with the Johnny J. Jones Exposition, writes from New Brighton, Pa., that he is having a wonderful time since leaving Tampa, Fla., despite the rain and mud, which, apparently, is not affecting Slim's pedal extremities.

They Like the Good U. S. A.

MRS. WELBY COOKE, celebrated equestrienne in Australia and Europe in her younger days, who is now on the Pan. Time with her son, Welby, presenting Cooke's novelty dog and pony act, states they like America and are in no hurry whatever to leave.

Long Service Record

ART BORELLA, one of the principal jokers of clownland with the Hagenbeck-Wallace Circus, has been connected with this show on and off for 12 years. Abe Aronson is a running mate of Art's who holds second place in this longevity race.

Is Getting Lonesome

RALPH LA MELA, Paterson, N. J., who spent last season with George Barton, of Barton Bros.' Circus, informs that he has purchased a new grab joint and is getting itchy to meet the boys on the fairs. His present address in the "Silk City" is 40 West Broadway.

Midway Will Feature New Fair in Pennsy

FAWN GROVE, Pa., June 4.—The Fawn Grove Improvement Association has lifted the partial ban against midway attractions, and the annual fair, to be held August 10-13, will feature entertainment along with educational exhibits, according to L. M. Brown, Bridgeton, Pa., secretary of the newly organized fair board.

The association was organized after decision of the Penn-Mar Agricultural Fair Association to discontinue its annual fair after 38 years of continuous operation. The new board, according to Secretary Brown, plans the largest and brightest fair ever held in the community.

A band contest, in which 15 bands are listed for competition, will be held August 13 as a feature of the fair.

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Broad Ripple Park Has New Features

INDIANAPOLIS, June 4.—Broad Ripple Park, which proved one of the most popular summer amusement centers in the State last season, will enhance its popularity this season because of the many changes that the park has undergone during the past winter and spring.

This season the park has many new and varied attractions that line the midway. One of the newest of these is that of Bluebeard's Castle. There are the skip, the longest ride in the State, the whirl, tumble bug, Custer cars, kiddie airplane, merry-go-round, canals of Venice, miniature railroad, new skating rink, new dance hall, gypsy fortune telling camp, shoot the chutes and others. A new cafe is also an added feature.

At the bathing pool, where the national swimming meets are held each year, drastic improvements have been made. One of the most important is the $50,000 filtering plant just installed, which insures a continuous flow of pure water at all times. More wading space has been provided, and all sorts of paraphernalia for water sports will be there for the swimmers. A new locker system is also a prominent added feature this season.

In addition to the 40 acres that were originally allotted to the park, 20 additional acres have been added this season. Part of this will be used as an athletic field, which has been named the Riley-Herschell Field in honor of James Whitcomb Riley and William Herschell.

One of the biggest features is the free zoo. Many additions to the zoo this season make it the finest and best this side of Chicago.

The Junior Order of United American Mechanics expect 15,000 at their outing Saturday, June 11.

Buckeye Lake Park Has Busy Opener

BUCKEYE LAKE, O., June 4.—Buckeye Lake Park opened May 28. Large crowds coming from Newark, Columbus, Zaneville and other cities filled the grounds and boardwalk. The Palais de Danse was filled the entire evening. The Dips was kept busy and other rides and concessions did capacity business. Many improvements have been made for the coming season.

Picnic Point, the beautiful picnic playground, is popular and there is a great demand for bookings.

The executive force for Buckeye Lake Park is as follows: John J. Carlin, owner, Paul Heinze, general manager of Carlin's parks, A. Heffley, park manager; Earl Roberts, park superintendent, and B. Bousle, bookkeeper.

Buckeye Lake Park will remain open until Labor Day, seven days a week.

Metropolitan Swimming Pool Plans Opening in June

NEW YORK, June 4.—The Metropolitan Swimming Pool, Westchester and Whitlock avenues, in the Bronx, will open this month. The inclement weather made it impossible to open this new swimming pool on Decoration Day. H. C. Wilson, formerly manager of the pool in the old Madison Square Garden building, will be connected with the new enterprise. W. H. Weissager, owner, recently acquired a large tract for the erection of the pool, indoor ice-skating rink, a 2,200-seat motion picture theater, restaurant and other concessions that will be known as the Metropolitan Amusement Park when completed.

Cascade Park, New Castle, Has New Attractions

NEW CASTLE, Pa., June 4.—Cascade Park opened Memorial Day to heavy patronage and the 80 acres this year abound with new features. O. H. Brobst and his Palace Entertainers have been installed at Rainbow Terrace. The new swimming pool has been completed. A new ride, Laugh in the Dark, has been installed.

FRED H. FONTY, [illegible] park [illegible] has [illegible] management [illegible] of [illegible], N. Y., [illegible] at Woodside [illegible] Park, which will be under his management.

Zipp at Portland, Ore.

PORTLAND, Ore., June 4.—N. F. and W. E. Nelly, managing operators of The Zipp, at the Oaks Park here, expect to have it in operation in June.

New Mentor Playland Opens

CLEVELAND, O., June 4.—Mentor Playland, located at Mentor Beach, east of Cleveland, opened its season Saturday. This is one of Cleveland's newest amusement centers.

Virginia Resorts Open

NEWPORT NEWS, June 4.—Grand View Beach, tidewater Virginia resort and bathing beach, opened its 1927 season with a dance in the enlarged and improved pavilion Saturday, May 28. The beach this year is under the same management as last year, that of Frank M. Cummins and A. Curtis Moore. A new orchestra has been engaged for the season, and the usual policy of nightly dances will be followed out by the management this year. The bathing facilities have also been extended considerably.

Seaside Park and the New Ocean Casino both ushered in the 1927 season May 28. Every orchestra in the vicinity of the Beach was pressed into service for the ballrooms and hotels to accommodate the crowds.

Among the new attractions at Buckroe Beach this season, opened May 28, will be the House Upside Down, a novel ride created by James Flamant, Phoebus, Va., who built the famous African Dip, Krazy Kitchen and Old Plantation game at Ocean View, Va.

The new ride at Buckroe Beach is completed, the finishing touches having been put on it by LeRoy, scenic artist of the Colonial Stock Company, Norfolk.

Victor Band at Savin Rock

NEW HAVEN, Conn., June 4.—Victor and His Concert Band opened the park season at Savin Rock Park here May 28 under an engagement extending until June 16. From Savin Rock Victor will take his organization to Paragon Park, Nantasket Beach, Boston, for the remainder of the summer. A saxophone quartet and a xylophone trio, Muriel Winslow, Spencer Taylor and Jack Dean, have been added to the band.

Million Visit Coney Island in Week End

CONEY ISLAND, N. Y., June 4.—The Decoration Day holiday week end was a red one and overtopped 1926. Aided by perfect weather, record-breaking crowds rolled in. It is conservatively estimated that nearly 1,000,000 pleasure seekers visited the Island during the three-day period. The coffers of the Island's merchants were greatly benefited, and everyone derived a good play. Surf avenue, the Bowery and the Boardwalk were the main arteries of traffic that were crowded to capacity.

CIRCUS FOLKS, from the Ringling-Barnum and 101 Ranch Wild West were in evidence. Tex Cooper attracted attention with his urbane personality.

BOBS COASTER had 'em lined up.

BEN HALLEN has a stand in the Stillwell Baths building called "shooting the bull".

BILL BURNS is directing the high striker at Steeplechase on the Boardwalk. Tom McGowan is in charge of the shooting gallery.

BILLY INMAN turned the crowds in at the Dixie Revue on the Bowery.

STREETS OF CAIRO, a new show on Surf avenue near Fifth street, has a great indoor bally.

JOLLY IRENE of the Dreamland Circus Side Show has purchased an automobile. Her husband-manager, George Seibert, built a new home in Brooklyn last summer.

AJAX, the sword swallower, is recovering from an operation for appendicitis at the Coney Island hospital.

JOSEPHINE-JOSEPH, the half-man, half-woman sensation, is a special feature at Wagner's World's Circus Side Show.

ANITA GOLDIE is known as the female Ziegfeld of the Island. Her Broadway Revue is noted for its pulchritudinous women.

LOUIS GORDON wields a nifty sport cane presented to him by his son, Ellis.

JACK GREENBAUM has opened a talky ball game with Jolly Dolly Norwalk, and is doing fine.

DAVE VAN BLAKE, of the dancing doll game, is the proud father of a boy. He's teaching him how to play the game with a teething ring.

THE PHOTOMATON, on the Boardwalk, in Stauch's baths building, did a land-office business over the holiday week-end.

DOTTY NUGENT, last season with *No, No, Nanette*, is with Rose Gardon's whoop-la. Jack Rose is assistant.

BABY INCUBATOR, on the Boardwalk, has a strong lineup of legitimate actors, namely, Norman Wendell, Richard Warner and George (English) Beasdell, who add class to the presentation of this novel infant exhibit.

GIANT WHEEL, Jones Walk, has overtopped last year's business by 1,500 passengers. As a result, Manager H. Garms is delighted. His staff includes Jack Commello (tickets), Dean York (operator), Frank Barbbiere (ticket collector). These men have been at their respective posts for seven consecutive seasons.

DANNY McCARTY, of "Al's Cabin", is ambitious to succeed in life, as is attested by the fact that Danny can be observed daily riding the aeroplane in Luna Park, a la Lindbergh.

MYRTLE CORBIN, four-legged girl at the World Circus Side Show, is a fluent talker, and is the *esprit de corps* at this popular show.

HUBERT'S MUSEUM, the only show on the Coney Island Boardwalk, teems with life and interest. Manager Muller has assembled an excellent array of talent that speaks for itself in connection with his third season at this location. The attractions include Al Flosso, the king of koins; Princess May Belle, the divided girl; Mlle. De Von, the steel can mystery; Balanco, in daring feats of balancing; Mrs. Murray, the electric death chair; Chief Whitehawk, the human volcano; the dove circus; Fay's Chinese torture mystery; Amazo, the aeroplane girl; the original Rajahs, supreme mentalists, with the following staff: Thomas Fantome McNeill and Doc Murray, lecturers; Victor Perry and Bill Lehman, outside talkers; Sullivan, the midget cornetist; Sport, ballyhoo artist; Douglas, the cowboy ticket seller, occupies the main box; George Dear is publicity and advertising agent. The interior is richly painted and makes a pleasing appearance. The platforms are uniform and artistically arranged. On a good day 8,000 to 10,000 people visit Hubert's Museum. Sam Levy and Matty Burns operate the concessions.

River View Park Starts 35th Year

BALTIMORE, June 4.—Baltimore's only waterfront amusement park has its pre-season opening April 23. The first week-end found the city in the midst of cloudy and rainy weather. On Sunday, however, the rain stopped at noon, and 11,473 patrons passed thru the gates. The following week-ends were good and the park in general did a big business. Saturday, May 21, was the opening of the regular summer season. The opening day 6,947 passed thru the gates, and the following day the attendance rose to 15,481.

Manager William J. Fitzsimmons has renovated the park thruout. New roads have been built and new shrubbery put on the midway. Among the many new features is the new cafeteria, which is under the direction of John DeLuca. A new Custer car track has been installed and Pete Cebul has been doing capacity business.

The Crystal Ballroom is under the personal supervision of Thomas J. Tobin. The ballroom has been renovated, and new decorations have been installed, among which is the largest crystal ball in the East. The Deck, which is a new addition to the ballroom, has been completed. Featuring the leading traveling dance bands, the ballroom has broken all records and is carrying larger crowds than ever before. Among the bands that have played here this season are Marlin Burd and his Cadets, Joe Nesbit and his Band, the Original Black Diamond Band, Stan Kunsman and his Band, Lieut. Major and his Radio Artists and coming this Saturday are Tal Henry and his North Carolinians.

Free acts and attractions will again be the vogue this year. Mlle. Anna opened here May 22. Under the conductorship of Sig. A. Fioranai, Deluca's Concert Band has been rendering concerts in the band shell.

Industrial conditions in Baltimore are better this year than for years past, and Fitzsimmons looks forward to a banner season.

M. F. Bramley Named Luna, Cleveland, Manager

CLEVELAND, O., June 4.—Luna Park, Cleveland, has abandoned both the bathing pool and the chutes for the season just opened. A monkey island has been built in the lagoon of the chutes and more than 70 monkeys are housed there. A zoo, containing 31 types of animals, including a pair of elephants, will be one of the attractions for the 1927 season.

The park has secured the skeleton of the mastodon found at Johnstown, O., said to be more than 2,500 years old.

A "fun on the farm" is one of the new attractions at the park. Amateur fights, under auspices, will be held at the pavilion this season.

A large stadium, seating more than 40,000 persons, was built by the park last season to house professional football. This plant has been leased and will be used for out-of-door attractions this year.

The changes in the personnel this season are: M. F. Bramley, manager, to succeed the late Col. C. X. Zimerman; H. B. Zanf, secretary and active manager, and Earle Ferris, director of publicity.

Brookover Again at Moxahala

ZANESVILLE, O., June 4.—Moxahala Park was opened for the season on Thursday and despite rainy and cold weather patronage was good. However, Memorial Day brought out a record crowd to view the new amusement features at the local resort. W. D. Brookover, in charge of the local park since its earliest days, is again manager.

Rock Springs Books Acts

CHESTER, W. Va., June 4.—Rock Springs Park, completely rebuilt, and under the management of C. C. McDonald, will play free attractions, and the management announces contracts closed for the following acts: A. H. Howe and Co., Dutton's Society Circus, Five Fearless Flyers, Oscar V. Babcock and others.

"Big Profits last me."

New Automatic "Loop-the-Loop" Game

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BRIANT SPECIALTY CO., 958 N. Meridian St., Indianapolis.

Big Profits

Detroit Parks

DETROIT, June 4.—Amusement parks here are all operating, except three new ones, which will open later this month. Business has been poor, due to the rainy and cold weather that has prevailed up to this time, with only an occasional warm, sunshiny day.

Parks located on Jefferson avenue, at the Belle Isle Bridge, are all in operation. The Ramona, Palais de Danse, Pier and Granada dance floors are attracting good crowds nightly.

The Palace Gardens Company is operating the Palais dance hall and skating rink. Bobs coaster, airplane ride, merry-go-round, whip, Ferris wheel, miniature railway, dodgem and a number of concessions. Rilia McLain is park manager, Milford Stern president and general manager and Charles Rosenswag treasurer.

A number of oldtimers were discovered along the boardwalk of the Jefferson Concession Company this week. Jack Rickstein, former field representative for Gus Sun, was in general charge. George Carson, one of the former Coney Islanders, was found in a booth with "nothing but watches", while Vic Parr, better known as "Frenchy", was operating a 30-foot race track with a million-dollar flash. Benny Bernard was seen behind the counter of an old-fashioned country store. Leo Claude, the "Flying Frenchman", was assisting him.

Lucy Willard was back at her pitch 'til you win stall, with her ever-present smile, and Jack Koerner was in his photo gallery. George Freeman, who closed with the Webster tab. show recently, was discovered talking to some of his old friends.

The Coliseum, F. A. Holmes, president, is doing a fair business, while the Pier dance hall continues to attract its share of the patronage.

The Granada open-air dance floor and the Dare-Devil coaster are in operation. Attractions are suffering from the drastic "no parking" rules.

Orchard Lake, Cleveland, Opens With New Rides

CLEVELAND, O., June 4. — Another amusement park in the Cleveland vicinity opened Saturday when Orchard Lake Park, located midway between Cleveland and Akron, made its premier bow to the public. Three rides, carousel, merry mixup and a ferris wheel, a dance hall and several other entertainments are the features of this new 40-acre park. Carlone's orchestra furnishes the music. Thomas E. Thrope is the park manager.

Joseph Henry in Cincinnati

Joseph Henry, of the firm Henry, Millard & Henry, inventor of the Eze-Freeze machine for making Creamy Whip Freeze, attended the opening of the Eze-Freeze stand at Coney Island, Cincinnati, May 28, and stated the patronage of the concession on that and the following two days was remarkable. Altho this is the first season this machine has been placed on the market, they have already been placed in parks thruout the country.

MINIATURE RAILWAYS—A real money maker in Parks and Places of Amusement. For information write WAGNER & SON, Plainfield, Ill.

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Send sample supply of Lily Cups and Dishes at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.
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"THE WHIP"

is the most dependable amusement ride. Keep it in tip-top shape and it will never disappoint you.

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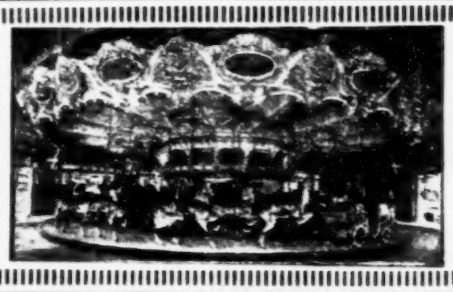

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MERRY MIX-UP—Best portable ride. Steel gears, steel fence. Heavy chains. Cushman Engine. Easily grilled. Goes on one wagon. Weighs 5 tons. 79 now running. Best chain swing.
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PATENTEES AND ORIGINATORS *WRITE FOR CATALOG*

Historic Chester Park

By Roy C. Bennett

NOW—the summer of 1927—historic Chester Park, Cincinnati, is Chester Park in "name only", for the famous old resort has been transformed, rebuilt, modernized and done over with such thoroness that even its old friends will not recognize it.

The new Chester Park opened May 28—and what a thrill the throngs received when they had the first look. No wonder—a quarter of a million dollars spent in reconstruction ought to buy a few thrills, even if thrills come high in these days of trans-Atlantic airplane flights.

There is a quaint and intriguing story back of Chester Park. More than a quarter of a century ago the resort was a trotting track. It was on its half-mile oval that the great Maud S was trained for her record-making mile to the old high-wheel sulky.

It was at Chester Park that John L. Sullivan and Dominick McCaffery fought their brief but hectic battle of four rounds, applauded and urged on by the "sports" of the Middle West.

It was at Chester Park, many years later, that Jack Dempsey earned his first dime after bouncing the behemothic Willard up and down in the Toledo ring. Jack Kearns, then the manager of the youthful "giant killer", booked the new champion for a week's engagement at Chester. The price was $1,000 in advance, and Ike Martin, then head of Chester Park, was miffed, not to say peeved and irked, that he had to pay in advance. But he did, and the populace swarmed to Chester to see the unshaven Dempsey clown thru an exhibition with big Bill Tate, his colored sparring partner. Incidentally—and this has never been published—Bill Tate intimated to a newspaper man at the time that he had knocked Dempsey out in a trial bout a week before the Willard massacre.

IN THE days when the bicycle races were the acme of competitive sport Chester Park had a quarter-mile banked cinder track, and over this speedy oval some of the smartest of the pedal pushers dashed around to the delight of the populace. In the field enclosed by the track the University of Cincinnati and its ancient enemy, Miami, played football in 1901.

Shortly thereafter the amusement resort idea took root, and Chester Park was a gala spot. Several fortunes were made in the interim, but a year ago the management decided to let go.

A company of Cincinnati business men visioned a new future provided a new park were created. The old plant had gone to seed; it was about to perish of senility.

The new company realized that it is a big job to build an amusement park, and had the added consciousness that it is quite some chore to tear down an old one. But these men had—and have—vision, and they tackled the job. It was a big job.

First on the scene were the wrecking crews, and enough timber was torn out of the old Chester to build a flock of wooden battleships. Buildings were razed, the unsightly fence torn down, the gargoyle-like entrance was sentenced to the junk heap, rides were demolished—even the huge lake was remodeled.

Nor was the physical change the only one made. The entire spirit of Chester Park has been revised. This is evidenced, for instance, by one of the countless innovations. The clubhouse was completely replastered, remodeled, redecorated, and is thrown open to everyone. Spacious lounging rooms, fitted with the finest of wicker tables, chairs and davenports, are for the enjoyment of women and children. The broad porches of the great building are open to one and all, for luncheons, picnic gatherings, card parties and all sorts of functions.

THOSE, too, who remember the Chester Park of other years will get a "kick" out of this—Chester Park has been beautified from end to end with most elaborate landscape gardening, done by an artist. Old-timers will recall the dust, cinders and disorder of the old regime; today Chester Park is a beauty spot.

Another new feature—one totally new hereabouts—is that Chester Park patrons need worry about the rain not at all, for a double-decked, roofed, 40-foot-wide promenade leads from the main entrance and principal parking lot directly to the porches of the clubhouse, the dance hall, children's playground and other central points. This broad, protected area is available for picnic parties, luncheons, promenades, and, with the clubhouse, affords shelter for thousands in most inclement weather.

Chester's great dance hall—the largest roofed and glassed floor in any Mid-West park—is to be made one of the outstanding features of the modernized resort, with only the highest class orchestras on the summer's program. The Louisville Loons opened the dance hall Saturday, May 28, when the artistic iron gates of Chester were thrown open to an amazed and delighted public.

Chester's swimming pool has been totally revised, given a bottom and beaches of sand, and the aquatic features and swimming instructions are under the supervision of Captain J. N. Seymour.

The lake has been divided by a dike over which the water flows from the swimming pool into the end of the lake at the clubhouse, which has been made a most artistic body of water, hedged with flowers and shrubbery and dotted with rare specimens of ducks and geese.

New rides and attractions in abundance feature the rebuilt Chester. Chief of these is the Cyclone—"the longest, swiftest, steepest thriller in captivity". Among Chester's other features are the dodgem, comet, tilt-a-whirl, miniature electric railway, kiddie rides, parking space for thousands of cars, two-minute street car schedule, exquisite cafeteria service, chicken and steak dinners and no end of clean-cut attractions.

CHESTER PARK is not merely new physically—it is new, reborn in spirit, character and intentions. Its weather-proof features make it an ideal outing and recreational resort, the latest practical novelty in amusement parks, and when one can devise something distinctly novel—as has been done at Chester Park—he has done a whale of a job.

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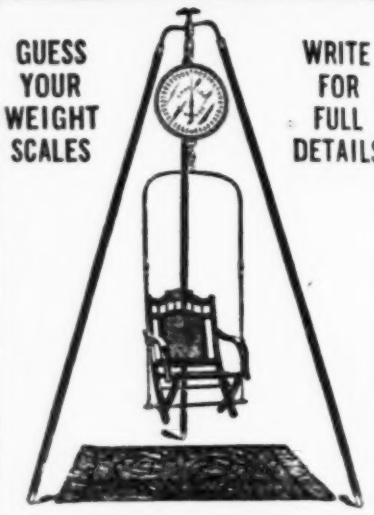

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All Steel Portable

WOW! What a Thriller !!

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The Game of the Nation

Four balls for 10c. Throw into the glove of this life-sized catcher and make the smaller figure run to first base. Throw another and send him to second, and so on to "home". Four balls into the glove bring in a home run and a prize.

Price, $350.00

Size—Catcher, 6 ft., 6 in.; Runner, 2 ft. Diamond across, 7 ft.

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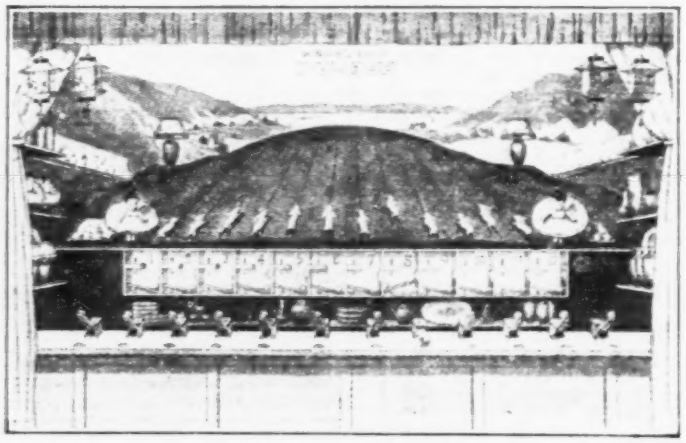

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PARK FOR SALE OR LEASE
Owing to sudden illness, will sell or lease a [illegible] paying seven-day 25-acre Park which is now operating. Same has all necessary buildings and a fine bathing beach with a fine bath house. There are four Rides which can go with park sale or be removed. No reasonable proposition declined. For information apply to WHITE ROSE AMUSEMENT CO., Chambersburg, Pa. Attention Mr. S. H. Enswiler.

Rhode Island Resorts Begin Summer Season

PROVIDENCE, R. I., June 4.—Of the Rhode Island resorts the most radical changes have been made at Crescent Park, which opened under entirely new management. The changes at the park have been numerous. A new baseball park is almost completed and among the new attractions offered this year is a fun house called Fun on the Farm, a new Custer ride and a miniature railroad. The score or more other attractions have been repaired and made up-to-date. As a feature for the opening the management provided a balloon ascension and triple parachute drop. Dodge's Band will again this year provide the Sunday afternoon and evening concerts, while Ray Welch's Personality Orchestra will play for dancing each evening in the beautiful Alhambra Ballroom. Feature attractions are being contracted for various dates thruout the summer and the management expects the greatest year in the history of the park.

Rocky Point, farther down the bay, is also open. This park, one of the most famous of resorts along the New England Coast, has had a general overhauling during the winter months and is in excellent condition. The opening feature was trained sea lions performing in a tank erected on the midway. The two roller coasters, the two merry-go-rounds and the various shows and all concessions did excellent business. Earl Shean's famous broadcasting orchestra has been secured by the management to furnish music for dancing in the ballroom.

Oakland Beach opened in a blaze of glory with excellent attractions booked and a new policy.

Island Park also opened to large crowds and the management here is making many improvements, several of which will not be completed until late in the season. The park, which is one of the newest in the State, is growing fast and under able guidance will soon rank with the best.

Newport Beach, rebuilding after the disastrous fire of last season, is ready for the biggest season in history. Within a few weeks the resort will be completed. Thousands of dollars are being spent here, the management planning to make Newport Beach second to none in the country.

All resorts are within a short distance of Providence and for that reason draw heavy crowds, the trolley service between this city and all of them being excellent.

Sea Breeze, Rochester, Attracts Big Early Crowd

ROCHESTER, N. Y., June 4. — Sea Breeze Park and Natatorium, Rochester's $1,000,000 amusement park, got away to a flying start last Saturday with good weather and large crowds. The new Theatrik, open-air stage, on which the Seaside Entertainers, singing and dancing group, gave the first act of the season, proved a real asset in popularity. The new Custer car and the heydey, as well as the older thrill rides, the wild jack rabbit and greyhound, started off to big business. Hundreds began bathing season in the big salt water pool again in charge of Mrs. Charlotte Boyle Clune, Olympic star. Dancelandia is staging a Dance of Glory, with many entrants, a silver cup to be awarded the winners at the end of the season.

Jackson, Mich., Park Opening Postponed by Bad Weather

JACKSON, Mich., June 4.—Because cold and stormy weather interfered with opening of Lakeview Park, a reopening was celebrated May 21, with notable success. The attendance was satisfactory. Fireworks and free acts were attractions at night. Wright's Orchestra, Columbus, O., and Hanson's Blue and Gold Orchestra were engaged for Danceland. A number of improvements have been made in the park, and a successful season is in prospect, according to E. E. Bethel, manager.

BAND BOOKINGS at the Steel Pier, Atlantic City, N. J., include Arthur Pryor's Band, opening today; Creatore's Band, engaged for three weeks, beginning June 28; Sousa's Band, opening at the close of the Creatore engagement, followed by Edwin Franko Goldman and Wheelock's Indian Band in native costume.

NOW LET'S GO!

The Parks are opening and the Golf season is starting. NOW is the time to order this game.

Everybody can play this game. The player deposits a nickel and three balls are fed automatically. The big feature is that a player will not want to stop playing, as it is so fascinating. The turnover is quick—no time is lost because the balls are fed instantly. You can take in $150 a day. Write for descriptive folder.

The winning name of our contest will be announced very soon.

Price, $545
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Visit Our Showroom at 22 West 48th Street, New York City.

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TILT-A-WHIRL FOR CARNIVALS

DIVING BOARDS
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WATER SLIDES
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COMPLETE LINE OF SLIDES, SWINGS, ETC., FOR KIDDIES' PLAYGROUNDS

IMMEDIATE SHIPMENTS

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THOMPSON PARK
ROCKAWAY BEACH, N. Y.

Now open for its FIFTH successful season. Three attractive Buildings for Rent (on account of family bereavement) with lease to desirable tenants. One building, 30 feet by 30 feet, suitable for quick showing novelty, as Flea Circus, Illusion, or what have you? Will assist the right man to frame up. Best located Photo Studio, new, with entrances from Rockaway's most popular Bathing Beach and Thompson Park. Equipped for assured big business. No opposition. Best Sea Shore Opportunity yet OFFERED in its line. One Booth, 30 foot frontage 15 feet deep, for good game of skill—not conflicting with those already in operation. Apply

HARRY E. TUDOR, General Manager, Thompson Park, Rockaway Beach, N. Y.

Telephone—Belle Harbor 3580

PHILADELPHIA TOBOGGAN COMPANY
AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS—MILL CHUTES

130 East Duval Street, Germantown, Philadelphia, Pa.

AUTO SKOOTER

Comfortably seats two adults side by side.

TANDEM SKOOTER
Seats two adults in a novel way.

SINGLE-SEATED SKOOTER
A car of universal appeal.

Before purchasing any other Ride call and try for yourself the abundance of power and increased activity of a car with a double-wheel drive. For literature and appointments write or wire

LUSSE BROS., Inc., 2809 No. Fairhill Street, Philadelphia, Pa.

Mid-City Park Improvements

ALBANY, N. Y., June 4.—Among the improvements at Mid-City Park this season are the addition of the miniature railway, installed by Harry Borchers, and the new tumble bug, which was put in by Borchers and Ackley. The restaurant has been overhauled and makes a fine appearance. A roller-skating rink has been installed in connection with the silver ballroom. Roller skating is on the program nightly and regular dances are held three nights each week. The dancing area embraces 8,000 square feet in the center of the building, and after the roller skaters are off the floor the roller-skating track becomes a promenade for the dancers. This arrangement is working out well, and permits the building to be used for two purposes. Silver Sand beach, built last year, is popular with the swimmers.

Woodcliff Pleasure Park Being Transformed

POUGHKEEPSIE, N. Y., June 4.—Woodcliff Pleasure Park is being fast transformed into a modern resort. John Lowry has completed plans for the outdoor swimming pool, 125 by 250 feet. It will be ideally located amid beautiful trees, giving it a splendid setting.

William Parrott's Sons are installing the docks and boat landing, which will be completed by July 1. The New York Central Railroad will have rail facilities direct to the park, off of the main line. This will permit the handling of excursions from Schenectady, Troy, Albany and New York City.

J. W. Ely is installing an aeroplane swing. Harry Greenspan is putting in 10 beautiful concession booths. Schrauth Bros. will have the exclusive on ice cream.

Edgewater, Detroit, Is Partially Opened

DETROIT, June 4. — A portion of Edgewater Park, a new amusement resort being built here at a cost said to amount to $1,000,000, is ready for the summer season. It opened Monday. The park when completed will occupy a 40-acre site purchased by the Detroit Amusement Corporation at Seven Mile road and River Rouge. Contracts for buildings and rides have been awarded. Among the improvements is a large artificial lake and swimming pool. All promenades will be covered. Construction will be continuous thruout the summer.

Backers of the enterprise are H. P. Egert, Cleveland, president of the park company; Paul Heintz, Baltimore; C. S. Rose, Milwaukee; John A. Miller, Chicago, and Gene Goldkette and Ray Williams, Detroit.

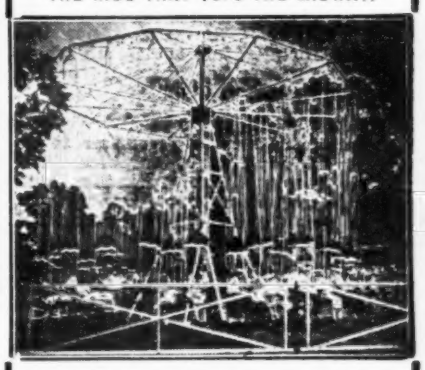
Spillman Corporation Receives Advance Orders

NORTH TONAWANDA, N. Y., June 4.—The Spillman Engineering Corporation advises that it is receiving orders already for 1928 delivery. Of the various orders received, the most interesting comes from Lakewood Park, Mahanoy City, Pa., for one of the most elaborate and beautiful carousels that can be found anywhere. It is a standard Spillman, 50 feet, 3-abreast machine, with 50 animals. Every other row is composed of jumping horses, while the other animals are stationary. This machine has been much admired by everyone who has seen it. An elaborate, hand-painted, hand-carved cornice conveys the impression of massiveness and solidity. The horses are hand-carved; the undergear and moving parts are obscured from view by enclosed ceiling and picture panels, which are hand-painted and carved. Over 1,000 electric lights are used to bring out the beauty and attractiveness of this machine, which swings into motion silently and majestically like a great leviathan of the sea. The reported price of this remarkable machine is $20,000.

Keuka Lake Improved

HAMMONDSPORT, N. Y., June 4.—This town is anticipating a revival of its popularity as a Keuka Lake resort this season. Gledhill & Putnam are having a building, 80 by 120 feet, erected at the lake front, which will be leased in the summer for a dance pavilion, will be used in the fall for storage, and will be fitted as a basket ball court in the winter, making it an all-year-round proposition. A lunchroom and refreshment stand is nearly completed. A large parking space is being provided for automobiles, and a new dock is to be constructed, with a horseshoe-shaped concrete wall built from the lake.

THE GLIDER
THE RIDE THAT TOPS THE MIDWAY.



The GLIDER will earn you more money on money invested than any other Amusement Ride ever built. Our easy-payment plan enables you to buy a GLIDER with very little capital, whereby it will pay itself out very quickly.

Send for 1927 circular, or come to factory and see GLIDER in operation.

Missouri Amusement Construction Co.
Fourth and Jackson Sts., ST. JOSEPH, MO.
Four Blocks South and Two Blocks West of Union Depot.

ARCADE—CARNIVAL MEN!

The ORIGINAL MINIATURE STEAM SHOVEL grossed $1,177.86 in a Pennsylvania Park last season. This is the greatest Arcade Machine on the market. Get our Circular explaining FREE TRIAL OFFER.

NORWAT BROS., 64 Main St., Br'klyn, N. Y.

The last "word" in your letter to advertisers, "Billboard".

Louis Perew and His Devices

By M. C. Fay

LOUIS PHILIP PEREW, sometimes of everywhere, now of North Tonawanda, N. Y., has been a showman, a salesman, a traveler, a gentleman of leisure. But above all else he is and always has been an inventor, making things to add to the mirth and drollery of life. One of the merry-go-rounds he invented was the original of the type now in universal use, and his airplane swing thrilled thousands of passengers long before trans-Atlantic flights were dreamed of. His nimble brain and fingers have produced a gay and fantastic group of creatures, the Automatic Man, the Walking Doll and the Animated Ostrich, whose performances are dedicated to the cause of advertising.

Some of his inventions have been big moneymakers for both the inventor and his friends, for it is characteristic of Perew that he first gave one of his inventions, a merry-go-round, to a friend who was broke, and later gave the South American rights to it to an acquaintance encountered in Buenos Aires. Meanwhile Perew himself sold sheep-shearing machinery, merry-go-rounds, bicycles and whatnot to the natives of South America, Africa and Europe. He claims to have ridden the first bicycle in South America thru the streets of Rio de Janeiro.

PEREW at 65 is a smallish, sturdy man with gray hair and kindly brown eyes that twinkle as he recalls amusing tales from his colorful career. He has invested in life a sense of humor and untold quantities of imagination and ingenuity. Life has paid him back dividends of adventure and laughter and material comfort. In his own words, he has "made lots, lost lots and has lots left."

His first invention in the amusement field was a merry-go-round with a motion picture attachment. He had decided that while children used merry-go-rounds for the pure joy of motion, grownups were not so easily pleased, and he sought to entertain them as they rode. His machine was so arranged that with each revolution a picture was thrown before the eyes of the riders. These pictures were in the center of the merry-go-round. The machine was 44 feet in diameter and cost $3,200. At that time a nickel was the standard admission for a ride, and in return for his nickel the patron not only rode 32 times around the big 44-foot machine, but was also entertained by 32 different views.

Mr. Perew organized a company to manufacture this type of merry-go-round. Over 100 machines were sold before he abandoned the idea in favor of something else.

His second experiment with merry-go-rounds led to the introduction of a new plan of construction. This time he built a machine that operated on a center pole, thus eliminating the necessity for wheels. All merry-go-rounds today are built in this manner.

Some years later he constructed another device to entertain the thrill hunter. This was an airplane swing. The motor was in the bow of each ship, the propeller and other fittings making the affair look and operate not unlike a flying machine. This contrivance was built and installed at Erie Beach where it was in use for two years. It proved highly profitable.

THE Automatic Man was Perew's first amusement device invention to be put to advertising purposes. The man stood seven feet, six inches high and was constructed of wood and metal. He was outfitted after the manner of the well-dressed man.

William Randolph Hearst's *Chicago American* first engaged the Automatic Man for advertising purposes. That was in 1894. Perew received $500 a week for 11 weeks for the use of the man. Hooked to the front of what was said to have been the first automobile, the Automatic Man stalked thru the streets, creating a great sensation. Not only in Chicago but all over the country as well, the man became famous. Every newspaper of any account in the United States carried the story of his performance.

The Automatic Man was on exhibition in Buffalo during the Pan American Exposition in 1901. At that time the publicity of seven years previous bore fruit in a new popularity, and thousands paid the 25-cent admission charged to see the automatic giant. Altogether the man brought about $25,000 to the pockets of its inventor. The giant figure walked at a speed of three one-half miles per hour.

The recent additions to Perew's amusement advertising devices are the Walking Doll and the Animated Ostrich. The Walking Doll surpasses the achievement of the Automatic Man in that it not only walks but pushes a baby [illegible] It is so constructed [illegible] 100 feet alone and unattended. The patent for this invention was granted August 4 of this year and [illegible] New York City at the present time for its exploitation.

The Animated Ostrich is unfeathered the most fantastic of them all. This mechanical bird is six feet tall and walks along attached to a Roman chariot. A man inside the chariot, concealed from view, keeps the ostrich wound up and directs its course. The Animated Ostrich has appeared in the streets of Buffalo and Niagara Falls within the last few months and has created a decided sensation. Perew has an ambitious program for the bird. He plans to have it walk across the continent in a Coast-to-Coast advertising campaign. The novelty of this invention has already won it wide publicity.

ANOTHER and much more pretentious achievement of Mr. Perew is a spectacle, "The Life of Christ". This display, which employs four huge boxes and 48 automatons, depicts the life of the Savior from manger to cross. Among the scenes are: "Christ Walking on the Seas of Galilee", "The Raising of Lazarus From the Dead", "Christ's Entry Into Jerusalem" and "Christ Before Pontius Pilate". This invention has just been completed at a cost of $20,000. It is a stupendous affair, depicting most graphically the important scenes from the life of Christ. Mr. Perew has devoted four years to the perfecting of his invention.

Perew has also had considerable experience in the show business. For 12 years he ran a variety show in Tonawanda. During the summer seasons he frequently put a show on the road. One of his shows was "Lucky Muldoon", which ran for a year and proved a moneymaker. At one time his stock company included Hattie Leslie, billed as the "Female John L. Sullivan". She was a huge woman, the holder of the woman's boxing championship. She did a turn with Hattie Stewart, another husky female exponent of the fistic art.

During the Chicago Fair in 1892 Perew worked with Paul Boyton, a friend, for whom he had constructed a shoot-the-shoots. Boyton had an act which consisted of shooting-the-shoots into the lake. This proved only moderately profitable, and the next spring found Boyton broke. It was to him that Perew gave one of his merry-go-rounds, by means of which Boyton made over $50,000.

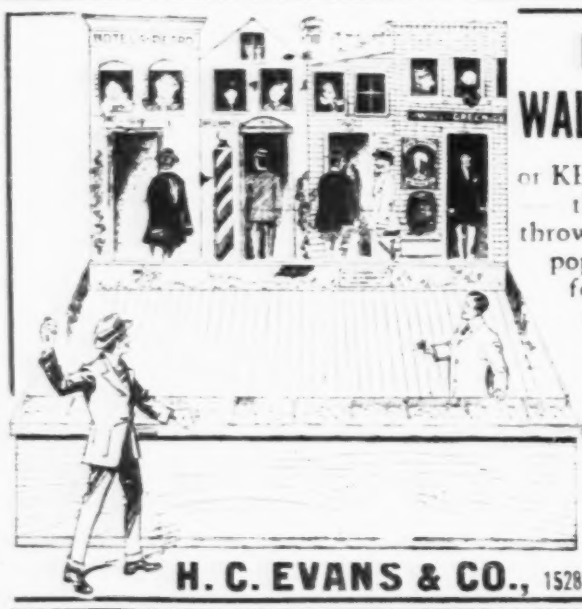
WHEN interviewed by *The Billboard* representative for this article, it was late afternoon, and Perew, meditatively smoking an aged pipe, relaxed after a long day's work with "Michaelson, the inventor", another genius at inventing industrial and other labor-saving devices. Perew and Michaelson at present are collaborating on the perfecting of several devices for household use. They were recently offered $15,000 for the plans and all rights to one invention, still incomplete. Asked if he intended giving the carnival amusements further study for the purpose of making more amusement device inventions, Perew declared that he will not attempt another invention along these lines.

"No, I am thru with the show world as far as future inventions are concerned," Perew said. "I love the carnival, the circus, the entire show world, but I will continue to belong to it just as a most interested spectator. Present-day amusement devices are marvelous. One good reason why I will not attempt further inventions in the amusement world is that I can't see how the devices we have can be improved upon. Nor can I understand how anything new can be thought out; the field seems to be adequately covered with things to amuse the American public.

"When I go to the beaches and see the wonderful things that help to entertain the holiday merrymakers, my thoughts take me back, say 30 or 40 years ago, to the time when all amusement devices were so imperfect. At least that is the way I would look at them now in case I should journey to a park where they would still be in operation. But I am afraid I shall never see such a place. Every beach and park is now equipped with the best and latest inventions. They seem perfect, and a great deal of thanks is due the carnival and show people, who, after inventions have been completed, spend their good money to give the public the 'newest' in the field of amusement.

"When I first started inventing that—my first invention was a post-hole digger—I never thought I would ever make something new in the line of amusement devices. But after I chanced on the idea of inventing a new merry-go-round, the carnival and all that it stands for 'got me' and I just continued to stay in the field of amusement device inventions.

"If I were younger, if I did not have so many ideas for industrial inventions, and if the amusement device field was not so wonderfully equipped, I would invent more devices to entertain the greatest show people in the world, Americans, and help make money for the greatest people in the world—show people."



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AN ICE CREAM LOLLY POP

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A Creation-Fried Ice Cream

Make it as [illegible]

500% PROFIT!!

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San Francisco's Only Outdoor Amusement Park

Acquires Six Hundred Feet Additional Beach Frontage on the Great Highway
Three Full Blocks of the Latest Rides and Concessions Open Every Day of the Year

NOW OPERATING
"BIG DIPPER"
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"SKOOTER"
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FREE ADMISSION

NEW ATTRACTIONS AND CONCESSIONS WANTED AT ALL TIMES

GOOD SPOT FOR FERRIS WHEEL, MAGIC CARPET OR OVER THE FALLS

NOW OPERATING
"TUMBLE BUG"
"MERRY-GO-ROUND"
"SEAPLANES"
"NOAH'S ARK"
"TWO DODGEMS"
"ENCHANTED BUNGALOW"
"CIRCUS SIDE SHOW"
"EDEN MUSEE"

OPENING
"PICNIC GROUNDS"

Roton Point Park Shatters Records

SOUTH NORWALK, Conn., June 4.—Roton Point Park saw all Decoration Day records go to pieces here over the three-day holiday week-end. Fair, warm weather combined to drive an early-season crowd of new proportions to the resort. Manager Neville Bayley has declared himself satisfied that 1927 will see new attendance marks set here.

McCormack and Barry, of the Ritz ballroom, Bridgeport, directing the dancing pavilion, have proved to Roton Point patrons that they will bring excellent attractions this season. Decoration Day the attraction was Don Voorhees and His Earl Carroll Vanities Orchestra, now on tour, after the closing of the Carroll show, and Thursday night, June 2, the feature was Vincent Lopez and his original Casa Lopez Orchestra.

There will be no Sunday dancing at the resort this year, Manager Bayley has decided. Band concerts go on every Sunday afternoon and night, the June 5 headliner being the Harvey Hubbell, Inc., unit of Bridgeport.

Edwards at Meyers Lake

CANTON, O., June 1.—R. M. Edwards, long identified with amusement parks, and who for the past several years has been connected with Florida resorts, has taken charge of the advertising and publicity of Meyers Lake Park and Zoo. Mr. Edwards has established his own bill-posting plant and has boards spotted in a score or more of towns within a radius of 25 miles of Canton. These in addition to snipe stands are covered every week. A calliope, owned by Edwards, is being used to exploit the attractions at the local resort.

Houston Park Christened Venice in Name Contest

HOUSTON, Tex., June 4.—Venice was the name given to Houston's largest amusement park Monday evening, when the results of a naming contest were announced at the park. Abe Wagner, owner, made the announcement following an elaborate coronation ceremony held in the hippodrome dance pavilion during which "Miss Venice" was crowned. A record attendance was reported at the amusement place Monday night. Every concession was open and enjoyed a large patronage. New concessions are being planned, Wagner said. There is room for more.

Work is being completed on an artificial lake on which Italian gondolas will be placed.

Jimmy Joys' Orchestra played for dancing during the evening.

State Fair Park, Wheeling, Opens With Large Attendance

WHEELING, W. Va., June 4.—State Fair Park, located in the West Virginia State fairgrounds, opened the season May 28. Every concession, ride and amusement was in operation when the big State Fair gates were thrown open.

Altho the weather was cool, crowds poured into the grounds during the entire evening from the time the gates were thrown open until closing time. All rides and amusements did capacity business. Clay Carlin, of Baltimore, is park manager. The city of Wheeling has just finished a new stadium adjoining the park, seating 15,000, where atnletics and sports of all kinds will take place. William Borchert is in charge of cashiers.

The refreshment stands are owned by H. E. George and H. C. Taylor. Mr. George comes here from the Palace Gardens, Detroit, where he was in charge of McLean's stands in that resort. George & Taylor have taken over the concession stands of Carlin & Heinze. P. J. Riley has games. The swimming pool is managed by C. E. McElroy with a force of lifeguards. D. B. Barnhart is handling the press, the same position he filled last season.

Among visitors opening day were John J. Carlin, of Carlin's, Baltimore, president of the park company; George W. Lutz, president of West Virginia State Fair Board; Bert Swartz, secretary of the fair board, and Mrs. Swartz; George W. Hannon; City Manager H. L. Kirk, of Wheeling, and Mayor Steen, of Wheeling.

The park will be open every day and night until after State fair week in September.

Unique Resort Built in N. D. Desert

E. M. Canfield has created a summer resort in a desert.

Salt Lake Summer Resort and Flying School, of which Canfield is manager, is unique. Canfield tells about it in a communication to *The Billboard*, as follows:

"I desire to tell the world about Salt Lake. Salt Lake Summer Resort has many peculiarities contrary to popular ideas regarding a summer resort. It is not near a large town; in fact, the closest small town is 12 miles. It is not directly on any main highway. It hasn't a tree you could hide your hat under. Up to a year ago, to some casual observer who might have strayed by, there appeared only a body of green water surrounded by hills, rocks, wind and desolation—nothing more.

"But how often in the past did the careless traveler tread over some famous gold field and see only its barrenness. Salt Lake holds no gold, but it has what gold can not buy, the power to restore health in its heavily charged mineral water. It has a bathing beach that is inferior to none with the whole world to choose from. It is located in the southern central part of North Dakota, a State which came into the Union dry, always has been dry, and always will be dry—so far as lakes and swimming pools are concerned.

"The first boards were freighted out a year ago and Salt Lake was brought to the attention of the public for the first time. As an indication of whether the people appreciate such a place and this place in particular, all that need be said is that the attendance on one day last summer went over 10,000.

"Salt Lake Summer Resort and Flying School has its official opening June 10. It has a dancing pavilion, roller skating, public bathhouses, hotel, a few cottages, a store, gas and oil station, a good airport and a late production airplane for passenger and taxi work. There is a good opening for clean concessions and rides of all kinds."

Olympic Park Opens With New Amusements

IRVINGTON, N. J., June 4.—Olympic Park, the well-known Jersey family resort, just across the city line of Newark, opened May 28 for the current season, under the ownership management of Henry A. Guenther. Its 45 acres contain many interesting amusement features, rides, concessions, swimming pool and playgrounds. The main entrance of

(Continued on page 138)

RAB-O-GUN SHOOTS A NEW KIND OF ARROW

A New Sensational Sport Target Gun
SPEED, ACCURACY DISTANCE GUARANTEED

BOYS—GIRLS—EVERYBODY

You must get a RAB-O-OUTFIT. Barrels of fun. Club competition is far keener than tennis or golf. Enthusiastic boys and girls are forming clubs and having wonderful times. TOURISTS and those going on vacation, be sure and take this outfit. It can't be beat for pleasure shooting.

A WONDERFUL GUN FOR HUNTERS.

RAB-O-GUN is easy to operate, not dangerous, and with no expense for ammunition makes it an ideal gun for rabbits and small game. The NEW TARGET ARROW is made of hardwood, metal tipped, and when shot goes straight to the mark aimed at, besides is almost unbreakable. Specially made strongest longlife rubber bands give tremendous power, that can be utilized according to your pull.

NOT A TOY, BUT A REAL GUN

Made of sheet steel, 16 inches long, ½ inch wide. Finished in red duco and will not wear out. Arrow and darts are made to fit the barrel snugly and go out straight without wobbling. A new sensational target game with each order. Agents wanted.

Order Yours Today and Start Boosting Tomorrow.

A NEW MONEY GETTING CONCESSION FOR AMUSEMENT PARKS, FAIRS, ETC.

RAB-O-GUN, 3 LONGLIFE BANDS, 1 TARGET ARROW. Price, $2.00

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Dept. 9 ST. LOUIS, MO.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Windstorm Wrecks T. W. McMahon Shows

HAVELOCK, Neb., May 31.—A twister which struck here Thursday night hit the McMahon Carnival. All the carnival equipment was badly damaged except the merry-go-round and glider. The ferris wheel was crashed to the ground and struck within two feet of the house wagon in which George Townsend, midget, his wife and small son were sleeping. However, it was fortunate that the steel device fell to the northwest, for in almost any other direction it would have been sure to hit some of the workers sleeping on the grounds. The ferris wheel was a total wreck and is being shipped back to the factory at Jacksonville, Ill., to be rebuilt. The loss on it was probably between $1,000 and $1,500.

Altho buried below a knife rack and hurled about 20 feet Willie Gonzales was uninjured. "I was lying on a cot in a knife tent watching the wind," Willie said. "I saw a dark cloud swoop down about a half block west of me and then rise. The first thing I knew I was thrown nearly 20 feet against the merry-go-round. All of the knives, the revolver and the tent fell on top of me." A number of the showfolk dragged the debris away and found Willie uninjured. However, he was minus some essential parts of his clothing which he later found in a plowed field.

A 300-pound range was picked up and overturned by the wind while the cook tent above it was not even uprooted.

Monkeys and other animals were in an uproar, but none was injured and none escaped. No employees of the show were injured. Seventy-five men were at work cleaning the wreckage of the carnival Friday and T. W. McMahon, proprietor, said that it would be open for business by the evening, altho much of the equipment must be discarded. He estimates that the total damage, including work in rebuilding and loss of time, is about $25,000. The show has been on the road but a week.

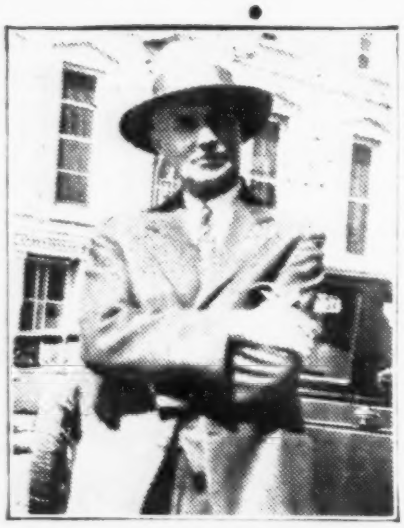
Loos Shows Rained Out

The J. George Loos Shows were rained out Monday, Tuesday and Wednesday at Shawnee, Okla., and it's not over yet. Everyone is hunting for the guy who wrote "It ain't going to rain no more". Despite bad weather, there is no grumbling or sour faces, for there is a bunch of real troupers with the Loos Shows.

Edward Talbott Places Wreath on Cody Grave

CHICAGO, June 4.—Edward C. Talbott, third president of the Showmen's League of America, acting as a special envoy for the league, traveled 1,100 miles in order to place a wreath on the grave of Col. William F. Cody, the first president of the organization, and one of its founders. On Sunday, May 29, Mr. Talbott, Johnny Baker and a few old friends of Col. Cody journeyed to Lookout Mountain Park, and, with appropriate ceremonies, placed a four-foot permanent wreath of flowers and evergreens on the grave of Buffalo Bill, the great outdoor showman of the West.

The Denver Post, whose photographer and reporter accompanied the party, published a two-column story and picture the following day. In writing the article, *The Post* quoted Mr. Talbott as saying that in placing the wreath on the grave of Col. Cody they were renewing a pledge made years ago that the body of Buffalo Bill should never be removed from its present resting place, the spot where he longed to lie. "Any effort to remove the body of Col. Cody from its present tomb on Lookout Mountain will be bitterly resented by the Showmen's League of America and its thousands of members," said Mr. Talbott. "This spot was selected by Col. Cody himself, approved of by his family, and we will never consent to any plan for removal."



HARRY H. HANCOCK, veteran trail blazer of the Pacific Coast and General Agent of Clark's Greater Shows.

Page & Wilson Shows Have 14 Southern Fairs Booked

The Page & Wilson Shows have contracted the following fairs: Tazewell, Va., week August 15; London, Ky., week August 22; Barbourville, Ky., week August 29; Rogersville, Tenn., week September 5; Pearisburg, Va., week September 12; Wise, Va., week September 19; Bristol, Va., week September 26; Rutherfordton, N. C., week October 3; Darlington, S. C., week October 10; Shelby, N. C., week October 17; Easley, S. C., week October 24; Sanford, N. C., week November 7; Andrews, S. C., week November 14; Brunson, S. C., week November 21.

Life of Johnny J. Jones

The "Life and History of Johnny J. Jones", written by William J. Hilliar, is being published all over the country. It tells little did Johnny J. Jones think when, as a kid, he was kept busy digging coal in Dubois, Pa., that he was destined to become one of the world's greatest showmen, and that his name would go down in history as a carnival king.

Carnival a Fixture of Entertainment

By FRED BECKMANN

WERE it not for disappointments we would be unable to appreciate success and look with pleasurable anticipation into the future. This year has brought to the carnival world scores of "dark moments", but from them the "poor man's amusements" emerge again victorious.

The carnival is as much a fixture of American life as any other form of entertainment. Where there is a place for a thing, that thing, if optimistically handled, usually lands in the place. From time to time there sweeps over the country some agitation that centralizes itself on some particular industry.

In past years the railroads were under fire. They emerged in better shape than before. After the storm there was a lull, and the public realized that it was misled in mistaking the steam of lost energy for the smoke of a fire that did not burn. In due time other industries took their places in the public eye as a target for all to shoot at. The carnival is one of these.

Public opinion is the quickest to judge, and more than often it is the poorest of judges. The avalanche of adverse criticism spent its strength, wore itself out under its own energy, and from the storm the carnival came more familiar to the public, and more desired than before.

Unqualified talesmen constituted a self-appointed committee to relieve an evil that did not exist. It did not take them long to educate the public to that fact. Reaction was favorable to the cause of the target. It left the carnival with a clear straight road ahead. The institution that brings the counterpart of Coney Island and Venice Beach to the center of the nation was more familiar to the people, and the people followed up the knowledge of intimacy with greater zeal and pleasure than before.

This means the public no longer is like one body. It is a thinking institution exercising the right to think for itself along its own lines. The result, while achieved after much trouble, is recompense for the defensive the carnival had to take when it was assailed.

It seems second nature for a man to see the fault in the other fellow and magnify it so greatly that he loses sight of the weakness in himself. As Lincoln said: "You can fool all the people some of the time, and some of the people all the time, but you can't fool all the people all the time."

IN KEEPING with this is the return of the boomerang. It has returned to bring good out of the evil of unwarranted criticism. The gate is open now for the carnival to forge ahead, daily becoming stronger in the esteem of the people, and further along the road toward success.

No man can foist any big undertaking like the carnival business upon the world and convince the world that it is a faultless institution. In the carnival business there is as large a percentage of deception as one will find in any other line of endeavor. Deception, however, is not a healthy plant, and those who gain by deception usually throttle themselves before they attain any worthy end.

A canvass of the carnival business proves there are many fine gentlemen in it. Their methods are businesslike. They are sufficiently astute to see that a high standard of integrity must obtain or their enterprise must go in the discard. Like any other quasi-public line the show business often is target for the rank outsider.

The critic shoots wild, hits nothing, and retires to oblivion after burning all his powder to no good effect. All institutions, and their attaches, are marks for these wild shooters. No conductor of a train can estimate, even approximately, how many persons he meets in a year who know more about railroading than do the high-salaried officials. The average hotel man, who may make $12,000 or $15,000 a year out of his business, is subjected to the advice of almost as large a number of $1,000-a-year salesmen.

Of course the self-appointed could preside in any Federal court, but thus far none of the presidents has discovered the fact and sent the name of the critic to the Senate for confirmation.

Yet, criticism has its place in all business. The carnival world learned much from the deluge thrust its way by well-doers-at-heart who had more zeal than discretion. May good things come out of the storm and these revert to the uplift of the carnival world as a whole. The whole structure of adversity has merely paved the way, and opened a clearer path, for the journey to higher public esteem. That period is in its zenith now.

NEVER before was the outlook for the carnival brighter than it is today. The flood has come and gone, and the deluged is planning an era when it is going to reap great values from the remaining silt. The carnival business is better organized now than ever before. It is in higher esteem than ever before, and it is moving rapidly along the highway to prosperity.

Kansas City Bloomer For Morris & Castle

There are a few towns that are not good for carnivals, and Kansas City, Mo., is one of them, where the Morris & Castle Shows played a bloomer last week. Commenting on the engagement, Joe S. Scholibo writes: Thank goodness, Kansas City is over, is the consensus of the entire personnel of the Morris & Castle Shows, including the management.

Kansas City was given a fair trial, plenty of billing, good location—the circus grounds at 16th and Indiana—good publicity at the hands of the Kansas City newspapers, and everything done in advance and during the stay or engagement by the management, with only the opening night suffering from bad weather, but was the poorest week experienced by the Morris & Castle Shows so far this season.

It must be said that Kansas City was a grand and glorious success socially, for each night brought scores of old friends and acquaintances to the lot, showmen, park people and many of the fair sex, and renewing acquaintances and talking over old times, etc., was in order. To try and list the visitors would be impossible without leaving out some of the names, and the writer does not want to do this, so therefore no list.

Sickles Books Seven Fairs For Peerless Exposition

Bob Sickles, general agent of the Peerless Exposition Shows, advises that he has contracted the following fairs: Ewing, Glasgow and Somerset, Ky., Cookeville, Lebanon and Harriman, Tenn., and Asheville, N. C.

Carleton Collins Joins Zeidman & Pollie Shows

Carleton Collins, formerly press representative of the Nat Reiss Shows, has joined the Zeidman & Pollie Shows in the same capacity and started his duties at Johnstown, Pa.

Greater Sheesley Shows Play Two Weeks in Toledo

The Greater Sheesley Shows is invading Toledo, O., for two still dates, which will include two Sunday showings. The week of June 6 will be played at Collinwood and Detroit avenues, and the week of June 13 at Front and Consaul streets.

Kansas City

KANSAS CITY, Mo., June 3.—Col. Dan MacGugin, who commenced the season as business manager of the Mighty Argyle Exposition Shows, closed with this company recently in Illinois and arrived in Kansas City last week. Col. Dan was doorkeeper for the dance given May 25 by the Heart of America Showman's Club for the Morris & Castle Shows.

Reports from St. Joseph are to the effect that Dave Lachman, who is in the Missouri Methodist Hospital there recovering from the effects of a recent operation, is improving steadily and expects to be able to leave St. Joseph first of next week.

Sally Felgar, the 18-year-old daughter of Mr. and Mrs. Clarke B. Felgar, is "Alice" in Alice the Wonder Girl illusion show on the Lachman-Carson Exposition Shows. This is her first experience in the show world.

Dave Stevens was taken to the Research Hospital here for an operation which will keep him in the hospital for the next week or so. He will appreciate hearing from his many friends in the show world.

W. H. (Bill) Hames spent two days in K. C. last week, coming in from Ft. Worth, Tex., on business matters.

Henry Oldham, of the Oldham Shows, after a business visit here last week, left here yesterday to rejoin his shows.

Walter Stanley has returned to the city.

INDIAN BLANKETS AND SHAWLS

The Cayuse Indian Blanket Co.

announces

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FOR 1927

PENDLETON AND CAYUSE BLANKETS AND SHAWLS

We Are Direct Mill Representatives and Sole Agents in the East and Middle West. Our Prices Are Mill Prices.

CAYUSE INDIAN BLANKET CO.

S. W. GLOVER, Manager. Palmer House, Chicago, Ill.

The Carnival Outlook

By Morris Miller

WHEN *The Billboard* asks me to say something on the carnival outlook it asks me to perform a hard task. It would be a hard task for a person who is psychic. Not being psychic, but being an ordinary carnival owner, the type of man who has a large investment in a very uncertain business, I can only say that the season, from where I sit, does not look too roseate. We all know from years of experience that the two years preceding a presidential election mean years of unrest, agitation and more or less business depression.

MORRIS MILLER

Two more a person has invested in any business enterprise the more he has to worry. So I will say this—don't be afraid—don't "pike"—but use caution. When a carnival general agent goes into a fair secretaries' meeting and says, "I am ahead of the greatest, biggest and best in the outdoor amusement world—I don't care what it costs—I am going to play your fair," he is *not* using good showmanship, and showmanship and judgment are synonymous.

The shows which played the Southeastern States this spring had the same experience—rain (plenty), snow, wind and generally bad weather. The inevitable result—bad business. The shows which were so unfortunate as to play the Mississippi River Delta territory were even more "out of luck". The great mill industries of New England are being rapidly transferred to the Southern States, so the person who "dopes out" conditions says, "Beware of New England." The same "dopist" says, "Beware of the South—12-cent cotton means disaster for everyone operating south of the Mason and Dixon Line." Some other "wise bird" says, "Keep out of the Middle West—it's no good this year."

IN MY opinion there's only one answer. Give the public a "break". Give it high-class, attractive novelty shows—something that it hasn't seen year after year. You know people even get tired of tenderloin steak if they have it 365 days in the year. Try and eliminate the "wise-cracking" folks who for years have infested the carnival business—the kind who, with a trade paper sticking out of their pocket, stand up in the lobby of the town hotel and declare who was "took for a double saw" the night before.

Frame a show of which you are rightfully proud. Go into a town with people representing you who are decent and law-abiding, open up on Monday night with a midway containing attractions of novelty and merit, have your shows and concessions handled by people who know their business and know how to handle the patrons, eliminate the type which "heels" hotels, and the public will not be slow to realize that a "real show" is playing the town. By the middle of the week you will see business increase by leaps and bounds. At the finish of the week you will leave a host of "boosters" instead of a horde of knockers—and if you don't happen to be the next show to apply for a license the "other fellow" will reap the benefit of the good impression you left behind.

"STILL dates" are a very uncertain quantity. With lots of good luck on your side you may weather them profitably. Then comes the season when you should make a real profit and pay a dividend on your investment. Why pay your dividend to the fairs?

Fair secretaries know who has a good show and who has a poor one. They also know whether their fair is a "dead one" or a "live one". Therefore, why should they ask an outdoor amusement enterprise with a big investment to "lay on the line" a whole lot of money? Life is a gamble. Show business is a gamble. Why should not the fair secretary and the carnival owner gamble together—on weather and all the other "breaks" which are inevitable.

The carnival owner who looks into the future gives the public an attraction which is really "worth while". Then when he plays a return date he feels sure that he will be a welcome, not an unwelcome, visitor.

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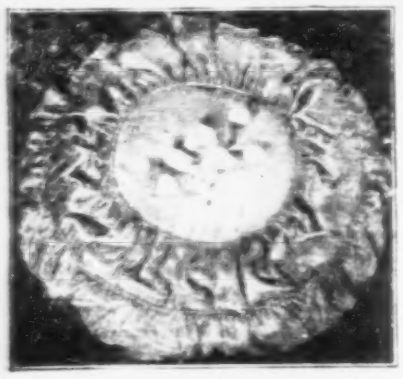

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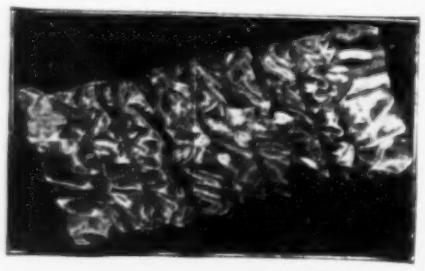

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Looking Backward

By Harold Bushea

"DO YOU know there are only a few of us left," said Joe Conoly to me in San Antonio last winter. Conoly was wintering in San Antonio with the Rice & Dorman Shows and I was there in search of health.

Further said Joe, "Do you realize that the sole survivors who are active in the business that participated in the opening of Gaskill's Canton Carnival Company at the street fair and carnival in Chillicothe, O., Decoration Day week, 1899, are all right here in San Antonio this minute. George Dorman, Walter Stanley, yourself and myself, are all that I can locate who are today still in the business. Will Gaskill, Fred Shields and Ed Benner are following mercantile pursuits. Bertie Campbell and her mother are in Marion, Ill. Frank Gaskill, Al Levering, George Johnson, he of the silver tongue; H. H. Hill, C. Sie Hassen, Ben Alli, Achille Phillion and many others have gone ahead, so as I say again, folks, 'there are only a few of us left'."

SITTING in retrospection, looking back over a period of nearly 30 years spent in the out-of-door amusement business there are many events that present themselves that at the time looked like mountains, but now in the dim vista of years are mere pigmies.

Of course, the outstanding event is that week in Chillicothe Conoly referred to. It was the inauguration of a new business and no one ventured to hazard even more than a guess as to whether it would survive one season or live to become as it has the most important department of the out-of-door game.

While we were in Chillicothe Al G. Fields, the minstrel man, and Peter Sells, of Sells Brothers' Circus, brought a delegation of Elks down from Columbus, O., where Gaskill had a contract for Fourth of July week. Fields and Sells went after the business in true showmanlike fashion. Sells got excursion rates on all the railroads centering in Columbus and sent one of his circus advertising cars with a corps of billposters, billing the excursion routes. They had an exhibition street in Columbus, in the heart of town, nearly a mile long. During that same week Bill Rice came down from Saginaw, Mich., where we were scheduled, and Harry Elsworth Feicht came over from Dayton, where we were billed. The notable thing about Dayton was that we showed in the heart of the city, around the library, and I recall that on Wednesday night the crush of people trying to gain admittance to the ground was so great that they pushed in the fence surrounding the inclosure, also Feicht had recruited a 100-piece band from the Soldiers' Home.

FRANK Bostock came into the picture at Dayton. In many ways Gaskill and Bostock were very similar. Both were big men and both were showmen. I remember Bostock, with his commanding figure, military cap and cape, high top boots, impressed me. He looked every inch "The Master", as his English employees called him. Both Gaskill and Bostock were lovers of animals. Bostock being essentially a trained animal showman, while Gaskill combined that trait with his partiality to the street fair and carnival business. The tour that year, starting in Chillicothe, O., covered a territory as far north as Saginaw, Mich., east to Rochester, N. Y., and terminated in Savannah, Ga., and was wonderfully successful financially. The following year just about saw the finish of the street fair feature. Gaskill went east without much luck. He closed the show in Albany, N. Y., went back to Watertown, N. Y., where he established a residence; went thru bankruptcy and started anew the following year of 1901. To his credit be it said that he did not take advantage of his bankruptcy proceedings to dodge any of his just debts, but paid everybody in full that had showed any inclination to be lenient with him in his troubles.

THE following year, 1899, numerous carnival shows sprung up and have kept on increasing every year.

As I look at it today, the entrance of C. W. Parker, then of Abilene, Kan., a

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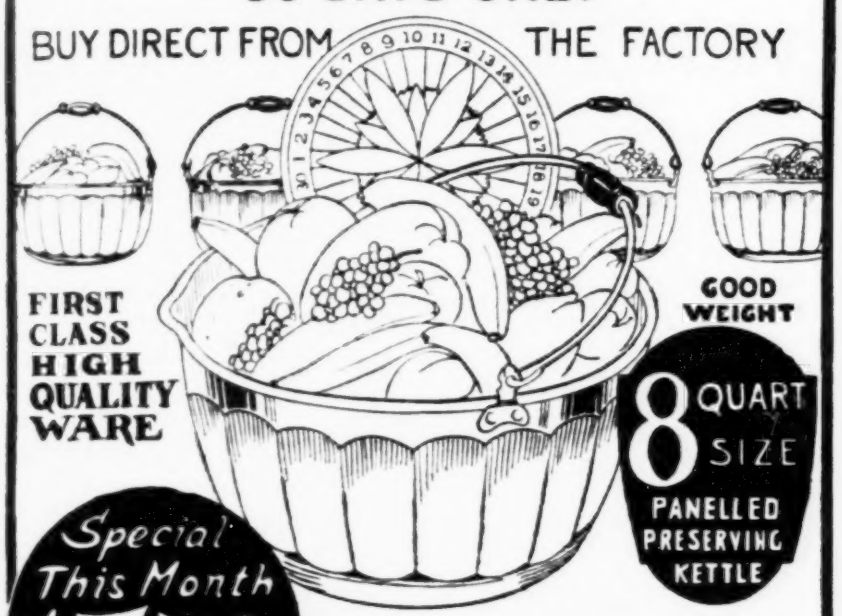

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manufacturer of riding devices, into the field of 1893 really established a new era. Mr. Parker started in a big way with a big show, his first lieutenant being the late Con T. Kennedy, who afterwards became one of the greatest. Mr. Parker should rightfully be termed "The Grand Old Man" in carnival business. At one time he had more shows on the road under his name than any other single showman ever had and also leased show property and gave a start to many who otherwise never would have been able to get into the business. Many of them took advantage of Mr. Parker's leniency and walked away, even leaving the railroad equipment on the side track and the shows on the lot and then went around complaining how Mr. Parker had oppressed them. I was associated with Mr. Parker for some time and I never knew him to give anyone the worst of it, but in most instances to take what came up as a philosopher.

AFTER the death of Colonel Gaskill, in 1904, the management of the show devolved on me and I established a precedent by playing the Minnesota State Fair. That same year P. J. Munday played the Winnipeg Agricultural Exposition. Both engagements were so successful that the following year I repeated at Minnesota, Wisconsin, the Ak Sar Ben at Omaha, the No To Suh at Houston and the fair at San Antonio. Today the big fight among the big shows is for the fair dates, and they have become so keen that the fair managers have taken advantage of the fact and screwed the percentages down to less than the traffic will bear.

The notable difference to me, looking backward, in the early days and the past few generations is that then we depended on the shows for our revenue; later came a couple of rides, such as a merry-go-round and a ferris wheel; then came the whip and since then the riding devices have become innumerable. The same is true of the concessions. At the start we had no such thing, but today there are many shows calling themselves carnival shows that will have two or three rides, four or five alleged shows and 25 or 30 concessions, that somehow or another manage to get into a community. After they have left it is an easy matter for the motion picture house manager to get an ordinance thru the council either barring carnivals or making the licenses prohibitive.

WHEN such men as Gaskill, Bostock, Ferari, C. A. Wortham and Con T. Kennedy passed away the carnival business lost the men that made it a business. In their places has come such men as Johnny J. Jones, Rubin & Cherry, J. George Loos, Morris & Castle, Foley & Burk and Dave Lachman, who is fast building up a big show. C. W. Parker has not had a show under his name on the road since 1918. Strange to say, that while he gamely stood the losses of the lean years, in the two biggest years the carnival business ever knew, viz., 1919 and 1920, there was not a show on the road flying the Parker houseflag.

I wish I could look forward over the next 30 years and see what will happen as vividly as I can see what has happened in the past 30 years. At all events, I have faith and confidence that the carnival business will continue to be as it has been, the most popular and democratic of out-of-door entertainment.

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Send 4c for samples.
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Lemonade Bowls, Glasses, Etc.
5-Gallon Lemonade Bowls ... $3.25 Each
10-Oz. Circus Lemonade Glasses ... 5.00 Dozen
Carnival Novelty Iridescent and Colored Glassware.
ATLANTIC GLASS CO. 225 Water St., Pittsburgh, Pa.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

FAMOUS MIDWAY GREETING: "You're all wet."

NOAH had nothing on us carnival people during these spring dates.

THE CARNIVALS had 23 days of rain in May.

KETCHUM'S 20th Century Shows have contracted to play the Fourth of July celebration at Sutton, W. Va.

PAGE & WILSON SHOWS will play the Fourth of July celebration at Big Stone Gap, Va.

GRUBERG & MANN'S Carnival opened May 20 in Brooklyn, N. Y., at Bushwick avenue and Schole street.

BOB SICKELS, general agent of the Peerless Exposition Shows, writes: "Raining today and I have a new lid that won't stand excessive moisture."

DODSON'S WORLD'S FAIR SHOWS were in two feet of water in Clinton, Ia., and remained over for a second week, instead of going to Mason City, Ia.

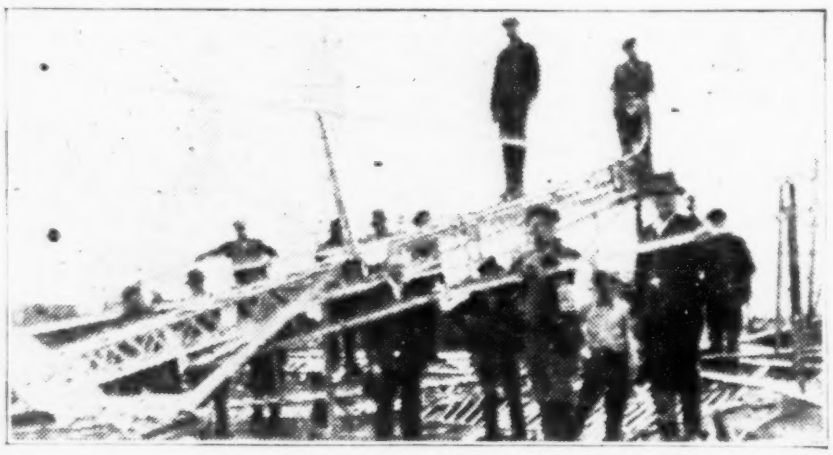
BERT EARLES was in Kansas City last week visiting the Morris & Castle Shows and looking over his hey-dey ride for the first time this year.

DONALD McGREGOR has purchased the Schwable & Wallick Shows and will open the Donald McGregor No. 2 Show at Ada, Okla., June 20.

JACK HAMILTON writes: "The Big A Amusement Company played Cisco, Tex., last week. General Agent Jack Cantrella was successful in opening the town, which has been closed for six years to carnivals. The show is under the auspices of the fire and police departments."

LEE CARBAUGH, 2231 Seventh avenue, Birmingham, Ala., writes: "My wife was terribly scalded on May 14, her right side from the shoulder down to her foot is burned raw. The doctor says it will be at least two months before she can get out of bed. We need help."

THE BUSINESS ACUMEN of Sedlmayr & Velare is shown in the placing of the Gaviola organ in a prominent place on the midway of the Royal American Shows. It has the volume of a brass band and its music can be heard all over the lot. Edward Manley is the impresario of the calliope wagon, which makes daily trips thruout the city. The advertising value of this medium can not be estimated in dollars and cents. This is Eddie's fourth year with the shows.



The ferris wheel of the DeKreko Bros.' Shows as it looked after being hit by a cyclone in Pekin, Ill., Wednesday afternoon, May 18, 1927. The accompanying photo shows the ferris wheel laying across the whip, and the crew ready to dismantle the same the morning after.

C. C. COLEY is back home on the Georgia Minstrels with the Royal American Shows. This is his third season with the caravan.

MR. AND MRS. VAUGHN RICHARDSON after playing Cincinnati five weeks with their Wax Show to good business left for Indianapolis.

"WHITIE" DENHERT added a new Allen Herschell merry-go-round to his Exposition Shows last week while playing Newport, Ky.

JACK WAINRIGHT writes: "I played with the J. L. Cronin Shows five weeks to good business at Columbus, O. I have made the big jump into Cheyenne, Wyo., to join the Bernardi Exposition Shows."

LACHMAN-CARSON El Reno Shows is the name of the Lachman-Carson No. 2 show. It is a nifty outfit, and, under the management of Cliff Lysle, is meeting with success, advises Clarke B. Felgar.

THE THEODORE ROOSEVELT COUNCIL, Hackensack, N. J., will hold a carnival during the week of July 11 to 16, inclusive, site to be either Broadway extension or the New Jersey and New York Fairgrounds on Kinderkamack road.

S. L. (DEFY) GRASSMAN, tattoo artist, is located in Newport, R. I., for a short time. Stela, tattooed girl and tattoo artist, is working with "Defy", and they have a flashy studio. During Fleet Week, with 140 ships and 40,000 men, they cleaned up good and proper. Stella expects to be at Coney Island or Revere Beach for the summer. She is signed up for a trip to Cuba and South America.

WHITEY AUSTIN'S palace of wonders, now filling an engagement in Savin Rock, New Haven, Conn., will be with the Johnny J. Jones Southern Exposition when it opens at the Marion, Va., fair later in the season.

VICTOR LEE, of the Wormwood show on the Royal American Shows, is getting his share of the business. He has an array of arch criminals of past and present molded in wax. The exhibit is most attractively framed, with Mrs. Lee acting as guide and lecturer.

PRINCESS LOLA, Walter Levina and Wilbur Lachone played five days last week at Strand Theater, Springfield, Ill., and will also play a return engagement at Jacksonville, Ill. They have not as yet signed with any carnival for the summer season, but expect to join one soon.

AMONG THE CONCESSIONARES at the Valencia (Calif.) Orange Show May 19 to 29 were: Charles S. Rund, Charles McGill, Candy Moore, John Robinson, Robert C. Ketter, Don Clauser, Mrs. E. Small, Jimmie Jackson, Whitey Perry, C. F. (Fat) Allton, W. S. Lenhart, Floyd Galvin, W. S. Harvey and W. S. Lenhart. The A. B. C. Attractions furnished the rides.

JAMES E. COPPLE sends the following: "When the Hall & Wilson Shows were playing in Chama, N. M., May 18 the foreman of the merry-go-round, Walter S. McDurmat, met with a serious accident. His right foot got caught in the gears of the merry-go-round and was cut off just above the ankle. Owing to the fact that young McDurmat has not been in the outdoor show business

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40-Ft. Three-Abreast, 11 Tons.
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PARK MACHINES TO ORDER.
Catalogue and Prices on request.

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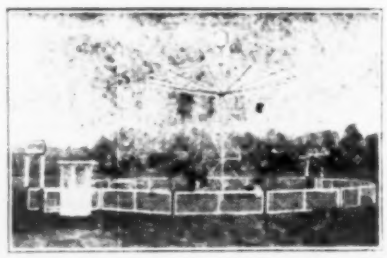

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25 Styles of Dolls and Cats for Racks.

6 Cat Racks, Milk Bottles, Concession Tops.

30-page Catalog ready.

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Diamond-Back Rattle Snake Belts and Novelties. Tanned Skins. Highly Polished Horn Novelties and Hat Racks. Mexican Plaited Hair Belts and Hat Bands. Tanned Wild Animal Hides and Angora Goat Skins suitable for Floor Rugs. Ladies' Silk Lined Work Baskets made from the shell of an Armadillo, also suitable for Cut Flower Baskets. Write me for prices and particulars.

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12½ inches high, bright finish, attractively made.

$4.50 Each
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For prizes, contests, etc. Also Cups from $2.50 to $25.00 Each. Send for illustrated circular.
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GUM 1¢ a pack

SPEARMINT GUM.
Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
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GRAB BAGS FOR CHURCH BAZAARS.
BALLOONS AND FAVORS. Send 10c for Pocket Novelty and new 1927 Catalogue.
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SOPHIE
½ lb. $2.40 doz.

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½ lb. $2.40 doz.
F. O. B. Boston.
(Write for further particulars.)

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Knock coon into barrel, hit target and bring him back up. Automatic, no ropes. Size of regular barrel; flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only $25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.

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USEFUL COMPACT CONVENIENT
ELECTRIC TABLE STOVE and TOASTER
Fully guaranteed. Low in price. Excellent sales or premium item. 2c electricity per hour. A. C. or D. C. current. Sample, postpaid, 35c. Write for quantity prices.
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CASH IN ON THE WINGS OF VICTORY.
Full Figure, Completely Dressed, $125.00.
One-half cash with order, balance C. O. D.
B. W. CHRISTOPHEL
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Stahl's Portable Barbecuing Outfit
Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.
F. S. STAHL, Dept. 3, Quincy, Ill.

Advertise in The Billboard—you'll be satisfied with results.

long. I am taking it upon myself to ask my friends to contribute to his relief. I hope that my friends on the various shows will pass the contribution slip and mail all funds to Walter S. McDurmat, Ward 18, Mercy Hospital, Durango, Col."

WEDDING BELLS recently sounded on the Royal American Shows, the contracting parties being Chas. H. Lee and Edna Mae Johnson. The knot was tied by Justice of the Peace R. M. Gill, of Elgin, Ill. Harry LaPine acted as best man.

LOUIS FRIEDELL'S brand-new cane rack on the Morris & Castle Shows is not only a stand of beauty on the concession row, but also Friedell's pride and joy, for Friedell has always been noted for his wonderfully built and flashed concessions.

W. C. (BILL) FLEMING, general agent of the Johnny J. Jones Exposition, was in Elgin, Ill., last week. W. J. Whitton, special agent, is here paving the way for the coming of the organization the week of June 13, on the Dundee avenue lot, being the first carnival to show on that location. Jones will be the third carnival to make Elgin this season. Two others are in prospect, writes W. A. Watkins.

GEORGE T. LANE writes: "The S. B. Williams Shows opened at Perry, Okla., Monday, and the night was spoiled by rain. However, a large crowd was on the midway Tuesday. The Lions clubs held

FOR SALE
U. S. Government new and slightly used Electric Generating Plants, direct connected to Gasoline Engines. 3, 5 K. W. Delcoes, 5 K. W. Winton & Universal Sets, 25 K. W. General Electric.
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Wants Fairs in New England
Will book with or without Concessions. Have new Merry-Go-Round and Ferris Wheel. Have a few open weeks for celebrations. Write permanent address, 8 Chelmsford St., Methuen, Mass.

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HERALDS, CARDS, DATES, MUSLIN AND FIBRE SIGNS.
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For Carnivals, Fourth of July, Fairs, Horse Races, Auto Races, Auto Shows, Fraternal Orders, Base Ball, Bathing Beaches, Dramatic and Minstrel Shows.
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The Famous No. 74 Desk-Flex Lamp

In the old story, Aladdin became a mighty prince when he called to his aid the wonderful magic lamp. Many showmen of today are using the modern Aladdin Lamps to accomplish the same end, namely, wealth, success and their heart's desire.
The two Aladdin Lamps here illustrated are famous among theater owners and concessionaires for their magic power to produce profits.
Write for our new plan that will make your off night a big night.

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NEW HOME EXERCISER
King's Pocket "Gym" is the Greatest Novelty in years. Weighs only 3 ounces. Has resistance up to 500 lbs. No adjusting. Complete course included. Marked $2.00. Sensational sale in N. Y. C.; $480 at Coney Island May 22d. Get in on this Now!
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Greatest Health Book yet. 192 pages. Up-to-date material by Dr. Frank Crane, Prof. Foges, Alfred W. McCann and latest Government statistics. 100 Exercise Charts, Live Poses, Male and Female, FREE with every 100 Books. $16.00 per 100. F. O. B. N. Y. Cash or C. O. D. (½ Deposit).
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SKILLO PONY TRACKS—Fifteen-Horse Pony Tracks, all nickel-plated, with adjustable metal base saddle, including full instructions. Complete, $60.00. Same, with Electric-Lighted Winning Post, $10.00 extra.

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High Strikers, Dial Strikers, single and double, Machines, Clown Ball Game, Sam Yamson Ball Game, the great Funnel Ball Game, Hand Strikers, Mechanical Man, Wheels, etc. SEND right AWAY TODAY for Catalog. Enclose stamp. It will bring you some of the BEST MONEY-MAKING propositions for 1927. We also manufacture all kinds of Kiddie Rides, and it will pay you to get our prices on all sizes. We build Amusement Devices to order also. "MOOREMADE" WORKS, 77 Turrel, Lapeer, Mich.

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SOFT DRINKS

Orangeade, Lemon, Grape, Cherry

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A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

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JUMBO SIZE

Self-Filling Fountain Pen; Assorted Colors, Equipped With Gold-Plated Point

$5.50 PER DOZEN SETS

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3-PC. STAG HANDLE CARVING SET. Each	$1.00
3-PC. EBONY TOILET SET. In Display Box. Set	40c
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WHITE HOUSE CLOCK. Assorted Colors. Each	$1.75
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GILLETTE RAZORS. 100	$6.50
OPERA GLASSES, Pearl Effect. Dozen	$1.50

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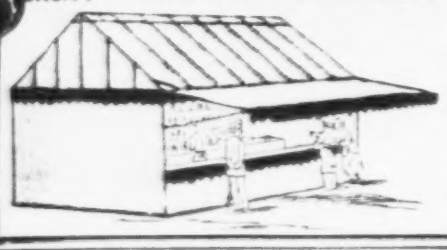

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Watts	In Case	List Price	Our Price
60	120	$1.40	$1.21
75	60	.45	.35
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List Price	Our Price
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10 to 50 W	$0.15
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their State convention here, and the city was well filled up. Mr. and Mrs. S. B. Williams were guests of the Perry Rotary Club at luncheon. Dad Coddington has enlarged his cookhouse considerably. Mrs. Williams is proud over her new car, presented to her by her husband."

GEORGE A. CAMPBELL writes: "All shows, rides and concessions had three good weeks at Tulsa, Okla., with the George A. Campbell Shows. We lost one night on account of a storm which tore down the minstrel show top. Doc Devereaux and Gene Hill surprised the showfolk by getting married. The bride is a Tulsa girl. Doc has the illusion show."

NOTES from the Barker Amusement Company: "Brownsville, Tex., is the first town for this show out of Memphis, where the outfit played nine weeks. Business started off nice for the rides and shows. The caravan consists of merry-go-round, with Ed. Sawyer in charge; Ferris wheel, Will Anderson, manager; chairplane, George Stanley, manager. The staff: J. L. Barker, manager; Mrs. A. E. Barker, secretary; Roy Henderson, general agent; Harry Curly, lot superintendent; Harold Lester, in charge of light

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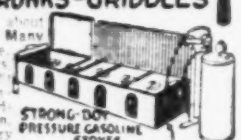

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Mingo Indian	Case Lots, $2.80;	Less, $2.50
Rodeo Plaid	Case Lots, 2.80;	Less, 2.50
Wigwam Indian	Case Lots, 3.10;	
Indian Shawls	Case Lots, 3.10;	Less, 3.25
Plaid Shawls	Case Lots, 3.10;	Less, 3.25

Blankets and shawls packed 10 to a case.

Golden Fleece Shawls Case Lots, 2.75.

HENDRYX BRASS BIRD CAGES, [illegible] Carton [illegible] $2.25

SWAGGER STICKS. Per Gross [illegible] 12.75

MUIR PILLOW TOPS AND UNDER DOLLS AT FACTORY PRICES.

Candy Special for Concession Trade

No. 24—Bathing Girl Design.	Gross	$10.00
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Few Hour service. Write inquiries with [illegible]

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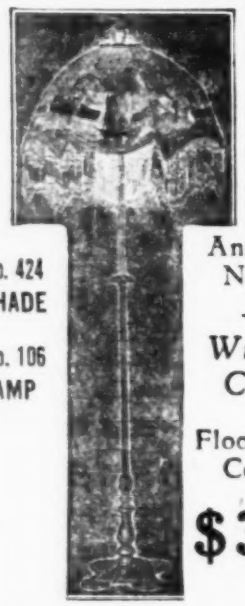
COLORED GLASSWARE

Large [illegible] The cheapest line ever [illegible] Fifteen [illegible] kind, on receipt of [illegible]

PITTSBURG CUT GLASS CO., Monaca, Pa.



LAMPS AND SHADES
TORCHIERS
Bird Stands

No. 424 SHADE

No. 106 LAMP

And Other Novelties

Write for Catalog

Floor Lamps Complete

$3.00 UP

LAIGH M. COHAN CO.
Manufacturers
205 S. NINTH STREET
(Ninth-Walnut Sts.)
PHILADELPHIA, PA.

The Funny Imp Bottle

A Wonderful Seller

This is the amusing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful ballyhoo, without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller, at ten cents.

PRICE, $5.00 GROSS

We will mail you two samples for 10 cents, or to show you how good they really are we will mail a dozen prepaid for 40c.

S. S. ADAMS CO., Asbury Park, N. J.

Serve Your Pop Corn in

POP CORN CONES

The newest and most sanitary container on the market. Send for descriptive circular.

BRITZIUS MFG. CO.
Dover, Minn.

NOVELTY CATALOG FREE

Quality Merchandise at lowest prices. Always something new of Imported and Domestic Specialties of every description.

Write for your copy TODAY.

COLONIAL NOVELTY CO.
346 Exchange St., Geneva, N. Y.

"FIGURE EIGHT"

In all sizes, transportable; small sizes for outdoor

FRITZ BOTHMANN, GOTHA R. GERMANY

Manufactory of Roundabouts and Amusement Devices Since 1883.

MIDGET HORSES

FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

CONCESSION PACKAGES

FOR ALL GAMES THAT WILL BRING RESULTS

Send for Samples and Price Lists
Give Them Something Good and They'll Come Again!

IMMEDIATE SHIPMENTS ON ALL ORDERS

OFFICES
33rd and Market Sts.
PHILADELPHIA, PA.

Croft & Allen Corporation

FACTORIES
PHILADELPHIA and
BETHLEHEM, PA.

QUICKEST SELLING AND BEST EATING CANDY IN AMERICA!

Concessionaires, Attention!

LARGE STOCK AT CUT PRICES — 24-HOUR SERVICE

	PER GROSS
CKX—Ladies' Swagger Sticks	$12.50
IKX—Boys' Swagger Sticks	11.00
190—Toy Whips, large sizes	9.00
RXE—7-in-1 Tooth Pick Knife	3.00

COMPLETE LINE OF OAK BALLOONS

70 Gas Oak Circus Special	$3.50
70 Gas Oak Star (new)	4.00
70 Gas Stripe (good colors)	4.00
70 Gas Tri-Picture Panel	4.00
50 Squawker Balloon, large size	3.25
70 Gas Transparent Stripes	4.35
70 Gas Bathing Girl	4.00
OAK TWO-COLOR, HEAVY QUALITY	2.25
Large Nickel Flashlight, Complete	8.50 Doz.

ORDERS SHIPPED SAME DAY. 25% Deposit on All Orders, BALANCE C. O. D.
WRITE FOR OUR 175-PAGE CATALOG. FREE FOR THE ASKING.

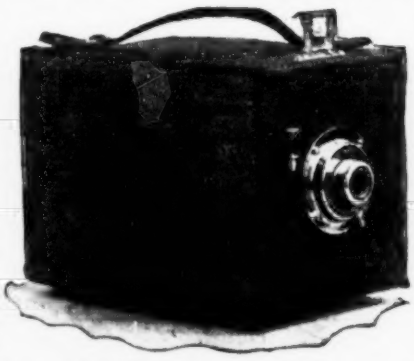
MORRIS ROSENBLOOM NOVELTY CO.
ROCHESTER, N. Y. Dept. "N", 115 So. Clinton Ave.

THE WONDER CAMERA

TAKES and Finishes a Picture in *TWO MINUTES*
You do it all yourself

$18.00 Dozen

NO FILMS NO PLATES NO DARK ROOM



This wonderful Camera takes sharp pictures any distance

LOADS in daylight, with five or more cards, size, 3¼x2¼.

HANDSOMELY finished, durably constructed, equipped with new wire release.

THINK of the pleasure taking and finishing pictures all yourself, at a cost of about ½c each.

PREMIUM USERS, MAIL ORDER HOUSES, DEALERS, this is your opportunity to attract new business quickly. DO NOT DELAY.

A SAMPLE CAMERA all complete, with supplies for ten pictures, sent POSTPAID in U. S. A. or Canada, on receipt of **$2.50.** Regular retail price, $3.50 to $5.00 each.

BURNHAM SALES CO., East Orange, N. J., U. S. A.

ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN

AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS. Write for Free Booklet.

APELT ARMADILLO CO., Comfort, Texas.

SPANISH SHAWLS

WRITE FOR PRICES

ZEBBIE FISHER CO., 60 East Lake St., CHICAGO, ILL.

plant; J. E. Nichols, trainmaster. Concessionaires: Mr. and Mrs. Sherman, Mr. and Mrs. Anderson, Mr. and Mrs. Frank Noe have the cookhouse, Mr. and Mrs. Allen, Mr. and Mrs. J. E. Nichols, Red Kelly and Mr. and Mrs. Edwards."

MRS. C. M. ALLEN writes: "Regarding the accident of C. M. Allen at McRoberts, Ky., two weeks ago, Mr. Allen was held up in the back of the tent and I did not know where he was until he called me. When he called, they shot. I have brought him to the South Side Hospital and they operated on his head. His condition is critical and there is little hope for his recovery. I am at 99 Amanda street, care of Weaver, Knoxville, Pa. (Pitts.)"

H. L. BUSH writes: "I have joined the Snapp Bros.' Shows at Wisconsin Rapids, Wis., and am handling the front of the Mary Shock Charleston Steppers, under the management of Frank Fay, and up to date our business has been good considering the elements, rain—and more rain. I just passed my 73d birthday April 23 and am the oldest side-show talker in harness today. My first season was with the Lee & Ryland Show in 1874. Who can beat that? I was with the S. H. Bonett and Sells Bros.' Show four seasons."

THE GREENUP (KY.) *NEWS* had the following: "Capt. Latlip, owner of the Latlip Attractions, came to Greenup last Saturday to pay his respects in circusdom to his close friends, Dr. Jim and John Davidson, owners of the Davidson Bros.' Circus, and to wish them a prosperous tour of the season. 'Capt.' has many friends here who regard him very highly, and before he starts his own

INTRODUCING

DOCTOR QUACK

A new and attractive 10c seller of merit. Jobbers and Dealers, write or wire for quotations. Samples, prepaid, 25c.

The American Toy Airship Co.
MANSFIELD, OHIO
Manufacturers of the Original Toy Dirigible.

RHINESTONES

ALBERTIS, 440-442 W. 42nd St., NEW YORK.

A Fresh Importation
Direct From the Chinese Factories

CHINESE PARASOLS
For Sun and Rain. Diameter, open, 36 Inches.
No. 1060—Per Dozen $14.50
No. 1062—Per Dozen $12.50
Case Lots of 10 Dozen. Special Price.
Sample, Postpaid $1.75
FANCY SEA GRASS BASKETS and SHOPPING BAGS. 3 to a Set....Per Set $1.50 to $3.00
25% advance deposit required with all C. O. D. orders.

MIN-SEN TRADING COMPANY,
37 South Wabash Ave., Chicago, Ill.

SERIAL PAPER PADDLES
IN BOOK FORM
SCHULMAN PRINTING CO.,
Exclusive Paper Paddle Manufacturers
37-39 W. 8th St., New York, N. Y.

Delicious **Rich's** *Healthful*
Soft Drinks
A 20th Century Improvement
Over 400% Profit Selling at 5c a Glass

4 popular flavors—Orange, Lemon, Grape, Cherry. Not the ordinary kind served at most places. If you want good, rich, delicate, snappy, fruit-like flavors, get acquainted with Rich's pure fruit concentrates. Send for FREE SAMPLE and prices.

SOL RICH & CO.
A622 S. Sangamon St., CHICAGO.

POPCORN—PEANUTS

We handle the best at the lowest possible prices. Ship same day order is received. All F. O. B. Chicago.

	Per Lb.
Little Buster Jap Hulless Popcorn, 100-lb. Sack, at	5½c
Globe White Rice Popcorn, 100-lb. Sack, at	5½c
Pearl (Very Good Popper) Popcorn, 100-lb. Sack, at	6½c
Jumbo Peanuts, in Shell, Raw, 90-lb. Sack, at	9½c
Jumbo Peanuts, in Shell, Roasted, 85-lb. Sack, at	11½c
Cocoa Oil, Already Colored, 50-lb. Tins, at	16c
Popcorn Boxes, Lots of 1,000, at per M	$4.50

NOTE—Prices on Popcorn guaranteed up to July 1, 1927.

JOHN B. MORTENSON & COMPANY,
241 E. Illinois Street, Chicago, Ill.
Phone Superior 8280.

DOLL CARRIAGES

Velocipedes, Scooters, Pedal Cars, Baby Walkers. Write for folder and price list.

O. W. SIEBERT CO.
GARDNER, MASS.

OUR BIG THREE
THE GREATEST CONCESSION
FLASHES OF 1927
THE FRENCH DOLL

This one has already taken the country by storm.

A REAL FLASH—MAKES 'EM ALL STOP AND LOOK. Natural flesh color finish with highly attractive sparkling metallic jacquette. The Original French Model Doll — A Knockout at Resorts. 16 inches high. Packed 20 to a barrel.

$1.00
EACH

On Orders of Less Than 20, $1.25 Ea.

Bathing Beauty Doll

This one has started knocking 'em dead.

TOPS THEM ALL. Natural flesh color, with highly attractive sparkling metallic bathing suit. Looks like they just stepped out of the surf. A Bathing Beach Banner Money Getter. 16 inches high. Packed 20 to a barrel.

$1.00
EACH

On Orders of Less Than 20, $1.25 Ea.

HULA-HULA DOLL

Another new one, making three beautiful richly decorated and flashy dolls that will draw the crowds and get the most money for any concession anywhere.

Another Copyrighted Hit — HULA-HULA DOLL — portraying the famous Hawaiian Dancing Girl in natural flesh colors with flashy metallic little dress and gorgeous jeweled brassiere, necklace and bracelets. What a Wow! 16 inches high. Packed 20 to a barrel.

$1.25
EACH

On Orders of Less Than 20, $1.50 Ea.

13-Inch Kewpies, with Hair. Per 100 ..... $22.00
Sheba Dolls, with Large Plumes. Packed 50 to a barrel. Per 100..$33.00
13-Inch Flapper Dolls, with Long Curly Hair and Large Plume. Per 100 ..... $40.00
Lamp Dolls, with Plumes, wired complete, ready for use. Each.... .60

TERMS: One-third cash with order, balance C. O. D. SERVICE: We make prompt shipments. Long distance phone, Diversey 8702.

NORTHSIDE STATUARY CO.
1314-1316 Clybourn Ave., CHICAGO

show on the road each year he always comes to Greenup to mingle for just one day with them. 'Capt.' never forgets his friends. If all shows were as clean and on the square as Capt. Latlip's and the Davidson Bros., then there could be no cause for the ministerial association or other organizations or church workers to fight the show business."

Australian Carnival News

THE 1927 Sydney Royal Show has come and gone, but it will be many years ere the memory of its scheduled session will have vanished. Were it not for an extension over the original nine days and five nights, several of the carnival works would have to write "bankrupt" after their names. As it turned out, there were at least two fine days when the attendances were eminently satisfactory and business done by the showmen was very sound. Nevertheless there was not a very great amount of money available on the last three days, and even if there were, some of the carnival workers were minus their tents, which were ruined in the hurricane of the first Monday night.

JIMMY SHARMAN (and his boxers), one of the greatest little workers in the business, was most disconsolate during a goodly portion of the time. He carries a big retinue and there were times when he could not dream of showing.

WESTWOOD BROTHERS, presenting Mae Kingsley, the lady glassblower, once again had the nicest and most dignified fitup seen at the Sydney Royal Show. These boys also experienced bad luck when their fine tent was blown to ribbons, but managed to secure a smaller tent, which proved inconveniently crowded during the last three days of the show. Others on the ground included Arthur Greenhalgh, presenting Navada, the snake girl; the Flying Wartons, Harry Ross with the Californian Giantess, Brother Bob, George Melrose (secretary of the Showmen's Guild) and others.

CANBERRA, Australia's federal capital, opens, and a big carnival company will be present at Queanbeyan, an adjacent town. The attractions are to include Navada, the snake queen; Staig's "Globe of Death", Apdale's animals, and others. The term is for one week and the carnival is under the management of Arthur Greenhalgh and Bill Slattery.

GEORGE DONOVAN, American carnival man, who first came to this country with a glass-blowing organization, is at present out with a show in the wilds of Queensland.

GREENHALGH AND SLATTERY are co-operating in the big Queanbeyan Carnival, and the biggest lineup ever seen outside of Sydney will be present.

THE WESTWOOD BROTHERS are presenting Mae Kingsley, girl glassblower, and this attraction is now playing the country towns of New South Wales. Will Westwood is at present in Sydney having a well-earned rest.

A NEW PLAYTHING
with
A Million New Kicks

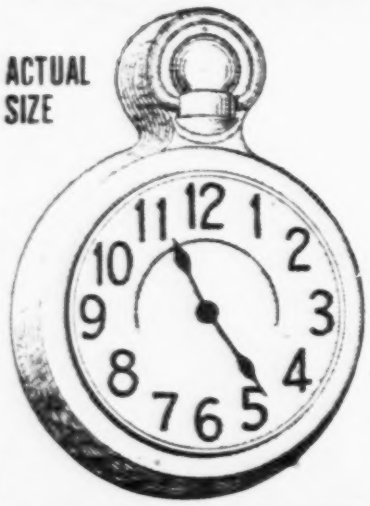
HALF SIZE

So simple in construction, yet in action astounding. All you do is turn "CANGO" until pointer is at 0, then give it a roll to pointer stops at 9 for high score, but try and get it; that's the Rub. The shifting sand inside of "CANGO" makes the balanced pointer go crazy into "START" division for no score unless the roll you give it is just right. Pass it up uphill, on the table, sidewalk or sand beaches. No mechanism to get out of order and practically indestructible. A JOY FOREVER AND FOOLS THE CLEVER. IT'S A BEAUTY TOO AND SELLS ON SIGHT. Sample, prepaid, 25c. $2 per dozen, $18 per gross, prepaid, in U. S. A. Cash with order. Address

J. W. CULP MFG. CO.
204 Bedford Street, Johnstown, Pa., U. S. A.

A GREAT NEW CANDY NOVELTY
CHOCOLATE GOLD WATCH
For CONCESSIONAIRES

ACTUAL SIZE



A Full-Sized Watch—Made of Chocolate Cream Gold Foil Wrapped—Raised Hands and Numerals Enameled in Colors—Looks Like a Perfect Watch

It's Handsome—Holds Up in Any Climate—Not Affected by Extreme Heat

A Wonderful Flash for Give-Away

Sells for Five or Ten Cents

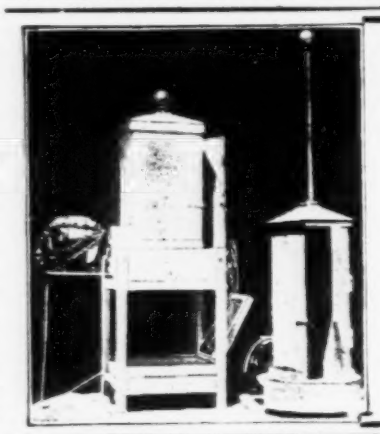
$25.00 per 1,000
$15.00 " 500
EXPRESS PAID.

Packed in Display Box, 24 Watches to the Box. A Complete Box Makes a Good Special Prize.

20% Cash With Order. Balance C. O. D.

$1.00 Sample Box.

THE CINCINNATI CANDY COMPANY, 12th and Sycamore St., Cincinnati, Ohio



THE AUTOMATIC
Ice Shaving Machine
"IT SAVES AS IT SHAVES."

Just what cold-drink men have been looking for. Glasses, fruit stands, all iced drinks.

AUTOMATIC FEED—One man can wait on a counter full.

Run by motor from any electric socket; shaves from bottom; no waste; clean, sanitary, attractive, efficient; never out of fix; asset to any stand.

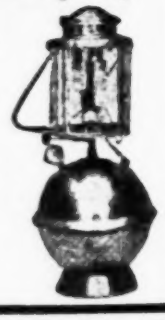
Illustrated: "THE COLONEL," 12½ lb. capacity, glass receptacle, $200; "THE CAPTAIN," 12½ lb. capacity, bucket receptacle, $125. 25% with order, balance C. O. D.

Write for descriptive circular—get an AUTOMATIC and clean up.

SAMUEL BERT MFG. CO.
1504 South Akard St., Dallas, Texas

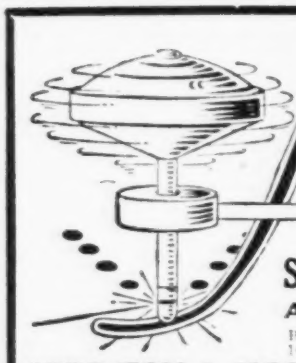
Windhorst Supply Company

Has everything in Lights for Tent Shows. Portable Lighting Machines, Arc Lamps and Lanterns. Cut your light bill in half. FOR THE COOK HOUSE—All sizes of Burners and Stoves. We make them to order. Remember, we are headquarters for the showmen's outfits. Write us and get full particulars. We have Pressure Tanks all sizes. Try our 7½-inch Pressure Burners for quick service.



WINDHORST SUPPLY CO.
1426 Chestnut Street,
ST. LOUIS, MO.

P. S.—Light up your entire show with two or three gallons gasoline an evening. Why pay more?



Bang-o-Top

Patented.

SHOOTING—WHISTLING—SPINNING
A WOW!—SOMETHING NEW!

Big profits. Gross lots. Packed in separate carton. Retails for 15c at 100% profit. Big 4th of July seller. Send for sample, 25c.

AERO TOY & MFG. CO., Inc., 16 E. 17th St., New York

CARNIVAL UMBRELLAS!
A MILLION-DOLLAR FLASH.

Fine quality silk, with three-inch Roman borders, in all colors, with fancy amber handles, tips and ferrules.

10 Ribs $2.95 each Sample $3.10 — 16 Ribs $3.45 each Sample $3.60

For the Kiddies PARASOLS

Flashy two-tone effects in all prevailing colors. These will get the play.

$3.50 doz. to $15.00 doz.

Send $3.00 for Sample Line of 8 Numbers.
QUANTITY USERS: Write for Special Prices.
No goods shipped without 25% deposit.

GOLDEN UMBRELLA MFG. CO. 16 W. 22nd ST., NEW YORK CITY

SPORTING GOODS BARGAINS

$6.95

Baseball and Boxing Gloves, Air Rifles, Rifles, Holsters, Hunting Knives, Field Glasses, Tennis Rackets, Etc.
Write us your wants. Free Catalog.

HUDSON SPTG. GOODS CO., (Dept. D.) 52 Warren St., NEW YORK CITY.

$1.25 EACH NEW FAILLE TAFFETA PILLOWS!! $1.25 EACH

IN DOZEN LOTS, $15.00

SIX BEAUTIFUL STYLES: TWO OBLONG STYLES, ROUND, OVAL, CRESCENT AND SQUARE. Trimmed with antique gold braid and hand-made flower of contrasting shade. Packed one dozen to a carton, assorted styles and colors.

Other Flashy and Attractive Styles at $27.00 and $36.00 Per Dozen. Write for Our New Circular.

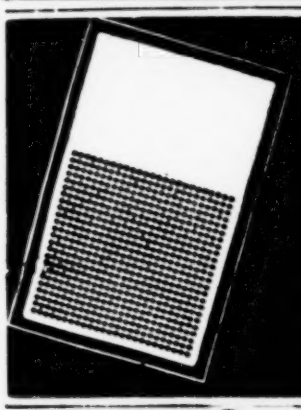
25% cash with order, balance C. O. D. Send for sample, $1.50. Refund guaranteed if not satisfactory.

BIG MONEY MAKER FOR THE CONCESSIONAIRE

MOVIE THEATRES ARE USING SILK PILLOWS AS PRIZE GIFTS VERY SUCCESSFULLY

$1.25 Each LILLIAN PILLOW CO., 123-133 West 29th Street, CHICAGO, ILL.

Phone Michigan 1696



The Best

SALESBOARDS

are made by

Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

PEERLESS BARBECUES

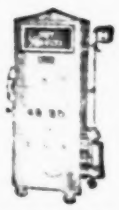
On the spot, on the lot everywhere, the PEERLESS Bar-B-Grand Portable All-Metal and Glass Sanitary Barbecue has made good.

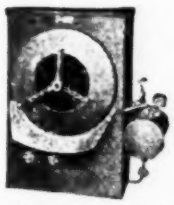
Many other models to choose from. Interiors, exteriors for coke or gas fire. Bar-B-Baby Spring Motor Single Unit Counter Barbecue with gas or coke fire. America's foremost manufacturers for Barbecue and Restaurant Equipment. Write for literature.

PEERLESS STOVE & MFG. CO.

820 Scott St., Columbus, Ohio

Sure-Fire Profit Makers

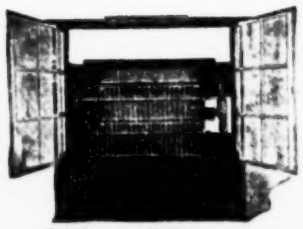




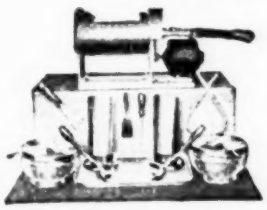
Hit the crowds with Roasted Peanuts, Buttered Popcorn, Barbecues and Snow Sundaes. Make 'em with

Kingery MACHINES

WRITE TODAY WRITE TODAY



and clear from $10 to $25 a day easily. Machines take up little room and cost little to run. Easy to handle. Just set them up and do business. Fast sales of low priced refreshments make your profits big. Write today for big catalog of entire Kingery line.



The Kingery Manufacturing Co.

Dept. B-6 410 E. Pearl Street, Cincinnati, Ohio

CHEWING GUM

ALL FLAVORS

100-Package Boxes.

$1.10 Per Box

In Case Lots of 12 Boxes. F. O. B. Toledo.
One-Half Cash With Order, Balance C. O. D.
"SELL THE BETTER KIND"

THE TOLEDO CHEWING GUM CO.

TOLEDO, OHIO

The Last "Word" in Your Letter to Advertisers, "Billboard".

Showmen's League Notes

The membership drive is now showing results and a special meeting of the Board of Governors was called for Saturday of last week to vote on the applications received to date.

The shows are nearly all interested in securing members in order to win one of the big silver cups and the members are striving to win the individual cup offered for the member securing the most acceptable applications. It looks as tho there would be a hot fight on both counts, with the season still young and with every one having an equal chance for the honors.

Chairman Brumleve says to paste the slogan in your hat: "Every Member Get a Member".

The members on the road have not started sending their news to the secretary as yet. Shoot it in early.

Tommy Thomas breezed in for a few hours last week and was the most cheerful showman seen here in two weeks. Tommy says the season is starting fine for the Morris & Castle Shows and that this will be one of their big ones.

Louis Leonard stopped over a day or so last week and took time to run up to the gym to see if the boys had worn out any of the equipment with their exercises. There is hardly a mark on anything, so Louie is considering calling a special meeting of the gym class to find out who is shirking.

Rube Liebman stops in between trips for the Western Vaudeville Managers' Association, for which he is booking fair acts. Rube is a great booster for the league.

Zebbie Fisher, chairman of the banquet and ball to be held in November, says there is still a chance to get in the first order for a table for that affair. Who wants the honor?

Ben Benjamin is busy around the Chicago lots with a good bunch of locations booked.

Thomas Jordan and C. J. Lauther, of the Rubin & Cherry Shows, ran up from Elgin last week for a brief visit.

Gene DeKreko was up from Streeter last week. He looks for a good show season as soon as the weather settles.

Charlie Browning is now back at Riverview, where he will spend most of his time this summer. Charlie is one of the standbys of the club and the man who did the heavy work when the present clubrooms were being rebuilt.

Edward A. Hock, president, is planning quite a number of special events for the coming winter.

Mrs. Donald McGregor To Manage Carnival

Donald McGregor has purchased the Schwalbe & Wallick Shows intact, composed of three rides and six shows, and same is being reorganized in Ada, Okla., for an opening June 20. Mrs. Donald McGregor will handle the new show, assisted by Dan E. Ellis.

The entire equipment is being overhauled. The company will travel in three cars and remain south for the balance of the season, and will be known as the Donald McGregor Show No. 2. William M. Breese will be the general agent for both McGregor Shows.

Good Old Summer-time Is Here

Design Pat. issued Jan. 12, 1926. Mechanical Appl. Pat. Apr. 9, 1924. All rights reserved. Infringers beware.

Get ready for the rush and especially for the BIG FOURTH. The crowds will be literally swarming at beaches, parks and all places of amusement, and everyone likes Candy Floss, and with this machine you can make it QUICKER and BETTER than with any other. Our plant has been working night and day getting ready to supply the demand and business is humming. One look at this little beauty will convince you, it is most attractive, durable and is fool proof. We guarantee it in every way, and once a user, always a user. FREE parts with each machine. Alternating or direct current. You can almost make enough in one day to pay for your machine. Write TODAY for full particulars.

Electric Candy Floss Machine Co.

228 2d Ave., No.

Nashville, Tennessee

ARLAND'S SPECIALS FOR THIS WEEK

Slum Jewelry, Assorted. Gross	$0.60
Paring Knives. Gross	1.50
3-Pc. China Vase Sets, Boxed. Dz. Sets	2.25
Large Celluloid Picture Mirrors. Gross	2.50
Puzzle Mirrors. Gross	1.00
Table Lamp, Silk Shade. Each	2.50
Ever-Ready Razor, 2 Blades, Colgate's Cream and Talc. Nicely Boxed. Dozen	3.00
Oak Barrel Wine Set. Each	2.85
3-Pc. Silver Plated Salt and Pepper Set. Boxed. Dozen	4.50
5-Pc. Perfume, Compact, etc., Set in Flash Box. Dozen	8.00
New 2-Pc. Plaster Paris Boy and Girl Statues. Dozen Pairs	3.75

Come in and see us when in Chicago. Always something new. Send us your name so we can put you on our mailing list. 25% deposit on C. O. D. orders.

ARLAND & CO., Inc.

25 South Market St., CHICAGO, ILL.

BALLOONS

We will print your name, advertisement or assorted pictures with name of Park, on a No. 70 good quality Balloon, in assorted colors. $20.00 per 1,000. Ship same day order received.

No. 80—Round Heavy Weight, printed in assorted Animal Pictures both sides, $3.50 per Gr.

No. 60—Extra Large Round, assorted colors, $1.90 per Gross.

No. 40—Round, Assorted Colors, 90c per Gross.

Large Squawkers on No. 70 Round or No. 75 Airships, in assorted colors, $3.10 per Gross.

Heavy Selected Balloon Sticks, 35c per Gross.

25% with order, balance C. O. D. No personal checks. No catalog issued.

CROWN RUBBER CO., 529 Broadway, N. Y. City.

WORKING MODEL WANTED

Large size, suitable for Fairs, Exhibitions. Must be of general interest, such as City, Prison, Coal, Gold Mine, etc. Full particulars and photo first letter. State weight, height, width, price. BOX 533, The Billboard Pub. Co., 1564 Broadway, New York City.

CONCESSIONERS — SAVE TIME AND EXPRESS CHARGES. WE CARRY THE LARGEST STOCK OF MERCHANDISE, AS QUOTED BELOW, IN THIS TERRITORY—IMMEDIATE SHIPMENTS MADE

LAWLER'S CANDIES

GRAND CHERRIES. Packed 24 to Case ..... Each 42c
JUNIOR CHERRIES. Packed 48 to Case ..... Each, 20c
MAE CHERRIES AND CREAMS. Packed 24 to Case ..... Each, 31c
VOGUE CHOCOLATES. Wrapped in Cellophane. Packed 60 to Case ..... Each, 18c
CORINNE CHOCOLATES. Packed 72 to Case ..... Each, 15c
SPECIAL CHOCOLATES. Packed 100 to Case ..... Each, 10c
DAISY CHOCOLATES. Packed 100 to Case ..... Each, 7½c
PEACHY BAR, "A Give-Away Bar." Packed 250 to Carton ..... $3.25; 1,000 Bars, $12.00

BLANKETS AND SHAWLS

BEACON INDIAN BLANKET. Packed 30 to Case ..... Each, $2.50
BEACON WIGWAM BLANKET. Packed 30 to Case ..... Each, 3.25
BEACON WIGWAM SHAWL. Packed 30 to Case ..... Each, 3.50
GOLDEN FLEECE INDIAN BLANKET. Packed 30 to Case ..... Each, 2.10
GOLDEN FLEECE INDIAN SHAWL. Packed 30 to Case ..... Each 2.50
In Less than Case Lots, 10c Extra.

SPANISH SHAWLS

SPANISH SHAWLS. Assorted Colors. Very Flashy ..... Each, $6.75

PILLOW TOPS

MUIR SQUARE SATIN PILLOW, with Filler ..... Each, $1.27
MUIR ROUND SATEEN PILLOW, with Filler ..... Each, 1.17

PLASTER

BULL DOG, Large. Packed 6 and 12 to Case ..... Each, 75c
BULL DOG, Small. Packed 30 to Case ..... Each, 35c

PONTO DOG. Packed 75 to Case ..... Each, 15c
COLLIE DOG. Packed 28 to Case ..... Each, 25c
BEE DOG. Packed 100 to Case ..... Each, 10c
CUTIE DOG. Packed 100 to Case ..... Each, 10c
BULLS. Packed 12 to Case ..... Each, $1.00
BATHING GIRLS. Packed 52 to Case ..... Each 15c
DUTCH BOY AND GIRL. Packed 100 to Case ..... Each, 10c
COWBOY AND GIRL. Packed 24 to Case ..... Each, 50c
SQUAT DOLL. Packed 75 to Case ..... Each, 10c
PIGS. Packed 20 and 40 to Case ..... Each, 25c
PARROTS. Packed 28 to Case ..... Each, 35c
INDIAN STATUE. Packed 20 to Case ..... Each, 65c
CALL ME PAPA. Packed 40 to Case ..... Each, 25c
CAT. Packed 32 to Case ..... Each, 25c
SHEBA DOLL, Full Plume. Packed 25 and 50 to Case ..... Each, 30c
VIOLET DOLL, Crepe Paper Dress. Packed 16 to Case ..... Each, 50c
KRAZY CAT. Packed 60 to Case ..... Each, 20c

NOVELTIES

SWAGGER STICKS, No. 1 ..... Per Gross, $14.40
SWAGGER STICKS, No. 2 ..... Per Gross, 13.40
SWAGGER STICKS, No. 3 ..... Per Gross, 12.00
DARTS, No. 1 ..... Per Dozen, .90
DARTS, No. 2 ..... Per Dozen, .95
CIGARETTE CORKS ..... Per 1,000, 1.50

SLUM

We carry a large supply of cheap Slum from 30c on up to 95c a Gross. Order one of our Assortments.

ONE-THIRD DEPOSIT REQUIRED. PRICE LIST SENT ON REQUEST.

LAWLER DOLL MANUFACTURING CO., 3612 Grand Ave., Dallas, Texas

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re you looking for new deals that are quick sellers and give big profits? New Prisoner Striped and Photo Knife Deals. Special assortments built to suit your own ideas, with Watches, Pens, Cutlery, Jewelry Novelties, from 1,000 to 10,000 sizes. Let's hear from you.

PREMIUM PRODUCTS CO.
BUSINESS PRODUCERS
Gorham Building, Minneapolis, Minn.

Spanish Shawls

No. 103—Finest quality Lace. All colors. 54 inch square. 16 inch Fringe. Guaranteed 100% perfect. Exquisite designs . . . . . **$5.00 EACH**

No. 10—LACE SCARF. Soft, pure Rayon Silk. Size 7x16 in., with 6-in. Fringe. Cannot run or stretch. Fifth Avenue Quality at Main Street Prices.

Price $9.00 Dozen, 75c Each

No. 40—SHADED LACE SCARF. Strong new Colors. Finest Quality Lace. Size 8x19 in. A World-Beating Value.

Price $18.00 Dozen, $1.50 Each

No. 50—HAND-PAINTED LACE SCARF. New Colors, finest Stenciling. Size 8x19 in. A Real Flash.

Price $18.00 Dozen, $1.50 Each

HANDKERCHIEFS to match Scarfs. Beautiful Colors. Rayon Lace. Packed five different Colors to a Box.

Price 50c Box

COLORS—Maize, Orchid, Peach, Coral, Jade Green, Red, Rose, Alice Blue, etc.

Send 10% deposit, money order only, balance C. O. D.

LEWIS IMPORTING COMPANY, Dept. J, 141 Fifth Ave., New York

CARNIVAL GOODS—NOVELTIES

Our Catalog is ready to mail. Send for your copy.

No.		Price per Gross.
B10	—LADIES' SWAGGER STICKS	$13.50
B40	—GIRLS' SWAGGER STICKS	11.50
B60	—BOYS' SWAGGER STICKS. Crook Handles	12.00
B240	—OPAQUE 60 AIR BALLOONS	2.00
B241	—TRANSPARENT 70 GAS BALLOONS	3.00
B310	—OPAQUE 70 GAS. ASSORTED STRIPES	3.75
B235	—MOTTLED 70 GAS BALLOONS	4.00
B311	—TRANSPARENT 70 GAS. ANIMAL STRIPES	4.00
B312	—TRANSP. 70 GAS BALLOONS, Asst. Fancy Stripes, Oak Quality	4.25
B237	—BALLOON STICKS. Good Quality	.35
B245	—TOY WHIPS, 27-Inch Stock	5.00
B246	—TOY WHIPS, 36-Inch Stock	7.00
B247	—TOY WHIPS, 36-Inch Stock	8.50
No. 0	RUBBER BALLS, 1¾-Inch. Asst	2.00
B236	—RUBBER TAPE. Per Bundle	1.75
B159	—YELLOW FLYING BIRDS	3.00
B160	—THREE-COLOR FLYING BIRDS	3.75
	MILLER INFLATED TOYS. SNAKES, ALLIGATORS, FROGS, HOT PUPS, RED DEVILS, Etc., Assorted	10.00
	SQUAWKING MILLER TOYS. Asst	12.00

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B402	—EAGLE FOUNTAIN PENS	13.50
B403	—BLAISDELL PENCIL TO MATCH	9.00
B368	—JUMBO RED FOUNTAIN PEN	30.00
B366	—JUMBO GREEN FOUNTAIN PEN	33.00
B217	—GLASS CUTTER KNIVES	15.00
B127	—GARNISHING SETS. 4 White Handles Pieces in Carton	25.00
B315	—SKIDOO HATS. Gross	$ 5.40
B123	—MEXICAN SOMBRERO HATS. Doz.	7.50

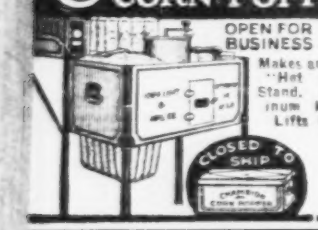
SPECIALTIES

3389	—TOOTHPICK KNIFE. Gross	$ 3.00
3010	—COLORED SHELL CHAINS. Gross	7.50
3357	—MINIATURE STRAW HATS. Gross	3.00
3356	—MINIATURE DERBY HATS. Gross	3.00

We also have Watches, Clocks, Silverware, Jewelry, Gold-Asses to 50, Silver Jewelry, Wheel Goods, Blankets, Dolls, etc. No goods shipped without deposit. Deposit, 25% of amount of order, bal. C. O. D.

SHRYOCK-TODD NOTION CO., 824 North Eighth Street ST. LOUIS, MO.

CHAMPION CORN POPPER — The Best and the Lowest Priced



OPEN FOR BUSINESS

Makes an Ideal "Hot Dog" Stand. Aluminum Kettle Lifts Out.

A COMPLETE POP CORN STAND—easy to [illegible]—all ready for business. That's the Champion Corn Popper. Two sizes. One folds to what—one fold to carry. Fan is handy and attractive. They're both great money-makers.

Send for Catalog of Champion Poppers.

Find out about our Popcorn, Gasoline Stoves, Burners, Hamburger Griddles, Tanks, Hollow Wire, Lanterns, etc. Write today for full particulars.

ALL PACKED—READY TO MOVE

IOWA LIGHT & MANUFACTURING CO.
Dept. A, 111 Locust St., DES MOINES, IA.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Dodson's World's Fair Shows

CLINTON, Ia.—Last Thursday and Friday a continuous downpour sent the Mississippi over its banks here, and, when the rain finished, Dodson's World's Fair Shows were in two feet of water. That ended the week's engagement. The Mason City's date was changed to the week of June 13, and the Dodson Shows remained in Clinton, exhibiting Decoration Day to good business, and will continue here thru Thursday. Friday the show will move to Winona, Minn., opening there Saturday night, June 4, and continuing thru next week.

A double birthday party, honoring "Lotta", character reader, and her husband, A. J. Haas, was staged at Maquoketa, where Mrs. Haas, nee Lotta Ralston, was born. Following the birthday party, Professor Eslick's band, the showfolk and friends held remembrance service at her grave. In Clinton such services were observed fittingly for Ruby Rickoff, who was the "Midget Queen" with Ringling Brothers' Circus for years. And when Julia Cody Goodman, aged 84, only surviving sister of the late "Buffalo Bill", and Uncle Dan Winget, now 77, editor of *The Clinton Merry War* and closest pal to Colonel Cody when he lived, appeared on the midway, they were escorted to "Dakota Max's" Wild West enclosure and honored with special music. Tables were set after the night performance and a real Western repast served.

"Lubber", giant horse, billed as "Large as an Elephant—Weighs Near Three Ton", was left on the lot at Rock Island, Ill., in a specially constructed canvas hospital, suffering from poison that in some mysterious manner got in his feed. The equine feature will be back on the show at Winona.

Visitors to the Dodson Shows: Della Mode, Cincinnati; John Kuhns, Columbus; Dr. Florence Meck, Lakewood, O.; E. C. Ellwell, McGregor, Ia.; Arthur Meeks, Ray E. Wolfe, Richard B. Swift, Julius Junge, C. F. Beck, W. I. Brown and Mrs. Jessie Pain, all of Davenport, and Cy Shaw, L. B. Wilson, both of Rock Island, Ill.

DOC WADDELL.

Smith's Southern Shows

APPALACHIA, Va.—Smith's Southern Shows have been playing in coal camps in Kentucky and Virginia since leaving Tennessee. Lots of rain, but business good the last four weeks. Appalachia, Va., this week with fair prospects for business if it doesn't rain. Steve Smith is the owner of the outfit; Jimmy Burke, general agent. Mr. and Mrs. Henry Oaks have the cookhouse. C. C. Poe is the foreman of the merry-go-round. E. F. "Mac" Mattison is in charge of the ferris wheel. Claude Bivens is handling the chairplane. Sam Patralli has the athletic show. Among the concessionaires are Lee Stanley, John Mort, Jack Bronson and Louis Morgan.

JACK BRONSON.

Howard Bros.' Combined Shows

NEWCOMERSTOWN, O. — Howard Bros.' Combined Shows had a good week's business at Crooksville, O., and are this week located at Newcomerstown, O., under the auspices of the local Legion post and opened Decoration Day to a good crowd. New arrivals are James Edmundson with a flash platform show and Captain Warner with his alligator farm, which makes five shows in all.

JAS. A. ROSETTER.

Here's an equipment needed on every Juice Stand to properly display the drinks. Made of high quality crystal clear glass. Order from this adv., or write for complete catalog describing Juice Powders, Stoves, Burners, Flashlighter Griddles, Tanks, Pumps, Hollow Wire, etc. Order with deposit required with all orders.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 W. 42nd St., NEW YORK CITY

CHEWING GUM

20—5c Packages Standard Size ..... $ .25
100—5c Packages Standard Size 1.20
200—1c Slices Assorted Standard Size ..... .45

F. O. B. New York.

Six Flavors — Spearmint, Peppermint, Fruit, Maple, Licorice, Clove. Terms, Half cash with order, balance C. O. D.

BALL GUM

Write for prices on our Mirror Quality Ball Gum.

INTERNATIONAL GUM CO.
3418 Northern Blvd.
LONG ISLAND CITY, N. Y.

WRITE FOR OUR SPECIAL PRICES ON A FULL LINE OF

RAYON SILK PILLOWS

Big Flash for Carnivals. Gets Top Money on the Midway.

$1.10 to $3.50

MIDWAY NOVELTY CO., Inc.
206 West Ninth St., KANSAS CITY, MO.

MONKEY SPEEDWAY HELP WANTED

Man to repair cars. Must be experienced. Address

L. B. WALKER
Care Zeidman & Pollie Shows, Bradford, Pa.

NASH

Will have a surprise for the Barbecue Man in the next issue of this book. Watch for the Nash Barbecue Machine. Biggest and best put up for the money. Will last a lifetime.

POST CARDS

Greeting Cards for all occasions. Local view [illegible] Photographs. Photograph and Postal Reproductions of all kinds. Any size. Write for quotations.

PHOTO & ART POSTAL CARD CO.
111 Broadway, NEW YORK CITY.

LOOK!
Something New
Price, 85c Each

No. 29—Code Name, Mermaid—Packed 12 per Bbl.

You are not taking any chances with this lamp. We took all chances first by trying their strength with the public. They are going big wherever shown. Be the first on your show. Call, write, wire for our 1927 Illustrated Catalogue with our full line of Dolls, Vases, Dogs, Cats, Lamps, Blankets, etc.

CINCINNATI DOLL CO.
311-313 E. 12th St., Cincinnati, O.

DUNBAR FLINT GLASS CORPORATION, - - DUNBAR, W. VA.

BEVERAGE SETS, WATER SETS, VASES, BEAUTIFUL CUTTINGS, BRILLIANT COLORS

Illustration shows our "Carnival Assortment", consisting of twelve beautiful and useful items in our latest Two-Tone Lustre Engraved Glassware. The items are Footed Cake Plate—Handled Sandwich Tray—Footed Fruit Bowl—Ice Tea Set—Handled Vase—Candy Jar—Four Candlesticks, the four sticks being counted as one item—Large Console or Center Bowl—Footed Comport—Cheese and Cracker Dish—Nut Bowl and Seven-Piece Water Set.

This assortment will "dress up" your Show Grind and GET THE PLAY.

One Assortment, $12.00 **Twelve Assortments, $100.00**

Seconds—

One Assortment, $10.00 **Twelve Assortments, $80.00**

Send cash with order, as we cannot ship C. O. D. unless you have deposit with us, deposit will be returned upon request with interest at 6%.

DUNBAR FLINT GLASS CORPORATION, - - DUNBAR, W. VA.

BLANKETS and SHAWLS

Beacon Indian Shaws	$3.50	Floor Lamps	
Golden Fleece Shawls	$3.25	Silk Pillows	
Pendleton Cayuse Shawls	$7.50	Over-night Bags	
Beacon Indian Blankets	$2.75	Cedar Chests	
Esmond Indian Blankets	$2.75	Glassware	
Bolo Indian Blankets	$2.35	Aluminum	
Pendleton Cayuse Robes	$6.50	Vases	

Plaster Dolls

Everything for the Concessionaire

A. SUSSMAN
288-290 THIRD ST. PORTLAND, OREGON

Do You Want To Make Money?

We have the greatest money-making game on the market. I own all patent rights on all devices. There are no others on Automatic Baseball Game.

JOE ARONOFF MANUFACTURING COMPANY
1310 Elm Street, DALLAS, TEXAS

FOR SALE

25 Mills or Jennings Counter Venders, $65.00 Each; 25c Mills or Jennings, $60; 100 Exhibit Post Card Machines, with 500 Cards, enough to make $15.00 after paying $10.00 for Machine and Post Cards. Machines ought to pay for themselves first two weeks in any old place. 20 Mills Little Perfection Card Machines, price $17.50. These Machines have larger earning power than any 5c Machine ever built. Nothing earn $50.00 a week. Keystone Winner Machines, either 10c or 5c, $10.00. The Machines [illegible] from $10.00 to $20.00 a day in live spots. Sales Boards of all kinds. We will send you full particulars covering the operation of these Machines. No bank roll is necessary.

GREAT NORTHERN NOVELTY CO., Box 112, Quincy, Ill.

THE LITTLE WONDER LIGHT COMPANY

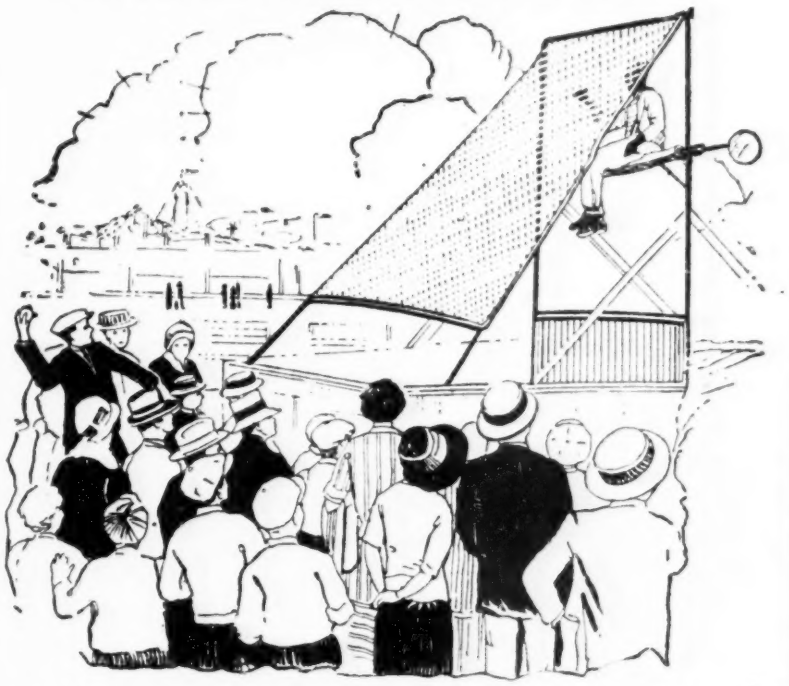
132 So. Fifth St., - - Terre Haute, Ind.

Manufacturers of Hollow Wire Lighting Systems for Stores, Lodges, Tents, Garages, Filling Stations, Poultry Houses and Farm Houses. Pressure Tanks, Lanterns, Lamps, Burners, Griddles, Kamp Kook and Kitchen Kook Stoves, Pumps.

BIG MONEY MAKERS

THE AFRICAN DIP

THE GAME THAT ALWAYS GETS TOP MONEY AT CARNIVALS, PARKS, FAIRS, PICNICS AND WHEREVER A CROWD IS GATHERED.



A game that is so fascinating that no one passes without trying to dip the nigger. There is no other game that can take in as much money in a short while with such small investment as the AFRICAN DIP. One outfit only requires about 12 feet of front space, two Dips require about 20 feet. We manufacture, so there is no jobber's profit. Complete outfit, including heavy canvas tank (size 6 ft. long, 4 ft. wide, 4 ft. deep), with 3 dozen balls and front and rear netting, and strong carrying box, everything ready to set up, with complete directions, $100.00. Total weight of complete outfit is 175 lbs. With metal tank (size 3 ft., 6 inches in diameter, by 3 ft., 6 inches deep), $25.00 EXTRA. We will ship anywhere in United States upon receipt of $50.00, balance C. O. D. Specify if you wish metal or canvas tank.

COOLEY MFG. CO., 530 N. Western Ave., CHICAGO, ILL.

Zeidman & Pollie Shows

JOHNSTOWN, Pa.—The Zeidman & Pollie Shows arrived here late, but opened late Monday night to a big crowd. Tuesday afternoon the band played for the American Legion parade and at night the writer spoke over the radio at BHWG.

Ike and Mike are going this afternoon to the Kiwanis Hospital to entertain the crippled children there. They continue to be the feature attraction, but Joe Dobish with Irene Dare and the Hawaiian show are also big money getters.

Ben Cheek put the ferris wheel up here in more than record time and then helped the other rides. Henry J. Pollie had again proven his showmanship and located the lot to the advantage of the showman.

The midget circus is one of the big drawing cards and Carl Nold on the front is demonstrating that he is one of the best talkers in the business.

The Hawaiian show is one of the biggest attractions on the midway. The talker is making the other talkers altogether jealous.

CARLETON COLLINS.

Brown & Dyer Shows

EDDYSTONE, Pa.—Last week at Trainer proved to be a bad one, as it rained nearly all week and business was not up to expectations, altho Saturday turned out to be a good day.

The show had a short haul by truck Sunday to the present location and everyone was up and ready for business Monday and all shows, rides and concessions enjoyed a nice day, as the weather was beautiful.

The Bruce Greater Shows are showing at West Chester this week and many visitors have been over from the show during the week. Jimmie Rafferty and wife of the Bernardi Shows paid a visit to the show.

Fred Arnold, who has the candy floss on the show, presented his wife with a new automobile this week and in the future they will make their trips overland on Sundays. That makes 27 cars on the show. H. E. SANFORD.

WANTED

Concessions and Rides for July 3 and 4. Write EINAR ROGSTAD, Gaylord, Minn.

Flowers

Largest line of Artificial Flower Sprays at surprisingly low prices.

WAX FLOWERS a Specialty. Red Cal. Dahlias, No. 7½

$17.50 Per 1000

SMALL BASKETS, with 8 Roses, as shown, 8-inch high.

$6.50 Per 100

ELECTRIC 9-ROSE BASKET 28-inch.

$4.00 a Piece

25% Deposit, Balance C. O. D.

WRITE FOR CATALOG.

BRANDAU ART FLOWER CO.,
1542 Milwaukee Ave., Chicago, Ill.

NEW PONY TRACK

15 Hand-Painted Horses with Jockey, 36x36 Fold-up Board.

PRICE, COMPLETE, SPECIAL, $60.00

BEANO or CORN GAME

85-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

ALUMINUM CENTER WHEELS

25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware, Novelties, etc.

SLACK MFG. CO.
124-126 W. Lake St., Chicago, Ill.

WANTED
FREAKS AND NOVELTY ACTS

AT ALL TIMES

HUBERT'S MUSEUM
228 W. 42d Street, NEW YORK CITY.

RAYON SILK TAFFETA PILLOWS

THIS SEASON'S BIGGEST CRAZE

ATTENTION, CARNIVAL JOBBERS—WE ARE ONE OF AMERICA'S LARGEST PILLOW MANUFACTURERS. WE PRODUCE A LINE OF BEAUTIFUL SILK, RAYON AND FAILLE TAFFETA PILLOWS RANGING FROM

62½c to $2.75 Each

A BEAUTIFUL ASSORTMENT OF STYLES AND COLOR COMBINATIONS. WRITE OR WIRE FOR SAMPLES. ORDERS FROM INDIVIDUAL CONCESSIONAIRES WILL NOT BE ACCEPTED. JOBBERS MUST BE LISTED AND RATED AS JOBBERS.

ACME PILLOW CO., 2911 So. LaSalle St., Michigan 1683 CHICAGO, ILL.

JUICE POWDERS

Circus Style in the Following Types

Orangeade, Lemon, Grape, Cherry, Strawberry, Raspberry

60 GAL. or 1,200 GLASS SIZE, $1.90 PER LB., 6 LBS. FOR $10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, $1.00. 30-Gal. Size, $1.10. Cash with order, postpaid.

Our powders are the richest that money and experience can produce.

PURITAN ORANGEADE CO., 420 N. WESTERN AVE., Phone Seeley 8586 **CHICAGO**

Monarch Ball Gum Vender

Furnished in Dull or polished Aluminum. Venders in colors being operated openly in closed territory, as the color idea takes away all slot machine appearance. New side lever keeps players satisfied and gets heavier play than push-lever type in same location. Operates perfectly on quarters, dimes, nickels and pennies. New coin display never fails to hold last coin played. Gum Vender works only when coin played. Sensible money-making operating plans furnished with each machine, also six Reward and Fortune Cards. Take advantage of the special introductory price of

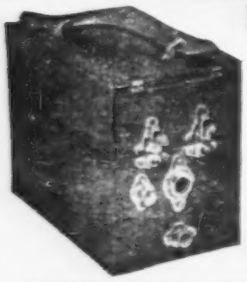
$40.00

or 5 at $35.00 each

Wire or mail $10.00 deposit. We ship same day order received.

MONARCH SALES COMPANY

617 North Capitol, Indianapolis, Ind.



PETER PAN The Big Little Phonograph

PLAYS ANY SIZE RECORD—The best small size portable machine made. If not worth double the price money will be refunded. 4x6x6½ inches. Easy to carry as a camera. You can put Peter Pan in your traveling bag—almost in your pocket. Simple and easy to operate. Great for campers, boat parties and outings.

$6.75 Each Has been retailed up to now for $25.00

(Case finished in De Luxe Crocodile Leather)

American Eagle or Arrow Razor Blades.

$1.10 Per Hundred Blades.

(Display Cards)

GENUINE GILLETTE RAZOR, in Box, per 100 . . . **$6.90**

Orders, balance C. O. D. NO CATALOG

ENKAY NOVELTY CO., 128 W. 72nd St., NEW YORK CITY

RODIN

FREE 1927 CATALOG

Bargains from cover to cover. Send for one—Blankets, Silverware, Jewelry, Dolls, Novelties and Premiums.

NOVELTY CO., Sioux City, Iowa

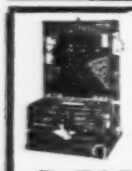
Seeing Is Believing

Examine our 1927 Styles of Vests for Men, Men, Ladies and Girls. Send $2.00 for sample [illegible] Headquarters for Fountain Pens, Pearls, Beaded Bags and other money-making items. Write for [illegible]

Paris Bead and Novelty House

Importers and Manufacturers.

1236 SOUTH HALSTED ST., CHICAGO



Vending Machine Bargains

50 New Blue Bird Target Gum Venders, Like Picture. Each $18.50
25 New Ball Gum Pistol Practice Machines. Each 12.50
"Chewit" Brand Ball Gum. Per Case of 10,000 Balls 1.00

PLACE YOUR ORDER NOW.

D. ROBBINS & CO., 28 Dodworth St., BROOKLYN, N. Y.

Advertise in The Billboard—You'll Be Satisfied With Results.

The Latlip Attractions

The Latlip Attractions are now in their sixth week at Hurricane, W. Va., under the auspices of the Fire Department.

In spite of the unfavorable weather conditions, have had a very good season, all things considered. Charleston, W. Va., was the second week stand, playing day and date on an adjoining lot with the Robinson Circus. Both the circus and the Latlip attractions enjoyed big business.

From there the next stand was a 10-day date at South Charleston, under the auspices of the firemen, and it was a profitable engagement. Last week High Lawn, W. Va., was the spot, and business was good.

The outfit now consists of a new merry-go-round, ferris wheel, merry mixup, 12 concessions, all owned by the show. Captain Latlip has just returned from New York. While there he purchased a new ride, as well as a new light plant, which is capable of producing 50 k. w., and feels that his lighting worries are at an end. The plant arrived today.

The Captain has also added a new truck, and later will add three more of the same type, his object being to motorize the Latlip Family Circus, which will take the road in the spring of next year.

The Latlip Family free acts, given nightly, with a change every night, continue to please the crowds, especially the Latlip Twins, Madeline and Rosaline, who are just five years old, and, age considered, are finished performers.

Captain Latlip is in advance for the show, returning once a week. G. W. Brownie this season is the manager. Elzie Greenwood has charge of the merry-go-round, Oscar Moore the Ferris wheel and Joseph Wilcox the merry mixup.

CHAS. M. CHAFFIN.

Rice Bros.' Shows

CLAY, KY.—The Rice Bros.' Shows are here this week, and business has been only fair so far on account of the rain. Last week at Earlington the show enjoyed a nice business, altho it rained every night. Haverstick, of the penny arcade, has most all of the show people and some of the concession people investing in rain insurance each week, and so far it has been profitable for all who had it.

Six weeks ago we were the only show playing this section, but at this writing there are four shows within a radius of 30 miles. Quite a number of the World at Home show people paid a visit last night. That show is only seven miles from here, at Providence. The Heth Shows are at Madisonville this week, and last night several of their people, including Rocco Aleo, of Prof. Crimi's band, paid us a visit.

General Agent Ocilby has been stepping on the gas lately, and has the show booked solid until the first fair in August.

Owner Rice's mother, father and brother paid a visit recently. They brought plenty of good things to eat and we had one big spread in the office. Cecil Rice presented his brother, Kenith, with a new car.

The calliope arrived from the factory, where it has been for some time, it being completely overhauled. Van Watkins, with the turtle girl, has been topping the shows, and Jack Bennett, with his musical show, has been doing his part of biz. A new star was received for the Ferris wheel, also many colored lights for the chairplane and swing. The midway is pretty at night. It includes 8 shows, 3 rides, 30 concessions, brass band and free act.

R. L. DAVIS.

CANADIAN CONCESSION HEADQUARTERS

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One Minstrel Show

Complete. New Banners. New Front, about 40 Lights, 30 or 35 ft. Stage and Seats, two Ball Platforms. Tent in good condition, 40x60. All another new Framed Front and Top for same, also so good, no side walls. Several Concession Tops and Frames. Cat and Ball Games, Midway Cable, two Ticket Stands, several Boxes, etc. Must be sold at once. Wire for price. You will be surprised.

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Talkers, Grinders, Vaudeville People, Tattoo Man, or man and wife. Clean concessions, come on. Pit show People. One of the largest 4th of July celebrations in Minnesota at New Ulm. Address week of June 6, Lansing, Ia., June 13, Prairie Du Chien, Wis.

EXPERIENCED

Ferris Wheel and Merry-Go-Round Help

Wanted. Must be sober and reliable.

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Princess Olga Shows Want

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LIVE TURTLES

FOR TURTLE RACE GAMES, ETC.

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FOR SALE Dante's Inferno. Mechanical Show, big money getter, complete, with motor, no photo, $750.00 cash. Most spectacular show ever devised. PHIL BROWN, [illegible] Clover Street, Detroit, Mich.

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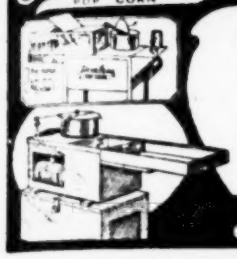

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With a PEERLESS POPPER. Washburn took in $1,217.15 in two months in a small town. Stoddard handled 6 PEERLESS at a fair and took in $3,772.80.

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Fruit and Spearmint

Five full size, standard penny sticks of Gum to a package; packed one hundred 5c packages to the box.

Price: $1.00 per box f. o. b. Nashville, Tennessee; terms—net cash.

Packed 20 or 40 boxes per case for freight or express shipment. We ship smaller quantities by parcel post. We will pay freight charges on orders of 100 boxes or more at a time.

Here is the largest package and the best gum on the market for the money.

We make all kinds of Gum for premiums, schemes, concessions, and for give-away. If interested, write to

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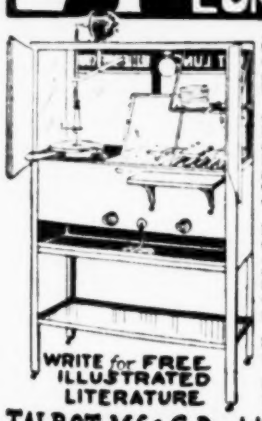

All metal and glass, fire-proof, easy to clean. Beautiful gray and blue hard-baked enamel.

POPPER
Genuine Talco kettle popper. Hand and electric drive. Electric, pressure gasoline or gas heat. Capacity 150 five cent bags per hour.

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Electric, gas or pressure gasoline heated grid. One hour capacity—100 Toasty Sandwiches, 200 hot-dogs, or 250 Hamburger Sandwiches, etc.

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So low it will surprise you.

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WINDOW CARDS AND POSTERS
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TWENTY-FOUR-HOUR SERVICE

SEND FOR PRICE LIST AND SAMPLES.

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PHILADELPHIA, PA.

SIDE SHOW PEOPLE

We have something for every one in the show to sell. Send for Catalogue of Novelties and Magic. CHARLES [illegible], 115 East 23d St., New York.

If you see it in The Billboard, tell them so; it helps us.

Hall & Wilson Shows

PAGOSA SPRINGS, Col.—Making a 300-mile move from Bernalillo, N. M., we played our first spot in Colorado at Antonito under the auspices of the Catholic Church to a fair week's business. Antonito citizens claim that Jack Dempsey's old home was there, altho he lived 10 miles away, yet all they talked about was their Jack.

The Seifer Shows, a motorized outfit out of Denver, followed us into Antonito, putting up on the same lot as we were moving out. They carry three rides and a few concessions.

The next spot was at Chama, N. M., under the local Red Cross, and business started off like a real oldtimer, but a high cold wind came up the last three days and business fell off.

Pagosa Springs, Col., under the Fire Department, started off good. This being a health resort the town is full of visitors, they being the best spenders on the midway.

Silverton, Col., a gold and silver mining town, follows under the Business Men's Club, a live-wire organization which is boosting a celebration called the Opening of the Silverton Pass Celebration. This town has been snowbound all winter and just succeded in digging itself out, hence the celebration. Everything will be located on the main street and a red one is expected.

C. C. Glenn and wife with three concessions joined at Antonito. Jack Turpin and wife with three concessions, Ed Moore and wife and Neal and wife also joined at Chama, N. M.

The fishing "fiends" on the show are getting all set for some big fish frys, as the Colorado trout law opened the 25th of May. We are now on the Denver & Rio Grande Western Railroad, a narrow gauge, where we get little baggage cars, long moves and big transportation charges. Doc Hall as usual is handling the advance.

LORY WILSON.

Snapp Bros.' Shows

The show arrived in Green Bay, Wis., Sunday, at 4 p.m., in the rain. The train was unloaded at once and the equipment hauled to the lot, some two miles from the siding.

Everything was ready to go Monday and in spite of the bad weather a large crowd was on the midway. Bad weather has continued all week and at this writing it is raining and quite cold.

The show will leave for Marinette Sunday, May 29, and open at Bay Shore Park for afternoon and night Decoration Day.

The only new people on the show since the last notice are Frank Fay and his company of "Charleston Steppers" and Joe Perry with his concessions. The midway has a strong lineup already, but two new shows will join at Marinette.

I. S. and William Snapp have many friends in the Wisconsin territory and many of them have been on the midway each night visiting and enjoying the shows and rides.

JUDGE CALKINS.

R. H. Work's Show

PARKERS LANDING, Pa.—The R. H. Work's Show has started this season's tour with five successful weeks.

The ferris wheel is being handled by Jack Rainey and his crew. Chuck Gibson and the merry-go-round crew have blossomed forth with a new organ and the new tunes make them happy. Cecil Westover handles the chairplane. Mr. and Mrs. Pedt are back with a pitch-till-you-win and milk bottle game. Mr. and Mrs. Clint Roberts have a candy wheel and a bird wheel. Mr. and Mrs. Harry Hoffman are operating a dart game, buckley buck and blanket wheel. Mr. and Mrs. James Daugherty and Mr. and Mrs. Harry Boles have several concessions and the writer operates the corn game.

C. H. GORDON.

FROM COAST TO COAST & IN CANADA WE ARE SELLING THEM

If you have any doubt about prompt delivery, ask your operator friend. "He knows". When deposit is wired with order we ship them in less than two hours from time order is received. "We know what you need and keep in stock what you want." You don't get excuses from this house, instead you get what you order.

NEW 10c PLAY VENDS TWO 5c PACKAGES FOR EACH DIME

THIS WEEK ONLY
$92.50 Each
(same as cut)

NEW JENNINGS and MILLS 5c SIDE VENDERS
$90.00 Each

ABSOLUTELY NEW "VENDERS AND BELLS." "BELLS AND VENDERS." LATEST MODELS OF ALL STANDARD MAKES CARRIED IN STOCK.

"NEW MACHINE SPECIALS THIS WEEK ONLY"

2 NEW NELSON-WIGGENS CASINO X PIANOS. Each	$320.00
5 NEW MILLS FIREFLY ELECTRIC SHOCKING MACHINES. Each	12.00
6 NEW JENNINGS TARGETS, 1c Play. Each	14.50
9 NEW JENNINGS 1c GUMBAL VENDERS. Each	34.00
5 NEW MILLS TARGETS, 1c Slot. Each	13.00
8 NEW CAILLE 1c, 5c, 10c, 25c FORTUNE BALL GUM. Each	49.00
6 NEW WATLING BROWNIE JACK POTS, 5c Play, 6 Slots. Each	85.00

OUR PRICES ON MINTS AND BALL GUM ARE LOWER THAN THE LOWEST. WRITE AND LET US PROVE THIS STATEMENT.

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2 WATLING 25c BELLS, Perfect Condition Inside and Outside. Each	$65.00
2 WATLING 25c FRONT O. K. VENDERS, Perfect. Each	67.50
2 PACE 5c SIDE VENDERS, Perfect, Like New. Each	90.00
2 PACE 5c FRONT O. K. VENDERS, Used Two Weeks. Each	95.00
7 5c NEW STYLE CAILLE SUPERIOR BELLS. Each	70.00
8 CAILLE 25c NEW STYLE SUPERIOR BELLS. Each	85.00
9 CAILLE 10c NEW STYLE SUPERIOR BELLS. Each	80.00
2 CAILLE 5c VICTORY VENDERS, Center Pull. Each	55.00
2 CAILLE 5c VICTORY BELLS, Center Pull. Each	50.00
17 JENNINGS 5c REBUILT SIDE VENDERS. Each	55.00
27 JENNINGS 5c SIDE VENDERS, Serials Over 37,000. Each	60.00
15 JENNINGS 5c SIDE VENDERS, Serials Over 41,000. Each	70.00
6 JENNINGS 5c BELLS, High Serials. Each	58.50
24 MILLS 5c VENDERS, Serials Over 85,000. Each	55.00
30 MILLS 5c SLIGHTLY USED SIDE VENDERS, 110,000 Serials. Each	65.00
15 MILLS 25c PLAY BULL'S-EYE VENDERS, Used Six Weeks. Each	85.00
10 MILLS 25c PLAY BULL'S-EYE BELLS, Non-Pay Check. Each	75.00

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A. B. T. TARGETS. THEY
Shoot Steel Balls.

SINGLE MACHINE, $50.00—LOTS OF 5, $45.00 EACH—LOTS OF 10, $42.50 EACH

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ICE CREAM SANDWICH WAFERS

50c TO $1.00 PROFIT ON EACH BRICK
You can make 16 to 20 sandwiches from one brick of ice cream—at a total cost of only 40c.

We don't ship C. O. D. Send your money-order—$16.80 for a Case (12 Caddies), $8.50 for a Half-Case (6 Caddies).

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Are in their new spring suits. "Master-Built." Nothing further to be mastered. Built trouble-proof, accurate and true. No arguments with customers or agents. There are none to compare them with—they are the leaders. Any wheel you order now comes with the latest fixtures, and finished in bright, appropriate colors. All Wheels double-side. Any combinations you order will be shipped same day. Order a French Wheel. Your agent will appreciate it. Track Workers and Game Workers, write for our new Spring Circular and Catalogue.

French Game and Novelty Mfg. Co.
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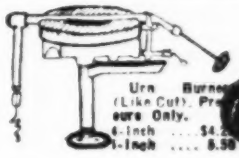
We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, balance C. O. D.

3-Gallon Tank	$5.50
Small Pump	1.25
Hollow Wire, per Ft.	.05
Connection Brazed on	.10
Tees for Hollow Wire	.20



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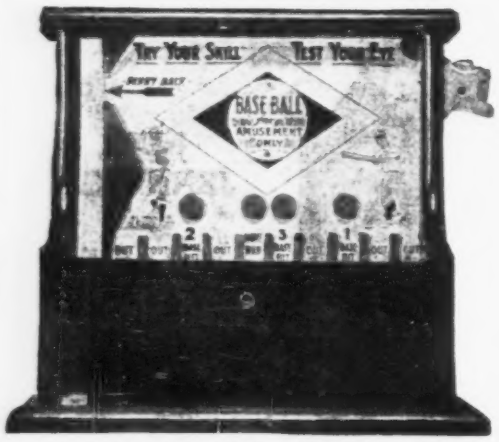

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THE WORLD'S GREATEST AMUSEMENT MACHINE

DELIGHTS AND FASCINATES MILLIONS OF BASEBALL FANS

Who Can Now Play Their Favorite Game Right on the Merchant's Counter

HERE AT LAST is a machine that appeals to EVERYBODY—young and old. The realistic Baseball Field, beautifully finished in attractive colors, draws and holds the crowd like a magnet. Wherever installed it attracts a steady stream of pennies every minute of the day and piles up earnings never before approached by any other machine.

TAKES IN AS HIGH AS $100 A WEEK!

It is nothing unusual for this marvelous money maker to take in $100 a week when prominently displayed. Few locations will do less than $50 a week.

DESCRIPTION—This machine is simplicity itself and everyone will know HOW TO PLAY BALL at first glance. You bat the penny like a ball. If skillful, you will score a HOME RUN, or ONE, TWO or THREE-BASE HITS, which are registered. Rewards for skill may be given in free merchandise, which is optional with the dealer.

The PENNY-BACK FEATURE is an additional attraction that keeps up the BIG PLAY.

As there are no tickets or premium publicities on the machine it is purely a game of skill and amusement—legitimate everywhere.

Cash Box holds over $10.00 in Pennies.

MILLARD'S MINIATURE BASE BALL is the most powerful trade stimulator ever devised. Merchants and operators report that it increases, and in many cases doubles, their business like magic.

There is a fortune waiting for every wide-awake operator who is first to cover his territory with this unparalleled money maker.

SEVEN DAYS FREE TRIAL!

SPECIAL INTRODUCTORY PRICE ONLY $15.00

Send us your order with remittance and operate this machine for seven days. (Specify if you wish machine to operate with pennies or nickels.) Put it to any test you desire. If you are not entirely and absolutely satisfied, simply return the machine to us within seven days and we will refund your money. You can't possibly lose.

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25 WEST 43rd STREET - - - - - - NEW YORK

Miller Bros.' Exposition Shows

CANTON, O.—Alliance, while it could not be classed as a "bloomer", was nevertheless a big disappointment. The week was played between showers. Notwithstanding all the work that was done conditioning the lot, the citizens knew from years of experience that it was in bad condition, and this fact kept thousands away. Excellent work was done in getting the show off the soggy lot and everything was in readiness Decoration Day noon in Canton, where the show is playing this week under the auspices of Canton Lodge of Moose. Up to the time this letter is being written business has been good. The show is on the Stark County fairgrounds, a high, dry, level lot, a complete reversal of form from last week's location.

Special Agent Ed Rahn has an enormous advertising arch at the entrance. A. E. Lonady, with wire jewelry, joined here. He has a log cabin living car built on a chassis which is really novel and which attracts a lot of attention. Mrs. Norman D. Brown, wife of the popular secretary-auditor, leaves next Saturday for a visit with Mr. Brown's relatives in Fort Wayne. She will be accompanied by Mrs. Mae Gilmore.

Harry Dickinson, who has the zoo here, was to have opened a No. 2 show on the midway this week. He spent last week in New York buying attractions, the feature of which was a 230-pound python. The big snake was dead when taken from its shipping box Monday night, so the opening of the animal annex has been postponed. The financial loss to Dickinson is heavy.

The Canton Moose, under the leadership of Secretary Ralph Benson, are a "live-wire" bunch, and are co-operating heartily with the management in putting the Canton Moose Spring Festival over strong.

Three of T. A. Stevens' wagons, which have been stored in Lockport, N. Y., were received here, having been piloted in by E. H. (Texas) Smith. L. S. (Slim) Sowerby, the show's artist, is embellishing several fronts and painting a front for the athletic show.

Next week the show plays Wyandotte, Mich., and the Canadian manifests will be closed on Saturday night of that week.

GERALD FITZGERALD.

Royal American Shows

AURORA, Ill.—Memorial Day, ideal weather and the Veterans of Foreign Wars combined to put over the top yesterday the biggest day's business thus far this season. The final checkup showed that the shows had far outgrossed the business of the corresponding date last year.

A fast run from Freeport brought the caravan here in the early hours Sunday afternoon. A speedy detraining and setting up found everyone ready by noon Monday. The efficiency of the illuminated arch at the entrance is shown, being so placed that he who runs may read. The crowds enter the midway proper thru a long lane, flanked with concessions which opens into a wide level plot, which in spite of its congestion allows a perfect promenade for the patrons. Here are located the shows and rides.

Matinee business was exceptionally good, being helped materially by the patrons at the ball park, who swarmed on the midway at the close of the game.

Slim Kelly's side show was the first to get under headway, followed by the other attractions, each getting its quota of patronage. The staccato of the gas engines and the calls of the announcers and the music of the organs evidently were welcome sounds to the Aurorans, marking as it did the opening of the season for collective amusement. The night business was a replica of the afternoon on a larger scale, Chairman Esenoff estimating the attendance at about the 3,000 mark.

The final days at Freeport were only fair, yet, despite the chill in the air, furbedecked women and coated men gave the shows their heartiest support when the elements would allow.

Mr. and Mrs. E. C. Velare have as their guests Mr. and Mrs. W. B. Stevens, of Chicago. The visit was in the nature of a pleasant surprise. Stevens was at one time connected with the Royal American Shows, but at present is district manager for the Real Silk Hosiery Company.

W. X. MacCOLLIN.

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PROMPT SERVICE ALWAYS

We are Specialists in Candy for the Amusement and Premium Trade. Let us supply your Candy this season and you will make money.

No. 10—BEAUTY. Size 6½x4. Extension Top and Bottom Box. Real Flashy Package. Ea. 9 Cents
No. 11—LEADER. Size 8¼x4¼. Neatly Printed, Assorted Colors. Each 10 Cents
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No. 17—ROSE GIRL. Size 13¼x7¾. Very Beautiful Picture Box 32 Cents

SEND FOR OUR COMPLETE CONCESSION PRICE LIST NO. 20

"PEACHEY DAINTIES"

The Supreme Give-Away, $10.00 per Thousand

WEILLER CANDY COMPANY

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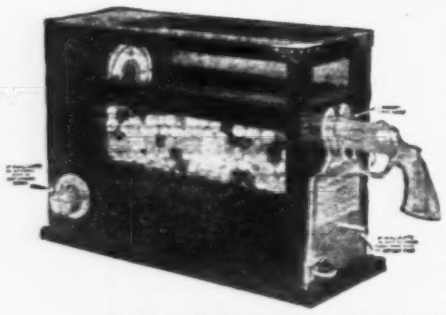
TWO "SURE SHOT" MONEY MAKERS

No. 49
LITTLE PERFECTION

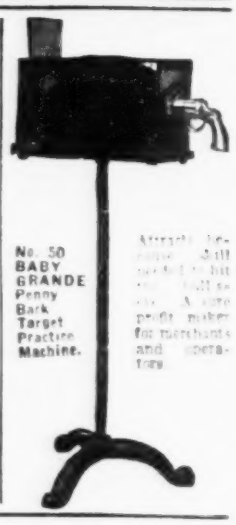


Most Attractive and Efficient Target Practice Ball Gum Vender Made.

Every shot wins! A clean-up for merchants and operators. A great business tickler. M. P. Flynn's machine brought in $11.47 the first day. Beat all competition by putting in one or more of these machines now.

Write for Catalog.

Distributors, write for Special Offer.



No. 50 BABY GRANDE Penny Back Target Practice Machine.

Attractive, fascinating, ball game. Ball goes back in hole when not in use. A sure profit maker for merchants and operators.

SPECIALTY MFG. CO.

Dept. 11, 724 N. Racine Ave., CHICAGO

Greater Sheesley Shows

LORAIN, O.—Better weather than has prevailed the last three weeks gives promise of a very satisfactory engagement for the Greater Sheesley Shows this week at a festival of the Lorain Anchorian Club on the Broadway Heights grounds. However business in Connemaugh, Pa., and in Youngstown, O., was much better than the weather would seem to justify, some bad breaks having been experienced when heavy rains marred some of the most promising hours and nights during those engagements.

Mr. and Mrs. D. C. McDaniel have joined with their "Rocky Road to Dublin" and "Pennyland" and have been provided with special wagons acquired for them last week. J. C. Duffy, manager of the Fashion Plate Minstrels, is having much success with weekly modern dance contests which are being made a feature at each engagement. Gene (Doc) Dockstader, of Baltimore, has taken the front of the freak animal show working with Tom Boucher as inside lecturer. Peggy Brown and Gertrude Walton are recent acquisitions to Helen V. Osborne's water circus, and Brownie Dean has been added to the personnel of Peggy Parson's Broadway Revue. Louis Tannehill is visiting his brother, S. P. Tannehill, of the Commissary department, which is being handled by Manager and Mrs. Robert Hipdon and George Ernest. Thru-the-Rapids has been rebuilt for the season under supervision of W. R. Snyder and Tom (Mix) Vigilante, while Ed LeVan is presenting a rehabilitated "Funland". The Sheesley Shows were well represented by musicians and parade wagons in the Memorial Day parade in Lorain.

CLAUDE R. ELLIS.

Morris & Castle Shows

HANNIBAL, Mo. — The morning the show left Kansas City (Sunday) the glad and much-welcomed news of the arrival of two sons (twins) to Mrs. Eddie Conners at St. Luke's Hospital. Wire received today here (Hannibal) advised her many friends that Mrs. Conners (formerly Mrs. Will Jones or Jule Jones as she is known and loved by thousands) and the arrivals are doing nicely.

Joplin, Mo., the week before Kansas City, proved a winner and just as good as last year, this engagement being under the Shrine Club of that city. *The Joplin Globe* and *News Herald* (thanks to Ray S. Cochran, the managing editor) devoted many columns and much art, some appearing on the front page. They also sponsored the children's matinee on Saturday that was all that could be wished for in attendance and gross receipts, notwithstanding threatening weather prevailing thruout the day and afternoon.

This week the show opened tonight in Hannibal, Mo., under the Knights of Columbus, and the attendance this afternoon (Decoration Day) was great in spite of ceremonies and other center attractions, and tonight a wonderful attendance is being enjoyed, altho at 8 o'clock a rain and hail storm lasting but eight minutes drove many from the lot. A great many stayed under shelter and stuck until late hours on the lot, giving the shows and rides a good play. Looks like Hannibal will be a good one.

Milton M. Morris left on a trip south, but is expected back to the show before the week is over. Phil Little left today for Des Moines, Ia., to go over his locations with the superintendent of the concessions at the Iowa State Fair, to return the latter part of the week. Mrs. John Castle, mother of John R. Castle, was a visitor in Kansas City.

Billy West, of fun-house fame, is now grinding them in on John Cloud's Fun on the Farm.

JOE S. SCHOLIBO.

Abner K. Kline Shows

The show enjoyed a successful engagement last week at Santa Barbara, Calif., especially Saturday, when the shows and rides did an exceptionally good business. Making a 250-mile jump the train arrived at Monterey late Sunday night and everything was up and ready for the opening here Monday night.

Owing to the extremely cold weather which prevailed during the entire week the crowds were small and the show did only a fair business. Special arrangements had been made to entertain the orphans on Friday afternoon, but Jupiter Pluvius intervened and it was necessary to call it off.

The show plays Monterey next week and everybody is looking forward to good business.

H. G. MOOK

TALCO $1320.00 in Day
Other Ice-Freeze Freezer Fact. Cards: $1600 in week; 1000 gallons on average Sunday at Coney Island; more business than big Roller Coaster, etc. Capacity 10 to 400 gallons daily

FROZEN CUSTARD

Makes Creamy Whip Freeze, Frozen Custard, Ice Cream. Profits, 500% to 1000%. Write Talbot Mfg. Co., Dept. FC-1, St. Louis, Mo.

CAPT. LINDBERGH IN WAX

[illegible] jointed arms and legs, dressed, [illegible] $100. W. H. J. SHAW, Shaw Bldg., [illegible], Mo.

COUPON WORKERS—JUST OUT!

Our Latest Creation

NEW STYLE CRACKLED, RIBBED BOTTLE. NOTHING ELSE LIKE IT. THE BEST AND FLASHIEST SELLER OUT. YOU CAN MAKE $300 EVERY WEEK.

This is no experiment. We have tested the idea and it works. You sell Drug and Department Stores. They put on your sale on a 25% basis. We tell you how to do it and furnish advertising copy (for your local paper) which contains coupon offering *Beautiful New Style Bottle L'Oripahs Concentrated Narcissus Perfume at 39c. Regular $1.00 Seller.*

This beautiful, flashy Bottle Perfume has a glass stopper covered with tamperproof seal cap (does not leak). Put up in a very dainty red flange box, which adds the touch of daintiness that brings your sales where you want them. *L'Oripahs Concentrated Narcissus Perfume* possesses an extremely sweet and floral character and is unusually lasting.

PERFUMES MUST PLEASE THE EYE.

Perfume sales cannot thrive on scents alone. Milady has the habit of buying a perfume because she loves its fascinating container. She pictures its appearance on her table—an ornamental ornament that will reflect good taste to her friends. Delight her eye each time she sees it.

Costs You Only $13.50 per Gross. Takes in over $56.00. Your Net Profit per Gross is $42.50.

FACE POWDER, regular 75c seller, $15.00 per Gross. Worked with coupons, same as Perfume.

Also Cold or Vanishing Cream, Talcum Powder, Dental Cream, $1.00 per Doz.; Rouge, $1.35 Dozen; ¼-oz. Vial Perfume, labeled, $2.15 Gross; Large Size, Wrapped Sachet, $2.15 Gross.

Get started today while the idea is new. Write for complete instructions telling how to get this easy. **Positively one-third cash required with all orders.**

Large assorted samples will be sent for 75c, postpaid.

FREE—We give you for starting your customers 1 bottle extra strong concentrated Perfume with each gross order. **FREE**—Beautiful Advertising Displays. Guaranteed Durable **DE VILBISS DEMONSTRATOR SPRAYER**, that fits pocket, 50c Each.

SPECIAL NOTICE—Both old and new customers give us your latest address, so that we may send you our new Catalog, which is now ready for mailing, containing over 250 new money-making items.

NATIONAL SOAP & PERFUME CO.
512 W. Huron St. Coupon Dept. 26 Chicago

200% PROFIT TO AGENTS

A New Joy To Women

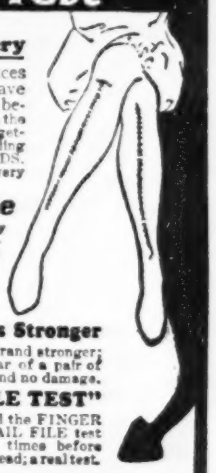
"Prevents "Runs" In Hose

Instant Success—Sells Like Wild-Fire

This new Scientific Discovery has aroused unusual interest because SILKSAVR adds NEW and LONGER LIFE to Silk Hosiery and Lingerie. You get three times the wear out of the same silk and when you consider the added strength to overcome RUNS, SNARES, or PULLED THREADS, then—you will appreciate the value of this sensational product. You get all this value, simply by rinsing in clear water prepared with SILKSAVR. No wonder every woman is wild over it.

Marvelous Textile Discovery

Every now and then Science produces wonders and in SILKSAVR you have the answer to every woman's wish, because they can now save considerable in the expense of Silk Hosiery and Lingerie by getting more wear out of them and avoiding RUNS, SNARES or PULLED THREADS. This is an INTERESTING article for every woman.



Every Woman Buys

Here is an article that needs no second introduction. Every woman knows the embarrassment of a run in her stocking—but this all can now be avoided by dipping them in SILKSAVR. This simple preparation increases the strength of each and every fibre and adds new lustre to the silk. Every woman wants it.

GUARANTEED
To triple the wear of Silk Hosiery and Lingerie, prevents runs, equally effective on all silks, real or artificial. Will not harm delicate garments.

Simple to Use

You simply dip the Hosiery or Lingerie in water prepared with SILKSAVR and when dry you enjoy triple service out of the same garment and you do not have to worry about runs.

Makes Silk Strands Stronger

SILKSAVR makes each strand stronger; in fact, tests show continuous wear of a pair of fine silk hose for 9 weeks (63 days) and no damage.

Stands the Famous "FILE TEST"

Has withstood the FINGER NAIL and NAIL FILE test thousands of times before breaking a thread; a real test.

Wonderful Repeat Business

Fortunately the low cost of SILKSAVR enables every woman to use it, and once used you have a steady customer; in fact, they tell their friends and soon the whole neighborhood wants to use it. This is the best kind of advertising that builds up a wonderful repeat business.

Agents Make BIG Money!

Our distributors tell us SILKSAVR is the biggest selling article they ever took a hold of.

Sales comes easy and profits are big.

Agents Wanted Everywhere!
SILKSAVR PRODUCTS CO.
512 W. Huron St., Dept. 20, Chicago

© 1927

SAMPLE FREE MAIL TODAY

SILKSAVR PRODUCTS CO.,
512 Huron St., Dept 20, Chicago, Ill.

As per your liberal offer kindly mail me **FREE** sample of Silksavr at once.

Name .....

St. or R. F. D. .....

City and State .....

Johnny J. Jones Exposition

WARREN, O.—During last week in Junction Park at New Brighton it would be a pleasure to be able to truthfully state that "the sun was shining and the shows did a wonderful business," etc.—but the sun did not shine, business was only fair, and rain was once more responsible for the state of affairs. The people of the valley turned out in thousands each evening and just when things started going down came the rain again, and with broken umbrellas and flying coat tails the prospective patrons tore for home and shelter. Fortunately the elements evidently tired out or forgetful, let the show have a break on Friday and Saturday nights, so that the entire engagement turned out to be better than was anticipated.

H. O. Allison, commercial manager of the Beaver Traction Co., gave a special invitation dance in the spacious dance pavilion at Junction Park on Thursday night in honor of Johnny J. Jones, and the "boss", Mrs. Jones, Sister Sue, Johnny, Jr., and all the folks were there.

Joe Redding has fitted into the position of lot superintendent just like the proverbial glove, and with Captain Bobbie Mack ("McPherson") and the elephants, and Hyla F. Maynes' tractor, things "sure do move" nowadays.

Johnny J., Jr., has been suffering from a cold, but is now up and about and his smiling face is once more welcomed around the midway.

At New Brighton Art Gardner, of the Greater Sheesley Shows, was a visitor renewing acquaintances with his many friends on the Jones show. Ben Vorhees, advance contracting press agent, accompanied by Bob Morgan, manager of advertising car—both of the Hagenbeck-Wallace Circus—spent a few hours at Junction Park visiting with friends.

H. W. Yendes recently tried out the new naval gun concession for the first time on the Jones midway and it proved to be an instantaneous success.

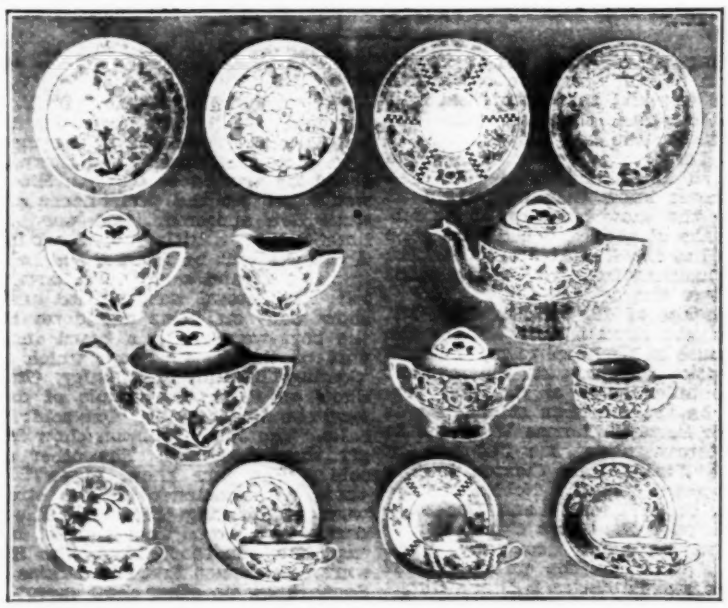
Memorial Day here at Warren the rain started again, letting up for an hour or so at night, and the day's receipts were satisfactory. General Representative "Bill" Fleming stepped off the train in Warren on Monday and found it raining, but before he got to the lot the sun peeped out and has been "peeping" ever since. But that is one of Bill's characteristics—he brings sunshine out of the clouds—in more ways than one.

Sol Brody, of the Brody Novelty Candy Co., was a recent visitor, and donning the white coat he showed some of the candy agents a few things in the selling line. This is the first time in 20 years that he ever peddled candy.

The Hudspeths, mindreaders; Dr. Serrad, crystal gazer and the writer will be at the convention of the International Brotherhood of Magicians at Kenton, O.

WILLIAM J. HILLIAR.

JAPANESE IRIDESCENT LUSTRE CHINA TEA SET



Rich lustre treatments and highly colored decorations on new and useful shapes, packed in individual carton box.

LARGE VARIETIES **QUICK SERVICE**

NEW SPRING CATALOGUE ON REQUEST
GOODS SHIPPED SAME DAY ORDER IS RECEIVED

Send order to the nearest office—New York or Chicago—and save freight charges as well as time.

25% deposit required with all C. O. D. orders.

Taiyo Trading Co., Inc.
IMPORTERS OF
Japanese Goods

101 FIFTH AVENUE NEW YORK — 327 W. MADISON STREET CHICAGO

SAM SPENCER'S EXPOSITION SHOWS

WANT CONCESSIONS OF ALL KINDS. Wheels open: Blankets, Lamps, Candy, Dolls (except Mammy), Clocks, Spanish Shawls, Grind Stores of all kinds that can work for a dime, including Cigarette Shooting Gallery, Hawaiian, Devil's Bowling Alley, Country Store. Will sell X on Corn Game. I own 4 Rides and 7 Shows. Have 6 of the best Fairs in Western Pennsylvania, starting in August. My route includes five towns where everybody is working. Week June 6, Altoona, Pa.; week June 13, Bellefonte, Pa.

SAM SPENCER, General Manager.

Advertise in The Billboard—You'll Be Satisfied With Results.

Notes From Elgin, Ill.

ELGIN, Ill., June 3.—Ann Jennings, who has appeared in local-talent reviews in a song and dance act, joined the girl show when the Rubin & Cherry Shows played Elgin. Miss Jennings, who is a talented and graceful dancer, was more than well received by her home-town people, who wished her much success.

General Joe Richmann, who is one of the head officials of the Modern Woodmen of America, paid a visit to Elgin when the Rubin & Cherry Shows played here for the Elgin Woodmen Camp No. 60. He said he had seen many a carnival show but this one indeed far passed his expectation.

Jack G. Elbrink, who was visiting friends at Aurora, Ill., over Memorial Day, was given the glad hand by showfolks on the Royal American Shows when he visited the lot at the said city.

SHEBAS, 31c

WITH HAIR

SHEBA DOLLS, with real Ostrich and part Turkey Bobbing Plumes.

$31.00 Per Hundred

With Regular All-Ostrich Plumes (as illustrated).

$33.00 Per Hundred

Packed 50 to a Barrel.

EXPERT PACKING—PROMPT SERVICE

One-third Deposit with Order, Balance C. O. D.

Send for our Free Catalog, Illustrating Glassware, Ritas, Calif. Dolls, Spanish Shawls, Vases, Dogs, Birds and Other Novelties.

PACINI NOVELTY STATUARY CO.,
1424 W. Grand Ave., CHICAGO

MUIR'S PILLOWS

Round—Square—Oblong

CONCESSIONERS

Our new round DOLLHEAD Pillow is the latest innovation.

YOU WANT SOMETHING NEW

Here Is Another

1927 RAINPROOF OBLONG PILLOW

PRICES RIGHT AND A FINE FLASH FOR CORN GAME. SEND FOR ILLUSTRATED CIRCULAR.

EXTRA SPECIAL

Our New Souvenir Square Pillow of

CAPT. LINDBERGH

and His Plane

THE SPIRIT OF ST. LOUIS

We are all proud of "Lindy" and will soon be greeting him on his triumphal return home

NEW YORK TO PARIS

Everyone wants a souvenir of his startling exploit
Write for Sample Order

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

Rubin & Cherry Shows

PEORIA, Ill.—The first big show to play here in several years—the Rubin & Cherry entourage—enjoyed the best opening of the season on Decoration Day, and up to the present writing (Wednesday) conditions indicate that this is going to be the banner week of the spring season. After several weeks of cold, wet and muddy lots, the troupers were tickled pink to bask in the warm sunshine on Monday, yesterday and today. The opening (Monday) started with a matinee at 2 p.m., everything being in readiness, and the afternoon crowds were a big surprise. But it was Monday night's business that brought joy and shekels to the Rubin-Cherryites, for the crowds turned out en masse, and "standing room only" was at a premium at every attraction. Tuesday night the receipts were nearly doubled, and with clear skies and sunshine today promises to be another winner.

The shows are playing here this week under the auspices of the Elks' Lodge No. 20, one of the fastest stepping committees of the year—every member a booster—and with Frank J. Keating at the helm, and members of the lodge as ticket takers, and working hard to ensure funds to defray the expenses of holding the convention here in August, the outlook is rosy for a successful week. The location is at South Adams street—1100 block—easily accesible and conveniently close to town, a little cramped for a show of this magnitude but ideal in all other respects.

Continued rains and a sleetstorm on Saturday retarded business on the closing day in Elgin, but the week was a good one. The lot being soft, it was noon Sunday before the last wagon was loaded on the flats and the show trains started on the trip to Peoria, which was reached at 9 p.m. A two-block haul to the Peoria lot saw everything in readiness by noon.

The new colored musical comedy, *Get Happy*, is a revelation to patrons, and with "Doc" Barry turning them in in droves it is enjoying a wonderful vogue.

"Bob" Lohmar, accompanied by his wife and family, paid the shows a visit on Tuesday night and was a welcome visitor. Henry Huhn has recovered from his recent illness and is again among the concessionaires. Everett V. Ritchey was a nightly visitor.

J. C. McCaffery, general manager, has booked several new attractions which will augment the midway during the fair season which starts at Devils Lake, N. D., June 27, continuing consecutively until the closing date, November 15, at Montgomery, Ala.

"Bill" Cain, chief electrician, keeps the midway lighted up brilliantly and has won many compliments because of his beautiful lighting effects in several of the larger shows.

The Royal Hussar Band is playing daily concerts at noon in front of the Elks' clubrooms and Captain S. L. Miller, maestro, is the recipient of many cordial compliments on the splendid programs.

WALTER D. NEALAND.

California Frank in Paterson

PATERSON, N. J., June 2.—California Frank's Wild West and Rodeo opened May 28 as a special free attraction in the new stadium at Arcola Park. Other acts on the bill are Las Stelas, coming direct from Europe, and making their first American appearance; Salomon's seals, and May Gilman and her company of four roller skaters.

The engagement of California Frank is for 16 days.

New Condensed True Fruit

SOFT DRINKS

IN POWDER--Just Add Cold Water and Sugar

The high quality condensed true fruit juice flavors many have long wanted. Brings them back often, and they drink several glasses. You make over 85c clear profit on each dollar you take in.

Orange, Lemon, Grape, Cherry, Strawberry, Raspberry

Size to make 140 Glasses $1.00; 6 for 4.00 postpaid

Beautiful signs Free. Satisfaction Guaranteed.

Our New Gay-Time Brand Powders

Real, rich, true oil of Orange flavor, Lemon, art. Strawberry Cherry, Grape and Raspberry, Superior strength and flavor. Trial package, 10 glasses, 10c; 7 pkgs. for 70 glasses, 50c postpaid.

30 Gallon, 600 Glass Size, 1.25; 60 gal. 2.00. All postpaid.

Low Priced Powders Guaranteed superior or at least equal to any of our imitators best. Will give satisfaction, but not as rich as our Gay-Time brand.

60 Gallon (1-lb.) Size, $1.50 postpaid; 6-lbs. for 7.50; 12-lbs. for 14.00 by express.

We have been making soft drink powders for 23 years—15 years in this location. We can give you the best possible quality and value. Complete satisfaction guaranteed. All our drinks are guaranteed under the Pure Food Laws. Please remit by postal or express money orders to insure immediate shipment. **Chas. T. Morrissey Co., 4417 W. Madison St., Chicago, Ill.**

R. R. Leftwich Recalls Old Days

Speaking of old-time show people, the death of Dad Stevenson some time ago calls to mind that Springfield still has an old-time showman who has lived here for the last 20 years.

R. R. Leftwich is known among his friends as Dick, and from him one would never know that he put in 22 years in the show business, as he seldom speaks of good and bad days gone by. He has filled nearly every position in the business, from advertising agent to manager and owner.

At the age of 18, back in 1876, Mr. Leftwich was advertising agent for the opera house in his home town, and held that position for six years. During that time he billed some of the best performers on the American stage, such as Lawrence Barrett, Thomas W. Keene in Shakespearean plays, Joe Jefferson in *Rip Van Winkle*, Kate Claxton in *The Two Orphans*, Milton Noble in *The Phoenix*, Jack Haverly's and Dockstader's Minstrels, *The Black Crook*, Rentz-Santley's Burlesque company, and others of note. In the spring of 1882 he joined the Batcheler & Dorris Circus as advertising agent, and remained with that show two years. Johnny Patterson, the clown, was singing *Bridget Donahugh*. Willie Showles was the bareback rider, and the best in the business at that time. Sallie Marks was the equestrienne. At that time there were few lady bareback riders, and Sallie rode a padded horse. The show featured Millie Christine, the two-headed lady. In 1884 Mr. Leftwich joined the Barnum & Bailey Circus and remained with that show for six years, in the advance department, under William H. Gardner, general advance manager. During those six years the show featured the sacred white elephant from Siam (after that all the shows had a whitewashed elephant) and Jo Jo, the dog-faced boy; Chang, the Chinese giant, and Jumbo, the largest elephant in the world. Jumbo was killed one night in a Canadian railroad yard. After that the show featured his stuffed hide and skeleton.

"Jumbo was surely missed by the kids," said Mr. Leftwich in recalling those old circus days. "In those days each advertising car had a calliope and after billing the town and country, an hour before leaving town the calliope would play and all the natives in hearing distance would hike to the railroad station. When we pulled out the girls would throw kisses at the boys, and the boys would sing 'Good-by, My Lover, Good-by'.

"We were billing Ithaca, N. Y., one day and the Nathan show was there. Dan Rice, the noted clown, was the feature. The performance had started but everybody wanted to see Dan Rice and would not let the performance go on until Dan appeared. Dan was at the hotel in bed, a little full of red liquor. A cab was sent up for him and he went in the ring and said, 'Hello, boys,' and left. The crowd was satisfied and the show went on. One day down South the boys were billing a board and had part of the streamer up, which read, 'Coming, Barnum and Bailey, Greatest Show on Earth.' A couple of darkies were standing near by. One said: 'Dat's a lie. The John Robinson show is bigger than this one.' The other darky said: 'How you know, nigger?' Just then the remainder of the streamer went up, reading 'Sept. 1.' The first darky then said: 'Told you so, nigger, 'cept one, and that's Mars John Robinson's.' It seemed that the darkies down South knew no other show except John Robinson."

In the fall of '89 the show closed at Pittsburgh, Pa., and was to go to Europe in the early spring. The people were engaged for the tour. Preferring to remain in good old U. S. A., Mr. Leftwich declined a good offer to go over. Then he took the management of Prof. D. P. Hurlburt's Hipocynagon Opera House show. Hipocynagon is taken from the Greek letter and means horse, dog and a place of exhibition. This was one of the best horse and dog shows on the road at that time, with a troupe of acrobats and gymnasts added. The horses, 10 in number, were trained to walk up and down opera house stairs (as most opera houses were on second floors at that time). Just before the doors were opened this feature would draw large crowds. It would be advertised as a free exhibition and never failed to interest and amaze the people.

"We opened at Elmira, N. Y., working northwest to Winnipeg, Can., dropping back to Fargo, N. D., early in the spring of 1890. (This was a two-car railroad show," said Mr. Leftwich. "Reorganizing, we put the show on wagons under canvas as Hurlburt & Leftwich Combined Shows, and we showed all over the Northwest for four seasons. This show was an all-year-round show, playing under canvas in the summer and in opera houses in winter.

Moved on Sleds

"To illustrate the ups and downs in the show business, we put the show on runners or sleds at Hastings, Minn., one fall after the tenting season closed and started overland to fill opera-house engagements. This was a new idea, and we were the first to try it. We left Hastings at noon for Zumbrota, Minn. Snow was already on the ground. In the afternoon there came up a big snow and we were stuck on the road until midnight. No one wanted to take us in for the night, but finally we read the riot act to a farmer and he took us in, otherwise some of the people and stock would have perished. After that it was smooth sailing over the snow and ice. Mr. Hurlburt met with a fatal accident in 1893 and was burned to death by gasoline. The show continued for the balance of the season and then closed."

In 1894 Leftwich became the owner and manager of a medicine show under a big circus tent. The next spring he consolidated with the Campbell brothers, six in number, all musicians and performers. He acted as advisor and silent partner. In that year the show was built up to one of the best one-ring wagon shows of the day. With Leftwich's performing horses and dogs, and the Campbells, with acts such as slack wire, bounding rope, trapeze, acrobats, lofty tumbling and leaps, the program was the acme of perfection. With this show is where he did his first clowning. Lofty tumbling and leaps have to have a little fun injected to make it funny as well as artistic. At the end of the season, in 1897, he sold out to the Campbell brothers and retired from the business.

The old saying is, "once in the show business, you will want to go back," but not with him. For the last 25 years he has been buying run-down farms and building them up, then selling them.

"It is generally conceded that P. T. Barnum was the greatest showman," said Mr. Leftwich. "Barnum was a museum showman and his ideas ran to freaks and fakes. I will hand the honor to James A. Bailey as being the brainiest showman in the circus line this country produced at that time. Today the Ringling Brothers are supreme. Only one left, John."

Away back in the '70s all circuses traveled by wagon, and Mr. Leftwich remembers a few of them, such as John Robinson, Van Amburg, John O'Bryon, Howe's London, Great Eastern and others.

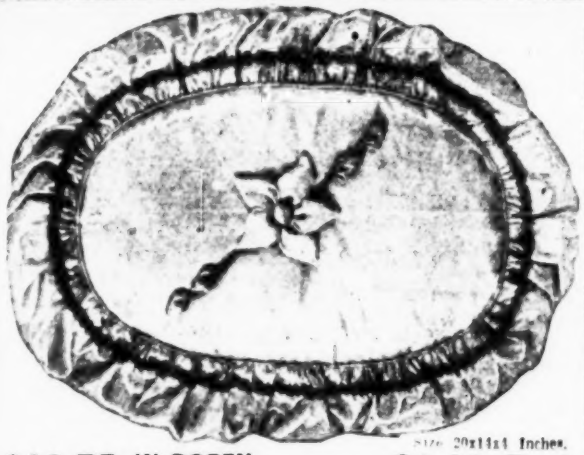
"One Sunday, I, with some other boys, walked out five miles to meet a circus coming to town," he said. "When we met them they had just finished dinner and started for town. The elephant was in the lead and the boys alongside. When Mr. Elephant came to a wooden bridge over a small creek, he would put one foot on the bridge to test it. If it was safe he would cross over. That shows that Mr. Elephant was a pretty wise old guy."—*Springfield* (Mo.) *Leader*.

J. George Loos Shows

SHAWNEE, Okla.—Thad Biesing is adding three more bandsmen and a well-known blue singer to the minstrel show. Alice, the fat girl, and Major Claude, midget, have a nice show. Jumbo and "Devil's Daughter" never fail to attract the crowds.

Mr. and Mrs. Hort Campbell were visitors this week. Manager Loos is constantly building wagons, fronts, etc., thereby making the show one of the finest 25-car carnivals on the road.

LOUIS HEMINWAY

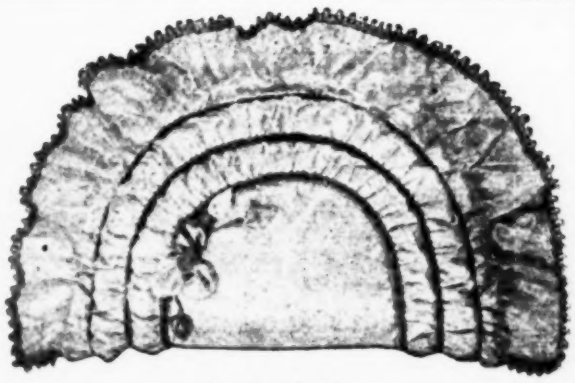


Size 20x14x4 Inches.

$13.75 IN DOZEN LOTS **$1.20 Each**

No. 1 Assortment

Biggest, Flashiest Value for the Money on the Market!!



Size 31x20x5 Inches.

No. 3 Assortment

$24.00 IN DOZEN LOTS **$2.50 Each**

Gorgeous!! Imposible To Describe the Flash! Large Ruffled Pillows!!

SEASON'S NOVELTY HIT!!

RAYON SILK PILLOWS!!

—IN—

Four Beautiful Assortments

Each assortment comes in six attractive styles. Trimmed with Antique Gold Braid and Hand-Made French Flowers.

Our Prices Defy Competition!!

Why Pay More?

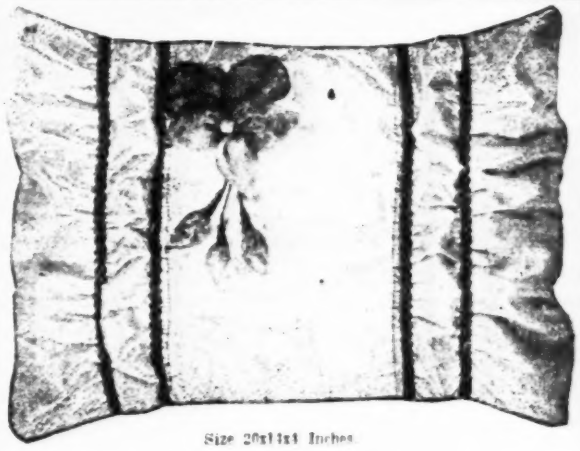
BUY DIRECT FROM FACTORY!!
IMMEDIATE DELIVERY

25% cash with order, balance C. O. D. Refund guarantee if not satisfactory.

SEND FOR SAMPLES

HEMISID PILLOW CO.

1036 West Van Buren Street
CHICAGO, ILLINOIS
Phone: Haymarket 2726
WRITE — WIRE — PHONE

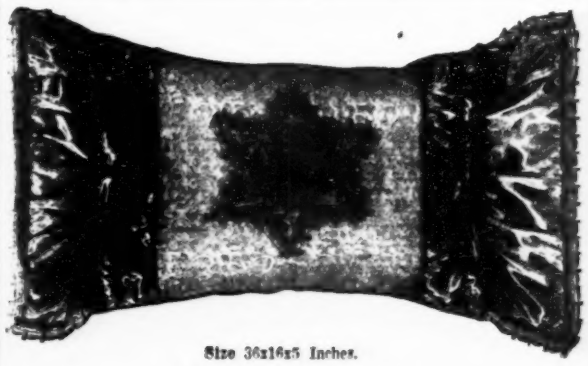


Size 20x14x4 Inches.

No. 2 Assortment

$15.75 IN DOZEN LOTS **$1.35 Each**

De Luxe Value at a Small Cost. Wonderful Flash!!



Size 36x16x5 Inches.

No. 4 Assortment

$30.00 IN DOZEN LOTS **$3.00 Each**

Can't Be Beat. Best Flash You Can Buy. Extra Large Pillows!! Big Value!

TENTS

NEW *and* *Used Tents Like New*

All letters and orders given prompt attention. Our service can be relied upon. All materials of best quality, workmanship can not be bettered anywhere. Prices are very reasonable. We have given the show world better than 40 years of fair dealing and honest quality. Send us your requirements for an estimate.

UNITED STATES TENT & AWNING CO.
EDWARD R. LITSINGER, Pres.
701-709 N. Sangamon St., CHICAGO, ILL.

CONCESSIONAIRES SUPPLIES AT

Lowest Possible Prices

COLORED DOME BIRD CAGES, Red, Green, Blue. Each	$2.00
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COLORED STANDS, Full Hoop. Each	2.50
BRASS STANDS, Full Hoop. Each	2.50
MONARCH OUTING JUG, 1-Gallon. Each	.90
VASE BASE BOUDOIR LAMP, Parchment Shade. Each	1.00
ELECTRIC HEATERS, 11-Inch in Diameter. Each	1.25
KITCHEN SCALES, Gray Enamel. Each	.90
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2½-Lb. ELECTRIC IRONS. Each	1.15
9-Inch Square TOASTER STOVE. Each	.95
SPANISH SHAWLS, Heavy Fringe. Each	7.50
PLAID BLANKETS, 30 to Case, Bound. Each	1.90

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E. A. HOCK CO.

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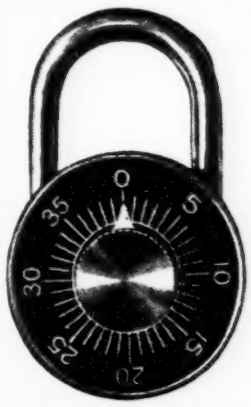
BALL THROWING GAME

New. Sensational. Protected Patents.

Game of skill. Just out. With this winner you can forget competition. Write for demonstration. H. JENSEN, 219 W. 54th Street, New York City.

LOTS OF MONEY DEMONSTRATING

THE NEW DUDLEY KEYLESS LOCK



Everybody is curious to know how it operates and your appeal to human nature will make more money for you than you ever dreamed possible.

IT'S FREE IF YOU CAN OPEN IT WITHOUT THE COMBINATION

That's what the crowd likes to hear and you can shout it loud and back up your statement by passing a few locks out to the crowd and let them try to open them. You need no "shills", the crowd works for you. Everybody likes to try to open the lock and after they fail the sale is yours. Boys, it's a gold mine if you work it right. Some buy two and three at a lick, doubling and trebling your profits. Get "hep", use something really new on the farmers or anyone else desirous of seeing something new. Each lock made of brass and has a different combination. There are 64,000 possible combinations.

THE DUDLEY KEYLESS LOCK IS NOT A TOY.

But a useful and practical lock that anyone can use on spare tires, garage doors, tool chests, cabinets, boats, bicycles, etc. Something new and useful that appeals to everybody. Write now for special proposition for demonstrators. It's a whirlwind seller—write today—invest a 2-cent stamp on something that you can make real money with. Write for our low prices. Sample Lock sent on receipt of 65c, postpaid. Stamps accepted.

CONCESSIONAIRES

WRITE FOR INFORMATION ON OUR NEW COMBINATION THRIFT VAULTS. WE HAVE A PROPOSITION THAT WE KNOW WILL APPEAL TO YOU. Don't delay—write today—invest a 2-cent stamp—it may mean thousands of dollars to you.

TRIPLE METALS CORPORATION
107 NORTH WACKER DRIVE, CHICAGO, ILLINOIS

DIRECT FROM MFR. Ostrich Feather Plume Dolls $2.60 Doz. in Gr. Lots | Less Than Gross Lots, $2.75 Doz.

TWIN DOLLS. 10½ in., unbreakable, jointed, long baby dresses, wrapped in real blanket and tied with ribbon. Colored and white, or white only.

DOZ. $6.90

No sample order accepted for less than 2 doz. 25% deposit, balance C. O. D.

8-Inch Doll with movable arms, plumes, 14 inches. Made of unbreakable wood-pulp composition. Assorted colors.

TOY PRODUCTS MFG. CO., 465 W. B'way, NEW YORK, N. Y.

Advertise in The Billboard—You'll Be Satisfied With Results.

NOW! NOW!! NOW!!!

Drawing The Crowds EVERWHERE!

The Greatest Money-Maker Last Season

BUST THE BALLOON

Gets the money everywhere because it's NEW, it's startling, it's novel, it's attractive.

PAYS FOR ITSELF IN ONE DAY

Six feet front—ten feet deep—all the room you need.

HERE IS WHAT YOU GET:
One Life-Size Model of French Bathing Beauty Mounted on Five Ply Board (the toughest lumber in the world)
6 Genuine Bows made of Hardwood (3½ feet long)
72 Hardwood Arrows (21 inches long, with rubber tips)
One Gross Balloons (assorted colors)

TRYING TO BUST THE BALLOON UNDER HER ARM IS DRAWING THE CROWDS

Price, $50.00 Complete

50% WITH ORDER, BALANCE C. O. D. Postal Orders, Express Orders and Cashier's Checks accepted
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KNICKERBOCKER SERVICE, 110 W. 40th St., New York

This Figure Life-Size, 5 Feet High

Lachman-Carson Shows

SIOUX CITY, Ia.—Council Bluffs last eek proved only fair, the latter part ing overshadowed by a two-day tourna-ent of juvenile bands from every part the country, more than 100 organ-ations being in attendance, yet despite is and a Saturday which turned very ld, business could have been worse. he run to Sioux City was made in good me, all rides and attractions opening rly for the Decoration Day play, which, ith beautiful weather attending, was every way up to expectations, and as is is really the opening of the outdoor usement season here the week should ove a good one.

Everybody around the outfit is rejoic-g over the rapid recovery of Manager ave Lachman, who will be out of the spital in a few days and once more sume the managerial reins. His oper-ion was in every way successful.

Quite a pleasant surprise was given t by General Agent Herman Q. Smith en he announced the marriage of him-lf and Mrs. Mabel Cory, which took ace recently at Minneapolis. Both are ll known in the show world and will at home to their many friends at 25 Ashland avenue.

E. Z. Wilson is adding new innovations his Hotel Hop-Inn from time to time, s latest being a figure which swells it eats and which causes much com-ent. Irene Shelly was a pleasant caller turday at St. Joseph.

It will not be long now until the fair tes will start, the first being at ampeton, N. D., week June 27. The iter visited the No. 2 show at Omaha ring last week. C. B. Kidder has the okhouse and as Charley is an old hand the game as a natural consequence is an up-to-date one.

CLARKE B. FELGAR.

CIRCUS SEASON SPECIALS

KRINKLE KLOWN

A hangout wherever displayed. Four colors. Measures 50 inches long when opened. Head of cardboard paper in three-color print. String attached to head.

Packed in Glazed Envelopes. Gross	$5.50
Without Envelopes, 3 Doz. to Box. Gross	$4.50
No. 70 Gas, Special Animal Pictures. Gross	$2.35
No. 70 Oak, Circus Special. Gross	$3.50
No. 70 Oak, New Stripes, 6 Designs to Box. Gr.	$3.75
No. 70 Oak, Transparent New Stripe, Heavy Gas, Guaranteed. Gross	$4.25
New Stock, 3-in-1, Large Size Flying Birds, Long Decorated Sticks. Gross	$3.50
Parasols, 24-in., 8 Ribs, Cloth—Red, White and Blue. Gross	$21.00

FELIX THE CAT

New Manufactured in the Form of a **Squawking Rubber Inflated Toy**

Colors: Black and Red. Everybody Knows the Funny "Felix" Stunts.

Banner sales guaranteed. Sales distribution exclusively controlled by us. Ask your jobber or write us.

Gross, $12.00

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For Sample Send 15c.

24-In. Selected Reed Sticks. Gross	$ 0.30
27-In., as Above. Gross	.40
Ladies' Swagger Canes. Gross	11.50
Boys' Crook Canes. Gross	10.50
Girls' Model Canes. Gross	9.50
28-In. Polished Whips. Gross	4.80
33-In. Assorted Color Whips. Gross	6.50
Genuine Lash Whips, the Best and Strongest Whip, 60 Inches Long. Gross	9.00

New Illustrated Catalogue Ready. 25% Deposit With Order, Balance C. O. D.

GOLDFARB NOVELTY CO., "The House of Service" 160 Park Row, NEW YORK

With the Circus Fans

Continued fro mpage 79)

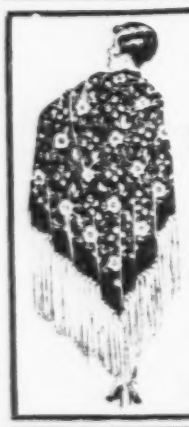
Va., Member W. H. Chance, of Winston-Salem, was also present, having with him his son and T. J. Wilson. Was captivated by the white elephant—some fine specimen.

FRED EBELING, of Green Bay, Wis., State chairman, had a fine visit with Mr. and Mrs. George Christy while they were there and enjoyed, too, their circus.

W. O. HART, attorney of New Orleans, State chairman there, has prepared an interesting pamphlet on *A Boy's Recollection of the War Between the States*. He was eight when that war closed. A great circus fan he is, too.

YOUR CIRCUS LIBRARY won't be complete without the two-volume edition of Barnum's own autobiography, *The Struggles and Triumphs of the Life of P. T. Barnum*, which Alfred A. Knopf, 730 Fifth avenue, New York City, has just issued. An elaborate, highly illustrated, super-fine edition it is. George S. Bryan has taken the Barnum books of 1855-'87, '91 and others of the periods between and has pieced them into the two fine volumes, adding some of his own matter from researches into Barnum's life.

G. M. HAYNIE and wife and A. E. Cooney and wife of Evansville, Ind., spent a few days in Detroit recently and called on a number of the fellow Fans there as well as seeing the John Robinson Circus again.



SPANISH SHAWLS

SCARFS—Embroidered and Plain
BED COVERS—Embroidered, Sateen and Rayon
WRITE FOR ILLUSTRATED CATALOG

SAMPLE SPANISH SHAWL, Full Size, 16 to 17-Inch Fringe. Remit $7.00, and return to us if it isn't the best value in Spanish Shawls you have seen.

Our Merchandise is especially manufactured for the Concession Trade and the attractive designs and colorings are our exclusive creations.

KISBANY & CO.
276 Fifth Avenue, NEW YORK CITY

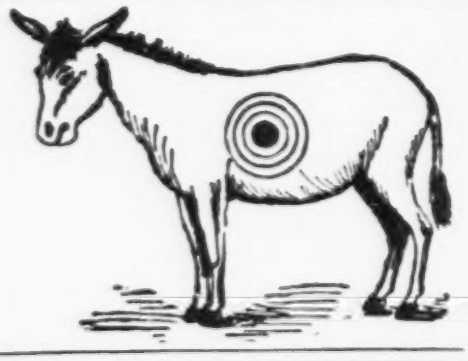
CANARIES

BIRDS	CAGES	OUTFITS
$1.25 Each	$2.00 Each	$5.00 Set
All Healthy and Singing Stock	STANDS $2.25 Each	Complete Cage and Stand, Green, Gold, Red or Colors

25% Deposit. Full size.

CHICAGO BIRD & CAGE CO.,
422-424 S. State St., Chicago, Ill.

SLEEPING JACK ASS



This is a real ball-throwing game. Everybody will take a crack at it. Hit the target and make him shake his head and kick with his hind legs. Very comical and attractive. 4 feet high, made from [illegible] lumber. Auto finish. No repaints [illegible]. Always ready for a game. We are originators of the and 100% of more new and novel games and wheels.

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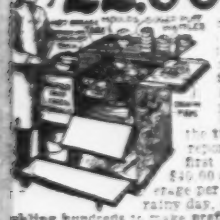
1462 W. North Ave., Chicago, Ill.

$22,000 IN ONE YEAR



[illegible] Marion, old time [illegible] hatch on [illegible] good thing when he saw it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We don't know yet how much greater the third year was. Net Profits reported by others are—$20.00 first day; $802.00 in 24 days, $45.00 average per day; $200-average per week; $49.00 in 5 hours on rainy day, etc. Think of a concession nabbing hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This your opportunity. Complete, portable cooking stations at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

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FOR POUGHKEEPSIE, N. Y.
FOR FIREMEN'S CONVENTION FUND

TO BE HELD IN BASE BALL STADIUM.

SHOWS—Good opening for any good [illegible] Attractions. Talkers, Grinders. WANT [illegible] Man to take over Tilt-a-Whirl. One [illegible] Wheel or any Mechanical Walk-Thru. [illegible] WANT Foreman for Ferris Wheel. Must [illegible] Top salary. Both [illegible] Concessions, if you want to play real territory with [illegible] Good opening for Corn Game and American Palmistry. [illegible] Poughkeepsie, N. Y. Address DAVID B. ENDY, Manager, Poughkeepsie, N. Y. All to [illegible]

P. S.—This show has positively the largest Radio [illegible] in the [illegible] Pa.

Perfumette Dinner Ring

Latest craze. Sterling White Sterling Silver, [illegible] Platinum. Beautifully engraved. Large size White Brilliant. Sensational value for [illegible] amount of your favorite perfume. $5.00 Value. Sample only 95c. [illegible] size. Ask for our catalog of Rings, all Amazing Carnival Merchandise.

THE UNITED MERCHANDISE CO.
Wilson Chemical Bldg., Tyrone, Pa.
PHILADELPHIA BRANCH

OUR CATALOGUE IS READY

LAMPS

6 Assorted Patterns and Shapes. All with Long 6-Inch Beaded Fringe. Pure Silk Georgette. Stippled Sticks with Iron Base.

Per Piece, $9.50

SILK ROBES

Ladies and Gents' Silk Robes in Fancy Designs. The Ladies' Robes are all Hand Embroidered and Quilted.

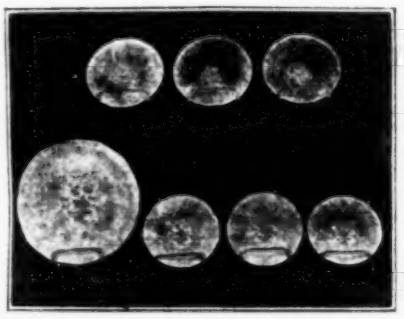
Gents' Per Piece, $9.50
Ladies,' $11.00

DOLLS

NO. 68—SNUGGLES

This Doll will revive your Doll Business. We originated the French Doll. This one will take its place.

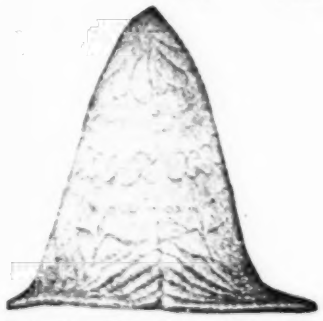
Per Dozen, $36.00



7 Piece Cake or Berry Set. Decorated American China. Packed 25 Sets to a Carton. Per Set of 7 Pieces.

50c In Carton Lots Only

SILK QUILTS



Full Size High Lustre Satin Silk Quilts in Assorted Colors. All Hand Stitched.

Per Piece, $6.25

SPANISH SHAWLS

A Wonderful Number for Corn Games or Short Number Wheel. Solid 6-Inch Disc Wheel with Heavy Rubber Tires. Packed 6 to a Carton.

Per Piece, $1.15

We Only Show a Few of Our Specials Here—Our Catalogue Is Full of Items You Want and Our Prices Are Positively the Cheapest in the Market. Send for Copy of Catalogue Today.

13x19 Nickel Serving Trays. Per Dozen	$6.00
Electric Grills. Per Dozen	$6.00
Pint Thermos Bottles. Per Dozen	$6.00
4-Piece Canister Sets. Per Dozen	$6.00
Santa Maria and Mayflower Ships. Per Piece	$6.00
18x55. Framed Tapestries. Per Piece	$4.50
Pure Silk, Long Fringe Spanish Shawls. Per Piece	$6.75

Ladies' and Gents' Watches—All Prices. Leather Goods.

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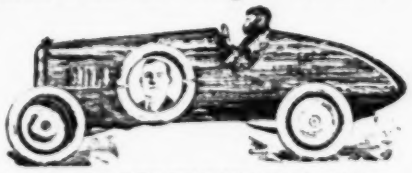
THE FAIR & CARNIVAL SUPPLY COMPANY, 126 Fifth Ave., NEW YORK CITY

TODAY'S MONKEY AUTODRONE!

Topping All Attractions Every Place!

With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought, MONKEY AUTODROMES are repeating with positive certain profits.



THE NEW MONKEYMOBILE CONTROL PERFECTED MAY 10th

Makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

TODAY IT IS THE MOST EASILY OPERATED, BIGGEST MONEY-GETTING ATTRACTION IN THE AMUSEMENT FIELD.

WRITE—WIRE—PHONE—1927 J

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KAN.

Ladies' Swagger Canes. Gross	$13.25	Rubber Balls. Gross	$1.80 and $ 2.00
Girls' 24-In. Canes. Gross	11.25	70 Gas, Oak, Cirrus Prints	3.50
Boys' Crooked Handle. Gross	11.75	70 Gas, Oak, Asst. Stripes. Gross	4.00
Miniature Straw Hats. Gross	3.15	70 Gas, Oak, Stripes, Airship. Gross	3.75
Hat Bands. Per 100	$1.75 and 2.00	70 Gas, Oak, Trans. Stripes. Gross	4.50
Miller Rubber Toys. Gross	16.00	70 Gas, Plain, Transp. Gross	3.50
Opera Glasses. Dozen	1.85	Good Sticks. Gross	$0.35 and .40
4-in-1 Combination Pen and Pencil and Cig. Holder. Dozen			4.00
36-In. NEW OILED PARASOLS. Reinforced Ribs. Dozen			$1.40; Per 100, 60.00
Celluloid Visors, 6 Straps, Felt Sweat Band. Dozen			1.40; Gross, 14.00
Souvenir Whips. Gross $4.00; Fancy Handle Ones. Gross			$5.50 and 8.50
Flying Birds, Best Grade, Three Colors in One. Gross			3.75

UNGER DOLLS AND LAMPS AT FACTORY PRICES.

Send name and permanent address for complete Novelty Catalogue.

GOLDBERG JEWELRY CO., 816 Wyandotte St., Kansas City, Mo.

Straps Assorted Colors.

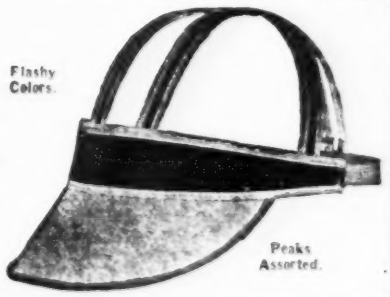
Everyone Knows

PROTEXALL SPORT VISOR CAPS

BIG PROFITS

FASTEST SELLERS

Flashy Colors.



Peaks Assorted.

FINE VARIETY.

Send for new 1927 Catalog. Prices range $7.50 to $30.00 Gross.

COMPLETE SAMPLE LINE, $1.00, POSTPAID.

Get your goods on time. We ship day order is received. We ship everywhere.

LARGEST CAP MANUFACTURERS.

S. L. JACKSON CO.

19 SELDEN Dept. 33 DETROIT, MICH.

PRIZE CANDY PACKAGES

Express charges prepaid to all points east of the Rocky Mountains. Note these low prices.

NOVELTY WONDER BOX DE LUXE, with 25 strong inside ballys and a remarkable assortment of extra good presents throughout the case. Shipped express prepaid at only

$11.75 a Case of 250 Boxes or $47.00 a Thousand

NOVELTY WONDER BOX, WITH PREMIUMS. 20 strong inside ballys and 5 large outside flashes in each case of 250 boxes. Sent express prepaid at only

$11.75 a Case or $47.00 a 1,000 Boxes

Write for particulars on these and other fast-selling propositions. C. O. D. orders filled promptly.

SHOW PEOPLES CANDY CO.

1384-86 West Sixth Street, Cleveland, Ohio

Advertise in The Billboard—You'll Be Satisfied With Results.

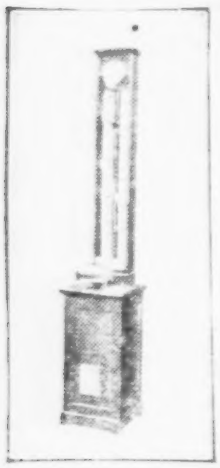
HAPPYLAND SHOWS

The Largest and Prettiest Gilly Show in the Central States

WANTED!

Novelty Acts of all kinds for Side Show. Platform Attractions with or without your own outfits. Will furnish outfit to Athletic Show and Musical Comedy. We can place Wrestlers, Concessions of all kinds. Our rates are very reasonable. Positively no grift wanted. We are booked for the next ten weeks in the best industrial cities of Michigan, then a long string of wonderful date and night fairs. Our season is now completely booked. WANTED AT ONCE FOR BAHNSEN SHOWS, NOW WITH HAPPYLAND: Midget Ladies that can play or sing, or any good Pit Attraction for beautiful motorized platform show. Long and sure season. A Bear Wrestler that understands his business. Must be able to drop fast. Bear wears a muzzle. Truck Drivers and Grinders to work on Freak Animal Show. No boozers, dudes, disorganizers or good timers needed. That is the reason for this ad. State proposition first letter. Ticket if I know you or your letter sounds O. K. Address

BAHNSEN SHOWS, care Happyland Shows, 2432 Michigan Ave., Detroit, Mich. All others address HAPPYLAND SHOWS, 2432 Michigan Ave., Detroit, Mich.



THE STAR STRIKER

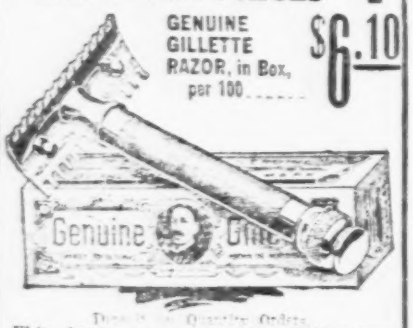
The Great Arcade Sensation

and 5 Other New Penny Machines.

GATTER NOVELTY CO.
143 E. 23rd St.
NEW YORK

YOU SIMPLY CANNOT BEAT OUR PRICES!

GENUINE GILLETTE RAZOR, in Box, per 100..... $6.10



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Write for Catalog of Other Money-Making Specialties.

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13 East 16th St., New York, N. Y.

New Howard Beach Hat

$4.50 Dozen

REAL VALUE $20.00 Dozen

These Hats are imported. Beautifully hand [illegible] Beaches and [illegible] Sailor [illegible] Hats.

SMALL BRIM SPANISH HATS, [illegible] Men and Women. These [illegible] number. Dozen $5.50

25% with order, balance C. O. D.

HOWARD HAT CO.
55 West 39th St., NEW YORK
Phone Penn 8480

WINDOW CARDS AND POSTERS

THAT ARE ATTRACTIVE

3 OR 4 COLOR WORK AT ONE-COLOR PRICES.

CARNIVALS, CIRCUS, ROAD SHOWS, PARKS, FAIRS, SPECIAL EVENTS.

WIRE FOR PRICE LIST AND SAMPLES.

TRIANGLE PRINTING CO.
PHILADELPHIA, PA.

Ketchum's 20th Century Shows

FOLLANSBEE, W. VA.—Ketchum's 20th Century Shows moved and set up for Decoration Day on location between Steubenville, O., and Follansbee, a little too far from both, altho patronage has been up to average since the opening. Playing the six weeks, two red ones have played a big part in keeping every one in a happy, contented humor.

The following is the lineup: The Broadway Steppers Minstrels, under the management of William Heiby and Bud Broderick; Hawaiian show, under the management of G. W. Patton; athletic show; snake show, with W. H. Henritze on the front. The rides, merry-go-round, Blaine Gooding, manager; ferris wheel, Frank Grogeen, manager; swing, Joe Anthony, manager, and 35 concessions.

WM. C. HEIBY.

De Kreko Bros.' Shows

The shows arrived in Streator, Ill., early Sunday afternoon for a week's engagement under the auspices of the Fraternal Order of Eagles, and, strange to say, we have had three days' work without rain or storm and the populace has been liberal.

When the new top for the merry-go-round arrives to take the place of one wrecked by the storm in Pekin all evidence of the cyclone's damage to the show May 18 last will be erased and the show will be in first-class working order.

Manager Jean DeKreko spent several days in Chicago this week, making arrangements to enlarge the show before playing fairs in Iowa, Wisconsin and Minnesota.

Louis La Pace has assumed charge of the musical comedy show. He has enlarged the cast and now has a show that is a credit to the midway.

Forest R. Crandell has built a front for his athletic arena and added two wrestlers to his show.

WILL H. BLUEDORN.

Peerless Exposition Shows

CATLETTSBURG, Ky.—The Peerless Shows are exhibiting at Catlettsburg to fair business. The show did not open Monday on account of bad roads. The show had a red one at Stone, Ky., but a blue one getting out, as the people with automobiles had to be pulled about three miles thru mud.

There was a lot of visiting between the Wise Shows and our folks, as the Wise outfit is just across the river at Coal Grove. J. L. Cronin paid us a visit.

The show now consists of four rides and six shows. Manager Scott has added a new 10-in-1 outfit which is handled by Charles Raymond. The minstrel show with Tom Johnson's 10-piece jazz band has been going over big with Agel Snuffer in charge.

Among the concessionaires are the Branda Bros., cookhouse; Mr. and Mrs. Felix Scott, F. W. Wright, Hiram Beal, Mr. and Mrs. Rosen, Mr. and Mrs. Cooley, Mrs. B. M. Scott, Dick Lennon.

F. E. UTTER.

The One Big Feature

VELO-KING

Vehicles for Children

Concessionaires, cash in on this worth-while line. Be sure to ask for VELO-KING. Jobbers everywhere.

A. Mecky Company,
MANUFACTURERS
1705 Allegheny Avenue, - - - - PHILADELPHIA, PA.

WANTED OSAGE, W. VA. WANTED

Moose Home Coming and Fourth of July Celebration, July 4th to 9th

Three miles from MORGANTOWN, W. VA. [illegible] All working every day. 20,000 people to draw from. Biggest [illegible] circuit. The biggest celebration in this part of the State. Every day a special attraction. Rides booked. WANT shows [illegible] Address all mail to

W. J. BUNTS, Morgantown, W. Va.

P. S.—WANT Contest Promoter and Free Act.

WANTED O. J. Bach Shows, Inc. WANTED

One Show to feature, one Ride, Caterpillar or Tilt-O-Whirl. [illegible] Mickey Drome. CONCESSIONS WANTED: Ball Games, except Bottles; Pop Corn, Ice Cream, [illegible] Gallery, Cigarette Gallery, Stock, High Striker, Hoop-La, Pitch-Till-You-Win, or any [illegible] Concession. No Wheels or Two-Way Stock. Address, week June 4-11, Clyde, N. Y.; June 13-18, Newark, N. Y. We play July 4 for K. of C. at Penn Yan, N. Y.

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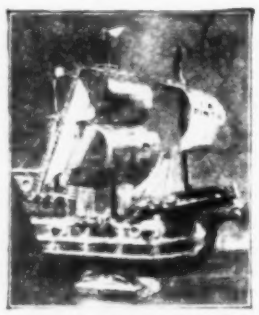

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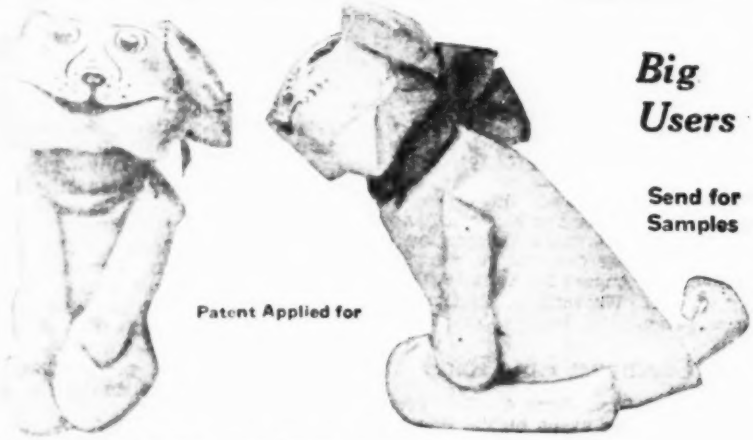

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Distinctive Western Indian designs in gay colors. Put them alongside the most expensive blankets and they pick Blackfoots every time. Designed and woven exclusively for K. & G. Size, 60x80. Sateen bound all around.

Each $2.75—In Dozen Lots Each, $2.50
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Patterns adapted from the best in American Indian designs. Big variety of bright and vivid colors in assorted designs. Sateen bound. Size, 60x80.

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Assorted designs, bright colors. Fringed. Size, 60x80.

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THE LATEST CRAZE. GOING OVER BIG. RAYON DOGS AND CATS.

KIKI DOG

Made of Rayon, stuffed with genuine Kapok. This season's winner. Made and introduced on the Pacific Coast. Now they will sell from ocean to ocean. Hand painted eyes and mouth. Assorted colors.

Each $3.00--In Dozen Lots, $2.50--In 100 Lots, $2.25

PARLOR KAT

Made of Rayon and stuffed with genuine Kapok. Hand painted and hand decorated. Very large assorted colors.

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Here's a Bird for Bingo and Corn Games. A highly-colored Parrot in Ring. Parrot life size, 12 inches high. Made of celluloid. Everyone wants one. Adds color to your joint. Assorted color Parrots and Rings. **$7.50 Dozen**

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Look here, boys. 6-mile inland town for the Merchants and on the Streets, week of June 13 to 18. Billed like a circus for 10 miles around. No exclusive to any one except Cook House and Grab and Juice and Corn Game. American Palmist. Will play Merry-Go-Round, Ferris Wheel and Chairplane. 80 and 20. Want good Shows. Will play any show 80 and 20. All games on this spot for the week $10.00, but you must send a deposit of at least $1.00. All address O. K. STUART, 244 So. Arlington Ave., Indianapolis, Ind.

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For Concessionaires direct from manufacturer. Foreign and Domestic. Free delivery anywhere in U. S. A. Samples on request.

GROSS MFG. & IMPORTING CO., 122-130 Branford Pl., Newark, N. J.

Isler Greater Shows

Isler Greater Shows made a record in the run from Newton to Emporia, Kan., on the lot and ready to open Monday, May 30, but owing to Decoration Day, did not open until Tuesday night.

About 25 members of the show gathered at the cemetery and held memorial services for their fellow showman, Lee Grubbs Lucas, known as "Doc Grubbs". A most beautiful ceremony was carried out and the grave was decorated with a large wreath and a massive bouquet of cut flowers. Bob Tuttle gave a beautiful prayer and in our own way we tried to show our departed friend and comrade our esteem and respect. Mr. and Mrs. Lucas, father and mother of Doc Grubbs, was present. The following members were present: Mr. and Mrs. Louis Isler; Mr. and Mrs. Sam Wallace, Mr. and Mrs. Al Mitchell, Mr. and Mrs. James Hart, Mr. and Mrs. Clyde Wheeler, Mr. and Mrs. Bate Brake, Mr. and Mrs. J. B. Parker, Mr. and Mrs. Joe Callis, Mr. and Mrs. Jack Call, Mr. and Mrs. A. Hanson, Mr. and Mrs. F. Campbell, Geo. Callahan, Ned Stoughton, Rastus Jones, Ed Phillon A. A. Weaver, Don Kaiawe, Mrs. R. N. Crail and Larry White.

A new pit show was added this week, with Rodney Crail and wife in charge. This new show with its brilliant banners and new tent presents an attractive addition to the midway.

Splendid business was enjoyed by the entire company and the largest crowd of the season up to date attended the opening Tuesday night. If the "Weather Gods" will be kind Emporia will be a "red one".

Mr. and Mrs. A. A. Weaver are the proud parents of a nine-pound baby boy born on Decoration Day at Kingdon, Kan. The mother is doing fine. Weaver is in charge of the "whip". Mr. and Mrs. Ernest Bates joined at Emporia, taking charge of the dining car.

E. L. CALLIS.

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Send us your sample blades and your lowest jobbing prices for quantity lots.

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WANTS Drome Rider. Prefer man and wife capable of riding and handling Drome. First for Ferris Wheel and Chairplane. Be experienced. Help on Merry-Go-Round. Write or wire MIKE ZIEGLER, week of June 6, Parkway Knolls, White Plains, N. Y.; week of June 13, Dobbs Ferry, N. Y.

MARTIN & CARRIER CONCESSIONS WANT

Agents for Buckets, Roll-Downs, Skillos, Track, Man and Wife for Grind Stores. Want to hear from Clarence Hunt, Fred Young. Al wants to hear from Richard Dick Kramer. Address MICKEY MARTIN, care Gulf States Shows, June 6-11, Burnside, Ky.; 13-17, Junction City, Ky.

WANTED

Man to make Openings and Grind for Side Show. Apply THOS. SHERRY, Island Park, R. I.

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With or without banners. Animals or human Mermaids, Devil Child, Sea Serpents, Devil Fish, Two-Head Giants, Siamese Twin Girls, Chinese Palucas, and lots of others. New list FREE. NELSON SUPPLY 514 E. 4th St., South Boston, Mass.

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Start a business of your own that will bring you regular substantial earnings. Every year we establish hundreds of men and women in business for themselves. Practically all of them earn from

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Cash Required to Start $300 to $1,500

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Gentlemen—I have $.....cash available. I can devote .....hours daily to taking charge of a route of Yu Chu Silent Salesmen. Please send me further details.

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SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by A. HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

Detroit "Awakening" June 26 to July 27

DETROIT, Mich., June 4.—A score of acts and features have been engaged under the supervision of Herman Blumenfeld, of the Gus Sun Booking Office, for the sixth annual "Awakening", the big outdoor spectacle, at the Michigan State Fairgrounds June 26 to July 27, staged by the B. P. O. Elks, Wayne County Chapter Veterans of Foreign Wars, Order of Eastern Star and the Shadukiam Grotto. Richard Silvestri will stage the pageant, which is adapted from Sir Edward Bulwer Lytton's *Last Days of Pompeii*. A Wild West rodeo will be presented as a prolog. The Civic Production Company, of Detroit, is staging the event this year.

Rockford, Ill., V. of A. To Stage Outdoor Circus

ROCKFORD, Ill., June 4.—An outdoor circus, under canvas, is being sponsored by the Volunteers of America of this city to be held the week of June 27 to raise money for their new $50,000 building fund. A 100-foot round top, with three 40-foot middles, will be used. Many of the top-notch circus acts are being booked for the event. The booking is being done independently. Many local fraternal organizations are assisting the Volunteers in the promotion.

Interstate Bridge Celebration

BELLAIRE, O., June 4.—An Interstate Bridge Dedication and Fourth of July Celebration will be staged here the week of July 4. The week's program will include an industrial exposition, water sports, midway, free acts and fireworks. The celebration is being promoted by the Mercantile Division of the Chamber of Commerce.

Opening Auditorium Made Festive Event

MINNEAPOLIS, Minn., June 4.—This city's new $2,000,000 auditorium is to be dedicated with an eight-day celebration, June 4-12, which will open the new building. The program includes symphony orchestras, huge choruses and choirs, bands, stage and athletic stars, boxers, a style revue, an industrial exhibit and a vaudeville program.

Englewood Trade Exposition

The second annual Greater Englewood Trade Exposition will be held June 18-25 under auspices of the Englewood Business Men's Association. The exhibition area will extend from Englewood avenue on the north to 63d street, at the foot of Lowe avenue, on the south, and from Union avenue on the west over to Wallace street. Englewood is a suburb of Chicago.

Chicago Plans Auditorium

Aldermanic consideration of proposed sites for construction of a municipal auditorium in Chicago was authorized recently with the appointment of a subgroup of the council committee on railway terminals, to be headed by Alderman Grossman.

Merchants Plan Picnic

BELLINGHAM, Wash., June 4.—The Whatcom County Merchants' Credit Association's annual picnic will be held at Pioneer Park, Ferndale, July 27, according to present plans. The day's program will include entertainment every minute.

Niagara Festival of Lights

NIAGARA FALLS, N. Y., June 4.—The third annual Festival of Lights will be held here June 9 and 10, with Niagara Falls, Ont., Can., participating. Powerful electric searchlights and thousands of lights will be used to illuminate the streets, parade and pageants. A $10,000 fireworks display will feature the fete.

Mardi Gras To End Drive

INDIANAPOLIS, Ind., June 4.—A Mardi Gras show and dance at the Indiana National Guard Armory June 24 will climax the Moose relief fund drive, which is now being conducted. Five acts of professional vaudeville and six acts of local talent are being planned as entertainment features.

Boston Will Hold Aero and Radio Show

BOSTON, Mass., June 4.—New England's first aero show will be held in Mechanics' Building, Boston, in conjunction with the annual Boston Radio Exposition the week of September 26. The announcement made by Sheldon H. Fairbanks, managing director. The radio show will fill Grand Hall, the stage and the Grand Hall balcony, while the aviation section will occupy Exhibition Hall and balcony.

Glen Cove To Hold Old Home Week

GLEN COVE, N. Y., June 4.—The Glen Cove fire department is preparing to hold one of the largest and most elaborate old home week celebrations that has ever been attempted in Long Island. The date is July 2 to 9, inclusive. Dave Rose will have the midway attractions.

Street Festival

SAN FRANCISCO, June 4.—Charles Scottino, of the Steffens Amusement Enterprise, has booked his three rides, shows and concessions for the celebration on the streets of Chiloquin, Ore., July 1-5.

American Legion Frolic

JOHNSON CITY, N. Y., June 4.—The Frank A. Johnson Post 758, American Legion, will stage its second annual Summer Nights' Festival and Frolic the week of June 20 on the Edgecomb plot on Main street. Harry E. Bonnell, director of last year's celebration, will have charge of the preliminary plans.

Elks' Fun-o-Drome Fete

LA GRANGE, Ill., June 4.—Plans are being matured for the 1927 Elks' Fun-o-Drome Celebration, which will be held here June 27 to July 4, closing with a rousing Fourth.

Firemen's Old Home Week

GREENSBURG, Pa., June 4.—Plans are being made for the Western Pennsylvania Firemen's State Convention and Old Home Week Celebration, which will be held here August 8-13. E. W. Weaver, manager of Weaver's Attractions, will have charge.

Southwest Auto Races

ABILENE, Tex., June 4.—The premier automobile race event of the Southwest will be held here at the fast dirt track of the West Texas Fair Park. Three thousand dollars in prizes will be awarded to winners besides 20 per cent of gross gate receipts over $6,500.

Dodgeville Anniversary

DODGEVILLE, Wis., June 4.—This town is completing arrangements for celebrating its 100th anniversary July 3-5. Elaborate entertainment features are being prepared.

Los Gatos, Calif., Pageant

SAN FRANCISCO, June 4.—The 1927 pageant, *La Primavera*, at Los Gatos, Calif., will be given June 24 and 25. Arthur Cyril, veteran producer of pageants, motion pictures and plays, is directing the company.

Elks' Stage Charity Circus

WINNIPEG, Man., June 4.—The Elks' Lodge of Winnipeg is making arrangements to stage a big charity circus in an effort to perpetuate the Elks' Flag Day. The circus will be put on for nine days, commencing June 20.

Canton, O., Street Fair

CANTON, O., June 4.—The Marlow Amusement Company, of which George Marlow is manager, has contracted to promote the third annual East Canton Street Fair and Exposition July 27-30. Free attractions and shows will be provided.

PARADE DECORATIONS

Send for complete budget of Parade Suggestions and Ideas. We design, build and decorate Floats and Automobiles for Parades.
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PENNSBORO, W. VA.
—July 4th—
EXPOSITION PETITE AND PICNIC

[illegible] PERCY MARTIN, President, W. Va. [illegible] BE THERE.

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EAGLES' FOURTH ANNUAL FOURTH OF JULY CELEBRATION
MIAMI COUNTY FAIR GROUNDS, TROY, OHIO
[illegible] and Rides already [illegible]

LIV. AND ONT. CARNIVAL, LIVONIA, N. Y.
17TH ANNUAL SOCIETY CIRCUS
All outdoor. Worth cities, modern Concessions. August 1-6, six nights. All highclass Acts. Attractive [illegible] Fully lighted. E. R. BOLLES, Manager, Livonia, N. Y.

Canadian Celebrations

STONEWALL, Man.—What is expected to be the biggest rural diamond jubilee celebration in Manitoba will be staged here July 1. For this occasion all the communities embraced in the municipalities of Stonewall, Bifrost, Kreuzburg, Lockwood, East Woodland, North Rosser, South Gimli and part of St. Andrews will unite in the event.

GLEICHEN, Alta.—Plans are being prepared for a diamond jubilee celebration to be held here July 1-3.

PORT CREDIT, Ont.—The diamond jubilee celebration here July 1 will include water and field sports, parade, pageant and fireworks.

WINNIPEG, Man.—Massed bands, community-singing, dancing in national costumes, fireworks and other features will be included in the diamond jubilee celebration here July 1.

SIDNEY, B. C.—The local Board of Trade is making preparations for the diamond jubilee celebration July 1.

Exposition of Progress

JAMESTOWN, Pa., June 4.—Plans are being completed for the Exposition of Progress, which is to be held in connection with the Jamestown Centennial Celebration. The exposition will be June 17-25, Sunday excepted. A program will be offered at regular intervals afternoon and evening. At night a special fireworks program will be given.

Flower Shows

BOZEMAN, Mont.—Bozeman's 1927 Flower Show will be held this year in conjunction with the Inter-Mountain Fair, which is scheduled for August 30 to September 2.

DAYTON, O.—The Flower Festival will be held in Memorial Hall September 8-10 under auspices of the Home Flower Festival Association.

Yarmouth, N. S., Celebration

YARMOUTH, N. S., Can., June 4.—Plans are being made for a celebration here July 1-3. Athletic meets, horse racing, parades, vaudeville and fireworks will be included on the program.

St. Stephen, N. B., Fete

ST. STEPHEN, N. B., Can., June 4.—A celebration and fete will be held here July 1. A big parade and other entertainment features are being provided.

Gala Day and Picnic

NEWBERRY, Pa., June 4.—Newberry's annual Gala Day and Picnic will be held July 28. A program replete with features is being prepared.

Indian Peace Fete

RHINELANDER, Wis., June 4.—An Indian peace celebration will be held in Wausau August 15-20, according to present plans.

Tacoma's Flower Show

TACOMA, Wash., June 4.—Tacoma's premier Flower Show of the Tacoma Rose Society has been set for June 13 and 14 at the Scottish Rite Cathedral.

SHOWS WANTED
BIG AMERICAN LEGION EXPOSITION
HAMILTON, OHIO, June 20 to 25.
[illegible] Address
L. F. BROWN,
318 North "F" Street, Hamilton, Ohio.

WANTED
Merry-Go-Round and Ferris Wheel at The Grotto, Smethport, Pa., July 4. For Hire: Ponies. Write
McKEAN COUNTY FAIR ASSOCIATION
SMETHPORT, PA.

BIG ITALIAN CELEBRATION
Two weeks on [illegible]
WANTED—Concessions, everything [illegible] Merry-Go-Round, Ferris Wheel, etc. [illegible] then wire
C. CALABRESE, 2126 Poplar Street, Erie, Penna.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

Fourth of July Celebrations

CAMBRIDGE, O.—Cambridge is planning to celebrate the Fourth of July in an old-fashioned manner under auspices of the local post of the American Legion. The program will include a number of [illegible] features.

ALBERT LEA, Minn.—All Albert Lea and Freeborn County will join in a [illegible] celebration July 4 at the fairgrounds this year.

PITTSBURGH, Pa.—Preparations for a celebration of July 4 are being made by committees from the 18th Ward Board of Trade.

GLENDIVE, Mont.—The local post of the American Legion will stage an old-fashioned Fourth of July celebration and Wild West show here. For the last two years there has been no celebration.

NASHVILLE, Tenn.—Nashville Camp No. [illegible], Modern Woodmen of America, will celebrate the Fourth of July with an old-fashioned picnic at Walton's Grove, on Hyde's Ferry pike, at the end of the Buena Vista car line. There will be a number of entertainment features and the affair will be open to the public.

LAKE CITY, Fla.—Civic organizations have united to stage a Fourth of July celebration here. The program will include a number of entertainment features.

TAZEWELL, Va.—The Fourth of July celebration here will be sponsored by the Fort Mahon Spring Chapter, D. A. R.; the American Legion, the United Daughters of the Confederacy and the various commercial and civic organizations.

FREEHOLD, N. J.—The Chamber of Commerce will sponsor the Fourth of July celebration here. There will be an all-day program, with fireworks display at night.

FAIRBURY, Ill.—The Fairbury Fair Association has appropriated $5,000 to defray the expenses of a Fourth of July celebration, which will be held at the fairgrounds. Among the program features will be 11 big free acts.

BOWMAN, N. D.—Plans are being made by the American Legion for a Fourth of July celebration to be held here.

STURGEON BAY, Wis.—The Archie Lapham Post of the American Legion has charge of the Fourth of July celebration, which will be held at the fairgrounds. Several free acts will be featured in addition to other events.

BEAVER DAM, Wis.—Six free acts will feature the Fourth of July program at the celebration to be held here by the John E. Miller Post of the American Legion. Contracts were made with the Leo Rosenthal Amusement Company, Dubuque, Ia., for amusements.

HARLOWTOWN, Mont.—All clubs and civic organizations will combine in staging the Fourth of July celebration to be held here.

PHILLIPS, Wis.—The American Legion, assisted by civic, fraternal and business organizations, will sponsor the Fourth of July celebration to be held here. It has been several years since this town has had a celebration.

ROCK RAPIDS, Ia.—Rock Rapids will celebrate the Fourth of July with an appropriate program at the fairgrounds. The American Legion and the fair board are promoting the celebration.

AMBOY, Ill.—Under the auspices of the Lee County Fair Association, Amboy will celebrate the Fourth of July with a homecoming at the fairgrounds. A balloon ascension and other entertainment will be provided.

CHANUTE, Kan.—The Chamber of Commerce will co-operate with the American Legion in staging the Fourth of July celebration at this place.

FORT MYERS, Fla.—With all civic clubs in the city joining forces for a Fourth of July celebration, plans for the event are now maturing under direction of the Chamber of Commerce. The day will be featured by the formal dedication of the new Municipal Auditorium at the end of the recently completed pleasure pier.

PRICE, Utah.—Plans are being made by the Chamber of Commerce for a Fourth of July celebration here.

HOLLAND, Mich.—Three army flyers in planes furnished by the war department will be featured on the Fourth of July program. The celebration will be held at the Holland fairgrounds under auspices of the American Legion.

PORTLAND, Ore.—An old-fashioned Fourth of July celebration is to be staged by the American Legion here. A $3,000 fireworks spectacle will be one of the features at night at Multnomah Stadium.

OLD HOME WEEK

GLEN COVE, N. Y., JULY 2nd to 9th

Two Saturdays

The Biggest Event in the History of Long Island, to be held in one of the best show towns in the U. S. A., bar none. Look! Ten weeks' booking throughout Long Island, commencing June 20, including four special Events. WANTED—Riding Devices of all kinds. Terms, 70-30. I pay all after joining. All Merchandise Wheels open. No X. Ride Owners and Concessionaires, this is the best opportunity offered you in years. A season's work at every spot. Book now. Address

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LAST CALL FOR

Western Penna. Firemen's State Convention and Old Home Week

GREENSBURG, PENN., AUGUST 8th TO 13th

WANTED—Independent Pit and Platform Shows. 5 or 10-in-1. Over the Falls. Fun House. Human Laundry. Working World or any Walk-Thru Show. Will have from 25,000 to 40,000 daily attendance. All Parades will disband on the Carnival Grounds. Write or wire E. W. WEAVER, 208 Wood St., Pittsburgh, Pa., at once.

HORNELL, NEW YORK, AMERICAN LEGION THIRD ANNUAL OLD HOME WEEK

June 27th to July 4th, Inclusive

WANTS SIX GOOD SHOWS AND FIFTY CONCESSIONS. Rides, Spectacular Free Attractions and Fireworks for every night already booked. There will be no Circus, Carnival or other Similar attraction in this locality this summer. We have the Ex. After two successful years we are positive that our Third Annual Old Home Week will be absolutely the biggest celebration in New York State in 1927. Independent booking. Free gate. Seven big days and nights. Write or wire.

JOHN W. GOULD, Manager, Hornell, N. Y.

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AUGUST 22 TO 27, INCLUSIVE. ZANESVILLE, OHIO.

AUSPICES OF THE PUTNAM AMUSEMENT ASSN.

Each Year a Bigger Success Than the Previous Years.

FIRST-CLASS CONCESSIONS AND SHOWS WANTED

Address S. T. PRICE, Secretary.

WANTED---SHOWS, RIDES AND CONCESSIONS

For Biggest and Best 4th of July Celebration in Oklahoma—Downtown Locations—Auspices American Legion. Write or wire

TOM L. IRBY. - - - PONCA CITY, OKLA.

TRENTON, N. J.—Plans for Trenton's Fourth of July celebration are now being completed by the citizens' committee.

AVALON, Pa.—The citizens' committee is maturing plans for a large Fourth of July celebration to be held here.

NEBRASKA CITY, Neb.—A contract has been made with the Pan-American Producing Company, Des Moines, Ia., for a large fireworks display as one of the features of the Fourth of July celebration to be held here.

ELLSWORTH, Wis.—The Pierce County Fair Association will stage a Fourth of July celebration here at the fairgrounds.

WADENA, Minn.—A Fourth of July celebration will be held here sponsored by the America Legion. The plans include a number of entertainment features.

MAYWOOD, Ill.—The American Legion will stage another of its popular and patriotic Fourth of July celebrations this year at the old stand—the village park.

SIOUX FALLS, S. D.—Arrangements are being completed by the Harold Mason Post, American Legion, for a Fourth of July celebration to be held in Elmwood Park. The program includes a fireworks display.

LEWISTOWN, Mont.—Various committees of the Chamber of Commerce are at work on plans for a Fourth of July celebration to be held here.

KEWAUNEE, Wis.—Kewaunee will have a homecoming in connection with its Fourth of July celebration, sponsored by the American Legion.

HIGHLAND PARK, Ill.—The Fourth of July celebration here will partake somewhat of the nature of a street fair or carnival. It will be held on North First street, north of Central avenue. The celebration is being sponsored by the American Legion.

CALAIS, Me.—This town, on the international border, just across the St. Croix River, will celebrate the Fourth of July.

Horse Show

STATESVILLE, N. C., June 4.—The Statesville Horse Show will be staged at the race track in West Statesville July 4.

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4TH JULY CELEBRATIONS

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Shows, Rides and Concessions

FOR BIG FOURTH OF JULY CELEBRATION AT PITTSBURG, KANSAS.

The largest celebration ever held in tri-State district. Could use small Carnival if good. No Junk. Write JOHN GOODWIN, Pittsburg, Kan.

4th OF JULY

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4634 Addison Street, CHICAGO.

Phone., Palisade 2922.

WANTED

Concessions, Rides, Shows of all kinds, for the two big Derby Days to be held at La Crosse, Wis., on July 3 and 4, 1927. Seven Running Races each afternoon. Big Free Acts. Grand Display of Fireworks each night. New car given away each afternoon in front of amphitheater. We expect over 50,000 people. This is put on by Jack Tracy, Derby Day promoter, for the benefit of the Fair Association. For spaces and contract write C. A. HUNT, Privileges and Concessions, La Crosse, Wis.

WANTED

Good, clean Carnival with Riding Devices, Shows, Concessions and any other Amusements. Three days including July 4. Write or wire. B. M. WILTON, Secretary Picnic Committee, Box 331 Stigler, Okla.

WANT RIDES, SHOWS, GAMES

September 6, 7, 8, 9. RIDES, $100.00; Prize Shows and Games, 50c to $1.00. IRA T. MATTESON, Sec., Upper Sandusky, O.

WANTED

Rides, Concessions and Free Acts, August 24 to 27, American Legion Street Fair, Greentown, Ind. A. B. LONG, Secretary.

SATURDAY FIREWORKS, SUNDAY PATRIOTIC SERMON AND BAND CONCERT, MONDAY PAGEANT AND GORGEOUS FOURTH. Privileges. CHAMBER OF COMMERCE, Ottawa, Kansas.

WANTED July 4th, Danville, Va. Concessions and Outdoor Acts. State what you can and will do. POLICE ASSOCIATION, Danville, Va.

WANTED

Rides and Concessions for big American Legion Barbecue at Stewartville, Minn., on June 23. Write DR. A. O. HAGEN.

Celebration and Rodeo

GREEN CITY, MO., FAIRGROUNDS.

JULY 2, 3, 4.

Concessions and Rides Wanted.

FREE ATTRACTIONS AND CONCESSIONS

WANTED [illegible] Rhyolite, Paris, Olivet. Write THEODORE MEHLHAF, Mount St. P.

Kennel Show

SAN FRANCISCO, June 2.—The San Francisco and Burlingame Society is interested in the kennel show which will be held on the lawn of the Hotel Del Monte June 18 and 19.

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER

Communications to 25 Opera Place, Cincinnati, O.

"I DON'T USE AN UMBRELLA," New England Jack Murray explains, "because my head is shingled."

"THIS TOWN IS CLOSED to pitchmen, excepting one lot, but the factories are o. k.", is the word from Charles E. Day, at Rockford, Ill.

W. R. DAVIS PIPES from Maryville, Tenn., that he is working a platform show with W. L. Greene and passing out Big Chief goods strong. The roster of the opry includes W. R. Davis, comedian; C. L. Courtney, straight; Millie Phillips, comedienne.

CHARLIE HALL has left Washington, D. C., after making good on one corner 19 weeks with sharpeners and can openers. Captain Jack, with wire-ring work, has been at the National Capital since February 4. Lee and Sidney Smith, sand modelers, have left Washington for Long Beach, Southern George infoes.

SAM FLOYD AND DICK YORKE pipe in from Morgantown, W. Va., where Floyd has been writing *Green Patches* and Yorke *Southern Ruralist*. They report biz big thru West Virginia. Yorke wants to hear from D. M. Nickerson and Floyd from Jim Knight and Mr. and Mrs. McClintic, thru Pipes.

TO ALL INQUIRERS for details concerning the forthcoming convention of the N. P. S. P. A.: All printed matter may be obtained immediately by sending your name and address to Thomas P. Burns, secretary, P. O. Box 122, Station V, Cincinnati, O. Convention dates, October 24, 25 and 26. Headquarters, Grand Hotel.

PRINCESS IOLA, Indian med. woman, informs from Harvard, Ill., that she opened her platform show May 23 in that town. The princess has with her this season the Merriam Trio, novelty act; Jim Leland and Hugh Carr, comics; Arlow, mindreader; Mr. and Mrs. Billings and Mrs. Herbert Graves. The company encountered lots of wind, rain and cold the first week, Iola reports.

INDIAN GEORGE SHOOTS from Towanda, Kan.: "We came here and found another med. show, the Titus Medicine Company, had been booked thru a boner—two shows in a town of 400. Luckily the shows are friendly. They didn't throw any mud and both did capacity when they opened. The members of the two companies were photographed in a group before they left town."

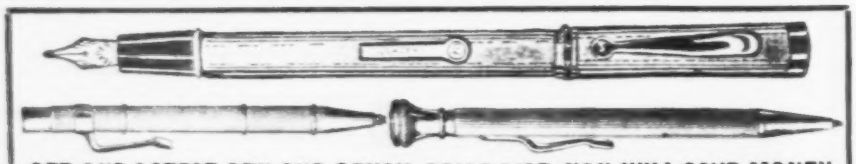
"JUST CAME THRU Jacksonville, the home town of Mayor Alsop, Commissioner Chick Acosta, Councilman Hammerschmidt and Sheetwriter Dusty Rhodes," Jones Williams pipes from Atlanta, Ga. "Would like to hear from Wandering Webb and Stepping Stopeck. This would be a good spot for them as they are compiling a new city directory. I am Atlantic City bound."

FOURTH ANNUAL BARBECUE of the Southern Distributing Company, of Knoxville, Tenn., of which Milton Thompson is owner and manager, went over in big shape May 4 at Chilhowie Park. Among the boys in the frolic were William Tracey, Pat Crowe, Dingbat Nicholson, A. D. Cummings, Jack Eastman, Red Stevens, Red Cunningham, W. T. Murray, Lum Dickey, Charles Brewer, M. McFarland and wife, H. N. Jones, Steve Nance, of *The Southern Ruralist*, and others. Big day all round, J. W. Cunningham reports.

PLENTY COCOANUTS to be picked up in the coal fields. Tom Dalton and Soapy Williams inform in a joint pipe from Appalachia, Va. "We came in here five weeks ago", they write under date of May 25, "and have had very good business since. We are in the Blue Ridge mountains, this week, on the Trail of the Lonesome Pine. Gorgeous scenery. Tell Ed Prink if he wants to know how the straight should open the act to ask Bob Cunningham. Where are you, Bob? Why don't you kick in with a pipe? Buddy Robins and Jimmy, write us."

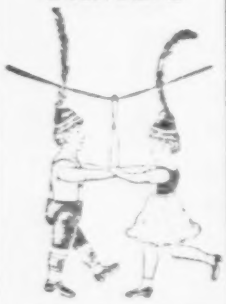
ALTHO THIS is not the book review column, which you fellows probably don't read anyway, your attention is directed to a valuable publication just off the press—*Henley's 20th Century Book of Recipes, Formulas and Processes* (new, revised and enlarged edition), put out by the Norman W. Henley Publishing Company, New York. It tells how to make anything for the home, office, store, farm, factory and workshop. About 800 pages of money-making or money-saving ideas.

THE AMERICAN HEALTH Association reports that it has just closed the most



GET OUR LATEST PEN AND PENCIL PRICE LIST. YOU WILL SAVE MONEY.

CHARLESTON DANCERS



$10.00 Gross
Sample, 15c

THE ORIGINAL FRENCH BARKING DOG
$10.00 Gross
GUARANTEED QUALITY

Comic Movie Pictures

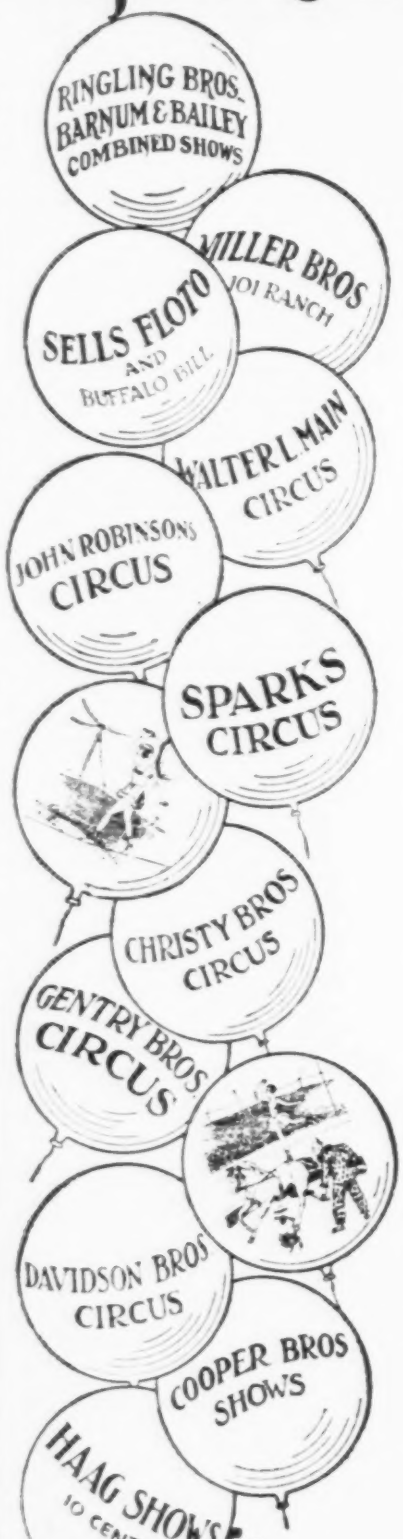
$4.00 Gross
Assorted Pictures, Samples, 10c

ALSO IN CANADA: BERK BROS., Limited
77 Wellington Street, W., Toronto, Canada
Send for our Canadian Catalogue. Everything for the Concessionaire and Demonstrator.

As Usual We Are Headquarters for Latest Novelties

BERK BROS. 543 Broadway New York City

SUPREMACY! OAK Brand BALLOONS Again Lead the Field!



THE PROOF IS CONVINCING

With the 1927 season well under way OAK BALLOONS are being sold on the lots of practically ALL the leading circuses, from the "Big One" on down the line.

Here's the List:

Ringling Bros.-Barnum & Bailey
Sells-Floto
Miller Bros.' 101 Ranch
John Robinson's
Walter L. Main
Christy Bros.
Sparks
Gentry Bros.
Davidson Bros.
Haag Shows
Cooper Bros.
Bob Morton
And Several Others

This lists only the shows which have their Oak Brand Balloons specially printed with the show name. Many others sell regular Oak stock prints.

Leave it to the boys with these shows. They know. They're wise enough to sell the balloons that get them the most money—that are the most satisfactory all around.

Their choice of OAK BRAND BALLOONS, together with the same preference by hundreds of other balloon men, proves definitely that they "are the best."

Be sure you get these fine quality, fast-selling balloons—in the BLUE BOX with the YELLOW DIAMOND LABEL.

At All Leading Jobbers

Send for free copy of our new booklet entitled "Through Our Shop". It takes you, by way of the printed page, on a trip through the Oak factory—telling and illustrating the story of the making of Oak Brand Balloons.

The OAK RUBBER Co.
RAVENNA, OHIO.
Selling Through Jobbers Only

Demonstrators--**MONEY SAVING OFFER!**--Prices Lower Than Ever

12½c Each Gross Lots

Beautiful Non-Tarnishable Points

25c Each GROSS LOTS

UNBREAKABLE FOUNTAIN PEN & PENCIL COMBINED

CRACKERJACK DOLLAR SELLER

Pencil Propels, Repels, Expels
Has Eraser and Reserve Leads

GET ACQUAINTED OPPORTUNITY
FIVE (5) FIVE SAMPLES Assorted Colors
M. O. $1.00 CASH PREPAID

An Exceptional Close-Out Easily Worth Double This Price.

JACKWIN PEN CO.
828 Columbus Ave., NEW YORK

OAK BRAND BALLOONS

Sell thruout the world, wherever quality counts. Guaranteed 100% perfect—No loss. Free samples and prices cheerfully sent upon request.

GIBSON MERCHANDISE CO.
(Authorized Factory Distributors)
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MEDICINE MEN

Two Boxes of Samples Containing 18 Articles Sent for $1.00

Consisting of Compound, Relief Treatment, Nerve Tablets, Catarrh Remedy, Wonder Pills, Salve, Soap, Liquid Corn Cure, Tooth Powder, Pyorrhea Remedy, Books, Cold Cream, Lilac Balm, Bay Rum, Dr. Quinine, Victoria Wonder Soap, Coconut Oil Shampoo. We sell only Quality Merchandise. Flashiest packages on the market. Write for information on our

Popular "Last Night Doubles." **NUTRO MEDICINE CO., 16 S. Peoria St., Chicago, Ill.**

SOMETHING NEW!

The rage of the season. Make big money operating our Indian Camerascope. Makes six pictures per minute. Equipped with high speed F.3.5 German double lens. Makes clear, sharp pictures on one-inch Buttons from five to eight feet without focusing. Equipped with improved Tubular View Finder. A small investment will net you big profits. No experience necessary.

PRICES: CAMERASCOPE, $40.00; with Indian Attachment, $1.00 extra
Extra strong No. 2½ Imported Tripod.....$4.00
Holland Button Plates, per 100..... 1.00
Holland Button Brooches, per 100..... 1.25
Five Powder, One Solution Developer, per pkg..... .25
For further particulars, write. (Dealers supplied).

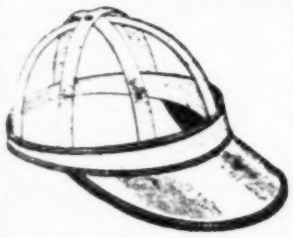
FREEDMAN CAMERA CO., 206-S East 117th St., New York, N. Y.

SAVE TIME. ORDER DIRECT FROM THIS AD

You Can't Beat These Prices

NOR THE QUALITY

ONE DOZEN FREE WITH EVERY GROSS AND WE PREPAY SHIPPING CHARGES



No. 1—White or Black Straps, Green Peaks ..... Dozen, $1.00; Gross, $10.50
No. 2—Same as No. 1, with Edge of Peak Bound ..... Dozen, 1.15; Gross, 12.00
No. 3—Straps and Peaks in Many Different Color Combinations..... Dozen, 1.15; Gross, 12.00
No. 4—Same as No. 3, Edge of Peak Bound ..... Dozen, 1.25; Gross, 13.50
No. 5—Extra Wide Band, Straps, Peaks in Many Different Color Combinations, One Strap Over Head.. Dozen, 1.50; Gross 16.00
No. 6—Same as No. 5, with Six Straps Over Head ..... Dozen, 1.75; Gross, 18.00
No. 7—All-Celluloid Cap, Straps, Peaks Bound in Many Strikingly Beautiful Color Combinations. One Strap Over Head ..... Dozen, 2.00; Gross, 22.00
No. 8—Same as No. 7, with 8 Straps Over Head.. ..... Dozen, 2.25; Gross, 24.00

Sample Dozen, Assorted, $1.75. Sample Gross, Assorted, with ONE DOZEN FREE, $17.00.
TERMS—Cash with order, or at least 25% cash with order, balance C. O. D. Prompt shipment. All goods prepaid except C. O. D. charges.

WESTERN RUBBER WORKS, Desk 17, 2302 Potomac Ave., CHICAGO, ILL.

SILVER PLATE
With Powder.
$10.00 Gross.
Sells for $72.00 at 50c apiece.

THREE WINNERS
FOR DEMONSTRATORS

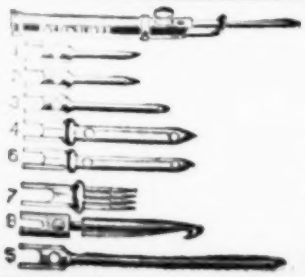
PERFUME
Two Odors: Orange Blossom or Narcissus. Purse Bottles. Cost $5.00 Gross. Sells for $18.00 Gross at 2 Vials for 25c.
Lacquer Top, cost $3.75 Gross. Sells for $18.00 Gross at 2 Vials for 25c.
Samples of all three sent on receipt of 50c, or 25c each, 25% deposit, balance C. O. D.

RUG CLEANER

$10.00 Gross.
Sells for $72.00 at 50c apiece.

E. J. CAMPION, 122 Fifth Avenue, Between 17th & 18th Streets, NEW YORK.

Every Medicine Man
WANTS—YES, NEEDS OUR 1927 CATALOG
IT'S YOURS FOR THE ASKING
THE DEVORE MFG. CO., Mfg. Chemists
185-195 E. Naghten St., Columbus, Ohio.
"Our Customers Are Our Best Advertisement"



There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. With your sample we enclose FREE one of our new Rug Needles. Both for $1.00. Together with Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.
914 Rush Street, CHICAGO, ILL.

successful indoor season of its existence in New York City. During the past season it has had at various times three stores, one at 49th street and Broadway, and two at 42d and Broadway. The rent for these stores is probably the highest ever paid by Health Shows, being $2,000, $3,000 and $3,000 per month, respectively. Many well-known health talkers and lecturers have pushed the sale of *Health Thru Natural Methods.*

AL RAYMOND, of the Raymond Trio, shoots from Des Moines, Ia.: "On the way back from the Coast we stopped here at a garage and ran into Tom Prosser, of Prosser and Diamond. Tom showed us the high spots around town and we had a real reunion. P. and D. are with Stock's City Shows, their third season. There's a reason (Give my apologies to Postum) for it. Real performers and real show. We want to reach Newark, N. J., in a couple of weeks and we will have to ramble, as we want to stop in Chicago and Toledo."

DR. GEORGE M. REED PIPES from Lewistown, Pa., under date of May 19: "Have had 14 days of rain, Altoona and here, and rain continues. Worked out of Altoona two weeks and came here last Tuesday. Will work here to Saturday, then onto Harrisburg and work out of there two weeks. Find business fair. Williamsburg is one of the best little towns in Pennsylvania, but has raised the reader to $25 a day because a jamb guy jambed razors and watches there. Boys, how long must we suffer on account of the jamber?"

"THANKS TO GEORGE WHITE for steering me away from Dayton, O., with his recent pipe," Billy Holcomb writes from Akron. "I guess there are enough of them there without me. Thanks, George. I have been working Canton and Akron to good business when it was not raining. Will go to Buffalo and Syracuse, then home to see the folks before going into Maine. I dropped into the Congress Hotel here to see some of the boys and found a prince of good fellows, W. H. Harding, the proprietor. He said he never had better people in his house than the pitchboys." Billy's permanent address is 5952 Spruce street, Philadelphia.

JOE MAGEE, who signs himself "Jack Dillon's Man Friday", shoots from Akron, O.: "This is my first pipe. I am now hooked up with Toronto Jack Dillon, the strong man, who is pitching his own full line of med. I am driving the flashy Hudson and doing my musical stuff. Jockey Charlie Ross is with us and is a strong entertainer as well as a powerful lecturer. We give a two-hour show every night in the sticks on a specially constructed platform on the rear of the car. Business fair. Akron is closed, but the factories are working 24 hours. The money is here. Plenty of private spots available to those who will pay a decent price and work clean.

DUPLEX COLLAR BUTTONS

"First and Best." Distributed with Links, Back Buttons, etc., by
BERK BROS., 543 B'way, N. Y. C.
GELLMAN BROS., N. 4th, Min'polis.
N. SHURE CO., Chicago.
LEVIN BROS., Terre Haute, Ind.
SOU. DIST. CO., Knoxville, Tenn.
Get their prices. They're right.

MEDICINE MEN

We can supply you with the best selling Herb Package on the market, formula attached. Real medicinal qualities, backed by a bank draft guarantee, at the lowest price consistent with highest quality. Tonics, Liniments, Nerve Tonic Tablets, Salves, Corn Cures and Soap. Write for Price List.

SERVICE THE BEST. ASK OUR CUSTOMERS.

BECKER CHEMICAL CO.
235 Main St. (Established 1890). CINCINNATI, O.

DO THIS and MAKE $15 A DAY

Quick, easy profits for you with this amazing invention. Lights cigarettes and cigars in strongest wind. New principle of ignition. Does work of expensive lighters, but sells for only 50c. Guaranteed for 10 years.

Men Making Big Money

No wind can blow it out

MASTERLITE POCKET LIGHTER

Smokers and Dealers buy on sight. Several gross a day easily sold. A wonderful chance to clean up some Big Money. Send $3.00 for Sample Dozen in handsome Display Box, with sure-fire Selling Plans. Sample, 50c.

Sample 50c.

RADIO GAS LIGHTER.
Sells to Every User of Gas.
Lights Mantles, Gas Stoves, Jets and Heaters. | Held Directly Over Gas Flow. Lights Instantly.

Retails 25c. Profit, 18c. To save time enclose $1.00 for sample dozen, or $10 for gross, with self-selling plans.

B. MASTERLITE CO. 110 E. 23rd Street NEW YORK

$100.00 A WEEK

Taking Orders for Dresses.

1 STREET DRESS,
1 HOUSE DRESS,
1 SERVING APRON,
All 3 for $3.95

Made of nationally advertised fabrics of the better kind.
EVERY GARMENT GURANTEED FAST COLOR.

NEW SELLING PLAN.
Big Commissions—You Get Paid Every Day.

SAMPLE LINE FREE
Write quick for protected territory.

Western Dress Mfg. Co.
Dept. 150, 1834 North Avenue, CHICAGO.

District Managers with organizations write for attractive proposition.

MEDICINE MEN, AGENTS, STREETMEN

"ALL SET AND SATISFIED?"

If not, get our prices on Merchandise of quality. Tonics (Liquid or Herbs), Oil, Family Ointment, Corn Remover, Soap, Toilet Preparations. Anything, everything you need to start you on the road to greater success.

What You Want—When You Want It.

The Largest Manufacturers of This Product in the World.

CEL-TON-SA MEDICINE CO.
Cel-Ton-Sa Building, CINCINNATI, O.

NEVER ADVERTISED BEFORE
4½c EACH IN GROSS LOTS
SAMPLE, 15c

All Pitchmen write. You will like it. STAR ART NEEDLE CO., 1118 W. 5th St., Wilmington, Del.

A BRAND NEW RING

A Solid Sterling Silver State Seal Ring of every State in the Union enameled in beautiful colors. A very handsome Ring.

A MORTGAGE RAISING SELLER

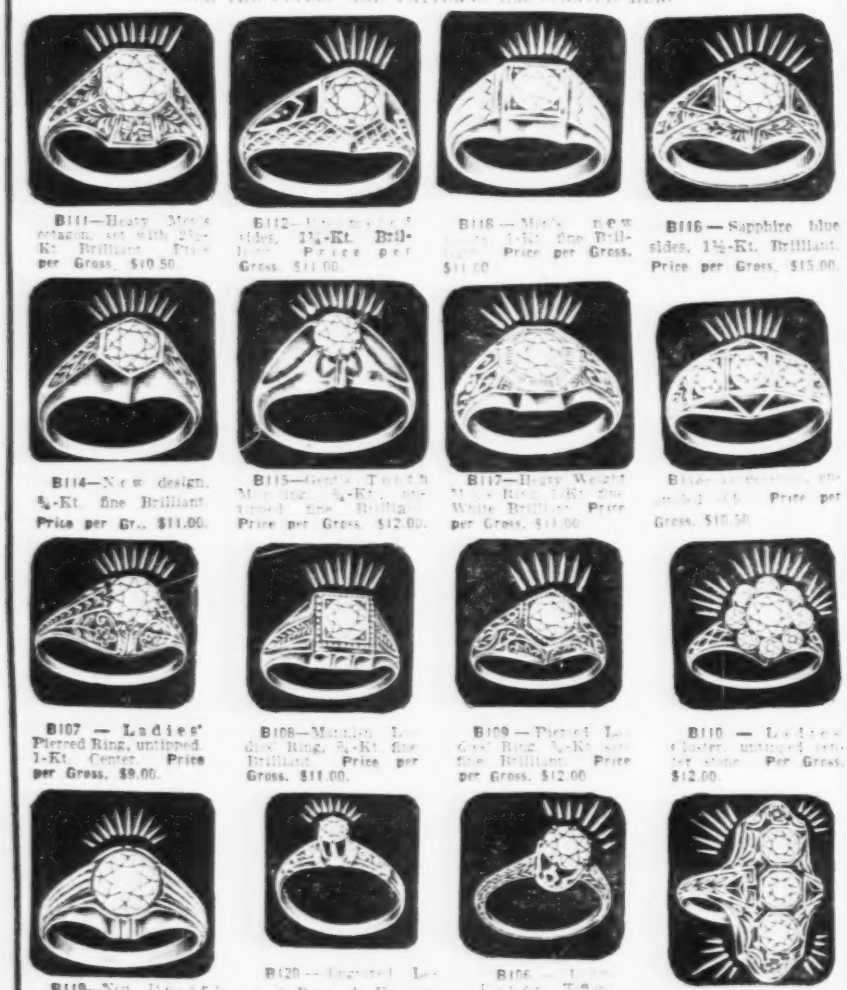
Everybody, men and women, boys and girls, will want to wear a State Seal Ring of their state. They are just out. Not sold by Jobbers or Peddlers. You are the first to handle this big money getter, here in your town. Retails from $1 to $3 each. Cost you $6.00 a dozen postpaid. Order a dozen today and start making big money.

C. ARLINGTON BARNES, 24 Calender St., Providence, R. I.

WHITE STONE WORKERS

Something entirely new in White Stones. The [illegible] Adjustable can produce. Mountings are white finish, the latest designs selected from the latest fashion creations.

SEE THE STYLES AND PATTERNS ILLUSTRATED HERE



B111—Heavy Men's [illegible] ortagon, set with 2½-Kt. Brilliant. Price per Gross, $10.50.

B112—[illegible] sides, 1¼-Kt. Brilliant. Price per Gross, $11.00.

B113—Men's new [illegible] 1-Kt. fine Brilliant. Price per Gross, $11.00.

B116—Sapphire blue sides, 1½-Kt. Brilliant. Price per Gross, $15.00.

B114—New design, ¾-Kt. fine Brilliant. Price per Gr., $11.00.

B115—Gent's Tooth Mounting, ¾-Kt. [illegible] Brilliant. Price per Gross, $12.00.

B117—Heavy Weight Men's Ring, 1-Kt. fine White Brilliant. Price per Gross, $11.00.

B118—[illegible] Price per Gross, $10.50.

B107 — Ladies' Pierced Ring, untipped, 1-Kt. Center. Price per Gross, $9.00.

B108—Matched Lodge Ring, ¾-Kt. fine Brilliant. Price per Gross, $11.00.

B109—Pierced Lodge Ring, ¾-Kt. size Brilliant. Price per Gross, $12.00.

B110 — Ladies' Cluster, untipped, [illegible] stone. Per Gross, $12.00.

B119—New [illegible] Men's Ring, 14-Kt. Brilliant. Price per Gross, $12.00.

B120—Engraved Lodge Ring, ¾-Kt. untipped Brilliant. Price per Gross, $9.00.

B106 — Ladies' [illegible] Brilliant. Per Gross, $9.00.

B105—[illegible] Per Gross, $12.00.

We require a deposit of [illegible] on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit. All orders to foreign [illegible] will be billed at [illegible] prices.

We also carry a complete line of [illegible] Rings, Bar Pins, etc. Write for our Illustrated Catalogue of Flash, Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY 165 WEST MADISON ST CHICAGO, ILLINOIS

RUBBER NOVELTIES!!

NEW LADIES' AIR ROLLED GARTERS!!

The Fastest Selling Item on the Market. Practical. Comfortable. Can be worn above or below the knee. In several different colors. Our agents are making $15.00 per week selling Housewives, Dry Goods Carnivals, General Stores and Fairs. Retails at 75c a pair. Cost you $3.00 per Dozen, or $33.00 per Gross. Sample, 25c. 25% deposit with order, balance C. O. D. Worn by men, women and children. Get our low prices on all Rubber Goods, Novelties.

SUPERIOR RUBBER CO., Dept. 3, AKRON, OHIO

Orders-Inquiries

POLK'S REFERENCE BOOK and Mailing List Catalog

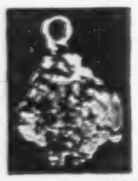
Gives counts and [illegible] different lines of business, no matter what your business, in [illegible] you will find the number of your prospective customers, and [illegible] Valuable information also given as to how you can use the mails to secure orders and inquiries for your products or services.

Write for Your FREE Copy

R. L. POLK & CO., Detroit, Mich.

Largest City Directory Publishers in the World. Mailing List Compilers—Business Statistics. Producers of Direct Mail Advertising.

Nugget Jewelry



Looks like gold and wears like it. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers. Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Letter of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.

P. O. Box 424. RED BLUFF, CALIF.

If You Are A MAN

worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER

DEPT. 31 • PITTSBURGH, PA.

AGENTS

Here's something red hot you'll want to handle. Paintograph Scarfs, Doilies and Pillows. New process, new designs, new uses. Ready sellers everywhere. Send for free details concerning these beautiful goods today and receive a pleasant surprise.

BRADFORD'S ARTISTS

ST. JOSEPH, MICH.

HEY-HEY, PITCHMEN AND HUSTLERS

Our Prices Will Save You Money on These Fast Sellers.

New Tennis Racket and Ball Trick

OUR PRICES $2.75 Gross

SELF-ERASING MAGIC PADS, Large Size, $6.00 Gr.
HINDOO MYSTERY, 7-Paper Folding Trick, 4.00 Gr.
CHINESE RING TRICK, Made with 1½-In. Key Rings, 3.00 Gr.

All our Tricks put up in Flashy Illustrated Envelopes. 12 Samples, three of Each, 50c. 25% deposit required on all C. O. D. orders.

JOS. ROSENFIELD,
189 Norman Ave., Brooklyn, N. Y.

If you see it in The Billboard, tell them so; it helps us.

A swell fellow is Doc Jack McCoy, who has a nice lot show here. White Hawk has a store on Main street. In all, about 25 of the boys are here.

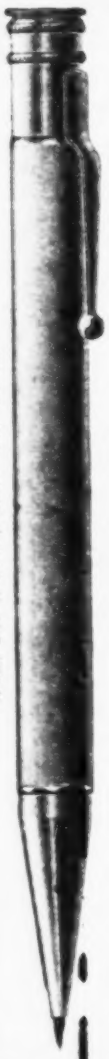
ZIP HIBLER, POET PITCHMAN, flings a lyrical bouquet into the air currents: Forget about old Casey Jones and rambling railroad trains. The Slim Boy from out Detroit way, knows his air-o-planes. He didn't stop to chew the rag or stand around and fuss, just tells himself it can be done and climbs aboard his bus. A sandwich and a little gas, 3,000 miles of sea. Then "Speed along, my Lady Bird, it's France for you and me." Newfoundland and the Irish Coast, then England far behind. Old Lady Luck was sure with him: he got there as he timed. Hot ziggity dog! Hot ziggity dog! that boy has got the dope—a regular rambling, gambling cuss is he with his old boat. That Slim Boy's fallen right kerflop into a pot of gold. But he had better hop right back and grab it ere it's cold. This honor thing's like my old gal. When she got all my dough she opened wide the kitchen door. It was my cue to go.

ALL THAT WAS LEFT of V. Tate Whitehall's show when Tate reached Cincinnati from the cyclone country last week was V. Tate Whitehall and the grin on the face of him that never comes off. Tate started out at the opening of the tent season with a new truck, new tents and new equipment. The cyclone hit him at Knightstown, Ind., May 18, twisted the truck into something that looked like a sailor's knot, blew the tent to Kingdom Come and left Tate and the missus stranded with half a car. Losing no time, he hurried to Cincinnati and secured a new truck, new tent and new equipment and arranged to reopen at Portland, Ind., in a few days. Thence the show moves to Decatur, Ind. That's the sort of med. pitchman Tate is. He's lecturing this season and has with him on the show Ed Baldwin, black-face comedian; Jack Henderson, straight; Ruth Tate and Ray Futsler and wife.

THAT CHINESE PITCHMAN who has been doing the Coast cities is full of ideas that are worth watching. George Brown pipes from Frisco after watching the Celestial work. He turned up in Frisco recently. George infoes, and put on demonstrations in a Greek candy store, pitching pens. He had a window draped with flashy silk curtains and displayed flashy signs reading "What every school child needs." George suggests, "Here's an idea. Regular pen men might copy this bird, making up as a chief justice, with white wig and black robe. It draws the crowds and promotes sales. The pitchman today has to do something different than in the old days. He must have original ideas to make the passers-by stop. A window or inside table draws a better class of buyers than outside stands. This Chinaman is doing so well I would like to see white men, who are smarter, doing better."

NOTES FROM MARSHALL: Medicine show, Dr. T. R. Marshall, president: The show has been playing Georgia to fair business. The Doctor expects to make a long jump into West Virginia. We have been in Augusta, Ga., two weeks and will remain two more. Pulled in Sunday evening. Dr. Blanton had left Sunday morning. He was here three weeks. Dr. Bob Ward and family spent a few days here, en route from Florida to Washington, D. C. While Mrs. Ward and Mrs. Marshall exchanged gossip of the day Pauline and her brother, Bobby, enjoyed the picture show. If you know Dr. Ward and Dr. Marshall you know what they did. They took chairs to a cool place, stoked their jaws with tobacco and proceeded to give each other routes, as all brother pitchmen should do. I would like to read pipes from a few of the old-timers. I would like also to have more information about the N. P. S. P. A."

JAMES E. MILLER, piping frrom Sioux City, Ia., says: "I have met a few of the knights in the last three weeks. At North Platte, Neb., three pen workers—Owens, Jennings and Elliott—were all working at once. At Grand Island Windy Lewis and Brown were working pens. At Omaha I found Ed Mathews and wife, Bobby Myers, Sapo Harper, Morris Golin and Campbell, and here, in Sioux City, Tiger Mack. George Bedoni, with the Robbins Bros.' Circus, was Mack's guest. We had a wonderful time on the lot. Bedoni is working shivs on the show and getting more mazuma than anybody I have seen lately. It is a pleasure to meet with pitchmen of his type. Speaking of jamb men, I have never heard one admit closing a town, but I have seen many good towns closed by home-



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SOMETHING THAT YOU CAN MAKE REAL MONEY ON!

Gold-Plated Unbreakable

JUMBO PENCILS

$23.00 PER GROSS

$2.25 Per Doz.

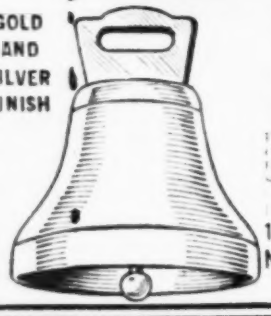
Four Colors—Red, Green, Black, Mahogany. American made. Beautifully finished. Pencil, repel and expel. Guaranteed to be the Best Pencil [illegible]. A trial order will convince you.

TERMS—[illegible] with order, balance C. O. D., F. O. B. Philadelphia. For orders less than gross, dozen price is [illegible]. Shipment made the same day order is received.

Harold Yezer Co.,
183 Eddy Street,
PROVIDENCE, R. I.

HENRY SCHWARTZ HAS ANOTHER WINNER

GOLD AND SILVER FINISH



THE BELL

[illegible]

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COSTS YOU $1.60 YOU MAKE $20.00

Perfume Demonstrators, Soapmen, Medicine People—Take on a big paying side line. Bi-Ne is widely advertised to sell [illegible] a package. It protects skin, one application. Reduces Large Size Pores. It is endorsed by eminent physicians. $1.60 for beautiful display case, [illegible] boxes, including advertising matter, [illegible] for getting. Repeat full size with [illegible]. No catalog.

UNION SQUARE TRADING CORP.

27 Union Square, New York City

FELT RUGS and TAPESTRIES

Well made, best colors, lowest price. Complete line of other small rugs. Wonderful sellers. Send for prices.

MONTAUK RUG MILLS, Inc.

156 Broadway, Brooklyn, N. Y.

NEW AMBER UNBREAKABLE COMBS

8-inch, Heavy Stock Dressing, at $18.50 a gross

Write For FREE CATALOGUE TO-DAY.

C. ARLINGTON BARNES, 34 Calender St., Providence, R. I.

KELLEY'S SPECIALS ALWAYS GET THE MONEY—WATCH THIS SPACE

You All Know The Button Set That Gets The Money

Here is a Button Package that will get you the money. Two-Piece Front Button, my new Lock Link, Little Dot Back Button and Cameo Tie Pin, 4 pieces, $18.00 Gross Sets. Other Button Sets from $11.50 to $16.50 Gross. Get my new Price List.

25 Per Cent Deposit, Balance C. O. D.

OVER SIZE JUMBO PENS NOW $30.00 GROSS

In ALL COLORS: Red, Green, Black and Mahogany. This is what all you pen workers have been looking for. The Best Pens at the Best Price. It's all in the Pen Point. Medium Size Pen at $20.00 Gross. All American made Pens. Get my new Price List.

OVER SIZE JUMBO PENCILS, All Colors, $21.00 Gross, $24.00 Gross, $30.00 Gross.

The White House Kitchen Set, 4 Pieces, with the new Orange Peeler. Nicely nickel plated, with the new marble-like finish handles. Complete in box. $23.00 Gross, $2.00 Dozen.

The Jiffy Automobile Flag Holder

Made in one piece, ready to put on in a jiffy. Complete with 5 Flags, $24.00 Gross, $2.50 Doz. Complete with 3 Flags, $20.00 Gross, $2.00 Doz. June 14 is Flag Week.

JAMES KELLEY THE SPECIALTY KING 487 Broadway, New York City. Canadian Office: 48 Pape Ave., Toronto, Canada

TOP-NOTCH QUALITY AT ROCK-BOTTOM PRICES

No. B[illegible]—MEN'S STRAP WATCH [illegible] $2.20 Each

Price in Dozen Lots, $2.20. Special Price Quoted on Lots of 100 or more.

WE Carry the Largest Line of High-Grade Watches in the Country at Prices That Will Thrill Even an Importer. If You Need Watches We Can Save You Money.

No. B117—This LADIES' BRACELET WATCH, white gold finish, engraved case, fitted with cylinder movement, fully guaranteed, complete, in attractive display box, fitted with jewel movement, in dozen lots for..... $2.20 Each

Send for Our Latest Bargain Catalogue

GREAT EASTERN WATCH CO., 88 Prince Street, New York, N. Y.

RUBBER BABIES

Gas Quality Balloons. Gets 25c each. Big Seller.

Doz., 90c Gro., $10.50

Toy Balloons from $1.00 Gross to $21.00 Gross. "MILLER" Inflated Toys of all kinds at

90c Dozen

Best Grade Jap. Flying Birds

$4.00 Gross

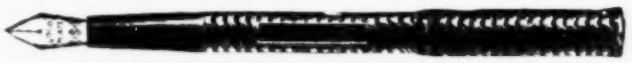
Celebrate 4th of July

Get our catalog of fireworks and 1001 novelties for any sort of celebration, now. It's free for the asking. We ship same day orders received.

Brazel Novelty Mfg. Co. 1700 Ella St., Cincinnati, O.

TOY WHIPS (36 in.), finest grade, at $8.50 gross; SIX-STRAP SUN VISORS, $1.35 dozen; 36-inch SWAGGER CANES, $10 per 100; FAMOUS PAPER FOLDING TRICK AT $4 per 100. (SEND FOR OUR CATALOG.)

BRAZEL NOVELTY MFG. CO., 1700 Ella St., CIN'TI, O.



NASSAU LINE

Featuring JUMBO MEDIUM LADIES' SELF-FILLERS, in Red, Green, Mottled, Black. Fitted with Gold-Filled Pen Point. Positively the Best and Flashiest Selling Pens on the Market.

KEYSTONE LINE

Jumbo Red, Green, Mottled and Black. Also same Jumbo Ladies, $30.00 gross; Medium Sizes, $25.00 gross. Send $3.00 for samples.

CHAS. J. MacNALLY, 110 Nassau Street, New York City

Demonstrators

New proposition, all or part time. Easy demonstration. Big profits. Quick turnover. Write factory direct.

MINUTE CHEMICAL PATCH CO., Inc.
1452 W. 25th Street
CLEVELAND, O.

If You Are A

MAN

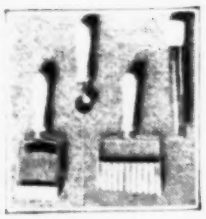
worthy of the name and not afraid to work, I'll bet you $50 that you can't work for us 30 days and earn less than $200. Think I'm bluffing? Then answer this ad and show me up. Openings for Managers. The "Wonder Box" sells on sight.

TOM WALKER
DEPT. 31 - PITTSBURGH, PA.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO
307 Degraw Street,
Brooklyn, - New York.



SALESMEN WANTED!

Seeber Mfg. Co.,
2220 Armitage Ave.,
CHICAGO, ILL.

100% Profit Selling

NEW Hand Loomed FELT RUGS

Direct from Manufacturer. Write for Prices.

LAUTUB MILLS, Box 1358-F, Boston, Mass.

REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, Eagle Quill War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, Etc. Large stock Sioux Beaded Wearing Apparel and Indian Relics. 41st year. Price list free.

L. W. STILWELL, Deadwood, S. D.

"HERE GOES FROM MILE HIGH," Harry Carson shoots from Denver, Col. "Got to contribute now and then to the old column. Came to this beautiful city of Denver from Birmingham to spend the summer between here and Colorado Springs. Altho Denver is noted as a cheap town I am doing good with polychromes. The natives seem to want them because they are octagons. I am working a little crew for myself, having opened an office on 15th street. I have with me Charles Neville, of sheet fame, having purchased a covered wagon between us, and expect to work the sticks this summer. Managing my crew is Miss Minardi, with Miss Alexander and Greenwald. There are very few pitchmen here at present (May 6) and space is hard to get, methinks. Let's have pipes from Pansy Davis, Rep Evans, Guy Farrington and Cipriano. I expect to drive to New York this fall in my own car and say hello after several years absence."

HOT-SHOT AUSTIN INFOES from Lebanon, Ky.: "Just arrived in Old Kaintuck from West Texas where the sheet was so tough that the boys were all light housekeeping. They gave receipts sometimes for jackrabbits instead of cash. The farmers were busy killing rabbits. Saw lots of the boys in Texas and Oklahoma around the chitling joints. Met with One-Eye Murphy, Smoky Harris, Bob O'Hara, Bob Underwood, Joe Kelly, C. H. Tully and others. All were in good spirits, for the birds were singing and the sun was aglow. Business thru Missouri is awful. Was in Poplar Bluff for the storm, but managed to escape harm except that the top was taken off my car. Found business in Western Kentucky fairly good, but road conditions are very bad. Business in Lebanon extra good. This section has not suffered like other sections of the country this spring. Expect to stay in Eastern Kentucky and West Virginia until about August, then I go into Mississippi for the fairs."

FRANK LIBBY, LOOKING IN from Williamsport, Pa., remarks: "I am not in the habit of butting into arguments, but that pipe of Ben Harris's sort of got me thinking. The jam, so called, doesn't close any more towns for us than the flukum worker or the suburbanite pitchman. I know, for I cover as much territory and work in as many towns as anybody on the road. But I disagree with Harris on the point that a jam man is a better salesman. I know plenty of pitchmen who get as much money selling

The Radio Stropper

$7.95 GROSS

Heavy nickel plated. Holds and strops all makes of Safety Blades.

1 Gross Strappers with 1 Gross Leather Strops. $12.75

Sample Outfit, 35c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,
748 N. La Salle St., Chicago, Ill.

Clean Up Big With

AUTO FOUNTAIN WASHER

AGENTS—Here is a whirlwind seller and a great money-maker. Makes easy work of car washing—any auto owner buys on sight. Fits any hose. Has removable soap reservoir and changeable soft cotton filler.

90 other quick-selling Brush Specialties that lead the field. Write for our amazing proposition.

PHILADELPHIA BRUSH CO.,
Dept. E., 3rd and Plum Sts., Vineland, N. J.

IMPORTED

Oriental Rugs

(Imitation)

Exceptional Values in Most Exquisite Patterns.

GREAT MONEY-MAKER FOR Hustlers, Agents and Concessionaires

Size	Price
24x48	$ 1.00
27x55	1.50
79x118	9.00
108x144	13.50
Ovals 24x48	1.25
27½x55	1.75
36x72	2.75

We also carry a full line in all sizes of Alexander Smith & Sons' Axminster and Velvet Rugs. 25% deposit, balance C. O. D.

SEARS CO.
59 W. 37th St. New York, N. Y.

Make $20 Daily

Every Merchant a Prospect

CHANGEABLE SIGNS
A.B.C. NO. 6
6 LINES. SIZE 14X11
300 RED & WHITE
LETTERS & FIGURES
"EASY TO CHANGE"

Costs Agent $4.50 Per Doz.

Sells $1.50

Two Dozen Daily Is Easy.

Velvet Finish Black Enamel Metal Frames with Easel Back. 300 Assorted Red and White Letters and Figures. Merchants buy two or more. Your profit $13.50 a dozen. Special Price to You in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. MAZE MFG. CO., Dept. 106, 542 W. Washington St., Chicago, Ill.

AGENTS this is a GOLD MINE

This 11 Piece Toilet Goods Assortment is "selling like blazes" at $2.25 with Carving Set FREE to each customer. No Fancy Talk. Experience unnecessary. Walter Harris

SOLD 800 IN 6 WEEKS—PROFIT OVER $600.00

You make big money right from the start. Whatmore could you ask while introducing line of 250 Products—all repeaters. 100% profit. 30 years on the market. Send for illustrated circulars, inside prices and unique sales plans. ACT TODAY.

E. M. DAVIS COMPANY, Dept. 9726 Chicago

BALLOONS

Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors, $21.00 per 1,000.

Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

No. 70 Heavy Gas Circus Balloons. Printed on both sides. $3.00 Gross.

No. 60 Heavy 2-Color Balloon. $2.25 Gross.

Squawkers, $3.00 Gross. Extra Heavy Selected Sticks, 30c Gross. No personal checks accepted. 25% with order, bal. C. O. D.

FRESH STOCK, BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

YALE RUBBER CO.,
15 East 17th Street. New York, N. Y.

MARINES OFF TO WAR!

Quick Money. History, Sketch Devil Dogs, salesmen wanted. Service Booklets, Hammers, Flag Respects. Get a territory. Samples, 10c. VETERANS' SERVICE MAGAZINE, 180 Metz Street, New York.

MEDICINE MEN

Our guaranteed Gloss Remedy never fails. Tonic, Liiment, Soap, Herbs. Private labels. EAGLE MED. CO., 1223 Market, St. Louis, Mo.

The last "word" in your letter to advertisers, "Billboard".

straight as any jam man can get using the jam sale. I jam myself once in a while and I sell straight. It requires a lot more skill to put over one item on its merits than it does to jam. So far as any set line of chatter is concerned, there is nothing more stereotyped than the jam man's pitch. It has to be that way or he doesn't put it over. I have worked with the best of them. I met Dr. George Reed here with his big med. show, and along with him Professor Bowers, the handcuff king. Doc says the show is going over big."

DE WITT SHANKS PIPES from Nashville, May 9: "Doc Robinson and myself have organized a 10-people med. opry, handling a complete line of med. and notions. Doc is lecturing med. while I am proclaiming the merits of notions. Opened the show at Dupontonia to good business and will soon head the old boats toward the northern part of the U. S. A. for the summer. Frank Earls, subgetter, is in and out of here. Dr. Besser is lecturing on the Phillips and Besser Show on lots here. Ned House, of pen fame, supplied the boys here with sticks recently. Whitey Thompson, of the Southern Distributing Company, Knoxville, is supplying notions. Worked several spots with Doc Frank Haner in Knoxville this spring. The Doc has a new Reo and it is some flash, a speedy boat. Mrs. Haner entertained at dinner recently Doyle, Thebaut and myself in royal style." De Witt wants to hear from Hoyle, Danker, Hackerdorn, Whitey Clark, Reddin, Eller, Reese, Thermer, Young Medbury, Schneider, Holmes (all of 'em), Church, Fitzgerald, Williams the Calculator and others of the bunch.

USEFUL INFO from Tom Kennedy, of Baltimore Lodge, N. P. S. P. A.: "With Walter (Joy) Barry I am headed west and will hit the open spaces about midsummer. Frederick, Md., which was always a good town to make between Baltimore and Pittsburgh, was closed a week ago. I talked to the police chief there today (May 18) and he told me some hobo came there two weeks ago and tied up the traffic on the main corner. He had been given a yard and he took a mile. Hagerstown, Md., is closed, but there is a good live market three days a week. This can be worked. Washington, D. C., has a vacant lot in the downtown center. Pitt $3 a day. Located at East Ninth and E streets. Room enough there for two joints to work at the same time. Fronts the sidewalk. Joe Hall has been there since January and is leaving this week. Annapolis, Md., is open. Only a Saturday town. Reader, $1.25. I saw Jack Carpenter at Wilmington, Del., a week ago. Doc Brady, the regular guy, who used to be on the road with corn dope, later manufacturing cigaret rollers, is now the owner of a first-class restaurant at 1057 Charles street, Baltimore. The Doc is always there with the glad hand for knights of the tripes and hoister. Barry and myself expect to reach Cincinnati in June. I wonder if Uncle Sol La Velle has sprung his ice-water pills yet? What say, Uncle?"

HERE IS A PEN PICTURE of the redoubtable Mike Whalen, taken from an interview a column and a half in length printed in The Detroit Free Press (Mike's home town). His hair is whitened by the years. His pale complexion conceals any number of things that have failed somehow to leave their marks on his face. When he was younger, much younger, he had a hand in various "trades". Always he has lived by his wits. He's been a pitchman for years and will probably be one the rest of his life, for he likes it. And if he ever thinks of doing he probably hopes that he'll see a realization of the pitchman's idea of heaven. A Detroit street traffic policeman will let him set up his stand at the corner of Congress street and Woodward avenue. Where he can cry out to all hearers content: "Only 25 cents cents two bits, a quarter or a dollar. How many? Yes, sir, don't crowd, there's plenty for all. Twenty-five cents and if you could any store in town and they don't charge you at least 75 cents for the same article come back and your money will be cheerfully refunded." He tells a few stories. Perhaps they are quite foreign to the matter at hand. But Mike will draw a laugh or two. Then he shows what he has to sell. And, all the while he's spreading out his "line" he's talking. His voice rolls on without apparent effort. He opens his mouth and the words gush out, automatically, it would seem, and yet all done with a view to their effect on this particular crowd. Professors of psychology and experts in high-pressure salesmanship might learn a few things by listening to Mike, altho he probably never looked between the covers of a book on psychology or salesmanship.

L. R. MORITZ, "perambulating prince of pendom", reports he has been having a swell-elegant time in Southern territory. In a pipe from Petersburg, Va., Moritz says: "Finally got to Petersburg, Va., the home of the Southern Pen Co. Found Mr. Arnold, the secretary-treasurer, just back from a trip to Cuba and he gave us quite an account of the opportunities he had to crook his elbow while there without fear of Volstead sulphuric acid, going blind or a big head the next day. The entire force of the Southern Pen Co. are princes. My trip here was so successful that I have decided to locate here permanently. You will note that I am enclosing new coupon with accessory attached. What do you think of it? The Southern people showed me such wonderful pens and put such a guarantee behind them that I couldn't help but pass it on to the public. I am starting to do. If my method and system get around among the boys you can bet on them that I am copyrighting my stuff and, if they can beat it, then more power to them, but tell them to line up to it, and they will have to pay real money for real merchandise or the public will call their bluff. I've found you can't get rich quick in this game, but you can make a comfortable living and be respected if you show an inclination to treat the public on a fair basis. From some of the letters that I am receiving I guess some of the boys on the road are beginning to see the light of dealing fair and square. I've had to answer several asking about my method. Can you imagine the business I will get around next Xmas? I won't be worrying about the next winter's b. r."

TENNESSEE IS BAD LAND for legitimate pitchmen and demonstrators, O. F. Doyle pipes from Houston, where he arrived May 4. He says: "Arrived here out of Knoxville, Tenn. In some of those Tennessee towns you would think the days of Torquemada had returned. Memphis and Chattanooga, for example. If a commercial demonstrator desires to conduct a legitimate business on private property in Memphis he must secure a permit from the commissioner of finance in addition to paying a license. In some of the towns you are asked whether you are a local citizen or a transient. One price for locals, another for transients. Chattanooga I found hard-boiled. A city election was in progress. The Outs were accusing the Ins of permitting street men to take possession of the town. Since election, I understand, conditions have improved for legitimate commercial demonstrators and salespeople. Departed from Chattanooga in R. M. Thebaut's lizzie in company with De Witt Shanks and the missus. After a few blowouts, made Knoxville and established a fine week at the Navarre Apartments. Fortune smiled on the quartet in many ways. Had an invitation to dinner from Dr. Frank Haner and the missus. On the peeler joint that night at the Food Show Doc Haner is organizing his platform med. show for the season. The show will carry 11 people. In addition to his big Ford automobile coach, Doc has a speed wagon with a special truck body, made for his purposes, and a Ford truck specially remodeled. There are a few talented boys working Houston with strop dressing, cement and transferene, but intending to blow north. Yours truly will stick around, working a city sales

PRO-TECT-O Brand Visors

25 styles, all new designs, in all colored celluloid, imitation leather and elastic, with peaks to match; adjustable head band, either elastic or metal slides.

Prices From $8.00 to $50.00 Per Gross

Complete set samples $2.50. Can be retailed for $10.00. Satisfaction guaranteed. If your jobber can't supply you write for catalogue and prices to the Oldest and Largest Manufacturers of Sun Visors in the World.

Geo. P. Kaul Mfg. Co.
219 W. Larned St., Detroit, Michigan

TELEGRAPH YOUR ORDER

No. 168

No deposit required. Bill Folds. $18.00, $21.00, $24.00, $30.00, $33.00 and $36.00 per Gross. For Pitchmen and Sheet Writers. Will send 12 assorted C. O. D.

King Leather Goods Mfg. Co.
BB Street, - - Indiana, Pa.

POST CARDS WITH A VOICE
Samples, Assorted, $1.00.
PITTLE SUPPLY CO.,
NEW BEDFORD, MASS

THE FASTEST SELLER IN THE WORLD A BIG NOVELTY

IF NOT SATISFIED Pamphlet Free

WE GUARANTEE TO REFUND MONEY

Will Find Profitable Sellers Here

Bathing Girl Toothpick Ear Spoon Combination, made of Celluloid. Attractive Color Combinations. Per Gross $3.50
3-Piece Toothpick Combination. Per Gross 2.50
Novelty Watch Charm Knives. Per Gross 2.25
Scented Sachet. Per Gross $1.35, $1.80, 2.15
Finger Nail Files. Per Gross $1.75, $2.25, 2.60
Baseball Scores, Cardboard. Per Gross 2.65
Perfume. Gross $2.00, 2.75
Fancy Perfume Vials, Glass Dropper. Per Gross 6.50
Perfume Vials, Brass Caps. Per Gross 4.50

Deposit required on all C. O. D. orders. Prices F. O. B. New York. Stamps or currency for samples. Ask for complete list.
"Prompt and Efficient Service Since 1913."
CHARLES UFERT, 100 W. 21st St., N. Y. City.

EYE SHADE CAPS

Advertising and Other Printing on Caps to Order.
Assorted Styles and Colors. Workmanship Guaranteed.
PRICE, $7.50 GROSS AND UP.
25% deposit, balance C. O. D. Order accepted for 1 dozen or more. Send $1.50 for complete line of 12 samples, postpaid.
N. D. BATSALAS MFG. CO.
423 Plum Street. CINCINNATI, O.

Double your Money

Over 100% Profit on All These Lighters
QUICKLITE Pocket Lighter
A compact, dependable Lighter ... Unequaled for the money. Fast seller. Sample 25c. Dozen $2.00, Gross $18.00 (High Nickel and Gold Plated). Price List on Request.

RAY-O-LITE
Pocket Lighter
A special item. No fuss, no flame. Sells upon demonstration. A special novel. Nickel, high polish and gold plate finishes. Dozen $9.00, Gross $85.00. Sample 50c, ... $1.00.
RAPID MFG. COMPANY
799 M, Broadway, - N. Y. City

To all Gem-Lovers answering this ad we will send this month ABSOLUTELY FREE, all charges prepaid, a one carat perfect cut and polished CALIFORNIA ROSE DIAMOND of exquisite beauty. We do this to advertise our marvelous NEW GEM the CALIFORNIA STEEL BLUE DIAMOND, not a genuine diamond but positively matching SIDE BY SIDE the finest $500.00 first water diamond in cut-brilliancy, and dazzling rainbow fire. Amazingly low in price, brilliancy guaranteed for life. Mail postal today for FREE GEM and actual photos of Steel Blue Diamond.
California Diamond Co. Dept. 24 Monterey, Cal.

Big Pay!

"I MADE $21.00 IN FIVE HOURS"
Writes Peter Werner, Ill. Sell Madison "Better-Made" Shirts for Large Manufacturer direct to wearer. No capital or experience needed. Spare or full time. Big bonuses.

WRITE FOR FREE SAMPLES
MADISON MILLS MFRS., 562 Broadway, New York

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items. 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today. CARNATION CO., 1009, St. Louis, Missouri.

Advertise in The Billboard—you'll be satisfied with results.

LATEST INVENTION

Makes SPORS Pens Write Better Than Any Other on the Market.

A Trial Order will convince you. Money back if not pleased.

COLORS—Red, Green, Purple, Black, Yellow, Green Molot or Mahogany.

FREE: Silk Neck Ribbon with each Ladies' Style Pen.

Writes like a $7 Pen

LARGE JUMBO Fountain Pens with Compass

Dozen, $3.95
Gross, $45.00

Comes in Red or Green Molot Colors.

DOZEN $3.00
GROSS $30.00
$28.75

Send $1 for 4 Sample Pens, assorted colors and sizes.

REGULAR SIZE PENS with Compass

Only Red, Green or Purple Colors.

Dozen - - $3.20
Gross - - $34.00

One Display Stand with each dozen Pens.

A Two-Year Guarantee Given With Each Pen.

25% with order, balance C. O. D.

F. SPORS & CO.
527 Superior St.
LESUEUR CENTER, MINN.

IMPORTANT TO TRAVELING MERCHANTS

$ MEN AND WOMEN. $

WE HAVE BEEN SELLING MERCHANDISE TO THE TRAVELING PUBLIC FOR A QUARTER OF A CENTURY

SWEEJOHN IMPORTING CO.,
115-117-119 East Third St., CINCINNATI, O.

Listen, Boys! You Are Losing Money!

Concessionaires at Fairs and Expositions, Auctioneers and Travelers, who sell goods, SHOULD HAVE OUR LINE of Lace Bed Sets, Lace Tea Sets, Table Covers, and our PERFECT Imitations of the Oriental and Persian Rugs reproduced from original Oriental Designs.

LOWEST PRICES IN AMERICA

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B. SPRINGFIELD, OHIO.

AGENTS

THE BIGGEST MONEY-MAKING PROPOSITION that ever came your way selling Eureka Patching Paste, the substitute for needle and thread, mending fabric and rubber, that will wash, boil and iron. Sample dozen, $1.25; sells for 35c each tube.

EUREKA CEMENT CO.
520 S. State St., CHICAGO, ILL.

route five days and getting in a few Saturday demonstrations. Just a suggestion to the boys as to the coming national convention of the N. P. S. P. A.: Why not consider shortening the name of the association? Also a semi-annual or annual button, as evidence that dues have been paid? O. F. is evidently out of the N. P. S. P. A. running. Otherwise he would know that all members carry credentials in the form of a lodge card and a button."

IT IS BETTER, MUCH BETTER, Hi Hightower philosophizes, not to have such a good memory than to remember so many things that aren't so. Hi has reference to the reminiscences of Joe Clarke, the circus pitchman, who recalled recently that he had made a successful pitchman out of Hightower. "Joe is a master pitchman and a good boy," Hightower writes, "and he is, no doubt, cashing in heavy with the Bob Morton Circus. I can recall when his sales touched $1,000 a night. The first time I ever set eyes on Joe was when he was pitching pens at Miami, three years ago.

I had a pearl joint. Joe had pens. Joe was tearing 'em down there, too. The next time I saw him was during the world's greatest boom in Miami. That was the surprise year of Mr. Clarke's life. I stumbled in from the wilds of Texas, all tanned up, but ready to go. It so happened luck was with a good recruit. I not only rented the biggest gold mine spot in Florida, but I sewed it up tight. Not only that spot, but all my spots, which ran to a total of five. Then it was that I was a pupil of Joe's, with the bag hanging heavy, and filling and refilling as the days passed, from September 1 to March 15. Then came the break in real estate. Then the blow. I had cut Joe in with me, as he had no spot and was low in cash, one month before Christmas, my business being so big I could not run it alone. Joe got rich and blowed to Havana, Cuba. My total pen sales ran around $7,000, net profit. What I say can be verified thru the records on the books of the First National Bank of Miami and Berk Brothers, New York. This past winter I went to Miami again. It was flat, blown up. Joe wanted to return favors past and he cut me in on a Flagler street joint. But I cut out because our sales were terrible. Miami had seen her day. I shifted my joint to perfumes, the same old perfumes I had been working for five years. Thru Texas, Oklahoma and Louisiana I had a terrible time keeping my Essex ahead of Joe's Ford. If I am a pupil of Joe's I will say 'Boy, I'm a hot sketch.'"

REMINISCENCES of Mike Whalen: "About 20 years ago a fine crowd of pitchmen had their hangout in the old State Hotel, Harrison and State streets, Chicago. Dr. and Mrs. Sims were there. They had a trained dog with gold teeth and the animal used to sing for the boys. There were Joe Schwartz and his fine wife. Joe was the recognized king of the whitestone men when I was king of wipes. A. L. Spreck and wife, with their trained dogs, were among those present; also Doc Jonas, the corn-dope man, who was very fat and took to doughnut dieting to reduce. Then there was Doc Connors. He passed away and the boys saw him buried. Goldstein was one more wipe king. He was known as Frolic. He also passed on and his body was incinerated. Then there was another Goldstein, of corn-dope fame, Milwaukee, who is now seriously ill. I hope he recovers. Others included William Manning, pens, who is everybody's friend; Doc Wilder, the handsomest pitchman I ever saw, and his partner, George Rich, who passed away in the hospital. He was an old schoolmate of mine in Boston, where his brother was a banker. I saw that his body was sent to Boston. There was Jerome Bigelow, sharpening stones, who I afterward put into the wipe business. The three Holmes boys were superior pitchman at that time, and others in the front rank were Mrs. Schaffer, medicine; Dewey, razor paste, and Doc Howard, hops. An old friend and pal was Al Glover, who, I hear, is dangerously ill in Chicago. Joe Noonan, the old schoolmaster, handled joke books; Wayne Garrison, gummy; Ward Clarke, a true friend, I put in the fur business, and Victor Smith, otherwise Paddle Smith, the man you must see in Maxwell Street Market now to work, who is happily married and has two children. He always had his hand in his pocket for fellows in need. I remember a couple of the boys going to him badly stuck. He went down to the bank and drew out $2,000 for them. They never kicked in. Then there was Ray Cummings, the finest I ever met in the business, the same now as he was 25 years ago. I

AGENTS! CONCESSIONAIRES!

GET THESE RED HOT MONEY MAKERS

Pocket $20 to $50 a Day With Archer's Sensational New Aprons

Talk about fast sellers—you can't beat these beautiful HOUSEHOLD APRONS for quick money makers!

Women Eagerly Buy! Your Profits Are Amazing!

No. 16—WOMAN'S CRETONNE APRON. Made with extra wide neck band. Blue bound edges of apron, pocket and tie-back strings. Most attractive cretonne ever made into Aprons. Size 24x42.

Each, 50c—Dozen, $4.80—6 Dozen, $27.00

No. 9½—CHILD'S CRETONNE APRON. Nursery pattern cretonne in assorted patterns and colors. Blue bound edges. Pocket. Fast 25c seller.

Each, 25c—Dozen, $2.35—6 Dozen, $10.80

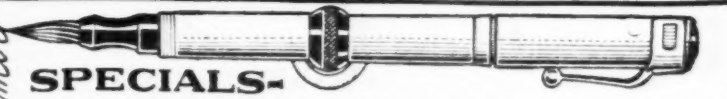
No. 80—WOMAN'S CRETONNE APRON. Selling like wildfire. One man has ordered 10,000. Cretonne in assorted colors. White bound edges of pocket and apron. Size 40x42.

Each, 40c—Dozen, $3.25—6 Dozen, $18.00

Archer Pays Postage.

SEND FOR FREE BOOK FILLED WITH MANY MONEY-MAKING ARTICLES.

ARCHER MFG. CO., Dept. 5-C, 5853 S. Kedzie Ave., Chicago, Ill.



Jambo SPECIALS-

JAMBO FOUNTAIN PENS (Improved Former Tric.) Assorted Colors. Dozen....$3.00
RAINBO, Ladies' Size, with 22-In. Neckband Ribbon, All Colors. Dozen..... 3.00
OILED PAPER PARASOLS, 28-In. Spread, Assorted Colors. Dozen..... 3.60
Also Larger Sizes at Slightly Higher Prices.
RUBBER DEVIL'S HEADS, 2¼-In. Size. Dozen, 85c; Gross..... 9.00
3-BALL STYLE MAGIC FANS, 8½ In. Long, Assorted Colors. Gross..... 4.00
25% deposit required with all orders, balance C. O. D. Send for Catalogue.

Better Prices in Quantity Lots

EAST-WEST TRADING CO., 39 West Adams Street, - - CHICAGO.

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more then pleased."
"I am well satisfied."
"The Camera cannot be any better."

These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

500% Profit

TO OLDTIMERS WHO HAVE SOLD CHANGEABLE SIGNS

New Little Wonder
ALL-METAL SIGN.

10x14 in., with 165 1½-in. Letters, Figures and Characters. Retails for $1.50; some get $2.00. Biggest Value Ever Offered.

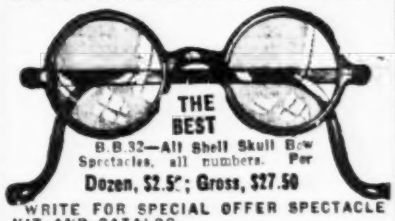
$25.00 per 100—$15 for 50—$10 for 25

Sample, $1.00, Postpaid.
Difference credited on first stock order.
ORDER TODAY.

CURRIER MFG. CO.,
Dept. 8, N. W. Terminal,
MINNEAPOLIS, MINNESOTA

Reduced Prices — Best Quality

OUR PRICES ARE LOWEST



THE BEST

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $2.50; Gross, $27.50

WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

NEW ERA OPTICAL CO.
21 North Wabash, CHICAGO.

DURHAM-DUPLEX RAZORS

WHITE BONE HANDLE

Model No. 20: Each packed in individual container, with one blade.

$7.00 Per 100
Sample Doz., $1.50, Prepaid

No. 2—In Genuine Leather Roll, Stropping Attachment and Ivory Handle, $10.00 per 100.

GENUINE GILLETTE RAZOR, with one Genuine Gillette Blade, $9.00 per 100; per Sample Doz., $2.40.

STANDARD CUTLERY HOUSE, 443 So. Dearborn St., Chicago. Catalogue free

Make $10 to $25 DAILY Cigarette and Cigar LIGHTER

EVERY SMOKER Buys on Sight!

Sells for 50c—Make 100%

Sells instantly to smokers and dealers at big profits. Guaranteed to life. Retailers 50c. Each sale builds an everlasting repeat business. $3.00 brings sample dozen on handsome display cardwith our sure fire selling plans.

WINNER FOR AGENTS
Per Doz. $3.
Per Gross $30
Sample 50c

free Bargain Bulletin Family Supplies. Kitchen Utensils, Ladies' Wear, Hosiery, Lingerie, etc.

NATIONAL STORE & AGENTS' SUPPLY Box 111 Bridge Sta. Niagara Falls, N.Y.

Represent An Old Established Manufacturer

In Business Since 1875.

An inquiry will bring you full details of a proposition that will make you big money week after week. H. Michler, Wisconsin (15-year-old boy), has averaged $67.00 to $83.00 a week for weeks. You can do better and do it year after year.

MAKE 400% PROFIT.

Be local representative for lightest and whitest Shampoo made, and complete line of Soap and Toilet Specialties. With orders we furnish samples free. Write quick for particulars.

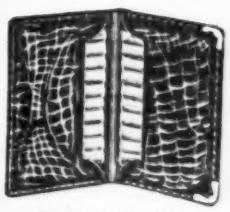
GEO. A. SCHMIDT & COMPANY,
238 West North Avenue, Dept. L, Chicago, Ill.

SIGNS and SHOW CARD PAINTING MADE EASY

To produce really good signs, cards and lettering work, all you have to do is trace around the Letter Pattern and then fill in tracing. Sizes and styles for all practical uses. Write for free samples.

JOHN F. RAHN, 8120 Neva Ave., Chicago, Ill.

GENUINE COWHIDE CIGARETTE CASES



All Leather Cigarette Case, with leather lining and two gold-plated corners. A beautiful, flashy assortment for any purpose. Replenish your stock with this new item. Sold assorted, one doz. in box.

Holds 20 Cigarettes

Send for Sample Dozen, $3.00, C. O. D.

Price per Gross..... $33.00

A Wonderful Number for Sheetwriters, Demonstrators and Premium Users.

Deposit required with all orders.

MIDWEST LEATHER NOVELTY CO.
426 South Clinton Street, CHICAGO.

If you see it in The Billboard, tell them so.

never heard anyone give him a knock. Ray is a superior stone worker and I am proud to have him for a friend."

JOHN MURRAY CHALLENGES the sheetwriting talent of the world in a pipe dated "Somewhere in Massachusetts, May 21, 1927," in which he questions the assertion in a recent pipe that Royal Milton (Dusty) Rhodes is the most traveled and experienced man of the craft now in the game. The Bay State man signs himself "New England Jack Murray, world's most famous sheetwriter and leader of the Fifth Estate." As to supremacy claims, he has this to say: "Where does any other fellow claiming to be greatest get that brand of applesauce? Why don't he give figures and facts to substantiate it, so other people can compare sides with him? In the last 30 days here is what I did on the sheet—$42.63 net, average day, for one month. I never left the State of Massachusetts. I have no buzzer, no mechanical cockroach—just traveled on Shanks' mare. Sheetwriters operate on all sides of me, but they fall like moths under the flame. I sell all kinds of trade journals, sporting books, pattern magazines, farm papers and every other kind of paper that comes off the press. I never use a canvass. All my stuff is instantaneous, fitting to the place, the environment, the subject and the surroundings. I am a professional sheetwriter and have never yet seen a man who could hold a candle to me in my line. A man who sits in a wheel chair is an invalid; also a man who sits in a buzz wagon. He is stiff, he is lazy, inactive, suffering from a malady called inertia. How can he sell anything at all? The hiker has him beat to a frazzle. Well, boys, space is limited, and I will tell you more later. Follow me and diamonds you will wear. Money you will have so much of that you will have to save up tomato cans to pack it away in." That's Mr. Murray's story, ladies and gents of the jury, and you will kindly mark that under the most gruelling cross-examination he does not deviate from it one scintilla, which is less than one-third of a modicum and only a fraction of an iota. The case is with you.

DR. ROSS DYAR, one of the closest and most valued friends of Dr. George Wine, who died in Dayton, O., in April, in his 54th year, has written an interesting biography of this widely famed medicine pitchman, which is here given in part: "Dr. Wine, in his early days, was a glass worker in the window glass houses of Indiana. He was a born musician and singer. He traveled for a considerable time as a tenor singer and cornet player with various minstrel troupes. Afterward he engaged in the selling of notions and was considered the best entertainer and notion salesman of his time. He carrried at times two and three wagons and teams of horses, and sometimes $2,000 to $3,000 worth of stock. It was nothing for him to sell from $400 to $800 worth of notions in a day at county fairs and picnics, and on street corners. In Indiana, Ohio and Illinois nearly everybody in the smaller towns knew him by his first name. It was considered an event when he came to town and pulled up on a street corner. They all turned out to hear the free show and to meet George. On quite a number of the county fairs and picnic grounds the natives talked about going to the fair and they would bring their lunch and sit and listen to him all day long entertain and sell notions. When they went home they usually had their buggies well stocked with notions for the next year. Twelve years ago he engaged in the medicine business and originated the name of his company, known as the B. L. K. Medicine Company. He afterwards took out a show and moved his business from Indianapolis to Dayton. His office always was kept open whether he was in Dayton or not. The people that knew him never would believe that George was ever sick, as he always had a ruddy complexion and was always smiling. His only shortcoming was he always had his hand in his pocket to give to others who had a hard-luck story, but it didn't seem to worry him any whether he had money or not. He was always willing to split time with any member of the profession whether they were big workers or little workers, and always gave them the right information. So the communities he traveled thru have lost a ray of sunshine, and the members of the profession have lost a great friend in the passing of George W. Wine."

PITCHMEN I HAVE MET, by Sid Sidenberg—Edward St. Mathews, 45 years old, has been behind the tripes and keister for 31 years. Ed practically was born in the wilderness. In those days, across the river from Memphis, where but a handful of inhabitants made their homes, the territory was infested with swamps, outlaws and the riffraff of the country. Arkansas was still uncultivated and unsettled and the few inhabitants of the older Mathews type found it hard sailing to settle in that country under such trying conditions. The Mathewses are of pioneer stock, which accounts for the huge success Edward has made as a demonstrating salesman. Son, like father, endowed with the tenacity of a bulldog, despite reverses, took to the road and made his chosen vocation a success. At the tender age of 14 the elder Mathews decided that Ed should work on the steamboats that plied the channels of the Mississippi River. Ed had an adventurous disposition, and, dissatisfied with being tied down to that quiet life, knew that there were greater fields to conquer. First, he knew that he must have the necessary funds to leave on. Hence, Ed made his first sales to the roustabouts that worked on the same steamer. This made the captain angry with Ed and things were made harder for the future pitchman. With his mind fully made up to leave, he made the break and quit his job, and despite the admonitions of his father, he packed his belongings and crossed the river to Memphis. Upon arriving in Memphis he saw a pitchman working knife sharpeners, and a few days later found Ed selling knife sharpeners to the people of Oceola, Ark. After that, like all the boys who have succeeded on the road, Ed had his ups and downs. Fifteen years later found Ed back in Memphis. This time to buy his father a home. One of the first men he encountered was the old river captain who became a civic figure in Memphis. To him at Ed, he said: "I knew you would make good," and then bragged about the success the former river lad had made. Mathews is better known to the thousands that have bought merchandise as "the poor man's friend." It is undoubtedly known on such by many people of Iowa and Oklahoma that are the governors of these respective States. Mathews has worked in every rock and corner of these two States. During the winter months Mr. and Mrs. Mathews reside in their six-room bungalow at Oklahoma City. Mathews also has extensive property holdings at Pine Bluff, Ark.

DOC C. E. WHITMAN, piping from Evansville, Ind., says: "I have been here five weeks with Dr. Smith's Show. He is working a 22-people colored show and doing a nice business. He operates in the cleanest way of any med. show I have ever been on. I am enclosing a clipping from *The Evansville Courier and Journal*, which tells its own story." The clipping referred to reads in part: "Dr. R. D. Smith, owner of Dalton's Minstrels, showing at 12th and Franklin, did a good candy business yesterday. Last night Smith counted up his gross receipts for candy sales, rolled it into a wad and started for *The Courier and Journal* office. 'Here it is,' he said. 'This goes into the fund for the flood sufferers.' The roll was exactly $86.25."

"A TIP TO THE WISE" is the way I. W. Hightower labels it, then shoots: "The time has come, pertaining to almost every class of worker, when it is next to impossible to get in any store of any description for any purpose, and all on account of previous sales in said stores of inferior merchandise. As a life saver for the racket, let's get together with our union and sell merchandise of quality."

AMONG THE LEAF FRATERNITY hobnobbing with the Butte miners recently, Steve Johnson reports from Idaho Falls, Idaho, were the following: Ed McGovern, Pete Works, Taylor, Jack Early, A. O. Hoffknife, Snap Nissen, Red Lechinon, Slats Nelson and Larry Sherman. All appeared to be doing well.

RECENT CHANGES in the personnel of the supreme body of the N. P. S. P. A. are noted in official communications sent out this month from Los Angeles. The Grand Lodge is composed of the following officers: R. W. Cody, president; H. H. Woodward, vice-president; J. L. Ford, secretary; T. B. Moody, national organizer; J. Alcott, treasurer; J. Ackerson, national field organizer. The supreme council consists of J. S. Howard, I. W. Levy and J. Roxford. Officers of Los Angeles Lodge No. 1 are: President, H. H. Woodward; vice-president, Sid Iverson; treasurer, R. W. Cody; secretary, J. L. Ford; corresponding secretary, I. W. Levy; sergeant-at-arms, J. Johann;

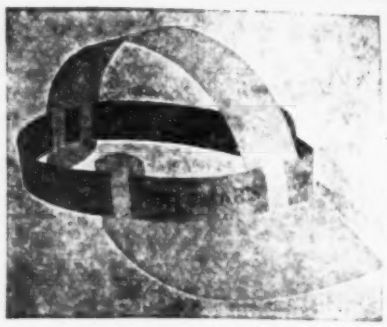
AGENTS
MAKE 150% PROFIT

See That Roller?

"Irons Out the Wrinkles" Seals Air Tight. Makes Old Caps New. Made of Cold Rolled Steel, Nickel Plated. Lasts a Lifetime.

You can easily make 150% profit selling the "C-B-CO" Jar Cap Sealer and Opener (for Mason Jars)—a household necessity—nothing like it—sells on sight. Substantially made, nicely finished—a handful of handle, a good grip, an easy tug—the Jar's Sealed! Bear down on handle, the little steel roller makes old caps good as new—irons out kinks, dents and unevenness—pokes flange edge right down into rubber ring—and contents are sealed to stay good for years. To unseal jar, just bear down on handle—turn to right—the little steel roller loosens rubber—then a firm grip on both handles, another turn or two—and the cap's off—so easy—so simple—no broken jars—no cut hands. Nelson sold 7 gross in March, working part time. Tillman often sells 2 gross a day at fairs. You can do as well or better. Send 50c for sample, postpaid, or 25c if you send this ad with order—50c with this ad. Stamps accepted. Send for sample and full particulars today. Address Dept. 44.

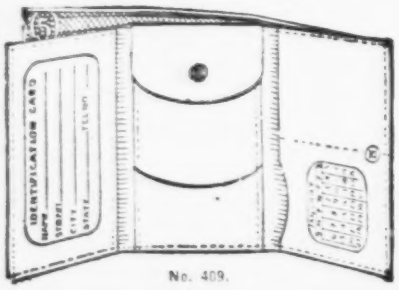
Comstock-Bolton Co., 335 Southwest Boulevard, Kansas City, Mo., U. S. A.



Salesmen to sell our SHUR-FIT PAPER CAPS FOR ADVERTISING. Send 50c for instructions, cover samples and literature necessary for selling if interested.

Rockford Advertising Specialty Co.,
635 Garfield Avenue, ROCKFORD, ILL.

Telegraph Your Order



No. 409.

Jack Isaac is back pitching for King. Foster Jones, A. Cohen and all the Sheet Writers use King's Pokes. No deposit required. Let us send you 12 samples C. O. D.

King Leather Goods Mfg. Co.
BB Street, - - Indiana, Pa.

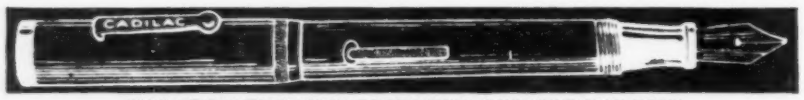
Amazing! LACE HANDKERCHIEFS
Packed Five To A Box

Beautiful. As soft and fine as the most expensive lace. Pure Rayon Silk Thread. Woven with lock stitch to prevent runs or stretching. Size, 10x10 in. Decorated gift box holds 5 different colored hankies. Sells like greased lightning. 100% perfect. Guaranteed. **50c Box**

Send money order with order. Goods will be sent prepaid.

LEWIS IMPORTING CO., 141 5th Ave., N.Y.C.

Reduced Prices JUMBO PENS AND PENCILS, Red Gross $36.00 Green Gross $42.00



BUY FROM THE MANUFACTURERS AND GET THE BEST

Red Jumbo, with Band	$42.00 Gross	Lady's Size, Red	$36.00 Gross
Green Jumbo, with Band	48.00 Gross	Lady's Size, Green	39.00 Gross
Red Jumbo, 14-K. Solid Gold Point	86.00 Gross	Lady's Size Red Pencils	42.00 Gross
Green Jumbo, 14-K. Solid Gold Point	93.00 Gross	Lady's Size Green Pencils	48.00 Gross
Jumbo Pencils, Red and Green	42.00 Gross	Mahogany Pens and Pencils same price as Green.	

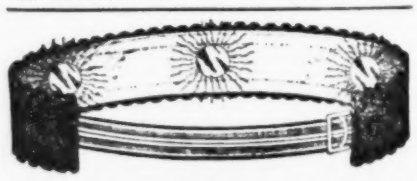
Paper Plush-Lined Set Boxes, $12.00 Gross; Morroca Set Boxes, $28.00 per Gross. All shipments sent C. O. D. 20% deposit required before shipping. Complete set of Samples and Boxes for $5.00.

SOUTHERN PEN COMPANY, Petersburg, Virginia.

Ladies' Swagger Canes. Gross	$13.50
Miller Inflated Rubber Toys. Dozen, 90c; Gross	10.50
Miller Squawking Toys, Traffic Cops, Cat's Meow, Squawking Imp, Rooster and Squawking Chicken. Doz., $1.00; Gr.	11.50
Japanese Tissue Paper Parasols, assorted colors, fast sellers. Gross	4.25
No. 70 Lucky Star Balloons, big seller, very attractive. Gross	4.00
No. 70 Oak Striped, assorted stripes. Gross	4.00
No. 70 Oak Transparent Striped. Gross	4.50

We carry a full line of Novelties. Write or Wire. Prompt shipments. 25% with order, balance C. O. D.

THE OHIO NOVELTY CO.,
425 West Fifth St., Cincinnati, Ohio.



ELECTRIC BELTS

Pitchmen's Special, $24.00 Gross; High-Grade Belts, up to $55.00 Dozen. Get net price list on 36 big money makers. Sample Demonstrator, $1.00.

THE ELECTRIC APPLIANCE CO.,
Inc. 1891. Burlington, Kansas

Fraternal Coins

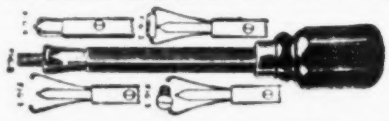
For Convention Workers. Beautiful silver-plated coins, 1¾ in. in diameter, stamped with emblems of leading fraternal organizations. Badge of organization serves as identification disc.

$18.00 Gross
Sample Dozen, $2.00. Cash with order.

Mention Fraternal Organization Wanted.

ACE BADGE CO., 303 5th Ave., New York City

SALESMEN
Make $100 Weekly



Sell COX HOLDFAST SCREW DRIVERS. Only self-holding, self-releasing. Sells to auto owners, mechanics, etc. Send 50c for sample and proposition.

S. J. COX, Dept. A, Franklin, Pa.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $5 and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1043 Washington St., Dept. 10, BOSTON, MASS.

SALESMEN

To sell complete line of Advertising Thermometers. Liberal commissions. THE OHIO THERMOMETER COMPANY, 540 East Pleasant St., Springfield, O.

Help You Sell

Whether you sell Bill Folds or use them to help sell something else... the Ferree 64x this year is the very best value to be had in the market.

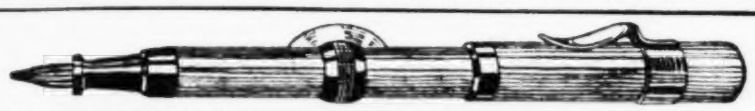
Men who started buying from us three years ago are buying heavier this year. Ferree 64x is right in quality and price. It will help you sell. Slip 20c. in stamps in an envelope, with your name and address for sample. Mail it now.

FERREE 64-X
12½¢ EACH In Gross Lots

Cowhide, seal grain back bill fold illustrated sells for $1.8 per gross. Less than gross, $1.65 per dozen.
We are one of the largest and oldest manufacturers of small leather goods. You will find us a good house to tie up with. Quick, accurate shipments. We know your problems. That is why we can work with you. Send for sample now.

E. H. FERREE COMPANY, LOCKPORT, N. Y.

Pyroamber
The Wonder Demonstrating Comb
Use Them Rough—They will Stand it
made by
Standard Pyroxoloid Corporation
Leominster, Mass., U. S. A.
Send your name and get the Story in Full.



No. 2C—JAP. PENS. Assorted Colors, 12 Different Kinds. One Dozen, $3.00; Gross, $25.00.

STANDARD PEN COMPANY, Evansville, Indiana

SNAKES LOOKS ACTS Real

The New Kind

Biggest Money-Maker Today

Send 25c for Sample

$18.00 PER GROSS

Manufactured by

ART CRAFT NOV. CO.
321 Warren Street, Roxbury, Mass.

HUSTLERS AND MONEY-MAKERS

Buy direct from the manufacturer and defy your competitors. We are known for serving our customers with the best merchandise at the lowest prices. Silk Ties, attractive designs, at $1.75, $2.00, $2.25 per Dozen. Silk Cut Ties, the genuine, at $3.50 per Dozen. Novelty Silk Hose at 90c per Dozen. Fashion Silk Seal Hose at $1.60 per Dozen. Men's Mercerized Hose, at $1.55 and $1.85 per Doz. Men's Fibre Silk Hose, at $2.10 per Doz. Men's Fancy Wool Hose, at $2.25 per Doz. Men's Heavy Raven Hose, at $2.35 per Doz. Men's Novelty Silk Hose, at $2.35, $2.90, $3.50, $3.85 per Dozen. Ladies' Mercerized Hose, at $2.25 per Dozen. Ladies' Silk Hose, at $3.50, $4.00, $7.50 per Dozen. Ladies' Silk Full Fashioned Silk Hose, at $11.75 and $12.50 per Dozen. 25% deposit required on all orders. Balance C. O. D. ROYAL KNITTING MILLS, Dept. B, 221 Congress Avenue, New Haven, Conn.

SILK TIES

makes one of the best and easiest money makers. We are manufacturers and will supply you with up-to-the-minute merchandise.

SUMMER NOVELTIES. Plaid Stripes and figures at $20.00 per gross, or a sample dozen at $3.50. These ties sell readily at 50c and up. Better goods $6.00 and $9.00 per dozen. Manufacturers' prices give you a profit of 100 to 200%. Steady sales and regular customers. Big Box Ties $5.50 per dozen. We defy competition and refund your money if not satisfactory. 25% deposit with orders.

B. RODRESAL MFG. CO.
Eight E. 23d St., New York
Established in 1907

NEW AGENTS

Get these fine Imported Silk "LINDY Four-in-Hand Ties, with the "SPIRIT OF ST. LOUIS" woven in it. The biggest seller now and for months to come. $6.50 per Dozen, or $75.00 Gross. Send your order at once with a 25% deposit.

ASTOR NECKWEAR CO.,
Dept. A, 318 Broadway, New York.

NOVELTIES

Flags, Fireworks, Noise Makers, Paper Hats, Sun Visors, Toy Balloons, Miller Inflated Toys; in fact everything for the novelty dealer at rock-bottom prices. Large Catalog free.

POWERS' NOVELTY HOUSE, WALTON, KY.

LATEST WINNER OUT

Boys cleaning up all over the country. Toss them in the air and they will land on their feet.
PRICE, $6.50 Per Gross.
We also can furnish you with workers.
25% Deposit with Orders, Balance C. O. D.

Gordon Novelty Co.
874 Broadway, New York City.

MAKE BIG MONEY

Operating our latest models Minute Picture Cameras. We carry a complete stock of Minute Post Card Cameras, Tintype and Button Machines. Cameras from $5.00 and up, complete. Black Back Cards, size 2½x3½, per 100, $1.30; per 1,000, $12.00. Size 1¾x2¼, per 100, 65c; per 1,000, $6.00. Mounts, Large Size, 40c per 100; Small Size, 25c per 100. Button Frames, per 100, $2.00. Button Plates for Button Cameras, per 100, $1.00. Quart Package new Developer, 25c.

Send for Special Circular showing our complete line of Cameras and Supplies. It is FREE.

M. K. BRODY
1132 SO. HALSTED ST. CHICAGO.
The Oldest Ferrotype Company in the World.

Not *HOW* to Sell
But *WHAT* to Sell
HERE IT IS!
FELT RUGS
Write for full particulars.
NEWARK FELT RUG COMPANY
416-B Morris Avenue, NEWARK, N. J.

PAPERMEN

I have weekly newspaper for labor and everybody; leading trade papers and short terms. Request list and Darling's Bulletin.

C·A·Darling
139 North Clark St.
Chicago

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
Wholesale Jewelers and Opticians,
123 West Madison Street, CHICAGO, ILL.

AMERICAN WATCHES, ELGIN, WALTHAM, HAMPDEN

etc., at prices which we guarantee to be from 15% to 20% below the net wholesale prices. These watches are reconditioned and fully guaranteed.

Manhattan Jewelry Co., Not Inc.
431 So. Dearborn St., CHICAGO, ILL.

Advertise in The Billboard—you'll be satisfied with results.

custodian, J. Martin; legal commissioner, J. Alpert.

THE OFFICIAL PROGRAM of the first national convention of the N. P. S. P. A. is now being compiled by the program committee at Cincinnati. Request is made by the committee of all manufacturers, jobbers and others taking advertising space in the program to send in their copy immediately, or as early as possible, in order that the size of the program, which will be in booklet form, may be intelligently approximated. Secretary Burns says this matter is urgent and that early copy will insure good positions to the advertisers who respond promptly.

DR. JAMES FERDON, of Hollywood, Calif., retired pitchman, was a visitor at the new plant of the De Vore Company, Columbus, O., recently: "He has a winning personality and his visit was most enjoyable," says Maloney.

FROM H. C. (SHORTY) MORTON—"Opened our platform show March 8 in Talihina, Okla., to very good business (between showers), the opry players being John G. Cooper, lecturer, manager and piano; Walter B. McInroe, straights, banjo and ballads; Mrs. McInroe, uke, and acts; Ted (Smokey) Wilson, second comedy, wire walker and short horn; myself, cork and drums. The third stand the opry made was in Tuskahoma, Okla., to fair business (between showers also). On Saturday night of our second week there (after the show) Doc Cooper and Mr. McInroe were called to Ft. Smith, Ark., on some important business. They were marooned there for a week, leaving Smokey and I to put on the oprys by ourselves, which we did (between showers), and while it will always remain a mystery to both Smokey and myself, we were never even arrested. It rained so much during our engagement in Tuskahoma that most of the time I was unconcious and once in my delirium I wrote the following:

It started raining early one fall,
Kept on raining, didn't stop at all;
To drive your car meant your hard luck;
Rained so hard it drowned a duck;
Washed away the highway and railroad track;
Washed all the hair off an old cow's back;
Rained so hard in Arkansaw,
It washed all the teeth out of one man's jaw;
Oklahoma got so badly soaked,
The fish took pneumonia and the frogs all croaked.
Tuskahoma, on the Frisco line,
Was a prosperous town and was doing fine.
'Til down came the big gully-washing rains
That tore up the highways and stopped the trains.
They had a medicine show in town,
Till two of the boys started wandering 'round,
And finally landed in Fort Smith,
And had no boat to come back with.
Now the two that were left hardly knew what to do,
For they'd about cut all the didoes they knew,
And finally decided they'd have to stop,
And just let the medicine show go "flop".
They had a pet squirrel, a dog and a Ford,
But they thought they'd about have to soak them for board.
When all of a sudden, without any warning,
The boys showed up one Sunday morning,
Tired and sleepy, sad and forlorn,
Said they'd never seen so much rain since they were born;
What they had gone thru would take too long to tell,
But, like Sherman said about war, it was hell.

BUY DIRECT

Pick-Me-Out Puzzles.	Gross	$2.75
Chinese Ring Illusion.	Gross	3.60
Paper Trick.	Gross	4.00
Magic Pad.	Gross	6.00

Send 50c for 12 Samples, Three of Each, Postpaid.
Orders with 25% deposit, balance C. O. D.

G. KRINOG, 51 Orchard St., N. Y.

Also Job Lots of Cosmetics Always on Hand.
Rice Powder, Flesh and White. Gross.....$2.50
Foot Powder, in Cans. Gross..... 3.00
Send 25c for 3 Samples, Postpaid.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $38.70. B. L. Beel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

WIDE
COLLEGIATE BELTS

ASSORTED SIZES

Genuine Cowhide Bridle Leather, Painted Designs. Gross	$66.00
SAMPLE DOZEN, $6.50.	
Genuine Cowhide Bridle Leather, Smooth Grain. Gross	$60.00
SAMPLE DOZEN, $6.00.	
Genuine Leather, Embossed Grain. Gross	$36.00
SAMPLE DOZEN, $4.00.	

EAGLE BUCKLES "RED" "WHITE" "BLUE"
Assorted Sizes and Colors.

With Rubber Belts. Gross	$15.00
SAMPE DOZEN, $1.75.	
With Leather Belts. Gross	$24.00
SAMPE DOZEN, $2.25.	

One-third deposit on all orders, balance shipped C. O. D. Sample Dozens prepaid.
WRITE FOR OUR NEW CATALOGUE.

PITT BELT MFG. CO.
705 Fifth Ave., Pittsburgh, Pa.

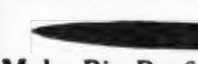
Sensational Money Maker!

Tube Patch Demonstrators
Pitchmen-Agents

Why not sell the "BEST"? United No-Cement Tube Patch and Tire Plaster Patches are the sensation of the season. Easy to demonstrate, quick sales, tremendous demand, large profits. You can cash in on the big profits, so do not fail to write at once for our proposition.

UNITED PATCH COMPANY, - Covington, Ky.

NAIL FILES



Make Big Profits With Our Line of Nickel Plated Files
$1.50, $1.75 and $2.25 Gross

Buy direct from the manufacturers and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted. No catalog.

BUCHANAN & BURNS CO.
45 Austin Street, Newark, N. J.

Mysterious!

WINNER FOR AGENTS
SCIENTIFIC MARVEL LIGHTER. What makes it light? A demonstration means a sale. Send 50c for sample, or $3.00 for dozen in display case. Gross, $30.00. Money back if you are not satisfied.

NEW METHOD MFG. CO.,
Box B-24, BRADFORD, PA.

AGENTS

THE STORY OF "LINDBERGH" AND HIS HEROIC ACHIEVEMENT

By RICHARD BEAMISH is taking the country by storm. Whole world spellbound. Million copies will be sold. 320 pages, fully illustrated. Price, $1.50. Send 20c stamps to pay postage on FREE OUTFIT. Big money for quick work. Big commission. Books shipped on credit.

MEAD PUBLISHING CO., Middletown, N. Y.

DEMONSTRATORS—AGENTS

Sell ATLAS NO CEMENT TIRE AND TUBE REPAIR KITS. GUARANTEED TO STAND ANY TEST.
50c size, $10.00 per hundred.
$1 size, $20.00 per hundred.
DEMONSTRATING MATERIALS FREE with orders. Deposit of 25% required with orders, balance C. O. D.

ATLAS PATCH COMPANY
Box 24, Alfred Station, Detroit, Mich.

MEDICINE SHOWS AND ROAD COMPANIES

Pay your way by selling KORA DERMA SKIN SOAP. Can be bought to sell at 25c per Cake; 3-Cake Box for 75c. Five hundred per cent profit. Can make Special Soaps for Special Shows.

PENNSYLVANIA SOAP CO., Lancaster, Pa.

AGENTS—SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List.

MEDALLION NOVELTY CO.,
208 Bowery, New York City.

Stellar Lights in Pitchdom

By Sid Sidenberg

Ellis Whitaker

Ellis Whitaker, master pitchman and free-act and circus announcer, has been selling different articles to the public all over the country for the past 15 years. Mr. Whitaker is accompanied on his trips over the country by the missus, his daughter, Effie, and son, Jack. Jack, just past 16, is a chip off the old block when it comes to purveying fountain pens. At different times I have seen this youngster deliver talks to an audience that would make some of the older heads, if they heard him, turn green with envy. As a bally artist Effie is in a class that is unequaled. No matter how few the people are on the streets in a town Effie can attract them into one crowd. On one occasion I saw Whitaker open up in a town. Across the street a grab-all variety of pitchman was outballying Whitaker, which consequently left Whitaker out in the cold. That didn't last long, however. Dad called on Effie to do her stuff and it wasn't long till the other fellow agreed to split time. In the writer's opinion, the Whitaker family are of the best and cleanest workers on the road. The Whitakers call Columbus, O., home, where a younger son, Finney, attends school.

James E. Miller

James Miller, better known as "Garter-Worker Jimmy", is considered among the best and flashiest workers in the country. Jimmy used to work scopes, garters and buttons. He was among the top-notch money getters when working off of the tripes and keister directly to the people. Later Jimmy joined out with Fred (Sizz) Cummings and broke into the pen game. Today Jimmy works thru stores and windows and displays his pens in a manner to excite the envy of an expert window trimmer. Jimmy has hung up some record-breaking days for disposing of the writing sticks. When Jimmy is working he finds it necessary to hire a few helpers to assist in passing out the pens when the customers are coming too fast. Miller advertises in the local newspapers, passes out coupons and is an all-round hard worker and live wire.

Lester Kane

Lester Kane, of soap fame, is another of those pitchmen who can keep his audience in good spirits all thru his demonstration. Lester's wit keeps them laughing all the time. His soap demonstration chases skepticism and doubt. Lester has made good. He has demonstrated to capacity crowds in all the big cities of the country. Lester has settled in Detroit for the past two years and, judging from the reports in Pipes, is getting his share of the filthy lucre.

Entuck R. Lee

Entuck R. Lee, who has made Dayton, O., his headquarters and who is one of the most successful pitchmen in the tire-patch business, is a descendant of one of Kentucky's proudest and oldest families of the Blue Grass regions. Entuck was named after his native State by his grandfather, who was one of the Governors of that State. In naming Entuck the Governor left the k and y off, which left Mr. Lee his given name. Mr. Lee succeeded in building a wonderful business. Today, along with the retail end, he has a promising wholesale trade. Entuck works most all the fairs in Indiana and Ohio and occasionally hies down into his native State, where he has a lucrative trade.

Guy Warner

The greatest bally artist in Pitchdom is Guy Warner of Oklahoma. Guy is in a class all to himself when it comes to getting the people to gather into a crowd. Upon arrival in a town Guy, who sells health salve, arranges with some automobile agency to have one of its salesmen drive the front wheels of an automobile over his stomach. Guy's talk on health is unexcelled. His statements to his audience leave an impression that is ineradicable. Guy tells the people that he is not a strong man, but shows and proves to them what proper exercise and clean living will do for a fellow. His talks are educational, and upon departure from a city he has made friends for himself and for all in Pitchdom. Guy is a successful pitchman. Recently he bought a home in Drumright, Okla.

Joe Myers

Joe Myers, the pen man, is the most conspicuous musician in Pitchdom. Myers plays a flute for his bally. As a general rule he manages to gather an audience big enough to turn merchandise into real money. Joe hails from Detroit. In the winter months he is seen in almost every town in the Mississippi Delta. Joe formerly worked the factories around the auto city to a standstill, but of late he has framed a wonderful pen flash and works doorways. Joe grinds continually to the passersby and he says he finds it more profitable talking to one good prospect than talking to a crowd.

Harry Knob

When things are breaking bad and reverses are in order all I do to be contented with life is to think of Harry Knob, the grand old man of Pitchdom. Mr. Knob, born in Cleveland 62 years ago, took to the road at the very tender age of nine. Since Mr. Knob has lost his sight, but instead of lamenting over his sad fate he has met and overcome all obstacles. Today the old gentleman stands behind his keister making selling talks to the public that would put a much younger man to shame. Mr. Knob has an uncanny way of addressing his audiences without letting them know that he is blind. His talks are purely of a business nature and his demonstrations are unexcelled. Mr. Knob has three sons and one daughter attending school at Philadelphia, the city he calls home. He is accompanied by his oldest son, Harry, Jr., who is a pitchman of no mean ability. The writer has asked Mr. Knob when he intends to retire from the road and his reply was: "When the Great Father beckons me to the happy hunting grounds."

Ben Robin

Ben Robin, the Norfolk jeweler, is one of the best known and biggest whitestone workers on the road. Ben has rented some of the best locations and has made some of the biggest flashes of whitestones in the history of the game. When business gets dull at his permanent location in Norfolk Ben hires his help, which includes an advance agent, and hits the road. With the exception of Powell, the greatest of whitestone workers, Ben carries the greatest assortment of rings that can be bought of the jobbers. Ben is a clean worker. If Ben is after a location which happens to be occupied by a lesser pitchman he makes arrangements and makes it worth while for the pitchman to turn over the spot. Ben has many friends on the road and is well known to the authorities thru the clean methods he uses in his line of endeavor.

George A. Silver

One of the most interesting men I have met on the road is George A. Silver, who just passed his 30th milestone and who has spent eight years of that span as a demonstrating salesman. George helped organize the N. P. S. P. A. and served as the first secretary of the Los Angeles lodge. He is a pitchman of sterling ability, and first, last and all the time for a better Pitchdom. George was born in New York, but calls Detroit home. About five years ago George set sail from the Auto City on his first trip westward. Not very long after his arrival in Los Angeles he found that the demonstrating salesman carried little or no weight in the Western metropolis. With the aid of Matt Brennan, Joe Silverstein and others George knuckled down, despite the opposition of the authorities, and succeeded in having the issue decided in the courts, and today the movie center is open to Pitchdom."

Mike Whalen

Perhaps the oldest man in point of actual service in Pitchdom is Mike Whalen, the fighting Hibernian. Mike is of the old school of pitchmen. In the early days, when all the towns were open and Mike was in his prime, very few of the boys elected to work windows or department stores. They worked on the corners and drew the crowds. They did a lively business and were always welcomed back. Today, in this new era of Pitchdom, when one finds it difficult to even work a doorway, Mike still finds a good number of towns that can be worked on the corners. The aged Hibernian is making Detroit his home. The road has become too strenuous for him. But he still is among the boys that have the ability to address large crowds and pass out merchandise. After the war, when city councils and civic clubs inaugurated their campaign to bar the boys, Mike got into many a fracas with the city fathers. Mike unflinchingly told them how unpatriotic they were in their fight to bar competition.

Mike Whalen, a product of the Emerald Isle, is as witty as any Irishman that ever wore a shamrock on St. Patrick's Day. When things are breaking tough and the boys are vociferous over business conditions, Mike starts the Doughnut Club and passes out the doughy rings to the boys that complain the loudest, and derisively laughs in their faces and accomplishes his object in making them angry; and, to his delight, the next morning you will see the dejected ones behind tripes and keister making another try. Mike says: "Stay with them. Don't cry, but get out and work to them." Mike recently elected himself president of the Doughnut Club. Mike Whalen is loved and hated by more pitchmen than any man in the game. The fair and broad-minded boys know Mike and know his object. He hates a dud and likes the fellow that tries, but is always for and with the boys.

Mr. and Mrs. Charles Simmons

The best couple I have met in the game who work double are Mr. and Mrs. Charles Simmons. Both were born and raised in London, England. Prior to the war, Simmons was employed in the rubber plants in Akron. Immediately after the war clouds broke Simmons crossed the border to Canada and soon after was found fighting in the trenches of the Allies. He was decorated by the British government for his gallantry in the front lines. After peace was declared, the pair returned to this country via Canada. Mrs. Simmons is a very clever worker. In the department stores or behind the pitchcase, she always gives a good account of herself. She is one of the most convincing demonstrators I have met in all my travels. She is extremely patient with her customers and very hard to excite or discourage under the most trying circumstances. On one occasion in Akron a big, burly railroader, who evidently had been imbibing too much of the amber fluid, started in heckling Mrs. Simmons at a very important point of her demonstration. She was advertising the red Manos pen. The fellow exhibited a high-priced pen and exclaimed that her pens were not as good as the one he had. Addressing her audience and completely ignoring her heckler, without displaying the slightest trace of anger, she said: "The gentleman is right, but you would not expect to buy a Packard automobile for the price you would pay for a Ford." A wonderful pass-out followed and to top the affair some of her audience razzed the fellow into buying one of her pens. The Simmonses work the entire year 'round. During the summer months they work the industrial States and the fairs in the fall. In the winter, they spend the major part of their time in Florida.

Ike Katz

Ike Katz, in point of service, is probably the oldest novelty hustler and sheet writer on the road. Ike is 49 years old and started selling novelties at the tender age of eight. As Ike puts it: "I have sold novelties all my life." Ike is known to more amusement park, fair, circus, carnival and picnic ground men than any novelty worker in the business. Ike has done well in his day, too. Mr. Katz became prominent in the show and amusement world thru his daring speculations. In years gone by, during Ike's palmiest days, it took a lot of nerve and money to outbid Ike for an exclusive selling date at a fair or some other big event. During the winter months Mr. and Mrs. Katz make their home in San Antonio, Tex., but with the first signs of spring Ike answers the roll call, and then it is the same old

SUMMER'S GREATEST SELLER

Betty Stickers

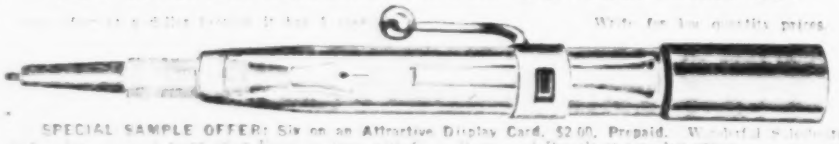
For Auto Windshields

The World's Champion Diver. In Beautiful Natural Colors.

AGENTS GET BUSY! No bigger seller made. It sells itself. Brunettes or Blondes. Each Glamene Enveloped, ready seller, at 15c, 4 for 25c. Sample Dozen, 65c; per Gross, $5.50; per 1,000, $24.50. Parcel Post Prepaid. 25% with order, balance C. O. D. Sample, 15c, prepaid.

NATIONAL CYCLE & NOVELTY CO., 716 So. San Pedro St., Los Angeles, Calif.

NEW EUROPEAN COMBINATION PEN AND PENCIL—JUST OUT



SPECIAL SAMPLE OFFER: Six on an Attractive Display Card, $2.00, Prepaid.

COOLIE COATS

T. KOBAYASHI CO., Dept. B, 208 N. Wabash Ave., Chicago, Ill.

AGENTS EVERY AUTOIST WILL BUY

The Season's Greatest SELLING HIT

Every Car Owner and Garage Will Buy.

Fits the hand like a Glove

AUTO MITTEN DUSTERS

Costs $3.00 Dozen. Sells for 75c or More.

Sample with complete selling instructions by parcel post, prepaid, 50c, and sample cost may be deducted from first order.

NATIONAL FIBRE BROOM CO., St. Louis, Mo.

FLASH A NEW ONE

WINKERS ARE TAKING THE COUNTRY BY STORM

EAGLE FLASHERS make every light a FLASHING WINKING attention getter for merchants in all lines. Saves 50% electricity. Easy to install in any socket left vacant—then place light in winker.

Guaranteed for one year lamps—including 100 Watts

Send 50c for full size pocket sample and complete instructions. Full details free. ACT NOW.

WONDERFUL MAIN OR SIDE LINE

FLASH ELECTRIC CO.

67 Hall Street, Brooklyn, N. Y.

SELLS ! ON !! SIGHT !!!

GAS IGNITING PISTOL

WINNER FOR AGENTS

Something new for lighting all kinds of gas. A household necessity. No more burnt fingers. A demonstration means a sale. Big repeat business. Send 25c for a sample, or $1.50 for a dozen. Packed in boxes, 12 in a case. NEW METHOD MFG. CO., Box B-24, Bradford, Pa.

rustling, hustling Ike, hustling novelties, writing sheet and dispensing joy to the babies and grownups with balloons, whips, canes, etc.

Dan Bertrand, Martin Black

Among two of the best men I have met in Pitchdom are Dan Bertrand and Martin Black, known to the boys as the B. and B. Sales Company. Bertrand and Black make Tulsa, Okla., their headquarters. Bertrand, better known as Frenchie, who years ago was one of Uncle Sam's gobs, learned the art of twisting wire into different knots, which he had learned to tie when in the navy, and today he is recognized by Pitchdom as one of the best wireworkers in the game. While Frenchie is making up stock the other half of the firm, Martin Black, is making his rounds of Missouri, Kansas, Arkansas, Oklahoma and Texas. These two boys are doing an enviable business and I feel sure that their many friends hope that they realize the height of their ambitions and become one of the leading jobbing houses of the country.

Herbert Caspar

In my 12 years on the road I have met many pitchmen, but the most forceful worker I have seen so far is Herbert Caspar, the Daytonian flash. Caspar is the type of pitchman who would rather take a chance on going into a closed town with the prospect of being denied the right to work than go into an open town that has been worked by every Tom, Dick and Harry. Caspar really missed his vocation by not reading law and becoming a member of the bar. Herbert has an uncanny ability when it comes to ballying a tip and when he gets his tip he holds his audience right where he wants it with his clear, loud-toned voice and good command of English. Herb's vocabulary is of the first magnitude and he delivers his talk like a seasoned orator. At all times well-groomed and immaculately dressed, with a graceful poise, along with a glorious, convincing way, he explains and demonstrates every good point of the article he advertises. The people find it pleasant and educational to listen to him. Caspar is always working. I dare say that he gets in more working days than any one man on the road. He is forever pounding away with the article he advertises. If not at a fair, he is in a window, in a store, at a shop, on a corner, lot or doorway, always talking to the people. Caspar is not a specialty worker. He has the ability to jump from one article to another. He can demonstrate one article with force as easy as he can another. Herb works pens, knife sharpeners, scopes, collar buttons, soap and humanatones. He changes from one article to another as often as any man on the road. Often some of the boys have asked the writer what would be a good thing to work. I have always been looking for the solution of that problem myself. I found the solution watching Caspar. The best we can do, is do what Herb is doing, work them all. Caspar is 33 years old, and started working to the public at 22, and has always worked with vim and vigor. Mr. and Mrs. Caspar reside at Dayton. He is a member of the N. P. S. P. A., and a strong booster of that organization.

Dr. and Mrs. Jim Long

Two of the oldest workers in Pitchdom are Dr. and Mrs. Jim Long, old-time vaudeville, circus, dramatic and med. performers. The Doctor and Mrs. Long recently celebrated their 30th wedding anniversary and both say they feel as young and capable of putting over selling talks as in ye olden days. The Doctor is 64 years old and has passed 35 of these years talking to the people in every nook and corner of this nation. I believe Dr. Long has addressed as many people as any one President of the U. S. Originally from the Quaker City and one of the survivors of the Kickapoo medicine workers, the doctor probably has sold as much medicine single handed as any one man in the world. Many years ago Dr. Long worked alongside of Kirkpatrick, Soapy Jones and E. W. (Buckskin Bill) Middleton, and he is a brother of the late Dr. W. H. (Diamond Jack) Long of Philadelphia. The doctor tells one on himself. He said: "While making a pitch one afternoon and hurrying thru for fear of rain, as usual, I judged my prospective customers and picked on one to sell to first in order to stimulate buying. I picked on this one fellow in my audience and had just started to hand him a package of medicine as he reached in his pockets when, to my embarrassment, instead of pulling out the coin he pulled out a plug of tobacco and took a bite and walked away. Just then the looked-for rain came down and the rest walked. That pitch was a total blue one." The Doctor has realty holdings and is building a new home in Granite City, Ill., where he intends to make his headquarters in the future.

Joe Hall

Joe Hall (Old Nawrlins), vaudeville performer, showman, pitchman and plumber, undoubtedly can get more laughs out of an audience than any other pitchman on the road. As a pitchman Joe is unexcelled. He is capable of demonstrating a variety of articles in one pitch. He goes from one article to another without faltering. Each item is explained in detail and while talking about his merchandise he keeps the people laughing. Joe Hall is good looking, too. He admits it with a smile and adds: "Ben Turpin hasn't a thing on me. I will challenge him for looks any day in the year." Joe is good-natured, always smiling and making wise cracks, the kind that amuse the public. He never gets sarcastic and even when he finds a heckler in his audience he keeps smiling and outwits the boisterous ones. Joe calls New Orleans home and is a conspicuous figure on the main streets of that far Southern city.

Tug Wilson

One of the best and oldest wireworkers in the game today is Tug (Sailor Jack) Wilson. Wilson is about the best known man in his line. Always looking for something new in the wire business, Tug has made more scoops in that line than any three men in the business. When the Ku-Klux Klan was at its zenith in this country Wilson invented a ring that every Klansman would buy on sight. As the writer does not like to mention receipts of individual pitchmen, for obvious reasons, I will omit talking about some of the big days the wire-twisting sailor has had. Wilson is popular with the boys on the road. He has been in the game as long as anyone in the business and travels all year round. In the summer he makes the North and mostly spends his winters in New Orleans. I have known Wilson to make three fairs in one week.

Harold Chandler

Harold Chandler, the Birmingham wizard, is a magician with an enviable reputation. Chandler sells books and pamphlets explaining the different methods used in the art of magic. Chandler is a salesman of no mean repute and has made his mark in Pitchdom. Capable of going out and performing before large audiences in the different theaters around the country, Chandler has stuck to Pitchdom because the profits are more enticing and the work more interesting. He claims that he comes in direct contact with the people and has gained a world of knowledge dealing directly with the public. At all times Chandler is well-groomed and leaves a favorable impression in every town he works in.

Ray Giles

Ray Giles, sheet writer and promoter, is well known to the boys in Oklahoma, Missouri, Arkansas, Texas and Kansas. Giles is one of the cleanest and cleverest sheet writers in the game. He is always on the alert and looking for new territory. Giles has written as many subscribers as any man that carries a pencil and pad. Giles calls Muskogee, Okla., home and spends the winter months in that city.

Art Engel

Art Engel, Detroit's ace pitchman, is a factory worker of repute. Art has traveled all over the country in his day, but married and settled down in the auto city. Art knows every factory that can be worked, unmolested, in the city, and is of the ungreedy type that gives the boys coming that way straight and honest information. Art is well known by the officials of Detroit and helps keep that town on the map for Pitchdom. Some time ago Art decided to change his vocation and went to work as a conductor on the Detroit railway. It was not long, however, before Pitchdom found Art back in the ranks, making selling talks to the people of Detroit.

Robert Goulden

Robert Goulden, successful pitchman and medicine worker, was one of the charter members of the Grand Lodge of the N. P. S. P. A. When that organization was in its infancy on the Pacific Coast, Bob enrolled and helped the boys win their rights in the movie city. Goulden has been on the road for 20 years. He is in a class by himself when working potato peelers. He has had some real days working the fairs and food shows. Goulden has a strong voice and good delivery. Recently he switched to the medicine game, and from all indications, he will be as successful in the medicine game as he was during the days he demonstrated household commodities. Goulden calls Los Angeles home.

Joe E. Clarke

Joe E. Clarke, who hails from Paducah, Ky., is one pitchman who, it seems, never tires. Joe usually arises at 5 a.m. to make a breakfast pitch at some factory. Goes out to another factory at noon and makes one when the workers come out for the day. Joe is also one of those pitchmen that can switch from one article to another without the slightest faltering. On Saturday Joe makes a town or doorway and in the fall he works a good string of fairs. He is popular with the boys of Pitchdom. Always out to get a dollar, Joe also uses his head for something be-

SAVE MONEY, BUY FROM HAGN START THE SEASON RIGHT WITH THESE ITEMS

Every item has flash and big value. If you want to join the boys that make money, order from the HOUSE OF HAGN.

Case Lots $2.25 EACH

INDIAN DESIGN BLANKETS

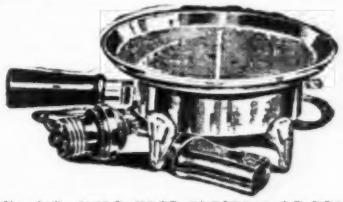
No. 51A3B—PART WOOL. Assorted Bright Colors, Very Flashy, 66x80 Inches. In Lots of 30. Each $2.25
No. 60-80B—GOLDEN FLEECE. PART WOOL. Flashy Colors, Sateen Bound on All Edges. 60x80 In. In Case Lots of 30, Ea. $2.40
No. 54-76B—BLANKET. Bright Patterns and Colors, Sateen Bound on Two Edges, 54x76 Inches. In Case Lots of 50, Each $1.75
No. 27L1—Flashy Imitation Leather Ladies' Hand Bags, Assorted Colors and Snappy New Styles. Big Value. Per Dozen.. $9.50
GENUINE EASTMAN HAWKEYE CAMERAS.
No. 2C Box Camera, Roll Film, 2¼x3¼-In. Picture. Each $0.85
No. 2B Box Camera. Each 1.35
No. 2A Box Camera. Each 1.95
Vest Pocket Folding Camera. Each 3.25
No. 2C Folding Camera. Each 4.15
No. 2A Folding Camera. Each 4.95
No. 3A Folding Camera. Each 7.75
No. 3A Folding Camera, Double Lens. Each 10.50
3-Pc. Towel Set, in Box. Dozen Boxes... 7.50
31-Pc. Dinner Set. Set 3.25
Lady Chic Needle Books. Better Grade. Gr. 6.50
Army & Navy Needle Books. Gross 4.75
Black Alligator Leather Billfold. Dozen.... 1.95
No. B1452—Eagle Red Gilt Self-Filling Fountain Pens. Gross 13.50
American No. 21 Red Jumbo Pencil. Dozen 1.95
Pearl Handle Serving Pieces. Dozen.... 3.75
Military Brush Sets, 2 in Box. Dozen.... 3.50
Gold-Plated Band Rings. Gross ..... .95
No. 1B—Red Jumbo, Band, Empire Pen, Gr. 48.00
3-Piece Pipe Sets, $10.00 Label. Each.... 1.25
Silver Finish White Stone Rings. Dozen. 1.00
Scarf Pins, Asst. Clusters, ?, Etc. Dozen..$ 1.00
Real Leather Key Cases, 6 Hooks. Dozen.. .75
No. 8000B—DICE CLOCKS. Best. Each.. 1.10
No. 1305B—Midget Clock, Nickel or Brass Finish. Big Value. Each ..... .65
No. 94C3B—Bungalow Clock. Decorated in Colors. 40-Hour Movement. Length, 9¼ In.; Height, 5 In. Each 2.75
Look-Backs. Per Hundred 1.85

Guaranteed Men's Nickel Watch

68c EACH In Lots of 50, Without Fobs
69c each In Smaller Quantities, With Assorted Fobs Per Dozen $9.50

No. 236B—12-Size Watch. Fancy White Case and Silver Finish Dial. Imported Lever Movement. Good Timekeeper. Each.. $2.15
American Made Alarm Clock. Lots of 50. Each ..... .62
No. 4099B—American Made Straight Barber Razor. Colored Celluloid Handles. ⅝-in. Hollow Ground Steel Blade. Dozen.. $3.50
Model Cb. Silver Pal Valet Autostrop Safety Razor, with Case, Strop and Blade. Dozen 2.40

No. S375B—SERVING TRAY. Hand-Painted Glass Centers, 13x19 Inches. Beautiful Natural Colors, Nickeled Frame and Handles. Dozen $7.00



No. 51B—HOLD-HEET ELECTRIC GRIDDLE. Nationally known as a $8.50 Seller. Guaranteed by the Manufacturer. Complete with Separate Cord and Plug. Dozen..... $9.50

25% cash with all C. O. D. orders. For Sample include 20c extra for postage and insurance. FREE, our new Spring Catalog "That Means Profits to You", full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc.

No. 404B—SEVEN-PIECE WATER SET, in Amber or Green Colored Glass. Height of Pitcher, 6½ Inches. Full Size Tumblers. Prism Style Glass. Most Remarkable Set ever offered for the money. Each Set packed in a Carton. Per Set 60c
IN LOTS OF 50 SETS, EACH, 55c. IN LOTS OF 100 SETS, EACH, 50c.

Write or Wire JOSEPH HAGN COMPANY, 223-225 W. Madison St., Dept. B, CHICAGO

COUPON WORKERS
Look at What Leo Lippa Did

LEO LIPPA, of The Lippa Amusement Co., sold 128 hand paintings at 7cents each. Total sales $328.19. Net Profits to Leo, $218.28 in one day. You can do the same.

You contract with Drug, Department or Art Stores on a 20% or 25% basis. They will put on your sales of the Famous GREENWICH VILLAGE Genuine Hand-Painted OIL PAINTINGS. THESE BEAUTIFUL PICTURES are painted by master artists who are at present teaching Greenwich Village students.

We furnish advertising copy and cuts, also coupons printed on top sales at $1.00 per 1,000.

Paintings of large size (Sample Size 7x9) for $1. Regular price, $2.50. Special Sales Price 75c or $6.

ATTRACTIVE FRAMES FOR THESE PAINTINGS, 45c Each in Lots of 50 or More.

PRICES OF PAINTINGS: In 25 Lots, 38c; 50 Lots, 35c; 100 Lots, 33c; 200 Lots or More, 30c; 1 Sample, 35c; 3 Samples, $1.00. Include 15c Extra for Sample, Parcel Post. Write for Illustrated Catalog.

One-third cash on all orders, balance C. O. D. Also wonderful item for Concessions, Premiums. Ideal for Coin Game, Parks, Wheels, Window Workers. Come in now and get your share.

GREENWICH VILLAGE ART STUDIOS,
7359 Cottage Grove Ave., Studio 218-K, Chicago.

sides a hatrack. He saves his money. Joe usually works Detroit in the summer months and winters around Birmingham when the flakes start to fly.

S. T. Treadway

S. T. (Shorty) Treadway is the best single-handed high pitchman I have met, so far. Treadway met with a serious railroad accident about 10 years ago, and unfortunately, lost both legs. Instead of moaning and giving up hope, Shorty gritted his teeth and proved to Pitchdom and the world that it takes the kind of tenacity he is endowed with to make a successful pitchman. As much as I dislike talking about the receipts the boys are capable of getting during a pitch, I must state, without exaggeration, that Treadway has obtained as high as $100 in a single pitch. He is the topnotch money getter on the road, despite the handicap of being crippled. Shorty has a leather-lung voice and is capable of attracting people from a distance of two city squares. A clean worker and always ready to split time and ever ready to help a fellow worker in distress, I dare say that Treadway is about the best-liked and most popular man on the road. Shorty passes out lightweight soap, and while so doing makes a talk that would rout an office-seeking politician.

Dr. Tommy Adkins

Dr. Tommy Adkins, who hails from Chicago but spends the major part of his time south of the Mason and Dixon line, is one of the most successful medicine showmen I have met. Tommy does not wear a big hat and is not in the least bigheaded. Adkins usually carries three or four performers on his show along with his own talks on anatomy. He has advertised and sold as much medicine as any man in his line. Always smiling and bubbling over with good nature, the former Chicagoan has made a host of friends who are always eager to see him. Dr. Adkins and the missus call Clarksdale, Miss., home and always have the latchstring hanging on the outside of the door for the pitch boys that come that way. Adkins, in his younger days, was a gladiator of the roped arena, but the wee doctor says advertising medicine has proved more profitable to him.

Billy Lockhart

Dayton, O., has a pitchman who is as popular as the mayor of the city. He is none other than Billy Lockhart, who has been selling novelties to the people of that city for the last 40 years. Billy knows everybody who is anybody in Dayton. He is seen at the shop, on the streets and in the doorways of the busy traffic streets of that city. Quite often Billy packs his keister and makes trips to Fort Wayne and Detroit. Billy is liked by everybody he comes in contact with. He carries the broadest smile in Pitchdom and is always hustling. Billy supports his aged mother, who lives at Lockport, O.

William Myers

William Myers is the greatest pipe shooter in Pitchdom. Bill advertises his famous razor paste. Myers is a brother of the well-known Jerry Myers, Detroit's cleverest hot-spot worker. Billy is of the variety of pitchman that will not permit himself to become discouraged. If he does not make a sale at a factory he tells his listeners that he is coming back, and he keeps coming back until he has convinced them that his article is one of merit and well worth a trial. Myers works factories exclusively.

Syl LaVelle

Syl LaVelle, of Toidy-toid street, altho not one of the oldtimers, is one of the best-known and most successful workers, for the few years he has been in the game. Syl is mostly seen around New York and Baltimore. However, he occasionally takes a long trip into the interior. Syl carries a smile that won't come off. He treats his customers courteously and is always welcomed back to the towns he has worked. LaVelle has made many friends on the road and he keeps them. Always boosting, his talks interest the people. Syl is a member of Lodge No. 4 of the N. P. S. P. A. and a strong booster of that organization.

Mr. and Mrs. Al Ackerman

Mr. and Mrs. Al Ackerman, nationally prominent professional roller skaters and vaudeville performers, are a pair that Pitchdom is proud of. Ackerman, the scion of a prominent Mansfield family, made his debut in Pitchdom 35 years ago. Al was the protege of the late Bill Stumps, the best-known pitchman of those days, and the father-in-law of Cowbell McCloskey, the erstwhile Philadelphia demonstrator. Ackerman took to the road at the age of 15. He started in selling handkerchiefs, combs, novelties and lookbacks. Today Ackerman is conceded to be as good a worker as any that stands behind a demonstration. While Al is advertising knife sharpeners, potato peelers and general household commondities, Mrs. Ackerman is demonstrating cake decorators, pie crimpers and perfumes. Both are conspicuous figures in department stores, food shows, bazaars, markets and on the fairgrounds. The Ackermans call Mansfield, O., home and have extensive property holdings in that city.

Ike Nupuf

"What am I bid? What am I bid?" That familiar cry has been and is often heard on the fairgrounds all over the country. To hear that cry when a crowd of people are standing before an auctioneer is not unusual, but to hear that cry early in the morning without seeing anyone standing before the crier makes one wonder what it is all about. Many of the boys around the country have seen Ike Nupuf in action, but have never seemed to learn who he was. Ike has kept them guessing. When things are the toughest Ike works the hardest. Nupuf does not have to have a large crowd in front of him to start a sale. He starts the sale himself and lets the people gather up later. Ike has been a successful auctioneer-pitchman, too. Old Ike has been auctioneering and following the fairs for 35 years. He owns his own home at Columbus, O., where his four children attend the Ohio State University. Ike is 53 years old. His family pleaded with him to quit the road on many occasions, but to no avail. Ike is one of those natural-born, dyed-in-the-wool troupers, who will some day quit pitching on this earth only to resume again on the golden stairs.

Conditions Are Poor In Maritime Provinces

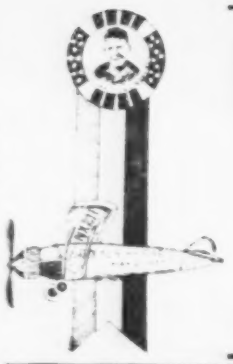
Owing to unfavorable industrial and commercial conditions in the maritime provinces, the number of circuses and carnivals playing this territory this year is expected to be smaller in number than ever before. For the last seven years there has been a steady exodus to the United States from the Eastern provinces, and this has affected the patronage of tent shows greatly, as well as all other amusements. However, a comparatively small number of tent attractions are preparing to play the territory. The weather of May was totally unfavorable to anything in the tent line, because of the continued rain, snow and cold weather. Among the circuses expected to play the territory is Downie Bros.

Sells-Floto Adv. Car No. 1

FITCHBURG, Mass., June 1. — The Sells-Floto Advertising Car No. 1 was in Fitchburg today in charge of V. A. Williams. The Fitchburg date is June 15. Mr. Williams has a very fine car which is a model for neatness. The present roster follows: Billposters, Geiser, Carr, Labraico, Reed, Shaffer, Haddon, Danahy, Chandler, Audette, Lynch, Williams; excursion man, Evans; lithos, Jaqua, Clough, Spencer, Stevens, Palmer and Levy; bannermen, Tennebaum, Lee, Johnson and Holmes.

Changes Date in Fitchburg

FITCHBURG, Mass., June 3. — Miller Bros.' 101 Ranch Wild West has changed its date here from June 22 to June 29, one week later.



LINDBERGH SOUVENIRS
ALL THE LIVE ONES AT LOW PRICES
Write for Circular and Quotations or Send 50c for Sample Lot.
General Catalogue Free on Request.
ED. HAHN "HE TREATS YOU RIGHT"
222 W. Madison Street, Chicago, Ill.

Everybody Is Making Money YOU CAN MAKE IT TOO
All the One-Minute Photo Operators are buying our new ALL NICKEL-PLATED EAGLE CAMERASCOPE are making more money this year than ever before. Now is the time. Don't wait and lose this opportunity. The new EAGLE BUTTON CAMERASCOPES are equipped with the new F 3.5 lens, and is makers it the fastest Button Camera on the market. They can be worked till late in the evening or indoors with any 500-watt Electric Light. Some boys are making a big success working just nights with them. Our new improved Button Frames will not tarnish and are very soft to handle. Our Button Plates are fastest and the fastest on the market.
If you want to make the most dollars this summer try one of our new ALL NICKEL-PLATED EAGLE CAMERASCOPES. Others are doing it, and you can do it, too.
Our new Boot and Button Cards are the best on the market today. Our special design Mounts and Dolley Folders are the latest and best. Send your orders to us and be convinced. Get our latest 1927 Catalogue.
Established over 25 years exclusively in the One-Minute Photo business.
BENSON CAMERA CO., 25 Delancey St., New York City.

PERFECTION REKNITTER
A NEW ONE

Reknits runs in hosiery perfectly. No tools needed. Wonderful demonstration. Tried and proven. Price, $15.00 per Gross. Sample with order. Samples, 50c. Instruction sheets furnished. Buy direct from manufacturer.
WM. B. DOWLING, 1912 Eutaw Place, Baltimore, Maryland.

AGENTS Big Quick PROFITS

Tires Hammered Full of Nails, Leak no Air. GALACITE a new Viscous Pneumatic Cement (NOT A LIQUID) Seals PUNCTURES Instantly—the very moment they occur. One application made in a minute, without taking tire off wheel or rim does the work. Seals slow leaks and porous tubes. Galacite aids in preserving rubber, often doubling Tire Mileage. Don't confuse with anything else intended for the same purpose. Galacite is new, different, clean and scientifically correct. Made by a long established, highly rated financially responsible concern.
FREE SAMPLE
AT OUR RISK, MAKE THIS TEST
Hammer as many nails into a tire as you wish—Pull them out. No air will escape. No pressure will be lost. If you are not delighted we will pay you for your time and trouble.
AGENTS It will pay you to get the facts and get them NOW. You can't get rich in an hour but you can make immediate, sure, steady profits that are amazing. No talking. Just drive nails in an old tire. We back our men with powerful advertising helps. Banners, Posters, Newspaper Advertisements and circulars.
FREE SAMPLE Full particulars, big book and a free sample will be sent you postpaid, by return mail. Territory is going fast. Send no money, just your name, but ACT NOW.
JOHNSON & CO. 19 W. Jackson Blvd., Dept. 655, CHICAGO

NECKWEAR and HOSIERY

Buy Direct From Manufacturer
CUT SILK TIES, Dozen $3.35
SILK KNITTED TIES, Dozen 4.75
BUTTERFLY BOWS, Dozen 1.50
MEN'S SILK HOSIERY, Dozen $2.25 and 4.25
(Plain and Fancy Patterns)
Postal Brings Samples with all orders over $3.00. Open-Ended Deposit, Balance C. O. D.
WEPTEEN KNITTING MILLS
67 East Eighth Street, NEW YORK CITY

MINIATURE WATCH CHARM PISTOL
The Greatest Selling Sensational Imported Novelty ever put on the market.
With Big Profits For You

Shoots blank cartridges with a report like a pistol. Size 1½ inches, as illustrated, showing pearl handle. Loading. Nickel finish. Each in box, complete with ramrod and package of 25 cartridges. Price $8.00 per dozen. With Pearl Handle—complete with cartridges, $14.00 per dozen. Extra cartridges, $2.35 per dozen packages. Sample, Plain Handle, $1.00. Pearl Handle, $1.50. Terms, 25% deposit, balance C. O. D.
SHELL NOVELTY COMPANY,
Dept. No. 318, 300 W. Adams St., Chicago, Ill.

ATTENTION, HUSTLERS AND PITCHMEN
Big Money Selling Hosiery and Silk Underwear
Ladies' Silk Hose Over Rayon, Dozen, $6.75. Ladies' Heavy Rayon Silk Underwear (2-Pc. Set), Dozen, $30.00. Ladies' Rayon Silk Chemise, Doz., $18.00. Men's Rayon Silk Union Suits, Superb Quality, Colors White, Blue, Flesh, Peach and Orchid, Dozen, $21.00. Men's Novelty Silk Hose (Woven), Dozen, $2.00 and $3.00. Men's Pure Thread Silk Hose Over Rayon, Dozen, $3.75.

Every order must be accompanied with 25% deposit, balance C. O. D.
CHARLES ISELIN
99 Orchard Street, New York City

Oak Brand Balloons
Striped 70 Gas $4.00
Transp. 70 Gas 4.50
Write for Catalog.
25% deposit, balance C. O. D.
Pitt Novelty Co.
424 Fourth Ave., Pittsburgh, Pa.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons. Sample 50c. Laxative Blood Tonic. Price, $1 per Pound. Sample 50c. Labels free. Low prices on Oil, Salve, etc.
CHAS. FINLEY MED. CO., 4151 Olive, St. Louis, Mo.

PRICES REDUCED
ON OVERSTOCKED
WHITE STONES
ORDER NOW—TAKE ADVANTAGE

B 3102—
$10.00 Gross
WRITE FOR A DOZEN ASSORTED NEW RING SAMPLES FOR $1.00.
1927 Catalog FREE to Dealers.
ALTBACH & SONS
123 W. Madison, Chicago

PHOTO NOVELTIES

Ex-Good Views.
Photo Rings $2.00 Dz.
Photo Pencils 1.50 Dz.
Photo Tie Pins 2.25 Dz.
Photo Pigs, Pencils, Rings $1.35 Dz.
Set Photo Samples $2.00 Set.
A. P. SALES CO., 159 North State, Chicago.

PITCHMEN Send for sample of the fastest selling novelty for a pitch. Costs 1c, sells at 15c. CHAS. LEE, 145 East 23d Street, New York.

AGENTS—A marvelous discovery, E. Z. MEND Products. 300% to 200% profit and E. Z. to sell. MARVEL MFG. CO., 401 Broadway, New York.

If you see it in The Billboard, tell them so; it helps us.

SWAGGER STICKS WITH SILK TASSELS

Compare Prices

No. 178 PRICE

$10.50

Per Gross

No. 178-A PRICE

$11.00

Per Gross

No. 178—Ladies' Half-Inch Swagger Sticks, with striped or mottled top. Extra large size. Highly polished.

No. 178A—Same as above—⅝ thickness. Best buy on the market today.

Price, 50c Each

Complete as Illustrated.

No. 4—PEGGY LAMP DOLL

Height 17 in. over all. Packed 70 to Barrel

WE ARE EXCLUSIVE AGENTS FOR

ECKHART'S DOLLS

IN THE EAST

CHOCOLATES

FACTORY PRICES

CANNOT BE BEAT

CODE NAME "RITZ" **70c** Per Doz Packed 12 Doz. To Case

Fresh Daily

VIOLET DOLL 25 to Barrel

Price, 60c

SPANISH SHAWLS, Price, $6.75 Ea.

HALF MOON STANDS - - $2.20 Each
FULL " " - - - $2.50 Each
HENDRYX CAGES - - - $2.10 Each

WRITE FOR OUR CATALOGUE. EVERY NEED FOR CONCESSIONAIRES. PRICES CANNOT BE BEAT.

MAMA DOLLS, WITH CURLS - $34.00 Doz.

HORROW NOVELTY CO.

125 No. Fourth St., Philadelphia, Pa.
Phone: Market 0874

BIG MONEY

LINDBERGH TRIUMPHAL TOUR

AUTORUNNER
FOR WINDSHIELDS AND GENERAL DECORATIVE PURPOSES.

Bearing [illegible] winged Lindbergh portrait [illegible] and gold and large letters "Welcome" [illegible] with golden borders. Complete with [illegible] and bands, ready for instant use. Size [illegible] inches.

SAMPLE, 35c POSTPAID
Per Gross, $25.00

BANNERETTE
FOR STORES, HALLS, AUTOS, PARADES ETC.

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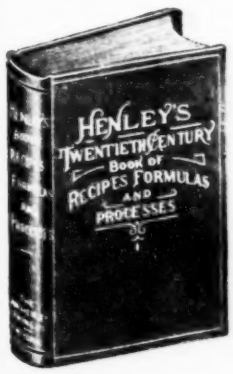

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The Most Beautiful Premiums For Parks and Carnivals

DON'T CHISEL GOOD AMERICAN DOLLARS AWAY BY TRYING TO PASS OUT CHEAP, USELESS PREMIUMS. TIMES HAVE CHANGED. THE OLD STYLE WAY OF GETTING MONEY ON A CONCESSION IS OUT. THE BIG MEN IN THE BUSINESS HAVE PROVEN THIS. We honestly claim and know for a fact [illegible] ELECTRIC FLOWER BASKETS [illegible] Carnivals or in Parks for the past three years. Our [illegible] VISUALIZE FOR YOURSELF WHAT A WONDERFUL FLASH A DOZEN NINE-LIGHT ELECTRIC BASKETS WILL MAKE IN YOUR STAND! [illegible] Boys, it's the flash of flashes [illegible] Nothing like them on the market. A big Green greater than Elite Lamps [illegible] Mazda Electric Flag Basket in orders. You will [illegible] will also please and satisfy your patrons.

The "TELERAY"
ELECTRIC Flower Basket

WAS MADE FAMOUS BY INCREASED SALES.

[illegible] Wonderful Premium [illegible] Telerayfully.

The Basket shown at left, 9 lights, 23 inches high.

9-LIGHT BASKETS, 19 Inches High, EACH $[illegible] DOZEN $33.00.
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9-LIGHT MAZDA ELECTRIC FLOWER BASKET

Beautiful two-[illegible] effect Reed Basket, with 3 [illegible] Filled with nine large [illegible] Roses, each equipped with [illegible] Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Come packed each in a separate corrugated box.

23 INCHES HIGH

SAMPLE $4.00

No. 7-E-9 **$3.75** EACH IN DOZEN LOTS

WE ALSO CARRY A COMPLETE LINE OF FLORAL DECORATIONS
Of every description. Novelty Hats and Caps, Japanese Lanterns, Silk Flags, Noise Makers, Favors and Souvenirs, Confetti, Mammoth Giant Fantastic Garlands (Electric and Non-Electric), Float Decorations, Artificial Palm Trees, Rubrus Trees, etc.

When ordering samples, please include [illegible] for postage. Immediate delivery [illegible] direct stock. [illegible] C. O. D. orders.

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JR. SIZE 4 FEET HIGH

Positive Money Getters at Parks and Carnivals

REAL FLASH

No. 3013A—Jr. Size Azalia Electric [illegible] basket, stands 4 feet high. Filled with [illegible] beautiful cloth flowers, each with a [illegible] Mazda Electric Bulb Inside. Basket is made [illegible] genuine reed, finely woven and colored. [illegible] with nine bulbs and six feet of cord, all [illegible] to light. $6.50 Each.

No. 3013 B—Same style and size basket [illegible] only with Roses instead of Azalias, $6.[illegible] Each.

No. 3013C—Same style and size basket as [illegible] only with assorted flowers—4 American Beauty Roses and 3 Azalias—$6.50 Each.

ANY OF THE ABOVE COMBINATIONS IN OUR BIG BASKETS standing five feet high [illegible] on receipt of $8.00.

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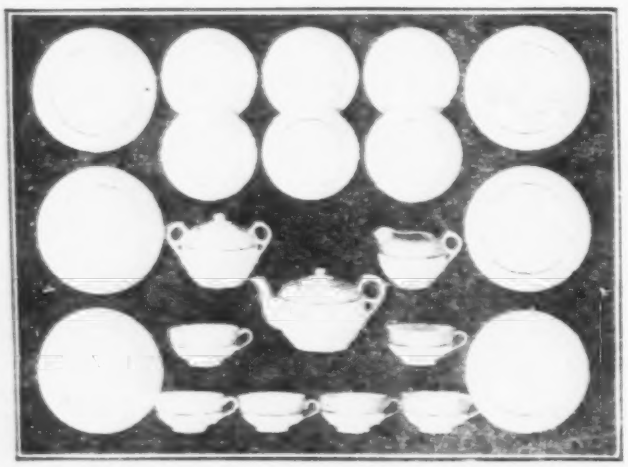

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We also carry a complete line of Oriental Hand-Painted Scenery and Lustre Tea Sets, Chocolate Sets, Cups and Saucers at our lowest prices.

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BRIGHT, SILVER FINISH, ENGRAVED BREAD TRAY ..... Each 33c

Large Hammered Silver Bread Tray with Handle (Worth Double) ..... Each 60c
Flashy Bright Silver Finish Fruit Bowl ..... Each 60c
8-Piece Silver Wine Set ..... Set 3.—
8-Piece Silver Ice Cream Set ..... Set 3.50

12-Piece Brassware Assortment ..... Assortment 6.—
12-Piece Silverware Assortment ..... Assortment 7.50

Loving Cups, Large Size, 10½-Inch Flash ..... Each 2.25
25% deposit required with order. Samples sent at wholesale prices. Write for Catalog of other Money-Making Specials.

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Coast Showmen Announce "Furnishing Fund" Donations

LOS ANGELES, June 1.—The drive instituted by the Pacific Coast Showmen's Association for funds to buy new clubroom furnishings is going along fairly well. Harry B. Chipman, secretary-treasurer of the association, announces contributions from the following up to Tuesday: *The Billboard*, Walter T. McGinley, Harry G. Seber, Chas. H. Smith, Jos. W. Diehl, Harry B. Chipman, Allan Herschell Co., James J. Dunn, A. J. Ziv, B. L. Reich, J. (Sky) Clark, Bert J. Chipman, Whitey Welsh, Felix Burke, I. C. Speers, Western Novelty Co., J. F. Carnahan, John Donnelly, John Kuntz, Bert Lowery, Edward E. Garner, Harley S. Tyler, W. H. (Bill) Rice, Edward Mozart, A. C. Boucher, Milt B. Runkle, F. W. Evans, Abner K. Kline Shows, Toney J. Free, C. R. McHaney, Henry Falkendorf, Samuel Landesman, World's Museum.

Donations should be made payable to the "Furnishing Fund", Pacific Coast Showmen's Association, 816-817-818 New Orpheum Building, Los Angeles.

The regular meeting of the Pacific Coast Showmen's Association was held this afternoon, the meeting days having been changed from the first and third Tuesdays of each month to the corresponding Wednesdays of each month. Beautiful new rugs were on the floors of the new clubrooms, and this enhanced by the marvelous draperies and the new silver and gold tinted and painted walls certainly set off the new clubrooms. The new furniture is due to arrive during the next few weeks when the new furnishings will be completed. A vote of thanks was accorded *The Billboard* for its donation of $100 towards the furnishing fund of the new clubrooms. Sam C. Burgdorf, who arrived this week from the East to join the staff of Rice & Tyler, amusement traders, was introduced to the meeting, as was the new secretary-treasurer-manager, Harry B. Chipman, who served in this capacity at the first official meeting today. Frank B. Joerling, who recently resigned this office, was accorded a standing vote of thanks for his services during the past six months.

Gulf States Shows

MONTICELLO, Ky., June 4.—This week finds the Gulf States Shows playing Monticello, Ky., to exceptionally good business, considering the weather. The ferris wheel and the Minstrel Show are doing big business.

Among the concessionaires are Red Bratton, with 3; Martin & Carrier, 4; Tony Sanchinzi, 4; Bert Carhan, 2; Jack Adams, 1; Sabe Mayo, 4. Martin & Carrier are contemplating buying a two-ton truck and placing six more concessions and one show on the midway.

A. ALLEN.

JUST RECEIVED

ENTIRE FACTORY OUTPUT PRICE CUT TO THE BONE

COMBINATION DESK SET
Reduced to **$4.75** DOZEN
Sample Order, 75c

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Price 75c ea.
In Box. Takes Pictures 2¼ x 3¼. Leatherette Finished Case.

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SAM E. SPENCER EXPO. SHOWS

FOR SALE—Venetian Swings, 12 Boats, $100.00. Chairplane, Smith & Smith make, $1,500. 16x30 Concession Top, new, black and orange, 10-ft. side wall, $[illegible]. Khaki 50x50 Athletic Tent, good for one season, $50.00. 8-Horse Power Pontiac Engine, $75.00. 20x40 Pit Show Top, 10-ft. side wall, $[illegible]. If you do not have the cash, do not answer this ad. Altoona, Pa., week June 6; Bellefonte, Pa., week June 13th. P. S.—Have room for a few good Grind Stores and a few choice Wheels.

BAND AT LIBERTY

This is the best 11-piece Band on the road. Novelties. All latest ragtime music. Would like to hear from good, reliable Shows. If you want to book a real Band for the rest of the season I will furnish any number of men. Address all mail and wires to S. W. Bandmaster, care General Delivery, Muskegon, Mich., from June 6 to 18.

WANTED

Independent Rides and Concessions. Downs 48th Annual Celebration, JULY 25, 29, 30.

W. H. HARRISON, Secretary. Downs, Kansas.

Advertise in The Billboard—you'll be satisfied with results.

A Knockout Number

Stands 24 Inches High

Price **$2.75** Each

In Dozen Lots or More

This Baby Will Top the Midway

Reap the Harvest

Get in Where the Money Is

No. 225 BATHING BEAUTY LAMP.

We Handle Exclusively for the East

Wisconsin De Luxe Dolls

One Barrel or a Carload Same Day Order Received. Everybody Buys Them, as They Are the Best Made. Hand-Painted Eyes.

PACKED WONDERFUL

No. 3—LAMP DOLLS. Packed 50 to a Barrel.
Price, 75c Ea.

No. 20—SHEBA DOLLS. Packed 60 to a Barrel. With Large Plumes.
Price, 35c Ea.

No. 19—RUBY DOLL. Packed 84 to Barrel.
Price, 25c Ea.

No. 21—SHEBA DOLLS Packed 60 to a Barrel. With Small Plumes.
Price, 30c Ea.

No. 18—Gloria Doll. Packed 20 to a Barrel.
Price, 75c Ea.

No. 17—BETTY DOLL. Packed 20 to a Barrel.
Price, 50c Ea.

SWAGGER STICKS.

Extra large size, with strap handles or silk tassels. Highly polished, absolutely the best Swagger Stick that is made. Price is right.

No. 175-A SWAGGERSTICK Price, $10.75 Per Gross

No. 175— Price, $11.50 Per Gross

SPANISH SHAWLS

No. 400-LINE—Beautifully Embroidered Designs on 54-inch Silk Crepe with an 18-inch Fringe, with two knots. Price, **$6.75** each

No. 120-LINE—With three knots - - - - **$7.50** each

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FREE TO THE TRADE
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One-third deposit required on all orders

KARR & AUERBACH, 626 ARCH STREET, PHILADELPHIA, PA.

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R. L. Wade Shows CAN PLACE

[illegible] that don't conflict. J. C. [illegible] can place your [illegible] Shooting Gallery, Palmistry and Novelties. WANT [illegible] & Home and Corn [illegible] WANT Ferris Wheel. Address all mail [illegible]

R. L. WADE, California, Mo.

Want Want Want

FOREIGN WAR VETERANS' STATE CONVENTION CELEBRATION

HOLYOKE, MASS., ON THE STREET,

Week of June 20th to 25th, inclusive.

WANT [illegible] more Shows. Prefer Grind Shows. [illegible] from Atlantic Show people. Concessions [illegible] Grind Stores open, also few choice [illegible] Wire or write to LEO M. BISTANY, week [illegible] Mass., week June 13-18, New [illegible] week June 20-25, Holyoke, Mass.

3 Delco Electric Lighting Plants FOR SALE

No. 1—Will furnish 2,000 watts.
No. 2—Will furnish 2,500 watts.
No. 3—Will furnish 1,250 watts.

These plants are like new and I will guarantee them like new or your money back within 30 days. $[illegible] for the Large Plants and $350.00 for the small one. This is a big bargain, so [illegible]

MR. G. W. BROWNIE Gen. Del., Milton, W. Va.

Dealing and Kromas Shows Want

[illegible] Shows, with own outfits, at 20 per [illegible] week free to over transportation. A [illegible] Grind Concessions, flat rate or percentage. This week Woodville, Pa., maiden stand; week American Legion Celebration, on [illegible] Wellsboro, Pa. Wire or write

M. J. KROMAS, Weedville, Pa.

WANTED WANTED

[illegible] Musicians and Musicians, Trombone, Cornet, [illegible] and Drums. Can use good Teams. Must [illegible] and cut it first night. Long, sure season. Must be clean and neat. Slick Jones, [illegible] Wilbur, Billy Wilson, Kid Sykes, wire, write [illegible] Others come on. Will place you.

[illegible] BRODERICK, Mgr. Minstrel Show.

K. F. KETCHUM'S 20TH CENTURY SHOW.

Elm Grove, W. Va., this week, then Fairmont, W. Va.

Clarence A. Wortham's Shows

At Springfield, Ill., where Clarence A. Wortham's World's Best Shows are most favorably known as a result of previous visits, the shows enjoyed a most successful week. The State capital has several times been the mecca for the company. This year amusement lovers sought out the shows and gave them business thoroly in keeping with established precedents.

Everything, in fact, was in favor of the traveling Coney Island. They came into a zone which for several weeks has been drawing more than its share of bad weather. Rain and cold have been unseasonable features since before the sun passed to the north of the equator. This inclement condition disappeared Sunday when the shows arrived.

On arrival many from the Barlow shows were on the lot, that company having showed on the opposite side of town the last week. It was not without some askance that the show family moved in. They knew the lot and expected it to be a bad one. However, Robert Le Burno, the agent who made the town, had trenched the big field so completely that even evidences of the storm of Saturday night were gone.

Saturday, the last day spent in Granite City, gave the company a wonderful break. The day was good from the business standpoint, in spite of a heavy rain and a near-by hailstorm. This broke all the windows in a passenger train less than three miles from the lot. But little of the ice was in Granite City's precipitation.

Mr. and Mrs. James Simpson, of the D. D. Murphy Shows, were visitors Wednesday evening at Springfield. They remained until 11 o'clock, leaving as it started to rain. But the storm held off until the day's business was in. Thursday broke with promise of another fine day.

BEVERLY WHITE.

Peggy Leonard in Hospital

TOLEDO, O., June 3.—Peggy Leonard, performer with the John Robinson Circus, is recuperating in a hospital here. She has been here since May 23, but expects to rejoin the show at an early date.

LORA 67c

25 IN. HIGH 67c

Best Doll at the Lowest Price!

LORA: 25 inches high, complete, with Crepe Dress, as Illustrated.

67c Each

24 to a Barrel.

Same, with Large Flapper Plumes.

70c Each

LIST OF OUR LEADERS

GLORIA: 25 inches high.....60c
VIOLET: 20 inches high.....50c
20 to a Barrel.
VIOLET: 11 inches high.....26c
50 to a Barrel.
TOOTLE: Different style Dress.....24c
50 and 80 to a Barrel.
SHEBAS: With Plumes.....31c
SHEBAS: With special large Plumes..33c
50 to a Barrel.
6-Inch Pups and Cats.....$9.00 Per 100

SEE OUR COMPLETE LINE ASK FOR CATALOG

One-third deposit, balance C. O. D. with order

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1030 N. Franklin St., CHICAGO, ILL.

On Account of Closed Territory

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20 Mills Front Venders— 99000 up . . . . . $40.00 Each
20 Mills Front Venders—114000 up . . . . . $60.00 Each
25% of list must accompany order, balance C. O. D. subject to inspection.

ALABAMA MINT COMPANY
3311 Twenty-Fourth St., N. Birmingham, Ala.

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Legitimate Grind Stores and Wheels, Ferris Wheel, Merry-Go-Round or Whip, for week June 13 to 18. FIRST SHOW IN NINE YEARS which is under church auspices, Springfield Ave. and Grove St., Irvington, N. J. Address

LIBERTY FAIR AND AMUSEMENT CO., 144-146 Van Winkle Avenue, JERSEY CITY, N. J.
JOS. L. BOSCO, General Manager.

Western Amusement Company

WANTS WANTS WANTS

Grind Shows with own outfit, 70-30. CAN PLACE four more legitimate Concessions. Eddie Hilliard wants Truck Agent. Joe McDonald, L. F. Rogers, answer or come on. Can place one good Team for Minstrel. Playing West Virginia coal fields, then the Fairs. This week, Man, W. Va. Write or wire.

Cincinnati	(No Stars)
New York	One Star (*)
Chicago	Two Stars (**)
Kansas City	(K)
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Gano, Chas.
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(K)Hugg, E. H.
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*Kingston, Jennie
**LaVerne, Harry
Lacey, Ralph
**Lorenzo, Marie
**Mitchell, Mike
*Morgan, Eddie
**Moore, M.
**Moore, Harry
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**Ruby, Geo.
**Shocking, Jack Leg
**Taylor, Beulah
**Vivian, Harry F.
*Woodard, Ralph

LADIES' LIST

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Adams, Mrs. Viola
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Adams, Jess
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Allen, Mrs. Myrtle
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Allie, Agnes
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Ammon, Mizzi
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Dayton, Adam
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Dawkins, P. V.
Dawkins, Ray
Dazie, Jack X.
Davis, Snake King
Davis, Jesse L.
(K)Davis, Lance
Davis, Paul
(K)Davis, Lawrence
(K)Davis, Jack
Davis, Doc
*Davis, Phillip
Davis, W. C.
Davis, Z. L.
Dawson, Harley
Day, Jack
Day, Lee
DeHaven, A. M.
*Dell, Michael
(K)De Mille, Francis
DeMonde, Lucy
DePew, Cecil
*DeVoe, Leon
DeWitt, T. R.
DeWitt, Lew
DeWitt, Jack
DeWitt, P. A.
*Dexter, Ray
Delaney, W. A.
*Dean, Gene
Dorsey, W. J. Pa.
*Dellorto, Giovanni
Delmore, W. Frank
*Delmar, Fred
Delmonico, Tom
Denton, Lee
Denton, Bob
Dennison, Raymond
Deerdie, Prince
Dennis, Walter
Dennis, Sam
Dexter, Bob
Dexter, Wm. F.
*Diaz, Eugene
Dieruff, Peter
Dickinson, Harry
Dickson, J. J.
Dieterich, Philip
Dix, Billie
Dixon, Herbert
Dixon, O. C.
Dixon, Ray
Dixon, Clyde
Dixon, Fred M.
Dixie, N. D.
Dodge, Slim
(K)Dodge, Robt. L.
(L)Doebler, M. T.
Doggett, Arthur
*Doley, Joseph
Donahue, Richard Francis
Donovan, Martin
*Dooling, Robert
**Dorsey, R. R.
(K)Dorsey, Fred A.
**Doss, Billy
Doud, O. W.
Dougherty, Thos.
Douglas, Von
Douglas, Geo.
Doud, Gerlie
**Doyle, Edward
**Doyle, J.
*Drake, Jack W.
Drake, J. F.
*Drance, Nat
Draper & Heidrite
Draper, Dorr
Drown, R. C.
Drumm, Curtis
DeBerry, Chas.
(K)DuQuesne, Pal
*Duffy, J. R.
*Dunbar, Jack
Duncan, Ed J.
Duncan, Guy
Duncan, John A.
Duncan, Russell
(K)Duncan, W. H.
(K)Dunnings, Lawrence
(K)Dupree, Jas.
Durr, Bill
Dukman, D.
Eagle, Chief Salt
Earle, Ray
Earley, J. G.
East, Cecil
Eastham, C. M.
Eastman, Roy
Eaton, Jack
Ebbert, G. H.
Edington, G. W.
(K)Edwell, Rex
Edward, Artie
Edwards, Joe
Edward, Charlie
Edwards, Leo R.
Edwards, Lee F.
*Edwards, J. L.
Edwards, James
Edwards, T. K.
Eford, J.
Eichenberger, Wm. R.
**Eller, R. C.
*Elias, Dan E.
Elite Show Co.
Ellenburg, John
*Ellis, Lee
Ellis, John
Ellis, Jack
**Ellis, Chas.
Elste, Geo.
Elvoud, Lewis
Emerson, Ralph
Emerson, Wm. B.
**Emerson, S. C.
(K)Englund, Fred
**Engel, L. A.
Ervin, Dixie
*Espar, J.
Evans, Harry
*Farley, Wm. O.
Ellis, Sam H.
**Erwin, Wm. J.
(K)Essell, Alex
(K)Ewing, F. M.
Fagan, J. Blue
Falcade, Elmer G.
Fain, Bill
Eaton, C. M.
Fagan, Ed
(K)Fagg, Lewis F.
Evans, Zeb
Evans, E. D.
Evans, Lawrence
Farley, F. W.
*Fagan, R. L.
Fallon, Thos. P.
*Fates, G.
Farrell, W. J.
*Farley, Frank F.
Farrell, T. C.
**Feinberg, Ben
*Fellman, Tom
(K)Felton, Harry C.
(K)Fenton, Paul J.
**Ferguson, Jimmy
(L)Ferguson, K. A.
*Ferguson, Ben
(K)Ferrell, Billie
Ferris, Jack
Fields, J. C.
(K)Fields, Newel
Fitzgerald, Vince
*Fiel
Fink, Ben
Finnegan, Great
**Fish, Howard
**Fisher, Billy
*Fisher, Frank A.
Fisher, Wm.
*Fisher, Harry
Fisher, San Antonio
Fisher, Spanish Shawl
**Fisher, Louis
Fitz, Geo.
Fitzgerald, Geo.
**Flanigan, Jack
(K)Fleischer, Fred
*Flagal, Melvin G.
Fleming, Tom
Flood, J. H.
Flora, Mike
*Flower, Frank
Floyd, Paul
**Flugal, T. W.
(L)Fly, Hal
**Foley, Stephen
Folk, Allen
Foote, Lou
**Ford, Burr
Ford, Leonard
Ford, Wm. F.
Ford, J. D.
**Forestho, W.
*Foster, Harry Clay
Foster, A. J.
Fowler, Spot
*Fox, Ben Rumble
Francis & Rice
Franklin, Milton
Frazier, Leonard
(K)Frederick, L. J.
**Frederick, J.
(K)Freeberg, J. M.
*Freed, Lou
Freedman, M. C.
*Freeland, Harry
(K)Freeman, M. H.
*Freeland, Lee
(K)Fries, M. J.
Friedman, Jack
Frank, F. R.
*Fuller, Charles J.
Full, Ray
(K)Fullerton, Rube
**Fuller, Robert
Fullerton, Chas.
Furnas, L. R.
Fura, R.
*Ferguson, William
Furman, W. F.
Furr, Quinn
(L)Gable, T. J.
Gaither, Ralph E.
Gallagher, Pat
Galler, Joe
(K)Galpin, Earl
Galount, Fred
Galvach, F. C.
Garbell, M.
**Gardner, Ed
Gardner, Richard
*Gardner, J. F.
Gardner, Raymond
Gardner, Jetty
Garrett, Joe
*Garvey, Thomas
**Garvin, Walter H.
Gates, Rob.
Gatz, Martin
Gant, Martin C.
Gant, Robt. H.
**Gaylor, Bob
Gaylor, Joe
**Gaylor, R. L.
*Gazelo, Max
Gelman, Andrew
Gentry, Dewey
Gentry, Wm. I.
Georgendis, Mack
*George, Franklin
*Georges, C. (Athlete)
Gerard, Jack
*Gerard, Jas.
*Gethers, A. M.
Getz, Lee
Gibbs, Peter
Gibson, C. E.
Gibson, D. C.
Gibson, Elwood
Gifford, Jeff
Giglio, Mike
Gilbert, Art
Gilbert, Robt. B.
Gillespie, Oss
*Gillen, Frank B.
**Gillian, Shorty
(K)Gilmore, Barney
Girard, Charlie
Girard, Edw.
Glason, Byron
Glasgow, J. G.
Gleason, Jessie
**Gibson, Thomas
*Glickman, Sammy
*Goldwin, Ben A.
Godwin, Ben
Goelzer, Jas.
**Gold, Harry
(L)Gold, Max
Goldstein, F.
G. J. Hogan
Goodhart, Geo. W.
Goodman, Bo
(K)Gordon, Gerald
Gordon, J. P.
*Gordon, Billie
Gordon, Joseph I.
*Gorman, E. J.
Gordon, Buster
Gordon, Jack W.
*Gordon, Robt. A.
Gordon, Lloyd
**Gould, B.
Gore, Ben
Gould, Jack
**Graham, Marion P.
*Graham, William
Gramlich, Chas. J.
Grandt, Rube
Graves, Bros.
*Graves, Mike
*Gray, Henry Hamlin
Gray, LeRoy
Grab, W.
**Greeley, Tom
**Green, E. E.
*Green, John
Greenbaum, Abe
Greene, Thos. M.
Greene, R. Dixie
Greenhaw, Bruce
*Greenwood, Mr.
Greenway, Harry
Gregg, Joe
Gregg, Earl
**Gregory, Bill
**Gregson, Chas.
**Gresham, Harry
Grey, Chas. C.
*Griebling, Otto
*Griffin, Frank
Griffith, F. T.
(K)Grimes, Joe S.
Grimes, Jolly
**Grimes, Ralph
Grimm, Dingale
Grinwald, Malcolm
Grinwald, W. H.
Grote, Charlie
Grove, C. C.
Grugon, Shorty Shawl
**Guinn, Frank
(K)Gullick, V. C.
Gunter, Roy
Gus, Louis
**Hacker, W. R.
Hackman, John
Hackworth, J. R.
(K)Haller, Robt. C.
Haggerty, Frank
Haines, L. H.
(K)Hale, Walter
Hale, W. E.
Haller, R. S.
Hall, Thos.
(K)Hall, Jack W. A.
Hallie, Leland
Hamby, Fred A.
Hamilton, Frank
**Hamilton, Leo
Hammer, Curly
*Hammond, Halsey
Hancock, F. S.
**Hancock, Edward
**Hancock, Olive
(K)Hancock, G. E.
**Hayes, T. Frank
Hardy, Norman
Harper, A. C.
Harper, I. H.
(K)Hardin, C. A.
Harmon, W.
*Harmon, Frank
Harmon, Geo.
Harper, Geo.
Harper, Carl
Harper, Hugh
*Harper, Harry
Harrell, O. H.
Harris, R. L.
Harris, J. O.
Harris, Ben
Harris, Arthur
*Harris, Jack
(K)Harris, Roy
Harris, Frankie
Harrison, Arthur
Harris, Clemo
(K)Harris, O. P.
**Hart, O. Jack
Hartwig, John
**Hasselman, Ben
Hastings, R. J.
Hatch, G. H.
Hatfield, Fred
Hauck, Paul
**Hawkins, Harold
Hawkins, Lew
Hayden, James
*Hayden, Cissy
Hays, L.
Hay, Dick
Hayes, Bill
Hayes, G. M.
Hayes, Chas. F.
Haynes, Tom
(S)Haswell, Fred J.
*Hazel, Walter
Heath, H. K.
Heath, Slim
Hedden, Forrest
Hegg, Elmer
*Heiger, Arthur
**Heightum, Jack
Helms, Dennis
Held, J.
Helm, Walter
Hellenstell, C. A.
Helm, C. C.
Hennig, Doug
Henderson, Fletcher
**Henderson, Billy
*Henderson, John
Hendrix, Cecil
Henke, Boone
Hennessy, Earle
*Henning, Fred
Henning, Earl
Henry's Dog Show
**Henry, Dr. Merlin L.
Herbert, George
Herber, Louis
Herbert, Chester
**Herbert, Fred T.
Herbert, The
*Herbert, Thos.
Herbert, Felix
(K)Herring, Jim
Herman, C. A.
Herter, Deaver
Herter, Harvey
*Herrell, Linden
**Herrell, Linden
(K)Herrell, Joe
Herrell, Walter F.
(K)Herrell, Henry
Herr, Frank
(K)Herr, Cal
*Herron, Michael J.
*Herron, W. R.
**Hall, Riley Johnson
**Hiller, W. E.
*Hill, Ben
Hill, Chas.
Hill, Harry
**Hill, Milton
*Hillman, J.
Hill, J. H.
Hines, Charles
*Hinkle, Bill
**Hinkle, Bessie
*Hinkle, Ras'd
(K)Hinkle, Lyle
(S)Hinkle, Jack O.
**Hinton, H. D.
Hinkwald, Arthur
*Hilton, Frank H.
(S)Hodges, Players
Hoffman, Samuel
Hoffman, Jack
Holden, H. A. Happy
**Holder, Ed
(K)Holland, Harve
**Holland, E. S.
Holland, Joe
Holland, Harve
Holland, Otto
Hollaway, Jack H.
Holman, Chas. W.
Holmes, Mose H.
Holmes, Ed
Holstein, A. T.
Holding, Jack
Hornbaker, G. H.
**Holzman, Herman
Holzer Bros Minstrels
Hood, Joe
Hooper, Capt. J.
Hopper, Jack
*Horne, Warren
Horowitz, Paul
Horton, Reuben
Hoskins, Jack
**Hoyt, Chuck
**Houchaid, Arthur K.
Howard, Sam
(K)Howard, D. F.
*Howard, Wm. C.
**Howe, Rex
Howell, Ray
Howell, C. B.
Howey, Clyde
Hoyt, Frank
Hoyt, Frank
Hoyt, E. T.
*Hoyt, Buddy
Hobbard, Earl
Hobbard, Paul
Hubbard, Jack
Hudson, Billy
(K)Hudson, Harry
**Hudson, Ken
Huebner, Arthur O.
Hughes, W. T.
Hughes, Roy
Hughes, Lester
(K)Hughes, D. C.
Hugo, Harry
*Hulse, James
Hunt, Cecil
Hunt, Fred C.
Hunt, Harry
Hunter, Clarence
Hunter, Elo M.
Hunter, Virgil
*Huntsinger, Jim
Hurley, Ray H.
**Hurst, Dallas G.
Hutchison, Tom
Hyde, Edd
Hyde, Erick B.
(K)Hyde, Reggie
**Ickes, B. H.
**Ingleston, Robert H.
Ingram, Alex
Ireland, A. T.
Irwin, Clarence E.
Irwin, W. F.
Isbell, G. W.
Isop, Walter
**Jackson, Bobby
(K)Jackson, B. A.
Jackson, R.
Jackson, Calvin D.
*Jackson, Geo. L. Orchestra
Jackson, Lee
(K)Jacob, Bill
Jaffe, Sam H.
James, Arthur
James, F. P.
James, John
Jamison, D. C.
*Janoelli, Mr.
Jason, Fred
Jenkins, S. C.
*Jenkins, William
Jenney, Earl
Jenning, J. H.
Jerome, Eddie
Jerome, Van
**Jessen, Clarence
*Jett, J. D.
Joe, Montana
Joffe, S. H.
Johnson, Guy
Johnson, Harry G.
Johnson, Joe
Johnston, J. H.
Johnson, Ralph
Johnson, E. C. L.
Johnson, Smoke
**Johnson, Happy
Johnson, Jessie
**Johnson, J. W.
Johnson, Hindoo C.
Jolly, H. C.
**Jones, Alfred K.
Jones, Jesse J.
Jones, David T.
*Jones, Mack
Jones, C. E.
(K)Jones, Owen B.
**Jones, Rex
Jones, T. H.
(K)Jordan, Lucky John
*Jordan, Wm.
*Jordin, Fred Happy
*Joselyn, R. A.
Joy, Dan Rox
Joyce, Harry T.
Joyce, M. F.
Jung, Walter
**Kaal, Sam
Kadell, Al
Kalm, Albert
(K)Kallas, John
*Kalmowitz, Moses
**Kane, James
*Kane, Maxwell
Kaus United Show
*Kapui, Duke Kana
*Kaplan, B.
**Kaplan, Bessie
*Karlin, Herman
(K)Karr, Joe
(L)Kastner & Vyvian
*Kavanaugh, Jas. L.
Kay, Nick
Keatley, James A.
Keeler, Andie
Keane, Minta
**Keeper, J. H.
Kell, J. & F.
**Kekahbida, James
*Kelat, George
(K)Kellam Lake U.
Kelley, George
Kelley, Billy Mike
Kellogg, Carl I.
Kelly, David
Kellum, Lake U.
Kelly, Slim
*Kelly, Lew
Kelly, Herbert
(K)Kelly, Thos.
*Kelly, T. J.
(K)Kemp, Bob
Kennedy, Michael
(K)Kent, Richmond
Kesham, W. F.
Kerner, C. W.
*Kerr, S. A.
(K)Ketchum, J. J.
**Kewanee, George
(K)Kewanee, D.
Kibbey, Lam. E.
*Killian Show
*Kilfoyle, Edw.
Kilts, Jack
*Kimmel, Bill
(K)King, Johnny
King, G. M.
*King, Harry
King, Robert
**King, Roy
Kirby, Raymond
(K)Kirch, Geo.
(K)Kirkland, Bennie
Kirr, Hal
**Kielshus, C. O.
Kibler, Harry
*Klein, Billy
**Klein, Milton
Klein, Virgie J.
Kline, John
Kline, F. F.
Knobit, J. S.
Knight, George
Knight, Phil
(K)Knoff, M. H.
Knowles, John
*Knudsen, Axel D.
Kohan, Katche
Kohler, Wm. S.
(S)Kolb & Dill
*Kola, Ernest
**Kouba, Billy
Kramer, Geo.
Kramer, Fred, Chic
Kramer, Eddie (Wattey)
Kress Komedy Co.
Kronick, Harry
*Kuehler, Charles
Kuhn, Wm.
Kunz, Clifford J.
(K)Kurg, Clarence H.
(K)Kutchner, Frank
Kyner, J. H.
LaBarte, Babe
LaBeau, Wm.
LaBrack, Frankie
LaBon, Jack
LaFarra, Bruce
**LaFord, Chas.
LaGrous Expo. Show
LaLonde, T. J.
LaMarr, Geo. W.
LaMarr, Reely
LaMare, Wm. M.
*LaMont, Clarence
*LaMont, Sonny
LaMore, Skippy
**LaRae, Jean
LaSalle, Jack
*LaTell, Lale
LaVane, Ed Dutch
Lack, J. N.
Lafferty, Walter J.
Lahaie, Harry
Lake, Floyd
Lala, Samuel
Lamb, Ray
Lamb, Harry
Lamb, Phil
(K)Lamar, Morris
Lamore, Jack X.
Landes, John
*Landry & Shield
Lane, R. F.
Lane, Chas.
Langford, Pikadoo
Langston, C. N.
Lasky, Joe
Lasseter, J. T.
*Lathabee, Beebee & Bubvatte
(S)Latham, Perry
Lavesen, Alex
Lavoie, Ollie
Lawander, Oscar
(L)Lawrence, G. P.
Lawrence, Harry
*LaZella, W.
(S)LaZella, Wilbur
Lazella, Wm.
Lazone, Elmer
*LeRoy, Walter
(K)Leach, Hugh
**Leall, Herschell
*Leason, Ray H.
**LeBeau, Pee Wee
Ledger, Ernest
**LeDue, Jack
Lee, Herbert Busey
*Lee, J. J.
Lee, L. D. (Candy)
Lee, W. D.
Lee, Happy
Leed, Harry
Leeman, Slim
Lefingwell, Geo.
Leiva, Prince Lei
Lemar, Leon
Lemm, Geo.
Lennard, Tod
Leone, Lee V.
*Leser, R. S.
*LeRoy, George
Leroy's Bird Service
Lester, Ted
Letner, Fred
Levan, Chas.
Levi, H. Clyde
**Levine, Harry
Levy, Human
Lewis, Harry C.
**Lewis, Malcolm
**Lewis, Buddy
(K)Lewis, C. E.
*Lewis, Buddy
*Lewis, Jas. Clinton
Lewis, Bert (Blackie)
Lewis, Malcolm
Lewis, Edw.
*Lewis, Harry E.
*Lewis, R. M.
(L)Liard, Walter
**Lightning, Chief
(K)Lilley, Frank
Lindeman, Wm. F.
(L)Lindquist, Fred
**Lindsey Day K. Lita Amuse. Co.
**Little, Harry D.
Littlejohn, Thos. P.
Littleton, Wm.
Livingston, Tex
(S)Livesey, Ed
Livingston, Frank
*Lock, Edward S.
**Lockette, A. E. (Speck)
Lockner, John
Lockwood, Jack
*Loft, Jess Young
Loide, T. G.
Loudes, Billy
Lomergan, Wm.
Long, Natalie
Long, Ras
*Longo, Nino
Longenberg, C. A.
*Lorenzo, Jack
Louis, J.
Louis, Walter
Louis, Oscar S.
**Love, Ray
Lower, M.
*Lowe, Everett
Lowe, R. F.
*Lowe, B. F.
*Lowe, Montrose Hunt
Lowe, Leon
Lowes, Robt.
Lucas, Geo.
Lucas, Eli
Lull, Lester E.
(K)Luigi, Jean
(K)Luigi, Bill
Luther, Morris L.
(K)Lutz, Whitie
Lyles, C. T.
(S)Lyman, Al
Lynch, Fred
**Lynch, Daniel P.
Lyons, G. A.
Lyons, H. M.
Lytton, Louis
McAbee, L.
McAdoo, Robt.
McAnallan, Joe
(K)McBride, J. C.
(S)McBeron, J. B.
McCabie & Cabie
(K)McCaine, Johnnie
(K)McCallister, E. J.
McCartha, Stone
(K)McCarty, Fred
(K)McChesney, Frank L.
McClellan, Lew L.
McClelland, Curtis
McClintocks, The
**McCormick, P. J.
**McCulloch, Carl
*McCoy, John
**McCrea, Neil
*McDonald, Frank
McDonald, Max
(K)McDonald, Jack V.
McDonald, Thornton
(K)McDonell, J. H.
**McDonell, Pat
**McDonell, R. A.
McDeton, J. W.
**McFarland, Jack L.
(L)McFarland, Jack L.
*McGary, Robert
*McGee, Jack
McGee, Joe B.
McGough, Rex
McGrath, Geo.
(K)McGregor, Harold G.
McGregor, Donald
McGuire, Frank C.
McGuire, Tom
(K)McHugh, Mel
McIntire, B. H. (Red)
(K)McIntyre, Billy
**McIlveen, B. A.
**McIntyre, L. B.
McIver, Jimmy & R.
McKay, Wm.
McKinney, Horace
McKinney, James
McLain, Jack R.
McLain, Floyd
McLane, George
(K)McLaughlin, R. E.
McLean, J. C.
McLemore, C. N.
(K)McLemore, Vester
McLeod, E. C.
**McMahon, Jack
(K)McNeo, R. H.
McNiece, Bert
McNiece, J. A.
McNally, S. C.
McPherson, E. C.
McQueen, Capt.
(K)McRae, Fred
**McShane, Edward
*McVicker, Robert
McWilliams, Paul
(K)Mabry, Jack
(S)MacDonald, R. W.
MacLean, James C.
**Mack, W. C.
(K)Mack, Douglas
(K)Mack, Lawrence
**Mack, Billy
**Mack, Edmund J.
*Mack, Willie
Mack, Phil
*Mack, Albert
Mack, Donald
Mack, Loud.
Mack, W. A.
Mack, Scotch
*Mack, Willie
*Mack, Billy (Bumps)
*MacLaud, Elmer
Macys, J. A.
**Madden, R.
Madden, Ray
Maddy, Herbert S.
(K)Madison, Chas.
Madrassie, Kader
Maher, Paul
**Maher, Edward
Mahler, Joe
**Mahon, F. M.
(K)Mahoney, J. M. Shanty
*Mahoney, John R.
Makio, Harry
Malnard, A. D.
Malone, Charles
Malla, R. E.
Mallone, Anthony
Mallov, James F.
**Manassee, Ernest L.
Manning, Jack
Mayer, Alfred
**Mansfield, Wm. (Boze)
Mantel, Geo.
(K)Manville, Chas.
Manzi, Peter J.
*Marcus, William
Marcum, J. B.
*Marcy, Joe
Mardin, Signor
Marks, Ed.
*Marks, Joe
**Mark, Joseph
Marley, John
Marlow, J.
Markolis, Pete
*Marr & Gordon
Marsh, Sam
Marsh, Frank
(L)Marshall, Mystic
(K)Martin, B.
Martin, E. G.
Martin, Micky
Martin, R. M.
Martin, Andy
Martin, Harry P.
(K)Martin, Carl
Martin, Billie C.
Martinez, Robt. R.
**Martinez, Robert R.
*Martini, Mortimer
Martini, Andy
*Martini, Joseph
Mason, Jay & Betty
Mason, Edgar
**Mason, Charles
**Mason, Joe
Mason, Thos. J.
(K)Massey, L. G.
Masters, Kelly
Masters, Ralph
Masters, J. F.
Matteller, L. E.
*Mathews, Ben
(L)Mathews, Jelly Joe
Matthews, Jack E.
Matthews, Ben
Matthews, J. C.
*Mattock, Carl
Max, Dakota
Mayman, Gilbert
(K)Maxes, Homer
*Maynard, E. A.
Mays, H. B.
Mayo, Oscar
Mays, Richard
Maxwell, J. M.
Maze, Eddie
Mechan (Trainer)
*Mege', Frank
Mel-Roy
Melton, R. T.
Memphis, Sam
*Mendez, Lawrence
Mendelson, Allen
*Mennetti, Eddie
*Menola, Eugene
Menzies, Jack
(K)Menzies, Jack
Merhab, C.
Merrell, R. H.
Merz, Charles
Meyer, M.
(K)Meyer, Leo
Millsey, Ernest
(K)Mills, Clarence
*Mills, Harry J.
*Miller, Irving
Miller, Harry
Miller, Jean G.
Miller, Earl
**Miller, J. B.
Miller & Marks
**Miller, A. C.
Miller, Frank Van
Miller, Chew Tobacco
**Miller, Richard
**Miller, Joe
*Miller, Harry E.
Miller, M. L.
Miller, Herman R.
Miller, W. D.
Miller, Leo F.
**Miller, Earl B.
Miller, R. B.
**Miller, Jocke
(L)Miller, Jno. G.
Milomeys Musical
*Milton, Gene
Minster, E. H.
(K)Minter, Jack
**Mitchell, Paul R.
Mitchell, H. M.
Mitchell, L.
Mitchell, Oscar
Mitchell, Bert
Mitchell, Hugh
Mogenson, R. F.
(K)Molesome, J. E.
Money, Nat
Morgan, Sammy
Morris, Tommy
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Zimmers, Albert
Zulong, Prince E.

Dramatic Notes

(Continued from page 24)

Denver for the summer. He has signed his contract for next year with Mantell.

GOVERNEUR MORRIS will probably be represented on Broadway next season with a play. At least he has just completed one on the Pacific Coast in collaboration with Dr. Daniel Carson Goodman and it will be tried out in Los Angeles this summer. *On to Washington* is the title and Goodman is expected in New York soon to arrange for production here.

MARTINEZ SIERRA director of the Spanish Art Theater which recently closed in New York, is negotiating with Leonard Gallagher, business manager of the Actors' Theater, for the Spanish rights to *Saturday's Children*. Elizabeth Marbury is acting for Sierra in the matter.

JANET McLEAY, who closed in Philadelphia last week in *An American Tragedy*, sailed for France yesterday for a two months' vacation.

SYLVIA SIDNEY, appearing in *Crime* at the Times Square Theater, New York, has been chosen by the seniors of New York University as *The Girl* for their forthcoming prom.

CHARLES L. WAGNER last week dispatched the script of *The Barker*, which is now running in New York, Chicago and Los Angeles, to Max Reinhardt in Berlin after he had received an urgent cable from the famous German saying he was considering a production of the piece in the German capital.

MARTIN FLAVIN has completed a new play called *When the Wings*, which is being prepared for production by the Carmel Players of Carmel, Calif.

EDWIN REDDING, playing in *Triple Crossed* at Wallack's Theater, New York, is kept busy these days staging an amateur production of Shaw's *Pygmalion* for the Rockaway Drama League.

WILLIAM J. KELLY, appearing in Murray Phillips' revival of *Kemmy* at the Hudson Theater, New York, has sold a play to this producer, and it will be done in the fall. *The Boob* is the title and it is an elaboration of a vaudeville act in which Kelly appeared.

WILLARD MACK suffered a broken ankle last week in Hartford when he slipped on the sidewalk. He is a patient at the Hartford Hospital.

GEORGE MIDDLETON sailed last week for Europe as representative of the Dramatists' Guild, to consult with British and French playwrights on matters concerning international rights. His wife, Fola La Follette, accompanied him.

GERMAINE GIROUX, appearing in *The Spider* at the Music Box Theater, New York, recently gave a reading in the original French of Edmond Rostand's play, *L'Aiglon*, before the French classes of Columbia University.

THE JITNEY PLAYERS, with their automobile stage, will open their fifth annual tour of New England and Long Island summer resorts next Monday at New Haven.

EDGAR ALLAN WOOLF'S new play which David Belasco will produce in the fall has been called *Marietta*.

WILLIAM JANNEY, who plays the title role in *Tommy*, current at the Eltinge Theater, New York, will be interviewed by Terese Rose Nagel at WGBS, New York, Friday afternoon, June 10, at 2:15 o'clock. William is the son of Russell Janney, producer, well known, among other achievements, for his presentation of *The Vagabond King*.

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Musical Comedy Notes

(Continued from page 25)

New York, to Daniel Mayer. Leslie Henson or Billy Merson will have the Bobby Clark role when the show is produced in London.

LAURENCE SCHWAB has chartered a 45-foot motor launch for the summer and will spend his vacation on the waters of Long Island Sound. It is only natural that he should name the craft after his production of *Queen High* at the Ambassador Theater, New York.

ALBERTINA RASCH, ballet mistress and producer, is back from Europe, where she completed arrangements for the production in London, Paris and Berlin of three All-American ballet corps.

IRENE BORDONI sailed this week for Paris with her husband, E. Ray Goetz. They will return in the fall, when she plans to enter a new production.

SAMMY LEE will next week start organizing the dances for the new *Ziegfeld Follies* which will come to the New Amsterdam Theater, New York, in August.

CARL RANDALL, who closed recently in *Countess Maritza* at the Shubert Theater, New York, sailed last week for Paris, where he will appear in a new revue. Albert De Courville will produce there next month. He will return in September, being under a three-year contract to the Shuberts.

FRANK McINTYRE, playing in *Queen High*, at the Ambassador Theater, New York, has received several offers from revue producers for the rights to the sketches he wrote for the recent *Lambs' Gambol*.

WATSON BARRATT, art director for the Shuberts, who did the settings for 28 shows this season, most of them musical comedies and revues, left last week for a well-earned vacation in the North Carolina mountains.

J. C. DUFF, English producer, is planning to bring *The Beggar's Opera* to this country next season. He has already started making preliminary arrangements on bookings and is asking guarantees for American appearances.

EDMUND RUFFNER, of *The Circus Princess* at the Winter Garden, has been crowned golf champion of that company. Guy Robertson took second prize.

EDDIE DOWLING, of *Honeymoon Lane* at the Knickerbocker Theater, New York, will act as Master of Ceremonies at the benefit performance to be given June 26 at the Casino Theater in aid of St. James Summer Institute, Hackettstown, N. J.

VINCENT YOUMANS, composer-producer of *Hit the Deck* at the Belasco Theater, New York, has let it be known that he is at work on the score of a syncopated grand opera.

NINON NATALIE AND PAUL DARNELLE, dancers in *Lady Do* at the Liberty Theater, New York, both celebrated their birthdays last week and were jointly tendered a party on the stage by the cast Friday night.

BILLY PIERCE, whose New York dancing studios are well known to musical comedy folks, has devised a new dance to follow the Black Bottom. The new one is called the Sugar Foot Strut.

SPOKANE, June 4.—Spokane will inaugurate the 1927-'28 theatrical season July 4 when Otis Skinner appears in a single performance of *The Honor of the Family* at the American Theater. Gertrude Huntington is sponsoring his appearance here.

Hits and Misses

(Continued from page 25)

are only 16 and still in school, but will graduate in June and then hope they will be kindly received on Broadway. They have appeared at many private functions and this Saturday night they are dancing at the Briarcliff Manor Hotel. The writer, who has in the past also shoved a pencil, hails from the same neck of woods that gave New York Irvin S. Cobb, Louis Wiley, Lish Kelly, Adolph Klauber, Keats Speed, Mary Klaw, Salena Fetter, Mary Anderson, Orrin Johnson and also Johnny Ford, who swings a wicked foot. Frank Dallum will not soon be forgotten, and the wife of Carr Van Anda, Watts of critical music ability, Harry Gilbert and Will Reddick, whose fingers glide swiftly over the ivories. Also 'Rewrite' Guy Rollston, of *The Evening World*, and many more in embryo. When I tell the Twins, in the language of the Poet, 'I hate to be a kicker, I always long for peace; but the wheel that does the squeaking is the one that gets the grease'—they also quote 'I have to be a kicker, means nothing in a show; the kicker in the chorus is the one that gets the dough!'"

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Dramatic Stock Notes

(Continued from page 26)

White Cargo. She will sail for Europe June 11. Miss Dively played leads in Atlanta 38 weeks.

CHARLES PEYTON, who recently joined the Strand Stock Company, Strand Theater, Perth Amboy, N. J. is assisting in the direction of productions. The bill for the week of May 30 was *Why Men Leave Home*.

JUNE ROSE, formerly leading woman of the stock at the Walnut Theater, Louisville, Ky., is now being featured in the productions at the Aztec Theater, San Antonio, according to a communication from the latter city.

ASHLEY BUCK, lately on tour in *Twelve Miles Out*, has just joined the Roy Collins Stock Company, playing a summer engagement in Vancouver. Buck will do juvenile leads, starting with the Gregory Kelly role in *The Butter and Egg Man*.

WRAY MELTMAR, who closed with the Sistaire Players, Fond du Lac, Wis., May 8, has been signed for the summer by the Redpath Chautauqua and Lyceum Association for the part of Tony Anderson in *The Patsy*, to open June 9 on the Ohio, Pennsylvania and West Virginia Chautauqua Circuit for 13 weeks.

PEGGY O'NEIL was held over as guest star with the McGarry Players for the week of May 30 at Shea's Court Street Theater, Buffalo, N. Y., appearing in *Peggy, the Next Best Thing*, in which she was starred for more than 1,000 performances in London.

ARTHUR WELLINGTON, who recently closed a successful season with the Ralph Bellamy Players, Princess Theater, Des Moines, Ia., has been especially engaged for the National Theater Stock, Chicago, under the management of Horace Sistaire and James Billings, his opening bill being *Applesauce*.

FRED G. MORRIS, character man, and Frances Morris, ingenue, with the Goodside Players, who closed a 30 weeks' season May 21 at the Jefferson Theater, Portland, Me., will rest and recreate for the summer, reopening July 11 with the Goodside Players for their fall season at the Jefferson. In the future Mr. Morris, well known as a stage director in and around New York, will use his full name, Fred George Morris, to avoid confusion with another Fred G. Morris in theatricals.

IRENE DANIEL, second woman at the Star and State theaters, Pawtucket, R. I., for the last three years, has just returned from a three months' visit and vacation in Bermuda and Trinidad, B. W. I. The day before Miss Daniels' departure Station WEAV, Providence, R. I., broadcast a cordial farewell after her request number, *Moonlight on the Ganges*, wishing her much moonlight, romance and a speedy return.

ANNE WEAVER, former member of the Wright Players, directed the production of a play, *Look What You Have Done*, presented June 4 under the auspices of the Girl Scouts at the Majestic Theater, Fort Wayne, Ind.

EDWIN KNOPF'S PLAYERS, at the Auditorium Theater, Baltimore, were guests of the Friends of Art Society at the Homeland Sculpture Exhibition, Baltimore, May 27, after which they were entertained at the gardens of Mrs. Edward H. Bouton.

NOEL TRAVERS, director of the Colonial Players, who recently closed at the Colonial Players, Norfolk, Va., and Irene Douglas, leading woman, and Charles Penman, of the same company, have entered vaudeville with a sketch, opening as the hilltopper at Wilmer & Vincent's Nixon Theater, Norfolk, May 30.

HELEN BLAIR, second woman last season with the Capitol Players, rejoined the company at the Capitol Theater, Albany, N. Y., May 30, appearing in the production of *Rain*.

THE STUART WALKER COMPANY, Grand Opera House, Cincinnati, will be seen shortly in a revival of *Kismet*. George Gaul is cast at Hajj. Walker will make this an elaborate production.

CRAWFORD EAGLE, characters, and Leonard Bouford, second man, of the Maclon Players during the season recently closed at Spokane, have joined the Taylor Stock Company at Ogden, Utah. Lee Morrison, comedian, went to his ranch in Montana for a rest. Ruth Hill, leading woman, and Jean Josten, juvenile, have engagements in California. Caroline Edwards will spend the summer at her home in California. Margaret Nixon will remain in Spokane.

OLGA WORTH, stock leading woman, has been booked for Pantages in *The Delta Wife*, with Tom McKnight. The new act opened at Memphis week of May 30.

MARGIE DOW, character woman of the Guy Harrington Company at the Stone Theater, Binghamton, N. Y., who has been ill in a hospital several weeks, has recovered to such an extent that her physician permitted her to go to her home in Storm Lake, Ia.

CECIL FERGUSON has joined the Harry Gayes Players at the Strand Theater, Grafton, W. Va. He was placed thru the Milo Bennett agency.

Columbia Amusement Co.

(Continued from page 32)

run at the Columbia Theater, this city, will operate two shows on the circuit next season.

Johnny Barry and Moran and Wiser, vaudeville headliners, will be featured in one of Fred Clark's shows.

Bert Bertrand and Gertrude Ralston will be cofeatured with Mollie Williams in a new show on the circuit.

Frank X. Silk will be featured in a new show on the circuit under the management of Eddie Shafer.

Billy Gilbert is now negotiating to be featured in another new show on the circuit.

Ed E. Daley will operate two new shows on the circuit.

The route is almost complete, and would be given out for publication were it not for the tentative contracts now being held in abeyance, that if closed will make a radical and desirable change in the route by shortening mileage.

Sequel to Columbia's Secrecy

Sam A. Scribner, when asked to confirm or deny the allegations set forth in the foregoing article, based upon information given us by an official of the company, became not only peeved at the official's disclosure, but decidedly evasive, refusing pointblank to confirm or deny.

In a later interview with the unnamed official he informed us that there was method in the apparent madness of the C. A. C. in dropping several houses from the circuit, independent of their claim that it was done to save transportation.

According to this official, an internationally known candy concessionaire, who has considerable money invested in concessions in burlesque theaters, is becoming a big factor in burlesque presentations by taking control of several theaters for the presentation of burlesque stock that have proven sufficiently profitable to warrant the candy concessionaire in extending his operations.

The official advises us that a proposition has been submitted to the C. A. C. for the leasing of all theaters under its control that will be dropped from the circuit next season; that these theaters, one in the Northwest, one in the Middle West, one in the East and one in the South, will be burlesque stock at popular prices; in fact, the promoter claims that by his methods he can bring sufficient candy-consuming patronage into those houses at 25 cents top for matinees and 50 cents top at night to make it profitable to him, while the aforementioned official has supplemented the candy concessionaire's proposition with one of his own to the C. A. C. that will make each one of those theaters a feeding school of principals and choristers for shows on the circuit.

This official has been busily engaged for several months past investigating the musical tab. field, and is now convinced he can fill the four theaters under consideration with capable tab. people at fair salaries if they are preassured advancement into Columbia Circuit shows.

His plan of action will make each one of the theaters a school to develop desirable talent into graduates for Columbia Circuit shows without the aid of agent; in fact, each one of the theaters will become a booking agency for circuit shows without the cost of maintenance for a booking agency and its attendant commissions.

By his plan the theaters will be under the directing management of the candy concessionaire, and the companies under the directing management of two salaried representatives of the C. A. C.

Book producers, musical number and dancing ensemble producers at each theater can be called upon by producing managers of circuit shows to doctor up their shows en tour when desired.

Producing managers of circuit shows will be kept fully informed relative to graduates, their personalities, characterizations, ability and reliability. A call from a producing manager for principal or chorister will be fulfilled from the nearest company, unless he makes a request for a principal or chorister from another company.

Scribner when seen relative to this sequel referred to it as a "pipe dream", but we have good reasons to believe that the candy concessionaire's proposition and the supplemental proposition of the official will be acted on favorably by the C. A. C.

Musical Musings

(Continued from page 21)

struggling along on their own. The past year I have set a record for playing more college dances than any road band in the country, including proms at Wabash College, Purdue and Millikin universities, and three national and six State fraternity convention dances. Worked as much as any two road bands in Indiana and have no advance man. I spend around $1,000 a year, keeping the band before the public in the form of circulars and feature advertising, which goes out to a mailing list of 2,000. Don't misrepresent and try to give the various crowds what they want. We followed the Royal Peacocks and Jack Crawford into the Green Lantern, Anderson, Ind., May 30, and played to more than 1,200 paid admissions. I find that thru this section heavy arrangements don't go over. It is over their heads. Simple arrangements, with plenty of "sock", harmony, rhythm and hokum—and you're all set." Denman's Original Carolina Cotton Pickers are made up of Clyde Hunt, drums and guitar; Harry Epperman, trumpet, melophone and piano; Walter Sparks, piano and accordion; Roy Lamar, reeds; Erret Nutt, reeds and piano, and Hal Denman, director, trombone, euphonium, sax and piano.

LEO UNDERWOOD, for the last two and one-half years director of the Ranger Band, Ranger, Tex., has resigned to accept the directorship of the Lions' Band at Wichita Falls, Tex.

"CHICKEN" JOHNS and his Jazz Band have joined the Jack Adair Attractions and will be booked out of that office for the balance of the season. "Bud" Johnson is a recent addition to the Johns aggregation.

"SPEED" WEBB and his Band, who went to Danceland, Los Angeles, recently for a 10-week run, proved such a hit with the dance lovers there, that the outfit has been resigned for an additional six months. The Webb Band carries 10 men, playing 21 instruments. "Speed" would be glad to hear from all his old friends. He gets his mail at the Bronx Hotel, 423 East Seventh street, Los Angeles.

THE SEVEN ACES, playing at the New Peabody Hotel, Memphis, have just made a new record, *There's Something Nice About You*, for Columbia. The Seven Aces are also furnishing the music for the Owl Roost, Memphis, which had its opening May 30.

THE VARSITY SIX ORCHESTRA, Harold F. Tarbox, manager, opened the Pier Ballroom, Lakeside Park, Pulteney, N. Y., May 28, to the largest crowd since the opening of the ballroom five years ago. The Varsity Six will remain there until Labor Day.

FRIENDS of Harry (Diz) McGowan and Eddie Ennette, the original "Loop Boys", as they are known in the East and South, will be pleased to know that they are now booked indefinitely at the Davis Island Country Club, Tampa, Fla. The boys have a seven-piece band, each member doubling and entertaining. The band features the latest song hits, as well as several numbers written by Ennette and McGowan.

OLIVER GUY MAGEE, conductor of the Princess Theater Orchestra, Sioux City, Ia., is slowly recovering from a serious operation, which he recently underwent in St. Joseph's Hospital, in that city. Until recently his condition had been critical.

JIMMY LAWLER'S MELODIANS, under the direction of Art Lumley, are appearing nightly at the Waverly Beach Palm Garden, Appleton, Wis. Gail Bandell, the "Radio Sunshine Girl", well known in vaudeville and for the last five years on the staff of stations WQJ, WJJD and WBBM, is featured with the band. The Melodians are Lawler's No. 2 orchestra.

AL J. MARKGRAF'S Orchestra is in its fifth month, playing for the Madrones, old-fashioned dances held at Redwood City, Calif., each Wednesday evening.

THE BROADWAY NIGHT OWLS, a nine-piece colored aggregation, are playing at Ideal Park, Binghamton, N. Y., for the season. The orchestra is under the management of Russell Van Shyla. M. A. Pease is arranger and director.

ERNEST NORDSTROM will officiate at the console of the Wurlitzer as featured organist when the Majestic Theater, Portland, Ore., reopens in the fall as the United Artists theater.

T. R. M. P. A. Notes

(Continued from page 28)

be applied to T. R. M. P. A. Probably some of you don't understand the rules concerning payments of dues, etc. It was agreed at the K. C. convention that obligations were to be as follows: Initiation fee, $50; dues, $2 weekly, per show, only during the time said show is in operation. These dues are payable every four weeks and should be sent to Paul English, president, Dixie, La.

We certainly have a good BOOSTER in Karl Simpson. He never misses an opportunity to put in a good word for T. R. M. P. A. and his check for dues was the first received. A few boosters like Simpson would certainly be a welcome addition to our ranks.

I wish to acknowledge check from Mr. Davidson, manager of the Hazel M. Cass Players, covering dues for three shows. Follow suit, fellows. The old treasury department is getting low. Line up and let's make it 100 per cent good standing.

This is an unusual season. We have all gotten off to a bad start, it seems. That is all the more reason we need ORGANIZATION. Let's not get discouraged. The season is young and THE RIGHT METHOD PAYS ALWAYS.

P. S.—"THAT'S TRMPA'S MOTTO."

Rep. Tattles

(Continued from page 28)

juries in an automobile accident near Indianapolis April 13. Fenton is well known in both tab. and rep. circles and a letter from his friends would go far to break the monotony.

THE SPEDDEN & PAIGE Stock Company is touring Minnesota to favorable business, altho weather conditions have not been of the best. In the company this season are Claire Paige, Gertie Raymond, Madam LeClair, Bobbie Evans, Bernard (Bud) Bruner, Danny Raymond, Sam Spedden, manager, and Master Barney.

WALTER AND HELEN ALDERSON, last summer with the Scott Sisters, under canvas, have just closed a 10 weeks' engagement with Frank Newman's *It Revue* at Bellefonte, Pa., and arrived in Cincinnati last Saturday, where they will remain for a few days before joining up with a tent outfit for the summer season. The Aldersons were callers at the rep. desk last Saturday morning.

MRS. BILL WESLEY, of Kell's Comedians, last week underwent a serious operation at the Sanitarium Hospital, Batesville, Ark. Mrs. Wesley will be confined in the hospital for some time and would appreciate a letter from her friends in the game.

THE BAILEY BROTHERS lost their No. 2 picture show by fire recently while playing thru Mississippi. A two-week-old top and 50 reels of film were consumed by the flames. G. A. Bailey states that the light plant and motion picture machine were saved, together with all the trucks. Another top has been ordered.

MARY LEE, wife of Herbert (Rusty) Lee, informs *The Billboard* that she will troupe under canvas this summer, as she will sail the latter part of June for a two months' tour thru Europe with her mother.

FRED H. ROBERTS, circus and repertoire musician, was in Kansas City last week, for a short stay. Roberts contracted to lead the band on the Harrison Bros.' Circus, but he informed that it cosed after three days out on account of bad weather and poor business.

CHICAGO, June 4.—Recent placements by the American Theatrical Agency, of this city, include Ann Morgan, with the Gifford Players; U. S. Allen, Arline Neff, Forrest Smith, May Martson, Roy Jones and Dorothy Smith, with F. S. Gordon; Charles Clapp, V. A. Booth and Roy Hilliard, with the McCall-Bridge Company; Day Keene and Catherine Duffin, with the Arthur Gale Stock Company; Constance Maitland, Richard Bishop and Ernystine King, with the Don Dixon Players; Mrs. Louis Ramsdale, jobbing with Nat Burns; Charles Ellis, jobbing with Guy Beach; Dixie Loftin, jobbing at Fond du Lac, Wis.; Joe Sears, Marjorie Young, Winnie Tansey and Virginia Hadley, jobbing with Arthur Gale; Carrie LeMoyne, jobbing at Pontiac, Mich.; Donald Mack, jobbing with M. T. Jones; John Hall, with the Rogers act; E. A. Jamison and May Rey, with the Roberson-Smith Stock Company; Tom Sargant and Edwin Bailey, with the M. T. Jones Show; Wallace Norman, Ralph Menzing and Jess Hall, with the Arthur Gale Stock Company; Robert Blackerby and Kermit Rowe, with Al Jackson, at Madison, Wis.; Lucille Charles, with Bob Burton, at Racine, Wis.; Jay Collins, with E. G. Gifford, at Duluth, Minn.

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THE FLASH OF THE MIDWAY

"Some profits during the last week of May," reports one operator, and adds: "The one that was sold just last week."

All reports from operators of FUN-ON-THE-FARM go to show that Spillman's great new Fun House is the Fun-House hit of the season. This great yellow structure with the outlines of a barn, and its seven animated billboards, attracts from afar, grips the interest of the crowd, and lets them into its mysterious passages. They all declare it the greatest Fun House on the Midway.

By means of a shot-gun, stealth shuffle and blowers, the antics of the customers are projected to the outside. Crowds throng around it—there's action inside it and inside it, and new life on the whole Midway because of it.

Every owner of a FUN-ON-THE-FARM will clean up this year. Its first cost is only $7,500 cash, or $8,000 on terms. It will gross two or three times its cost the first year.

Get yours now and cash in this season. Write, wire or phone your reservation now.

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Olympic Parks Opens With New Amusements

(Continued from page 95)

the park is prepossessing, with picturesque flower beds, ornamental arch and street-car service terminating at the main gate. The color scheme thruout the resort is white and green, with a dash of red. Excellent order is maintained. The male patrons must wear coats or they are not admitted to the park. This is part of the disciplinary system.

A new band stand, with special acoustic features, is located near the main entrance, containing varicolored lights, which change, with the aid of a flasher, making a pretty effect. Charles J. Guenther is the bandmaster, with a 10-piece organization on week days and 16 members on Sundays and holidays.

The new ornamental water fountain of 12 sprays, 150 feet high, with colored lights, makes a pleasing effect. There is an X-ray and fluoroscope department, in charge of a medical practitioner, where patrons can be X-rayed if so desired. Another educational demonstration is called Creation and Science, or Triumphing Over Nature, which is presented by the Buckeye Incubator of Springfield, O. This is the first one ever undertaken for park exhibition, showing the process of incubation in its various stages.

James A. Sherry's working world, with is humanlike mechanical figures, is at Olympic for a limited engagement. There are 60 figures and a free act, mechanical, likewise, which is used as a bally. Sherry's auto whirl, containing 12 cars on a circular track, is a popular ride.

Chas. G. Browning's Animal Show and 1,001 Troubles, a la mode, have been added to the amusement contingent this season. The animal show contains 12 different species of rare animals. The exhibit is under canvas, utilizing a 60 by 40 top. The banner line is 140 feet with 22 single banners and centerpiece that makes a good flash. Billy Reardon is manager; Chas. Clouse, lecturer; Vincent Mertz, tickets. The show is in Olympic for a limited stay, then goes to Columbia Park. The 1,001 Troubles is under the management of Franz Ruppert and is brand new. It opened May 7.

There are 28 rides in Olympic Park and 65 concessions. Some of the largest concessionaires are Joe Rose, Eureka Amusement Company, and the Soldner & Donath Concession Company.

The swimming pool and sandy beach accommodates 12,000 bathers. The bathhouses have a similar capacity.

Several acres have been converted into a putting green or miniature golf course, conceived by Peter A. Crammond, at 10 cents a game. One of Mangel's late shooting gallery models has been installed. The dance hall has been redecorated and otherwise improved. Baudistel's Orchestra of 10 is in nightly attendance. Uniform concrete walks encircle the park and are kept spotlessly clean. The concession stands are of standard design and stocked with up-to-date novelties. At night they present an attractive appearance under the glare of the myriad of lights. The grounds where the free acts are held is 500 feet long and 100 feet wide. The same is located at the lower extremity of the park, making it necessary for the park patrons to pass thru the main promenades, and enables the shows, rides and concessionaires to benefit thereby. The parking space accommodates 3,000 cars. A new baseball and athletic field, covering five acres, will be completed in July.

Manager Guenther, who is a philosopher of no mean caliber, has originated this slogan, "Come to Olympic Park and Smile," which is used as a catchline in the advertising. It likewise greets your vision as you enter the portals of the park.

The staff includes Henry A. Guenther, president and manager; James F. Caffrey, superintendent of grounds; Henry Korn, manager of dance hall; A. J. Guenther, manager of pool; Farmer Smith, press agent.

The free-act bill this week consisted of the Skating Hamiltons; Brooks and Soares, contortionists, comedy unicycle and double slack wire, and Robinson's Military Elephants.

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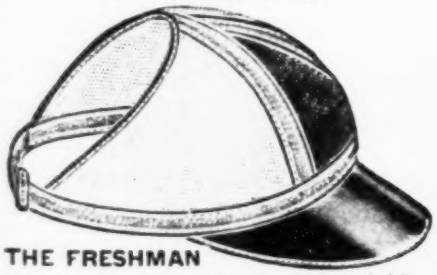

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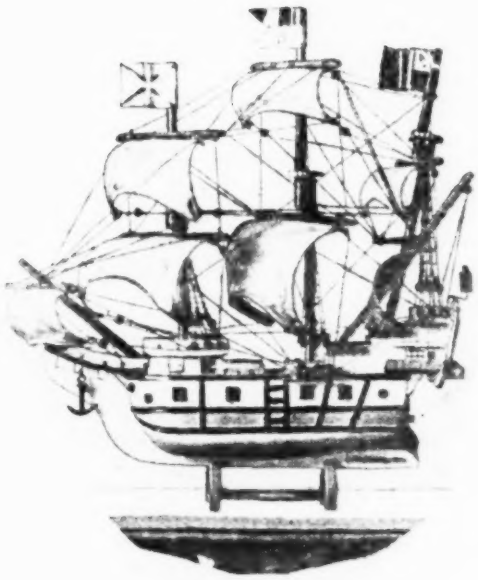

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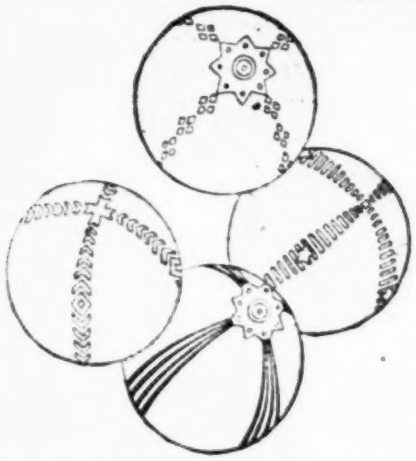

70 Gas, Oak, Asst. Stripes, Gross	$ 4.00
70 Gas, Oak, Transparent Stripes, Gross	$ 4.50
70 Gas, Oak, Circus Prints, Gross	$ 3.50
70 Gas, Oak, Tri-Picture Panel, Gross	$ 4.00
70 Gas, Oak, Opaque Balloon, Gross	$ 2.75
70 Gas, Oak, Transparent Balloon, Gross	$ 3.75
70 Gas, Oak, Gold and Silver Prints, Gross	$ 4.00
Balloon Sticks, 26 In., White, Gross	40c
Miller Inflated Toys, Gross	$10.00
Roly Poly Cop, Weighted Feet, Gross	$ 6.50
No. 30—Whips, Cell. Handles, Gross	$ 6.50
No. 1—Whips, Finished Cell. Handles, Gross	$ 8.25
No. 9 Whips, Finished Cell. Handles, Gross	$ 8.50
6-Strap Celluloid Visor, Gross	$12.00
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SLOT MACHINES VERY BEST PROFITS OBTAINED THRU THE BANNER

MINT VENDERS AND OPERATORS' BELL MACHINES.

5c, 10c, 25c Styles. Magnifying glass prevents use of slugs. Also have large variety in Types. Write or wire.

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$16.50 Per Gross

$1.50 Per Dozen

B3N606—Metal Aeroplane, 2¾ inches long, propeller that spins, wheels that turn, aluminum finish. Imprinted "SPIRIT OF ST. LOUIS". Attached by red, white and blue ribbon to 50 ligne button.

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SOUVENIR of LINDBERGH'S FLIGHT to PARIS

EXACT REPRODUCTION OF THE PLANE

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Sold Only in Gross Lots.

Samples, 50c Each.

25% deposit, balance C. O. D.

Actual size. Pin back. Also made in smaller size, with button back for coat lapel. Made in platinoid and bright gold finishes.

Order by telegraph for prompt service

Orders filled as received

EVERY MAN, WOMAN AND CHILD WILL WANT ONE

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WRITE FOR OUR LATEST CATALOGUE.

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STANDARD VACUUM CLEANERS FOR WHEELMEN

MOST SENSATIONAL ITEM EVER OFFERED AS A PADDLE WHEEL PREMIUM

$11 EACH HIGH-CLASS FACTORY REBUILT MACHINES —OUR FACTORY GUARANTEE GOES WITH EACH MACHINE— **$11 EACH**

Order a Sample Assortment and we will ship you a selection from the following list of Standard Makes. Former List Prices ranging from $50.00 to $75.00 Each.

PREMIER	OHIO	TORRINGTON	HOT POINT	ELECTRIC MAID
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In lots of six or a dozen we reserve the right to send you one of each of the above listed Standard Vacuum Cleaners.

WE CANNOT SHIP SIX OR TWELVE OF ANY ONE PARTICULAR MAKE.

SAMPLE MACHINES, $12.50 Each ($5.00 Deposit With Order). 25% Deposit on Orders of Six or More Machines.

GEORGE ENGEL & ASSOCIATES, INC., 873 BROADWAY, NEW YORK CITY

Our Reference: Chelsea Exchange Bank, 1600 Broadway, N. Y. C.

Under the Marquee

(Continued from page 81)

a bond of $500 be posted for any damage to streets, etc. In the near future they may request that all bills put up by circuses be removed before the show leaves town. The population of this town is 16,000. The lot is poor and there is a long haul from the railroad. Will be glad to give any assistance to shows coming this way."

BRONI BROS.' CIRCUS has, it is understood, disbanded, with two of the boys now driving taxis in Sydney.

PETE SUN, writing from Toledo, O., June 3, says: "Took in the John Robinson Circus recently in Toledo. It was quite a treat as Jerry Mugivan was with the show and was glad to meet him again, also Arthur Hopper. It is quite a big show. Business in the afternoon was good and nearly a turnaway in the evening. It is about time for another fishing trip. We will leave about June 30, as the bass season opens July 1. Will go to Crotch Lake again, 16 miles from Sharbot Lake, Ont. Have a new lodge, now being built, which will be ready the middle of June. Upon my return will go to my summer home, called Grand View, on Lake Erie, where my family will be during school vacation—Mrs. Sun, Pete, Jr.; Paul, Jack and Vira Harriette."

ON THE ADVANCE of the John Robinson Circus 10 years ago were George C. Moyer, general agent; A. R. Hopper, manager of car No. 3; F. Ralph Gervers, checker up and special agent; O. Rainer, boss billposter of the car, with the following billers: Fred Curry, Clyde Willard, O. J. Wild, Tom Linnen and J. Morris; W. H. Reese, boss lithographer, with the following men: Carl Denzo, M. Tyree, J. Geesman, Bern Vendie and J. Burton; G. Plott, mail agent. Last winter Gervers was ahead of the stock company of Earl Carroll's comedy, *Laff That Off*, and for the past four months has been company manager and press representative of Carroll's new comedy, *What Anne Brought Home*, at Wallack's Theater, New York.

REX DE ROSSELLI, publicity director of the Hagenbeck-Wallace Circus, submits the following notes: "Atlantic City gave the show two packed houses, altho the rain fell in torrents. Afternoon in *The Press* said that it was the finest circus ever seen there. Regret was expressed that we could not play the Sunday date as requested. Some objection arose with the council over the date, and Manager Dan Odom, rather than have the bad feeling of the city, cancelled it. The Ward-Kimball troupe of aerialists and the Orton Brothers' troupe of rider are getting [illegible] press notices. Jerry Ward, in a sensible and full-throated sometimes, has a thrilling act. Clyde Beatty continues to be a sensation with his big lion and tiger act, and Julius Jacot another trainer shares honors with him. The cast, The Goodis, is conceded by press and public to be most attractive display of beauty and exclusive [illegible] ever seen on circus lot. Gil Robinson and Bill Mullen were recent visitors. Eddie Woeckener, band director, is coming in [illegible]."

ROBERT A. CRONE and Frank S[illegible] visited Ira Haynes at Mt. Carmel, Pa. Mr. Haynes is playing solo cornet in Woeckener's band on the Hagenbeck show. Mr. Crone, for many seasons, played flute and piccolo on the Ringling [illegible] and Barnum & Bailey shows. Mr. [illegible] also was on the Big Show for many seasons playing solo cornet.

FRED T. SLATER visited the Sparks Circus at Cortland, N. Y., May 31, and [illegible] attendance was very good and [illegible] was an excellent one. He renewed acquaintances with George Conway, Jake Posey, Jack Kohn and Eddie [illegible].

ARTHUR C. MILLER saw the Sells-Floto Circus at Binghamton, N. Y., and the Sparks Circus at Ithaca, N. Y., reporting that business was good for both shows.

MILTON K. OAKES, Roy Parsons and Edward P. Britt, circus fans, visited the Sells-Floto Circus in Boston May 31 and met many of their white-top friends. They were shown all the courtesies. They report that the show is a good one.

HAL E. STRATTON, circus fan, attended the night performance of the John Robinson Circus at Kalamazoo, Mich. He says that Ringling-Barnum paper is up for July 14. One hundred dollars was added to the Kalamazoo County Red Cross relief fund for Mississippi Valley flood sufferers when Sam B. Dill, manager of the Robinson show, handed that sum to President Blakeslee of the Kalamazoo County Red Cross. The show also gave $1,000 during its stay in Detroit.

SAM FREED, former trouper, is still in the auto business at Schenectady, N. Y. He saw the Sells-Floto Circus at Albany, N. Y., and the Downie show at Cobleskill, and met many old-time friends.

ED. MARTIN, of Lodi, N. J., reports that the Hagenbeck-Wallace Circus played to good business at Paterson, N. J. The lot was very muddy. Showfolk who visited were Jack Carmen; Sam Reed, connected with the candy stands of the Main Show; Frank Thomson and wife, of Sparks' Circus; Jim Paterson, former boss hostler; Curly Hayes, Rags Baker, Pony Jim and C. Jacobs.

VISITORS HAVE BEEN plentiful around the Sparks Circus since its invasion of the East. While in the vicinity of Pittsburgh the following were in evidence: Mike Carey, painter of the circus for the past seven years; Jeff Blank, of the Pittsburgh Transfer; Harry Thomas, vaudeville and fairs booking agent; Frank W. Simpson, circus fan of Somerset, Pa.; Chuck Connor, former Sparks trainmaster; George Frith and Albert Gagnon, former members of the circus, and Buck Reger and Curly Stewart, of the Sells-Floto Circus. Mrs. J. H. Wiseman, Clarence Cooper and family, Mr. and Mrs. John Wiseman, Jr., and Walter McCullough and wife of Flushing, L. I., spent the day on the lot at Vandergrift, as did Neil Patton, former member of Jack Phillips' Band. In the vicinity of New York and Long Island there were Poodles Hanneford and party and Bee Starr of the *Circus Princess* Company, May and Frank Wirth and party, Toy Wallace and wife; Tom and Betty Waters, last season with Sparks' Circus; Billy Lamont and family; Billy and Josie Demott; Robert Stickney, Jr.; Wm. O'Dale; Ed G. Holland; Marian Locherty; Billy and Merle Summers; Alex Lowande; Madam Corrica and daughter Amelia; Geo. Harris; Mellville Stetson and Wallace Zimmerman, of *The Plainfield Star*. Agents and managers included Eddie Arlington and wife; Geo. Degnon; Charles Maynard; Clay M. Lambert; Julius Glaser, Newark, N. J., horseman, who furnishes all of the Sparks "big stock"; Louis Ruhe, Jr.; H. B. Marinelli; Charles L. Sasse; Ellis Joseph; Charles McCurran, agent 101 Ranch; Wm. H. Godfrey, Max and Wm. Kinkelly and Edw. Van Wyck. Louis Reed, the Aerial Earls, Bee Jung, Naida Miller, Cliff Ross and Wally Hyde, all former members of this circus, were also in evidence during the week on Long Island.

Thru the efforts of Frank Ward, of *The Youngstown Vindicator*, the Sparks Circus drew some wonderful space in the rotogravure section during its recent engagement in that city.

We Want To Thank YOU

Right NOW, while it's fresh in our minds, even though it's the beginning of the season instead of Christmas.

We Want To Thank YOU

You folks who let us make your tents—Circus Folks and Repertoire Folks and Carnival Folks—for the nice things you've said about those tops.

We're Glad YOU'RE Glad

That you bought "Baker", made "Baker" YOUR Buy Word and told YOUR Friends AND Us about it.

P. S.

If by any chance you aren't using a "Baker" Tent all we can say to YOU is

WRITE NOW

and let us help you to get into THIS SATISFIED class.

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[illegible] FIRST FAIR AND CELEBRATION STARTS AT RUMFORD, ME., AUGUST 6, [illegible]

BEN WILLIAMS, Suite 603, Gaiety Theater Bldg., 1547 Broadway, New York City.

TRAIN LEAVES GRAND CENTRAL TERMINAL, NEW YORK CITY, TUESDAY, AUGUST [illegible] AT [illegible] P. M.

HARRY P. FISHER'S SHOWS WANT

Merry-Go-Round, Shows with or without outfits. Paul M. Lewis, J. W. Hodge, Wm. (Mike) Malone, let me hear from you. Bull Martin wants Wrestler and Boxers. Cook House and Juice open. Fayette Winters, wire. All Concessions open. Washington, Pa., this week. We have contracted for the best Fourth of July Celebration in West Virginia.

W. J. MURPHY, General Manager.

GENTRY BROS. CIRCUS WANTS

Musical Acts and Hawaiian Singers and Dancers for Side Show. CAN ALSO PLACE good Steel Cook. Write FRANK JACKSON, per Billboard, [illegible]

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California Frank's Wild West and Rodeo Attractions

Playing Arcola Park, Hackensack, N. J., until June 11. Can use a few more bronk and steer riders. SHORTY GRUAGAN, I sent you transportation. Are you joining? Opening Dreamland Park, Newark, N. J., June 20 to July 10. C. F. HAFLEY, Manager. Permanent address, care Wirth & Hamid, 1560 Broadway, New York City.

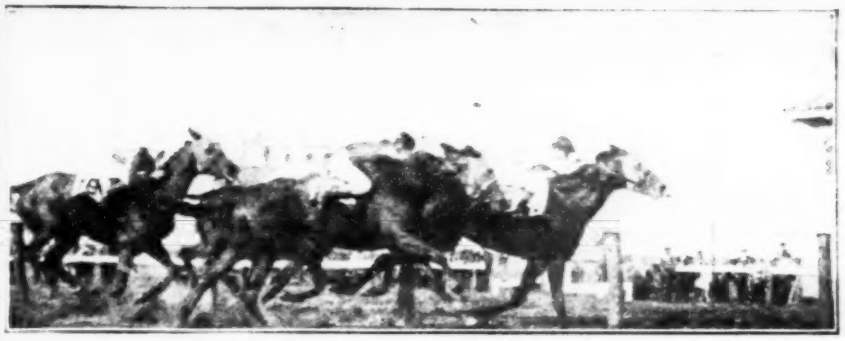
LAST CALL!—Dover Fire Dept., of Dover, N. H.

Wanted for their Big Celebration in the heart of the city week of June 13: Shows and Concessions of all kinds. Shows 25-75. Concessions $25.00. Wheels $35.00. Here you will get a bank roll here and we have other good spots to follow. Address PETER L. DREW, Drew's Wonderland Shows, Dover, N. H.

J. L. LANDES SHOWS CAN PLACE

Hawaiian Show. Will furnish swell outfit. Can also use a few more legitimate Concessions. Wire La Junta, Colo. J. L. LANDES, Manager.

Advertise in The Billboard—You'll Be Satisfied With Results.



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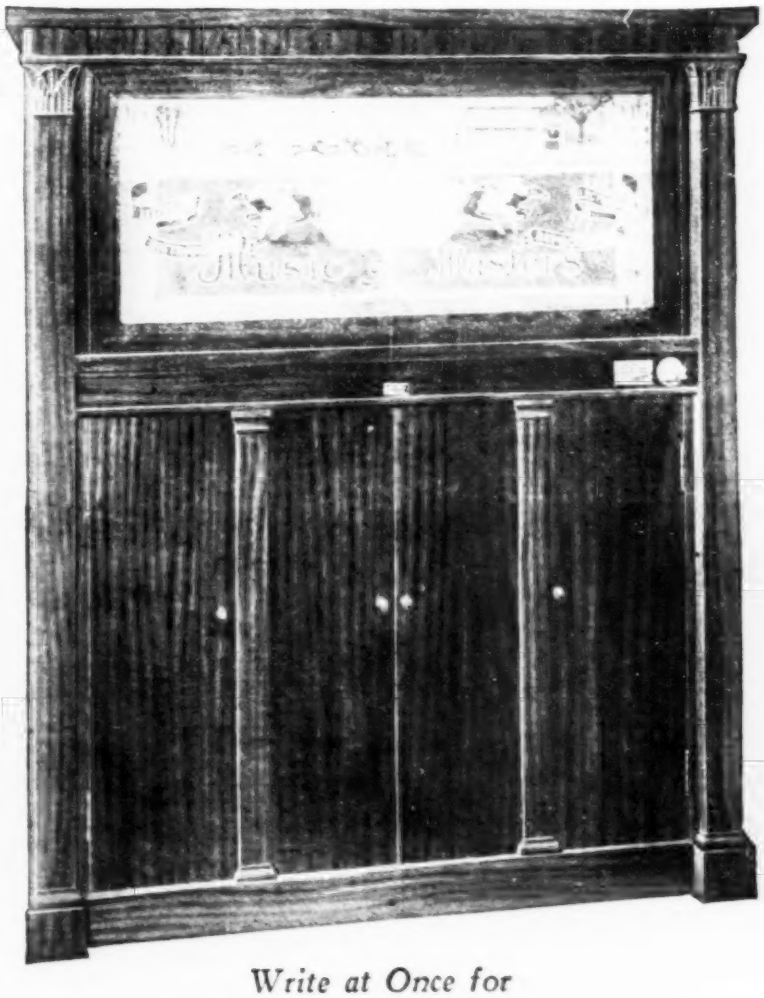

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Ask Dad Thompson of Brockton—He Knows!

May 9-14, Merchants' Week, Waltham, Mass. May 29-30, opened Crescent Park, Providence, R. I., to 100,000! Again booked Brockton Fair—our 28th year without skip or break! Brilliant lithos furnished, also Movie Reel for advance work. Few open dates.

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CALIFORNIA GOLD PIECES

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LACKAWANNA CUTLERY CO., Ltd., Office and Factory: NICHOLSON, PA.

The Corral

(Continued from page 81)

Boelter, treasurer; W. M. Williams, secretary; J. H. Woolf, Jr., Geo. E. Horne, C. E. Sherman, R. LeRossignol, A. J. Campbell, M. Earle Blick, F. C. Benson and E. E. King. Secretary Williams writes: "We are getting ready for our celebration. We think we have the biggest little show in the West and unique in one respect that we make no charge for automobiles to enter and park on the grounds and that on the first day we make a nominal charge for grandstand seats and arena bleachers and then furnish 6,000 seats free to the public. We then can accommodate 8,000 more with free standing room. We start the Fourth off with all kinds of sports, races and a big parade in the morning and then have the rodeo in afternoon. At night we put on a display of fireworks and have a carnival company to entertain the people. On the second day we have the finals of the rodeo and a big dance-free carnival down town on the streets. In our rodeo program we offer cash prizes, and for the events where there is an entry fee we add the fee to the event and split it with the purse. This year A. J. Campbell is furnishing the stock for the show. Ed D. Boelter has charge of the concessions and M. Earle Blick is the arena director."

KINGMAN, Kan. — The Cattlemen's Picnic will be held here August 3, 4 and 5 this year. The Kingman Picnic is one of the pioneer rodeos of the country, the first having been held back in 1898 when most of the country in Kansas west of Wichita was cattle country. Some of the most famous rodeo riders of the nation got their baptism of bronk bucks in front of the thousands at the old Cattlemen's Picnics, and no less a rodeo director than Fred Beebe, formerly of Kingman County, Kan., saw his first cowboy exhibitions at the Kingman show. In the old days Miller Bros. used to bring their bucks and buckaroos to "the Big Event of the Southwest", years before the "101 Ranch Show" became one of the nation's circus institutions. A revival of the affair a few years ago was helped by the interest shown by Wichita and Kansas City papers. Last year *The Wichita Eagle* covered the show with special editions every day and *The Kansas City Journal* used the whole front page of its rotagravure section to print pictures of some of the high points of the show. More than 100 contestants vied for the prizes last year. The show is under the supervision of Noah Cheatum and Charles Prather, two Kingman county cattlemen, who have already contracted for all the bucking stock, steers, etc. Red McClain's Sun City ranch furnishes the buckers, some of the most famous outlaws in the country. Among the contestants last year were Barton Carter, Morris Wheeler, Mont Churchill, Guy Schultz, Tom Panther, John Burnett, Allan Holder, Bud Hampton, Floyd Gale, Ace Soward, Buddy Ellison, Jack Bockins, George Weir, Jack McCaleb, Floyd Schultz, Harry Williams, Duck Bockins, Glenn Lowery, H. R. Shotwell, Elmer Jones, Billy King, Dewey Bockins, John Wait, Bud Nations, Howard Burnett, Carl Wills, Ralph Chappell, Hosea English, Irby Mundy, Clyde Meadore, Dan Offut, Hank McEvoy, C. Campbell, Andy Shannon, Eddie Smith, Bob Swafford, Hyden Rucker, Paul Briggs, George Elliott, Skeeter Bill Robbins, Jack Owens, Cliff Dodre, Grady Smith, Cherokee Alcorn, Frank Meany, Tex Slocum and Pat Bishop.

LOS ANGELES, Calif.—The Los Angeles Rodeo is now history. The show never lost or made any money. It just about broke even, as it cost more than $100,000 to stage it in the Exposition Park Stadium seating 80,000 people. The weather was excellent. The crowds were enthusiastic during the entire show. There were many minor casualties, the most serious being Bill Sawyer getting his leg broken. He is in a hospital here at present and will be for a couple of weeks at least. All the committees are very enthusiastic about the show and it's a cinch for another big one here next year. Strickland ran the show off in two hours and 15 minutes, which is record time. M. D. Fanning was the arena secretary and Addison P. Day, director. The winners in the finals were: Cowboys' Bronk Riding—First, Bob Askin, $1,000; second, Mike Stuart, $700; third, Floyd Stillings, $400; fourth, Hugh Strickland, $150. Steer Team Roping—First, Jack Trainor-Everett Bowman, 92.3, $800; second, Lawton Champe-Carl Arnold, 93.3, $500; third, Bob Crosby-Ike Rude, 107.2, $300; fourth, Everett Bowman-Breezy Cox, 108.1, $150. Calf Roping—First, Herbert Meyers, 70.4, $500; second, Billie Kingham, 83.1, $300; third, Ike Rude, 83.2, $200; fourth, Omar Maxwell, 84.4, $150. Steer Stopping—First, Jack Kerscher, 35.2, $450; second, Bob Crosby, 36.3, $300; third, Nowata Slim, 37.1, $200; fourth, Tom Bay, 45.2, $100. Cowboys' Relay Race—First, Carl Arnold, $500; second, Fred Hunt, $300; third, Buck Stuart, $160. Cowgirls' Relay Race—First, Mabel Strickland, $500; second, Donna Cowan, $300; third, split, Vera McGinnis, $80; Tad Lucas, $80. Roman Standing Race—Carl Arnold, $100. Pony Express Race—Carl Arnold, $100. Best Ear Down Man—Bob Crosby, $100.

FOURTH OF JULY NOVELTIES

Specialties, Balloons, Etc.

We Distribute Oak Balloons and Miller Toys Exclusively.

No. 70 Gas, Special Heavy. Per Gross $2.35

No. 70 Oak, Circus Special. Per Gross $3.00

No. 70 Oak New Stripes & Designs in Box. Per Gross $4.00

No. 70 Oak, Transparent New Stripe or Animal Prints, Heavy Gas, Guaranteed. Per Gross 4.50

No. 6—Round, Selected Reed Sticks. Per Gr. 0.[illegible]

New Stick, 3-in-1. Large Size Flying Birds, Long Decorated Sticks. Per Gross 3.[illegible]

Latest Swagger Canes, Beautiful Handles and Silk Tassels. Per Gross 12.—

Girls' Canes. Per Gross 10.—

Boys' Canes. Per Gross 11.—

Miller Inflated Toys, Snakes, Alligators, Hot Pups, Clowns, Elephants, etc. Per Gross 10.50

Miller Squawking Toys, Squawking Pigs, Chickens, Roosters, Devils, Cat's Meow, etc. Gross 11.[illegible]

New Balloon Sensation—Tippy Tim or Roly Poly. Will Inflate to 22 in. Long. Packed 1 to Envelope. Best Seller Out. Per Doz., 60c; per Gross 6.[illegible]

24-in., 8-Rib, Red, White and Blue or Floral Design Cloth Parasols. Per Doz., $1.80; per Gr. 21.[illegible]

No. X27—Red, White and Blue Canes. Per 100 2.[illegible]

No. 691—Confetti, put up in bags of 50 lbs. Per Bag 3.00

No. 122—Serpentines. Per 100 Rolls, 35c; Per 1,000 Rolls 3.[illegible]

No. 250—Red, White and Blue Paper Horns, with long Shakers. Per Gross 4.00

No. 704—Red, White and Blue Tissue Paper Shakers, 18-in. long, 24-in. handle. Per Gross 12.00

No. 20—Special Assorted Paper Hats, suitable for July 4 Celebrations. Per 100 4.00

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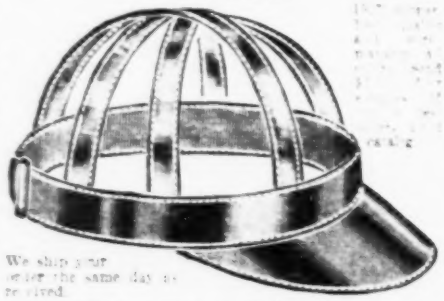
75 STYLES



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DESK SETS Special Sizes of Gold-Plated and Gold-Filled Points for Desk Sets

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RIDES AND CONCESSIONS WANTED—Big American Legion 4th of July Celebration. Only Celebration in Southwest Missouri. W. A. OGLESBY, Aurora, Missouri.

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A clever little Monkey that is making big sales everywhere. A novelty for every sporting and off sport. Easy to operate. Fits the hand like a glove. Send $1.00 for one sample, prepaid, together with particulars. All orders shipped same day as received. Write for terms.

WONDER NOVELTY CO., 85 South Dearborn St., Dept. A, Chicago.

We are Manufacturers, not Jobbers.

Harrison County Fair

AT CADIZ, OHIO

September 20, 21, 22 and 23, 1927.

SAM F. DICKERSON, Secy., Cadiz.
C. M. BUSBY, Privileges, Jewett.

WE HAVE A GOOD COUNTY FAIR

WANTED CONCESSIONS

of all kinds. Will book the Carnival. 10,000 to 15,000 people with our Date September 26 to 29.

Sequoyah County Free Fair Association

SALLISAW, OKLAHOMA.
GOULD MOORE, Sallisaw, Okla.

KILLDEER, North Dakota

The Killdeer Mountain Roundup is dated for July 4-5-6. Riders wanted, also Rides, Canes and other Concessions. SAM RHOADES, Manager; TOM CAIN, Concession Manager, Killdeer, N. D.

WANTED RIDES for SHERMAN COUNTY FAIR

Loup City, Neb., August 30 and 31, and September 1 and 2. For further particulars, write

L. S. DOWIS, Arcadia, Nebraska.

WANTED

BY MONTGOMERY CO. FAIR ASSOCIATION,

HILLSBORO, ILL., Rides, Attractions, etc. No Carnival. Fair dates August 31, September 1, 2 and 3. M. L. ROBERTS, Secretary, Hillsboro, Ill.

WANTED GOOD CARNIVAL

For our Fair, week beginning September 12th.

JAMES W. RODGERS, Secy., Heidenville, Oklahoma.

WANTED Merry-Go-Round and Ferris Wheel for Carnival, for Mountrail County Fair, July 19-21. R. B. DOLLAHON, Secretary, Stanley, North Dakota.

WANTED

Trick Riders, Roopers and Cowgirls. State all. TERRY BROS.' RODEO, R. 1, Box 25, Mt. Prospect, Ill.

WANTED Small Carnival for August 17, 18, 19. New Mercer County Colored Fair Assn. JNO. B. TILFORD, Pres.; Maude Smith, Secy., 522 W. Broadway, Harrisburg, Ky.

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In thriving Excursion Park on Delaware River, including cottage. For particulars address BOX 534, care The Billboard, 1560 Broadway, New York City.

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GAS and GAS APPARATUS

BLACK BOTTOM!! BLACK BOTTOM!!

A novelty Balloon conception of the famous "Black Bottom" that is taking the country by storm. Cash in on this AIRO Balloon Comic.

AIRO No. 13 Airship Balloon—ALL BLACK—Printed with Pickaninny stepping the BLACK BOTTOM. Balloon measures 5x20 inches, when inflated. Peppy—Snappy Animated Number.

Code No. TOM
Per Gross. $3.00.
With Squawker Mouth Piece.
Per Gross. $4.00

DAISY CHAIN BALLOON

A timely, attractive and artistic number. A sure hit wherever shown. These lovely dainty flowers printed in garland fashion on AIRO opaque or transparent balloons.

Code No. DAISY.
No. 70—Transparent. Per Gross $3.75.
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Code No.		Per Gross.
ACE	70—Plain, Semi-Transparent	$2.75
BOY	70—Printed, Semi-Transparent	3.00
CAB	70—Plain, Transparent	3.50
DOG	70—Printed, Transparent	3.75
RAY	85—Plain, Transparent	3.75
WAX	85—Printed, Transparent	4.00
PAL	85—Plain, Silver	3.50
SKY	85—Printed, Silver Bird Design	3.75
TOP	70—Plain, Gold	3.50
WIN	70—Printed, Gold Bird Design	3.75
EAR	70—Printed, Panel	3.75
FAN	70—Patriotic, Two-Color, Printed	3.75
JUG	13—Plain, Semi-Transp. Airship	2.75
KID	13—Printed, Semi-Transp. Airship	3.00
LAD	113—Plain, Transparent, Airship	3.50
MAN	113—Printed, Transparent, Airship	3.75
NED	114—Plain, Transparent, Airship	9.00
OWL	150—Plain, Transp., Giant Balloon	9.00

Balloon Twine. Per Cone $1.25
Best Quality Reeds. Per Gross ..... .30

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ROW	70—Transparent, Striped	4.00
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Airo Gas Inflating Apparatus	$ 9.00
Airo Gas Inflating Apparatus, with Gauge	11.00
Adapter to Fit Other Makes of Cylinders	1.50
GAS—200 Cubic Feet Size Cylinder	3.00

Deposit on Cylinder, $20.00.

Order by Code Word. Terms: 25% Deposit, Balance C. O. D.

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No. 8690—Beautifully Finished Wood Keg, ½-gallon capacity, on a fancy stand, with 6 glasses, an ornamental nickel faucet and 6 bands.
Price per Complete Set $2.95
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$3.75 EACH In Doz. Lots

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We make a complete line of Flower Basket Numbers, with or without lights. Large variety of Cut Flowers, Wax Roses, etc.

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For Carnival Trade

AT CUT PRICES!

64x78 INDIAN. Flashy Patterns, 413-404. Colors: Tan, Blue	$2.35
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66x80 PAIR-IN-ONE. Sateen Bound. Asst. Plaids (60 to Case)	2.35
54x72 NOVELTY BEACH SHAWLS. Fringed. Bright Asst. Colors. All-Over Pattern	3.25
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60x80 PART WOOL. All Around Sateen Bound. Very Flashy Patterns. Colors: Navy, Tan. (60 to Case)	2.25

F. O. B. Chicago. No Eastern freight to pay. Delivery after June 1. ORDER NOW. Will hold Blankets for delivery to September 1. TERMS: 20% deposit with order, balance C. O. D.

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For Nickel or Quarter Play
ESTABLISHED 1889

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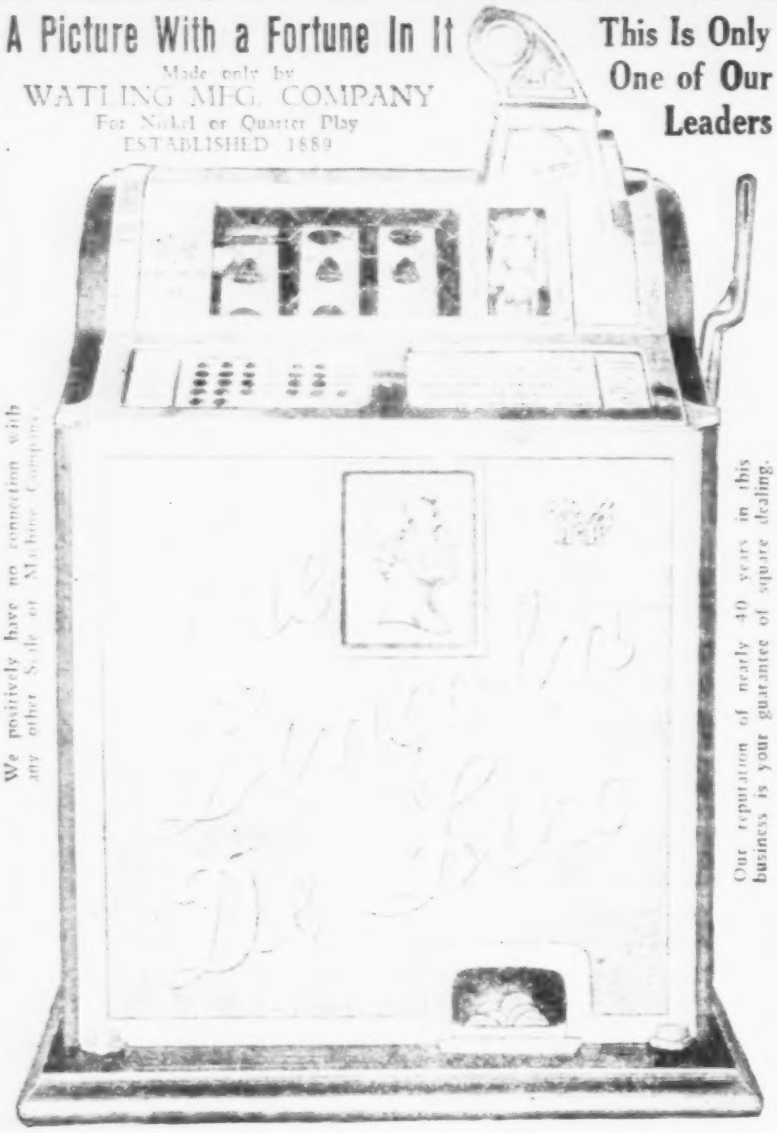

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FOR CONCESSIONAIRES, NOVELTY MEN, PITCHMEN, FAIRS

Blankets, Shawls

Beason Indian Blankets. Ea., $2.40.
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Elmond Pair-In. One Blankets. Each, $2.20.
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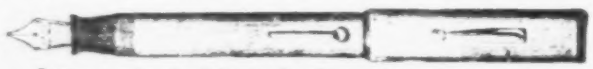
RED OR GREEN JUMBO FOUNTAIN PENS REDUCED TO

$30.00 PER GROSS



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Size 55x75

$1.25 EACH

6 Different Styles

In classy Open-Front Boxes. Just the thing for Bingo and Corn Game.
Without Boxes, $1.00 Each.

Bright Colors—Big Flash

Concessionaires, you can give a Blanket every time to a player. Scotch & Buffalo Designs in Special Individual Boxes.

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Special design for campers. Can be used as auto robe, couch cover, etc. Just the Blanket for summer use. Buffalo, Scotch Plaids and Mexican Sarape designs.

You can use thousands and can clean up this season. **Send for six Samples, $1.50 Each, Prepaid, C. O. D.** If not satisfactory, return at once and money refunded.
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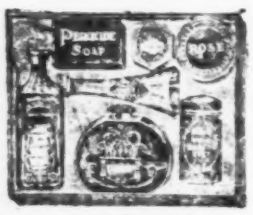
You Sell for $1.00—Your Profit, 70c Each Set



Sells as fast as you can show it at $1.00 per set. A clear profit of over [illegible] per set. The Tip-Top Set consists of the following SEVEN TOILET ARTICLES, all full size regular drug store packages.

- A 50c Bottle of Genuine Emulsified Cocoanut Oil, Shampoo, Toilet Water or Bay Rum.
- Can of Highly Perfumed Talcum Powder.
- One Cake of Perfumed French Rose Toilet Soap.
- A Jar of Cold Cream.
- 1-Oz. Bottle of Perfume, in a Fancy Cut Bottle.
- Cake of Pure White Genuine Peroxide Soap.
- One Cream Shaving Olive Oil Stick.

ACTUAL RETAIL VALUE, $2.50.

Every one of the above-mentioned items (seven in all) packed in a handsome decorated box, actual size 7x9 inches, to you for only 30c per Set. Send us $2.00 and we will ship you 10 sets at once for a trial order. Full cash with trial orders.

Write for Catalogue of Toilet Articles and Home Remedies.

SAMPLE SET, POSTPAID, IN DISPLAY CASE, 75 CTS. (Cash)

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Candy for Intermediates

Fine grade of assorted KNICKERBOCKER CHOCOLATES in 4-oz. packages. Size 7x1x1 inches, with attractive, assorted designs in colors.

$1.35 CARTON
CONTAINING 24 BOXES.

Price F. O. B. New York. One-half deposit, balance C. O. D. Include postage on parcel shipments.

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WHY BUY IRREGULARLY GRADUATED PEARLS WHEN FOR THE SAME MONEY YOU CAN BUY GOOD, CLEAN MERCHANDISE.

Right now we offer a very beautiful 24-inch, with white clasp, at $19.50 a Gross. Also same Pearl in No. 2 Grade, at $18.00 a Gross. Special prices in quantities.
Also AAI Selects, 24-Inch, High Grade, $3.50 a Dozen. Sample, Prepaid, 40c.
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Velvet Boxes for above, $4.20 a Dozen. Sample, 50c.

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Eckhart's New Creations

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205-312—Peggy Lamp Doll. Height, 17 inches over all; standard socket; 5 ft. cord and plug. Packed 70 to barrel. Shades and dresses in separate carton. Specially treated crepe lined pleated parchment Shade, with one-piece, tinsel-trimmed combination Hat and Dress to match. Price, 50c Each; per Barrel of 70, $35.00.

205-311—Peggy Doll. Height, 13 inches over all. Packed 70 to a barrel. Dresses in individual carton. One-piece combination Hat and Dress in wide range of colors. Price, 25c Each; per Barrel, $17.50.

205-309 — Pearl. Movable arms. Height, 15 inches over all. One-piece combination Hat and Dress. Packed 64 to barrel. Dresses packed in wide range of colors in separate carton. Price, 35c Each; per Barrel, $22.40.

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Hat and Dress is a one-piece combination, made up in four styles, as illustrated, and packed assorted in a wide range of colors. Height over all, 23 inches. Packed 25 in a barrel. Dresses in Separate carton.

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77-1	Fairy Queen Bedspread. Size 81x103. Each	3.50
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78-8	Brown Mingo Blanket. Each	2.40
78-9	Brown Rodeo Blanket. Each	2.40
78-14	Beaver Crib Blanket. Ea.	.50
78-30	Tacoma Indian Blanket, Hemmed. Each	2.10
78-31	Tacoma Indian Blanket, Bound. Each	2.25
78-21	Golden Fleece Plaid Shawl. Each	$ 2.80
78-20	Golden Fleece Indian Shawl. Each	2.60
52-38	Boston Bag. Each	.50
191-20	Boudoir Lamp, Parchment Shade. Each	1.00
179-50	Assortment of Brassware, 12 Pieces. Per Piece	.65
199-12	Hiland Chocolates. Box 3¼x6¾. Per Gross	9.00
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191-8	Red, White and Blue Canes. Per 100	2.50
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130-110	Stag Handle Carving Set, 3 Pieces. Per Set	1.20
176-1	Cigarette Cases, Asst. Snappy Photos. Per Gr.	13.50
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172-39	De Luxe Bungalow Clocks. Each	2.50
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178-63	Fancy Decorated Cups and Saucers. Dozen Sets	1.50
178-25	17-Pc. Tea Set, Geisha Girl Design. Per Case of 30 Sets	45.00
178-80	23-Pc. Lustre Tea Sets. Per Case of 18 Sets	54.00
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204-1	Felix Cats, Nude. Doz.	10.00
248-7	Electric Grill. Each	.45
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	LAMPS. Complete Line. Write for Prices.	
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180-69	Metal Serving Trays, 13x19 In. Each	.60
184-6	Wood Serving Trays, Asst. Designs. Each	.65
111-71	Wooden Smoking Stands. Each	.85
111-59	Metal Smoking Stands. Each	.95
77-35	Spanish Shawls. Each.	6.75
130-112	Pearl Handle Serving Pieces. Each	.30
183-51	Thermos Bottle. Each	.65
51-10	2-Pc. Comb and Brush Set. Each	.30
51-14	3-Pc. Comb and Brush Set. Fancy. Each	.50
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	Unger Dolls Factory Prices.	
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WOOL CHALLY 40-In. Length, **$60.00 Doz.**

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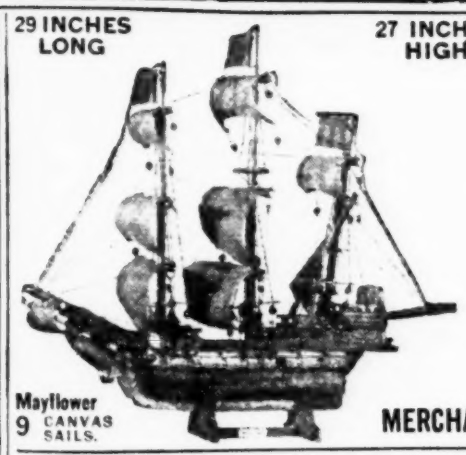

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29 INCHES LONG, 27 INCHES HIGH.
All Wood. Full Rigged. 9 Canvas Sails. Brass Name Plates. Each Boat includes Wooden Stand.

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Size 27 inches long, 29 inches high

Each $6.50

Single Sample, $7.00 Each

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All Ships come carefully packed in individual Cartons.
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$5.00

Same as above with Full Loop Stand. Complete.

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Of all kinds. Write for Catalog and Price List. State kind wanted.

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AUTO FLAG HOLDERS

Attractive three-color front shield. 4¾ inches in diameter, holding five flags. Every car owner buys on sight.

Price—Shields $24.00 Per Gross; Flags $4.00 Per Gross.

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4-IN-1 COMBINATION PEN AND PENCIL

Contains Pen, Pencil and Cigarette Holder, etc. A Wonderful Item for Agents, Demonstrators and Salesboards.

Has a big flash. Comes in Assorted Colors. Put up 12 on a card. Retails for $1.00. Cost you but $3.75 Dozen, $42.00 Gross.

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BAMBOO PEN, $2.75 Dozen, $25.00 Gross; with Clipcase, $3.00 Dozen, $34.00 Gross.

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Chokers, Necklaces, Festoons, Pendants, Etc.
60c Dozen Up

Chokers, Necklaces, Ropes, Festoons, Etc.
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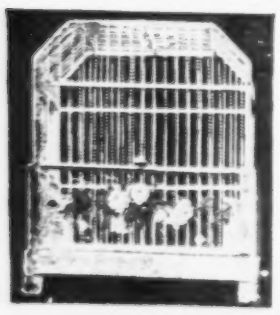
Mueller Heath & Sons, Inc.
8-10 West 37th Street, NEW YORK CITY



Concessionaires and Wheelmen

DIRECT IMPORTERS

BIRD CAGES

Nest, strong metal baked enamel. Hand-painted flowers.

Special Price. $8.00 Per Nest.

Same as Above in Brass $10.00 Per Nest Any Quantity

We have a complete line of Novelties, Bird Cages, Aquariums. 25% deposit, balance C. O. D.

GELBER IMPORTING CO.,
52 E. 11th Street, - - NEW YORK CITY

WANTED FOR

BARKOOT BROS. SHOW

A-No. 1 Pit Show [illegible] CAN PLACE Grind-Pitch or Crazy House, or any other high-class Attraction [illegible] WANT [illegible] Concessions of all kinds. No exclusives except Cook House [illegible] any similar games need answer. WANTED—A-No. 1 Chairoplane [illegible] CAN PLACE a Good willing to work for Pit Show. CAN PLACE a Girl [illegible] CAN PLACE real Hawaiian People for Hawaiian Act. [illegible] week June 13, Logansport, Ind., week June 20, [illegible]

BARKOOT BROS.' SHOWS.

Conklin and Garrett Shows

CAN PLACE

For Class B Western Canada Fairs. Caterpillar, Whip or Tilt-O-Whirl. Can also place American Palmist. No exclusive on Palmistry. Gypsies, save stamps. Address all mail and wires week June 6, Regina, Sask.; week June 13, Saskatoon, Sask.

WANTED FOR THE ADDISON COUNTY FAIR
MIDDLEBURY, VERMONT

AUGUST 16, 17, 18, 19, 1927, DAY AND NIGHT

RIDES, SHOWS AND CONCESSIONS OF ALL KINDS

Write GEO. T. KIDDER, Superintendent Concessions.

WANTED—RIDES, SHOWS AND CONCESSIONS

at the Vinton County Fair

AT McARTHUR, O., SEPTEMBER 14, 15, 16, 17, 1927.

DAY AND NIGHT FAIR. Address JOHN JONES, Secy., McArthur, O.

Advertise in The Billboard—You'll Be Satisfied With Results.

READY TO DELIVER!!

PLUCKY LINDY TOY PLANES

Men, here is a real Airplane to retail for 25c. A sure-shot money maker at Flying Fields, Parades, Fairs, etc. Simple to operate. Flies like a regular Airplane. Each Plane packed in flashy envelope.

BOYS, CASH IN ON LINDY'S NEW YORK TO PARIS FLIGHT NOW!

PRICE, $18.00 GROSS

25% cash with order, balance C. O. D., Parcel Post or Express.

JOBBERS—Write for prices. Inquiries receive immediate attention.

BROADFIELD TOY CO., Inc.
Yale Street, - - Hempstead, N. Y.

BUILDERS OF BROADFIELD AIR-GLIDERS SINCE 1919

Earn $200 a Week

SELLING

GOODYEAR RAIN SLICKERS

LADIES' HIGH-COLORED SLICKERS, the finest ever produced at these prices. Sizes 34 to 44. **1.90** Each — Dozen or Gross Lots

MEN'S HIGHEST GRADE LIGHT WEIGHT RAINCOATS. Slate color. Electric finish. Full cut, 50 inches long. Sizes 34 to 44. **2.75** Each — Dozen or Gross Lot

SAMPLE COAT, 50c EXTRA (PREPAID).

Write for our new price list and swatches of Leatherette Coats for men, women and children.

TERMS: 25% on deposit, balance C. O. D.

AGENTS WANTED — **GOODYEAR RAINCOAT MFG** — Satisfaction Guaranteed

533 BROADWAY, NEW YORK

CAN PLACE — CAN PLACE

ELITE AMUSEMENT CO.

HARRY A. ROSE, General Agent

For long season in good spots. We own our own Rides—Merry-Go-Round, Ferris Wheel, Chairplane and Whip.

WANT Man to Handle Side Show, also Athletic People, Drome Riders, both sexes, with or without machines. Will finance any up-to-date Attractions. Concessions of all kinds. Good opening for first-class Cook House and Juice.

WILL SELL exclusive on American Palmistry and Corn Game. Opening date, June 11. Don't write; WIRE. You pay yours, we pay ours. Address

J. C. ORTEM, Room 412 Blackstone Bldg., 345 Fifth Ave., Pittsburgh, Pa.

---

3 Spots For 4th of July

POLICE PENSION FUND

Chicago, 8 Days—La Crosse, Wis., 3 Days—McHenry, Ill., 3 Days.

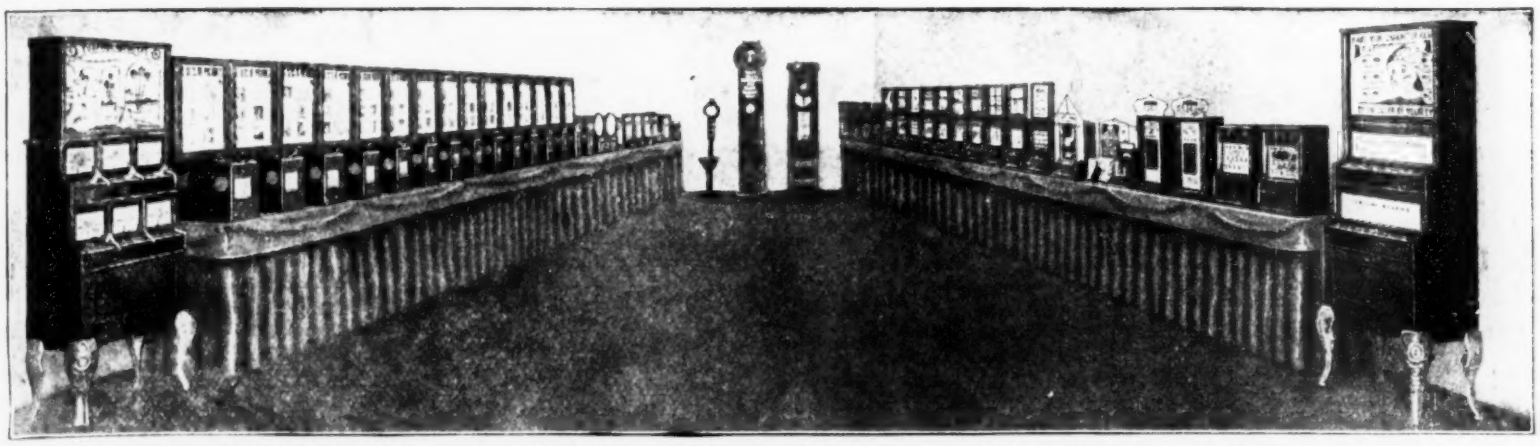
Concessions, Rides, Free Acts, X on Corn Game, Acts, Side Show. Apply

G. MEYER, 208 N. Wells St., - - - Chicago, Ill.

United Amusement Co. Wants

To join on wire. Athletic People to take full charge of complete new outfit. Terms—60-40. Can also place couple more Shows with Outfits. Concessions, come on. Derry, Pa., this week; Indiana, Pa., week June 13. R. L. DRUMM.

BUY A PENNY ARCADE



Above Photograph Shows The Portable 50-Machines Penny Arcade "Carnival Equipment", Consisting of 1 12-Slot Horoscope, with 6,000 cards; 1 Phonograph, with 11x22 display signs; 2 Radio Love Messages, with 5,000 cards; 4 Little Gypsy Fortune Tellers (1 of each kind); 2 Lucky Horseshoe (1 of each kind); 2 Electric Shocking Machines; 1 Combination Lifter and Grip, 1 Swinging Punching Bag Machine; 1 Braying Jackass Lifting Machine; 1 12-Slot Fortune by colors of eyes, with 12,000 cards; 1 Crystal Gazer (without pedestal), 2,000 cards; 4 Oracle "Yes" and "No" Machines (1 of each kind), 2 Fortune Ball Gum Machines (1 for boys, 1 for girls); 2 Hindu Fortune Tellers (1 of each kind); 1 Play Ball Amusement Machine; 10 Model E. Card Vendors, with 20,000 cards. Minimum space 16 feet wide by 30 feet deep; maximum space, 20 feet wide by 50 feet deep.

50 Machines $2000.00
With Enough Free Stock to Pay Back $500.00.

WE CAN FURNISH AN ARCADE TO FIT ANY SPACE OR ANY POCKETBOOK—WRITE FOR CIRCULARS.

47 MACHINES—$1,500.00.	40 MACHINES—$1,500.00.	60 MACHINES—$2,500.00.	65 MACHINES—$4,000.00.
With Enough Stock To Pay Back $310.00.	With Enough Stock To Pay Back $650.00.	With Enough Stock To Pay Back $592.50.	With Enough Stock To Pay Back $1,500.00.
Floor Space 10x25 Feet.	Floor Space 15x35 Feet.	Floor Space 20x60 Feet.	Floor Space 25x50 Feet.

EFFICIENT, DEPENDABLE EXHIBIT MACHINES ARE SOLD DIRECT FROM MANUFACTURER AND GUARANTEED TO BE RIGHT

BUY NOW IF YOU WANT SPRING DELIVERY. — **EXHIBIT SUPPLY COMPANY,** 4222 W. Lake St., CHICAGO.

THOS. J. HUGHES

1508 Washington Ave.,
ST. LOUIS, MO.

June 1, 1927.

Mr. Concessionaire:

"Cry-Baby Dogs"! that's the name of my new wheel item.

"Cry-Baby Dogs"! is the new under-the-arm novelty the girls are wild over. Be the first on your show to spring them.

"Cry-Baby Dogs"! will be a riot on a 5c wheel or as an intermediate; and as a throw-out on ball games, corn games, etc., they can't be beat.

"Cry-Baby Dogs"! weigh only 4 oz. Stuffed with Kapock. No breakage. Size 15 inches from nose to end of tail. Height 8 inches.

"Cry-Baby Dogs"! sold in 100 lots only account of tremendous demand. $70.00 per 100. One price to all; no discounts to jobbers. No samples to anyone. Your money back if not satisfied. Just remember the big demand there was when I first advertised my Chinese baskets, Navajo coats and Spanish Hats and place your orders now. Order from this ad. No Catalog.

Yours very truly,
THOMAS J. HUGHES.

P. S.—Read my other ad. on Page 160. My Spanish Hats will go just as big this season.

AVIATION HATS

With SPIRIT OF ST. LOUIS Decoration

Accurately Made — Fits All Head Sizes

APPROVED BY WELCOME AND RECEPTION COMMITTEES ABROAD AND IN U. S. A.

$10.00 PER GROSS
25% CASH
BALANCE C. O. D.

ORDERS FILLED AS RECEIVED—TELEGRAPH RESERVATIONS ACCEPTED

PEERLESS CORPORATION
315 East 91st Street, - - - New York
EVERYBODY WEARS THEM

RAILROAD PASSENGER CARS FOR SALE

TWO 70-FT STEEL PLATFORM CARS, with 6-wheel trucks, 5x9-in. journals and steel wheels. At present the interiors are stripped, but can be adapted for any passenger service.

ONE 71-FT SLEEPING CAR, steel platforms, 6-wheel trucks, steel wheels, axle device and Edison batteries, completely fitted out with all equipment except linen. Apply to

HOTCHKISS, BLUE & COMPANY, Ltd., 249 Railway Exchange, Chicago

Thank You for Mentioning The Billboard.

CIRCUS AND WILD WEST

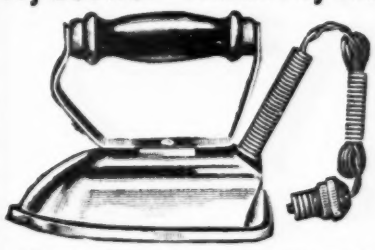
Allen Bros.' Wild West: Swartz Center, Mich., 8; Flushing 9; New Lothrop 10; Montrose 11.
Barnes', Al G.: Vancouver, B. C., Can., 8; Chilliwack 9; Kamloops 10; Vernon 11; Calgary, Alta., 13; Red Deer 14; Edmonton 15; Camrose 16; Vermilion 17; N. Battleford, Sask., 18.
California Frank's Wild West: (Arcola Park) Hackensack, N. J., 6-11.
Clark, M. L.: Harrogate, Tenn., 8; Ewing, Va., 9.
Downie Bros.': Greenwich, N. Y., 8; Granville 9; Manchester, Vt., 10; Ludlow 11.
Foster Bros.': Galeton, Pa., 8; Coudersport 9; Port Allegheny 10; Eldred 11.
Gentry Bros.': Goderich, Ont., Can., 8; Kincardine 9; Owen Sound 10; Kitchener 11; Collingwood 13.
Haag: Center Hall, Pa., 9; Bellefonte 10; Mill Hall 11; Lock Haven 13; Jersey Shore 14.
Hagenbeck-Wallace: Washington, Pa., 8; Cambridge, O., 9; Uhrichsville 10; Massillon 11; Marion 13; Lima 14; Huntington, Ind., 15; La Fayette 16; Bloomington 17; Louisville, Ky., 18.
Honest Bill's: Scott City, Kan., 9; Leota 10.
Main, Walter L.: Little Falls, N. Y., 8; Gloversville 9; Amsterdam 10; Catskill 11; Newburg 13.
Miller Bros.' 101 Ranch: Gloucester, Mass., 8; Salem 9; Manchester, N. H., 10; Portsmouth 11; Boston, Mass., 13-18.
Moon Bros.': Fordland, Mo., 8; Seymour 9; Mansfield 10; Ava 11; Hartsville 13.
Orton Bros.': Battle Creek, Neb., 8; Meadow Grove 9; Tilden 10; Oakdale 11.
Ringling Bros. & Barnum & Bailey: Youngstown, O., 8; Akron 9; Cleveland 10-11.
Robbins Bros.': Lewistown, Mont., 8; Great Falls 9; Havre 10; Glasgow 11; Bainville 12; Plenty Wood 13.
Robinson, John: Fordson, Mich., 12; Mt. Clemens 13; Port Huron 14; Pontiac 15; Lansing 16; Flint 17; Bay City 18.
Sells-Sterling: Wausau, Wis., 10.
Sells-Floto: Newport, R. I., 8; Fall River, Mass., 9; Attleboro 10; New London, Conn., 11; New Britain 13; Worcester, Mass., 14; Fitchburg 15; Keene, N. H., 16; Gloucester, Mass., 17; Portland, Me., 18.
Sparks: Ottawa, Ont., Can., 8; Kingston 9; Belleville 10; Peterboro 11; Hamilton 13; Brantford 14; London 15; St. Thomas 16; Chatham 17; Detroit, Mich., 18.

CARNIVAL COMPANIES

A. B. C. Attractions: Pasadena, Calif., 6-11.
Alamo Expo.: Borger, Tex., 6-11; Clayton, N. M., 13-18.
Anderson-Srader: Brighton, Col., 6-11.
Bach, O. J.: Clyde, N. Y., 6-11; Newark 13-18.
Barker Am. Co.: Sharon, Tenn., 6-11.
Barkoot Bros.': Muncie, Ind., 6-11; Anderson 13-18.
Barlow's Big City: Urbana, Ill., 6-11.
Barnhart, Macey: Rice Lake, Wis., 6-11.
Bee Am. Co.: Union City, Tenn., 6-11.
Bernardi Expo.: Thermopolis, Wyo., 7-12; Red Lodge, Mont., 14-18; Butte 20-July 1.
Bernardi Greater: Mt. Carmel, Pa., 6-11; Coatesville 13-18.
Big A. Am. Co.: Breckenridge, Tex., 6-11; Rising Star 13-18.
Blue Ribbon: International Falls, Minn., 6-11.
Beckus, Curtis L.: Rumford, Me., 6-11.
Bortz Midway: Henryetta, Okla., 6-11.
Brown & Dyer: Plainfield, N. J., 6-11.
Bruce Greater: Morton, Pa., 6-11.
Brundage, S. W.: Burlington, Ia., 6-11.

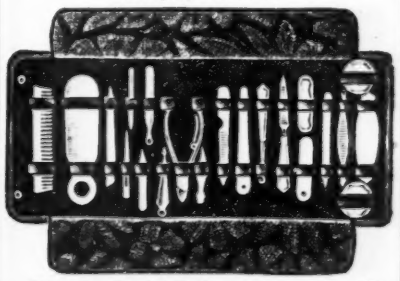
OSCAR V. BABCOCK
Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

Try Us First--It Will Pay You



B279—Traveler's Iron. Weight, 1½ pounds. Has Guaranteed heating element. Just the iron for traveling. Highly polished nickeled. Complete with cord and attachment plug.
Price, Each ..... $ 1.00
Per Dozen $11.50

Sample, 25c Extra



B280—Our Special Manicure Set. 21-piece white grained implements. Put up in a bracaded, lined roll. Per Set..... $1.00
Per Dozen Sets $9.50

TERMS: 20% with order, balance C. O. D. 20c extra for postage. Write for our Catalogue. We have everything you need and we handle best merchandise for less money and best service always.

ELIAS SHAHEN CO.
337 West Madison St. — CHICAGO, ILL.

Trade Mark Reg. U. S. Pat. Off.

LINDBERGH

BUTTONS

1¾ inch in diameter, with a beautiful half-tone of Captain Lindbergh's most popular portrait. **$3.00 Per 100**

Telegraph your orders. 50% deposit, balance C. O. D.

"ACE" BADGE CO., 303 5th Av., New York

Parachutes For Sale

In groups of three, a lot of large Parachutes, complete, with Hoops and Knives, new last season, cheap for cash. All done up ready to ride, with full instructions. Best quality Lonsdale and thoroughly reliable.

AMERICAN BALLOON COMPANY,
T. H. FLOWERS, Manager.
115 Gainsboro Street. — Boston, Mass.

McMAHON SHOWS WANT

Shows and Concessions. Dunlap, Iowa, week June 6; Denison, Iowa, week June 13.

LUCKY LINDBERGH

His Non-Stop Flight and Wild Reception in Paris, London and America

See him greeted by that howling mob in Paris and London. See his wonderful plane and later damaged by souvenir hunters. See Lindy decorated and entertained by the monarchs of Europe. See him as he rides thru the streets of London, Brussels and Paris greater than any King or Queen.

See the mob around him as he visits the mother of Capt. Nungesser. See him at the grave of the Unknown Soldier.

These are but a few of the 30 great special verascopic views in this marvelous attraction. Our photographers are already on the way to Washington. You will see Lindbergh decorated by the President of the U. S., also wonderful views of the ceremonies at Washington and New York.

GREAT MISSISSIPPI FLOOD

America's Greatest Catastrophe

See the raging waters of the wild Mississippi. 700,000 homeless. 300 towns and cities flooded. Babies born in box cars. Rescue work of Red Cross, etc. Nothing in America has ever equaled it. It has touched the hearts of all people. A great money getter. Wonderful records made weekly. A great donation show when worked as a benefit and a small per cent given to the flood victims. Full instructions included.

Either show may be framed on a 10-ft. front, 24 ft. deep, and may be operated by one or two people. Weight of either show only fifty pounds. No stock to give away—privilege always small and wonderful clear profits. Boxes for both shows are alike and views fit any of our boxes.

By ordering one show complete and the slides and enlargements of the other for $25 more you can have a change of views.

TWO GREAT WALK-THRU EXHIBITIONS FOR CARNIVALS, STOREROOMS, PARKS AND FAIRS

Each show consists of 24 viewing boxes, 24 views for boxes, 6 striking enlarged pictures, cards, descriptions and a striking banner on heavy canvas in bright colors 6x10 ft. Both shows now ready to go out. Take your choice. Those ordering the Lindbergh show will get a complete show at once, and the extra views made in Washington and New York will be sent them by fast mail without extra charge as soon as made. Either show complete with full directions for framing and operating

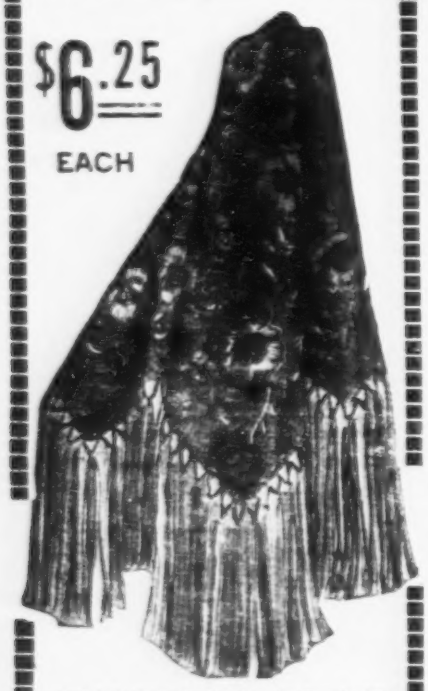
ONLY $125.00

Pictures, enlargements and banner of either show for those who already have our boxes only $50.00. Pictures, enlargements, $25.00. Be careful to state clearly what you want. Wire or mail $25.00 and order will go out at once remainder collect. Or write for information.

CHAS. T. BUELL & COMPANY, Box 306, Newark, Ohio

SILK SHAWLS GET THE MOST MONEY

$6.25 EACH



BB-6 6—Spanish Shawls ... $6.25

BB6 7—Silk Scarfs ... Per Dozen $24.00

BB-6 8—Unbreakable Doll ... Each 65c

BB-6 9—... Each 60c

BB-6 10—... Each 50c

BB-6 11—... Per Dozen $15.00 & $18.00

BB6 12—Assorted Color Swagger Sticks ... Per 100 $8.50

BB6 13—French Imported Barking Dogs ... Per Gross $12.00

BB-6 14—Jumbo Fountain Pens ... Per Gross $28.00

BB-6 15—Jumbo Fountain Pens ... Per Gross $34.00

BB-6 16—Giant Three Inch Goggles ... Per Gross $12.00

BB-6 17—Jumbo Wooden Snakes ... Per Gross $18.00

LINDBERGH SPECIALTIES AND SOUVENIRS. Write for samples.

BB6 18—Bounder Ball. Per Dozen 85c

Send for our new Pink Bulletin No. 161. Read every one of our offerings—check up on your needs—you will enjoy big savings well worth while! No goods shipped without deposit.

M. GERBER

Underselling Streetmen's Supply House.

505 Market St., PHILADELPHIA, PA.

FOR SALE

Parker Carrousel, Three-Abreast and Miller's, built on wagon. Can be seen in operation here. Will trade for smaller Rides. Also have Chinatown Show for sale, complete, exception top. Address SHOWMAN, Box 546, Grand Island, Neb.

Buck's Empire: Fords, N. J., 6-11; Cranford 13-18.
Bunts Am. Co.: Star City, W. Va., 6-11; Rivesville 13-18.
Burdick's All-Texas: Buffalo, Tex., 6-11.
C. & M. Florida Shows: Mahanoy City, Pa., 6-11; Tamaqua 13-18.
California Shows: Worcester, Mass., 6-11; Charlestown 16-17.
Campbell, George A.: Barnsdall, Okla., 6-11.
Capital Am. Co.: Lansing, Ia., 6-11; Prairie du Chien, Wis., 13-18.
Cetlanni Greater: Newark, N. J., 6-18.
Checker (Dale Boro): Johnstown, Pa., 6-11.
Clark's Greater: Susanville, Calif., 6-11.
Clark & Dyer: Ozark, Ark., 6-11; Altus 13-18.
Coe Bros.: Springfield, O., 6-11.
Coleman Bros.: Putnam, Conn., 6-11.
Conklin & Garrett: Regina, Sask., Can., 6-11; Saskatoon 13-18.
Copping, Harry: Wheeling, W. Va., 6-11.
Crafts' Greater: Roseville, Calif., 6-11; Placerville 13-18.
Cronin, J. L.: Columbus, O., 6-11.
Crounse, A. F.: Cortland, N. Y., 6-11.
DeKreko Bros.: Spring Valley, Ill., 6-11.
Dealing & Kromas: Weedville, Pa., 6-11; Wellsboro 13-18.
Dehnert: Wilmington, O., 6-11.
Delmar Quality: Oil City, Pa., 6-11.
Dixieland: Farmington, Mo., 6-11.
Dodson's World's Fair: Winona, Minn., 6-11; Mason City, Ia., 13-18.
Drew's Wonderland: Dover, N. H., 13-18.
Empire City: Burnham, Pa., 6-11.
Endy Shows: Peekskill, N. Y., 6-11; Poughkeepsie 13-18.
Fairyland: Kansas City, Mo., 6-11.
Fisher, Harry P.: Washington, Pa., 6-11.
Fleming, Mad Cody: Miamisburg, O., 6-11.
Francis, John: Aurora, Col., 6-11.
Fairly, Noble C.: Larned, Kan., 6-11; Lyons 13-18.
Gear, Billy: Hackleburg, Ala., 6-11; Phil Campbell 13-18.
Gibbs, W. A.: Kaw City, Okla., 6-11.
Gold Nugget: Wytheville, Va., 6-11.
Gold Medal: Coffeyville, Kan., 6-11; Nevada, Mo., 13-18.
Gray, Roy, No. 1: Austin, Tex., 6-11.
Greater Sheesley (Collinwood & Detroit aves.): Toledo, O., 6-11; (Front & Consaul sts.) Toledo 13-18.
Greenburg Am. Co.: Albuquerque, N. M., 6-11; Madrid 13-18.
Gulf Coast: Burnside, Ky., 6-11.
Hall & Wilson: Silverton, Col., 6-11.
Hames, Bill H.: Pawhuska, Okla., 6-11; Eldorado, Kan., 13-18.
Hames, Bill H., No. 2: Baird, Tex., 6-11; Merkel 13-18.
Harris, W. R.: Barnesville, Ga., 6-11.
Herb, L. J.: Madisonville, Ky., 6-11; Newport 13-19.
Herman's Attractions: Milwaukee, Wis., 6-18.
Hills Greater: Barnesville, Ga., 6-11.
Hoffner Wm. Am. Co.: Sterling, Ill., 6-11.
Howard Bros.: Dover, O., 6-11.
Isler Greater: Leavenworth, Kan., 6-11; Maryville, Mo., 20-25.
Jones Johnny J.: Ft. Wayne, Ind., 6-11.
Jones Am. Co.: New Paris, O., 6-11.
Joyland Expo.: Fowler, Col., 6-11.
Kau's United: Ashland, Pa., 6-11; Frackville 13-18.
Ketchum's, K. F.: Elm Grove, W. Va., 6-11.
Kline, Abner K.: Salinas, Calif., 6-11.
Krause Greater: Louisville, Ky., 6-11.
Lachman-Carson: Mankato, Minn., 6-11; Minneapolis 13-18.
Laclare Am. Co.: Weyburn, Sask., Can., 6-11.
Landes, J. L.: La Junta, Col., 6-11; Manitou 13-18.
Laughlin, J. W.: Hermann, Mo., 6-11.
Lapp's, M. J.: Middletown, Conn., 6-11; Norwich 13-18.
Leggette, C. R.: Miami, Okla., 6-11.
Levitt-Brown-Huggins: Portland, Ore., 6-18.
Liberty Fair & Am. Co.: Jersey City, N. J., 6-11; Irvington 13-18.
Loos, J. George: Shawnee, Okla., 6-11.
McGregor, Donald, No. 1: Garnett, Kan., 6-11; Moline 13-18.
Metropolitan: Spring Grove, Pa., 6-11.
Michael Bros.: Bremo Bluff, Va., 6-11.
Michigan United: Marshall, Mich., 6-11.
Miller Bros.: Wyandotte, Mich., 6-11; Windsor, Ont., Can., 13-18.
Miller, Glenn: Logan, W. Va., 6-11.
Miller's Midway: Stamps, Ark., 6-11.
Miller's, Ralph R., No. 1: Longview, Tex., 6-11.
Miller's, Ralph R., No. 2: Kirbyville, Tex., 6-11.
Mimic World: Anderson, Mo., 6-11.
Monarch Expo.: White Plains, N. Y., 6-11; Dobbs Ferry 13-18.
Morgan, Charles: Amarillo, Tex., 6-11; Pampa 13-18.
Morris & Castle: Decatur, Ill., 6-11; Madison, Wis., 13-18.
Murphy, D. D.: Kalamazoo, Mich., 6-11.
Murphy, A. H.: Meadow Creek, W. Va., 6-11.
Murphy, F. J. (Morgan & Nassau sts.): Greenpoint, Brooklyn, N. Y., 6-11.
Naill, C. W.: Newark, Ark., 6-11.
National Am. Co.: Holton, Kan., 6-11.
Northwestern: Muskegon Heights, Mich., 6-11.
Oliver Expo.: Winchester, Va., 6-11.
Pacific States: Bend, Ore., 6-11; South Tacoma, Wash., 13-18.
Page & Wilson: Christianburg, Va., 6-11.
Pearson, C. E.: Casey, Ill., 6-11.
Peerless Expo.: Portsmouth, O., 6-11.
Prairie State Am. Co.: Lexington, Ill., 6-11.
Princess Olga: Assumption, Ill., 6-11.
Reiss, Nat: Jersey City, N. J., 6-11.
Rice Bros.: Greenville, Ky., 6-11.
Rock City: Greensburg, Ky., 6-11.
Royal American: Aurora, Ill., 6-11.
Rubin & Cherry: East Moline, Ill., 6-11.
Sandy's: Raritan, N. J., 6-11.
Siebrand Bros.: Moorhead, Minn., 6-11; Lakota, N. D., 13-15; Larimore 16-18.
Smith Shows: Wallins Creek, Ky., 6-11.
Smith, Otis L.: Kingston, Pa., 6-11.
Snapp Bros.: Shawano, Wis., 6-11.
Snodgrass: Gentry, Ark., 6-11.
Southern Tier: Hornell, N. Y., 6-11.
Southern Expo.: Williamstown, Ky., 6-11.
Spencer, Sam E.: Altoona, Pa., 6-11; Bellefonte 13-18.
Stone, W. T.: Frederick, Md., 6-11.
Strayer Am. Co.: Attica, Ind., 6-11.
United Am. Co.: Derry, Pa., 6-11; Indiana 13-18.
Vernon, C. A.: Pampa, Tex., 6-11.
Wade, R. L.: California, Mo., 6-11.
Webb, H. B.: Greencastle, Ind., 6-11.
Western Am. Co.: Man, W. Va., 6-11.
West's World's Wonder: Harrisburg, Pa., 6-11; Rochester 13-18.
Williams, S. B.: Enid, Okla., 6-11.
Wise, David A.: Ironton, O., 6-11; Portsmouth 13-18.
Wortham's, C. A., World's Best: Bloomington, Ill., 6-11.
Work, R. H., Am. Co.: Beaver Falls, Pa., 6-11; Zeidman & Pollie: Bradford, Pa., 6-11; Rochester, N. Y., 13-18.
Zeiger, C. F.: Prosser, Wash., 6-11.

Additional Routes

(Received too late for classification)

Albano, Edward (Stanley): Philadelphia 6-11.
Allan Bros.' Show: Unionville, Mo., 6-11.
Andree, Mme. (Grand): Pittsburgh 6-11.
Angelina Comedians: Anita, Ia., 6-11.
Atkins, Harrison: Mitchell, Ind., 6-11.
Attkisson Dude Comedians: Sealy, Tex., 6-11.
Aubrey Bros.' Co.: Worthington, Minn., 6-11.
Bagley Belle Players: Homer, Mich., 6-11.
Bell Players: Alva, Okla., 6-11.
Bessinger Tent Show: Monticello, Ga., 6-11.
Bird & Nagel: Marion, O., 9; Galion 10; Ironton 11; Charleston, W. Va., 13; Huntington 14; Spencerville 15.
Bishop's Tent Show: Arcadia, Pa., 6-11.
Boyd Players: Wilber, Neb., 6-11.
Brinkman Stock Co.: Virden, Ill., 6-11.
Brown's Un Feller Co.: Monticello, Ind., 6-11.
Brown Stock Co.: Livingston, Wis., 6-11.
Brownie's Comedians: Sharpsburg, Ky., 6-11.
Bruce's Comedians: Anthony, Kan., 6-11.
Buddy Players: Waterford, Pa., 6-11.
Burns Bros.' Show: Spring Grove, Minn., 6-11.
Callahan Dramatic Co.: Clifton, Ill., 9-11.
Cass, Hazel M., Players: Algona, Ia., 6-11.
Cass, Hazel M., Comedians: West Union, Ia., 6-11.
Castle of Dreams (Stanley): Philadelphia 6-11.
Caupolican, Chief (Grand): Pittsburgh 6-11.
Choates Comedians: Wayne City, Ill., 6-11.
Colton, Jessie, Co.: Pontiac, Ill., 6-11.
Cook's Show: Jackson, Ga., 6-11.
Cotton Blossom Showboat: Karmet, W. Va., 9.
Crawford's Comedians: Lees Summit, Mo., 6-11.
Cross, Verba, Players: Council Grove, Kan., 6-11.
Crowley's Comedians: Pleasant Hill, La., 6-11.
Curtis, George, Stock Co.: Carlyle, Ill., 6-11.
Dandy Dixie Shows: Wolftown, Va., 6-11.
Darr & Gray Show: Roodhouse, Ill., 6-11.
Davis Comedians: Dalton, Ga., 6-11.

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Dumont Stock Co.: Elkins, W. Va., 6-11.
Dennison's Show: Segundo, Col., 6-11.
Donegan Show: Jackson, Ala., 6-11.
Dubinsky Bros.' Stock Co.: Newkirk, Okla., 8.
Dubinsky's Show: Eldon, Mo., 6-11.
English, Paul, Show: Meridian, Miss., 6-11.
Enterprise Show: Baraboo, Wis., 6-11.
Ferris, Dolores (Aldine) Wilmington, Del., 6-11.
Fussier Stock Co.: Shawneetown, Ill., 6-11.
Georgia Players: Monticello, Ga., 6-11.
Giersdorf Sisters (Stanley) Philadelphia 6-11.
Gilbert's Dixie Fun Show: Thomson, Ga., 6-11; Sparta 13-18.
Ginnivan Dramatic Co.: Hillsdale, Mich., 6-11.
Ginnivan, Norma, Dramatic Co.: Wauseon, O., 6-11.
Glass Amusement Co.: Hundred, W. Va., 6-11.
Goff's Popular Players: Fowler, Kan., 6-11; Ashland 13-18.
Gordinier Stock Co.: Jacksonville, Ill., 6-11.
Gormand-Ford Co.: Coral, Mich., 6-11.
Gould Players: Cedar Springs, Mich., 6-11.
Grandi Bros.' Stock Co.: Brownwood, Tex., 6-11.
Graves-Salisbury Show: Harveysburg, O., 6-11.
Hamilton, Ollie, Show: Pineville, Ky., 6-11.
Harriot Players: Sumner, Ia., 6-11.
Hatcher Players: Red Oak, Ia., 6-11.
Hawk, Earl, Show: Lafayette, Ga., 6-11.
Hawkins, Bud, Players: Circleville, O., 6-13.
Hazelle & Klatoff (Liberty) Pittsburgh 6-11.
Henderson Players: Bensoh, Minn., 6-11.
Henderson Stock Co.: Harrison, Mich., 6-11.
Hippity Hop, Burt Southern, mgr.: (O. H.) Martinsville, Va., 6-11.
Holland's, Harve, Comedians: Athens, Tex., 6-11.
Holt's Overland Show: Burlington, N. C., 6-11.
Hopkins Show: Tonkawa, Okla., 6-11.
Horth, Frank, Comedy Co.: Champlain, Va., 6-11.
Howell, Ray, Players: Carthage, Mo., 6-11.
Hugo Players: Grand Island, Neb., 6-11.
Ideal Comedy Co.: Williamsburg, O., 6-11.
Justice-Romaine Show: Randolph, Neb., 6-11.
Kell's Comedians: Doniphan, Mo., 6-11; Fredericktown 13-18.
Keyes Stock Co.: Ligonier, Ind., 6-11.
Kinsey Stock Co.: Delaware, O., 6-11.
Kramer-Lambert Show: Troup, Tex., 6-11.
LaBird's Tent Theater: Keysville, Ga., 6-11.
Landrys, Art, Orch. (Strand) Brooklyn 6-11.
Leonard Players: Arcadia, Kan., 6-11.
Lesser's Comedians: Stuarts Draft, Va., 6-11.
Lewis Players: South Hill, Va., 6-11.
Lewis Stock Co.: Chappell, Neb., 6-11.
Lone Star Shows: Frankston, Tex., 6-11.
Mack-Murray Players: Hawk Run, Pa., 6-13.
Martin & Martin: (New Brighton) Coney Island, N. Y., 6-11; Asbury Park, N. J., 13-18.

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Meinel's Comedians: Arnoldsville, Ga., 6-11.
Miller's Show: Grampian, Pa., 6-11.
Morrison, Great: Branford, Conn., 6-11.
Mullen's Musical Maids: Henryetta, Okla., 6-11.
Nevins-Tanner Co.: Brighton, Ia., 6-11.
Norton's Comedians: Waurika, Okla., 6-11.
Obrecht Stock Co.: Durand, Wis., 6-11.
Owens Medicine Co.: Pleasantville, Ia., 6-11.
Pawley Bros.' Tent Theater: Wymore, Neb., 6-11.
Petrie Quintet, with the Codys: (Poli) Bridgeport, Conn., 9-11.
Phelps Players: Farina, Ill., 6-11.
Princess Stock Co.: Warrensburg, Mo., 6-11.
Reno's, Ed A., Funmakers: Easley, S. C., 6-11.
Rippel Bros.' Comedians: Fredericksburg, Va., 6-11.
Roberson Players: Edgerton, Wis., 6-11.
Rossi's, Joe, Band: Louisville, Ky., 6-11.
Rotnour Players: Wild Rose, Wis., 6-11.
Sadler, Harley, Co.: Amarillo, Tex., 6-11.
Scarlet Mask Band (Schepley) Pittsburgh 6-11.
Scott Sisters' Players: Hellier, Ky., 6-11.
Shankland Stock Co.: Mt. Carmel, Ill., 6-11.
Shannon Players: Rockford, O., 6-11.
Sharpsteen Show: Coldwater, Mich., 6-11.
Sight's Comedians: Carthage, Ill., 6-11.
Silver's Indian Fun Show: Kewanee, Ill., 6-11.
Smith-Willis Stock Co.: Mattoon, Ill., 6-11.
Spedden & Paige Stock Co.: Granada, Minn., 6-11.
Stanley, Frank, Players: Amorita, Okla., 6-11.
State Four (Imperial) Newport News, Va., 6-11.
Stowe's U. T. C. Co.: Remus, Mich., 9.
Stuart's Greater Shows: Sun River, Mont., 6-11.
Swain, W. I., Show: Eupora, Miss., 6-11.
Swain Show Co.: Selma, Ala., 6-11.
Sweet Show: Primghar, Ia., 6-11.
Sylvester's Tent Theater: Broxton, Ga., 6-11.
Toby's Comedians: Waldo, Fla., 6-11.
Tolbert Show: Pulaski, Va., 6-11.
Tolbert, Milt, Show: Sparta, Tenn., 6-11.
Tribley-Deverg Show: Trap Hill, N. C., 6-11.
Wanega Comedy Co.: Cheneyville, Ill., 6-11.
Waring's Pennsylvanians: (Mosque) Newark, N. J., 6-11.
Water Lily Showboat: Toronto, O., 8.
Wesselman Stock Co.: Marionville, Mo., 6-11.
Western Shows: Man, W. Va., 6-11.
Wiedeman's Big Show: West Frankfort, Ill., 6-11.
Wilkes, Ben, Stock Co.: Mitchell, Ind., 6-11.
Williams, Carl L., Shows: Portal, Ga., 6-11.
Wing's, Robt. G., Show: Walhalla, N. D., 9; Cavalier 10; Langdon 11.
Wolf Shows: Fort Madison, Ia., 6-11.
Worthe Show: Tremont, Pa., 6-11.

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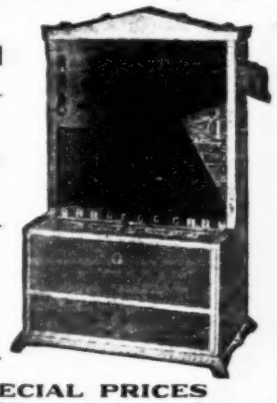

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DEATHS in the PROFESSION

BURROUGHS — William, 53, for 20 years connected with the Ringling Brothers' Circus and later with Barnum & Bailey since the two shows combined, died June 3 at his home in New York. For the last two years he has been in charge of the 50th street box office of Madison Square Garden. His wife survives.

COOK—DeWitt, stage veteran and one of the last of the colony of stage folk at Mt. Clemens, Mich., died at that place May 31. His body was taken to Cincinnati for burial.

DRUM—Jasper (Jap), 35, manager of the skating rink at Chilhowee Park, Knoxville, Tenn., the past seven years, died June 1 after an illness of about 10 days. He is survived by his parents, two brothers and two sisters.

EMERSON—Mrs. Julia Horn, 70, well-known actress of the '90s, died at Washington, D. C., June 3. Lately she had acted as matron at a local theater, and her husband until his death five years ago was doorkeeper at another showhouse. At one time Mrs. Emerson toured Europe with an all-star vaudeville company. A daughter, known to musical comedy as May Ward, survives.

MY MEMORY THOUGHT

One year ago, MAY ELLIS, my wife, the Lily of My Earthly Temple, was laid low. Her spirit lingers lovingly; yea, she communes and guides "our children" and myself. We look, we see, we feel her heavenly affection. JOHN ELLIS.

FABIAN—Abraham, 31, son of Jacob Fabian, vice-president of the Stanley-Fabian theatrical corporation, and vice-president of First National Pictures, Inc., died suddenly June 1 at the home of his father at Long Branch, N. J. Abraham Fabian was an assistant treasurer of the Stanley-Fabian Corporation, and had been a member of the executive board of First National Pictures.

FAUST—Lewis, veteran of the Civil War and later a trapeze performer, died June 1 at Reading, Pa. He had traveled with a number of circuses as a performer and later as a press agent.

GOODALL—Irene, formerly known as Mary Lygo, of Ziegfeld *Follies*, a film actress, died suddenly June 2 at Hollywood, Calif. The girl's mother, Mrs. Mary Goodall, lives at Akron, O.

HANSON—Einar, 28, Swedish feature actor of the stage and screen, died at Santa Monica, Calif., June 3 of injuries sustained when his automobile turned over on the Coast highway, north of Santa Monica.

HENSLEY — Mrs. Istella (colored), daughter of Eugene Clark, now with the World's Medicine Minstrels. Besides her father, she is survived by a daughter, two sisters and a brother.

HOFFMAN—George B., 50, lessee of a concession with the Ringling Brothers-Barnum & Bailey Circus, died May 31 in the Elizabeth (Pa.) General Hospital from injuries he received when struck by an automobile.

HORAN—James, 58, actor and playwright, died May 31 in the French Hospital, New York. For more than 20 years he had been a writer of one-act plays and vaudeville sketches. He made his stage debut in the Mimic Four, a vaudeville troupe, in 1895. *The Derelict*, produced at the American Music Hall, New York, in 1910, first brought him public attention as a playwright. Recent plays from his pen were *Caesar Sees Her*, for Sadie and James Leonard, and *The Purple Prince*, a travesty on *Hamlet*. Funeral was held June 3, from the Campbell Funeral Church, New York, with burial in Calvary Cemetery.

HURLEY—Mrs. Julia Roosevelt, 80, actress, died at the Roosevelt Hospital, New York, June 5. Recently she had left the Edwin Forrest Home, Holmesburg, Pa., where she had been a guest for nearly a year. Prior to that she was under the care of the Actors' Fund at various periods. Her last appearance on the stage was in the revival of *The Two Orphans* last year. She had also acted in motion pictures. Burial June 6 in the Actors' Fund plot in Kensico Cemetery.

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KENNEDY—Harry B., actor, writer and artist, died suddenly May 30 at Boston, Mass. He had played with William Brady in *A Gentleman From Mississippi*, the Kennedy Players, repertoire; had gone to France during the war with Winthrop Ames' Stock Company, and was with James Kirkwood in the original *The Fool* and other theatrical productions. He is survived by his widow and mother, nonprofessionals. Burial at Mt. Auburn, Mass., June 2.

LEWERS—Edward, 51, of the firm of Littlejohns, Inc., rhinestone supplies, New York, died June 6 after a three weeks' illness at the Ruptured and Crippled Hospital. Blood poisoning was the cause of death. Lewers, who came from England 25 years ago, was for 17 years a comedian with Robert B. Mantell's company. He retired from the stage four years ago. Leaves his wife, Violet, associated with him in the Littlejohns concern, and a sister in England. Burial may take place Thursday from Campbell's Funeral Church.

McKIM—Robert, 50, actor, veteran of the stage and one of the pioneers of the films, died June 4 in a hospital at Hollywood, Calif.

MILLER—Raymond, 42, an employee of the Union News Company at Elkhart, Ind., was killed in that city May 31 when struck by a switch engine. He was with the Wallace-Hagenbeck Circus as ticket seller last season. Previously he had traveled with a number of the larger circuses. Burial June 2 at Marinette, Wis.

MUELLER—Evelyn Pearl (Tatum), 25, known on the stage as Evelyn Childs, died suddenly May 30 in her hotel room in Los Angeles. She was to play a leading role in a stock company playing in a suburban theater. Her husband, Lawrence S. Mueller, of El Centro, Calif., was a scenic artist.

MUELLER—Lawrence S., 32, a scenic artist, of El Centro, Calif., died suddenly May 30 in a hotel room in Los Angeles. He was the husband of Evelyn Childs, actress.

NELSON—George (Mack), musician and actor, died May 10 at St. Joseph, Mo. For many years Mr. Nelson was connected with Leon W. Washburn, on the Stetson *Uncle Tom's Cabin* show, and the last eight years was with Terry's *Tom* show as stage manager. Burial at St. Joseph.

SHANNON—John, formerly with the Ringling-Barnum Circus, John Robinson's and other circuses, died at his home in Columbus, O., June 4 of cancer. He had retired from the circus and was engaged in business. He is survived by his widow, Mrs. Lena Shannon; his parents and two sisters. Burial June 9 at Washington C. H., O.

SHEPARD—Edward C., 60, novelty man on Ering's Attractions, died suddenly May 27 at Mt. Sterling, O. He is survived by a sister.

TODD—Mrs. Florence, 29, wife of Erbie Todd, well-known carnival, cookhouse and concession man, died May 29 in Mercy Hospital, Hamilton, O. Besides her husband, she is survived by a daughter, Wannata; her parents, a brother and a sister, all of Massillon, O. The body was taken to Massillon for burial.

TRUAX—William D., 60, for many years engaged in the park amusement business, died recently at his home at Palmyra, N. Y. For 10 years he conducted the amusements at Cayuga Lake Park, Seneca Falls, N. Y., consisting of the merry-go-round, Ferris wheel, ocean wave and other attractions. He also traveled extensively with his outfit thruout New York and Pennsylvania.

VanAUKEN—Albert A., former manager of the Temple Theater, Syracuse, N. Y., was drowned June 3 in Cross Lake, near that city, when a boat in which he was fishing capsized. Last year Mr. VanAuken had been associated with the Universal Chain Theater Corporation of New York. Recently he had been engaged by Brooklyn theater interests to manage a theater in that city. He is survived by his wife, Mrs. Florence L. VanAuken; two sisters and a brother.

VAN DYKE—Mrs. Elizabeth Murphy, 58, died at her home in Kansas City, Mo., May 25. She had been a matron at the Newman Theater, Publix house of Kansas City, the past three years, and previously with several other theaters of that city. She is survived by a son and a sister, both of Kansas City. Funeral services were held May 27, with burial in Forest Hill Cemetery.

WATKINS—John M., 65, once a leader of the band in Ringling Bros.' Circus when that organization was a wagon show, dropped dead of heart failure at Granum, Alberta, Canada, on May 23 just after alighting from a train. He was late professor of music at the University of Idaho. A son, Guy Watkins, of Saskatoon, Sask., survives.

MARRIAGES

BAKER-MOYER—Stanford A. Baker, son of O. A. Baker, manager of the Michigan Greater Shows, and Helen Moyer, daughter of Mr. and Mrs. George Moyer, concessionaires, were married recently at Detroit, Mich. The couple spent their honeymoon at Louisville, Ky.

COLEMAN-BOWERS—Jesse Coleman, of Springfield, Mo., and Verne Bowers, of Detroit, both with the Robbins Bros.' Circus, were married recently at Watertown, S. D., while the circus was playing in that town.

EDWARDS-HUTTON — Frankie Edwards and Pansy Hutton, both with the Phil Hart *Love Nest Girls*, a tab. show, were married May 25 at Florence, S. C., while the show was playing that city. The ceremony took place on the stage. Bob Davis was best man; Opal Lane, bridesmaid; Peggy Hart, flower girl, and Bobby Davis, Jr., ring bearer.

GARLAND-McRAE — Walter Garland, ticket seller with Robbins Bros.' Circus, and Marion McRae, of Muskegon, Mich., aerialist for years with a number of the larger circuses, were married recently at Black Mountain, N. C.

JACOBS-LOWENTHAL—Dorothy Lowenthal, of Chicago, daughter of the late S. L. Lowenthal, and Harold Jacobs, assistant manager of the Sheridan Theater, of that city, were married recently. Mrs. Jacobs was a member of the Chicago Mozart Trio, and also played the piano in the Chicago Symphony Orchestra.

LEE-JOHNSON—Charles H. Lee and Edna Mae Johnson, both with the Royal American Shows, were married recently at Elgin, Ill., the ceremony being performed by R. M. Gill, justice of the peace. Harry LaPine acted as best man.

MARTIN-EPSTEIN — Carl E. Martin, side-show manager for several seasons with the Foley & Burk Combined Shows, and Dr. Annette Epstein were married May 12 at Santa Rosa, Calif., during the show's engagement at that place. The ceremony was performed by Justice of the Peace James Vaughn. Glenn Hyden, the college giant, was best man, while Hi Tom Long gave the bride away.

MORRIS-PATRICOLA—Walter A. Morris, a Canton, O., insurance man, and Patricola, violin virtuoso and singer on the Keith-Albee Circuit, were married in Washington, D. C., recently.

MURRAY-GIBSON—Manny Murray, of the *Naughty-Naughty* Company, and Daily Gibson, of Kansas City, Mo., a nonprofessional, were married recently at Newkirk, Okla.

NEWKIRK-SHOEMAKER — John G. Newkirk, manager of the Rialto Theater, Allentown, Pa., and Aureta M. Shoemaker, of that city, were married May 28 in Philadelphia. They will spend their honeymoon in New York.

NICHOLS-HOOD—J. E. Nichols and Mattie Hood, both with the Barker Amusement Company, were married recently at Brownsville, Tenn. The wedding took place at the hotel, and after the ceremony a dinner was served to 25 guests.

O'NEAL-TEASDALE — Veree Teasdale, actress, appearing in *The Constant Wife*, and William O'Neal, of *The Desert Song* Company, were married May 31 at the Church of the Transfiguration, New York. The Rev. William L. Phillips performed the ceremony. Isabel Leighton was the bridesmaid and Herbert the best man. Vivienne Segal, who has been prima donna of *The Desert Song*, sang. The ushers included Walter Woolf, Eddie Buzzell and Harry K. Morton.

WALLACE-BARNUM — Joseph Francis Wallace, manager of Proctor's Grand Theater, Albany, N. Y., and Edythe Cecilia Barnum, of that city, were married recently at the Sacred Heart Church, Philmont, N. Y.

WOODWARD-BOSWELL—"Crip" B. D. Woodward, with the Francis Shows, and Julia Boswell, of Plainville, Tex., were married recently at Amarillo, Tex., while the Francis Shows were playing at that place.

WOOSTER-FRENCH—Irene French, a member of the cast of George White's *Scandals*, and Harold Irwin Wooster were married June 5 at the home of Mr. Wooster, Closter, N. J.

BIRTHS

Born to Mr. and Mrs. Charles Johnson, Washington Heights, N. Y., recently, twins, a boy and girl. Mr. Johnson is house engineer at the Ziegfeld Theater, New York.

Born to Mr and Mrs. R. M. Spangler, Red Lion, Pa., May 29, a daughter, named Zita Arlene. Mr. Spangler is lessee and manager of Fairmount Park at Red Lion, and also secretary of the Red Lion Gala Week Fair.

Born to Mr. and Mrs. A. A. Weaver, of the Isler Greater Shows, at Kingdon, Kan., May 20, a son.

Born to Mr. and Mrs. Carl Elder, La Center, Ky., May 29, an 11-pound boy, christened Carlton Rufo. Mr. Elder is a former member of the Belle Barchus Players.

Born to Mr. and Mrs. Ralph Baker, Clarendon, Tex., May 28, a boy. Mr. Baker is band and orchestra leader with the Harley Sadler Own Company.

Lillian Leitzel's Uncle Dies

NEW YORK, June 4.—Lillian Leitzel returned to this city today to attend the funeral of her uncle, Wm. B. Burroughs. She will rejoin the Ringling-Barnum Circus in a few days.

500 Friends Gather At Bernard Services

NEW YORK, June 6.—Sam Bernard was eulogized as a great artist and a man of high ideals, and final tribute was paid to him by nearly 500 of his friends and associates assembled yesterday morning at the funeral services held at Temple Emanu-El. The honorary pallbearers were Joe Weber, Lew Fields, David Belasco, William Collier, David Warfield, Julius P. Witmark, William Morris, Harry Cooper, George M Cohan, Tom Wise, Brandon Tynan, Sam H Harris, Daniel Frohman, Joe Leblang, William D. Weinberger, Fred Block, Magistrate August Dreyer, Felix Isman, the Rev. Dr. Randolph Ray, Armin M. Mittleman, Congressman Sol Bloom, Dr. Lee Michel and Bernard Sandler. Others present were the members of the family, Nora Bayes, Charles K. Harris, Lillian Shaw, Pat Rooney, Marion Bent, Henry Chesterfield, Percy Moore, Eddie Conrad, Mrs. Sally Cohen Rice and Irving Cooper; also large delegations from the N. V. A., Episcopal Actors' Guild, the Lambs, the Friars, Jewish Theatrical Guild, the Elks, the Actors' Fund, Equity and many personal friends in the profession. Burial was at Mount Hope Cemetery in a private mausoleum, Cypress Hills, Queens. More than 100 mourners followed the funeral car to the cemetery.

New York Office Callers

Among the recent callers at *The Billboard's* New York offices were the following: Ben Williams, manager and owner of the Ben Williams Shows; Swan Ringens, fancy and trick diver, just arrived from Miami, Fla.; Mrs. Dan Noonan, of Robinson's elephants; Mrs. Lillian Marcus, Coney Island; California Frank Hafley, appearing at Arcola Park, Arcola, N. J.; Bertha Greenburg, ride owner of Rye Beach pleasure park, Rye Beach, N. Y.; George Kirch, rodeo promoter of Warren, Wyo.; Anita Goldie and Sylvia Silver, of the *Broadway Revue*, Luna Park, Coney Island; Richard Pitrot, outdoor booking representative; Georges LaClair, outdoor show operator; Max Linderman, superintendent of concessions of the Bernardi Greater Shows; Al Ritchie, trick rider and roper; H. L. (Maggie) Masters, of Frank West's World's Wonder Shows; St Kitchie, of the Riding Lloyds; Arthur L. Hill, outdoor booking representative.

Jimmy O'Leary, Notice!

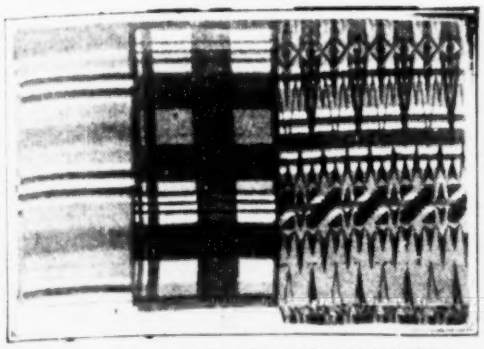
Important information awaits Jimmy O'Leary, formerly billposter with the Al G. Barnes Circus. Wire your address immediately to Jack Contant, President Theater, San Francisco, Calif.

Oscar V. Babcock a Patient At Mayo Brothers' Hospital

ROCHESTER, Minn., June 4.—Oscar V Babcock, the sensational dare-devil cyclist, has arrived here for treatment at the Mayo Brothers' Hospital. Babcock was confined to the St. Francis Hospital, Evanston, Ill., for four weeks, and the doctors thought it best for him to come here for attention. He hopes soon to be able to fill his engagements.

$1.25 EACH Blankets $1.25 EACH

These Items Can't Be Beat for Your Corn Game or Wheel



IMPORTED NOVELTY BEACH BLANKETS
$1.25 Each in 100 Lots
$1.35 Each in Doz. Lots

BLANKET PRICES
SEND FOR CIRCULAR

	Each
Golden Fleece—Bound Around	$2.15
Arizona Indian—66x84	$1.60
Import Auto Robe—Size 55x72	$1.45
Esmond Indian Blanket	$1.90
Our Ace Plaid—70x79	$1.90

SPANISH SHAWLS
$6.75 Each
LARGER ROSES
$7.50 Each

A Tray FREE With Every 50 Sets
13 Pieces For $1.10

Display Case Makes a 2x3 Foot Flash
LOOK 13-Piece Breakfast Set - - $1.10 Ea.

90c in Dozen Lots
85c in 100 Lots
Gallon Size

DIRECT SALES & SERVICE CO., 24 W. Washington St., CHICAGO

"New" Ticket Agency Plan

(Continued from page 6)

the profession, is not by the New York newspapers, as the same plan that was devised in 1923 by Augustus Thomas, then head of the Producing Managers' Association, to meet a similar situation that arose at that time. The plan died then because it was found to be impracticable, and many feel that it will meet the same fate this time for the same reason.

As far as the present exposure is concerned, those on the inside feel that the box-office employees are being made the goats. The daily press has played up the idea of the excess graft going into the pockets of these employees, while the managers, as far as the public is concerned, are astounded that such conditions exist. To offset this, it is no secret that one of the largest producing combines, prominently mentioned in connection with the proposed box-office plan, has been well aware of the excess graft and allows the box-office man 10 per cent of this excess, the firm pocketing the other 90 per cent.

Last week the government investigation into the tax returns of 12 of the leading ticket agencies brought to light the fact that some of the agencies pay as high as 25 cents over the box-office price for seats to some of the hits. It has also been revealed that the agencies pay high commissions to employees of some of the most exclusive clubs for throwing the ticket business their way.

London Cables

(Continued from page 6)

the most sensational crash in years at His Majesty's Tuesday. Humorless material, feeble music, blatant production and general inefficiency bored and annoyed the audience and wasted the talents of good artistes, including Maisie Gay, Chick Farr, Gwen Farrar, Ed Lowry and Josie Collins. Maurice Chevalier was given a splendid reception on his London debut, but he and the other artistes were unable to save the production from a miserable fiasco, which ended long after midnight. Leslie is making feverish efforts to save the terrifically expensive show.

The third edition of *Blackbirds* was given at the Strand under Leadlay management. Florence Mills again scored the leading honors. Rucker and Perrin have left the cast for Alhambra booking in a novel negro-Chinese act, *Chop Suey for One*.

Billy Elliott was enthusiastically received in the Palladium's new vaudeville bill, which includes much American talent and material. John Sully and Muriel Thomas amused with good nonsense and slick dancing. Jack Smith won many recalls.

New Plays

(Continued from page 7)

statesmen or poets or financiers. But, of course, the hero (?) goes back to his old-fashioned girl in the end and the others are all nicely paired off except the Jezebel, who goes in search of other conquests. Piffle! And a waste of good time, including the author's. At least Janney showed some promise last fall in the writing of *Loose Ankles*, but he has pretty much wiped it out with this.

In directing the piece, he has spoiled any small chances there may be in it. Quite aside from the import, the stage pictures are a veritable mess of awkwardness that completely swamps the cast if the play itself has not already done so. Joan Bourdelle is pert in the principal flapper role, and her knees, which she displays in every conceivable position, are not unattractive, but that is about all that can be said for her. Most of the time she is curled up or strewn over the furniture in the room, which by the way seems to be the same setting that saw service in *Loose Ankles*. But when Miss Bourdelle is on her feet she suggests that she has much to learn about posture and carriage before she can meet stage requirements. And the pitch of her voice and her diction are also in need of attention. Gail DeHart, as the girl whose code of ethics is more old-fashioned, is given little chance to shine because of the necessity of playing straight, but she does this beautifully, and, despite the author, is quite the most attractive bit of femininity in the play. She reads well and with more subtlety than anyone else in the cast. John Buckler hardly makes the youth who is torn from one to another worth all the disturbance, but signs of his ability show thru the lines and the weakly drawn character that has been given him. As the typical Aunt Caroline of all farces, Ethel Martin registers considerable comedy by force of her well-timed delivery, and Joan Gordon does all that is possible in the impossible role of the foreign siren. Dennis Cleugh is miscast and therefore unavoidably bad as the older man in the mixup, and Doris Bryant has little or no opportunity in an extraneous role of a maid.

GORDON M. LELAND.

Chorus Equity Holds Meeting

(Continued from page 7)

those newly elected were Winifred Duffey, William Neeley, George O'Brien and Walter Wandell. Elected to fill unexpired terms and serve for the next two years were Louise Joyce, replacing Devah Worrel, and Ethel Rea, replacing Teresa Colucci; while to fill unexpired terms of one year were elected Charles Manita, replacing Genevieve Markham, and Nerene Swinton, replacing Bert Crane. The tellers who collected and counted the votes were Lucian Fryns, Alva McGill and James Glenn.

Members of the executive committee who were present at the meeting were Benetice Hampshire, Catherina Ruth, Sophia Hauser, Nerene Swinton and Ethel Rea, besides Dullzell, Miss Dix and Mrs. Bryant. The latter, in her report, stated that $18,242.16 in claims had been collected and paid to members, an amount nearly three times the collections of the year before. She stated that 151 chorus members had advanced to the standing of principals and been transferred to membership in the Actors' Equity Association since the last meeting—a figure that showed the possibilities of rising in the profession thru the entrance of chorus work.

10 Detroit Downtown Theaters Are Named in Safety Campaign

(Continued from page 7)

and standard fire doors from orchestra pit to substage, and other changes.

Garrick—Gallery to be discontinued, fireproof ceiling in basement and part to be cut off.

Temple—Improvements in exits, standard fire doors, additional stairway back of stage, centralized control for stage ventilators.

National—Additional exit from substage and removal of wooden door at left emergency exit, back of boxes.

Columbia—Additional exits, fire doors, ventilators for projection booth and closing of storage rooms off balcony.

Gayety—Few minor changes in doors.

Avenue—Gallery to be closed or additional exits to be provided on left side at top. Changes in emergency exits. Fireproof walls and ceiling of tunnel under main auditorium and place fire doors at each end. Fireproof basement ceiling. Enclose ash storage room with fireproof material.

Shubert-Detroit—Few changes in exits and fire doors. Subdivide basement with masonry walls.

Miles—Passage to street from left court to be increased 10 feet in width. Provide fire door from store under lobby. Fireproof ceilings and partitions in basement and install standard fire doors.

HIT THE SLEEPING JACKASS
in his ribs and
Win a Big Prize

BIMBO—the Newest Creation.
No. 5152—BIMBO THE COON: This darky is a game of skill. Eyes and mouth have pockets to catch balls. A short range game; use a soft rubber ball. Throw ball in the eyes for big prize. In mouth for small prize. This best game we ever had. Very attractive game for a small price. Size 15x20 in. Made of well-seasoned wood. Flashy outfit. Each..... $4.50
One-third cash with C. O. D. orders. Our New Catalogue just off the press, sent free on request.

SLEEPING JACKASS.
No. 5145—SLEEPING JACKASS. Wake him up, boys, he is sleeping. This is a real ball-throwing game. Will hold any crowd, young and old. Hit him in the ribs, which is a target, and make him kick and shake his head. This Jack is 4 feet high. Built and painted as natural as workmanship can do. Can not tell the difference from a live one. Works automatically. No ropes to pull. Made of 2-inch hardwood. Each $19.50

AMERICAN NOVELTY SUPPLY HOUSE, 1418 Augusta St., Chicago, Ill. Cable Code, "ANSCO"

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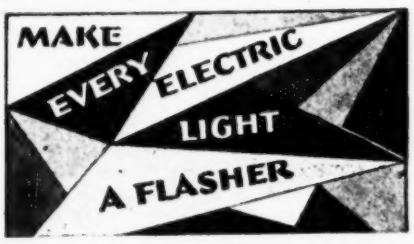
BIGGEST SELLER OF THE DAY. THOUSANDS SOLD DAILY OVER THE ENTIRE WORLD. EVERYBODY EAGER TO READ THE STORY OF
LINDBERGH'S FLIGHT TO PARIS

Get ready for the big doings in every city when America's most famous son returns home. Beautiful book, 64 inches, describing his early life, his training in the aviation course and, most of all, his daring flight to Paris. Cover in attractive colors. Descriptive Photographs.

25c SELLER. BIG PROFITS. ORDER IN QUANTITIES.
5000 Lots, $50.00 Per 1000—1000 Lots, $70.00 Per 1000—500 Lots, $8.00 Per 100
25% with all orders, balance C. O. D.

AVIATION PUBLISHING CO., 304-06 South Sixth St., Phila., Pa.



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Millions spent yearly for Flasher Signs have made the "Great White Way." OUR FLASHER PLUGS do this without expensive motors or equipment. Inexpensive—save electricity. Every store buys at sight. Also theatres, restaurants, gas stations, Carnival, Park and Concessionaires—You need these Flashing Plugs. Send 50c for sample.

Protected by U. S. Patents No. 1,619,778
(Beware of Imitations.)

Agents, you can clean up with this item—either side line or main line. Send 50c for sample. (Pocket size item.)
Guaranteed for One Year.

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CREW MGRS. SALESMEN. AGENTS

Get busy on a live proposition, endorsed by the Chamber of Commerce and the Better Business Bureau. Sell cheapest motor club membership, $2.00 a year. Member receives liberal discounts, 1c per gallon off the regular price of gasoline and 5% discount on oils, tires, accessories, repairs, etc., from our member garages and gas stations. Membership outfits, consisting of beautiful "A. T. A." radiator emblem, pins to attach, membership card, which entitles member to the discounts, and a New York to Florida road guide. These outfits to sell for $2.00 each. Cost you $10.00 per 100. You net $180.00. Every motorist a prospect. This is your season. Get busy. Sample outfit, $1.00.

AMERICAN TOURISTS' ASSOCIATION,
Lincoln Bldg., 514 10th St., N. W., Washington, D. C.
P. S.—Also have $15.00 membership for the business house. Nets you $5.00, with full commission on renewals.

Lindbergh Photo With Monoplane

12x15, $5.00 per 100. Lower prices on larger quantities. Cash with order.
MAX MILLET CO., 173 Park Row, NEW YORK.

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The Backbone of the Penny Arcade

The only coin-operated moving picture machines. No arcade complete without these famous money sellers.

The latest improved all-steel models are built to stand hard usage and will last a life time. Floor size Mutoscopes, complete with a new snappy reel, large sign frame and multi-colored display sign.

$60.00 F. O. B. New York

NEW REELS—We have been adding new reels of snappy, up-to-the-minute subjects to our list daily. These reels are the kind you have always wanted—the kind that will get a nickel play from anybody. NEW REELS will put new pep into your penny arcade.

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Naturally we shall be pleased to send you our literature, but for spring delivery we strongly urge that you get your order in now.

INTERNATIONAL MUTOSCOPE REEL CO.
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AGENTS! CONCESSIONAIRES! FAIR WORKERS!

START THE SEASON WITH A BANG! MAKE $20 TO $40 A DAY!

Every autoist wants NASCO Copyrighted "Comic" and Safety Auto Stickers NOW! They SELL LIKE HOT CAKES at 2 for 25c, or 10 for $1.

MANY BUY SEVERAL AND SEND TO THEIR FRIENDS FOR A JOKE.

YOU MAKE 300% TO 500% PROFIT. SEE SPECIAL JOBBING PRICES.

Two Special Numbers for July 4—12 rapid-fire sellers in all. Just show them and take the money. Nothing like 'em on the market. Thousands sold at 25c each. Everybody wants them on sight. The surface has just been scratched. Hundreds of thousands should be sold this year. Get started NOW and you'll CLEAN UP BIG MONEY!

She's a Kreckin' GOOD CAR For The Shape She's In — No. 11

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Every Gas Station, Tire and Accessory Dealer, Confectionery and Novelty Store, Billiard Hall, Barbecue, Bus and R. R. Depot Concession, etc., are HOT PROSPECTS for 100 to 1,000 RIGHT NOW.

JUST SHOW THEM—THEY SELL THEMSELVES AND NET YOU AT LEAST 100% PROFIT. ORDER 1,000 AND GET STARTED AT ONCE. TIME IS MONEY ON THIS LINE NOW. YOU SHOULD SELL AT LEAST 20,000 WHOLESALE BEFORE JULY 4 AND MAKE OVER $500.00 PROFIT. YOU CAN ALSO MAKE BIG MONEY WORKING SUB-AGENTS. FAIRS, CARNIVALS, CELEBRATIONS AND MAIN CROSS-ROADS ARE "HOTBEDS" FOR RETAIL SELLING.

SPECIAL JOBBING PRICES (Assorted)

100—$4.00; 250—$7.50; 500—$12.00; 1,000—$20.00; 2,500—$45.00; 5,000—$80.00; 10,000—$150

TERMS: 25% with order, balance C. O. D. Send Money Order or CERTIFIED Check. We pay Parcel Post or Express when full payment accompanies order.

The above July 4th numbers, printed in red and blue, are "knockouts", but wait until you see their 10 BIG BROTHERS. Every one a real "hit" and a quick-action money maker. They are about 5x11 inches, printed in two colors on heavy book paper, ends gummed for sticking on inside of car windows. You'll make REAL MONEY with this line, but you'll have to act AT ONCE. A trial order of 500 or 1,000 will convince you. Anyone can sell them. We furnish attractive sales folders FREE with each order, otherwise send 5c (stamps or coin) for complete sample outfit.

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MARATHON BLADES

The Best Blade on the market today. Satisfaction absolutely guaranteed. A Blade that really satisfies. Packed 5 or 10 to Package, 12 Packages to Display Carton.
Per 100 ..... $3.00
RAZORS, Klauss Make. Dozen $3.75
In Rome Quality, Blue Steel. Absolutely Guaranteed. Doz. 4.50
Hair Clippers, Guaranteed Quality, (Regular $1.25 Sellers). Dozen 6.50
1 Dozen Asst. Pocket Knives, in Display Box (Wonderful $1.00 Value). Box 3.75
Stainless Steel Goods of all descriptions at special prices. 25% deposit, balance C. O. D.

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TRADE MARK — MARATHON — MADE IN U.S.A. — RAZOR BLADE

Remember the Gas-Mask Coat?

Here Is the Biggest Thing Ever!

GENUINE GASMAR FEATHERWEIGHT RAINCOAT

For AUCTIONEERS, CONCESSIONAIRES, CARNIVAL MEN OR FAIRS.
Order one or Dozen or Hundred Lots.
Sample Cost $2.50. Sizes 34 to 46.
TERMS: 25% deposit with order, balance C. O. D. Send M. O. or cash.
PROMPT SHIPMENTS GUARANTEED.

2.25 EACH

AGENTS WANTED

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DANGLER FOR SALE OR PARTNERSHIP

A Joseph Ferris Dangler; absolutely perfect condition, complete with all equipment and accessories, including one 30 H. P. motor to run Dangler, with complete running gear; a 48-Key Artizan Organ and a one H. P. motor for same and 60 pieces of music; brand new cashier's booth; 216 electric lights and sockets; second-fare clock; brand new canvas top, 48-seat riding capacity, etc. Ready to be put up. Used one season. Reason for selling, can't attend to it, being tied up at Coney Island. Write for price and particulars. V. J. LAURIZIO, 2750 West 15th Street, Coney Island, N. Y.

ATTENTION, CONCESSIONAIRES!

Use the Paramount Bathing Ball This Season

It's got them all beat. Going over big at parks and carnivals. Prices: 12-inch, $2.50 each; 6-inch, 50 Cents each. 25% deposit with order, balance C. O. D. M. & R. NOVELTY COMPANY, Romaine Bldg., Room 225, 136 Washington Street, Paterson, N. J. Phone, Sherwood 5300.

Riverview Park, Chicago

CHICAGO, June 4.—Three big days, all in a row, Saturday, Sunday and Decoration Day, brought record crowds to Riverview Park. Every show and every concession had a big play for the three days. The new cony game pleased so well that Ed Hill has had another installed. The No. 10 rabbit game is in charge of John J. Falvey, assisted by G. Varvichoits. The cashiers are Misses C. W. Marian and Irene Schuerger. The new rabbit game, No. 41, is managed by R. Stromson, assisted by C. H. Abbott. The cashiers are Misses Amanda Gilmore and R. B. Hulme. One of the most attractive stands is that managed by J. DeLorenzo, assisted by Minnie Santry. This stand has a complete stock of groceries and is kept right up to the minute. The stock is fresh and clean looking and arranged to the best advantage. The new corn game at the Oriental Booth received such a big play that another outfit is being built. This is also true of the Bunco game at No. 9 stand. There was a steady play at these booths up to closing time. A. Rysell has charge of the No. 9 stand, assisted by Jane Hill. The five-pound candy stand was another busy place and Bert Hale and W. Romain were on the jump all the time.

The first taste of warm weather livened things up at the bird store and there was a good demand for the birds, fish, etc. B. Harrison is manager of this store, assisted by F. Wiltschek. The cashiers are Mrs. McLaughlin and Miss A. Seymour. At the blanket booth Will Kane, A. Dittman and A. Snyder were all busy handling their crowd. Henry Belden had a big lineup of expert marksmen at his shooting galleries knocking the spots off the targets. William Coultry and his assistants were all doing a rushing business "shooting" their patrons and hustling the prints thru so the travelers could send pictures home. Charley Browning's House of a Thousand Troubles and penny arcades were lined with customers at all times. Bert Earle's new ride was another feature that drew big patronage.

The new electric fountain is one of the handsomest and most impressive sights at the park this year and the night patrons were given a real treat. The free show and new Victor Auditorium Orthophonic Orchestra were a source of delight judging from the crowds that filled the seats and applauded the numbers.

Brydon's Mother in Hospital

Ray Marsh Brydon, manager of Mike and Ike, midgets on the Zeidman & Pollie Shows, wires from Indianapolis, Ind.: "Immediate operation on mother's eyes brought me here, but will return to show at Bradford, Pa., Monday. My mother's friends in show business are urged to drop her a line of cheer at Methodist Hospital. While here bought the Sam V. Day calliope from C. W. Duchemin, also electric xylophone."

Cook & Cole Circus Closes

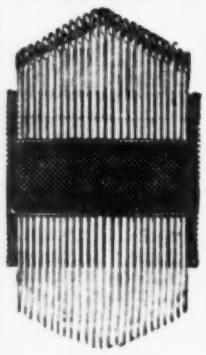
FAIRMONT, Minn., June 2.—The Cook & Cole Circus, which opened at Manning, Ia., May 21, closed here yesterday, due to bad weather and poor business encountered on its tour.

J. C. Ryan, legal adjuster of the defunct show, started a relief fund to take care of the showfolk. He went among the merchants and solicited food and money, and two meals were served here today. He also looked after the caged animals.

Wells Hawks Improving

NEW YORK, June 4.—Wells Hawks, of the Ringling-Barnum Circus publicity staff, who was stricken with apoplexy on May 29, in this city, is reported to be improving at the Polyclinic Hospital.

NEW PRICE Reductions



Flash Needle Pkgs., 10c Seller
Retail Value $100
1,000 Pkgs. $6.50
Piccadilly Needle Papers, 1,000 Papers $2.80

Piccadilly Style A Gross.... 3.05
Piccadilly Style AA Gross.... 5.10
Piccadilly Style AAA Gross.... 5.90
Piccadilly Style BBB Needle Books. Gross..... 4.50

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4-in-1 Needle Books. Gross... 8.75

We will sell for less—if you can buy for less.

Samples, 25c. Deposit on Quantity Order. Catalog Free.

MILLS NEEDLE CO.,
13 East 16th St., NEW YORK, N. Y.

WANT—Calliope Player

And Single Performers. KETRO BROS., Berrien Springs, Mich., Friday; Bridgman, Mich., Saturday.

BEAGLE'S TRAINED ANIMAL SHOW

Wants Performer doing two or more turns, single or teams; Circus Acts, all kinds. Wire or write. Huntertown, June 10; Churubusco, 11; South Whitley, 14; all Indiana.

WANTED—TROMBONE PLAYER.

For The Honest Bill Circus. Wire C. S. BROOKS, Scott City, June 9; Leota, 10; Tribune, 11; Syracuse, 13; all Kansas.

FOR SALE Eli Wheel, with all equipment. Now working. Price, $2,500, half cash, balance terms. BOX D-111, Billboard, 1560 Broadway, New York.

STREETMEN—CONCESSIONAIRES—ATTENTION!

"CAPT. LINDY" SPECIALS

Everybody Will Buy Them

"WELCOME OUR LINDY—OUR WONDER BOY"

Stamped on Each Band.
VISORS. Per Gross.....$21.00
HAT BANDS. Per Gross..... 18.00
COAT BANDS. Per Gross..... 8.50

Order gross each for samples and see results. A deposit of 50% required with each order. Complete set of samples sent for 65c.

LASTIK LEATHER PRODUCTS MFG. CO., 455 Broadway, New York, N. Y.

BIG HOME WEEK AND FIREMEN'S CELEBRATION

ONEIDA, N. Y. WEEK OF JUNE 13

A. F. CROUNSE UNITED SHOWS FURNISH ALL ATTRACTIONS.

WANTED—Attractions of all kinds for our big Circus Side Show. Fat People, Midgets and Freaks of all kinds. We have a real outfit. WANTED—Can use two or three more clean Shows of merit. Must have your own outfits complete. CONCESSIONS OPEN: Hoop-La, String Game, Hot Chewing Candy, Ice Cream, Candy Floss, Candy Apple, Puff Waffles, or anything new. What have you? Better join at once. This will go big. Show will be located in the heart of the city in the City Park. Street Parades with thousands of men in uniform, many Bands, plenty of music. A real gala week. Come on. Address all to A. F. CROUNSE, as per route: Cortland, N. Y., week of June 6; Oneida, week June 13.

ACTS WANTED! American Legion Auto Show and Exposition

BECKLEY, W. VA., JUNE 11 TO 18.

Acts with ladies preferred. Wire or write B. A. MURRAY, Manager, Murray Exposition Co., or ROY ELKIN, Chairman, what you have to offer. RALEIGH COUNTY POST 23, AMERICAN LEGION.

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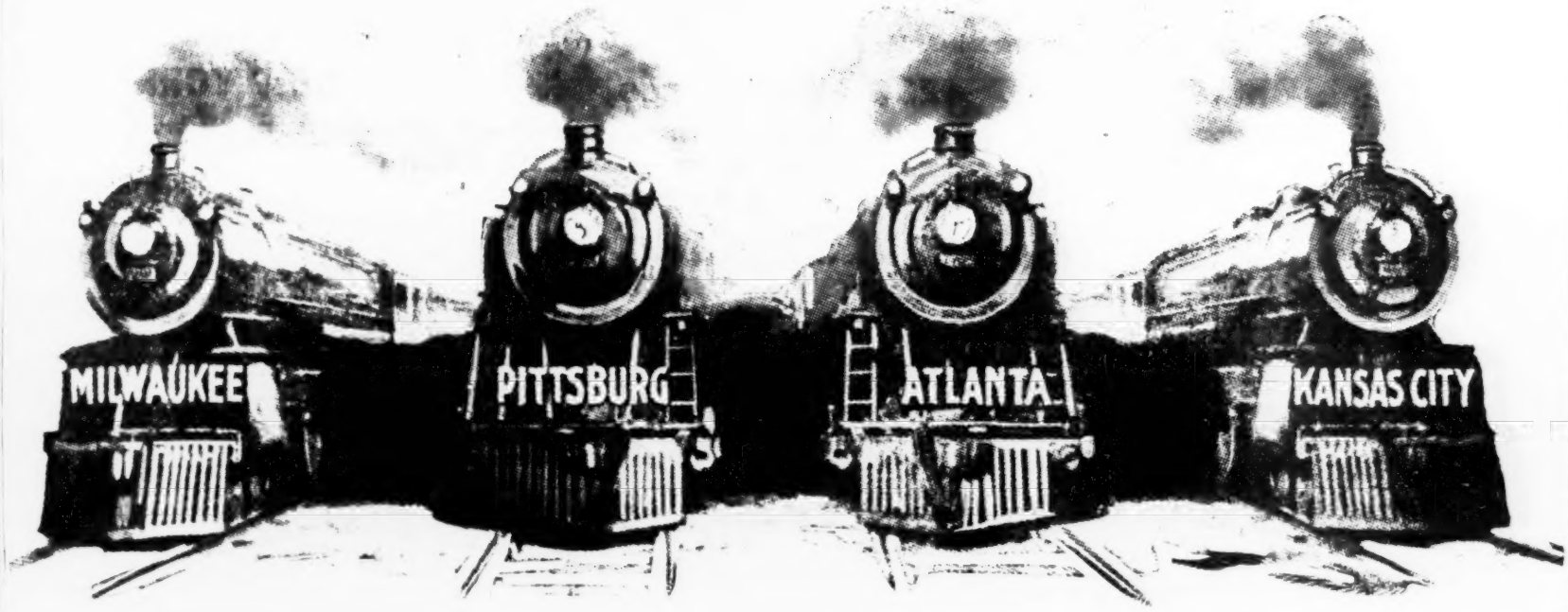


ALL MERCHANDISE SHIPPED ONE HOUR AFTER WE RECEIVE YOUR ORDER

DOLLS AND DOLL LAMPS

	Price in Barrel Lots.	
No. 3—LAMP DOLL. Many Assorted Colors	$0.75 Each.	50 to Barrel
No. 15—KEWP DOLL. Tinsel Hoop Dress	.30 Each.	70 to Barrel
No. 16—SWEETHEART DOLL. 24 Inches High Complete	.65 Each.	20 to Barrel
No. 17—BETTY DOLL. Dressed Complete	.50 Each.	20 to Barrel
No. 18—GLORIA DOLL. New Dresses	.75 Each.	20 to Barrel
No. 19—RUBY DOLL. One-Piece Hat and Dress	.25 Each.	84 to Barrel
No. 31—SHEBA DOLL. Plume Dress	.35 Each.	60 to Barrel

BRIDGE LAMPS, JUNIOR LAMPS, FLOOR LAMPS

Wonderful New Assortment of Silk Shades or Hand-Painted Beaded Shades, with Polychrome Sticks, in the Very Latest Designs. $3.50 to $8.50 Each. Packed 6 to Box.

No. 40—HENDRYX ROUND BRASS BIRD CAGES	$ 2.25 Each.	6 to Carton
No. 42—POLISHED BRASS HALF-MOON STANDS	2.25 Each.	6 to Carton
No. 43—POLISHED BRASS FULL-MOON STANDS	3.00 Each.	6 to Carton
No. 45—ONYX SERVING TRAYS, 13x19	8.00 Doz.	12 to Carton
No. 46—IMPORTED SERVING TRAYS	10.00 Doz.	12 to Carton
No. 62—SWAGGER STICKS	13.50 Gross.	1 Gr. to Car.
No. 67—KNAPP AUTO PILLOWS	7.50 Doz.	12 to Carton
No. 68—MUIR ART PILLOWS. Square, Sateen	12.60 Doz.	36 to Carton
No. 69—MUIR ART PILLOWS. Round, Sateen	11.40 Doz.	36 to Carton

IRELAND'S CANDY-A CHOCOLATE TREAT!

Full Line on Hand at All Branches at Factory Prices.

No. 38—FELIX CATS. Silk Bow	$11.00 Doz.	72 to Case
No. 35—SLEEPING, WALKING, TALKING DOLL. Unbreakable, 32 In. High. Bobbed Hair	34.00 Doz.	12 to Carton
No. 36—SLEEPING, WALKING, TALKING DOLL. Unbreakable, 32 In. High. Human Curls	40.00 Doz.	12 to Carton

CORN GAME OPERATORS

Write for our Corn Game Circular with Prices and Illustrations of more than fifty popular numbers.

BLANKETS AND SHAWLS

	Price in Case Lots	
No. 70—BEACON WIGWAM BLANKETS	$ 3.10.	30 to Case
No. 71—BEACON INDIAN SHAWLS	3.10.	30 to Case
No. 73—BEACON RODEO BLANKETS	2.40.	30 to Case
No. 74—BEACON MINGO BLANKETS	2.40.	30 to Case
No. 75—BEACON PLAID SHAWLS	3.10.	30 to Case
No. 76—ESMOND TWO-IN-ONE BLANKETS	3.10.	30 to Case
No. 77—ESMOND TWO-IN-ONE SHAWLS	3.25.	30 to Case
No. 78—SEMINOLE INDIAN BLANKETS	2.20.	12 to Car.
No. 79—PAIR-IN-ONE BLANKETS	2.20.	12 to Car.
No. 80—CRIB BLANKETS	.50.	50 to Car.
No. 88—SIOUX BLANKETS	2.00.	30 to Case

BLANKET SPECIALS

No. 86—SOO PACHE BLANKETS	$ 1.80.	30 to Case
No. 94—DE LUXE SPECIAL BLANKETS	1.80.	30 to Case
No. 97—GOLDEN FLEECE SHAWLS	2.60.	12 to Case
No. 84—PLYMOUTH PLAID BOUND BLANKETS	1.15.	24 to Case
No. 85—PLYMOUTH UNBOUND BLANKETS	1.00.	24 to Case

SILK PILLOWS

No. 105—Assorted Designs	$22.00 Doz.	12 to Carton
No. 106—Size 16x22	27.00 Doz.	12 to Carton
No. 107—Size 17x24	33.00 Doz.	12 to Carton
No. 108—Assorted Fancy	39.00 Doz.	12 to Carton

ALUMINUM WARE

Full Line At Lowest Prices.

CHINA TEA SET

No. 47—23-PIECE SCENIC SETS	$ 2.75.	18 to Case
No. 48—23-PIECE LUSTER SETS	3.00.	18 to Case
No. 49—23-PIECE FANCY LUSTER SETS	3.50.	18 to Case
No. 51—17-PIECE SCENIC SETS	1.75.	30 to Case
No. 52—23-PIECE DECORATED LUSTER SETS	4.25.	16 to Case
No. 53—6 CUPS AND SAUCERS. Per Set	.85.	

Write for latest Price Lists and Circulars. It will pay you to keep in touch with us.

WISCONSIN DE LUXE DOLL & DRESS COMPANY

FOUR HANDY SHIPPING POINTS — *ALWAYS YOUR CLOSEST SUPPLY HOUSE*

MILWAUKEE, WIS.
642-4-6 Third Street

PITTSBURGH, PA.
2302-4 Penn Avenue

KANSAS CITY, MO.
1926 Grand Avenue

ATLANTA, GA.
324 Marietta Street

IMPORTED MERCHANDISE FOR THE CONCESSION TRADE

PILLOWS $6.60 Doz. in Gross Lots Sample Doz. 50c Extra

Imported, in beautiful assorted colors and designs. This value cannot be duplicated in this country for less than $12.00 Dozen.

CHINA LAMP $8.00 Doz. In Gross Lots Sample Doz. 50c Extra

Imported, 10¼ inches high, with socket, silk wire and two-piece plug, assorted boy and girl figures in six different styles. This value cannot be duplicated for less than $12.00 Dozen.

We carry a full line of Concession Merchandise from $3.00 Dozen to $72.00 Dozen, all imported; values that cannot be duplicated. Eastern concessionaires, visit our show room. 25% cash, balance C. O. D.

MAX HORN & BRO. 236 Fifth Avenue, NEW YORK, N. Y.

Gloth Greater Shows
CAN PLACE

Legitimate Concessions. A few choice Wheels open. Want small Motordrome, also any Platform Show. B. W. Nye, get in touch with me. Address Pottsville till June 11. P. S.—Don't forget big American Legion Celebration at Philadelphia, week June 27.

WANTED

For our Fair, Sept. 13-16, including four or five-ride Carnival or Rides and Concessions. Will contract on flat rate or percentage basis. Will give a good square deal.

ASHLAND COUNTY FAIR
OTTO D. PREMO, Secretary. ASHLAND, WIS.

WANTED

Hawaiian Dancers for Side Show, Calliope Player, Circus Cook and Billposter. Man for Farm Panels and other Privileges.

DORSEY BROS.' CIRCUS
Rittman, Tuesday; Doylestown, Wednesday; West Richford, Thursday; Peninsula, Friday; Hudson, Saturday; all Ohio.

Wanted At Once

Corn Game Man, also Ball Game Worker. Must know business. Write to Island Park, Portsmouth, R. I.

PALMISTS WANTED

Those capable of getting money, to work in the Temple of Astology, at the Reno Exposition, Reno, Nevada, June 25 to August 1. 50 per cent. No nut. Liberal arrangements and free ground building. Address W. M. PETE, General Delivery, Reno, Nev.

Beechwood Park
MAYSVILLE, KY.

Liberal contracts to Rides and Legitimate Concessions.

WANTED

Foreman for Big Eli Ferris Wheel. Also good Second Man for Wells and Parker Carry-Us All.

POOLE & SCHNECK SHOWS,
Goose Creek, Texas, June 4th to 11th.

WANTED—CONCESSIONS

Waterloo, Ind., June 20-25, to Jim Fox, Andrews, Ind. Legitimate and Bingo Man. Can place Cane Bridge and Flat Lamp. Hoop-la and Racing Game, Silverware, Glass, Pick-Ten-Win, Hoop-La, Ball Games of all kinds, Fish Pond, Turtle Race, Jap Bowling Alley, Pitch Shells, All Wheels open. Come on, boys, I will place you or $2 per day and clear. Permit free. J. HARRY SIX, Bryan, Ohio.

Colored Performers---Shows, Rides

Wanted at once, Performers and Lady for Middle West. Concessions all open. Ten Good Shows. Write or wire. No jobs. Route Blackburg, Mo., week June 6-11; Phil Campbell, Ala., week June 13-17.

BILLY GEAR SHOWS, Hackleburg, Ala., week June 6-11; Phil Campbell, Ala., week June 13-17.

WANTED RIDES
Galveston Beach, Tex.

Ferris Wheel and Giggle. Film concession. Long summer. Airdome Park, 25c and Boulevard. AL. ADAMS, Manager.

Wanted—Side Show Acts

Tattoo Man, Glass Blower, Punch Man and good Freak to feature. HARRY CHESTER, 1600 Pine Street, Chicago, Ill.

WANTED

Clean Shows, Concessions and Rides for Big celebration, July 4th. Big crowds. W. F. WEARY, Sac City, Iowa.

WANTED—MANAGER

For Crystal Maze. Apply COLONEL BIBB, Box Coaster, Coney Island, N. Y.

SHOWS, RIDES, CONCESSIONS
WANTED
4 COUNTY FIREMEN'S CONVENTION
LEHIGHTON, PA.
June 13th to 18th Inclusive

POSITIVELY HELD IN THE CENTER OF CITY ON THE STREETS—BIGGEST EVENT OF THE SEASON.

Address Thomas Brady, Inc., Representative for Comm., 1547 Broadway N. Y. City. Phone—Lackawanna 1875-1876.

THREE BIG WEEKS

Week of June 20, Old Home Week and Street Carnival, at BATAVIA, N. Y., under auspices of Legion Band. PALMYRA, N. Y., to follow, with City Centennial, County Legion Convention and Fourth of July Celebration. Starting July 2, with two Saturdays, SALAMANCA, N. Y., Legion Street Fair. All locations on Main St., in the business district. Have Band, Free Acts, Rides, Cook House and Ball Games booked. All other Concessions open. WANT Athletic and Pit Show. Can give steady booking.

BROWN & INGALLS, 288 Florida St., Buffalo, New York

WANTED
RIDES, SHOWS AND CONCESSIONS FOR FESTIVAL, AKRON, OHIO

S. MAIN AND SOUTH STREETS—JUNE 13 TO 18

State Convention Veterans of Foreign Wars, Department of Ohio. Can use legitimate Merchandise Wheels and Grind Stores. Flat rate. Positively no tracks and skillos. Akron is closed to carnivals. This is in the heart of the city. Rubber factories working full time. Everybody has money. This will be a gold mine. Will sell exclusive on Cook House and Corn Game. Wire or phone; don't write. No time to dicker. FRANK RUTTMAN, Mgr. of Concessions, Veterans of Foreign Wars, 124 S. Main Street, Akron, Ohio. Phone Main 2296.

CONCESSIONAIRES
SUPERSTITIOUS ONES AND OTHERS

Make the most of the magic and lucky number seven. We have seven real ones in a row, beginning in the heart of Yonkers, for two weeks, commencing June 13. Route to those who mean business. Can place exclusive legitimate Concessions of all kind. They must be right. You have a real chance to get right with the people. Stay limited, so get busy. Can place sober Ride Help. Can use Good Agents for stocks. Kindly please your cash. Address

MAURICE B. LAGG, Getty House, Yonkers, N. Y.

AL. C. HANSEN'S NONPAREIL AMUSEMENT CO.
MOTORIZED

WANTED—FOR AMERICAN LEGION CELEBRATION AT LOMBARD, ILL., JUNE 20 TO JUNE 26. SHOWS AND CONCESSIONS OF ALL KINDS. Also FERRIS WHEEL. Arlington Heights this week; Palatine to follow. Address all communications to

AL. C. HANSEN'S NONPAREIL, as per Route.

WANTED FOR BILL H. HAMES SHOWS

Experienced Cook House Help, Cook who is good on Pies and Cakes, Counter Men, all-round Griddle Man who understands clean table work. Those I know given preference. Whitey Lutz and Shorty Robertson, send Bottle Joint Agents, Corn Joint Man and Man for Cigarette Roll-Down. All above address

LEONARD McLEMORE, Pawhuska, Okla., week of June 6; Eldorado, Kan., following week.

WANTED
Max's Exposition Shows

Como, Pitch-Till-You-Win, Cigarette Gallery, Mitt Camp. All Wheels open. Every one sold exclusive. Can also use one or two small Shows, with or without outfit. This week, Auburn, Ind.; next week, Kandallville, Ind.

FREAKS WANTED

ALSO ONE THAT CAN BE FEATURED. For season's work, stationary, in beautiful seashore resort. Would like to hear from a good Armless and Legless Wonder. Opening for Mind Reading Act. Other Acts. Also selling Acts.

WILDWOOD BOARDWALK SHOWS
Cor. Spicer Ave. and Boardwalk, Wildwood, N.J.

S. B. WEINTROUB
WANTS AGENTS

For buckets and high-grade merchandise wheels.

All this week West Chester, Pa.
Care BRUCE GREATER CHOWS

WANTED
Shows and Rides

Benefit Policemen's Pension Fund, Police Field Day, Binghamton, N. Y., Saturday, July 2. Can place Policemen's Doings Oneonta, N. Y., July 4th. LIEUT. BERT SCOVILLE, Binghamton, N. Y.

Krause Greater Shows

Now showing Louisville, Ky., want one more Show and legitimate Concessions. Address BEN KRAUSE, Mgr. Krause Greater Shows, Louisville, Ky.

WANTED—MERRY-GO-ROUND, FERRIS WHEEL
Big 4th of July Celebration
HOLLAND, MICHIGAN

Write American Legion, Holland, Michigan

Want Carnival

For eight days, July 2nd-9th, including Sunday. Would consider Merry-Go-Round or Thriller on percentage basis for season or permanently. Also one and two day Vaudeville Free Acts throughout the season. What have you? SAND ISLAND, Tipton, Ind.

DORSEY BROS.' CIRCUS
WANTED

One more experienced Billposter who can use standard gear-shift car. Wire quick. Workingmen who drive. Side-Show Manager and Big Show Performers. ROUTE: Doylestown, Wednesday; West Richford, Thursday; Peninsula, Friday; Hudson, Saturday, all in Ohio. DORSEY BROS.' CIRCUS

Advertise in The Billboard—you'll be satisfied with results.

"LUCKY" BROOCH

Celluloid Background, in snow white Plastic. Numbers N X 211 in Red. Words New York, Paris in White. Set in silver frame.

Decorate with number of hours and that immortal date.

Business Dull! PEP It Up!!

Cash in on the patriotic scouting spirit of America.

Price, $21.00 Gross

Lincoln-Ray Mfg. Co., Inc., Springfield, Mass.

CONCESSIONAIRES

Here is some real money getters.

20-Inch Overnight Case, filled with lustrous shell and colored fittings. Looks like a $20.00 article. Each $3.50

18-Inch Leather Traveling Bags, Each ... $3.00

Ladies' Hat Box, full size. Each ... $3.00

Children Hat Boxes, with fabric pictures, $8.00 and $5.00 Per Dozen

3-Piece Comb, Brush and Mirror Set, in shell or assorted colors ..... $9.00 Per Dozen

All orders shipped same day. One-fourth deposit on all C. O. D. orders.

N. GOLDSMITH & CO., 29 S. Clinton St., Chicago.

Lucky Lindy Ring

Sterling Plate on top (like Signet) in enamel, inscribed "Spirit of St. Louis" across wings. Inscribed "New York," bottom "Paris." Silver finish.

$11.00 A GROSS.

C. ARLINGTON BARNES

21 Calender Street, PROVIDENCE, R. I.

BEACON BLANKETS

$1.85

Mill Seconds (Slightly Imperfect).

The Famous Beacon Plaid Blankets, $4.75 value, assorted colors, in lots of 30 or more at $1.85 ea.

TERMS: 25% with order, bal. C. O. D.
SAMPLE BLANKET, PREPAID, $2.25.

BEACON BLANKET SHOP

602 Haywood Road, ASHEVILLE, N. C.

WANT CHAIROPLANE

Must be with 30-ft. Big Fourth (pipe) and eight street fairs to follow. Turtle Race, Corn Game and Crab House (pipe). Bert Leivecy, wire Orpheum theatre, New Paris, Ohio, this week. All alibis BOB MILLS.

WANTED

Plant, Performers and Musicians, Whip, Shows, Wheels, Buckets, Grind Stores. Address

E. S. COREY
MAHANOY CITY, Penn.

WANTED REAL ATTRACTIONS

For the Arcade Theatre, one day, for

Annual Firemen's Barbecue

AUGUST 17 and 18.

FRANK CAVANEY, Secretary, Whitewater, Wis.

Capital Amusement Co.

WANTS Organized Musical Revue. Also Shows that don't conflict with what we have. Will furnish tops to same. ALSO WANT CONCESSIONS OF ALL KINDS. Playing all good spots in Iowa and Minnesota. Address Lansing, Iowa, June 6 to 13; Prairie Du Chien, Wisconsin, June 13 to 20.

Single and Double High Strikers

Pitch Strikers, all sizes. You fellows have tried the others, now try Strikers. New try one of my make. Most Strikers are built for hard usage, strong and durable, special merchandise. Strikers' supplies of all kinds. Mail's World Best. Prices are reasonable. Write for information. LAPEER HIGH STRIKERS Workers, No. 26 Turrill Ave., Lapeer, Mich.

GALATEA ENGINEERING CORP.

Builders of Galatea Show, Illusions, 12 and 18-Player Games, Rifles of all kinds. Write for Price List and Circulars. 520 Central Avenue, Jersey City, New Jersey.

BOYS! Don't Miss This WONDERFUL CHANCE!!!

Real Money in Them! The Race of the Season! SELL LIKE HOT CAKES! EVERYBODY WANTS THEM!

ROYAL PENS

Size Winners!

Write quick! Don't pass up this money getter. We can make order quick. Write quick! Gilt embossed to order, not to fade. Buy direct from manufacturer. Special price for this month. GROSS

Jumbo Green, Red, Mahogany, Black. Gold-Filled Clips and Levers, 14-Kt. Gold-Filled Pen Points, With 1a-In. 14-Kt. Gold Band. Per Gross (Not a 100) $45.00

Same as Above, with 1a-In 14-Kt. Gold Band 41.00

Junior Size, Same as Above 39.00

Ladies' Size, Same as Above 39.00

We Also Carry a Full Line of Jumbo Pens, Fitted with 14-Kt. Solid Gold Pen Points, Green, Red, Black, Mahogany. Every Pen Packed in Individual Boxes, with Price Label. Contains Manufacturers' Guarantee... $84.00 a Gross.

JUMBO PENCILS, Propel, Repel and Expel, in Assorted Colors To Match Pens; Men's and Ladies', $30.00 a Gross.

BOXES To Make Your Own Sets, $12, $24, $36 Gr.

Write Today for Our Latest Price Lists. It will pay you.

TERMS: 25% deposit, balance C. O. D.

ROYAL BEAD & NOVELTY CO., Inc.
43 Forsyth St., NEW YORK CITY

ROYAL PEARLS

QUEEN MARIE PEARLS!

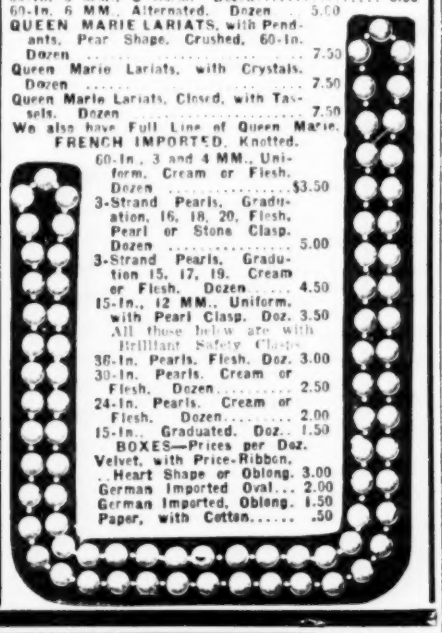
60-IN., FLESH OR CREAM COLORS.

60-In. 8 MM., Knotted. Dozen	$8.00
60-In. 8 MM., Alternated. Dozen	6.50
60-In. 7 MM., Knotted. Dozen	7.50
60-In. 7 MM., Alternated. Dozen	6.00
60-In. 6 MM., Uniform. Dozen	6.00
60-In. 6 MM., Alternated. Dozen	5.00
QUEEN MARIE LARIATS, with Pendants, Pear Shape, Crushed, 60-In. Dozen	7.50
Queen Marie Lariats, with Crystals. Dozen	7.50
Queen Marie Lariats, Closed, with Tassels. Dozen	7.50

We also have Full Line of Queen Marie.

FRENCH IMPORTED, Knotted.

60-In., 3 and 4 MM., Uniform, Cream or Flesh. Dozen	$3.50
3-Strand Pearls, Graduation, 16, 18, 20, Flesh, Pearl or Stone Clasp. Dozen	5.00
3-Strand Pearls, Graduation 15, 17, 19. Cream or Flesh. Dozen	4.50
15-In., 12 MM., Uniform, with Pearl Clasp. Doz.	3.50
All those below are with Brilliant Safety Clasps	
36-In. Pearls, Flesh. Doz.	3.00
30-In. Pearls, Cream or Flesh. Dozen	2.50
24-In. Pearls, Cream or Flesh. Dozen	2.00
15-In., Graduated. Doz.	1.50
BOXES—Prices per Doz.	
Velvet, with Price-Ribbon, Heart Shape or Oblong.	3.00
German Imported Oval	2.00
German Imported, Oblong.	1.50
Paper, with Cotton	.50



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Showing Aeroplane and lettered "Spirit of St. Louis." Made in Shell Effect—various colors.

$9.60 Gross

CELLULOID AEROPLANES

In colors Red, White and Blue. Lettered "Lucky Lindy." Size, 2 inches.

$25.00 Thousand

BALLOONS

No. 70—With Aeroplane and Lindbergh wording.

$3.50 Gross

No samples. Full cash with order. Wire for immediate shipments.

REX RUBBER & NOVELTY CO.,
The House of Balloons
96 Warren St., New York City

LINDBERGH MEDAL

SELLS 50c. Over 100% PROFIT

Exact size of beautiful design. Can be used as badge, watch fob, book mark, etc. Has U. S. A. 3-Color Ribbon. Anybody proud to wear it, and preserve it as historical medal and gift.

PRICES:

5 for **$1.00** 100 for **$ 18.00**
50 for **10.00** 1000 for **170.00**

No Free Samples—No C. O. D.
Wire Your Order.

PERRY NOVELTY MFG. CO.
339 West 34th St., N. Y. C.

KELNER'S NEW PRICES

No. 90—OVERSIZE EXTRA HEAVY GAS BALLOONS. Special designs, three Pictures and Stripes. All Balloons guaranteed. Gross	$4.00
No. 70—CIRCUS SPECIALS, with two Animal Pictures. Regular list price $3.50. Our Price. Gross	$2.75
No. 6 HEAVY BALLOON STICK. Gross	.25
New Stock 3-Colors-in-1 FLYING BIRDS, with Long Sticks. Gross	3.50
Large Size CLOTH PARASOLS, 8 Ribs. Doz., $2.00; in Gr. Lots,	21.00
SAILOR HATS, with new, Snappy Readings. Per 100	6.00
JAPANESE CIGARETTE CASES. Formerly $21.00 Gross. NOW. Gross	9.50
MAMMOTH GOGGLES. Gross	12.00
BOYS' CANES, with Amber Crook Handles. Gross	9.00
KIDDIE CANES, with Silk Tassels. Gross	9.00
FULL SIZE CANES, with Beautiful Silk Tassels and Mottled Tops. Gross	10.80
Best Quality LASH WHIPS. Gross	8.50
MILLER INFLATED TOYS: Elephants, Snakes, Clowns, Devils, etc. Gross	9.50
MILLER SQUAWKING ROOSTERS, Policeman, Cat's Meow, etc. Gross	10.80

Order from ad. No catalogs. All goods guaranteed or money refunded. Write or wire today. One-third deposit, bal. C. O. D.

Harry Kelner & Sons, 36 Bowery, New York, N. Y.
"EVERYTHING AT ONE PLACE"

NOTICE!

A NEW BABY IS BORN

—TO—

MR. AND MRS. TENT SHOW MANAGERS

PAUL ENGLISH sold 984 on Saturday night. FRED BUCHANAN, of the Robbins' Bros.' Circus, Bert Buckman making the announcement, sold 1,000 (all they had) on the ONE pitch. J. DOUG. MORGAN had a shipment of 2,000 for his four shows and sold out in two nights and wired orders five days straight for more stock!

THIS BABY IS NOT!

Lucky Lindy—Our Boy!

WINDSHIELD STICKER, 16 inches long, 5 inches high. Done in 6 colors. Gummed ready to stick on. Beautiful work of art. 50,000 shipped to 14 tent shows last week.

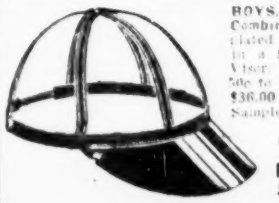
Sample Order of 200 for $27.00
Lots of 1,000 or More ..... $12.50 per 100

Sells for 25c or 50c each. 25% with order, balance C. O. D. Three Samples for $1.00, sent prepaid.

WIRE YOUR ORDERS NOW!

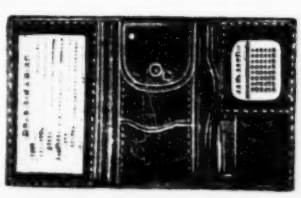
Tent Managers, Pitchmen and Concessionaires, It's Hot!

U. S. NOVELTY CO., 10th & Broadway, Kansas City, Mo.



BOYS, Here Is a Real Money-Making Combination: Bill Fold with gold-plated corners, 6-hook key case, put up in a fancy box and a Sport Sun Visor. This three-piece outfit sells for 50c to $1.00. Our Special Price to You, $36.00 per Gross. $3.50 per Dozen. Sample outfit for 75c. Don't wait. All orders shipped same day. One-fourth deposit on C. O. D. orders.

N. GOLDSMITH & CO.
29 So. Clinton St., CHICAGO.

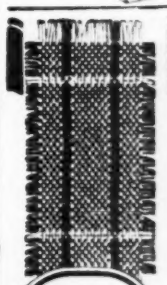


Shooting Galleries

High Strikers, Games and Wheels of all kinds. Be sure you get our Catalog before buying elsewhere.

MUELLER'S
World's Best

STAR SHOOTING GALLERY CO.
733-735 West Ohio Street, CHICAGO, ILL



Buy direct at Maisley-Payne Mill Prices

RUGS=$

MOZART FELT RUGS

Size 28x56. Beautiful, flashy colors. Washable and reversible.

WHOLESALE PRICE, $16.50 Per Dozen.

Sample sent for $1.50

TERMS: 25% cash on all C. O. D. orders.

MONEY BACK IF YOU WANT IT.

Send for Wholesale Rug Catalog.

MAISLEY MFG. CO.,
106 East Friend Street, BOSTON, MASS.

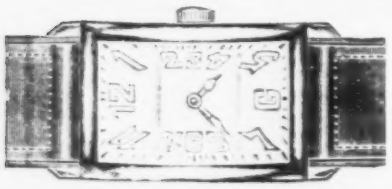
ANTI-NIC CHEWING GUM

For the cure of Tobacco Habit. Selling out 1,100 boxes of 20 5c pks., at 50c per box; 35c in 100 lots.
W. J. PATTERSON, Cresco, Iowa.

HEADQUARTERS FOR **WHITE STONE RINGS AND WATCHES**

SHREWD BUYING DIRECT FROM HEADQUARTERS MEANS SUCCESSFUL SALES

Prices and Quality Talk. Notice Our Special Low Cut Prices Which Lead the Market.



THE NEWEST SHAPE RADIUM DIAL and HANDS

J20—Gent's Rectangular Nickel Strap Watch, with 6J Lever Movement. Special Bargain Price, Each **$3.25**

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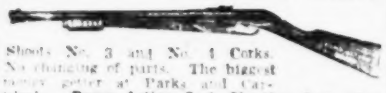

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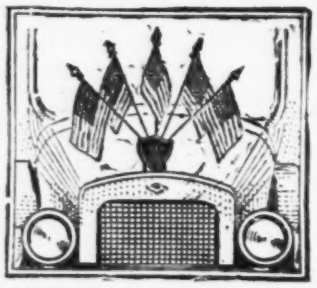

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Ninth Annual

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Of all kinds for street doings week June 13 to 18 inclusive. Will furnish top to good Musical Comedy Show. No exclusives: everything open. Wire JAMES C. RATES or CLARENCE EISENHUTH, Park Rennas Hotel, Pottsville, Pa. This spot is the first in New Philadelphia: plenty of money.

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Want one or two Grind Shows that don't conflict and Concessions of all kinds. Want Minstrel People. For Sale—Cook House as good as new. Will book for balance of season.

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Can use two or three Rides, one or two Shows. A-No 1 Minstrel Show, few Concessions. Duplin County Fair and Strawberry Festival. Wallace, N. C., June 14 to 18. Location in heart of business district. Advertised for miles. Now shipping biggest crops at highest prices in years. One more Act that Doubles. Wire

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Overcomes the Check Evil

SKILL DEVICE
Reels may be stopped at will.

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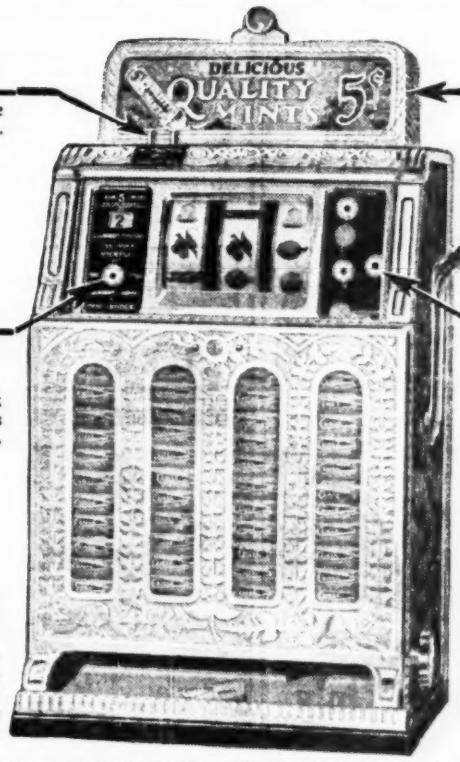
Eliminates all trouble from clogs.



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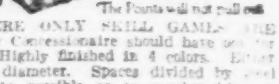

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HAS ARRIVED

3½ ft. high to 2½ ft. wide. Entire front PADDED, catch all baseballs. Bright colors. Bat most hit mitt to ring gong. Level back; folds flat; weight 75 lbs. $30.00. Worth $50.00. F. O. B. Cincinnati. Terms: Half cash. Big Blue Candies and Popcorn packages, Concession Umbrellas and Supplies, Stuffed Cats, Monkeys, Negro Heads. Milk Bottles, 6 for $5; Quarts, 6 for $6. Catalog.

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Shipments made in 3 and 4 dozen case lots. Packed in individual boxes.

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Beautiful 32-Inch Imported Crystal Glass Electric Boudoir Lamp, Lined with silk cord. Assortment of shades.

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A Novelty Doll idea of James Swinnerton's famous "Kiddies of the Canyon Country".

No. 2701 — Dressed with Sweater Knit Jacket Costume.

$15.00 Doz.
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A Snappy Novelty that is going strong as a Concession Novelty.

$8.00 Doz.
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Size 7x8½ Inches. Wonderfully Colored With Silk Chenille, Flexible Tails.

"LINDY" WELCOME HOME

BADGES—BUTTONS

Our Special 50 Ligne Button, 1¾ inches diameter, with Red, White and Blue Ribbon. Stamped Gold Letters, "WELCOME HOME".

$ 6.00 per 100
50.00 per 1000

½ deposit (Money Order or Certified Check) with order, balance C. O. D.

Sample via mail 15 Cents.

Photo Copyright International News.

CAMMALL BADGE COMPANY
299 Washington Street, BOSTON, MASS.

4th July Circular Now Ready. Badges, Buttons, Pins, Flags, Pennants.

"FELIX"

The Famous Movie Cat

Des. Reg. Copyright and Patented by Pat Sullivan. 13½ inches high.

Undressed, $10.00 Doz.
With assorted silk bows, $11.00 Doz.
Dressed in silk assorted costumes, $16.00 Doz.

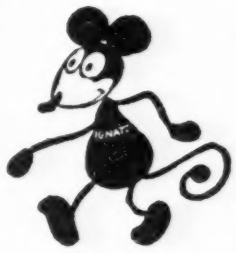
Dressed Sample $2.00.

Packed in Individual Boxes. Shipments are made in 3 and 6 Dozen Case Lots.

"IGNATZ"

Its flexible arms, head and tail make possible many funny positions.

$3.75 Dozen



Packed in Attractively Illustrated Individual Boxes. Shipments in 1 Gross Cartons and 5 Gross Case Lots.

Des. and Copyright by Geo. Herriman.

Special License From International Feature Syndicate.

NEW STYLE DOLLS

GLORIA.

16-INCH GLORIA DOLL, as illustrated. Price, Per Doz.	$5.75
10-INCH GLORIA DOLL. Price, Per Dozen	$4.00
16-INCH PRINCESS DOLL. Price, Per Dozen	$5.50
10-INCH PRINCESS DOLL. Price, Per Dozen	$3.50
15-INCH PLUME FLAPPER DOLL. Price Per Dozen	$5.50
10-INCH PLUME FLAPPER DOLL. Price Per Dozen	$3.50

25% Deposit, Balance C. O. D.

Madison Novelty & Toy Co., Inc.
413-415 W. Broadway, New York City

PRINCESS.

These items are made of light-weight wood fibre composition, giving durability, at the same time saving heavy express and freight charges.

When ordering remit one-third deposit with order, balance C. O. D.

Cameo Doll Co.,

JOS. L. KALLUS, Proprietor

223-225 Wooster Street, New York

Sole Mfrs. of KUDDLE KEWPIE & FELIX for the Concession Trade. Special License: GEO. BORGFELDT & CO., New York.

SILK QUILTS

$6.75 Each

No. 280—Code Name COT

FELIX CATS

The Original

$10.00 Per Dozen

PAJAMA DOLLS

With Silk Wigs. Assorted Colors. 28 Inches High. Rayon Dresses, Lace Trimmed.

NO. 55

$33.00 Per Dozen

SPANISH HATS
$7.00 Per Dozen

SINCERE CO-OPERATION

THAT MEANS BEST VALUES AND QUICK SERVICE

TRY US TODAY—NOW

OUR 52-PAGE CATALOG FREE

HERE ARE A FEW OF OUR LEADERS

SPANISH SHAWLS—REAL SILK	$ 6.75
SPANISH SHAWLS—BIGGEST FLOWERS—KELLY FRINGE SPECIAL DESIGNS	$14.00
SWAGGER STICKS, PER GROSS	$11.50
PAJAMA DOLLS, WITH SILK WIGS, DOZEN	$33.00
BRIDGE LAMPS—FINE FLASH	$ 4.75
FLOOR LAMPS—BEAUTIFUL SHADES	$ 6.75
HENDRYX BRASS CAGES	$ 2.25
OVERNIGHT CASES—WHITE FITTINGS	$ 2.60
HAT BOXES—WELL MADE	$ 2.25
PHONOGRAPH—PORTABLE, PLAYS 12-INCH RECORDS	$ 9.00
ALUMINUM—BEST GRADE AT LOWEST PRICES	
BEACON INDIAN BLANKETS—CASE LOTS OF 30	$ 2.40
BEACON INDIAN SHAWL—CASE LOTS OF 30	$ 3.10

☞ 25% Deposit With All C. O. D. Orders.

FAIR TRADING CO., Inc.

307 6th Ave., NEW YORK

The Big Bear for Top Money
No. 49—Code Name PELT
High Lustre Silk Plush
$24.00 Per Dozen

HUGHES SPANISH HATS

Wide brims, fully trimmed with assorted colored balls around edge, down the front crease and around the band. Has Spanish style chin-strap with nickel-plated ornaments. Per Doz.... **$7.00**

Same as above. Dyed red, purple or green. Has eyelets down front crease. Per Doz.... **$9.00**

Smaller brim, high crown ball-trimmed hat; trimmed with red balls around outer edge and plain red hat band. Has four red eyelets and sweat patch. A real value that can't be beat. Per Doz. **$4.50**
(There is no difference in the men's or women's hats in the above numbers)

Small brim Spanish hats in loud, flashy colors, with colored ball trimming. A riot of color and flash. Especially for ladies and children. Assorted sizes and colors to each dozen. Per Doz. **$6.00**

YOUR MONEY BACK IF NOT SATISFIED.

Wire your orders NOW. Order from this ad, as no catalog issued. Just state how many and the price. One price to all; no discounts. Immediate delivery. Most convenient packing is 6 dozen hats to carton.

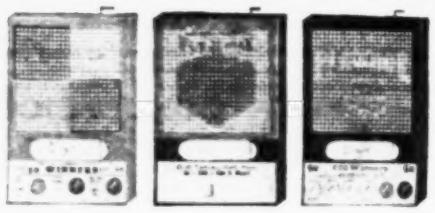
THOS. J. HUGHES

1508 Washington Ave., 7th floor, ST. LOUIS, MO.

SOMETHING NEW IN

Bullet Boards!

GET THEM WHILE THEY'RE HOT!
CHOICE OF THREE STYLES
"50 WINNER"
"PUT and TAKE"
"PLACOLOR"



Exclusive FIELD [illegible] with patented features impossible to get with any other board.

$12.00 Per Dozen

One-third deposit with order.

MANUFACTURED BY **THE FIELD PAPER PRODUCTS CO., Peoria, Ill.**

Write today for quantity prices and free-point circulars on complete line.

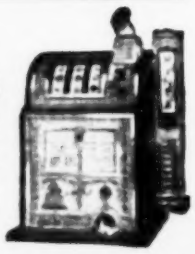
Shoots 5 Steel Balls for 1c

A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used 5 ball machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 39,000; some Mills Front Venders MINTS—nearly a carload, at cost.



WINNER MINT CO.

3979 COTTAGE GROVE AVE., - - - - CHICAGO

$6.00 Doz. PILLOWS Large Size

Large Variety of Designs for Concessionaires, Bazaars, Carnivals and All Kinds of Merchants.

Buy Direct from the Manufacturer—Get our New Free Catalog

A FIVE-DOLLAR FLASH FOR FIFTY CENTS

SEND $6.00 FOR SAMPLE DOZEN, PREPAID.

See Our Catalog for Pillows listed at $9.00 Doz., and many other items

LEATHER PILLOWS, $24.00 Dozen.

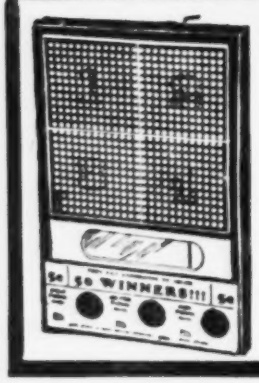
A CINCH FOR SALESBOARD OPERATORS. BABY BOARDS—PRIZE FOR LAST SALE.

100 Holes—4 Silk-Like Pillows	$ 2.50
300 Holes—8 Silk-Like Pillows	5.00
600 Holes—16 Silk-Like Pillows	9.00
1000 Holes—19 Silk-Like Pillows, 1 Leather Pillow	$12.75
1000 Holes—4 Sections, 4 Leather Pillows for Last Sale in Each Section; 10 Silk-Like Pillows	15.00

50-PULL CARD, WITH LEATHER PILLOW, BRINGS $9.00—ONLY $2.25.

WESTERN ART LEATHER CO., P. O. BOX 484—TABOR OPERA BUILDING, DENVER, COLORADO

For Quick Action Wire Money With Order, Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.



THE NEW PELLET BOARD

The fastest selling [illegible] ever manufactured. Can be sold at [illegible] Tickets. Contains 600 colored balls [illegible]. Balls fall behind window.

FRAUD PROOF. ATTENDANT UNNECESSARY.

Takes in $30.00. Pays out in trade $17.50.
Retail at $3.50 Each, $15.00 for 6, $27.00 a Dozen.

PRICES TO AGENTS AND JOBBERS:

Sample, $1.50. $12.00 per Dozen, $90.00 per 100, F. O. B. Chicago. Cash With Order, or 20% deposit.

Write for circulars, etc. Act quickly.

THE MIDWEST NOVELTY CO.
1003-1013 Webster Ave., Chicago, Ill.

SLOT MACHINES MILLS OR JENNINGS

Guaranteed New. All Latest Features. Never Out of the Original Shipping Cases.

ORDER NOW!

AUTOMATIC MINT VENDERS.		IMPROVED OPERATORS BELLS.
$ 92.50	5c Play	$ 87.50
110.00	10c Play	100.00
120.00	25c Play	107.50
	50c Play	145.00

TERMS: One-third cash with order, balance C. O. D.

MINTS, USED MACHINES, SALESBOARDS, CHECKS.

RAINBOW SUPPLY, 534 S. Millard Ave., CHICAGO

CANDY GIVE-AWAY PACKAGES

Delicious eating Chocolate Caramels. Packed 200 to the Carton.

One Thousand Packages

$12.50

FREE 100 PKGS.

To every order of 1000.

20% deposit with order, balance C. O. D. Write for our FREE CATALOGUE.

DELIGHT CANDY CO.
64 University Place, N. Y. C.

Style "L" Automatic Piano

One of many models

Manufactured by

J. P. Seeburg Piano Co.

World's Largest Makers of Automatic Musical Instruments

1510 Dayton St., Dept. A, Chicago, Ill.

YEARS OF SERVICE

SEEBURG Coin-Operated Pianos and Orchestrions

are not a new product. They are backed by a good reputation and have served faithfully for many years. They have proven by the help of time that only reliable instruments endure.

They Entertain
Earn Money and "Stand Up"

BALL GAME WORKERS "Best Items For Your Games"

52-Page Catalog Now Ready

HEX MFG. CO., 468-470 Seneca St., Buffalo, N. Y.

PENNANTS — PILLOWS — FELT NOVELTIES

FOR FAIRS CARNIVALS CELEBRATIONS AND CONVENTIONS

MAKERS OF PENNANTS FOR EVERY PURPOSE SINCE TAFT'S INAUGURATION

Our tremendous quantity production of over 10,000,000 Pennants, Pillows, Hats, Banners and Comic Hat Bands yearly enables us to offer fast service and lowest rates. No order too large, none too small.

GET OUR FREE CATALOG.

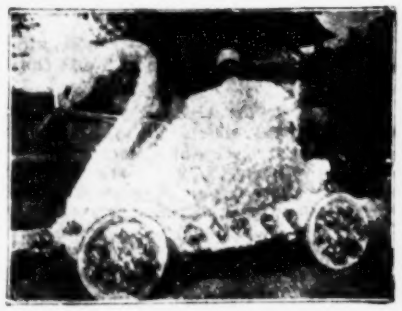
HARMONY ART & NOV. CO., 155-57 Wooster St., NEW YORK CITY

CARNIVAL and PARADE DECORATIONS

Floral Sheeting, per square yard..95c
Wheel Covers, per set of 4.....$5.75
Festooning, 30 ft. to roll. Per dozen rolls 3.75
Chrysanthemums, short wire stem. Per gross..... 4.75
Chrysanthemums, long stem and foliage. Per gross..... 5.50

Paper Flowers and Decorations of all kinds for Auto Parades, Home Comings, Carnivals, etc.

Our FREE Book on Floral Parades gives you new ideas about Decorations for Floats.



LINE UP WITH US NOW

The Botanical Decorating Company, Inc.

Manufacturers and Importers of ARTIFICIAL FLOWERS AND DECORATIONS.

319 to 327 West Van Buren Street, - - - - CHICAGO

Don't Forget!

To Mail us a Letter or Card requesting a copy of our New Catalog. Our House Is Acknowledged Headquarters for

CONCESSION GOODS, SPECIALTIES AND STREETMEN'S SUPPLIES

Complete Stocks Are Maintained Continually of

Ireland's Candy, Unger Dolls and Lamps, Oak Balloons, Beacon and Golden Fleece Blankets and Shawls, Canes, Whips, Swagger Sticks, Novelties, Slum and Flash of every description. We have everything others have and then some. Save time and money by sending us your orders. Our big catalog will be mailed free to dealers. Specify your line when writing.

LEVIN BROTHERS, Established 1886 Wholesale Only **Terre Haute, Ind.**

KITES

SAM'L F. PERKINS AERIAL ADV.

14 Rockland Avenue, Dorchester, Boston, Mass.

"Sky-High" Advertising FROM Balloons and Scientific

KITES

FIRST KITE TO LIFT A MAN IN AMERICA

USED BY THE UNITED STATES GOVERNMENT

KITES

Hugh Banners Displayed Like SKY WRITING

As done by Airplane for Lucky Strike Cigarettes over

Outdoor Gatherings and Crowds Will Bring RESULTS

KITES

TARGET PRACTICE — 1c and 5c Play.

LITTLE PERFECTION — 1c and 5c Play.

O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago

Write us if in want of Machines or Salesboards. Send for Catalog.

Advertise in The Billboard—You'll Be Satisfied With Results.

The LINDY SPORT VISOR

THE GREATEST SOUVENIR SELLER EVER OFFERED IN HISTORY

PRACTICAL USEFUL SENSIBLE

LINDY TOOK A CHANCE—BUT HERE IS A SURE SHOT FOR YOU

DON'T HESITATE

Opportunity knocks at your door but once

HERE IT IS!

This is a real Gold Mine—Cash in NOW

Any One Will Be Proud To Own A 'Lindy' Sport Visor

DON'T HESITATE

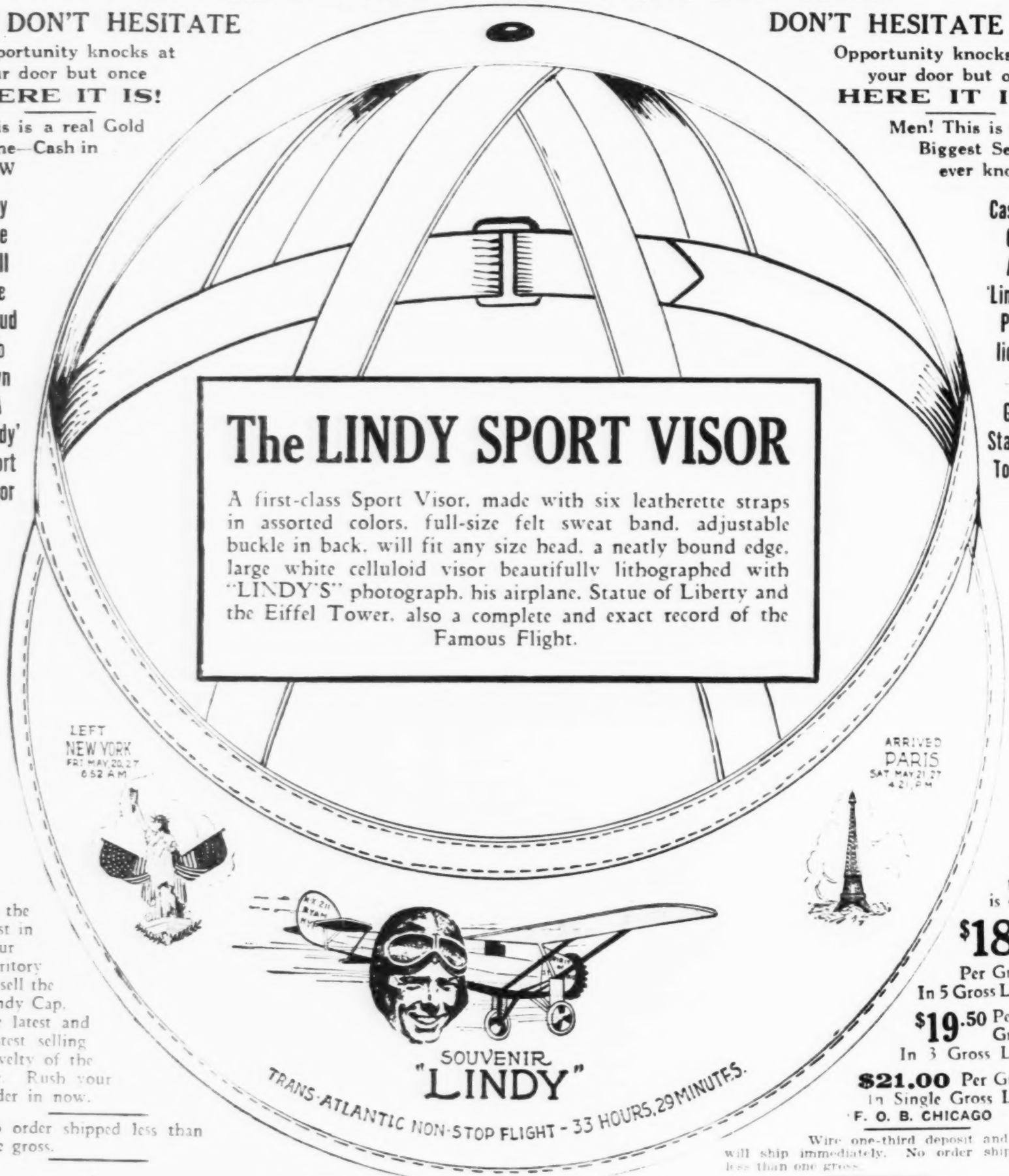
Opportunity knocks at your door but once

HERE IT IS!

Men! This is the Biggest Seller ever known

Cash in On All 'Lindy's' Publicity

Get Started Today



The LINDY SPORT VISOR

A first-class Sport Visor, made with six leatherette straps in assorted colors, full-size felt sweat band, adjustable buckle in back, will fit any size head, a neatly bound edge, large white celluloid visor beautifully lithographed with "LINDY'S" photograph, his airplane, Statue of Liberty and the Eiffel Tower, also a complete and exact record of the Famous Flight.

Be the first in your territory to sell the Lindy Cap, the latest and fastest selling novelty of the age. Rush your order in now.

No order shipped less than one gross.

The price is only

$18.00 Per Gross In 5 Gross Lots

$19.50 Per Gross In 3 Gross Lots

$21.00 Per Gross In Single Gross Lots

F. O. B. CHICAGO

Wire one-third deposit and we will ship immediately. No order shipped less than one gross.

A special souvenir "LINDY" Sport Cap for the ladies. Just the kind every woman wants. Top is made of all silk, with one-inch imported fancy silk head band, in assorted colors, large white celluloid visor with fancy binding around edge, magnificent lithographed portrait of "LINDY", his airplane, the Statue of Liberty and the Eiffel Tower. Cost you 50c each in gross lots. Retails up to $1.50. Sample box of two dozen $15.00. Wire one-third deposit and we will ship at once. WE CAN SHIP QUANTITY ORDERS IMMEDIATELY. Upon receipt of goods if not satisfactory, return same day and money will be cheerfully refunded. Don't wait; wire your order now. Every minute is costly—so get started making a real bank roll.

We Are the Largest Manufacturers of Sport Visor Caps.

WONDER

WONDER NOVELTY COMPANY

35 South Dearborn St.

Crilly Building. CHICAGO, ILL.

Cable Address: "WONDER"

Goods for
Carnivals
Celebrations
Fairs
Parks

SHURE WINNERS
For 1927
BIGGER VALUES FOR LESS MONEY
If You Don't See What You Want Here—Send for Our Big Catalog
When writing state line of business you're engaged in
EVERY CONCESSIONAIRE SHOULD CARRY OUR NEW CATALOG WITH HIM!

Goods for
Concessionaires
Noveltymen
Premium Users
Demonstrators

CHINA AND GLASSWARE SPECIALTIES

B7C115—12-Piece Tea Set, Howe Bird Pattern. Each set in box, 30 sets in case. Per Set 1.50
Case Lots. Per Set 1.35
B7C4[illegible]—12 Piece Tea Set, Scenic Decorated, attractive design in colors. Each set in box, 24 sets in case. Per Set 1.75
Case Lots. Per Set 1.50
B7C142—21 Piece Tea Set, Scenic design, attractively decorated in color. Each in box, 18 sets in case. Per Set 2.75
Case Lots. Per Set 2.50

B7C443—China Cup and Saucer, all-over highly colored scenic decoration. Set of 6 Cups and 6 Saucers, in bundles. Per Set 87½c
Display Boxes for above. Each 15c
B7C[illegible]—7 PIECE COLORED GLASS WATER SET. Optic Pattern. Each set in carton. Per Set 55c

ELECTRIC LAMPS

B2C[illegible]—Imported All-Glass Boudoir Lamp, [illegible] inches high, bright colored glass, decorated with scenic design. Each in carton. Per Dozen 13.50
B2C4[illegible]—Special Value Electric Boudoir Lamp, [illegible] inches high, metal base, oxidized silver finish. Complete, with 4-inch metallic finish Shade. 1 dozen in carton. Per Dozen 9.00

SERVING TRAYS
SPECIAL ASSORTMENT

Size 18½x[illegible] inches, wood frame and handles, fancy carved and stippled effect. Roman gold finish. Colored lithographed pictures under the glass. Assorted subjects. Each in box.
B7C[illegible]—Per Dozen 10.00

WINE SETS

B6G[illegible]—Imported Glass Barrel Set (7 pieces). Per Dozen Sets 17.00
B6G[illegible]—Imported Glass Barrel Set, large size. Per Dozen Sets 32.00
B2G[illegible]—7 Piece Crackled Glass Set. Per Set 4.25
B[illegible]—Oak Barrel Wine Set, ½ gallon. Per Set 2.75

ELECTRICAL GOODS

B[illegible]—Electric Toaster. Per Dozen 11.75
B[illegible]—6 Lb. Iron. Each 1.75
B[illegible]—Large Electric Table Stove. Each. .95
B[illegible]—Electric Stove, 6 cups. Each 2.35

SILVER HOLLOW WARE

B[illegible]—Large Bread Tray. Each 0.70
B[illegible]—Fruit Bowl. Each ..... .85
B[illegible]—Handled Fruit Basket. Each 1.25
B[illegible]—Sugar Bowl. Each 1.50
B3[illegible]—4 Piece Coffee Set, plain. Per Set.. 3.00

TABLE FLATWARE

B[illegible]—Large Silver Serving Pieces, Assorted. Per Dozen 2.00
B3[illegible]—Large Pearl Handle Serving Pieces. Per Dozen 4.00
B1[illegible]—26-Piece Set, Daisy Pattern, Bulk. Per Set ..... .95
B1[illegible]—26-Piece Set, Nickel-plated, Bulk. Per Set 1.00
B2[illegible]—26-Piece Set Rogers Nickel Silver, with solid nickel Knives, bulk. Per Set.. 2.85
B2[illegible]—30-Piece Rogers Nickel Silver Set, complete, with wood chest. Per Set 4.50

EMPTY CHESTS FOR ABOVE SETS

B6[illegible]—26 Piece Empty Flat Chest. Each.. 0.55
B6[illegible]—26 Piece Empty Chest, with Drawer. Each ..... .65
B6[illegible]—26 Piece Empty Wood Chest, with Drawer 1.00

CEDAR CHESTS AND TRUNKS

B[illegible]—2-Lb. Cedar Chest, with lock. Per Dozen 10.50
B[illegible]—[illegible] Lb. Cedar Chest, with lock. Per Dozen 13.50
B[illegible]—Assorted Color Trunks, Red, Blue, Black. Per Dozen, 18.00; 3 Dozen Lots, Per Dozen 16.50

BIRD CAGES, MANICURE AND TOILET SETS

B[illegible]—Brass Bird Cage, only. Each 2.50
B[illegible]—Brass Bird Cage Stand, Half Moon. Each 2.50
B[illegible]—Overnight Bag, White Fittings. Ea. 3.00
B[illegible]—21-Piece Manicure Set, with Scissors. Per Dozen 15.00
B[illegible]—2 Piece Ebony Set. Hair Brush, with mounting and Comb, in box. Per Dozen Sets 3.00
B[illegible]—3 Piece Ebony Set, Comb, Brush and Mirror. Each Set in box. Per Dozen 6.00
B[illegible]—3 Piece Ebony Finish Military Set. Military Brushes and Comb in box. Per Dozen Sets 4.00

[illegible] Mottled Celluloid Sets. Consists of Comb, Brush and Mirror. Each Set in box.
B[illegible]—Green Mottled. Per Dozen Sets 9.50
B[illegible]—Red Mottled. Per Dozen Sets 9.50
B[illegible]—Blue Mottled Per Dozen Sets 9.50

CORN GAME SPECIALS

B[illegible]—UKULELE, Hawaiian style. Per Dozen 11.50
B[illegible]—Ukulele, California style, with parchment head. Per Dozen 15.00
B[illegible]—Assorted Color Magazine Racks, red, [illegible] and yellow. Per Dozen 13.50

INDIAN DESIGN SHAWLS AND BLANKETS

Hawk Indian Blanket. Each 1.50
Big Chief Blanket. Each 2.00
Oneida Blanket, full bound. Each 2.15
Oneida Shawl, worsted fringe. Each 3.00
Beacon Mingo Blanket. Each 2.40
Beacon Mingo Shawl. Each 3.10
Beacon Kismet (Plaid) Shawl. Each 3.10
Beacon Rodeo Blanket, bound ends. Each. 2.40
Redskin Special Indian Blanket. Each 1.90

BED BLANKETS

Esmond "Pairs-in-One", bound ends. Each. 2.20
National, extra heavy weight. Each 2.50
ALL BLANKET PRICES FOR CASE LOTS OF ONE STYLE. 30.

SPANISH STYLE SHAWLS

Full Size. HEAVY DOUBLE-KNOT FRINGE.
Elaborate Silk Embroidery. All Colors.
B9D23—Each 7.50

WATCHES AND CLOCKS

B1W23—Men's Nickel Watches. Each ..... .78
12 or more. Each ..... .75
B2W65—Men's Gold-Plated Watch. Each.. 1.30
25 or more. Each 1.25
B2W66—Men's White Engraved Watch. Ea. 1.90
B1W100—Men's Radium Dial Strap Watch. Each 2.25
12 or more. Each 2.15
50 or more. Each 2.00
B12W168—Ladies' White, 1 jewel, Ribbon Wrist Watch. Each 2.40
B12W89—Ladies' White, 6 jewel, Ribbon Wrist Watch. Each 2.60

B60W154—Dice Clock. Each 1.05
B60W310—Porcelain Kitchen Clock. Each 1.75
B60W158—Large Reflector Alarm Clock. Double Bell. Each 1.85
B60W354—Famous White House Clocks—while they last. Each 1.40
B60W355—Famous White House Clocks, assorted, colored posts and front—while they last. Each 1.60
B60W265—Mahogany Finish Standard Time Premium Clocks. Each 3.50
In Lots of 24. Each 3.35

JEWELRY DEPARTMENT

B34150—Gold-Plated Brooches, assorted styles. Per Gross ..... .85
B34J3—Blue Bird Brooches. Per Gross ..... .95
B24J50—Gold-Plated Scarf Pins, assorted styles. Per Gross ..... .65
B25J13—White Stone Set Scarf Pin. Per Gross 1.50
B1[illegible]J1—White Metal Links. Per Gross ..... .95
B12J1—Gold-Plated Links. Per Gross 3.00
B15J15—Sparkle Links. Per Gross 5.75
B3J1—Band Rings. Per Gross ..... .80
B1J127—Stone Set Rings. Per Gross ..... .65
B3J25—Engraved Band Rings. Per Gross .. .90
B3J93—Beauty Pins, 2 on card. Gr. Cards. .65
B17J601—One-Piece Collar Buttons, 4 on card. Gross Cards 2.00
B18J8—One-Piece Collar Buttons, 6 on card. Gross Cards 2.75
B18J2—One-Piece Collar Buttons, 12 on card. Gross Cards 7.00
B202J33—Venetian Pearl Shell Chains, natural color, 15½ inches long. Per Gross.. 4.00
B202J3—As above, 45 inches long. Per Gr.. 7.00
B202J172—As above, new colored effect, 45 inches long. Per Gross 7.50
B90J70—24-Inch Pearl Necklace, indestructible. Per Dozen 2.00
B200J44—Opera Glasses. Per Gross 17.50
B1J186—View Rings. Per Gross 13.50
B99J38—Eastman Hawk Eye Box Camera. Ea. .80
B99J48—Eastman Hawk Eye Folding Camera No. 2. Each 3.95
B99J49—Eastman Vest Pocket Camera. Each. 3.20
1,500 Pieces of Assorted Jewelry 15.00

STREETMEN'S GOODS
FANCY MOUNTED RAZORS

Celluloid Handles, in Assorted Colors, ⅝-In. Blade
B9C98—Square Point. Per Dozen 3.75
B9C99—Round Point. Per Dozen 3.75
B17C11—STYPTIC PENCILS. Per Gross.. 1.50
B11C17—RAZOR PASTE. Per Gross 2.75
B11C26—CROWN RAZOR HONE. Per Dozen, 60c. Per Gross 7.00
B31D63—Wire Arm Bands, each in individual folding box. Per Dozen, 50c; Per Gross 5.75
B17S59—Jap. Cigarette Cases. Per Dozen, 1.40. Per Gross 16.50
B18S101—Extension Cigarette Holders. Per Dozen 3.75

KNIVES FOR KNIFERACK MEN

B10C130—Metal Handle, one Spear Blade. Per Gross 6.75
B10C132—Lady Slipper Design Knife, one Blade. Per Gross 7.50
B10C226—Glass-Cutter Knives. Per Dozen, 1.20. Per Gross 13.50
B10C827—Deerfoot Hunting Knife, 5-Inch Blade. Per Dozen 10.50

AUTO FLAG SETS

B52N100—5 Cotton Flags, 4x6, Black Enameled Holder. Per Gross 22.50
B52N104—5 Silk Flags, 4x6, Black Enameled Holder. Per Gross 27.00

NEEDLE WORKERS SPECIAL

B22D65—Gold-Eye Needle Wallets, 25 count. Per Gross 2.25
B22D85—Gold-Eye Needle Wallets, 50 count. Per Gross 4.50
B22D62—Horseshoe Needle Book. Per Gross. 3.25
B22D58—Original Army and Navy Needle Book. Per Gross 5.75
B22D53—OUR PRESIDENTS 3-IN-1 NEEDLE BOOK. Per Gross, 11.50; Per Dozen. 1.00

FOUNTAIN PEN WORKERS

B64S105—Regulation Size Red Fountain Pens. Per Gross, 21.00; per Dozen 1.85
B64S100—Ladies' Size Red Fountain Pens. Per Gross, 21.00; per Dozen 1.85
B64S107—Red Jumbo Fountain Pens, Plain. Per Gross, 30.00; per Dozen 2.65
B64S108—Red Jumbo Fountain Pens, with Band. Per Gross, 36.00; per Dozen 3.15
B64S106—Regulation Size, Green Fountain Pen. Per Gross, 22.50; per Dozen 2.00
B64S111—Ladies' Size, Green Fountain Pens. Per Gross, 22.50; per Dozen 2.00
B64S101—Green Jumbo Fountain Pens. Per Gross, 30.00; per Dozen 2.65
B64S102—Green Jumbo Fountain Pens, with Band. Per Gross, 36.00; per Dozen 3.15
B51S48—Jumbo Red Pencil. Per Gross, 24.00; per Dozen 2.10
B51S56—Ladies' Red Pencil. Per Gross, 24.00; per Dozen 2.10
B51S53—Jumbo Green Pencil. Per Gross, 24.00; per Dozen 2.10
B51S57—Ladies' Green Pencils. Per Gross, 24.00; per Dozen 2.10
B64S125—Jap. Bamboo, Crescent Self-Filler Fountain Pen. Full Size. Fitted with Stylographic Glass Point. Per Gross, 24.00; per Dozen 2.10
B64S129—Red Fountain Pen. Made of Unbreakable Material, with Glass Point. Otherwise Same as B64S125. Per Gross, 24.00; per Dozen 2.10
B41S14—Dice Pencils. Per Gross, 26.00; per Dozen 2.25
B41S16—Combination 4-in-1 Pencils. Per Gross, 42.00; per Dozen 3.75
B41S29—Extension Ruler Pencils. Per Dozen 3.75

BALLOONS

B85N13—70 CM Transparent Gas Balloons. Per Gross 3.50
B85N14—85 CM Transparent Gas Balloons. Per Gross 3.75
B85N83—70 CM Transparent Gas Balloons, Animal Prints, 2 Sides. Per Gross.. 3.75
B85N82—70 CM Striped Transparent Gas Balloons, 6 Designs. Per Gross 4.00
B85N84—70 CM Gas Balloons, Assorted Colors. Per Gross. 2.85
B85N5—70 CM Two-Color, Extra Heavy Gas Balloons. Per Gross 3.25
B85N85—70 CM Circus Gas Balloons. Per Gross 3.00
B85N79—70 CM Striped Gas Balloons. Per Gross 3.40
B85N87—70 CM Tri-Picture Gas Balloons. Per Gross 3.75
B85N18—70 CM Patriotic Gas Balloons. Per Gross 3.75
B85N3—60 CM Good Quality Balloon. Per Gross 2.00
B85N2—60 CM Circus and Carnival Special Balloon. Per Gross 2.65
B85N21—50 CM Round Squawker Balloon. Per Gross 2.50
B85N20—Large Size Special Squawker Assortment. Per Gross 3.00
B85N36—Rattan Balloon Sticks. Per Gross.. .30

MILLER RUBBER TOYS

B85N104—Red Devil. Per Gross 10.00
B85N108—Hot Pups. Per Gross 10.00
B85N125—Green Snake. Per Gross 10.00
B85N122—Skeleton. Per Gross 10.00
B85N133—Rubber Elephant. Per Gross 10.00
B85N103—Squawking Hen. Per Gross 11.00
B85N143—Cat's Meow Squawker. Per Gross 11.00
B85N116—Squawking Devil. Per Gross 11.00
B85N142—Squawking Pig. Per Gross 11.00

FLYING BIRDS

B38N67—Yellow Flying Bird. Per Gross.. 3.00
B38N69—3-in-1 Color Flying Bird. Gross.. 3.25

RUBBER RETURN BALLS AND TAPE

B29N2—1-3 8 in. Gray Bat Ball. Gross.. 1.75
B29N6—1-5 6 in. Gray Bat Ball. Gross... 2.25
B29N38—1-3 8 in. White Bat Ball. Gross.. 2.00
B29N99—1-5 8 in. White Bat Ball. Gross.. 2.50
B29N78—Red Rubber Tape. Per Pound .. 1.40
B29N27—Red Sponge Ball, complete with Thread. Per Gross 4.50

WHIPS

B17N65—27-in. Whip, Fancy Braid. Per Gross 3.50
B17N64—27-in. Whip, 6½-inch Snapper, Celluloid Special Wound Handle. Per Gross 4.00
B17N67—27-in. Fancy Braid Whip, 7-in. Snapper Wrist Lock. Per Gross 5.25
B17N68—36-in. Whip with 8-in. Snapper, Celluloid Special Wound Handle. Per Gross 6.75
B17N72—New Style Jockey Lash Whip. Gross 7.20

FLAG HOLDERS

B52N59—Black Enameled. Per Gross 8.00
B52N48—Beautiful Lithographed Eagle Design. Per Gross 13.50
B52N45—Lithographed Shield Design. Per Gross 15.00

CANES AND SWAGGER STICKS

B15N1—Imported Jap. Cane. Per 1,000.... 9.50
B15N9—R. W. & B. Canes. Per 100..... 2.50
B16N85—100-piece Cane Assortment. Per Assortment 5.00
B16N8[illegible]—175-piece Cane Assortment of the better kind. Per Assortment 10.00
B17N79—Kiddies' Swagger, Wood Knob. Per Gross 10.00
B17N98—Boys' Swagger, Amberine Handle. Per Gross 10.75
B17N3—Ladies' Swagger, 36-inch, best quality. Per Gross 11.50
B16N100—Fine Maple Wood Cane, Natural Finish Crook Handle, metal ferrule. Per Dozen 4.75

CLOTH AND OIL PAPER PARASOLS

B26N42—24-inch 8-rib R. W. B. Cloth Parasol. Per Gross, 21.00; Per Dozen.. 1.80
B26N76—24-inch 8-rib Floral Cloth Parasol. Per Gross, 21.00; Per Dozen 1.80
B25N75—24-inch Japanese Parasol. Per Dozen 3.00
B26N78—28-inch Japanese Parasol. Per Dozen 4.00
B26N8[illegible]—36-inch Japanese Parasol. Per Dozen 6.75

NOVELTY BUTTONS AND BADGES

B3N550—Celluloid Button with Comic Sayings. Per 1,000, 8.75; per 100 ..... .90
B3N574—Celluloid Button with Comic Pictures. Per 1,000, 8.75; per 100 ..... .90
B3N535—Patriotic Badge. Metal Ball attached to Button. Per Gross 4.00
B3N581—Metal Auto attached by ribbon to Comic Button. Per Gross 4.00
B3N587—Zulu Doll, attached by ribbon to Comic Button. Per Gross 5.50
B3N576—Celluloid Doll, attached by ribbon to Comic Button. Per Gross 6.00
B3N[illegible]—Glass Trumpet, attached by ribbon to Comic Button. Per Gross 7.00
B3N[illegible]3—China Pot, attached by ribbon to Comic Button. Per Gross 7.50
B3N597—Harmonica, attached by ribbon to Comic Button. Per Gross 10.80
B3N596—Diaper Doll, with Bottle attached to Comic Button. Per Gross 8.50
B3N598—Marabou Doll, with Bottle attached to Comic Button. Per Gross 11.50
B3N583—Assorted Silk Buttons. Per Gross. 4.50
B3N578—Felix Silk Buttons, Assorted Sayings. Per Gross 6.50
B3N89—Comic Hat Bands, Assorted Sayings. Per 1,000, 16.50; Per 100 ..... 1.70

NOVELTIES

B1N38—Rubber Chewing Gum. Per Dozen.. .40
B1N39—Rubber Hot Dogs. Per Dozen ..... .80
B1N4—Rubber Doughnut. Per Dozen ..... .80
B1N36—Rubber Candy. Per Dozen 1.10
B1N37—Rubber Nuts. Per Dozen 1.10
B1N277—18-inch Wood Snake. Per Gross.. 8.00
B1N278—29-1/2 inch Wood Snake. Per Gross 18.00
B14N75—Cane Pencil. Best Made. Per Gross 7.50
B38N1—Barking Dog, 6 inches. Per Gross 12.00
B38N2—Barking Dog, 9 inches. Per Gross 22.50
D2N206—Action Pictures. Per Gross 4.00
D39N19—Miniature Violins. Per Gross.... 21.00
D1N83—Squirt Ring. Per Gross 5.50
B1N72—Assorted Squirts. Per Gross 7.00

CELEBRATION GOODS

B45N24—R. W. & B. Hat Assortment. Per Gross 4.25
D45N154—Straw Hat with Elastic. Per Gross 2.75
B2N34—Feathers to go with above Hat. Per Gross 1.40
B14N1—14-in. R. W. B. Paper Horn. Per Gross 2.25
D14N5—14-in. R. W. B. Paper Shaker Horn. Per Gross 3.50
D26N14—20-inch Blowout, Wood Mouthpiece. Per Gross 2.50
B17N48—Serpentine. Per 1,000 ..... 2.50
B17N42—Bulk Confetti. Bag of 50 lbs. Per Bag 3.00
B17N31—R. W. B. Feather Duster. Per 1,000 ..... 10.50
B17N29—Ass't Colored Dusters. Per 1,000. 10.50

BOW PINS AND FLAGS

D[illegible]N1—Silk Bow Pins. Per Gross ..... .90
D[illegible]N3—Silk Bow Pins. Per Gross 2.50
[illegible]N10—11x2 Silk Flag on Pin. Per Gross .90
[illegible]11—5x12 Spear Head Flag. Per Gross 3.75
[illegible]12—12x18 Spear Head Flag. Per Gross 6.00
[illegible]—15-in. Cotton Flag, Mounted on Bamboo Cane. Per 100 ..... 5.00

AUTO FLAGS
MOUNTED ON BLACK STAFF

5[illegible]N32—4x6 Cotton Flag. Gilt Spear. Per Gross 3.25
5[illegible]N33—6x9 Cotton Flag. Gilt Spear. Per Gross 4.00
5[illegible]N61—4x6 Silk Flag. Gilt Spear. Per Gross 3.60
5[illegible]N62—6x9 Silk Flag. Gilt Spear. Per Gross 7.20

DOLLS AND TEDDY BEARS

B41N25—13½ inch Felix Cat. Nude. Per Dozen 10.00
B41N24—13½ inch Felix Cat, with Bow. Per Dozen 11.00
B41N68—Campos Kiddie, 14 inches. Per Dozen 15.00
B41N70—Rag Cat, 7x8½ inches. Per Dozen 8.00
B[illegible]N281—Iridescent Mouse, 5½ inch. Per Dozen 3.75
B36N41—28-inch Doll, with Hat. Per Dozen 29.50
B[illegible]N42—28-inch Doll, with French Wig. Per Dozen 33.00
B[illegible]N43—28-inch Doll, with Curls. Per Dozen 36.00
B[illegible]N94—Large Size Teddy Bear, Rayon Plush, Assorted Colors. Per Dozen .. 22.00
B46N2—Spanish Hat. Best Selling Style. Per Dozen 7.00

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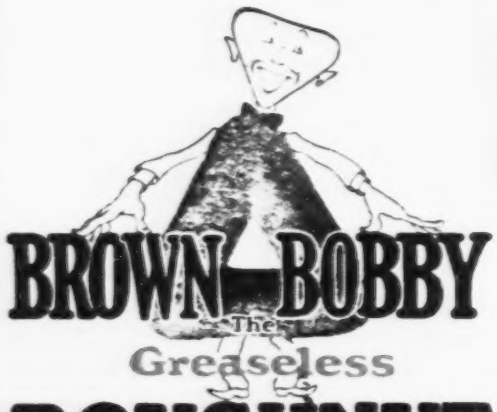

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New Invention Makes Greaseless Doughnuts by Electricity

Hot, tender, mouth-watering GREASELESS Doughnuts! How the mobs will fight to hand over their nickels! No baker's skill required. Marvel machine makes 'em from patented "Mix" stirred up with cold water. Machine so small and light you can carry it like a suit case—from Fair to Carnival to Park and out of season—take it home and make Big Money 12 months of the year. Ever dream of really EASY money? Well, HERE IT IS! Make back your investment the first day. Then sure, easy big profits day after day, the year 'round. Plenty of PROOF that others are cleaning up. Wake up! Get the dope on this NEW one. Mail the coupon

Folks Flock to Get 'em HOT

The machine that does its own "Barking" with that delicious, mouth-watering aroma that makes hungry crowds line up—makes 'em crowd and fight to give you their nickels, dimes and quarters. How it pours in! Yours to keep because it's nearly ALL Profit. Nothing like it! A tasty New Titbit for hungry mobs. $100 a day? Why not? It's easy! The quickest, surest, biggest good racket ever known. Everybody likes Brown Bobbys. Everybody can eat 'em. No grease. No indigestion. Babies cry for 'em. Hungry humans devour 'em. Oh!—what a chance for a real Cleanup!

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Oh, how Brown Bobby went over when thousands of Moose swarmed over the grounds at Mooseheart. The Brown Bobby concession was swamped. Crowds lined up six deep. $135 in seven hours poured in over the counter. Two machines were working. A dozen were needed. Dr. Wm. Buehler, Moose president, said: "I thoroly enjoyed your Brown Bobbys and believe your machine has wonderful possibilities."

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